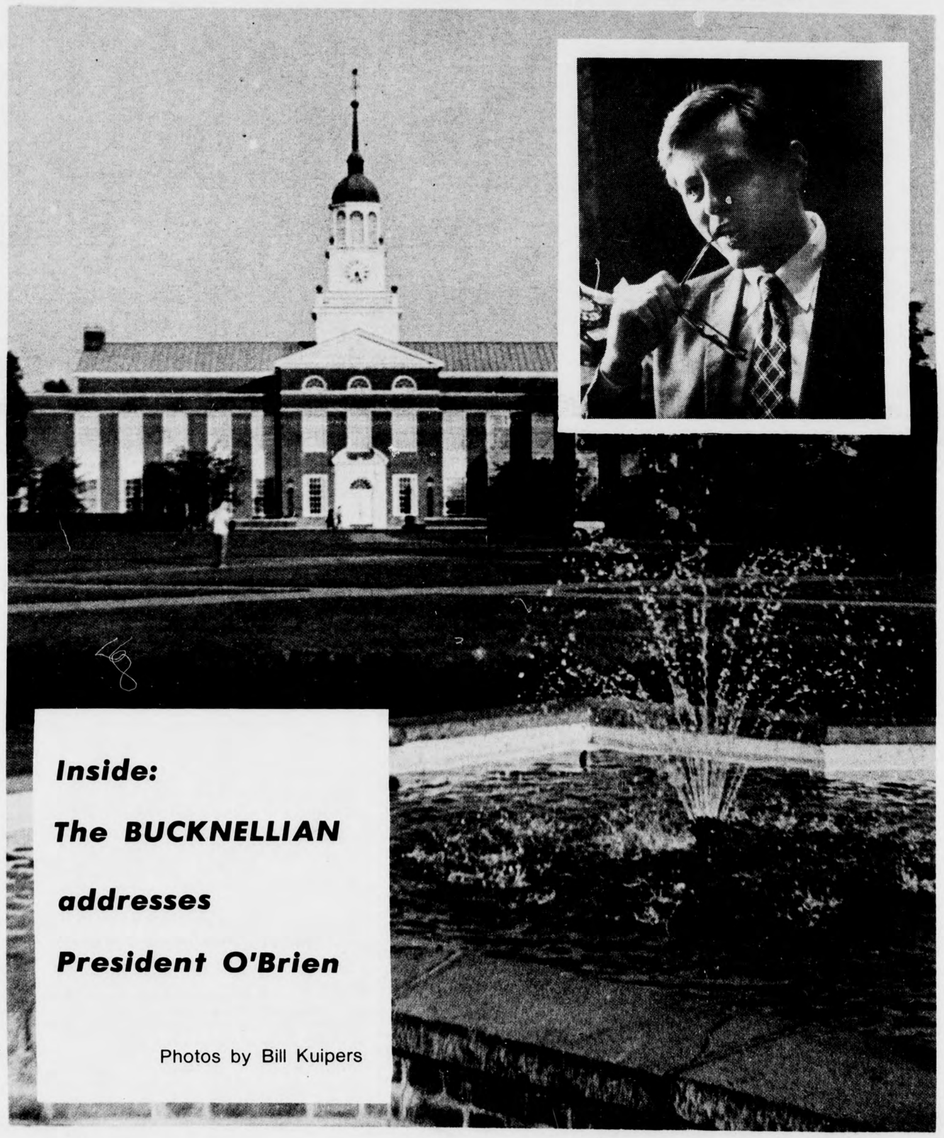
the bucknellian

Vol. LXXXI, No. 1 September 10, 1976 Bucknell University, Lewisburg, Pennsylvania

O'Brien and the future



Inside:

The BUCKNELLIAN addresses President O'Brien

Photos by Bill Kuipers

Pres. O'Brien addresses annual Convocation '76

By SCOTT WILLIAMS

George Dennis O'Brien, the new president of Bucknell University, said in his convocation address on September 1, "The decisions that count fundamentally in the overall development of Bucknell will not be in my office or at some foundation in New York or Pittsburgh, but in the everyday decisions of all members of this community to listen, to learn, to mediate and create anew—to be a Uni-versity in the deepest sense."

O'Brien, dressed in the maroon gown of the University of Chicago, where he received his Ph.D. in philosophy, gave a thirty-minute convocation address at the traditional opening of the school year. The speech, which was notable for its serious, scholarly nature, was attended in Davis Gymnasium by about 1000 persons, mainly faculty members in their full academic regelia and informally dressed students.

THE PRESIDENT used stories about Bucknell during our nation's Centennial to support his contention that the university has outgrown, but must not ignore "our more assured past."

"I suggest," he said, "that the lesson of history is not that the more things change the more they stay the same, but that the more things appear the same the more crucial are the differences."

A Bucknell education 100 years ago was intended to produce missionaries, he said. While much of that "classical curriculum" no longer seems important, he said, "What has been lost almost entirely is the concept of missionary."

"My experience over the last ten years or so suggests to me that many students are searching for the missionary role but find it impossible to compose in the present age," O'Brien said.

O'Brien equated this "missionary role" with a "zeal for social action AND a message."

"We all know that there are worthwhile social actions that can be performed for the poor, the sick, the forgotten in our urban frontiers or in foreign places, but that doesn't seem to be enough," he said.

"What is lacking is a message to accompany the healing action," he said. "What is lacking is not the possibility of social action, but social action plus gospel message, social progress and prayer, labora et ora."

O'BRIEN CALLED for a reassertion in a "belief in unity," and a generation of mediators who can "listen" as well as "preach".

"He or she will not carry an assured truth to be proclaimed, but will need to pay attention to the claims and accents of the other," O'Brien said.

The president called for "something at the core" of this new generation of students "which responds, tests, evaluates."

"And finally," he said, "the listener must try in speech to create common meaning from diversity."

Bucknellian—Bill Kuipers

Bucknell University's new president Dennis O'Brien opens the school year with his Convocation address.

Concert Committee Chairman resigns

By TONY DEVICO

Rick Ambrose '77, quietly resigned his post as ABS concert committee chairman at the end of last semester. Sandy Sherrard '77 has been appointed to fill the vacancy. When contacted about his resignation, Ambrose refused to comment.

Trent Hargrove '77, ABS president explained that it was "normal procedure according to the by-laws and constitution of the ABS to have the chairman of the concert committee make a recommendation as to a successor." Sherrard was the successor.

HARGROVE ALSO said that the concert committee has since been "streamlined, with the addition of a business manager, vice chairman and treasurer," to facilitate more centralized handling of committee financial affairs. Hargrove further stated that "the treasurer of the concert committee will act as a liason between the committee and the ABS Congress."

Hargrove denied the allegation that Ambrose had been pressured into resigning as a result of the financially disappointing Loggins and Messina concert. "Money mismanagement did not play a major role in Rick's resignation," Hargrove said.

O'Brien welcomes Faculty

By MARGE GEORGE

The first meeting of the faculty, held Wednesday, September 8 in the University Forum, opened with remarks from Dennis O'Brien welcomed a number of new faculty to the staff and delivered announcements concerning campus housing arrangements for the year.

IN OTHER BUSINESS Gerald Cooke, professor of religion and January Program coordinator, discussed preparations for this year's Jan Plan proposals.

"The catalogue is a lot smaller this year," he said, "but there are many potential projects comparable to previous years which are not yet in print." He later added, "More attention must be directed at the needs of the freshmen."

In his presentation Cooke also submitted various procedural changes to the faculty which would alleviate some of the confusion surrounding Jan Plan registration. For example, formal registration will now take place at the end of November, so that students have the opportunity to arrange Jan Plans during Thanksgiving vacation.

A DISCUSSION of the Student Residency Requirement, introduced by Robert Chambers, dean of the College of Arts and Sciences, also took place at the meeting. Chambers' proposal suggested that students be required to spend a minimum of two semesters during their junior and senior years in residence, including the final semester of their senior year.

The motion was passed, now permitting seniors to spend their first semester off campus if desired.

Other business included approval of motions concerning budget priorities, objectives in faculty advising, and faculty service on committees.

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The perennial housing crunch

By JIM OLIVER

Facing possibly its most severe housing crisis in recent years, Bucknell opened its fall semester unable to provide University housing for thirty-one students who desired such housing.

First the second floors of Larison Cottage and one-half of a hall in Larison Hall, traditionally upperclass housing, were not included in room picks in the spring. This provided the Office of Residential Life with the flexibility necessary to house a freshman class of, at that time, unknown proportions.

WHEN THIS CLASS proved to be significantly larger than anticipated, 820 in all, any hopes of using these rooms for upperclassmen were laid to rest.

Temporarily these twenty-two men and nine women without rooms have been housed in dormitory rooms formerly used as lounges and in Leiser House. Gerald Commerford, assistant director of Residential Life praised these students for their display of patience in this most trying situation. "The two most important (non-academic) aspects of life for a student are his friends and his housing accomodations. To be without a room can be a very frustrating experience."

IN EARLY anticipation of a housing shortage, transfer students had been informed that there would probably be no University housing available for them. The sudden notice that Sigma Alpha Epsilon would not open its door in the fall, due to an inability to fill its house, seemed an unexpected opportunity to provide housing.

Bucknellian — Bill Kuipers

Indicative of the current housing crunch is the conversion of the SAE house into a University residence.

An inspection of the building revealed that the University would need to invest large sums of money in repairs for the fraternity house. Walter Geiger, director of the physical plant, described SAE as "being in very poor condition."

Bathroom facilities were almost totally replaced, windows were put back in working condition, floors were carpeted, telephones were installed and porch stairs were replaced. Much of the inside was repainted, and much of the electrical wiring was replaced.

As safety precautions, a new emergency lighting system and smoke detectors were installed. The smoke detectors are temporary and will be replaced sometime in the fall or winter by a sprinkler system of an estimated cost of $20-25,000.

While not yet officially "university property, the mortgage on SAE, like the mortgages of many of the other fraternities, is held by the University. It is expected that the house will be deeded to the University in the near future.

Given only three weeks, the Physical Plant staff, without the aid of outside contractors, worked nights and Sundays to upgrade housing standards at SAE to those of the state and of the University.

AT PRESENT the third floor of SAE remains locked off due to state fire regulations. Being of a primarily wooden construction, the floor would have to undergo several changes, among them the installation of a sprinkler system.

Twenty-five students, including several SAE's currently are living at the fraternity. Should the third floor be opened, a decision not yet made, an additional 18 students could be housed.

Phi Lambda Theta, also unable to fill its house, is accommodating seventeen non-members; Sigma Alpha Mu is housing four non-members.

Students whose roommates did not return to campus can expect to be moved to another room or assigned a new roommate. Efforts will be made to open as many of the ten converted New Dorm and four converted Swartz lounges as possible.

THE HOUSING situation that will face those studying off campus at this time, upon their return, is unknown. An unusually large London Semester contingent coupled with the trend of increasing student reluctance to seek apartment dwellings in Lewisburg may pose serious problems.

During the last few weeks there has been some speculation that SAM folded. These rumors were described as false.

In upcoming weeks, students living in University residences can expect "a good many changes", according to Commerford.

For now, however, the problem of accomodating an unusually large student population as comfortably as possible remains the principle concern.

Will PIRG ever appear on the Bucknell campus?

By M. SCOTT ROSENHECK

There is a ghost roaming our campus. No, it's not the spirit of Hamlet's father emanating from within the dark catacombs of Vaughan Lit. It's the specter of PIRG (Public Interest Research Group), an ectoplasm that just won't stay quite dead.

THE RESEARCH GROUP has attempted for the last two years a novel funding system for its proposed organization: the infamous "negative check-off system."

This plan entailed raising the Student Activities Fee four dollars, but leaving the option open for the student to be reimbursed. If one did not desire to help fund the organization, one could simply check a box on a form and receive a refund at registration.

However, the ABS apparently was not too pleased with this idea of "negative payment" and voiced its objections loudly. PIRG then proposed a campus-wide referendum to see if the "check-off" procedure was at all palatable to the student body.

The ABS then denied the referendum motion, voicing a three-part objection: (1) the student was not informed enough on the subject to vote on it intelligently, (2) they were afraid other organizations would follow suit and there would be an absurd overpopulation of "Check-off" systems, and (3) only the ABS itself should be deciding such matters as "referendums" and "funding systems" anyway.

Vainly, PIRG went through the motions of thrice attempting to initiate this referendum. The results were discouraging.

BUT THE CORPSE is not quite cold. Judy Albert '78, the apparent lone holdover from last year's organization (graduation has set in on the rest), voices some hope.

"As long as one person cares, we're still alive. Sure we were shot down, but if we can stir up some interest, there's a good chance that we'll try it again," she said.

Briefly defined, PIRG is a loosely joined nationwide organization. There are several state PIRG's, some working in conjunction with colleges, with varying degrees of success. Its motives are Nader-type awareness and an intense interest in consumer protection and such issues as the ecology.

Its method is to set up a base through some community or campus interest and then to bring in professional troubleshooters to assist in the problem-solving procedure. In states such as Oregon, for example, they have helped to pass much-needed legislation and have ignited community interest in social and environmental issues.

EVEN IF the check-off system is eventually approved by both the ABS and the student body, success may still elude the group. The Penn State PIRG failed, because the Board of Trustees used their veto power to place PIRG in limbo, a situation that could occur here.

Albert noted that anyone interested and willing to fight for the cause should contact her and help map the strategy.

newsbriefs

JUSTICE PROGRAM

The Criminal Justice Program of Concern and Action extends an open invitation to all students wishing to participate in our programs for this academic year.

If you would like to receive information regarding the programs or wish to suggest new ideas, please drop a note in box 2239.

FRISBEE

On Tuesday, September 14, the Aces, a professional frisbee team, will be on campus providing demonstrations and clinics. At noon, watch for a demonstration at the uphill entrance of the University Center.

If you miss that one, be at Davis Gym Tuesday at 7:30 pm for a frisbee show that includes acrobatics, dance and juggling. A clinic for frisbee players will also be held on Tuesday. Meet 2:30 p.m. at the Main Desk of the UC.

MUSICAL PRESENTATION

The Department of Music will present a musical soiree on Thursday, September 16 at 8:15 p.m. in Hunt Hall Living Room. Faculty members Marguerite Miller, violin, and Dorothy Wilson, piano, will be assisted by harpist Wendy Miller '77.

The program will include sonatas for violin and piano by Vivaldi and Brahms as well as a selection of shorter works, one of which will feature the harp.

Wendy, a major in theatre and drama, is president of the local chapter of Theta Alpha Phi, the national theatre honorary. She has appeared with the Bucknell Symphony, Susquehanna University Choir and the Bloomsburg State College Women's Chorus.

Ms Miller is a member of the American Harp Society and studies with Marie Naugle in Harrisburg. Her program will include Prelude Number 1 by Marcel Grandjang and Fraicheur by Carlos Salzedo.

the bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00 payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

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An interview with O'Brien

By SCOTT WILLIAMS

"I don't intend to become a president who is a kind of an absentee president," says Dr. George Dennis O'Brien, the young new president of Bucknell University.

The lean 45-year-old administrator-scholar who enjoys being called a "lover of wisdom," was leaning back in his chair, talking and laughing easily with a visitor. He had taken off his light sport coat, pushed the hair that seemed to have a mind of its own off his forehead, and invited the guest to be seated informally on the couch in his large office in Marts Hall overlooking Buffalo Valley.

"The inside administration (at Bucknell) is run by the very competent people who are here, and I'm going to be involved on the inside," he says. "If I'm not, I don't think I want to do it very much."

O'Brien also admits that it would be "madness" to try to make every administrative decision in his own office. "You don't want to have a president who is a Fuehrer," he says.

THE BUCKNELLIAN interviewed the new president of Bucknell on Sept. 3 and found O'Brien, despite his description

"I'm going to be involved on the inside. If I'm not, I don't think I want to do it very much."

of himself as a "fairly serious-minded person," to be an interesting conversationalist with an accomplished sense of humor.

His easy talk is laced with scholarly references and philosophical generalizations, but they share equal space with jokes and personal anecdotes.

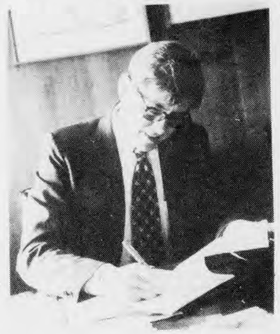
An undergraduate education, he said, "is not just taking thirty-two damn courses and then graduating."

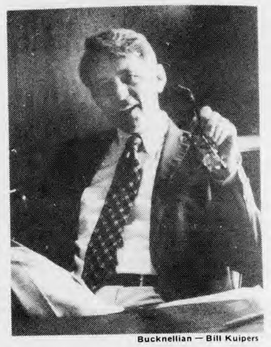
Bucknellian — Bill Kuipers

O'Brien said he would like to reintroduce a "kind of drama for the undergraduate experience" which had been "lost by institutions as we've liberalized."

"Is it possible in a totally new environment," he asked, "to recreate some of the values that have been lost?"

"Could we have some of the sense of community and homogeneity and easiness with one another that may have been a part of an earlier intellectual tradition?" he asked.





Bucknellian — Bill Kuipers

O'BRIEN, still uninitiated into the nuances of the Bucknell community, usually remained nebulous when he discussed his plans for the university. But with one suggestion, the introduction of "conference courses" into the curriculum, the president specified a concrete addition to the present university structure.

Conference courses, which O'Brien "fancies might be a nice requirement," would introduce students to the workings of "a major institutional structure in American society" by providing "contact with the people who really run it."

Outstanding public figures, ranging from politicians to top business executives, would be invited to participate with students in the courses.

"Students should find out what the hell it's like to run the Metropolitan Opera Company," he said.

O'Brien considers important another area, which he admits is still "vaporous," of his hopes to initiate a substantial improvement in the educational atmosphere of Bucknell.

"I think there has to be a point (in a college education) where you have to face something and you either win or lose," O'Brien said to the BUCKNELLIAN.

The president used the example of a review board which confronts a student at the end of the sophomore year, challenging the student to justify his or her learning to that point, as an example of such a turning point in an education.

"Some of the fun, some of the sense of education of the older institutions came from these...clear-cut moments that differentiate themselves from everything else within the undergraduate experience," O'Brien said.

O'BRIEN was elected Bucknell University's twelfth president by the university's Board of Trustees on May 15 after he was selected from more than 400 applicants by a 14-member search committee composed of trustees, faculty, students, and the presidents of the Bucknell Alumni Association and The Bucknell Parents.

He succeeds Charles H. Watts II, who left Bucknell in the spring to serve as president and chief executive officer of the Wolf Trap Foundation, a center for the performing arts in Vienna, Virginia.

Before moving to Bucknell, O'Brien served at Middlebury College as dean of the faculty, a post which he termed "a kind of super student dean."

He was also head of the department of philosophy while he was at Middlebury.

Before joining the faculty at Middlebury in 1965, O'Brien taught at LaSalle College, Princeton University, and the University of Chicago, where he received a Ph.D. in philosophy in 1961. He served as assistant dean of the college at Princeton.

O'Brien's lengthy list of credentials also includes graduation cum laude from Yale in 1952, membership in Phi Beta Kappa, and several fellowships.

O'BRIEN feels it is "rather unusual for college presidents" to come out of this background of a student dean.

"It's terribly interesting to have come up through a student dean's job," he said. "After all, the students are the primary constituency that you have at a college or university."

O'Brien feels that it was during his stay at Princeton as assistant dean of the college that he began to realize that "the part of the student that one was likely to see in the classroom was only the tip of the iceberg."

"Sophists' were people who said they were wise. Philosophers were 'lovers of wisdom.' I'm willing to be known as a lover of wisdom."

He said he realized at that time that a lot of what was happening to students outside of the classroom "was having a lot of effect on whether that fourty-five minutes (spent in the classroom) meant anything in terms of the student's entire life."

O'Brien recognizes that his experience, which is chiefly in the academic aspects of university life, has provided little experience in the most concrete element of a college president's job—raising money.

"The one part of this job that is clearly new (to me) is the development and fund-raising aspect," he said.

". . . could we have some of the sense of community and homogeniety and easiness with one another that may have been a part of an earlier intellectual tradition?"

Asked whether accepting gifts offered to the university, gifts that might have strings attached, might present a problem to his administration, O'Brien sought out Aristotle for a philosophic solution.

Administering a college is "an exercise in moral responsibility," he said.

"The exercise of practical wisdom," he said, "is how do you, in a complex world where the goods are never always clear on one side...make a decision which is going to be worthwhile?"

BUCKNELL'S NEW president will not change his habit of teaching courses while holding an administrative post something he has done at both Princeton and Middlebury.

"Frankly, I consider the teaching of philosophy a kind of a mental bath," O'Brien said, using an expression given to him by one of the trustees.

O'Brien will teach an introductory philosophy course entitled "Saints, Seers, Sages and Scientists". The course is open only to seniors.

"It's so nice to be able to deal with fundamental, very important life issues and not have to deal with the rather murky business that you can get into in administrative positions," he said.

The president foresaw no problem of conflicting interests in handling both jobs. "In my deepest heart of hearts, I don't see a conflict," he said.

O'BRIEN'S WIFE, Judith, is as involved in public affairs as her husband.

She resigned from her post as commissioner of the Vermont State Housing Authority when she came with the president to Bucknell.

O'Brien noted that she was "president of seven different organizations at one time or another in Middlebury." She also founded the local day care center near the Vermont College.

"She's worked almost entirely with low income people in the Addison County (Vt.) area and extended her interests to this job with the state housing commission," said O'Brien.

The president and his wife have three daughters, all named after European queens. They are Elizabeth Belle (Bessy), 17, Juliana Helen (Jude), 14, and Victoria Alyce (Tori), 4½.

While the family lived in Middlebury, O'Brien designed, built, and decorated most of their home, and built most of the furniture.

"The one way I could afford to have my own house with the style I wanted . . . was if I designed it and built it myself," O'Brien said.

Editor's note: In addition to his own research, the author relied in part, on source material to appear in the 1977 L'Agenda.

POEMS WANTED
The PENNSYLVANIA SOCIETY OF POETS is compiling a book of poems. If you have written a poem and would like our selection committee to consider it for publication, send your poem and a self-addressed stamped envelope to:
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Fall construction planned for new sports complex

By CLAIRE WHITCOMB and BETH DUNLAP

Ground will be broken for the University's recreational complex at 11:45 Homecoming morning, September 18. With the completion of the ceremony, the first of the five phases of the complex's construction will have begun.

This initial construction stage will raise the steel structure of a 180 by 350 foot field house, complete the roof, and the masonry of the north and west walls. The contract for phase I of the complex has been awarded to Ritter Bros., who also built Marts Hall, Rooke Chapel and the U.C.

ADMINISTRATORS are now in the process of completing phase II plans for the L shaped building bordering the field house. This structure will enclose the other two sides of the field house and connect to Davis Gym. It will contain a wrestling room, dance room, locker rooms and the shell for 8 handball courts and 4 squash courts.

According to John Zeller, vice president for Administration and Finance, biding on this second area will begin around early November, and contracts will be awarded by mid December. Work on phase II should begin on January 1 when phase I should be completed. These two areas of the complex will hopefully be completed and ready for use in September, 1977.

Phase III involves the remodeling of the existing Davis Gymnasium. If construction of the complex is finished by the summer of 1977, then all activities can be transferred out of Davis into the new facility.

Due to a possible shortage of both money and building time, renovation of the gym may have to wait until the summer of '78. "It's hard to take Davis Gym out of operation," commented Zeller.

Where the present pull-out bleachers are, permanent upholstered seats will be installed. A balcony installed over the doors to the ground floor to the gym will provide further seating. With the addition of padding on the existing benches, Zeller projects a permanent seating capacity of 2800. An additional 700 folding chairs on the floor will accomodate a total of 3500 people.

Davis Gym will be remodeled into an auditorium for cultural purposes and an arena for basketball. Seating will be expanded to encompass three sides of the gym, and a permanent stage with a pull out platform will occupy the fourth side.

ACOUSTICALLY, Davis Gym will also be totally remodeled. "We have to emphasize that we can't make a Carnegie Hall or a Lincoln Center out of Davis Gym," commented Zeller. "It will still be a basketball arena."

Zeller added, "I don't see Davis Gym as a substitute for the auditorium for cultural events that we need. But it will tide us over until we get what we want."

After renovation of Davis Gym, phase IV of the complex will begin. This will include a second swimming pool which will serve as both an indoor and outdoor pool and will have a sundeck facing the deck of the cafeteria of the U.C.

Margaret Bryan, chairperson of women's physical education, agreed that "everything is to be available for both men and women. The only thing allowed to be separate in Title IX is locker rooms."

THE DECISION to build the recreational complex was made after a senate committee set that as an expansion priority along with a life science building and enlargement of the library. Selection of the recreational complex as the first of the priorities was due in part to the one million dollar Freas-Rooke donation which came through in May. A. Guy Freas and Robert L. Rooke, two Bucknell Trustees, provided the fourth largest donation ever received by the University.

news feature

The fifth and final stage of construction will be the finishing of the squash and handball courts.

In the new complex presumably equal facilities will be devoted to men and women. According to Zeller, "Title IX increased the urgency of the project, because we cannot comply with the provisions of Title IX without this facility. Title IX makes it legally imperative to provide equal facilities."

Commenting on the Freas-Rooke contribution, Ronald Pedrick, director of University Relations, said "This is the first time in the history of Bucknell that we've had a leadership gift of this magnitude to start a campaign."

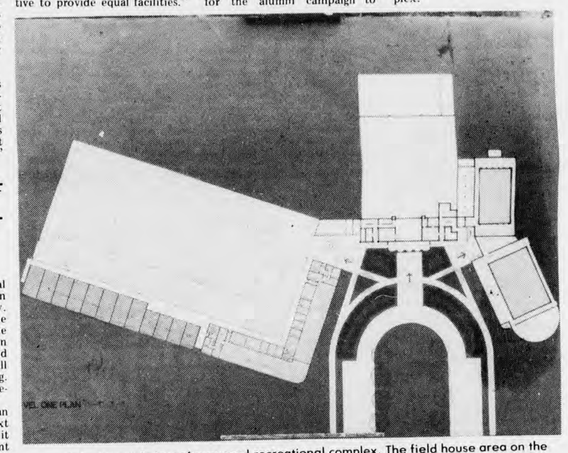
A trustee meeting held September 2 formulated the plans for the alumni campaign to finance the complex. The firm of Marts and Lundy was hired to provide professional fundraising counsel.

According to Robert Latour, chairman of men's physical education, the complex is "not at all aimed toward intercollegiate athletics. One of the biggest things that will be helped will be the overall student usage." Latour added that "intramurals are curtailed now."

ZELLER ALSO emphasized that the purpose of the new complex is recreational. Better sports facilities will help attract athletes, but it will also "help recruit ordinary students who want a place to work out and haven't been able to do so."

"We think we have to match the facilities of other schools," Zeller added. Michael Sinkus, assistant in University Relations, explained that "Bucknell has remained competitive in the academic arena, and we need to remain competitive in recreational facilities. Lafayette and Lehigh already have new structures comparable to this complex."

No decision has been made to name the complex after Freas and Rooke, the largest donors thus far. Just as the U.C. and New Dorm are awaiting a name, so is the new recreational complex.



Artist's aerial view of proposed recreational complex. The field house area on the left hand side of Davis Gym is scheduled to be completed by September '77.

newsbriefs

SEX SEMINAR

Time is growing short to enroll in the Chaplain's Seminar in Human Sexuality. The first organizational meeting will be held on this coming Tuesday evening, September 14. You must pre-register in order to attend. You can enroll by calling the Chaplain's Office, 1592.

The seminar will consist of eight evening sessions held on Tuesdays dealing with the following topics: personal sexual awareness, sexual development, deciding about contraception, love-making, intimate communication, homosexuality, abortion, marriage and childbirth.

The seminar is designed to interpret sexuality in the context of personal relationships. The main technique used will be small-group discussions on feelings, attitudes, and values. However, some large-group presentations will be used featuring a considerable number of new sex-education films. Those who pre-register will be notified by mail of the time and place of the first meeting.

LIBRARY ASSISTANTS

All students who have submitted applications for student assistant positions at the Library but have not submitted their fall semester schedules or been interviewed should see Mr. Daniels at the Library as soon as possible.

Application forms with schedule forms are obtainable from Mr. Daniels or Mrs. Moser, Library Secretary. Applications without this information cannot be processed.

PRINT RENTAL

The University Print Rental Collection is now on display in the Gallery in Bertrand Library. The prints and drawings in the collection can be rented for the academic year at the bargain rates of $4.00 for students and $5.00 for faculty and staff. All are framed and ready to hang. All are original prints — not reproductions.

If you have never had an original work of art to live next to here is a chance to try it without permanent commitment or a big cash outlay. Choose your print, pick up a card at the Gallery: the assistant, Mike Harwig, will be there weekday mornings 9:15-11:45; or come to the Art Office. Pay, and take your print to your room or office for a year. Return the print by May 15.

ONLY UNTIL September 17, so don't procrastinate.

SAILING CLUB

There will be a general meeting of the Bucknell sailing club on Monday at 8 p.m. in Coleman 101A. The club participates at both the recreational and intercollegiate levels. All students are welcome.

LONDON

The "January in London" Jan Plan will have its first meeting September 13 at 4:45 in the corner room of the University Center. At that time Professors Anthony Gosse and Harvey Powers will be happy to announce a reduction of the cost of the Jan Plan as stated in the catalog.

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Campus media cite new appointments

The campus media have announced the following people as staff members for the first semester of the 1976-77 school year.

The BUCKNELLIAN has named George Carter '78, last semester's news editor, as editor-in-chief. Scott Williams is this semester's managing editor, adjunct, after he wrote extensively last term.

Peter Kondrat '78 is returning to the BUCKNELLIAN after a semester's study in France. Before he went to Europe, Kondrat was the paper's sports editor.

Karen Edelman '77 remains the business manager, and Alan Halline '77 continues as local advertising salesman.

Tony DeVico '78, a past writer, has advanced to the news editor's position.

Bill Kuipers '78, has moved from chief photographer to photography editor and Carl Nelson '79, who was the photography editor, has shifted to the opinions editor's slot. In the sports co-editor positions are Dave Turissini '78, a past news assistant and John Sinnenberg '79.

The two co-editors of the and Linda Bazarian '78 with Linda DiTerlizzi as their arts assistant — all three are past writers. Moving from the news section to the features co-editors positions are Beth Dunlap '77 and Claire Whitcomb '77.

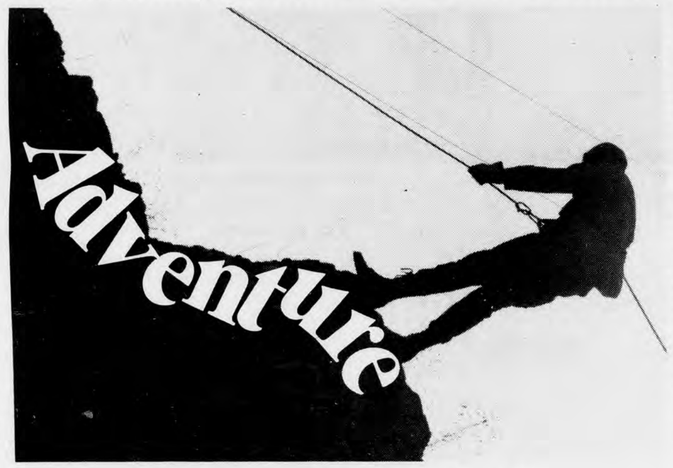
The production manager is Nancy Boecker '77, and the chief photographer is Tom Bardsley '77. Tom Baker '77, past graphics editor, as well as Dan Oates '77, past editor-in-chief, will serve as consulting editors. News assistants are Nancy Van Arsdale '79 and Rick Conner '78.

RADIO STATION WVBU has announced the following people as board members: Brad Joblin '77, station manager; Paul Hill '78, AM program director; Gary Heurich '79, chief announcer; and Bill Haydock '79, production manager.

Also included were Rick Ambrose '77, music director; Lissy Lempert '77, business manager; Ed Hall '77, chief engineer; Peter Birzon '79, news director; Paul Ritz '78, sports director; Ann Breitenfeld '78, office manager; and Maura Bayliss '79, public relations director.

Bucknellian — Bill Kuipers

Pictured above are the Homecoming hosts and hostesses for 1976. They are (left to right) front row: Pam Wolfe, Jeannine Quick, Nancy Boecker and Allison Rosfeld. Middle row: Elmerina Baldini, Larry Brown, Jody Campana, Kathy Mitchell, Robin Miller, Cathy Karpuk, Linda Christensen and Mark Morganelli. Back row: Bob Denitzio, Frank Brooks, Jack Egan, Rory O'Moore, Kristen Hanson, Vic Menghetti and Beck Kirby. All are members of the class of 1977.



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briefs

OUTDOOR PROGRAMS

The office of Student Programs is offering each weekend a variety of field trips designed for both the beginner and the expert in areas such as skiing, hiking, biking, orienteering, climbing, survival training, sailing, SCUBA and camping.

Starting Sunday September 12 the Office is sponsoring a trip to R.B. Winter State Park. Planned activities include hiking, picnicing, climbing, and various other activities. Space is limited to 39 people with a charge of twenty-five cents. This event is planned to occur on Sunday every week with trips to either R.B. Winter or some other nearby state park.

Other events are planned for the term involving a need for preparation and instruction. The preparation for the first program will occur Monday, Sept. 13, at noon in the U.C. CAVE which will be a demonstration of back-backing equipment. There will also be a movie shown on Survival.

Discussions will occur each Monday preparing the student for the next weekend's expected activity. Topics will include sailing, dehydrated foods, caving, survival training and rapelling.

For more information, contact Chris Tinkham or Rolf Sigford, in the office of Bucknell University Office of Student Programs.

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Upcoming elections: an ABS overview

By KIRK PEARCE

The ABS, the main organ of student governance, will be holding elections within the month for a variety of offices.

The structure of the congress has been drastically revamped, with the sponsors hoping that it will increase student participation in government. Offices ranging from the election of class office, demanding the traditional campaign, to the simple election of hall representatives, will be held.

THE NEW STUDENT Orientation Program, which took place on Tuesday, August 31, was indicative of freshman interest in University government. The program was entitled "Dialogue on University Government" where approximately ninety Freshmen gained exposure to the University's governing system through several speeches given by individuals including John Dunlop, dean of Student Affairs and Wendell I. Smith, provost.

The freshman class will be the only class choosing class officers at the beginning of the fall term on September 27. Three other groups will also be choosing Living Unit Representatives (LUR's) on the same day. These include off-campus individuals, Bucknell West (mods) and special interest housing groups. The student body will be notified of sign-up periods and campaign guidelines through the mail and display posters.

ON SEPTEMBER 22, appointments will be made for Senate and Faculty committees. The sign-up period begins Tuesday, September 7 and continues through Tuesday, September 21. Available positions for these committees will be advertised via the campus post boxes.

This year a new policy has been adopted in which each hall, fraternity and sorority selects its own congressional representative, collectively forming a group of on-campus LUR's. When the prospective LUR's are chosen, it will raise the congressional membership to 94 as opposed to the largest previous membership of 34.

This increase of LUR's will provide more of an opportunity for student participation in campus government than has ever been offered in the past. ABS members hope that congress will be more responsive by virtue of the number of members involved.

Its representation will be more efficient as a consequence of the dispersion of its members within halls and other on-campus groups.

RA's should initiate hall group elections for future LUR's within the next two or three weeks. The incoming members of congress will attend a special orientation program on September 28 at which time they will receive a 5-6 page pamphlet called the "New Congress Person Guide to ABS." They will be officially installed on September 29.

Barb Venturi '77, ABS vice president, will be available to those students with questions concerning the elections and election publicity. Her box number is C-1390 and her phone number is 3610.

Co-ed living at Bucknell— a dream becomes reality

By CEIL CHAPMAN

ADAPTABILITY and tolerance have always been prerequisites to sanity for Old Swartz residents. For the 60 students on the fourth floor A and B wings, this flexibility is an absolute necessity.

As Sue Kadel '77, RA of fourth floor B wing said, "Initially, there is that minor shock of seeing a guy walking past your door wearing a towel. But soon the novelty wears off. It's funny, because to you it's not all that odd."

ONE SPECIAL POINT about these halls is the unusual enthusiasm, denoting the fact that these 60 are sophomores in contrast to the New Swartz and New Dorm situations of predominantly juniors and seniors.

Interestingly enough, a number of residents did not choose the co-ed hall but rather were "forced" there by lottery numbers and the desire to be with their class. This factor makes the happy, open atmosphere all the more indicative of the success of the RA's and the students themselves.

THE HALLS eat together, party together, as well as live together. Projected activities include hall parties, visiting speakers, dinners, cooked by hall members.

Involvement in such a different living situation teaches one a lot more than just coping with small rooms and "curtained" bathrooms.

Mike Remetz, the RA for fourth floor A wing noted, "We're trying to get away from the fraternity and sorority atmosphere—the band parties and the pick-up scene, to where we can see people as they are, not the put-ons and stereotypes."

Kadel summed it up when she declared, "We're learning to relate across sex boundaries; as persons, not as genders."

"I wish I could do something; but I'm just one person."

Do you really think God will accept that?

Perhaps you can't do things all by yourself. But that's no reason not to do things. Join with others at your local synagogue or church. There's plenty you can do together. Example: in Atlanta, one religious group helps move families and senior citizens who can't afford a moving service.

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AEROSMITH ROCKS including Sick As A Dog, Home Tonight/Back In The Saddle, Rats In The Cellar/Lord Of The Thighs

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BUCKNELL UNIVERSITY BOOKSTORE

"A belief in unity"

The editorial staff of the **BUCKNELLIAN** welcomes Dr. George Dennis O'Brien to Bucknell as our university's twelfth president. As Dr. O'Brien learns the demands of his new and somewhat unfamiliar role, we hope the lessons come easily and enjoyably.

Dr. O'Brien's record as an administrator and an educator, and his personable, unpretentious nature promise that he will be an effective, open, sympathetic president. His convocation address called on the members of this university to share ideas in order to "reassert a belief in unity." We wholeheartedly support this suggestion.

THE BUCKNELLIAN hopes students will not feel intimidated by Dr. O'Brien's title. He has already approached some students in the dining hall and on his walks home from his office with a friendly handshake. The editors encourage students to introduce themselves when they meet Dr. O'Brien around campus and to greet his tenure with ideas that are both novel and reasonable as he attempts to make Bucknell a "community of scholars."

Expanded Forum

Whether we know it or not, we hold a fair amount of power in our hands simply by being university students.

LAST SEMESTER, unfortunately, students seemed to be generally unconcerned with nearly anything beyond their immediate vision. For example, the Public Interest Research Group matter was not decided for three weeks simply because ABS representatives didn't bother to attend the meetings concerning PIRG.

When ABS president Trent Hargrove '77 was asked about the attendance problems, he replied matter-of-factly, "It's like this every year . . ."

Finally, a special meeting attracted enough members to gain a quorum and decide the issue.

Among other sad tales was the Senate Committee on Athletics' open meeting. Of the handful of people there, one was a **BUCKNELLIAN** reporter on assignment.

WE DON'T HAVE to repeat the mistakes of our past. Student organizations are designed to be mediums through which we can communicate. The ABS, in the hope of attracting more involvement, is expanding the Congress to 94 – quite a jump from 34.

With the same hope in mind, the **BUCKNELLIAN** is expanding its opinion section this fall. The "Forum section (which appears on page 10) is a feature that we hope will spur thought and action on the part of our readers.

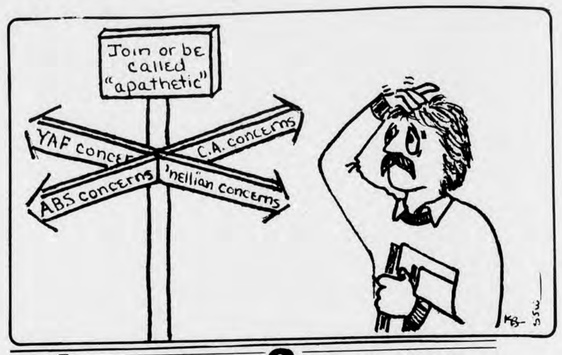
OTHER ORGANIZATIONS, such as **Tristram, WVBU,** and **L'Agenda**, are also actively seeking student input.

The ideas that our "Forum" section can embrace are endless. On the campus level, there is the issue of faculty tenure. Should a professor up for tenure, as some people suggest, be required to give an open lecture before the University community?

OR ON THE national level, who should be our next president? How much power could Bucknell students really have in Harrisburg?

Student concern is something neither the **BUCKNELLIAN** nor any other student organization spontaneously generate.

GEORGE CARTER



who cares? carl nelson

Potential change

Stagnant, homogenous, uncritical, conservative, and closed-minded are adjectives used by some people in describing the Bucknell student. When a campus organization, through the people involved, shouts "Apathy!" because of a seeming lack of interest in joining or supporting that group, does the fault lie with the student body or with the organization? If certain groups have found students apathetic, they should look to themselves before resting the blame solely on the student at large.

In the past, campus groups attempted to coerce students into accepting programs and opinions regardless of whether they were of major concern to the student body. This disregard for the majority is a turn off, lessening the impact of the greater student involvement that would result if emphasis was placed on the basic concerns of the student body.

QUESTIONS having a greater relevance to Bucknell students might include some of the following:

Does anybody care that Bucknell seems more interested in packing the University dorms than in providing each student with adequate rooming?

Does anybody care that because there is not enough room in the University some students are trapped in special interest houses that they don't care for?

DOES ANYBODY care that many students are in required courses which have an enrollment of over 200 even though the reason they came to Bucknell was so that they would not be treated as a faceless number?

Does anybody care that some courses are structured so that only a percentage of the class can possibly get A's.

Does anybody care that more importance is placed on the grade in a course than on learning the material?

Does anybody care that some people consider Bucknell to be the country club on the Susquehanna?

Does anybody care that Bucknell does not have an adequate sports program for women?

Does anybody care that Bucknell seems more interested in spending 3.8 million dollars on a new sports complex rather than on a music and arts building?

Does anybody care that the Association of Bucknell Students is not taken seriously and lacks true power in setting University policy?

Does anybody care that a Bucknell education is not holding as much importance in the job market as it held in the past?

Does anybody care that a student who graduated last year with a degree in biology is taking courses in Real Estate because he couldn't find a job?

ANSWERING "Yes" to any of the above questions shows that the basic ingredient in acheiving change is present on campus. Having this concern, the student is obligated to let the administrators in policy setting positions know his feelings, just as the University is obligated to strive to keep its role as a competent educational institution.

Unless students perform this function the University cannot fully perform its own task.

If a student had a place to show that he cared and if the organizations met his needs then we would find out the answers to many of the above questions. Since this has not happened something is lacking but the student should not bear all the blame.

It is appropriate as we begin a new semester to hope for change. One of the areas of change which has started to become evident is that some students involved in organizations are striving to concern themselves with the needs of the students at large while allowing the student to define the directions which he wants to go. Some examples are: (1) **BUCKNELLIAN's** institution of a reader's forum (2) ABS increasing student representatives in order to get more than a small, selected few determining the direction and programs that they would follow (3) Critical Studies commitment to direct its efforts in programs that meet the needs of the students.

Whether these attempts will help remove some of various campus group's past concentration with the rhetoric of self-definition and self-importance is yet to be seen. At least if we start in this new direction we might begin to find out who cares and who doesn't.

LETTERS POLICY

The **BUCKNELLIAN** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to **BUCKNELLIAN**, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

the bucknellian

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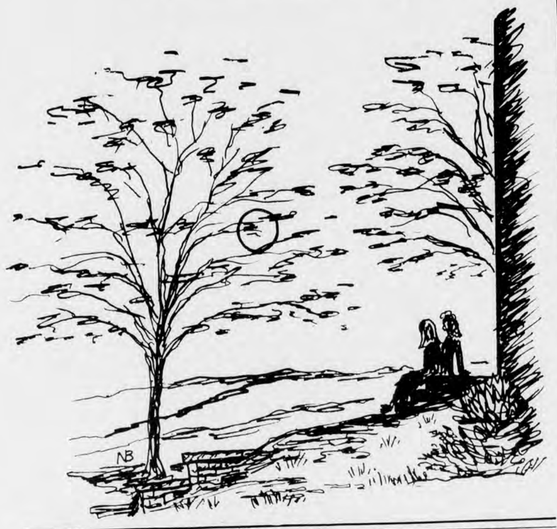
The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.



altered dimensions liz gruder

A loose-leaf binding

Happiness at Bucknell. We all admit, there are those times when that can be a controversial statement. Nevertheless, the campus has borne a fresh season complete with a new set of freshmen who wonder. They wander about in the midst of whispers of prospective happy times: band parties, rush, the 4.0, party weekends and whatever other trivel perchance they pickup. At any rate they quest all the same for those memorable occasions savored long after they graduate.

I sit here smiling, remembering one of those occasions.

It was a typical Bucknell night. The type of night where looking for something to do became the something that we did. It had its usual beginning. I had been lying on my bed, trying to convince myself that x to the 5th power equals sixteen trillion to the square root of y, and that I better get it in gear, yet it was such a nice night . . . .

JUST AS I turned the page in hopes that something a bit more arousing might inspire me, the door opened, and in walked Sally, Sally with her curly blond hair tousled every which way and her faded overalls, leaned against the wall greeting me with, "How 'bout it?" That was just the inspiration needed to close the book and go outside.

We sat on the back steps of Roberts gazing down at the trees and field beyond. The air had a magical quality to it. Chill of fall and new friendship added to the mood. Sally looked at me and after trying to focus on her bloodshot eyes, we burst out laughing at nothing. There was a meditative silence after that in which we became so involved in the silence of the night that we forgot ourselves. Then out of the silence a lone leaf appeared from way at the top of a towering tree. It glittered individually and made its descent to the ground, floating freely back and forth. At last the defiant leaf came to its resting place upon the ground. It seemed so final. We had become so absorbed in this sole leaf's plight, Sally tuned me back saying, "Know what?"

"What?"

She paused, then said positively, "We were the only ones in the whole world who saw that." I looked at her and had to grin, it had been a special moment.

So after speculating on a year gone by, it can deduced that it's not the events or activities one entertains, but those special people we share them with that make them cling so fondly in our memories.

We hadn't gone searching for it, yet somehow happiness had found us . . . .

looking glass

Recognizing a need

By DOUGLAS ROSENBERG

In the past few years at the beginning of each semester, Critical Studies House has sponsored the Book-Exchange. It just got underway again this week and it impressed alot of people as being a tremendously worthwhile service. There are alot of things that make the Book-Exchange worthwhile and part stems from its nature.

The Book-Exchange consists of students collecting books from people who haven't the time or energy available to sell them on their own and holding a book sale for people who want to buy their course books or any books at prices lower than those of the Bookstore. Without this service many people would be stuck with books they no longer need or paying high prices for brand-new books they would rather not. It took students to recognize this need and to come up with a solution.

This year some of those students came from Critical Studies House, The Constructive Living House and the Living Learning Hall in New Dorm. To anyone who has organized projects, the pulling together of students from various parts of the campus is an extraordinary thing. Students and faculty alike point to these students and say they are concerned while the rest are apathetic. But to any student who books day in and day out stuggling for those grades to get a good job, they know they are not apathetic. They realize that the job market is continually shrinking and that the stiffening competition for the remaining jobs means digging for a higher grade point average. Many students cannot take the time to reflect and challenge their situation because it could jeopardize their chances for that good job.

The increase in job oriented study reflects itself in the immense growth of the Engineering College and the Management Department. In response to this increase, the administration is considering to implement a core curriculum to save the Language, Philosophy, History and similar departments from folding. The professors of these departments are in danger of losing their jobs due to lack of enrollment and the goals and spirit of "liberal education" are becoming very shallow. All over the country educators and students perceive a growing crisis in higher education. Grades are becoming more and more important and learning more and more incidental. Competition is pitting student against student and destroying many in its path. What can we do about all this?

The answer may lie in the nature of services like the Book-Exchange. Other projects like the Grade Reform Project and The Other Bucknell Course Guide were concerned with different problems but they all involved many students getting together to solve their problems. If something is to be done about the increasingly frenzied race for grades and its demoralizing effect on students and faculty, the self-help nature of the Book-Exchange, The Other Bucknell Course Guide and the Grade Reform Project are the way.

In the next few weeks Critical Studies House, The Constructive Living House and other organizations will be working on many projects. I heartily urge these groups to take up the spirit of the Book-Exchange, The Other Bucknell Course Guide and other projects to unite students to deal with the current problems in higher education at Bucknell.

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An open letter

On healthy pessimism

Following his convocation address last week, new Bucknell president Dennis O'Brien met with writers Peter Kondrat and Daniel Oates for an hour. The following open letters, based on material to be used in the 1977 L'Agenda, are the writers' reaction to that conversation and to convocation.

Editor's Note: The author is associate editor of the BUCKNELLIAN and contributor to L'Agenda.

Dear Dennis O'Brien,

Among the many pleasant surprises that welcomed me back to Bucknell after a semester abroad last spring was the news that my university had chosen a philosophy professor as its new president.

Arnold Bennett wrote that pessimism, once you get used to it, is just as agreeable as optimism. If I were to characterize my first two years at Bucknell, "agreeable pessimism" would not be an inappropriate term. Having been resigned to the second-class citizenship of liberal artists on campus, as well as the fact that many Bucknellians think Arnold Bennett is an early American traitor, your appointment and its implications seemed to me to signal an end to the trade-school curricula and its accompanying mentality which have proliferated here.

BUT I WENT to hear your convocation address, and I heard words like "mediation," a word which for me rings dangerously close to "compromise." It was as if you were saying, "Not only is compromise the essence of politics, but politics is the essence of college presidencies."

Now, I don't think I'm naive enough to believe that you should grow a beard and play philosopher-king or anything. I'm impressed by your credentials. I like your ideas. What I want to know is: what happens to the idealistic rhetoric of core curricula and conference courses and antipreprofessionalism when the nuts-and-bolts Marts Hall boys come around talking "image" and "alumni donations" and "the Classics are dead"?

Do you share my concern that it is now possible for a functional illiterate to earn a college degree? Was it the imminence of classes or the prospect of being bored to death by the insignificant ruminations of a philosopher that kept Davis Gym scarcely half-full Sept. 1?

YOU TOLD TIME magazine that one of your pet projects will be to institute at Bucknell a series of conference courses. These seminars would aim to help the student gain a more realistic perspective on the world of business, a world which to most of us seems as distant and impertinent as the smokestacks one sees on the western horizon near the penitentiary. That's all out there; we're all in here. Bucknell is its own idyllic universe. Once initiated, few are inquisitive enough to probe beyond.

"It is not the liberal artist who needs to be acquainted with the Real World so much as it is the world of civil engineers, salesmen, chemists and accountants which should be reintroduced to disciplines and ways of thinking which are not entirely 'useless.'"

In my mind, however, there's a more pressing priority. As president of my university, you should express to the world "out there" the inherent value of the liberal artist, without the realm of career and grad school and strict pragmatism.

I hitchhiked to State College last weekend. I casually conversed various chauffeurs, the "out there" people whom you would like me to better understand. Their prevailing reaction when I all but admitted to ignorance and indolence by declaring myself an English-French major was something like, "Oh. How quaint." I submit to you that it is not the liberal artist who needs to be acquainted with the Real World so much as it is the world of civil engineers, salesmen, chemists and accountants which should be reintroduced to disciplines and ways of thinking which are, in fact, not entirely "useless."

IF YOU'RE GOING to bring the President of IBM or the owner of the Philadelphia Phillies to Lewisburg and have him explain exactly what it is he does and exactly why he does it, then let him sit on the other side of the podium, too, and find out why **we** think it's important to write poetry or study medieval history or read Sartre. Not just the corporate world. We've been getting bad press all over. Liberal arts, in most people's mind (including the very influential and job-conscious minds of parents) is at best an interesting pastime, an intellectual crossword puzzle, or, as a friend's father bluntly terms it, "bullshit." Somehow I have to feel that learning a foreign language is more than just preparation for a European vacation after one retires.

You say you aren't a pre-professional type person. Take a look at the growth of certain departments at Bucknell, the decline of others, and you may get the feeling that you and I are polarized from the prevailing sentiment here. I guess that's where the "mediator" role comes in. "I really, truly do believe in a general education in the liberal arts tradition," you told me last week, somewhat allaying my pessimistic projections for my junior and senior years.

A lot can happen in 21 months.

Sincerely,
Peter Kondrat

trends

Dennis O'Brien

Excerpts from Convocation 1976

"In order to sense the real loss since 1876, let me offer something like a cultural chemical equation for our Centennial forbears at the University at Lewisburg. It would run as follows: formality **plus** familiarity **plus** Gospel yields—yields what? Missionaries. This University was founded to produce missionaries, first of all for the great Missouri basin and later in more exotic places. Now it is the loss of missionaries that I think might concern the contemporary University.

"It is not the loss of the circuit riding preacher of yesteryear, the loss is more fundamental. What has been lost almost entirely is the **concept** of the missionary. What is this missionary concept? It seems to me that it comes in two parts: a zeal for social action **and** a message. It is the delicate combination that seems irrecoverable.

"My experience over the last ten years or so suggests to me that many students are searching for the missionary role but find it impossible to compose in the present age. We all know that there are worthwhile social actions that can be performed for the poor, the sick, the forgotten in our urban frontiers or in foreign places, but that doesn't seem to be quite enough.

"What is lacking is a message to accompany the healing action. What is lacking is not the possibility of social action, but social action **plus** gospel message, social progress **and** prayer, labora **et** ora. The alienated of the last decade could not link available words and obvious actions.

"The University at Lewisburg circa 1876 was an assured place. A unity of belief made the world friendly and familiar beneath and beyond the formulae. The unity of belief is gone and it seems unlikely to return—if one believes that Gospel is best abandoned by mere mortals, this vanishing of unity of belief is welcomed, but what worries me is whether the vanishing of a unity of belief also means the loss of a belief in unity.

"The easy escape from a dogmatic past can be toward individual belief, variety and eclecticism. At what point does the tolerance of many gospels move over into indifference toward other views and finally into a bored, stubborn or selfish refusal to pay any attention to the other since—after all—I know what I think and there is no unity or community to be continued or created.

"My hopeful formula for the University here at Lewisburg in 1976 would certainly not be a return to the assured pieties of our distinguished predecessors, but if unity of belief is rejected, then the belief in unity should be reasserted.

"I would suggest, then, our modern formula could run something as follows open forms **plus** relation of familiar to new **plus** dialogue **yields**—and here I continue to be stumped for a term—yields, mediator and creator of communities. That will have to do. Now that seems to me the difficult task for Bucknell at the Bicentennial."

An open letter

The senior puzzle

"My biggest fear is that my idealism will fade beyond the walls of Bucknell where Convocation addresses, philosophy classes and grade point averages can no longer shield me in quite the same fashion."

Editor's note: The author is a co-editor of the 1977 L'Agenda and former editor-in-chief of the BUCKNELLIAN.

Dear Dennis O'Brien,

As one who has so little time remaining at Bucknell before passing to the great beyond, the "outside world," I'm at a loss to determine if your Convocation words can relieve my senior pains.

As much as I and my fellow seniors have alternately praised and cursed Bucknell in the past three years, there comes a time (somewhere between the $21.00 check for GRE's and the 10th job rejection) to question the extent of return on our educational investment.

For those of us who can escape the narrow view and realize that Bucknell never guaranteed us a job, a law school or a handsome spouse, we still recall entering Bucknell three years ago expecting to discover **something** about ourselves before graduation.

Perhaps the discovery that that "something" is just as intangible and elusive as any definition of the "liberal arts" is the real shock of senior year.

With such a high percentage of Bucknell graduates turning to graduate school, I wonder if the University isn't failing in some degree. Perhaps higher education in America has taken a turn for the worse, expanding its post-graduate emphasis because it has run its course all the way to boredom at the undergraduate level. How many friends of mine are in graduate schools or en route precisely because Bucknell professors said it was the "only way" to develop in their field of interest and find a job?

But if, as every Convocation address seems to remind us, education is truly an ongoing, lifetime process, then the intensive, dedicated search for new knowledge at the graduate level can be nothing but admirable. Or can it? Why are there no questions on graduate school applications about copping out?

As a "lover of wisdom," a philosopher and a man after my own heart, you should already be working on the two most important questions facing the 12th president of Bucknell—Why are Bucknell students really here? and how does John Zeller arrive at his list of reference schools for Bucknell to compare with (compete against?). I submit to you that the second is not wholly unrelated to the first. Perhaps the direction Bucknell could pioneer in the future depends on the University's ability to junk its current "standards" of excellence, be they based on economic pressures, parental demands or last year's football season, in favor of something more provocative.

Does Bucknell have the diversity to withstand economic and social pressures that might strangle a university in the 1980's? Have we already lost the insight to perceive those pressures? And to react to your own words at Convocation, to whom will you turn for support and approval as Bucknell inevitably changes during your tenure in office? To trustees? To students? To faculty? Or perhaps to some other group maintaining some high notion of "liberal" education?

While you are searching for answers to these and other noble questions put to first-year presidents, try and forgive those among the senior class who take a different track. I guess the reason your Convocation remarks about mediating and creating communities doesn't quite jive with the senior perspective is that for many, the time has come to drop the flowing words and come to terms with their inevitable departure from Bucknell, with things like GRE's, law boards and job applications.

I find myself reaching out, wanting to grab some substance amidst the words, words, words of four years in Lewisburg. Yet your eloquent speech must have re-kindled a few flames of idealism in the seniors who made it to Davis gym the other night. My biggest fear is that my idealism will fade beyond the walls of Bucknell, where Convocation addresses, philosophy classes and grade point averages can no longer shield me in quite the same fashion.

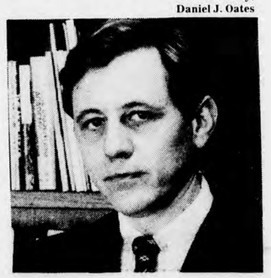
A friend of mine once wrote to your predecessor of an isolation he saw among those of the campus community. He wrote: "Our niche within the (Bucknell) community is defined for us by the permanent institutional roles we willingly fill year after year. We become student politicians, Sigma Chi's, newspaper editors, football starters, honor students, or sorority women . . . Many professors maintain the power relationships of a family in their classrooms by exuding only self-assurance with little self-doubt . . . We have no room to pull back and see our relationships clearly.

"It seems that the only way out of the circle of self-deception is for students and instructors alike to acknowledge the full range of their humanity before each other, to make all questions and concerns 'in-bounds,' and to affirm the anxiety of disruption as a positive condition of life instead of building the blinding superstructures that keep us from knowing ourselves."

I sense there is something in those words and that you echoed a similar creed at Convocation. What puzzles me is that where my friend was a Bucknell senior, you are a professional administrator and scholar who has survived quite a few years of academe.

Perhaps I've gotten something out of Bucknell after all if I can recognize so strong a note of hope. As I said once before, I think all of Bucknell will have to get to know you better.

Sincerely,
Daniel J. Oates



letters

Politics on parade

To the Editor:

IS THERE A PRESIDENTIAL ELECTION THIS YEAR?

Students whose lives are guided by the posters on bulletin boards at the U.C. might have a hard time choosing a candidate for president. To date, I have not seen one Carter or Ford banner on campus with the election a mere two months away; and I can probably count on one hand all the bumperstickers I've seen.

This '76 campaign appears to be lacking the energy and drive of the college politico willing to sacrifice G.P.A., love life, and sleep for the CANDIDATE who will bring peace and equality to all. Initially, one accuses Bucknell of being politically unaware.

One wonders how many students are registered voters and of those registered, how many have applied for an absentee ballot. Then one looks to the choices and finds the fault is not solely Bucknell's. Ask yourself. Are the candidates worth the trouble of removing sticky bumperstickers on November 2nd?

Undecided

Forget me not

To the editor:

Another school year begins, and for the approximately three hundred women of the class of 1979, it is the year of the "SOPHOMORE SLUMP." This term, uniquely coined at Bucknell, has come to represent a year of total social seclusion, affecting one and all.

It has long been an accepted fact that the fraternity men must focus their attention on all the young, naive freshmen women who journey down frat row. These new faces are duly impressed with the prestige of the fraternity atmosphere and are willing recipients of the attentions lavished on them.

While all our heroes of days gone by are busily pursuing the freshmen women, we, the upperclass women, are left stranded by the wayside, wallowing in the gloom of our Old Swartz rooms. Despite our experience, or perhaps because of it, Bucknell men have chosen to ignore us, like a thorn in their side.

But every thorn has its rose, and while we were just buds last year, we are blooming this year. So pick a bouquet today!

Name Witheld

The labor blues

To the editor:

Today wasn't one of your usual Mondays. It was eight o'clock in the morning and I had not done the assignment for my first class. Aha, you say, what is so unusual about that. Well, I had planned to buy the book in the bookstore that Monday morning and I got there at 8:40 a.m. to buy the book. But someone forgot to tell the people of the bookstore that Bucknell was having school today. It was closed and I had to go to class without reading the assignment. Aha, you say, what is so unusual about that.

Well, I got to class, but the door was locked. About thirty of us were standing outside the hall waiting for 9 o'clock to come and for the professor to arrive and open the door. Aha, you say, what's so unusual about that. Well she got there finally but couldn't open the door. She went to get a janitor but someone forgot to tell the janitors that Bucknell was having school today.

I feel that the students and the professors who had to teach, as well as the other people who worked on campus should of had the benefit of that Monday off. I don't believe that this institution should start to cater to a privileged few while the rest of us suffer.

Name withheld

MEMORANDUM TO ALL ABS FUNDED STUDENT ORGANIZATIONS

FROM: ABS TREASURER

SUBJECT: OPENING OF ACCOUNTS FOR FISCAL YEAR 1976-1977 AND NEW CHECK BOOKS

Last year's accounts have been closed and cleared, and, this year's accounts have been opened. However, due to a change in the accounting process by the bank, ALL ABS funded student organizations must have new check books this year. Therefore, would all organizational, financial officers please pick up new check books and forms from the ABS office immediately. Old check books will be collected at this time.

If there are any complications and/or questions, call me in the ABS office at any time at extension 3150.

Thank You.

Will Braman
ABS Treasurer

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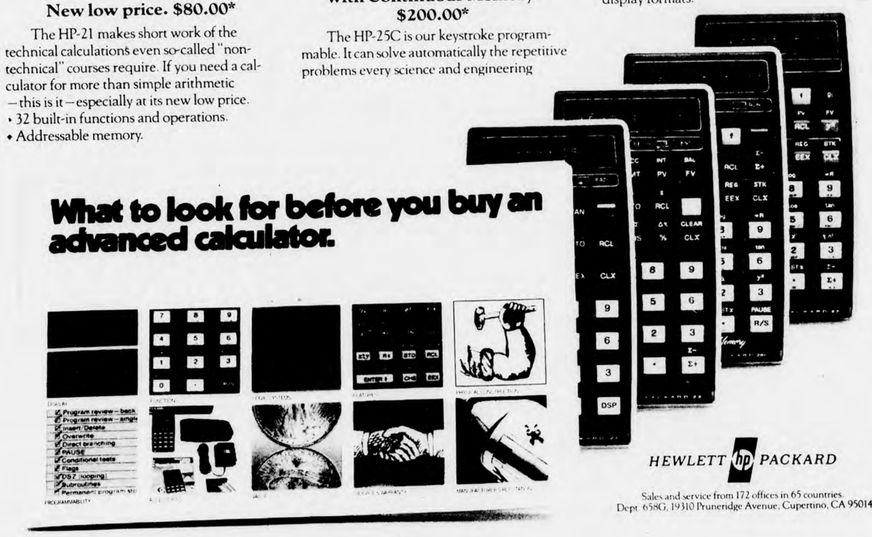

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Claude Kipnis' Mimes in action.

Kipnis' silent interpretations

By LINDA BAZARIAN

The Bucknell University Artist Series season will open with the Claude Kipnis Mime Theatre performances today and tomorrow, September 10 and 11.

The internationally famous group, consisting of five men and three women, will perform pantomines conceived and staged by Kipnis in the University Theatre at 8:30 p.m.

FRENCH-BORN and a pupil of the famed Marcel Marceau, Kipnis came to the United States ten years ago. He has worked in television and as a director-in-residence for several opera companies.

In 1968 he formed a carefully selected company of young mimes who have since traveled and performed throughout Europe and the U.S.

Two years ago Kipnis made another important contribution to the art of mime with his realization of Moussorgsky's "Pictures at an Exhibition," which premiered in New York and will be performed here. This season Claude Kipnis has been commissioned by the National Theatre Company to create and stage a new children's show, "Images—The Magic of Mime."

The art of mimes comes from the Greeks and Romans. Epicarmus, a fifth century B. C. writer of comedies, gave mime its literary stature. His plays were concerned with daily life and mythological travesties.

Mime was later condemned in Rome, since it had become a theater of violence where adultery and execution scenes with actual criminals were performed. The usual mime plot then consisted of biting allusion and centered around scenes of vice.

MODERN MIME has indeed become a high art. The actors are purely silent while on stage, creating illusions of reality with gestures, movements and expressions.

It is a "physicallizing of musical compositions" as Harvey Powers, Professor of English and director of University Theatre, explains. "One must notice, about mime theater, how perfectly coordinated the actors are and how able they are to isolate one part of the body from the rest."

It should be an experience to see, as Kipnis himself would say, how "mime is the art of recreating the world by moving and positioning the human body."

Tickets for the two performances here are available at the box office in the University Center.

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"For me, life really began 13 years ago with breast cancer."
Martha Knighton, Model

I know that sounds strange, but I do more now than ever before. Modelling is one. And it's proved that having a breast removed is not the end of the world nor does it 'de-feminize' you.

American Cancer Society
This space contributed by the publisher.

New Gallery: a must

According to Gerald Eager, professor and chairman of the Art Department, an appreciation of the fine arts should be part of the (presumably) liberalizing Bucknell experience. This goal could at least be approached through the establishment of better museum and gallery facilities on the campus.

The Kress Collection, while affording students a chance to study some fine paintings, is not in a well-lit or well-protected gallery. Vandals damaged six of the works to such a degree that they had to be restored during the summer.

THE SMALL GALLERY adjoining the Kress Collection is not large enough to accomodate students' exhibits and the over one hundred objects of art (including attractive Oriental vases, pieces of sculpture, and paintings) which have been given to the University in recent years. Eager's hopes lie in the discussions of display facilities that James Turnure, professor of art, will be having with President O'Brien within the next few weeks.

On the positive side, the Art Department was able to relieve Marilyn Sweedler, assistant professor of art, of one class so that she could devote some time to the directing of the library's art gallery. The Art department's print collection is on display there until September 17.

prisms jill cupp

The collection includes original prints and drawings by nineteenth century artists as well as contemporary works. For a small fee, students may rent these works for the academic year.

Other improvements in the Department include the construction of a shed near the Art Barn (across Route 15) to house several pottery wheels and a new kiln. This project was carried out in cooperation with the Governor's School for the Fine Arts during the summer.

Several members of the Art department pursued their interests in various art forms during this period. Neil Anderson, associate professor of art, and John Beckley, assistant professor of art, completed their sabbaticals by painting in New York City and producing prints in New Mexico, respectively. Sweedler continued writing her dissertation on Asian art, while Eager co-taught a course in art and propaganda in Colorado.

These minor improvements cannot outweight the basic need for better display facilities. Eager likened the Bucknell Art Department with its inadequate facilities to a drama group which is able to rehearse a play, but is prevented from performing it by the lack of a stage. One can only guess how much longer Bucknell's artists will miss the spotlight.

Dance Club organizes

By DEBBIE LEOPOLD

Initial preparation for a twenty-minute slot in the Parents' Weekend schedule was the primary focus of the first Contemporary Dance Club meeting held last Monday night.

A lecture-demonstration format will be used for the group's first presentation.

FUTURE GOALS include performances every six weeks on differing campus sites, field trips to nearby schools for dance concerts and master classes, and invitations to established artists (funds providing) to hold workshops on Bucknell's own campus.

All students are invited to attend scheduled activities. The old dance club regulars note that they are anxious to see some new faces and are ready to accept whatever you have to offer.

newsbriefs

COFFEE HOUSE

Robin and Linda Williams, two of the finest and funniest performers on the Coffeehouse circuit-will start off Bucknell's fifth Coffeehouse season with shows this Friday and Saturday night at 8:30 and 10:00 p.m. in the Cave of the University Center.

Robin and Linda are professional musicians from Virginia, who combine the best of folk and country singing by accompanying themselves on acoustic guitar, mouthharp, and banjo.

Admission 50 cents. Free Coffee!

DELTA MUMS

Anticipating Homecoming Weekend and Parent's Weekend, Delta Delta Delta sorority is beginning the sale of Mums on Monday, Sept 13.

The proceeds will be used to establish the Delta Delta Delta Scholarship Fund for which any returning Bucknell woman is eligible to apply. Last year, two scholarships of $300 each were awarded.

Mel Brooks' films exposed

By RICH IMBIMBO

"Good taste is meaningless. It's not a factor in art." (Mel Brooks)

Brooks' films tend to be an assortment of gags held loosely together by a thin plot which is usually a copy of some classic film genre (Western films—"Blazing Saddles," "Frankenstein," Young Frankenstein," silent and slapstick—"Silent Movie"). Good and bad gags are dumped indiscriminately. Many border on the brink of poor taste with lots falling right over the side.

Brooks' three latest and most successful films are loaded with these gags. "Blazing Saddles" has an explosive campfire meal concerning beans and racial epithets released every few minutes, while "Silent Movie" abounds with sexual connotations.

MEL BROOKS' JOKES consist of isolated puns which would be effective if taken out of the film and made into a type movie such as the "The Groove Tube." His films cannot be called comedies, farce would be more fitting.

Perfect examples of comedies are the Garson Ganin-George Cukor films such as "Adam's Rib." There, the humor is cleverly combined with a literate plot. Cleverness is obviously lacking in Brooks' films.

Despite all this, Brooks' films are wildly successful, drawing large crowds all over the nation. The younger audiences of the seventies have embraced only two directors of comedy, Woody Allen and Mel Brooks. Brooks is extremely popular with the seven-to-twelve year-olds. He claims that, "I'll be the new Disney. We're going to launch a whole new generation of Mel Brooks freaks."

Brooks, 50, began his comedy career by entertaining all the bigger kids on the playground near his Brooklyn home. By doing this he was able to stay in the good graces of these people instead of being pushed around by them.

Brooks: "I'll be the new Disney. We're going to launch a whole new generation of Mel Brooks freaks."

During his teens he toured the Catskills resorts as a standup comic and drummer. By the age of thirty he was earning $2500 a week writing "Your Show of Shows" with Sid Ceasar. Next mid-sixties with his creation of the "Get Smart" television series. followed a period of personal and financial decline, with only the production of a comedy record, "The 2000 Year Old Man," with Carl Reiner. His career and life picked up in the

WHEN HE TURNED to movie-making, Brooks immediately won two Oscars, one for his short film "The Critic" (1963), the second for "The Producers" (1968). He still had not attracted large audiences with "The Producers" or his second feature, "The Twelve Chairs." Two years ago, however, he finally succeeded in winning the crowds with "Blazing Saddles" (1974) "Young Frankenstein" (1974) and "Silent Movie" (1976). For the 1975-76 television season, Brooks created a show about Robin Hood entitled "When Things Were Rotten" which received low ratings and was cancelled. His plans for the near future include a film parody of the Alfred Hitchcock films.

IT TAKES BROOKS a year to work on each script, with constant revising and restructuring. Brooks claims that his films stimulate the intellect with their world-challenging themes twisted into comical situations. For example, the viewer is to see in "Blazing Saddles" a representation of bigotry, and in "Young Frankenstein" a challenge to God.

In addition to directing and writing, Brooks has also acted in some of his films. He played Governor Lepetomare and a Yiddish-speaking Indian chief in "Blazing Saddles," and Mel Funn in "Silent Movie."

Until film viewers begin to distinguish between comedy and vulgarity and loose construction and fine production, Mel Brooks will continue to rise to the title of the "Disney of the Seventies."

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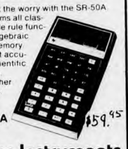

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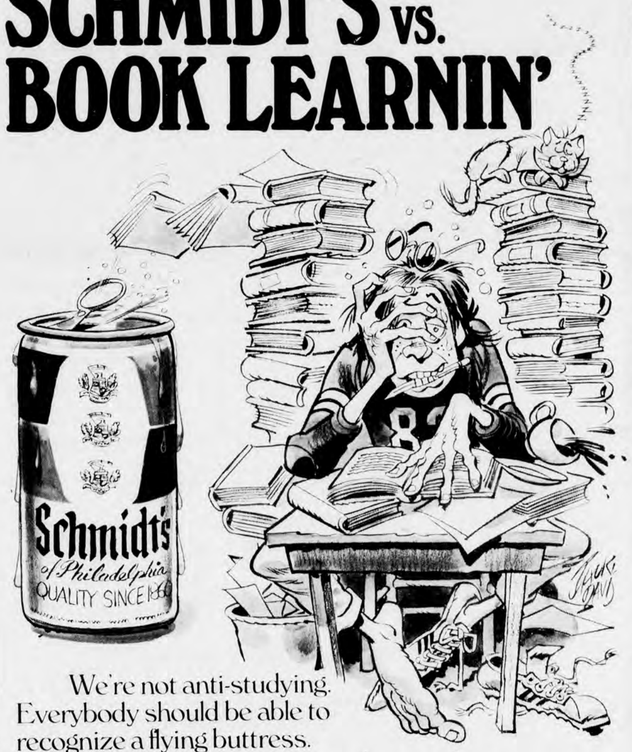

We're not anti-studying. Everybody should be able to recognize a flying buttress.
But there comes a point when reading one more line would be, if you'll pardon the expression, a death sentence. That's the time to pop a top. Before you blow yours.
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'No miracles expected'

Injuries, depth worry Curtis

By RICHARD WERTHER

The Bucknell Bison football team opens its 1976 season with high hopes following its successful finish last year.

That finish, which saw the Bisons win their last four games (including a final upset victory over rival Lehigh), has caused a lot of anticipation for this season, but head coach Bob Curtis does inject an element of caution.

"Last season was a step forward," said Curtis, "but just because of that (success) it wasn't necessarily the whole step. There's no way to put a miracle together in one year and keep it."

The goal, says Curtis, is not for another miracle year, but just to improve on last year and achieve consistency.

DEFENSIVELY, the line seems pretty much set in three positions, with soph Tom Krueger at the left tackle and senior Don Reh patroling the right side along with junior Clyde Stroman.

The battle for the left end job is wide-open, but tri-captain Jim Nesbitt may move up from his outside linebacker position to take over there.

The big problem on the line is injuries, with Reh and Stroman nursing nagging injuries and Nesbitt still coming off a dislocated shoulder injury he suffered recently.

At the outside linebacker spots are John Coffelt, who has been hurt; and Len Bucher, who should take over the spot vacated by Nesbitt.

Holding the fort on the inside will be senior Karl Knonenberg and either John Cieslewicz or John Bolger, who are engaged in a close battle for the final starting spot.

The only returning starter in the defensive backfield will be Charlie Hagan, a junior, at left halfback. On the right side Van Johnson and Glyn Lipp will battle it out for the starting job; while the safety should be Bill Thiel, who returns after sitting out last year.

The kicking game features placekicker John Horning, with Coffelt expected to be handling the punting chores.

The basic lineup looks fairly solid, but the main problem Coach Curtis sees for this year is lack of depth. "That's difinitely the big problem," he said. "We can't afford to go out there with too many guys banged up."

IN PREVIEWING the offensive unit the biggest strength is the passing game, led by senior quarterback Kerry Snow. The 6 foot 1 inch, 195 pound senior had an excellent season last year, hitting on over 50 per cent of his throws, including 6 T.D. tosses. Snow also earned the East Division II player of the week award for his performance versus Lehigh, along with several other awards. Backing up snow will be sophomore Rick Becker.

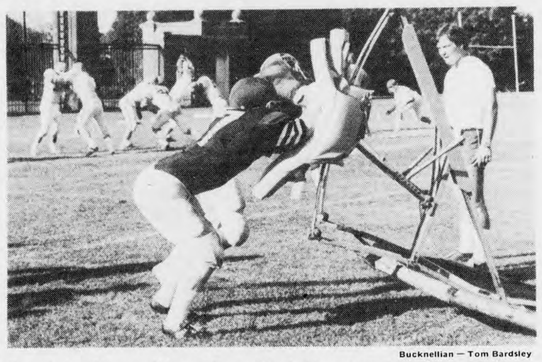
On the receiving end of Snow's aerials will be any one of a number of fine receivers. The prime receiver will probably be Larry Brunt, the 6-4 split end who led the team with 25 grabs last year.

The flex end will be tri-captain Karl Meyer, who is an outstanding blocker as well as a pass catcher.

The speed-burner of the receiving corps is junior Vince Woody, who at wing back will also be doing some running out of the Bisons' offensive formations.

Also expected to see some action are backups Pete Hall, Brian Shaffer, and Skip Waddell.

The ground game could be somewhat of a problem due to lack of experience, but Curtis is optimistic, saying "we have a lot of young backs with good potential."



Bucknellian — Tom Bardsley

Those sleds will become 230 pound linemen for the Bisons against Rutgers next week.

The starting fullback will be Dave Devonshuk, who as a converted defensive end, is expected to provide a lot of inside power.

At tailback will be soph Joel Boyd, a quick runner who impressed in his one shot of steady game action last year.

Also expected to move into the picture sometime during the season is another sophomore, Mike Cosimano, who was third on the team in rushing last year, averaging 4.7 yards a pop.

Cosimano is currently recovering from a leg injury that left him in a cast for four weeks and is expected to start running plays again in practice shortly.

Providing even more outside speed will be freshman Al Simmons, a 5-7, 160 pounder who, according to Curtis, "should add some excitement during the year."

The offensive live is anchored by junior center Tom Hislop. The guards are expected to be Marc Duda and Bill Clifford, and the tackles Charlie Kuhns and Mike Dakan, with Duda possibly seeing some action at tackle as well. Also fighting for jobs are Jim Hislop and Jim Tomeo.

Sorely missed will be Mark Breckheimer and Mike Marohnic, both out for the season with injuries.

UNFORTUNATELY, the injury problem is bothering the Herd right now, with many players either suffering with nagging injuries or recovering from bigger injuries.

"We have a heck of a lot more injuries than we'd like," said Curtis. "A lot of nagging injuries are cutting into hard practice time. This is hurting the defense, which needs time to gel."

The schedule offers little for the Bisons in terms of breathing room for recovering from injuries. The toughest game is probably the opener against Rutgers on homecoming weekend. The Lehigh game on Parents Weekend also promises to be quite a struggle. Four new opponents, Davidson, C.W. Post, West Chester and Rochester, are also featured on this year's schedule.

Homecoming Friday in Davis Gym
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Harriers stride for high goals

By JOHN SINNENBERG

Tri-captain Bob Braile of the Bison cross country team looks forward to improvement with this year's team. Improvement? Last year's team was undefeated during the regular season and won both the conference meet and the IC4A college division race.

Last year also saw the return of vetern tri-captains Larry Hager, Lou Calvano and Dan Davis, who have since graduated.

THIS YEAR the tri-captains are seniors Bob Braile, Mike McCoy and Wayne Bargiel. Braile is a proven leader who won the IC4A race last year. Mike McCoy returns this fall after breaking the school steeplechase record last spring and Wayne Bargiel also returns from a strong spring.

Sophomore lettermen George Buckheit and Lee Edmonds combine with the tri-captains to make the nucleus of this year's team.

For all practical purposes the team's season started last Saturday when they held their annual intrasquad meet to determine who the varsity runners would be. The remainder of the varsity, in addition to the five already mentioned are: juniors Jack Wickens, Steve Fillebrown, Tim Dolen, and Ken Linfield. Sophomores Bob Bickle, Karnik Seferian and Bill Turley; and freshman Jamie Kempton.

The team goals this year include winning the East Coast Conference Championship and finishing in the top six of the IC4A university division meet which would enable the Bison team to qualify for the NCAA championship.

"Potentially", Braile said, "we have a better team and we are in far better shape this year than at the same time last year." Backing up his enthusiasm is the fact that all of the varsity runners have logged between 700 and 1400 miles over the summer.

"All that we really need," continued Bob, "is the chance to develop proven leadership in order to gain our confidence as a team."

THE BISON TEAM may not get a chance to show its potential this week when they race Bloomsburg and Monmouth at home, but they can look forward to next week's race against Colgate which is traditionally the first 'test' for the team.

Saturday, September 10 - home versus Bloomsburg and Monmouth

Co-rec slates 6 sports

The Co-Recreation Association is designed to sponsor coed intramural sports for Bucknell students, faculty, staff, alumni and their spouses. Information of upcoming events is generally posted throughout the University and rosters for various sports are available in the U.C. next to the Bison or at Tustin Gym.

The activities planned for this year include Flag Football, Tennis, Volleyball, Pillow Polo, Badminton and Softball.

Rosters for Flag Football and Mixed Doubles Tennis are currently available and will be due no later than Friday, Sept. 16. Play begins the following week. Any questions contact Ms. Testa or Ms. Smith at Tustin Gym.

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Harvey Edwards (right) is Bucknell's best freestyle frisbeer. Bucknellian — Bill Kuipers

Reynolds sees 'bid D' as key

By DAVID TURISSINI

Despite having lost seven starters to graduation, Craig Reynolds, head coach of soccer, is still enthusiastic about the prospects for the upcoming season.

Having defeating Lock Haven State 2-0 in a scrimmage August 28, the team opens its regular season September 10 in the Mayor's Cup Tournament in Oneonata, New York. There Bucknell will be facing Southern Illinois University and Hartwick college, both national powers last year.

ACCORDING TO Reynolds, this squad appears to be much stronger offensively than teams of other years. The strong point of the past Bucknell soccer teams was their defense. "I believe in of the past Bucknell soccer teams was their defense. "I believe in letting the team adopt its own nature," said Reynolds, "and I'm excited about our ability to move the ball and to stick the ball in the net."

The offense is greatly strengthened by the return of last year's top scorers, co-captains Robbie Kurz '77 and Scott Strasburg '77.

Reynolds also acknowledged that a lack of maturity of the defense will be the team's biggest problem. He applauded the tough defensive work of Steve Belfiglio '78, Ken Jones '78 and goal-keeper Paul Sinnenberg '77.

"These three have been doing a good job. If I can find two more men with compatibility, then we should be able to put together a good defensive unit." Reynolds said.

The 10-4-1 record and the NCAA division 1 tournament bid accomplished by last year's team may be a tough act for this year's team to follow, but the squad's enthusiasm and improved offensive might should make it an exciting team to watch.

W.R.A. MANAGERS

W.R.A. is now hiring managers for the fall intramural program. Those interested may pick up the application at Tustin Gym. For further information call 1211.

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Admission to BUCKNELL ARTIST SERIES events is free to students, faculty and staff upon presentation of his/her ID card. All Coleman Theater events of the Artist Series, because of limited seating, require a ticket. This ticket (1 per ID) is available at the U.C. Box Office.

You are urged to attend the following workshops:
MASTER CLASSES—Tustin Gym—
Thursday, Sept. 9, 1976—7:30-9:00 p.m.
LECTURE-DEMO—Coleman Theater—
Friday, Sept. 10, 1976—1:30-2:30 p.m.

sports comment

Discus Ultimatum

Scene: An open grass field.

The field is 60 yards long and 40 yards wide. There are seven men lined up at each end of the field preparing for the kickoff. Suddenly a round plastic disc is whirling through the air and is passed around and chased by the 14 players until a goal is scored.

THE GAME IS CALLED Ultimate Frisbee, and it isn't just a passing fad. It has slowly picked up followers and teams in colleges across the country and the strongest teams are right here on the east coast.

Mike Sayles '78 describes Ultimate as "a fun game where there is both competition and a lighthearted attitude. It has the same atmosphere like that at Rugby games where both teams go out and party together after the game is over," regardless of the victor.

Tom Westervelt '78, likes the idea of being competitive yet "not to the point where you are hating the players on the other team.

"Sure you can be competitive on the field, but after it's over both teams are satisfied with the outcome," he said.

For Harvey Edwards '78, probably Bucknell's best freestyle Frisbee artist, it is the uniqueness of the game that attracted him. "It isn't as if you are a follower falling into the ancient clique of football, basketball and baseball; rather you are helping to develop a sport. With each pass, with each throw, with each catch you are creating a new situation and there is never a time when you are out of the action," noted Edwards.

The game consists of two 24 minute periods. The motion and pace of the game is similar to that of soccer, but the frisbee is thrown and must be caught in order to keep possession. Play is continuous until the frisbee is caught in the opponent's endzone, resulting in a score.

Each goal counts as one point. There are no referees and a call of a personal foul must be honored by the opposition.

ULTIMATE FRISBEE was started at Bucknell last spring by Westervelt and Edwards. The team did play three matches last year winning two and losing only to third-ranked Penn State.

The ABS has granted the team $225 with which to make arrangements for and provide transportation to matches during the school year. Wham — O has officially recognized Bucknell as having an Ultimate Frisbee team and offers frisbees to the team at a reduced rate.

What the team does need is more recognition. To help their plight, the Air Aces, a two man team of freestyle professional frisbee artists, have agreed to stage a show in Davis gymnasium on Sept. 14. The Air Aces have performed between halves at NBA basketball games and have just finished an exhibition in Madison Square Garden.

THEY WILL PUT on a throwing exhibition in the afternoon with members of the Ultimate team before giving their two man exhibition in Davis at night.

Bucknell's team will play its first match against Webb Institute of Technology at 3 p.m. Sept. 18 in the fields behind the modular units.

Does the idea of finally seeing a fast-moving, highly competitive sport where violence is not the final answer appeal to your spectator interests? After the Homecoming football game next Saturday, wander down to the fields behind the mods and watch The Ultimate Game.

john sinnenberg

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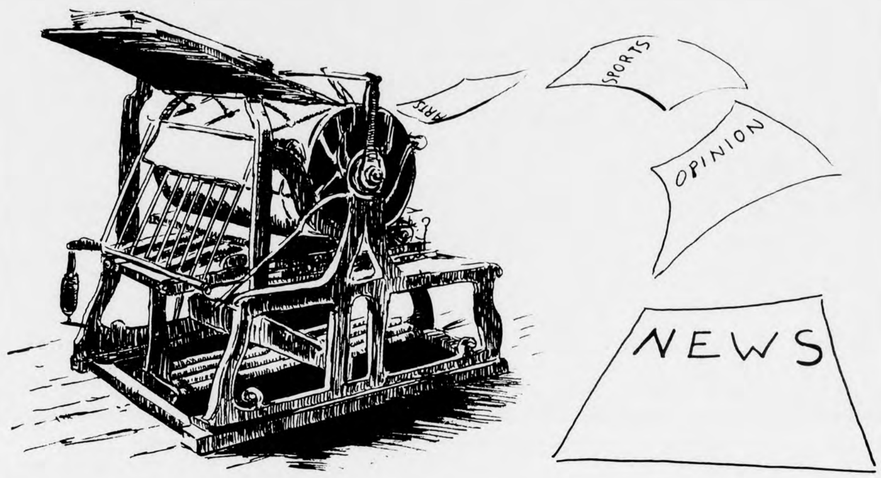

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upcoming events

Compiled by Linda DiTerlizzi

television

SATURDAY

4:15 p.m. College Football. The Pitt Panthers face the Fighting Irish of Notre Dame at Notre Dame, Ind. (3).

8:30 p.m. "The New, Original Wonder Woman," a 1975 TV-movie. During World War II, Wonder Woman helps a downed American pilot foil a Nazi plot to destroy a bombsite (3).

SUNDAY

1:00 p.m. NFL Football. The New York Giants vs. the Redskins at Washington, D.C. (2).

NFL Football. The New York Jets take on the Browns at Cleveland (6).

4:00 p.m. NFL Football. The Pittsburgh Steelers vs. the Raiders at Oakland (6).

9:00 p.m. Andy Griffith plays a hard-driving, high-principled New York prosecutor named Gus Brenner in "Street Killing," a 1976 TV-movie. The murder victim is a jewel importer; the guy that Brenner is trying to tie to the crime is an underworld big shot (3).

MONDAY

8:00 p.m. "Hercules," the movie that made a star of one-time Mr. America Steve Reeves. In this reworking of Greek mythology, the legendary hero contends with Amazons and dragons during his search for the Golden Fleece (6).

9:00 p.m. NFL Football. The Miami Dolphins take on the Buffalo Bills at Orchard Park, N.Y. (3).

TUESDAY

8:30 p.m. "Just an Old Sweet Song," Robert Hooks and Cicely Tyson star as Nate and Priscilla Simmons, a Detroit couple who are confirmed city dwellers—until they spend two weeks in the country. At first they are uneasy visitors, but in time the family finds friendly neighbors, a renewed sense of togetherness, and an easygoing life style that just might keep them down on the farm (2).

10:00 p.m. "Hard Rain." In a rare television appearance, Bob Dylan performs with Joan Baez and The Rolling Thunder Revue in a show taped last May at Colorado State University in Fort Collins (6).

WEDNESDAY

9:00 p.m. "Kingston: The Power Play" concerns an investigative reporter who is hired to learn why a prize-winning editor has radically changed his editorial policy (6).

THURSDAY

9:00 p.m. "The Quest," an adventure that starts out with a reunion: young doctor-in-training Quentin Baudine meets up with his long-lost brother Morgan, abducted by Comanches eight years before. Then the quest begins—a search for the brothers' sister, still living among the Indians (6).

films

Fri., 8 p.m. "Sons and Lovers" (English 1960). Hilltop Theatre. An enjoyable film adaptation of D. H. Lawrence's autobiographical novel about growing up in the Nottinghamshire coalfields fifty years ago. Vaughan Lit.

Mon., 8 p.m. "Romeo and Juliet" (1968). Shakespeare Film Series. Franco Zeffirelli's version of Shakespeare's tale of young love set in mid-fifteenth century Verona. Starring Leonard Whiting and Olivia Hussey. Vaughan Lit.

Wed., 8:30 p.m. "Take the Money and Run" and "What's Up Tiger Lily?" Wednesday Night Film Series. Vaughan Lit.

Wed., 8 p.m. John M. Kendrick, chairman of the sociology department, will be the speaker at the first of a series of monthly social science colloquia. His talk on "Explanatory Models of Inequality: Some Old and Some New Observations from Sociology" will be given in the Forum.

Fri. & Sat., 8:15 p.m. Artist Series: the internationally-famous Claude Kipnis Mime Theatre, a selected company of young mimes who epitomize the art of action and gestures without words. Appearing in the University Theatre.

Fri., Sat. & Sun., 8 p.m. Intimate Concerts, featuring New York City coffee house circuit artists Larry Keen, Dick Pinney, and Robin Williams. Larison Dining Room.

Thurs., 8:15 p.m. Faculty recital by Marguerite Miller, violinist, Dorothy Wilson, pianist, and Wendy Miller, harpist, in the Hunt Hall living room.

Display of fans from the Ellen Clarke Bertrand Collection and an exhibit of ROTC photographs and pieces of small equipment on the main floor of Bertrand Library.

chapel

CHAPEL

"Why World Missions?"

The 11:00 o'clock worship service at Rooke Chapel this Sunday will feature our first guest preacher for the year, The Rev. Dr. William G. Rusch. Dr. Rusch is the Executive of the Presbyterian Synod of the Tri' 'ty (which includes central Pennsylvania).

He has been very active in Christian outreach through world missions, in ministry to higher education, and in ecumenical affairs.

ROBIN and LINDA WILLIAMS

Robin and Linda Williams will start off Bucknell's fifth Coffeehouse season with shows today and tomorrow

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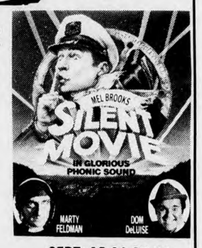

SHOW TIMES 7-9
WED.-THU.-FRI.-SAT.

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FEATURE TIMES 7-9:10

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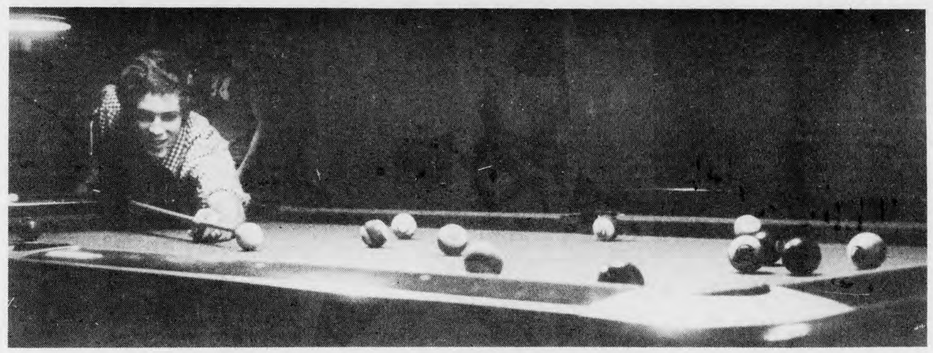
Vol. LXXXII, No. 2 September 17, 1976 Bucknell University, Lewisburg, Pennsylvania



A Taste of Lewisburg

TRENDS on curing campus doldrums

Mandatory humanities curriculum:

soon a reality? . . . page 3

Constructive living: alternative lifestyles

By CHRIS KIELPINSKI

There is a new special interest house on campus called "Constructive Living," located in Martin House.

The ten people currently involved, headed by R.A. Harvey Edwards '78 are primarily interested in three things — vegetarianism, meditation and yoga. The three men and seven women are concerned with health in both the physical and mental being, according to Edwards. He noted, "It is an idealistic house."

Last year, during January, Edwards and some friends of his took a course in vegetarianism, which was the beginning of a now growing "grass roots movement." The house was started in September of this year, and the group has many things in mind to expand awareness of its existence.

THEIR MAIN GOAL is to make everyone on campus more cognizant of the importance of health in connection to both the mind and the body, since the two "are separate yet related, the one not excluding the other." Not each person involved in Constructive Living is interested in all three aspects of the house, and not all who are interested live in the house.

To get others on and around campus more directly interested, the group is planning a lecture series and movies pertaining to health and awareness. It may hold a dinner for those interested and speak to hall groups on an informal basis.

ANOTHER BIG PROJECT being planned is the beginning of a food co-op. Edwards hopes to be able to keep the house open during the summer so that he can farm land which may be granted for this purpose. The co-op would start with the house involved, perhaps gradually including other special interest houses, and eventually the campus.

If more people take an interest in the Constructive Living house, there is the possibility of chartering an even bigger house. But, Edwards stresses that a person doesn't have to live in the house to become a part of the group. He mentioned the Critical Studies house which is also involved, and the two houses often work together.

The group also plans a block festival involving all of the special interest houses, each setting up a stand about their respective houses. This, too, would get the campus more directly involved.

"The house has so much potential, we'd like to reach out to people, but we don't want to pull them in the door. We also want the person to take this first step, and meet us in the middle." Edwards said.

Bucknellian – Tom Bardsley

Martin House, which formerly housed Amicae, a women's organization, has been taken over by the constructive living group. The new group focuses on such areas as vegetarianism, meditation and yoga.

Comstock to serve on board

By GARY RITTER

The Congress of the Association of Bucknell Students appointed Elizabeth M. Comstock, assistant professor of psychology, to serve a three year term on the Board of Review on Academic Responsibility at its first meeting held this past Wednesday in the Forum of the University Center.

Paul H. Noguchi, assistant professor of Japanese studies, was chosen to serve a one year term on the Board. The first semester, he will fill the position of first alternate. Noguchi will serve as a full member during the second semester filling the unexpired term of Marianna M. Mustacchi, assistant professor of modern languages, who will be off campus on sabbatical leave.

The Board of Review on Academic Responsibility is composed of two students elected by the ABS and of three members of the faculty, one elected each year for a three year term by the ABS from a slate of nominees selected by the faculty. The Board concerns itself with matters of plagiarism or other forms of academic irresponsibility.

On the basis of the evidence forwarded and any other information it may wish to solicit, the Board determines questions of guilt and punishment, or innocence on questions of academic dishonesty.

IN OTHER business, President Trent Hargrove '77 announced the appointment of Sandy Sherrard '79 as Concert Committee chairman to replace the retiring Rick Ambrose '77. The Concert Committee ended the academic year of 1975-76 with a deficit of $4810. The difference was taken from the reserve of the ABS. Treasurer Will Braman '78 reported that the reserve of the ABS for the academic year 1976-77 is presently $10,500, but more revenue is expected.

Hargrove informed the Congress that President Dennis O'Brien has invited the four members of the Steering Committee of the ABS: Hargrove, Braman, Vice President Barb Venturi '77, and Secretary Ann Dederer '79, along with the presidents of the four classes: Becky Kirby '77, Bill Noyes '78, Bob Nasi '79 and the, as yet, unelected president of the Class of '80, to participate in the Inauguration Service, Saturday, October 30, 1976, in Rooke Chapel.

At press time, Hargrove released the names of the four ABS congressmen appointed to serve on ACOSP. They are: John MacGillivray '79, Pattiann Stoddard '79, Scott Stevens '79 and Mary Jo Ward '78. Also announced were three of the four student members of the Committee on the Sports/Recreation Center: Jody Campana '77, Bob Nasi '79 and Steve Palmer '78. One female member remains to be appointed.

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Established in 1879. Published weekly during the college year. Annual subscription $8.00 payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Requirements will be reviewed

By SCOTT WILLIAMS, Guest Editor

The significant reduction of 100-level humanities courses, of humanities-sponsored University Courses, and of Freshman Advisory Seminars, as well as a more rigidly structured class schedule for the first two years of a Bucknell student's education are some of the anticipated effects of a proposed curriculum change which will come before the humanities faculty in a meeting on Monday.

In move initiated by the Curriculum Committee of the College of Arts and Sciences in December of 1973, the "Proposal for a Common Curriculum in Humanistic Studies", which is nearing approval, would institute mandatory "common curriculum" courses for all incoming Bucknell freshmen not entering an engineering curriculum starting in the fall semester of 1977.

According to the revised proposal dated August 1976 and compiled by Richard Brockhaus and Jackson Hill in consultation with the Coordinating Committee for the Humanities, "the proposal is to create a set of four courses, each a semester in length and each to be taken in sequence during the Freshman and Sophomore years of the student's academic program."

"THE COMMON CURRICULUM in humanittic studies," says the proposal, would be required for all students in both Bachelor of Arts and Bachelor of Science programs in the College of Arts and Humanities."

Such a common curriculum would "be accepted as fulfilling distributional requirements in the humanities, including requirements currently designated for courses in English," says the proposal.

The four courses to be taken during the first four semesters of a student's stay at Bucknell are organized around four themes which exhibit "both larger external and smaller internal chronological patterns."

THE PROPOSAL describes the general content of the courses in the following manner:

"In general, Humanities I, in addition to dealing with large issues in the problems of humanity and society, also contains an internal emphasis upon the ancient world.

"Humanities II, dealing principally with issues inherent in the problems of identity, maintains a center of gravity in the Medieval period.

"Humanities III focuses upon the flowering of European artistic expression, and

"Humanities IV clearly refers back to Humanities I in thematic character, and this reference, it is hoped, will help to provide a sense of unity to the sequence, give the student an overall 'feel' for some of the problems of civilization, and foster the realization that the issues that face us are little different from those that confronted our ancestors."

THE SUGGESTED SCHEDULE for the completion of the stages of adoption of the proposal shows it reaching final approval by the office of the president and the University Senate by November 1, 1976, but Dean Robert H. Chanbers, dean of the College of Arts and Sciences, said the proposal is behind schedule since it is only at the stage of going before the humanities faculty on Monday.

From the humanities faculty, the proposal will go before the Curriculum Committee, which includes student representatives.

PROPOSED MAXIMAL and minimal budgets are included in the proposal. The maximal budget calls for $586,050 to be spent on the implementation of project over a period of six years, including $106,800 for the first year, when only freshmen courses would be included, $131,250 for the second year, when both freshmen and sophomore courses would have to be funded, and $87,000 for subsequent years.

The minimal budget proposes the expenditure of $165,000 over the same period, with $41,000 being spent the first year, $46,000 the second, and $26,000 for subsequent years.

According to the proposal, while "the precise impact of a common curriculum in humanistic studies of the kind proposed is difficult to predict in detail," the implementation of curriculum courses might change substantially the number of certain courses that would be taught at Bucknell.

"If the common curriculum is accepted, a fairly large number of 100-level courses will be dropped," says the proposal.

The proposal also notes that "the common curriculum would, in effect, be expressive of the interests and intent of the university course program."

IFC to plan future of Wed. night frat parties

By TONY DEVICO

The growth of the Wednesday night cocktail party from an informal study break to a full scale party night has prompted the Interfraternity Council to form a six member committee to look into possible alternatives for mid-week functions.

Interfraternity Council members as well as several administrators have become apprehensive as to what purpose Wednesday night parties serve. Gerald Commerford, assistant director of Residential Life, said, "Alcohol has become a big problem. There has been a preponderance of incidents on Wednesday nights—about as many as those on Saturday nights."

John Dunlop, dean of Student Affairs noted, "I'm concerned with the impression the freshmen get of the fraternity system. I'm concerned with the all night show that the fraternities put on."

When asked if the "incidents" would precipitate a ban on mid-week functions, Commerford said, "We are not going to eliminate Wednesday night activities. However, alternatives must be worked out."

In order to aid in the search for those alternatives, the IFC has named a six man committee.

The committee will look into such aspects as limiting the time in which the functions are held, or limiting the number of guests in attendance.

Any restrictions that the committee may come up with

The report that Bucknell's new president Dennis O'Brien requested a stoppage of Wednesday night functions has been described by both Dunlop and Commerford as "rumor." Both administrators agreed that O'Brien had not even mentioned the possibility that mid-week activities be curtailed.

Sandy Sherrard, the chairman of the concert committee, is a member of the class of 1979 and not a member of the class of 1977 as was reported last week.

A NEW EVALUATION OF THE CONSEQUENCES

Chapin concert slated Oct. 1

By KEN KAUFFMAN

The Bucknell concert committee will open its 1976-77 concert season when Harry Chapin and "Papa" John Creach perform at Davis Gymnasium Oct. 1.

Chapin, the singer who brought you "30,000 Pounds of Bananas" and "Taxi," specializes in a mystical, balladeering style of music. Accompanying himself on acoustic guitar, he is capable of putting the audience in a "laid back" mood with soft, haunting tunes.

Chapin's forte, however, is his unique style of singing about people confronting life. He has a tendency to place his characters in bizarre situations and animates their problems through equally bizarre rhythms and melodies.

APPEARING with Chapin will be "Papa" John Creach, of Jefferson Starship and Hot Tuna fame. This "fiddler extraordinaire" obviously gets into his music. Usually armed with an electrically amplified fiddle, "Papa" John plays in a style that can most explicitly be described as "ass-kicking." His riffs are quick and they span a broad range of notes.

Although Chapin and Creach perform two distinct types of music, the meeting of these musicians in concert will appeal to those into mellow folk rock as well as to tight, hard-driving rock addicts.

Tickets can be obtained from the information desk of the UC for $5.00.

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Women participate in ROTC

By NANCY VAN ARSDALE

Women play an active and equal role in ROTC at Bucknell, according to Colonel Whann, director of military science here.

"Women are treated on an equal basis with men in the army–jobs-wise, pay-wise and through benefits," said Captain Judy E. Hanna, another ROTC officer in the regional four-college unit which includes Bucknell, Susquehanna University, Lycoming College and Bloomsburg State College.

Karen Lighton, a sophomore ROTC cadet at Bucknell, feels the program is as worthwhile for women as it is for men. "The guys don't give us any hassles just because we're girls," she said.

"One thing I enjoy," said Lighton, "is that you learn to do different things. Rapelling is an example of something I've learned."

FIRST ACCEPTING 212 women in 1972, national ROTC now has a female population of 9,324. Out of approximately 120 cadets in the regional unit, 20 are females.

The Army notes that the increase of 3000 women per year places this academic year's projections at up to 12,000 females in ROTC. Hanna said, "Women now comprise approximately 13 per cent of the total cadet population."

In 1974, 30,700 women were spread throughout all branches of the service, according to Hanna. This number has climbed to a total of 42,000 females at present; future predictions jump to 50,000 women.

WHAT INTERESTS women in the ROTC program? Lighton said the advantages can go beyond her four year army scholarship. "They're supposed to teach you leadership...they put you in situations where you have to use your head."

The army offers career options for those who complete an ROTC program. Income is a factor; starting as second lieutenants, the graduated cadet earns a starting salary of $11,000.

"Only 23 kids are here at Bucknell with scholarships from the army," emphasized Whann. "Scholarship is not the main thing...we like to have people with a well-rounded education."

THE TWO OPTIONS open to a woman after a college ROTC program are serving on active duty, with a three year obligation, or serving in the reserves, with an eight year obligation.

Karen Lighton rappells down the side of a building as part of her ROTC training. Lighton is presently on a four year scholarship at Bucknell.

The only branch of the army closed to women is combat arms. "There are still the typical branches of active duty for women, such as nursing," said Hanna. "Females can go into the intelligence branch, the judge advocate branch (for lawyers), the engineers or the military police."

Financial benefits have been an attraction to those students on scholarship. After signing a three year obligation junior year, an ROTC cadet receives $100 monthly from the government, said Hanna. She added that the cadets are also given $500 between junior and senior years.

Hanna added, "Right now, the officer corps is quite small. By the school year of 1977-1978, we expect to commission of 1300 women in ROTC

If this projection is accurate, the alternate ways of becoming an officer - direct commission or officer candidate school (OCS) - will be closed since such a great number of women will be coming through ROTC. It is generally felt by officers in the program that ROTC trains potential officers better than the alternative methods.

HANNA FELT that equality exists between the sexes in ROTC on the college level. "There are no differences in classes. The girls take the same classes and are eligible to join every club, including rangers, parachuting and orienteering. The girls can hold any leadership position."

Physical training is slightly different in the training of male and female cadets due to physical differences. For example, females only run one mile, while males must run two.

Summer training at Fort Bragg, North Carolina, is as strenuous for women as it is for men, according to Hanna. "Everyone must pass a test prior to summer camp during their junior year."

One main purpose of the summer training, said Hanna, is to show "if they have the leadership potential."

Although the summer at Fort Bragg is not meant to be a pleasant vacation Hanna stressed the experience gained by the 2500 cadets every summer.

Women's caucus organizes

By TONY DEVICO

Bucknell's Student Handbook describes Bucknell Women's Caucus as "an organization which is designed to serve all women on campus, especially in the event that they encounter discrimination on the basis of sex in any aspect of University life. Meetings and programs help to promote an increased feminist awareness and self expression."

HOWEVER, as one looks more deeply into what BWC is, a realization that the organization serves other related purposes sets in. For example, BWC has helped sponsor the big sister-little sister program for the past two years. As the organization continues to grow and to gel, more programs will be in the works, according to the organizers.

Amicae, the now defunct parent organization of BWC, closed its doors at Martin house last spring. The new name for the house is the constructive living house, and BWC is not affiliated with it. BWC presently has a desk at Concern and Action office, on the second floor of the University Center.

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newsbriefs

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Writers can win $100, $50, or $25 for best story, humorous essay, or other short pieces between 250-1000 words — with a free copy of winning College Contemporaries Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is November 5.

For rules and an official entry form, send a self-addressed, stamped envelope to: International Publications, 4747 Fountain Avenue, Suite C-1, Los Angeles California 90029.

FREE SCHOOL

Interested in astrology or opera? Is disco-dancing or Ukrainian Easter Egg Decorating your thing? What about ragtime piano or bicycle repair. This may be your chance, because the Community Free School is being organized for the fall semester.

The flexible frame work of the Free School, which seeks participation of both the Bucknell and the Lewisburg community, provides an excellent opportunity to share talents with others who are genuinely interested in learning.

The possibilities for teaching are limitless and encourage diverse subject matter in a pressure-free atmosphere. In the past, everything from "Grammar for Grown-ups" to "The Fine Art of Bartending" has been offered.

Generally, the guidelines for each course are established by the teacher (sponsor) and then modified in accordance with specific desires of the class. The Free School plans to schedule classes for early in October 1976.

If you would be interested in sponsoring a course, contact Marie Cappuccio, Box C-1501, and you will receive a form which must be returned by September 24.

ATLANTA AT S.U.

The Atlanta Ballet will appear at 8 p.m., Oct. 6, at Susquehanna University's Weber Auditorium. Adult tickets are $4.00, while student tickets are $2.00. All seats are reserved.

Phone reservations will be accepted beginning Sept. 30, to be picked up and paid for at the door phone 374-1251.

CORRECTION

The BUCKNELLIAN was misinformed when it announced the homecoming hosts and hostesses for 1976. The picture which appeared in the BUCKNELLIAN was of the candidates for the positions and not of the actual hosts and hostesses.

Homecoming: football plus . . .

by LEE STRAUSS

"Homecoming should be for everyone not just for the alumni," said Pamela Wolfe, co-chairman of the homecoming committee. "This year we are trying to get everyone involved." With this objective in mind, the committee has planned a wide variety of activities in an effort to interest the entire campus.

The '76 homecoming began last night with the bonfire outside the football stadium. We're hoping that a lot of students will turn out for the bonfire and get the celebration off to a good start," Wolf said. On Friday the concert featuring David Frye and Jessy Dixon and the Dixon Singers should draw a good crowd, according to Wolfe.

SATURDAY IS HIGHLIGHTED by the homecoming parade in the morning which will include floats built by the fraternities, sororities and other campus groups. Also, this year's homecoming hosts and hostesses will ride on antique cars donated to the University for the occasion by Lewisburg townspeople.

Ronald MacDonald will also be here for the parade. A tailgate barbeque will follow the parade and will be a picnic-type lunch.

Tomorrow afternoon will be climaxed by the Bucknell - Rutgers football game. During half-time one of Bucknell's greatest teams, the team of 1951, will be introduced. In the evening the homecoming dance (music by the BJRE) will be held in the Larison dining hall.

"We had originally planned a folk festival," revealed Wolf, "and we were very disappointed when it couldn't be worked out." Instead, a bluegrass concert will be held in the freshman quad. "Hopefully, the bluegrass will attract a good crowd," said Wolfe.

Emphasis is also being placed on the future in this year's homecoming. A reception for Bucknell's new president, Dennis O'Brien, will be held tomorrow in the hospitality tent and will give alumni a chance to meet O'Brien. A ground-breaking ceremony for the new sports complex will also take place.

"Fraternities and sororities," said Wolfe, "are more or less left on their own even though they do have representatives on the homecoming committee." Most fraternities and sororities will have open houses over the weekend and will be entertaining the returning alumni.

THE RESULTS of the elections for this year's homecoming hosts and hostesses were revealed Monday. The hosts are Frank Brooks, Jack Egan, Vic Menghetti, and Rory O'Moore. The hostesses are Nancy Boecker, Jody Compana, Cathy Karpuk, and Alison Rosfeld. According to Wolfe, the criteria for choosing the nominees was service to the school.

"The early date of this year's homecoming made many things difficult," Wolfe commented. "Especially the elections. Much of the planning had to be started at the end of last year."

Homecoming Schedule

FRIDAY, SEPTEMBER 17

6:30 p.m.	Student led Jewish Services followed by Oneg Shabbat–*Meditation Chapel*
7:00 p.m.	Cross Generational Reception. Refreshments will be served — *Leiser House*
8:00 p.m.	Hilltop Theatre "Decameron" — *Vaughan Lit. Aud.*
8:30 p.m.	Student Programs Concert, "David Frye" impressionist-comedian in his multimedia political show; "Jessy Dixon and the Dixon Singers" — *Davis Gym*
9:00 p.m.	Bison Club Roundup – *Faculty Lounge Rooms 241 A-D University Center*

SATURDAY, SEPTEMBER 18

8:00 a.m.	Bison Club Breakfast– *Bostwick Dining Hall*
9:00 a.m.	Registration of Alumni –*West Lounge*
9:00 a.m.	Admissions Interviews for Alumni Children–*write for appointment*
9:30 a.m.	Reunion Class Officers planning meeting: Class officers from '27, '36, '37, '38, '46, '47, '48, '52, '67, '71, '72 '73 –*Coleman 101 B*
9:30 a.m.	National Bequest Committee Meeting– *Freas Hall*
10:00 a.m.	Soccer vs. Alumni — *Soccer Field*
10:00 a.m.	Engineering Open House
10:00 a.m.	Delta Zeta Open House – *4th Floor Hunt*
10:30 a.m.	Homecoming Parade
11:30 a.m.	Tailgate Barbeque–bring your own picnic or purchase a barbeque picnic lunch. Tables and seating available.— *Practice Fields Next to Stadium parking lot*
11:45 a.m.	BEAA Luncheon – *Larison Dining Hall*
1:30 p.m.	Football vs. Rutgers
4:30 p.m.	Fraternity and Sorority Open Houses
4:30 p.m.	President's reception for Alumni; meet new President Dennis O'Brien after the game and say hello to your alumni friends –*Hospitality Tent*
9:00 p.m.	Homecoming Dance — featuring the Bucknell Jazz and Rock Ensemble Refreshments served. B.Y.O.L. — *Larison Dining Hall*

SUNDAY, SEPTEMBER 19

12:00 p.m.	Cross Generational Reunion Luncheon –*Leiser House*

Note: Absolutely no alcoholic beverages will be allowed in Memorial Stadium.

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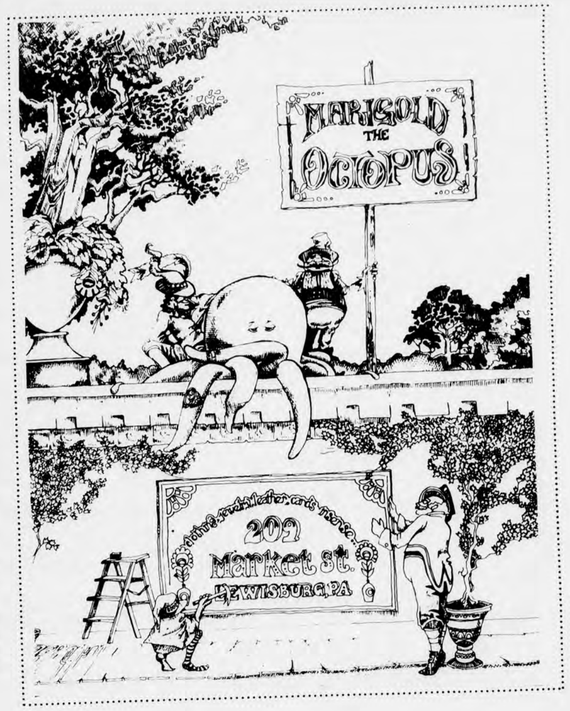

Gaertner discusses white collar blues

By LANCE PLUNKETT

Responding to Karl Marx's contention that increasing industialization will devaluate the skills of the worker and cause labor to beome unsatisfying, Gregory Gaertner of the University's sociology department predicted Wednesday evening, "The proletariat will remain happy, with little change in their situation."

"White collar workers will become more dissatisfied, especially the clerical workers," said Gaertner. "In fact, the proletariat may wind up being the clerical class, or white lower class."

GAERTNER LECTURED on "The Sociology of the Workplace; Are White Collars and Blue Collars Really Different?" The lecture was the first in a series to be given by each department of the social sciences in an effort to explain to the Bucknell community what the social sciences are all about.

There is no "linear trend that job satisfaction is declining," said Gaertner.

Gaertner defined white collar jobs as any job "above the foreman level."

"Greater education leads to greater job satisfaction," he said. But he added that this element of labor "has decreased over a period of time, due to the 'new cohort'."

"New cohorts" are young educated people who find a professional or managerial job and who "are lucky if they get a clerical job," said Gaertner.

He said, "There are no sex differences in job satisfaction."

CONSIDERING job complexity and job discretion, Marx's contention being that technology will oversimplify labor, Gaertner pointed out that government surveys showed that from 1965 to 1975 there were no significant changes in informational complexity, interpersonal complexity or object and tool complexity.

Gaertner also said that, in regard to job discretion, there has been an increase in professional and clerical work while self-employement has declined. The blue collar worker meanwhile has seen an increase in investments made in the individual worker. These investments have increased from $23,100 in 1964 to $41,500 in 1971.

The specific quote from Marx's writings which Gaertner responded to in his lecture was, "As mechanization and social differentiation increase, the special skills of the worker become worthless, labor becomes simplified and unsatisfying."

Bucknellian — Tom Bardsley

Professor Gaertner presents the first of a social science lecture series. The goal of the series is to explain to the academic community what the social sciences are all about.

Levi to address inauguration

By SCOTT WILLIAMS,
Guest Editor

Edward H. Levi, attorney general of the United States, will speak at the University on Thursday, October 28, as the lead speaker during a week of lectures and ceremonies observing the inauguration of George Dennis O'Brien as Bucknell's twelfth president, O'Brien's office said this week.

Levi will speak under the auspices of the O.V.W. Hawkins Lectureship, a program created in 1969 to sponsor "an individual of national prominence to speak on a topic of current interest in the field of public policy, but not limited to politics of government."

LEVI'S OFFICE has released no information about the title of Levi's lecture.

Dr. Ruth Patrick, a scholar from the Philadelphia Academy of sciences who was given an honorary doctorate degree by Bucknell in January, 1976, will also lecture during inauguration week, according to Jack E. Harclerode, chairman of Bucknell's biology department.

Patrick will represent the disciplines in the natural sciences group at Bucknell. No lectures have been secured to represent the dsciplines in the social sciences, the humanities or engineering, according to the respective representatives of those areas in charge of finding speakers.

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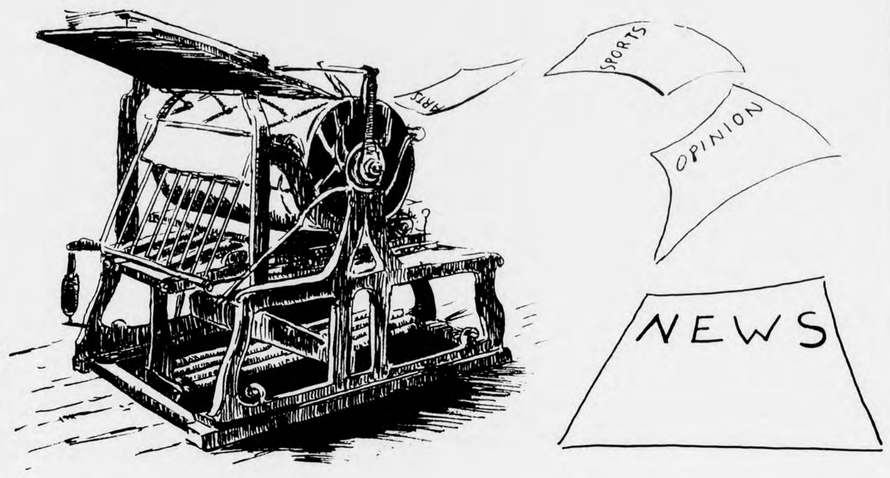

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editorials

IFC Power ?

When Wednesday night cocktail parties were instituted four years ago, they were intended to be simple study breaks. However, some fraternities, under no restrictions, have abused the concept of the parties by throwing full-scale fêtes.

The Interfraternity Council, the governing body of fraternities, did nothing to solve the problem, even when mid-week destruction and drunkenness increased drastically.

GERALD COMMERFORD, assistant director of Residential Life noted that such incidents as window breakage, setting off fire alarms and awakening people have increased to the point where Campus Security has two more people working on Wednesday night than on any other week night.

Certainly, fraternity members are not the only offenders, but fraternities do sponsor the only major weeknight parties on campus.

Recently, the University Administration has reminded the IFC of its role in controlling fraternity affairs. The IFC has consequently set up a committee to limit the parties.

It is fortunate for the IFC that the Administration is allowing fraternities to control themselves rather than taking direct action from Marts Hall.

THE EFFECTIVENESS of the committee is crucial to the future integrity of the IFC. If the committee formulates strong guidelines for future Wednesday night parties and strictly enforces them, it will show to the University and students that the IFC is a genuine governing body.

If nothing is done, however, it will prove that the IFC is a "paper tiger" which passively condones rudeness and destruction.

GEORGE CARTER

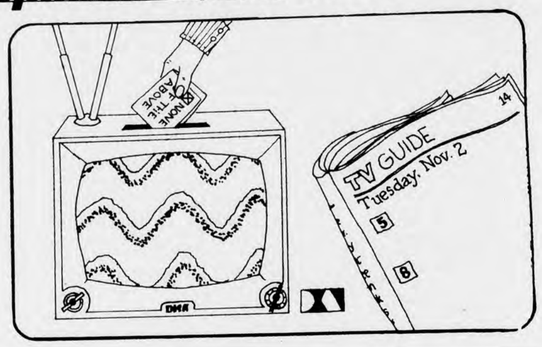
Eminent Change

In the next few weeks there will be a final decision on the proposal to institute a common course curriculum in the Humanities (page 3). Since most students have absolutely no knowledge of this proposal, we hope the faculty and administrative supporters are not trying to hid the fact of its existence from the student body.

This proposal is of immense importance to the quality of a Bucknell education, both now and in the future. Since all students will be effected either indirectly or directly upon implementation of this proposal, we cannot emphasize strongly enough that student input at all stages is not only necessary but crucial.

LETTERS POLICY

The **BUCKNELLIAN** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to **BUCKNELLIAN**, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.



Stirrings peter kondrat

Not doing is being there

Chauncey Gardiner, the protagonist in Jerzy Kosinski's **Being There**, a mythic tale of the awesome power of inaction in a society predicated on duty and civil obedience, is the quintessential political power broker of the '70's. His intimate dealings with leaders in the realms of politics and media afford the reader more than an abstract social commentary. Gardiner, a.k.a. Chance, stumbles into a position of almost unfathomable policy determination merely through his unique brand of detached individualism. By virtue of his estrangement from those who presume to control his destiny, Gardiner has rendered them impotent.

He has lived for thirty years in total obscurity, diverted only by his garden, for which he feels an almost cosmic affinity, and the television, which he neither appreciates nor understands. A bizarre set of circumstances propels him rudely into a world too complex for his naive sensibilities. His simplistic utterances provoke the intellects of world leaders. Unaccustomed to anything but personal sovereignty during his seclusion, he proselytizes this doctrine as a universally applicable credo. He says nothing. People listen. He does nothing. People imitate.

> The garden lay calm, still sunk in repose . . . Not a thought lifted itself from Chance's brain. Peace filled his chest.

Richard Nixon declared a "mandate" after his 1972 presidential victory over George McGovern. Nixon's rationale was that he had the overwhelming support of the majority; he had garnered upwards of 60 per cent of the popular vote. What his reasoning did not take into account (whether the oversight was due to ignorance or calculated disregard of essential facts is not my present concern) was the fact that the apparently massive consent of the populace was effected with the approval of a mere 32 per cent of the registered voters of the United States.

Some 45 of every 100 voters stayed home on that election day. Some 45 of every 100 voters did not deem it worth their whiles to endorse either candidate, although many political observers remarked that the men represented the most distinct liberal-conservative polarity in years. It doesn't take a James Reston to realize that something here is amiss.

Explanations of indifference or consent by silence cannot adequately allay my curiosity regarding this phenomenon. I see a more elementary concern at the crux of the issue. Voters sense an anxiety because of their alienation from the realities of presidential decisionmaking. Voters cannot reconcile the democratic duty to choose with the apparent lack of choice.

> "Then all the faces on all the different channels began to resemble one another."
>
> —Jerzy Kosinski
> Being There

I imagine Chauncey Gardiner has become a registered voter in this election year. He is unaffected and engaging when discussing the candidates and major issues. He expressed himself metaphorically soley because his flowers and the tube are his only realities. I imagine him telling me:

"I watch a lot of TV every day. When I first began watching TV, I watched many shows of all types.

"I saw armies and dancers and football players on TV. I had never seen such things before. I never tired of their adventures, although I must admit that I didn't really understand what they were doing. The figures on the TV screen looked like my own reflection in the mirror. I resembled the man on the TV more than I differed from him.

"Then all the faces on all the different channels began to resemble one another. At the same time, my constant exposure to them made them seem alien to my own image.

"No longer could I change myself by changing the channel. No longer could I bring television people inside my eyelids by turning the dial and make them real.

"When I learned to turn off the TV, I found I had more time to tend my garden."

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

who cares?

carl nelson

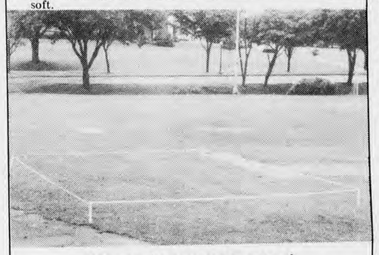
Once upon a time

There once was a piece of land which measured 20 square feet. It had grass, and uh, all it had was grass. The ground was hard. Not many people cared except a little known coach named Craig Reynolds. He wanted the grass to be soft and smooth and lush so that soccer balls could be bounced on it.

Coach Reynolds said, "The grass is as hard as a sidewalk because it rains and then the sun dries it up hardening the ground." Something should have been done but the Physical Plant, although it did a little, just didn't have the time or money. The ground remained hard.

Then the school year of 1976-77 came. This year was different. Two men came along: Guy Freas and Robert Rooke. They were nice men with lots and lots of money. They loved the place where the grass lived. This year they jointly gave a little over a million dollars for a sports complex to be built partly on the grass area.

Last week, Walter Geiger and his "merry men" went to see the grass. They found that the ground was too hard. Walter said, "The ground was as hard as concrete because of all the soccer players and other people that have run around packing the ground." Walter Geiger and his people put a nice little cloth rope around the grass area, watered the grass every day and aerated the grass to make it nice and soft.



What happens next

Saturday at 11:45 a.m. Rooke, Freas and President Dennis O'Brien, accompanied by other distinguished guests and a crowd of spectators, will have a ground breaking ceremony for the new sports complex at the little grass area that was roped off last week by Geiger.

Coach Reynold's concerns about caring for the grass were directed by the need of the students to have an adequate playing field for varsity soccer. The ground was softened simply for a public relations stunt. The ground was watered, aerated and cared for throughout last week although cranes and bulldozers will soon dig the ground in preparation for the new sports complex.

Will a bulldozer care that a 20-foot area is a little softer than the rest of the old varsity soccer field? On the other hand, Bucknell students would have cared that the field was better when they were playing on it.

The reason for caring for the grass over the past week was given by Geiger as: "The ground had to be softened because even a husky guy couldn't get a shovel full and we wouldn't want to embarrass anyone on Saturday." Frankly, I will be embarrassed when I see the dirt fly and think of the story and reasons behind why the grass was finally soft enough to be dug up.

Amity House Restaurant

is now accepting applications

for the following positions:

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altered dimensions liz gruder

Salvation in Revelation

Ah and there he strides so sleek and splendrous. His head is held high, his eyes sharply in focus. Walking confidently ahead, his nakedness is defiantly conspicuous under everyones' watchful gaze.

They stare disdainfully, jeering and taunting as he passes. More and more people open their windows looking on curiously to the street below.

"Hey you can't do that . . . it's against the law."

"People like him should be locked up."

"What if everyone did that?"

The comments continued yet he strode forth. And although he was but one, and they many, all lined upon the avenue, no one made any attempt to stop him. There was an omniscient power behind him that magnetized all who watched to come closer. He said nothing, only serenely smiled.

And they, they became speechless. They could only stare and question. His bronzed stony arms lifted with his eyes. Was he mad? Were they who watched mad? For within his hands volleyed a celestial light, received somewhere out of vision.

The crowd, stricken to silence, seemed mesmerized slaves to this deity. His arms, gilded as gold, reached toward the sky. Powerful his voice shook:

"LOOK AT ME. I AM NAKED. I AM BEAUTIFUL."

As he ceased to speak, his hands floated down till they were parallel with the ground. The supernal illumination followed, spreading round, touching all mortality in the area.

This energy touched them all, disintegrating all coverings. The furs, the jewelry, the makeup: all clothing — the disdainful looks masking fear, the apathetic unconcern masking insecurities . . . everything was stripped away until they too stood there completely naked and vulnerable.

They looked around, eyes widened with surprise and apprehension. They examined their arms and their neighbors who now all possessed this dazzling energy radiating from themselves. The people all sparkled and suddenly were no longer afraid.

He remained solid, still standing in his spot, smiling. The mass turned to him, wondering what they should do with this gift. He spoke, his words echoing outward, their origins based deep within him:

"The eyes are blind
as the heart perceives
pure is the mind
allowed to flow free. ."

Transfixed they stood, then slowly some began to weep, their tears wracking out from parts they had never experienced. They all weeped, their sobs long and unashamed. When they were through they felt drained, yet content.

They all looked around themselves, and went to each other, hugging and holding freely. There was no need to hide or pretend anymore.

They smiled and the illumination glittered and grew as all their old defenses dissipated into the darkness.

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Unconventional cures to campus doldrums

trends

Endless Harvest opens

By ANN HOWARD and KITTY WALKER

Lewisburg's first natural food restaurant, The Endless Harvest, launched its grand opening yesterday, September 16, at 28 North Second St.

The Endless Harvest, run by Diane Silien, '76, R.D. of Roberts, and Mitch Farbstein, '72, former R.D. of Swartz, specializes in seafood and vegetarian cuisine with a strong emphasis on natural foods.

In developing the restaurant, Mitch and Diane formulated the philosophy ". . . that there is a strong relationship between nutritious food and healthy and happy minds and bodies. The goal of the restaurant will be to provide healthy food prepared with love and care and a minimum of processing between the earth and mouth."

THE IDEA FOR a restuarant like The Endless Harvest occurred to Diane last year when she was writing a biology final on nutrition. She decided that Lewisburg needed a natural food restaurant with a quaint, relaxed atmosphere. Mitch agreed to form a partnership, and the two have been working together since the summer to get the restaurant in running order. Mitch, who remodeled the inside of the house into a restaurant, also serves as the harried financial manager. Diane, Yvonne Smith and Cathy Wilner, a '76 graduate, are the accomplished chefs.

The cuisine offered by the Endless Harvest promises to be varied and exotic as well as healthy. A West Indies night and a Chinese Festival are some of the weekly specials.

Dinners, served from 5 to 9, and Fridays and Saturdays until 10, may consist of anything from soup or salad platters (shrimp, tuna or yogurt and fresh fruit) to filet of flounder stuffed with crabmeat. A dinner includes salad, rice or potato, a vegetable and the main dish. Prices also remain in a range healthy for students as dinners cost from $1.50 to a maximum of $5.75.

LUNCHES, SERVED from 11:30 to 2:00, consist of salad platters and soup or cold sandwiches which range in price from $.80 to $2.70. A brunch of omelet or granola is offered on weekends at 10:30 a.m. An especially attractive feature is the special offered Friday and Saturday nights. From 11 p.m. to 2 a.m. home-made bread and cheese, platters and fondue will be served and music will be provided by local artists. Tonight's music will be provided by John Roll, '77. Anyone interested in performing should contact Diane or Mitch.

The Endless Harvest will be open Tuesday through Saturday. The phone number is 524-2693 and reservations are currently being accepted.

Clyde Peeling's Reptiland explored

By DAVID DeSIMONE

The giant paper mache snake outside Clyde Peeling's Reptiland in Allenwood on Rt. 15 north usually just watches Bucknell cars whiz on to other destinations. However, the **BUCKNELLIAN** decided to stop in and investigate this well advertised zoo as an alternative to the usual campus entertainment.

Reptiland is a zoo specializing in snakes, lizards and crocodilians, though it also has monkeys, birds and rare Aldabra tortoises on show. The most interesting display is the Crocodilian Area which contains about a dozen alligators and crocodiles, many of which were previously owned as pets and simply outgrew the fish tank and were donated to Peeling.

THE MAIN FEATURE of Reptiland is its shows which use live snakes, lizards and alligators to educate the visitors and to dispel some of the myths connected with reptiles. The show also tries to place reptiles into a broader perspective by explaining their role in the ecosystem while also demonstrating how they are exploited by man.

Reptiland is open until December 31. On weekends, however, only the snakes will be on display, and the shows are not available unless scheduled by a group of 25 or more. As of May 15 shows will resume four times daily.

Rates are $3.00 for adults and $1.50 for children but lower for groups over 25 persons.

The Farmer's Market, off Route 45 west, a series of small stalls and booths where area farmers and merchants gather every Wednesday to sell their wares, is one of the best places in the area to get the freshest produce and baked goods.

FEATURING EVERYTHING from meats and vegetables to local pastry specialties, the market is also a bargain hunter's haven of unusual items, such as used pants, shoes, old records and books. Some of the foods sold can beat local super market prices, while others are roughly comparable. The atmosphere, however, is quite different and reflects the character of the rural area around Lewisburg.

The Farmer's Market is on Fairground Road, a right turn off route 45 west at the first flashing yellow light. A bike ride to the market is a short trip from Bucknell but a journey deep into the heart of Pennsylvania.

Beyond Frats and Dunks

By PAUL HERRINGTON

The endless train of fraternity parties and nights at Dunkles is not all the Lewisburg area has to offer in the way of evening hot spots.

Actually there are probably more enjoyable bars and restaurants in the area than most people realize. They offer a wide range of live entertainment, food and drink.

Shamokin offers two of the largest dance dives around—Conn's and Stanlee's. Conn's boasts of some of the top rock bands from Philly and New York. It is open for dancing from Wednesday to Saturday. Stanlee's has bands on Friday and Saturday with go-go girls dancing on three bars throughout the week.

Both places seat about 300. They are suitable for going alone or with a date, but probably the best time is to be had by bringing a crowd.

THE RENDEZVOUS in Milton has already become infamous among certain social circles at Bucknell. The nights for dancing are Wednesday, Friday and Saturday. Even with a two dollar cover and an increase in beer prices, the Rendezvous still attracts a crowd. Its most notable characteristics are probably divorcees and noise.

Before moving out of the seamier side of local entertainment, the Step-Inn in Montgomery and the Whitehorse in Montoursville should be mentioned. Montoursville is a bit far, but there is not much selection in strippers in the Central Susquehanna Valley.

There are a number of nice cocktail lounges and restaurants nearby. Although much more sedate and expensive, they are ideal for couples with something to celebrate. Both of the local Holiday Inns provide the opportunity for a great evening.

IN SHAMOKIN DAM, the Holiday Inn presently has a band called Shannon. Since the kitchen is open until 1:00 a.m., it is an ideal place for dinner after a movie or play. Brookside Playhouse is just down the road. Monday and Wednesday are ladies' nights in the lounge with all drinks priced at 75 cents.

IN DANVILLE, the Holiday Inn offers some good local dance bands. Camp Bell, Collins, and Music Inc. are three of the most recent. Dinner ends at ten but the lounge is open until two.

Everyone knows what Lewisburg has to offer in the way of bars, but for variety one should try Susquehanna's counterpart, the Subterranean. Although it doesn't have live music, the Subterranean does have its advantages. The intimate basement bar is ideal for singles who would rather not be.

For a very special night out the Sheraton in Danville can be quite rewarding. The Dell Lounge has bands throughout the week which perform music from Broadway shows in addition to excellent dancing music. On Sunday they bring in a bluegrass band called Pot Belly Stove (they really cook).

Last on the list is an all-time favorite. It used to be the Iron Hat, but the new management of the Montandon Hotel has changed more than just the name. The Thursday night entertainment by Laurie Bruckner '78, and Lynn Vittorini '77 threatens to draw business from another Lewisburg hang-out. Most upperclassmen have enjoyed their music somewhere along the way, but their work this summer has made them better than ever.

The E.J.J Trio, featured on Friday and Sunday also have a good sound. Food and drinks are reasonably priced with Pabst at 35 cents and Miller at 40. The Montandon is a great place to go drinking if you seek a little variety.

Biking beyond BU boundaries

By NANCY HAGEMANN and NANCY COSS

What are the advantages of going to a university out in the country? The Lewisburg area has so much to offer just beyond Market Street and Bucknell University. The surrounding area is filled with opportunities for exploration and discovery. One of the best ways to get in touch with the area is to travel by bicycle. To start you on your way, here are just a few suggestions.

SCENIC ROUTE 1: A good route just to get away, with no destination in mind except eventually Bucknell, is out through the golf course. Exit from the university and cross Route 15 on the road that goes past the mods and the golf club. Follow the course as it curves first to the left and then bears to the right. Take a left when the road dead ends and then another left. This stretch bears right, then take another left, down a big hill. This road will cross Rt. 15 and take you on the back route along the river, right back to campus.

BREATHTAKING OVERPASS: This route takes you across the Lewisburg bridge by way of town and Market Street and straight onto Rt. 45. Follow Rt. 45 through the town of Montandon until you see a one room colonial school house on the left. Take the next right until you reach the covered bridge. You have reached your destination.

MILTON STATE PARK: Again go across the Lewisburg Bridge by way of Market Street and take the first left after you cross the bridge. Follow that road past Farmers' Best into Milton. Once in Milton take the first left following the signs to the state park.

SUNDAY AFTERNOON FLEA MARKET: Ride as if you were going to town but on the road that parallels the river—Front Street. Follow this road across Market Street until it dead ends at a baseball field. Take a right over a bridge and follow this route past the Methodist Nursing Home until you hit Rt. 15. Take a right on 15 a short distance, and the flea market is on your left.

Bucknellian – Bill Kuipers

Surface of Blue Q Pool Room scratched

By KENNETH BYK

If pool is your thing, you'll find it at the "Blue Q" on Market Street in Lewisburg. Don't let the venetian blinds fool you, there is a really nice pool room inside. But then again, how nice can a pool room be?

Two of my friends (one female) and myself ventured into this mysterious looking place at 8:00 on a Tuesday night. When we walked in, the seven people there at the time looked us over quite thoroughly. The owner and his friend were playing at the first table, and there were five local males in their early twenties playing at two of the other tables.

WE PLAYED ONE GAME and were quite relieved to finish, realizing that eyes were upon us. The female of our threesome made the brilliant observation that she was the only girl there. From this we concluded that the place does not attract many females. We also concluded that it is not a good place to go to meet people.

I spoke with the owner and got a story quite different from those of his patrons. He told me that only 60 to 65 per cent of his patrons are local. The five local youths that I spoke to there that night told me that almost all of the clientele is local. One of them, who said that he has been a regular customer for six years, said that it is mainly a "hang-out" for local young people as he exclaimed "it's the only place to go." He also said that he very rarely sees University student there.

The place itself is quite nice. It is carpeted and there are ten pool tables, four ancient pinball machines, a soda machine, a hot drink machine and a candy machine. It is the perfect place for anyone truly interested in playing pool.

They are open daily from noon till 11:00 except Sunday. The charge is a reasonable $1 per hour per person, so cue 'em up.

Natural foods at Deep Roots

By JANELLE BESSETTE

Deep Roots, a new natural food store on Market Street, offers a vital contrast to its next door neighbor (The Towne Tavern) and the usual Lewisburg food offerings.

The Deep Roots, which opened this summer, supplies whole grains, nuts and specialties such as whole wheat pretzels and seed-raisin "snacks." Featuring many Walnut Acres products, the store offers shoppers a chance to buy unprocessed food without artificial ingredients and packaging paraphernalia.

DEEP ROOTS' EMPHASIS is "food for nutrition, not profit." The Spivaks who run the store are interested in sharing their knowledge of nutrition in order to reintroduce their customers to the basics of eating. In their back room, they have pamphlets and information on nutrition which can be borrowed.

The Spivacks attempt to shop for good market prices without compromising quality. For instance, fertile eggs, naturally more nutritious, selling in the cities for $1.50 a dozen can be purchased for $1.00 a dozen. Sprouters nationally advertised at $18.95 are priced at $12.00.

Ellen Sue Spivak, a graduate of Douglas College is a vegetarian interested in a nutritionally complete lifestyle. Last year she taught a Jan Plan here on vegetarian eating and currently she writes a column called "Nature's Kitchen" for the **Union County Journal.** She is also the Food editor of **Vegetarian World,** a monthly magazine.

Roger Spivak, an executive for General Foods Corporation, has spent 15 years in the food industry. He came out to this area to work for Walnut Acres and then decided to open up the Deep Roots with his wife.

The Deep Roots offers a multitude of whole, unprocessed foods complete with all the natural vitamins and minerals that modern day processing normally bleaches and cleans away. For good health and good eating The Deep Roots Trading Co. provides a delicious way to get back to basics.

Pizza: any way you slice it

By NAYDA HERSHMAN

When Snoopy, the beloved cartoon chracter, so observantly philosophized, "It's so hard to keep your mind on a diet when your stomach just sent out for pizza," he may have been aptly describing the thoughts of many a Bucknell student. And in case you are one of them, to tame those tummy tumblings, here's a whirlwind tour of what Lewisburg has to offer in the way of pizza.

DOR-DAYS, an almost invisible restaurant among a cluster of houses across Route 15, is trying to improve and expand its pizza and hoagie operation. Once they hire more employes, they will be making deliveries in and around Lewisburg.

Their ability to deliver will give them a definite edge over the other fast-food restaurants. However, right now, they will only make deliveries if the order is large.

Their hours are Monday and Tuesday 10 am-7 pm, and the rest of the week until 10 pm, but these hours will be expanded as the year progresses.

Dor-Day's pizza is good, and the prices are right: 95 cents for a regular 9 inch pie, $1.50 for one with toppings (pepperoni, mushroom, onion, etc.), $1.50 for the 12 inch regular pizza and $2.40 for a 12 inch version with toppings.

They also feature hoagies, snacks and non-food items. An entire menu is being printed for distribution among the Bucknell students, so watch your mail for upcoming news.

MR. PIZZA is situated on Rt. 15 across the highway from the Mr. Donut. They serve thick-crusted Sicilian-style pizza and sell it by the cut. One cut of regular pizza is 30 cents, but they also have specials, such as 6 cuts with a single topping for $2.39 or 12 cuts for $4.69. Orders can be called in ahead of time, and can be eaten there or taken out. They are open from 11 am until 1 am.

FOR THOSE WHO PREFER the standard-type restaurant, Colone will satisfy their taste. The red and white checked tablecloths and dim lights create a relaxed mood, while the order counter and waitresses in adidas (presumably for faster service) lend an air of informality.

The portions are huge, a medium pizza is 14 inches in diameter, and a large is a whopping 16 inches. However, if you have a daintier appetite, they also sell it by the slice. One slice is 40 cents, medium pies sell for $2.50 to $3.00, and large ones are from $2.75 to $3.40. Orders can be called in and taken out, if you wish.

Though the selection of pizza is complete with all kinds of toppings, regular and Sicilian-style pizza, Colone also offers an assortment of hero and sub sandwiches, regular dinners, and spaghetti combinations. The eggplant parmigiana is worth trying. Their hours are Sunday-Thursday 11 am-12 pm and Friday and Saturday until 1 am.

AND LAST but not least . . . "Nemba sexty-three. Ten menutes." How could we forget those familiar words of the Casa-de-Pizza-man? Casa, located conveniently across the street from Dunkles and the movie theater, is still probably the most popular pizza parlor in Lewisburg. They serve a 10 inch pie that is uniquely "Casa," a New England-style which is the perfect size for a late night munch-out. Hot oven grinders, spaghetti and cold sandwiches complete the menu.

Pizzas range from $1.40 for a plain pie to $1.70 for one with toppings, and 40 cents for more extras. Orders will be taken ahead of time for take-out or to eat there.

One last word, be on the look-out for Two Guys From Italy which will be opening in the new mall on Rt. 15, and of course, don't forget Luigi Fiji, sponsored by our own Phi Gamma Delta, when it opens in the spring.

readers' forum

The ideas that our "Forum" can embrace are endless. We encourage any comments concerning campus, national or international events from all segments of the **BUCKNELLIAN'S** readership. Our readers can submit any material in all conceivable disciplines. There is no required length of size of any material submitted. The editorial staff reserves final judgment as to publication.

Frosh Speak-Easy

By CAROLYN NEELY and DEBBIE ELLMAN

Well, for this year's freshmen the shock is over, and everyone is pretty much settled into the old "back to school" routine. Many of us didn't know quite what to expect from college life, but Bucknell soon became our second home.

These first few weeks were certainly filled with many experiences . .

One thing that rattled most of the freshmen was the "touchy feely" session the second day we were here — totally queer, but a great way to meet people.

The popular gathering place for this year's frosh is the UC mail room as letters from H.T.H.'s (Home Town Honies) are eagerly awaited. (Ask any freshman his vital statistic and he is sure to answer with "C-4357")

Anyone wandering through the frosh quad late at night — or early in the morning, for that matter — should not be alarmed when confronted by "Strangers In The Night." It's probably just "Ole Blue Eyes' himself!

One thing the freshmen have acquired a taste for (besides the UC food) is the great lemonade at the frat parties.

Seems as though 2nd West is always all washed up. 2nd Trax seems to have sprung a leak also. Anyone from underground Trax can tell you that.

One thing we frosh never imagined we'd lose sleep over — counting virgins — of both wild and mutant type.

The class of 1980 formally announces the return of the Rainbow Motel — Guaranteed Vacancies.

"Personally, we prefer our carrots raw."

Not newsworthy

To the Editor:

I do not find the BUCKNELLIAN particularly interesting. That is not to say that the articles are poorly written. On the contrary, most are written with near perfect style. It just seems that something is missing.

I find little difference between the content of the BUCKNELLIAN and my old high school newspaper. I agree that campus news is important, but a college newspaper should show some interest in national and international affairs. It should take a stand on such issues as, the racist political and social systems of Rhodesia and South Africa, prison reform, and the granting of political asylum to the Soviet Air Force officer Lieut. Viktor I. Belenko, to name just a few.

At present, the BUCKNELLIAN represents the closed mindedness of the Bucknell student body and the artificiality of campus life. It presents the news and the arts that the students are most comfortable reading about. The presidential election, for example, is a safe topic for investigation while the problem of job discrimination due to race, religion, or sex is considered risque and is not explored. In the arts section, one rarely finds reviews, or articles about the directors, of the Hilltop films, though many students find them more interesting than those showing at the Campus Theater; which are regularly reviewed. It seems that there is little room in the BUCKNELLIAN for the stimulation of thought through controversy and the presentation of new ideas.

The BUCKNELLIAN should be a forum for serious debate; not just on issues of whether fraternity men should seek companionship with freshman or upperclass women; but on issues that might bear a little significance upon leaving the "safe" world of Bucknell. For instance, what do the editors feel about the charging of tuition at the previously free City Universities of New York, and the possible ramifications of this action on our entire social and political system? Or are we too smug in our private college to even care what is happening to "those poor people in the city?" Wake up, Bucknell students, you are going to have to leave the security of Lewisburg some day. I wonder if the editors realize how much potential power they have, as editors of a college newspaper, to mobilize the student body in support of any number of worthwhile causes which desperately need college campus support.

I propose that the BUCKNELLIAN become more diversified, and in doing so, go beyond its role of campus bulletin board, thus reaffirming the power of the press.

Jeff Jacobs

SAE is alive

To the editor:

Although your "housing crunch" article contains no blatant lies, it is replete with half-truths. As an active member of Sigma Alpha Epsilon, I must say that the story did no better than perpetuate rumors that SAE has ceased to exist as a fraternity. Mr. Oliver's article is, at best, shabby, poorly-researched journalism.

Had Mr. Oliver consulted me or anyone else at SAE, he might not have fallen prey to the false rumors which are currently circulating through the university grapevine. Instead of the nebulous speculation which abounds in his article, he might have learned that: 1) our chapter still has its national charter, a document which affirms our integrity as a national fraternity; 2) by contract, the third floor of the house will be reopened by the fall of 1977, and probably sooner; 3) we will continue our social and rush programs as we have in the past; 4) rather than the "several" (Mr. Oliver's own succinct word choice) brothers SAE house, there are presently 15 brothers living in the house, and upwards of 30 enrolled at Bucknell.

In conclusion, I would like to express my chagrin over the apparent lack of thoroughness of the BUCKNELLIAN staff.

Ken Kauffman '78
Eminent Archon
Sigma Alpha Epsilon

He's in the money

To the Editor:

In a recent article in the BUCKNELLIAN concerning my resignation as Chairman of the Concert Committee, it was mentioned that "money mismanagement did not play a major role" in my decision to resign.

In fact, we managed the money quite well. Trent is bringing the car around, so I must take my leave. The banks close at 3:00 PM, you know.

Rick Ambrose

Student's Choice

To the Editor:

The recent slate of potential Bucknell Homecoming Hosts and Hostesses has caused several students, especially Seniors, to pause and take note of the selection procedure. Before I proceed, I must first congratulate those on the slate who deserve this recognition; they have served BU and should be allowed an opportunity to represent the University. My contention in writing this letter is that the final slate was regrettably incomplete in its attempt to designate the Hosts and Hostesses of the University.

Student organizations on campus had been asked by the Homecoming Committee to provide a list of three candidates, requesting that the choices reflect, among other admirable qualities, service to Bucknell. Imagine the surprise of these groups when they discovered that their proposed lists had been processed by the Committee in its efforts to present a votable slate.

Although the Committee offers the defense that the original list was unbalanced and could not effectively provide a clear-cut majority, one must question the criterion with which the Committee made its final decisions as to which students should be placed on the final slate. Also, one must question the authority which the Committee exercised in depleting the size of the originally submitted lists. As they had requested students' opinions regarding potential hosts and hostesses, why should they limit that number of people?

I agree that the Homecoming Hosts and Hostesses provide a more suitable replacement for a Homecoming Queen and Court, but I question the manner in which they are selected.

Such a complete task should fall to the student body and not be subject to editing by a Homecoming Committee.

Dee Hammerman

Response to "Sophomore Slump"

To the editor:

In response to "Forget-Me-Not" who is complaining and worrying about so-called "Sophomore Slump" (after being back at Bucknell for 2 weeks), I cannot be but amused with this young woman's prospects for this and following years.

Please spare the Bucknell community and me the stories of girls "wallowing in the gloom of Old Swartz rooms" and living years "of total seclusion." There are so many good times to be had at Bucknell and the sophomore year is no exception.

The author seems to be waiting for parties, invitations, etc. to be handed to her . . . for some Bucknell man to come to her Old Swartz doorway and "pick a bouquet today." What are you willing to put into your second year at Bucknell? Of course the freshman women are catered to a bit but why not? Weren't we all? I enjoyed all of it, but contrary to what you believe, life does not end after the freshman year . . . it gets better and better if you want it to and make it that way.

You spoke of "naive freshman women who journey down frat row" . . . well you seem to be a naive sophomore who has to learn how to appreciate what Bucknell has to offer and how to make each year better than the previous year.

Harriet Edelman '77

To the editor:

I would like to contest a letter that appeared in the BUCKNELLIAN last week. I am also a member of the class of 1979 and one of the 300 sophomore women here at Bucknell. My fellow classmate who so automatically classified all of the sophomore women in the "sophomore slump" is sadly mistaken, in my opinion.

It is my belief that the sophomore women are placing themselves out of the social life. The stereotype has been set up so it is just taken for granted that we must fill it and as a result, have a rather dull year.

My friends and I have found that the Bucknell men, whether in a fraterity or independent, have gone out of their way to include us in all of their social activities. We found that we were the ones that kept referring to the so called "sophomore slump." The guys informed us that they were not about to forget all of their old friendships over a few pretty freshmen faces. As a result, we are now looking forward to an exciting year full of social engagements.

Kathleen Moriarty '79

To the Editor:

I would like to comment on a letter which appeared in your September 10 issue of the BUCKNELLIAN concerning the heralded "Sophomore Slump". In my opinion, stated simply, the slump exists only for those who allow it to exist.

Last year as a Freshman, I detested the so-called "cattle shows" which constituted a major source of entertainment for upperclass men during the first few months of parties. Admittedly, I was "duly impressed with the prestige of the fraternity atmosphere" in the beginning. But I learned very quickly that there was little sincerity in the "attentions lavished" upon myself or my friends. Experience taught me and many others to take a discerning look at each situation – to be more than "willing recipients" of temporary flattery.

As a Sophomore, I am able to enjoy myself when out—sans the feeling of being appraised like a piece of real estate. No, I am not being ignored or abandoned by the upperclass men. In fact, I am having a great time continuing friendships made last year and making new ones. I am discovering that behind the shallow facade of last year's supposed "heros" are real people—not gods—who are a pleasure to know.

I am not contesting the fact that a new crowd of Freshman women creates a stir every year—of course it does! I DO wish to take issue with the gross generalization stating that "we, the upperclass women, are left stranded by the wayside . . ." because we receive no attention from the male population on campus.

The Bucknell men deserve nore credit than was given them in your September 10 issue. I feel that the "Sophomore Slump" letter represents a fairly isolated case. To be sure, my opinions are shared by many other women of the Bucknell Community.

Eileen Landy '79

To the editor:

In regard to last week's letter with "Sophomore Slump" I would also like to voice my opinion. Freshmen women are indeed in the spotlight as their new faces and personalities naturally draw extra attention from upperclass men. They are ready to meet people, anxious to test their new freedom, and await the excitement of their first fraternity parties.

To those sophomores who choose (of their own free will) to be sophomore slump candidates - Life is only what you make it. "Social seclusion" only effects those who let it intimidate them. All Bucknell women are welcomed at fraternity parties and a familiar face does not insinuate that a dulled personality lurks begind it.

Speaking as a sophomore, the warm feeling I get seeing friends at parties far surmounts the uneasiness sometimes felt as a freshman. Freshman faces also become familiar. If we choose to "wallow in the gloom of our Old Swartz rooms", we might as well be forgotten flowers, a wilted rose is usually tossed out.

We no longer have to strive for an impression as do freshmen lacking some of our "experience" and self-confidence. We have made a stand and a good one at that. Either live up to your good qualities or don't waste the BUCKNELLIAN'S print space by complaining about your personally selected dull existence. One thing's for sure...you'll never have to peel this sophomore off the wall!

Debbie Wilhide '79

79

forum

Shattered security

By SAMIR ABED

Israeli military genius has once more dazzled the world in their battle against terrorists. CBS news recreated the "Rescue at entebbe" and Sears Robuck and Company brought it to you last Tuesday night in its entirety from the secret planning through the joyous celebration.

Who brought you the systematic destruction of a once fertile land and the dispersion of its people? Who brought you the daily bombing and the scorched earth policy adapted by Israel to eliminate Palestinian presence in Southern Lebanon? Who is bringing to you the slaughter of thousands of Palestinians and Lebanese in Lebanon? Who is bringing you the massacres in Chile and Burundi? You might have read about them in the New York Times and brushed them aside saying that it is too bad or that you do not care or could not do anything about it anyway.

Just this summer, a conference on human rights was held in Santiago, Chile. I will point out very briefly here that, as ironic as it might seem, the military junta governing Chile has institutionalized repression. The Secretary of State, Henry Kissinger, flew down personally to pay lip service to this phenomenon on human rights. What became of it? Nothing.

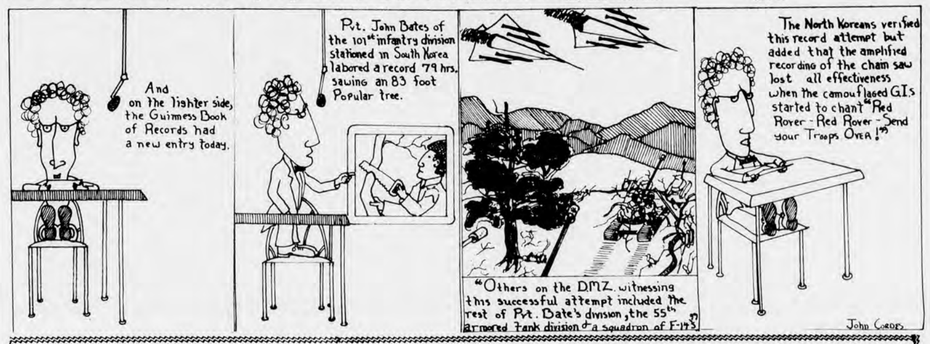
You might argue that the United States should not be, nor can it be, the world police, and I agree. Nevertheless, it does not follow that the United States should aid or bring into existence situations whereby outrages to human rights are everyday occurrences and at the same time feel detached. It is not enough to simply study these situations with indifference. The attitude is exemplified by Kissinger's famous remark when he heard that Ambassador David Bopper was cautioning Chile's junta about the repression: "Tell Bopper to cut out the Political Science lectures."

My faith in America is too strong to simply take Kissinger's advice to Bopper and detach myself. Americans remain extraordinarily innocent about their country's impact on the world. In the words of Anthony Lewis: "We think of ourselves as devoted to human rights and freedom, and we naturally assume that American actions abroad work to the same ends. We have maintained that virtuous self-image, many of us, despite staggering accumulation of facts to the contrary."

Above all, we must understand that human rights are indivisible. Whatever principles the United States holds for human rights of Jews in the Soviet Union should apply in Burundi and South Africa despite massive American economic interests there. The United States cannot remake other countries, yet, on the other hand, it shouldn't stand alone lending legitimacy to oppressive regimes and extending massive aid both military and economic.

When Americans hear about repression in another country, about concentration camps and torture, our concern is often limited by a sense of distance from the horror. After all, what has it to do with us? In any case, what can we be expected to do about it? There are so many wrongs in the world . . .

It is precisely this element of distance that troubles me most and I fear the consequences. Horror, something alien to most American, will not remain totally alien if the United States continues in its present footsteps. Country after country is becoming armed with the most sophisticated nuclear weapons and the risk of a catastrophe is too great to simply ignore.



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Appreciating Kipnis' golden silence

By PETER DAVIS

As any traveller in a foreign land will attest, it is among man's happiest spiritual recoveries to glean from the unfamiliar an association or recognition of his experience, and chortle with dumb exuberance, from relief in his loneliness.

At the Claude Kipnis Mime Theater production last weekend, most in attendance had probably never seen mime before as an art medium, aside perhaps from a few t.v. appearances by Marcel Marceau, and felt alien in the unadorned surroundings of Coleman theater. They had acquired their tickets with a somewhat trepidatious desire for culture and mild curiosity about mime.

A large number no doubt came expecting to laugh, to enjoy mime, or appreciate it or even understand it. After all, the new is often difficult, and despite its ancient heritage pantomime is a relatively unexperienced art. But anxiousness gave way to a comfortable rapport with the excellent performances of the Kipnis troupe, and it was clear that the audience became increasingly at ease in their reactions, and grew confident and assured by the happy, relaxed, and fluid movements of the actors (which speak glowingly for the talent of Kipnis and the brilliance of his creations).

THE PREFORMANCE was unquestionably, exciting, enjoyable and entertaining, and this is the only important test of the performing arts: that is, the immediate impression one has as one leaves the theater. But to further extol, praise, and in all otherwise embarrass everyone and our language with empty and abstract adjectives who express simply that it was good and worthwhile, would be a dull exercise.

Quite as evident as the over all success of the production is the superior talent of Kipnis himself. Marceau performs alone and often without complement, stultified its growth.

The performance was, unquestionably, exciting, enjoyable and entertaining, and this is the only important test of the performing arts: that is, the immediate impression one has as one leaves the theater.

Quite as evident as the over all success of the production is the superior talent of Kipnis himself. Marceau performs alone and often without complement, yet in the performance, we should conclude that the initial event of the Artist Series was a success. But I'm not so certain of this. The success of mime, at such poetry, depends to a great extent on the familiarity of the thing expressed to the perceiving agent. It is an appeal to his experience, if not of the particular moment depicted, then by necessity through descriptions of more common experiences.

Here, as I said before, the Kipnis troupe was accomplished, and proved their success in the audience's laughter, smiles, and appreciation of the unexplored world, but with their familiarity, weaned on Chaplinesque imbalances, grew an expectancy, a sort of superficial and inaccurate understanding of the art they witnessed, so that they began to look for what they recognized and felt is in what they had read. Perhaps this is merely an inevitable condition of the circumstances that the element which generated interest and appreciation in simultaneously the obstacle that stultified its growth.

MIME IS NOT simply comedy, or at least, given its materials, it should not be. Even its humor has a haunting quality, and in the expression of moods, of helplessness, solitude (existentially or despair, its silence gains a magnificent poetic power. I do not intend that mirth or madness drama should have been the order of the evening, or that it is superior to the comic role. But it seems that the disposition of the audience precluded much of what could have been its experience, that being the versatility of mime.

Although the mime was enjoyable, I am not convinced that its pedagogy was dubious, if it was brought here for that purpose. Indeed, the production should not be judged on any but its own terms; cast judge art by its technique is an inane proposition. Art should be judged by its effectiveness, and that not even necessarily according to its intention.

Creative jazz, or just breezin'?

Despite the annual celebrations of jazz (at Monterey, Montreux and Newport festivals), pure jazz has been maimed and abused by the American record industry.

Current "jazz" has been uprooted from the soil which gave it life and transformed into jazz-rock. The loss of many creative jazz musicians to European music centers has left a musical void which is filled by "fusion" music. Yet, the recording industry becomes more receptive to jazz it may be totally restricted to riverboats and the smoke-filled speak-easy's of Harlem, Chicago and New Orleans.

ONE OF THE FEW jazz musicians remaining in America is George Benson. His newest album "Breezin'" (Warner Brothers) is the first platinum album by a performer who identifies himself as a jazz musician. Despite this, the album cannot be considered the best true jazz L.P. of the year.

prisms thom mclean

Benson's riffs are uncomplicated and played leisurely. The string arrangement by Claus Ogerman gently hides the routine guitar work and enhances the dreamy effect which, apparently, is needed in order to attract air time.

In both the septet (recorded "live" in the studio) and the string ensemble, the lack of Benson's improvisation, the simplistic quality of the material and the romantic combination of strings make the album too sweet.

"BREEZIN'" DENIES the talents of Benson. In earlier recordings, while under the influence of Charlie Christian, Benson displayed his great guitar talent. Ironically, none of these albums ("Benson's Rider," "Willow Weep for Me," "Giant Step") are in print.

Profits from "Breezin'" may allow Benson to transcend the opposition of an unenlightened recording industry. Perhaps Benson will finally be accepted as a writer and performer of pure jazz or "4/4 swing music." One cannot blame him for cashing in on the somewhat watered-down jazz of "Breezin'" as he watches his fellow artists attaining recognition for their talents while surrounded by pop-chart fictions. "Breezin'" is far better and freer than many of the recent records using jazz-rock by Chick Corea, Herbie Hancock, Harvey Mason, Phil Upchurch, and Idris Muhammed) to enhance chart sales.

Jazz has not completely died out. Reflections of it may be seen in Weather Report's recent "Black Market" album.

THE LACK of respect shown by Warner Brothers, Ted Macero, Creed Taylor and others for jazz artists and pure jazz itself is upsetting. They camouflage it by failing to print the correct credits or emphasizing their names on album covers.

The solution lies in the formation of a jazz appreciators' group to denounce the actions of the record industry, and to support pure jazz before it becomes an art form of the past.

Gospel singers to appear

By FRANK LATTAL and THOM McLEAN

The Jessy Dixon Singers and impressionist David Frye will launch Homecoming Weekend with a concert tonight in Davis Gym.

The dynamic Dixon Singers return to Bucknell for the second one year after their successful concert with Paul Simon.

The gospel song is the modern form of spiritual, the religious song of the early black American. It is more swinging, more vital, more joyful than the blue ole spiritual, which is akin to European church music.

BLACK GOSPEL music became the "sacred ingredient" of the city blues, and was accompanied musically in the same improvisatory fashion, with piano, guitars or an instrumental ensemble.

Gospel gradually began to appear in theatres, gambling casinos, night clubs and concert halls. Critic Charles Keil has said that "there are still at least 40 store-front churches for every joint where blues or jazz is played in Chicago, the blues capital of the world."

Jesse was raised in San Antonio, Texas and began his career in music major at St. Mary's College, in 1968 when James Cleveland invited him to become the lead singer for the Gospel Chimes in Chicago.

WHILE IN CHICAGO, Dixon wrote his own gospel music and organized a community choir which later became the Dixon Singers.

Dixon is noted for his imaginative at the piano and the organ, as well as his skillful arrangements. His vocal music has served as the basis for much of current soul music.

General admission tickets will be on sale at the door. The gym will open at 7:45.

Jessy Dixon and his singers will perform samples of their Gospel style as homecoming weekend gets underway.

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Piano to highlight program

By JILL CUPP

A Stein square piano, built in Vienna around 1830, will be the primary attraction in a September 19 program of keyboard music presented by the University Music Department in the Weekly Center Forum at 3:30 p.m.

The piano is part of the Harold E. Cook Collection of Musical Instruments and was restored recently, making this presentation of early nineteenth century keyboard music. The harpsichord (a replica of an early eighteenth-century French instrument) and a modern grand piano will also be used.

PROFESSOR Darina Tuby of the Music Department will present a brief history of the development of keyboard instruments through lecture, pictures and sound.

The musical presentation, "Keyboard Sampler," will begin with music written at approximately the time the various instruments were built, so the program will be works by Francois Couperin played on the harpsichord, works by the Czech composer Jan Varlav Vorisek. The works will be played on the Stein square piano.

This 19th century Stein Square piano will be played in the "Keyboard Sampler" Sunday afternoon.

Two contemporary pieces played on the modern grand piano will complete the afternoon's program: "Odyssey" by Benjamin Lees and "The Time Cycle, Trilogy" by William Durkworth, assistant professor of music.

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Bison booters practice, hoping to recover from early season losses

Booters rebound from early losses

By DAVE TURISSINI

After weathering two defeats in the Slayer's Cup Tournament last weekend, the Bison, 1-2-1 on the season, the Bucknell soccer team bounced back Wednesday to beat the Gettysburg Bullets 5-1.

The Bison booters dropped their first game to Hartwick last Friday night, 6-1. The College of Oneonta team was ranked first in the nation in pre-season polls, scored early in the game and coasted to a 4-0 half time lead.

"I was afraid that this might happen," said Craig Reynolds, who was coaching the team in place of the injured Jim Stroup. "It was because of a combination of us being excited, our first game and being scored upon within the first 10 minutes."

IN THE SECOND HALF the team made a much more respectable showing. Co-captain Scott Strasburg '77 scored on a penalty shot toward the end of the period.

Saturday night the Bisons also went down to defeat, losing to a strong Oneonta State team. This game was different from the Hartwick game in that both teams were fairly evenly matched.

"We made one defensive mistake," said Reynolds. "The score came from a rebound. The man was not picked up, and he headed the ball into the net."

Lineman Pete DiPasquale '77, who was named to the Intramural all-star team, noted, "The tournament was good for us because it gave us exposure to major college soccer, even if Hartwick did take us to town."

ALTHOUGH the games are listed on Bucknell's official schedule, they are actually scrimmages. The games will not count in the season's won-lost record.

The Bisons booters had a mixed season, with a young Gettysburg team, rolling up a 3-0 half time lead.

Bucknell outplayed Gettysburg on offense and defense and managed to control the ball for most of the game. Co-captain Strasburg had scored with two goals. Individual tallies were made by Bobbie Ince '77, Gary Van Wagoner '77 and Jim Kingman '80 in addition, Strasburg and Mark Schiowitz '79 each had two points.

Goalies Paul Stinneberg '77 and Mike Lawrence '79 were also a major factor in the win. They recorded seven and three saves respectively.

The team next sees action against the alumni in the traditional square-off tomorrow. Game time is 10 a.m. on the field adjacent to the pool.

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Field hockey boasts experienced squad

By DIANA BURNS

Bolstered by the return of 10 upperclass players, this varsity experience, the girls field hockey team should do that fall to top last season's record performance.

Adding to the team's improved depth are 12 freshmen with "quite a bit of experience," according to coaches Bobbie Testa and Becky Carr.

IN CHOOSING their eleven varsity players, Testa and Carr noted that they will be looking for "a combination that clicks." The J.V. squad looks strong, and there will be stiff competition within the team vying for the varsity positions.

The team is facing one of its toughest schedules ever, which includes teams from Penn State, Ithaca, Cornell and Colgate.

The girls open their season in a home game against Juniata on September 17.

Theta Chi fullback Pat Thomson '78 in intramural action against Phi Gamma Delta.

IM gears up for fall season

By MIKE BERGER

The fall intramural program began this week with a full slate of activity.

Last year 1200 of the 1700 men at Bucknell participated in intramurals. Student intramural supervisor Mike Jordan '78 expects similar numbers this year. "Bucknell's competitive environment is atmospheric, fosters interest in intramurals," he said.

The sport which involved the most men last year was basketball. There were 78 teams of 10 players each. "There has always been a high interest in basketball but I look for an increased turnout this year," said Jordan.

Jordan admits that women's intramurals need to be built up more. Women can participate in organized teams this fall, but there was not enough interest in soccer and handball for a separate program.

Soccer, handball and tennis are being offered for the first time. Twenty four men soccer teams representing fraternities, freshman halls and independents will compete in A, B and C divisions.

The single elimination tennis tournament boasts 25 teams. Eighteen squads are in round robin competition in the cross country meet Oct. 27 in which anyone is eligible. Last year 60 people participated in this meet, but Jordan noted that there would have been more runners last year had the weather warmer and had the bloody drive not conflicted with the event.

Points are totaled for wins and participation. The organization with the largest amount of points in the spring receives the Pangburn Trophy.

A "SUPERSTARS" competition will be held for the first year. One representative from each organization will participate in eight events for Pangburn points toward his organization's score.

According to Director of Intramurals Robert Ferraro, plans are set for a tricycle race in the Homecoming Weekend in 1977. This event will consist of a relay race using six foot long racing tricycles and will be held on the track in Memorial Stadium.

"This would be more that just an intramural event," said Ferraro. "It would be competition and entertainment for some of the alumni."

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sports comment

A step in the right direction

For the past few Olympic years there has been considerable controversy over the government subsidization of athletes. In both East Germany and Russia athletes are paid to train for their sport — that is their government job.

The United States Olympic prospectives do not receive direct support and must provide for themselves until the Olympic Trials.

AS A RESULT of this situation there has been a constant bickering in the I.O.C (International Olympic Committee), over the government subsidization of athletes and whether these athletes should be considered professional. Russian hockey players are considered professional hockey and are considered to be professional athletes.

Russian hockey players are paid to play hockey and yet are not considered professional. Furthermore the Russian team warms up for Olympic competition by playing teams from the National Hockey League. The United States team, which consists mostly of college players warms up by playing other college teams. Isn't there something wrong?

H. MILLER, president of a Chicago based corporation has developed a plan which he hopes will help to counter government-subsidization programs in East Germany and the Soviet Union.

Under Miller's plan, each of more than 100 corporations would sponsor an athlete for the 1980 games. Each athlete would receive full pay, while being allowed to train for part of the work day for two or more years before the 1980 games. The employee-athlete would be placed in plants or offices near the best sports facilities, coaching and competition.

THIS PLAN is fine for Olympic prospects where there is no future in a professional sport. Marathon runners, for example, would benefit from this program. But what of collegiate athletes who have a future in a professional sport? What happens to the college basketball star who, upon graduating, is given the choice to sign a lucrative contract with the N.B.A. or take a job in a corporation and train for the Olympic games? Professional athletes have always been assured a place on the team, and they are being asked to give up a lucrative contract, to give up their future and try out for the Olympic squad.

For athletes who have the dedication and desire to train for the Olympics, the plan has been a long time in coming. For the other athletes, athletes with a future in professional sports (hockey, basketball, baseball, etc.) who are not willing to be considered a token effort, a step in the right direction.

john sinnenberg

Crippled gridders face touted Rutgers

By RICHARD WERTHER

The Bison football squad will kick off the 1976 season facing Rutgers University on Homecoming Saturday in what might be the toughest matchup of the season.

Coach Bob Curtis is optimistic about the game against the Scarlet Knights. "In coaching you always look for the challenge," said Curtis. "You want to play against good people and see the results of the challenge."

Rutgers has 18 of their 22 starters returning from last year, when they showed a 9-2 won-lost mark and ran up a total of 347 points while holding the opposition to a meager 91 points.

HEADING the Scarlet Knights' stingy defense will be the imposing figure of 225-pound defensive end Nate Toran, who in last week's game with Navy recorded three straight quarterback "sacks" on one series of plays. He won All-East honors last year.

Another standout in the Rutgers defensive line will be John Alexander, another member of last year's All-East team.

The Knights' offense plays well-disciplined, basic football, which at times can be explosive. Last week against Navy Rutgers' basic offensive game was formidible as they ground out yardage all day, holding the ball in the last quarter for all but two minutes.

Running the Scarlet Knights' show is quarterback Bert Kosup. Kosup handed the ball off rather than throwing it during most of the game last week, and starting fullback Jeff Greezyn or halfbacks Mark Lassiter and Mike Fisher do their jobs well.

Should Rutgers take to the air, the Bisons will have to watch out for the speed of split end Mark Twitty, who burned them for two long touchdown passes last year.

DESPITE this forbidding record of the Scarlet Knights, Coach Curtis is "looking forward to playing a recognized major college football team."

"They have a very balanced attack," Curtis said. "You can't really key on anyone."

The Bisons enter the game shaken by recent injuries, and whether or not several key players will be ready on Saturday is still in question.

"Right now we can't tell," Curtis said about the condition of his team. "It's still up for grabs."

Still uncertain are defensive linemen Don Reh, '77, Clyde Stroman, '78, and Tom Kreuger, '79. Linebacker Jim Nesbitt, '77, and safety Bill Theil, '77, plus Skip Waddell, '77, and Charlie Kuhns, '77, from the offense are also recovering from injuries.

In their final scrimmage against Widener last week, the Herd felt the loss of some of these players and put up what Curtis termed, "a very inconsistent showing."

The offense moved the ball well, but had trouble hanging on to it. The major sign of Encouragement came from the exciting running of freshman seatback Al Simmons.

Defensively the Bisons had problems. The defensive team was forced to play without many of their injured starters against an option defense they had not practiced for.

Curtis feels that the Widener scrimmage helped the team to work out some of their problems before the start of the regular season. He said the Rutgers game will give the Bisons "a chance to learn from the mistakes we made."

The cross country team begins its typical 15 miles per day workout.

Harriers Score

By AMY BROZA

In its first meet of the season, the cross-country team scored decisive victories over both opponents, downing Monmouth College 15-50 and Bloomsburg 20-44.

Top finisher in the dual meet was Steve Eachus of Bloomsburg. His time of 25:35 is the sixth fastest ever to be run on the course. After Eachus, however, it was a disciplined Bucknell squad that dominated.

A STRONG TEAM effort saw the Bisons put six runners in a tie for the second through seventh positions. Senior tri-captain Bob Braile, Junior Ken Linfield, sophomores George Buckheit, Lee Edmonds, Bob Bickel and freshman Jamie Kempton all came in with a time of 26:26. Such teamwork was seen as the key to the school's 22nd straight cross-country win.

Although the harriers had an "easy" time of it this week, they'll have to be in top form against their next opponent. In their meet with Colgate the Bisons will have a chance to show more of their individual talents while possessing an outside shot at breaking the team course record.

Next meet: 1:00 p.m., Saturday, September 18 at Colgate.

Women's Tennis Preps

By LOUISE KING

Prospects for a winning season for this year's fall Women's Varsity Tennis Team appear to be excellent. Competition to make the team is keen, since 26 freshman as well as 20 returning women from last fall's squad are vieing for a place on the team.

Many of the freshman women are strong players who will add the needed depth to the team.

NORA ELZE, coach of the tennis team, is both optimistic and enthusiastic about the coming year.

"The first match against Wilkes College should be a wipe out. With the skill of each player and the overall depth of the team, the team may be able to enter the MALTA tournament in the spring," said Elze.

One member from last year's team, also pleased about the potential of the team, said, "This year we may even get our long-deserved uniforms.

Poloers: sink or swim

By PAUL BROWN

Facing such competitors as Pitt, Cornell, Army and new entrants such as Richmond and LaSalle, the Eastern Water Polo Champion team is preparing for a tough and demanding season.

Yet, Coach Dick Russell is optimistic for several reasons. Seniors Don Moll, Doug Burns and Tom Cahill plus juniors Rick Renner, Jay Fisette and Jack Mika and sophs Frank Polefrone, Bill Vanderwilt and Andy Karpuk give Bucknell a solid corps of experienced players. Several outstanding freshmen prospects should provide the Bisons with the needed depth to pull out the tough contests.

SCRIMMAGES are planned this Homecoming weekend on Friday evening and Saturday morning including an alumni-varsity game at 10:00 a.m. Saturday. The alumni team will feature such all-East stars as Joe Trisczuk, Geoff Miller, Bill Drake, Marc Sickle and Roger Schwanhausser.

The Bisons will then open with tournaments at Pitt, Cornell and Army and finally return home October 22-23 and 29-30 for league contests against Pitt, Syracuse, Cornell and perennial rival Army.

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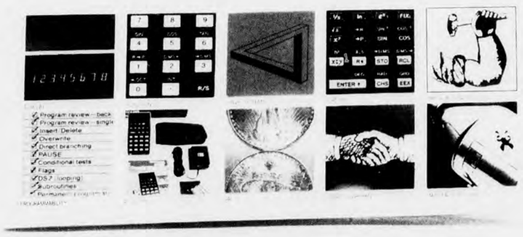

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upcoming events

Compiled by Linda DiTerlizzi

television

SATURDAY

2:15 pm Baseball. The Pittsburgh Pirates vs. the Mets at New York. (6)

3:15 pm College Football. The Ohio State Buckeyes face the Penn State Nittany Lions at University Park, Pa. (3)

SUNDAY

4:00 pm NFL Football. The Los Angeles Rams vs. the Vikings at Bloomington, Minn. (2)

9:00 pm Maniacal threats by an unidentified passenger precipitate "Sky Terror," about a 707 whose hijacked destination is Moscow. The 1972 suspense melodrama was shown in theaters as "Skyjacked." (3)

MONDAY

8:00 pm "Airport 1975" opens a new series of NBC Monday-night movies with the plight of a 747 jetliner whose crew has been wiped out by a freak midair collison. (6)

9:00 pm NFL Football. the Oakland Raiders face the Chiefs at Kansas City, Mo. (3)

TUESDAY

9:00 pm "Rich Man, Poor Man." Old faces and new pages in a continuation of last season's mini-series. This two hour opener features guest appearances by several of the original cast members. It's a time of unrest and embitterment for the nation and for Rudy Jordache, who decides to bow out of politics. (3).

THURSDAY

9:30 pm Presidential Debate. President Ford and Governor Carter debate the economy and other domestic issues in the first of three confrontations. (2,3,6)

films

FILMS

Fri., 8 pm "Decameron" (Italian, 1972). Hilltop Theatre. Directed by Pier Paolo Pasolini, Vaughan Lit.

Mon., 8 pm "A Midsummer Night's Dream" (1935). Shakespeare Film Series. Vaughan Lit.

Wed., 10 pm "Carnal Knowledge." Wednesday Night Film Series. Jack Nicholson and Art Garfunkel play Amherst College students in the late 1940's in Mike Nichol's insightful look at the sexual attitudes and hang-ups of the American male. The film is divided into three episodes, covering more than two decades in the lives of the main characters. Vaughan Lit.

chapel

CHAPEL

The guest preacher at the 11:00 o'clock worship service at Rooke Chapel this Sunday will be the Rev. Charles Boddie. Dr. Boddie is the President of the American Baptist College and Seminary in Nashville, Tennessee, and he has been a favorite preacher to the chapel congregation for many years. The title of his sermon is, "The Ordeal of the Man in the Middle."

There will also be a service of Holy Communion in the Meditation Chapel at 10:00, and a coffee hour at 10:30 to which all are welcome.

Impressionist David Frye will perform in Davis Gym tonight with the Jessy Dixon singers. The door will open at 7:45, and general admission tickets will be on sale at the door.

music

MUSIC

Fri., 8:30 pm Television comedian David Frye and the Jessy Dixon Singers in a Student Programs Concert preliminary to Homecoming in Davis Gym.

Sun., 3:30 pm Pianist Darina Tuhy in a "Sunday Afternoon With Music" program in the University Center Forum.

newsbriefs

ULTIMATE FRISBEE

Bucknell's Ultimate Frisbee team plays its first home match Homecoming Saturday at 3 p.m. The game is tentatively scheduled to be played in the fields behind the mods. The team's opponent is the Webb Institute of Technology from Long Island, New York.

Webb Institute has a good ultimate team and the match will be a test for Bucknell's team has yet to lose a match on the home turf.

OUTDOOR PROGRAMS

Bucknell Outdoor Programs is sponsoring the second in a series of day trips to nearby R.B. Winter State Park. Only one-half hour here, R.B. Winter provides a great way to relax on a Sunday afternoon.

A bus will be leaving the downhill side of the University Center (7th and Moore) at 1:00 p.m. Sunday, Sept. 19. We will return by 4:30 p.m. to the University Center.

Take this opportunity to hike, bird watch or just to bask on the beach.

Twenty five cents (25¢) program fee per person is the only cost. Bucknell ID required, but you may bring along your parents or your children.

EAGLE FILM

A film on the Golden Eagle will be shown on September 21 at 7:30 p.m. in Freas Hall Lounge. The film will highlight a meeting of the Seven Mountains Audubon Society. Photographed by Morlen Nelson, the movie takes place in the Snake River Birds of Prey Refuge in Idaho.

Local experts will be on hand to give hints on hawk identification and to comment on the golen eagle and the annual hawk migration.

FRATERNITY NEWS

Freshmen will be allowed to attend Homecoming parties at fraternities on Saturday night. However, it must be realized that although the parties will be open, they are not open for the purpose of rush.

Fraternities have also had a problem with stolen composites this semester, as they have in the past.

Since Homecoming weekend is at hand, and many fraternity alumni will be returning, fraternities would greatly appreciate having their composites available for display purposes. There are currently five composites missing, and it is requested that anyone having knowledge of their whereabouts, contact the respective fraternities involved.

Greek Weekend, sponsored by the IFC, will be held on Sept. 25 from 1-5 p.m. All are urged to participate and attend.

ITALY JAN

A preliminary meeting will be held for those who are interested in the Italy Jan Plan, Sept. 20 at 4:45 p.m. in Bucknell Hall. If you are unable to attend, contact Prof. Alan Flock at 524-1216.

Homecoming Events: See page 5 for a full schedule of events happening on homecoming weekend.

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FEATURE TIMES 7-9:10

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SHOW TIMES 7-9 R

IT'S DOLLAR-NITE ON WEDNESDAY

STARTS WEDNESDAY

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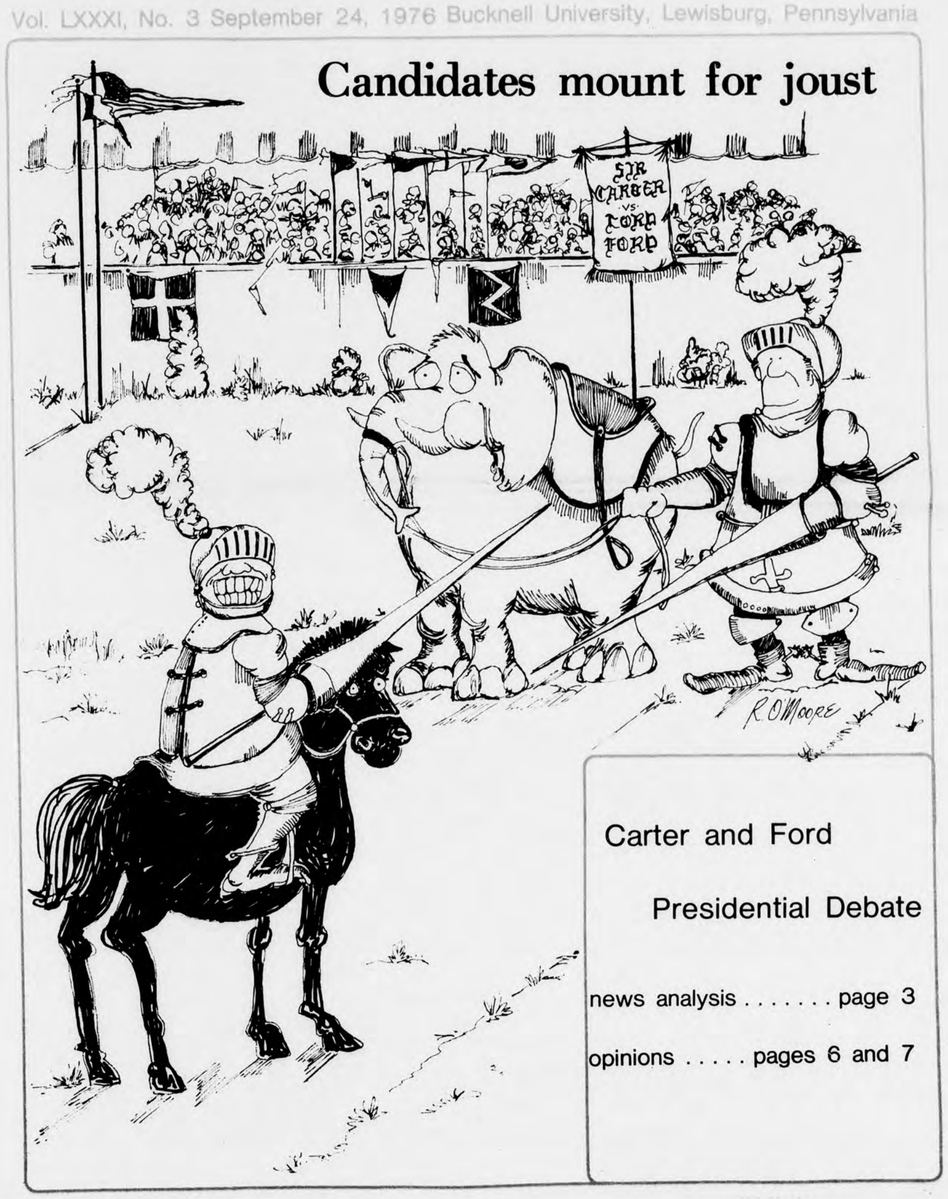
COMING SOON
LOGAN'S RUN
MURDER BY DEATH
FACE TO FACE
ODE TO BILLY JOE
ALL THE PRESIDENTS MEN
MIDWAY
THE SHOOTIST

WHAT'S PLAYING? POST ON BULLETIN BOARD

the bucknellian

Vol. LXXXI, No. 3 September 24, 1976 Bucknell University, Lewisburg, Pennsylvania

Candidates mount for joust



Carter and Ford

Presidential Debate

news analysis . . . . . page 3

opinions . . . . . pages 6 and 7

Rosenberg speaks about new anti-cancer agents

By ANDY CHESKIS

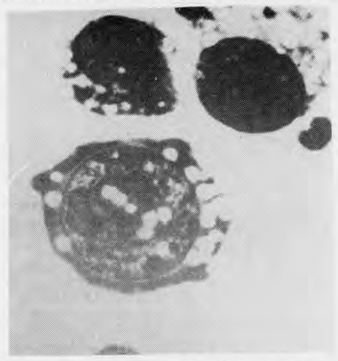
Barnett Rosenberg, a graduate Professor of Biophysics at Michigan State University, spoke about platinum complexes as effective anticancer agents in a crowded Olin Science auditorium last Wednesday.

The professor explained that platinum complexes show tremendous promise in fighting major types of cancer. Testicular cancer patients are cured close to 100 percent of the time when treated with certain platinum compounds. This is the first time that an absolute cure has been discovered for any type of cancer.

One side-effect of platinum complexes, according to Professor Rosenberg, is extensive nausea. In some patients the vomiting becomes so bad that they would rather discontinue their platinum complex treatments, knowing quite well this would cause them to die. Recently it was discovered that smoking pot relieves nausea caused by platinum complexes. The Michigan State professor declared, amid laughter from the audience, "It becomes necessary to remove nausea, and if pot can do it, then pot should be used."

IN DISCUSSING the history of platinum compounds Rosenberg explained that he really was not searching for anticancer agents. He was conducting physical experiments with these complexes when he stumbled upon their anticancer value. The professor believes too little is known about platinum complexes. He explained at the lecture, "There will be pitfalls in our way until we understand more of the biological and chemical aspects of these compounds. Much more investigation is needed."

As in most research of this type, the drugs are first tested on animals. Several platinum complexes are toxic and it is almost impossible to arrive at a general rule. Through experimentation with animals Rosenberg has been able to discover the toxicity of specific platinum and whether they could be effective anticancer agents.



A typical cancer cell as seen through a microscope.

newsbriefs

CAREER WEEK

Career Development Week, October 5-9, has been planned in response to both the somewhat uncertain labor market for college graduates in recent years, and the need which students have shown for additional career counseling assistance in light of these uncertain conditions.

The primary purpose of the week will be to help students become more informed about various career opportunities available to them and also assist them plan successfully to make use of these opportunities after graduation. The various experiences during the week are intended to meet all students' needs: arts and science majors, business-accounting majors and engineering majors.

Distinguished members from various professions such as the engineering, medicine and education fields will speak.

SENATE MEETING

The first regular meeting of the University Senate for academic year 1976-1977 will be held Monday at 4:45 in the Freas Hall Lounge.

If you have an item of business for the Senate or one of its committees, please send it to the Agenda Committee of the Senate, in care of the Office of the Provost. A new executive secretary will be elected at the meeting, and after that items of business should be sent to that individual.

SENATOR TO SPEAK

State Senator Franklin L. Kury of the 27th Senatorial District, which includes the University, will be visiting the campus on Thursday, September 30th, at 7:00 p.m., in Coleman Hall, room 102A, to meet with any interested students.

In the Senate, Kury is the prime sponsor of the Pennsylvania Flood Disaster Prevention bill, the Gubernatorial Confirmation Reform bills and the Power Plant Siting bill. He was also the principal sponsor of the Gubernatorial Disability Act signed into law by the GovernorDuring the 1973-1974 session, Kury was chairman of the Special Senate Committee on Confirmation of Gubernatorial Appointments.

In the current legislative session, Kury is chairman of the Consumer Affairs Committee, and serves on the Senate Committee on Agriculture, Local Government, Environmental Resources, and Aging & Youth.

CORRECTION

In last issue's article concerning the new restaurant, the Endless Harvest, the BUCKNELLIAN incorrectly stated that the restaurant is closed on Sunday. The Endless Harvest is open on Sunday from 12:00 a.m. to 2 p.m. for lunch and from 5:00-8:30 p.m. for dinner.

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IFC: Greeks hold annual weekend

By TONY DEVICO

The Interfraternity Council and ACOSP will sponsor their annual Greek Weekend on Saturday from 1-5 p.m. in Swartz field.

Of the four events, the push cart race is the most complicated. Each team is composed of six members, with two paired for each leg of the contest. The first leg starts when two crew members chug a 12-oz. cup of beer and then enter their carts--one as the driver and the other as the pusher.

Providing the live musical entertainment will be the rock band "Zeus." When the band takes its breaks, IFC judged games will take place. Included are the push cart race, human pyramid building contest, frisbee contest and tug-of-war. Any interested group may enter by contacting Mark Albert at 1524. Refreshments will also be served.

From the starting point, the team proceeds to Sigma Chi, where two new men each chug and take over the cart. The process is repeated when they reach the next stop which is TKE. From then on, the object is to reach the finish line first.

The human pyramid building contest requires 15 members, who, at the sound of a whistle, begin to construct their human pyramid. The first team to complete their pyramid with the topmost person balanced for at least three seconds wins.

THE FRISBEE competition contains two parts. First, a distance contest will take place in which one-,two-, or three-man teams may enter. Three consecutive attempts are allowed per team. The distance measured is in a straight line.

Second, there is an accuracy and handling competition. In this event, two circles spaced 50 feet apart are used. In each circle stands a member of the two-man team--when the frisbee is thrown, it must be caught and the other teammate must have at least one foot within his circle. A violation of either rule constitutes an attempt, and three attempts result in elimination from competition.

Finally, there will be a tug-of-war which will be composed of 15 members per team. The rope will be stretched over a mud puddle, and a center line will be marked at the center of the puddle. The first team that succeeds in pulling the opposition over the center line wins and proceeds to the next contest.

Magic show to be staged

BY KAREN TRIFILETTI

New Dorm Council will present "Magic Day" Saturday at four locations. At 1 p.m., a close-up magic show will be presented in the mall area of the University Center. The program sponsors bill the close-ups as "amusing . . . baffling performances with sleight of hand and bits of humor intertwined." Another close-up is scheduled for Roberts Lounge at 3 p.m.

At 2 p.m. and 4 p.m., Joe Nalepa will provide entertainment in the field of extra-sensory perception. The show will touch on a variety of sensory abilities--from telepathy and clairvoyance to precognition and psychometry. The 2 p.m. performance will take place in the New Dorm Pit, while the 4 p.m. show will take place in Swartz Lounge.

Seating for approximately 100 persons will be available for these performances. Lex Zaleta, participant in the program noted, "We suggest that avid fans come early to claim appropriate seats. And we remind you, too, that refreshments will be served."

SATURDAY'S SERIES of performances will culminate in a combination of the Magic and ESP Stage Show, to be held in the Forum of the University Center at 8 p.m. Sponsors say that the show will be well balanced, in order to "accomodate the wise, the whimsical, the enthusiast, the curious, and even the skeptical."

Following the evening performance, which is scheduled to run between one to two hours, there will be an informal question-and-answer period in rooms 241 A, B, and C of the Buttery.

The other side of the peanut

The Great Carter-Ford Debate

BY SCOTT WILLIAMS

"In theory, the debates are meant to inform us about what the candidates know, what they favor and what they will do if elected President," said a writer in the New York Times recently.

In theory, an estimated 90 million viewers were supposed to learn from last evening's debate in Philadelphia between President Gerlad Ford and Democratic presidential candidate Jimmy Carter something about each man's position on any of a multitude of economic and domestic issues.

news analysis

In fact, 90 million viewers learned little on the issues that was new from either candidate.

But for a debate that was expected by some journalists to be 'boring because both participants were so thoroughly primed, the "Great Debate" provided more than one very enlightening glimpse into the inner political character of the highly enigimatic Carter.

Consider the moment when Jimmy Carter was caught by the camera smiling his characteristic watermelon grin, looking for a split second every bit like Stanley Laurel, and struggling for several very long seconds to regain the unnatural seriousness he had adopted as the best image for an evening's political mythmaking before the entire world.

That indelible instant when the viewer who is sensitive to the totality of political pressure sees a presidential candidate, an immensely powerful man, caught irretrievably between his political faces before what might well be the largest audience of his life, wrenches from the viewer a small pity for the hollow public servant who is laid open before him. One finds it hard not to recall the same vein in the resignation speech of Richard Nixon, or of Lyndon Johnson five years before.

THIS is not to say that Carter completely failed the test of the evening. This incident is only a very short part of a long debate, and Carter's confidence seldom seemed to leave him as he outlined, often with a great deal of specificity, his positions on domestic issues ranging from taxes to amnesty. The issues noticeably left out of the debate were abortion, and the most recent campaign issue, Carter's interview with Playboy magazine in which he used several highly volatile slang expressions.

Bucknellian — Tom Bardsley

At one point in the debate Carter turned on Ford with an extremely clever retaliation to Ford's allusions to Carter's complicity in a general Democratic responsibility for the nation's economic malaise.

Carter said, "I don't think it's the congress that is Mr. Ford's opponent, but if he insists that I be responsible for the Democratic Congress, of which I have not been a part, then I think it's only fair that he be responsible for the Nixon administration in its entirety, of which he was a part."

A statement such as this might be seen simply as a clever debating attack, which it most likely is, or it might be seen as another flaw in Carter's heretofore only lightly scratched shield. Whether or not this statement defines a well-camouflaged streak of vindictiveness in Carter's nature will best be told by the next two debates, to be held on October 6 (the topic will be foreign policy) and October 22 (no topic specified). For at these debates Carter will most likely be on the defensive.

Bucknellian — Bob Bostwick

Bucknellian — Bob Bostwick

ABS fills committees

By GARY RITTER

The Congress of the Association of Bucknell Students met Wednesday, September 22, 1976, to appoint the student members of seven Senate and one Faculty committee.

Seth Fisher '78, Neale Tranguch '80 and Richard Ploss '80 received appointments to the Committee on Governance and Judicial Bodies. This committee is charged with review and evaluation of the various forms of governments at the University.

The Environmental Coordinating and Advisory Committee (ECAC) serves as a review board for the Bucknell plans which would have an environmental impact on the campus and to assist and advise environmentally oriented programs. The five new students on the ECAC are: Sharon Holland '80, Brad Mathias '79, Glen Moffett '77, John Murburg '79 and Kirk Pearce '78.

One of the major concerns of Committee on University Regulations, Services and Supplementary Activities during the upcoming year deals with the status of co-residential living at the University. Eileen Landy '79, Gary Ritter '79, Jeannine Quick '77, and Glen Weiss '78 start their terms of office for the coming year.

The committee which reviews the curricula of the University as a whole and of the individual colleges is the Committee on Instruction. New members to the committee include: Doug Allchin '79, Susan Gravina '79, Greg Grego '79, and Don Kiel '79.

WEISS OBTAINED a double appointment to the Committee on General Policy and Resources (GPR). GPR conducts a continuing review and evaluation of the long-range plans and programs, of the University, including the development and the use of financial resources and physical facilities and the priorities and assumptions guiding these programs.

The Committee on Athletics, to which Andy Karpuk '79, Don Moll '77, and Chris Monson '77 gained appointment, deals with all forms of athletics from the intercollegiate to the intramural level. It oversees the total budgetary needs in the area of athletics and determines priorities and needs of budgetary allotment among the programs.

Landy and Quick gained places on the Faculty Committee on Grading. This committee examines types of grading, the relationship between grading and learning and the purpose of grading. The Committee on Information Resources which deals with the library, bookstore and the computer center adds Grego and Steve Sunderhauf '79 to its membership.

In other business, Treasurer Will Braman '78 announced that $9886.20 was appropriated Tuesday evening for both appeals and new funding. President Trent Hargrove '77 informed Congress of the appointment of Congressman Mary Jo Ward '78 to the final vacancy on the Committee on the Sports Recreational Complex.

Sound in Davis Gym: new tiles an improvement

By DEBORAH BROWN

This semester Davis Gymnasium has been equipped with a set of acoustical panels in an attempt to improve the quality of sound in the gym. Walter Geiger, director of the Physical Plant, said, "It is a definite improvement over what we had before."

Before the acoustical panels were installed the acoustics in the gym were less than desirable. The reverberations made it difficult to understand what a speaker was saying during a speech, and the music was muffled during concerts.

LAST SPRING the University brought in two acoustical consultants from Penn State to examine the situation in the gym. Both men were in agreement that the best solution, for what they had to work with, would be acoustical panels.

Based on their recommendations the physical plant installed a set of high efficiency acoustical panels. The panels are located on the south side wall of the gym. Tests were made using amplifying equipment and the results showed that there has been a significant improvement in the quality of sound.

Futher changes that will be made include the addition of 600 seats, changes in the scheme of the stage, locker rooms and gym annex. These changes will help improve the acoustics as well as making the gym more versatile and functional according to Geiger. Once the changes have been implemented, notes Geiger, the gym will be able to accomodate concerts, dance and theatre productions as well as athletic events.

Thus far, no other improvements will be made this year. The acoustical panels will serve for the time being.

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Frosh requirements discussed

By MARGE GEORGE

The controversial humanities core curriculum proposal encountered severe and diverse opposition this week from four English professors at two meetings of the combined humanities departmental faculties.

A 50-page document drafted over the summer by professors Richard Brockhaus, Jackson Hill and Douglas Sturm, the proposal would institute four mandatory "common curriculum" courses in the humanities for all students not in the College of Engineering.

It also advocates the addition of one course in "systems" (mathematics, logic or computer science) and one or two courses in a modern language or linguistics to the present distribution requirements.

Catherine Smith, assistant professor of English, Dennis Baumwoll and Michael Payne, associate professors, and Jack Wheatcroft, professor, each maintained that the program as presented should not be introduced at Bucknell by fall semester, 1977, as the framers have provided.

BROCKHAUS SAID last night that he anticipates a vote on the proposal when the faculties reconvene Wednesday at 4 p.m. at an as yet undetermined site. "if it does pass," he said, "it would be very close maybe by a vote or two."

Clarifying his interest in the proposition after a bevvy of criticism Wednesday, Brockhaus termed it "my child. But I won't die if it dies," he said.

Attacks launched by Smith, Baumwoll and Payne were of a "political and ideological nature," according to Brockhaus, and centered around the document at hand rather than the larger question of whether or not any such course would be essentially pretentious and unfeasible.

Wheatcroft was, in his own words Monday, "a minority of one" in advancing and defending laissez-faire anti-structure faction. He argued that any attempt to condense Western thought into a structured format is inherently futile and bound to result in "miseducation," to which he said he himself had fallen victim as an undergraduate.

"When we made it (the proposal) up," Brockhaus said last night, "we all agreed that the promise of a liberal arts education offered in the University catalogue is not being fulfilled.

"If these courses are not required," he said, "then precisely those students who need them most will not take them."

Bucknellian – Tom Bardsley

Catherine Smith, assistant professor of English, (left) voices her concern over the Proposal for a Common Curriculum in Humanistic Studies, while Dean Robert Chambers presides at the meeting. Assistant Dean John Pyper serves as recorder.

Affirmative action on campus

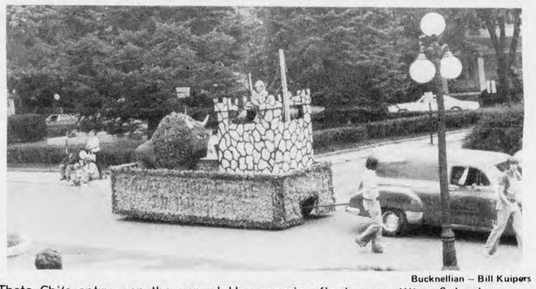
BY TONI CINDRICH

Since the institution of Bucknell's "affirmative action" plan in January 1973, the number of women and minority faculty members has risen. The 37-page statement of policy, which has been revised and expanded twice since it first appeared in 1971, was developed by the Office of the Provost with consultation with women and minority groups.

A statement of purpose appears on page one: "It is the policy of Bucknell University that in the process of recruitment for an appointment to the staff, whether professional or non-professional, regular procedures are to be followed which ensure that minority group candidates, the handicapped, and women have been considered fully."

The plan outlines non-discriminatory recruitment procedures for filling faculty positions. This is done, in part, by sending copies of the job description for full-time positions to women's and black colleges, women and minority organizations and professional employment agencies.

"We try to get the greatest pool of qualified candidates possible," said Assistant Dean Murphy, Equal Employment Opportunity Committee (EEOC) Coordinator. "If the response to an opening isn't satisfactory, a final selection will not be made." Additional job descriptions are then sent out, and the pool is re-opened to new applicants.



Bucknellian – Bill Kuipers

Theta Chi's entry won the annual Homecoming float competition Saturday.

Women's athletics: time needed

Bucknellian – Tom Bardsley

Barbara Testa, instructor of physical education, is a member of the Title IX committee and is also concerned about time allotments for women's athletics.

By FRANK LATTAL

A recent survey of Bucknell's intercollegiate sports opponents shows that women here are not given as much prime practice time in and on major sports facilities as their foes. Margaret Bryan, chairperson of the Women's Athletic Department made the survey at the request of the provost's office when the question of prime time was brought up by her department. Use of swimming pools and basketball facilities, in cases where both women's and men's teams were obliged to use the same courts for games, were studied.

In the swimming section of the survey significant results in the eyes of the women were obtained by the fact that only one opponent did not allow for equal time for swimming practice. In the length of practice time for swimmers the Bucknell women were found to be on the top of a "shortest time" list. The Bucknell men were first on a "longest time for practice" list.

A MAJORITY of the teams surveyed had only one regulation competitive pool.

Concerning basketball over half the teams questioned claimed that the practice time was satisfactory to both women and men. Bryan found that the Bucknell men's basketball team practiced the longest in prime time and the women the least. The men were allowed twice as much time as the women.

Bryan stressed the fact that it was difficult for a team to play regulation games on a court that they hardly ever practice on. When asked about the survey, she said, "We needed to know what other schools were doing."

When asked if the present situation discriminated against women's athletics, she replied, "There's no question about that." The situation, she said, "is improving, but still has a long way to go."

The New York Times

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It goes to your head

editorials

Humanities curriculum

The sudden dawn of a mandatory humanities curriculum proposal here appears to have awakened a dormant section of the faculty and stimulated a campus-wide introspection as to the nature of our soi-disant liberal arts institution/education.

A student attending this week's faculty meetings in Coleman Hall felt himself certainly, almost palpably, amidst "scholars," regardless of whether the one pompously sought to produce students like ourselves," or the other boldly yet sincerely asserted the impossibility of making the student anything but what he makes himself.

Opposition to the "Proposal for a Common Curriculum in the Humanistic Studies" centers not around the concept so much as the specifics of the document. Few seemed to disagree with the assertion of William Becker that a professor cannot abandon all guidelines for a student's course of studies and then four years hence bemoan the fact that the graduate never read Plato. Judging from the results of a questionnaire distributed to humanities — and non-humanities faculties (on which there was a 70 per cent return), a majority of professors favors some sort of core curriculum in the humanities.

The **BUCKNELLIAN** endorses the Brockhaus-Hill-Sturm proposal. Despite its numerous failings in choice of works to be studied and degree of regimentation, it is at its roots a viable document, and the only one of its kind extant at Bucknell. Any novelist will aver that revision is much easier than creation — we emphasize the use of the words "tentative," "experimental," "trial-and-error," and "flexible" in the proposal. Certainly, most objections raised over bias in principles of selection and appropriateness of specific works could be rectified within the structure of the existing document.

Two important changes in the thrust of the proposition appear essential to the **BUCKNELLIAN** in order that it may gain rapid ratification and implementation.

Reducing the "required" topics from the present 12 to any eight of the 12 would appease those faculty who are hesitant or even fearful at the prospect of, for example, an English prof lecturing on Hegel, or an expert in the Classics trying to do justice to Emily Dickinson. Other appropriate alternatives could be suggested by the professor and his/her students to the curriculum committee.

Secondly, reducing the initial evaluation period from six to three years might induce some non-committed professors to "give it a go."

It is natural that a proposal as radical as the mandatory common curriculum in the humanities be met with apprehension and a degree of self-interest. And although the plan is not ideal, it's a hell of a lot better than what we have.

PETER KONDRAT

conversations daniel oates

When there's nothing to say

A Scene: A pair of distinguished presidential nominees of their nation's major political parties fidget minutes before the first great debate in 16 years. Suddenly the lights are up, the cameras roll, and the inevitable porcelain image of character, leadership, sophistication and courage appears on each face while the candidates quietly fart behind their respective podiums.

A Scene: A pair of distinguished presidential nominees of their nation's major political parties breathe simultaneous signs of relief as the lights go down 90 minutes later (give or take half hour technical failures). In a spontaneous and uniquely un-presidential gesture, one candidate grabs his opponent's arm, whispers something about "---- this campaign", and together they slip out the back door and head for an obscure booth at the nearest bar.

While the two candidates get down to some friendly chit-chat about home on the range and obnoxious campaign aides, Frank Rizzo and the secret service seal off the city in panic. Adjusting quickly to the unexpected development, Leslie Stahl and Walter Cronkite recap the evening with profound observations like, "a rather amazing political ploy," and "we're awaiting a further explanation from campaign aides."

AS EVIDENCED by the first Ford-Carter debate that swept television airways last night, what is missing amidst alleged earthshaking political news of election year 1976 is anything resembling importance. If the first confrontation is any indication, the much-heralded debates that were to bring presidential election fever to a peak have suffered from a pre-game media blitz. The result is a campaign built on a hollow battleground of re-run phrases. What Jimmy and Gerry really need is a good trip to the bar—without the press tagging along.

Consider the first Ford-Carter debate as a media event drawing upwards of 90 million eager viewers. Consider it further in the context of its precedent 16 years ago, an event some refer to as a pivotal factor in the election of John F. Kennedy. Listening to recordings of the Nixon-Kennedy debates as a high school junior five years ago, I recall an aura of excitement in that confrontation, an excitement that never unfolded last night.

Ironically, in a few days we will know who "won." With Ford maintaining his presidential air and Carter sticking with his homespun grass roots image, experts will be hard pressed to pick a winner—but rest assured, gentle reader, one will be found. If not a winner, a candidate "least damaged" by yesterday's spectacle. The further he gets from Ron Reagan, the more Ford looks like a president.

Carter, naturally losing ground from his early convention lead, will face the brunt of press convictions that his slippage in the polls is overly significant. His performance Thursday night, if rated as anything less than spectacular, will carry heavy significance for the Walter Cronkite set. It's no longer who's out in front that counts, but the mere jockeying for position that makes the political horse race.

Considering the perils of media influence in 1976, one wonders how the press ever attained such heights of political kingmaking. How different would this year's political coverage be if network news producers were afforded an opportunity to slip back to the 1850's and ride the Stephen Douglas-Abraham Lincoln "Great Debate" across Illinois for a few days?

A SCENE: A pair of distinguished presidential nominees of their nation's major political parties clunk heads simultaneously on a barroom table in Philadelphia on campaign trail '76.

"You know, Gerry, you're not such a bad guy. Whether it's defense or detente or domestic affairs, you and I will both be saying the same stuff in two weeks . . . It's kind of like what we do back in Georgia . . . recycling those peanuts . . . It's all organic . . . I was a nuclear physicist for a while . . . I got that in tonight . . . "

"Jimmy boy, did you ever get that feeling that the whole world's watching and you've got nothing to say? . . . Here it is 5:00 am, and Frank Rizzo can't even find us . . . Jimmy boy? . . . You listening?"

"Huh? . . . My name . . . My name is Jimmy Carter . . . Carter . . . C-A-R . . . and I'm running . . . "

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

It's time to pray

By DOUG ROSENBURG

A great many people have just witnessed the first Presidential Debate since 1960. This article was written prior to it so that it might appear in this week's **BUCKNELLIAN**. It is perhaps very risky to talk about the worthwhileness of these debates prematurely when the reader may have already appraised their importance. But it may also be of interest to talk about how things look just prior to the debates.

Before the announcement of the debates, even before the primaries, many political analysists had noted a decline in the amount of participation by the electorate over the past ten years and predicted that it might happen that less than half of the electorate may come out and vote in this year's elections. Considering our country's pride in its democratic traditions and its celebration of the bicentennial, such a poor showing of the electorate would be embarrasing if not indicative of some serious problem.

These non-voters may just not care about the elections or they may have concluded that it doesn't matter who gets elected or they are so confused about each candidate's position they cannot choose. The last reason has been suggested by many people as being a direct product of each candidate's campaign tactics, especially Jimmy Carter who has been accused of taking the two outside political roads and leaving the center one for Ford.

The debates are one way of dealing with these problems. Almost everybody watches T.V. and for those who cannot get out to the candidate or study the campaign literature and the newspapers, the T.V. is bringing the candidates to them. Everybody can passively observe the "tube" and in their own home decide whether it is worth it to cast a vote for either Carter or Ford. Not only this, but the viewer has the two candidates side by side and can compare their answers on crucial questions immediately. The debates have already sparked a lot of interest and promise to bring the positions of the candidates out in clear relief.

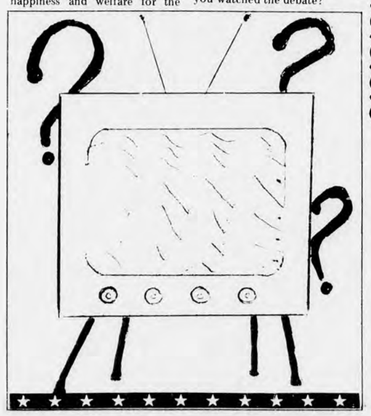
But what is it that people want their candidate to do for them; The answer, which has been taught to almost every grade school student, is to provide the maximum amount of happiness and welfare for the largest amount of people possible. At least in terms of trying to get elected this is what the answer amounts to. Under Ford's administration, many analysts have noted that with the economic recovery, corporate profits during the second quarter of 1976 were up 33 per cent over the same period in 1975. In the first three months of 1976, profits were up 41 per cent over the same period in 1975. In the case of GM, a record 273 per cent jump in net earnings over the second quarter of 1976 was posted.

Certainly Ford has improved the welfare of big business. But not all of us are directors of huge businesses and the vast majority of the people in this country are employees of them. Recently Ford has praised his administration for the fact that 88 million people, more than at any time in our country's history, are employed. This is done to downplay the Labor Department figures that show an intolerable unemployment rate of 7.8 percent. Many people are increasingly coming under the threat of lay-off and joining the ranks of the unemployed. The Ford administration is having severe difficulties in dealing with this aspect of the economy.

What this is all getting at is that people can only choose one candidate over another if they can see how that candidate can improve their welfare. Big business has done well under Ford, and this upcoming election is of critical importance to them. But for the unemployed and soon to be unemployed do they see who they should vote for? Did the debate make it really clear? Or is it that the real issue is the elections themselves and their viability as an institution that serves to improve the welfare of all.

The debates may be an attempt by the candidaues to get the electorate interested in the elections even though the elections do not promise any great change for the majority of the people in this country. Indeed, Business Week feels that the only thing that either Ford or Carter can do to keep prices stable and unemployment down is to pray.

Perhaps the lack of interest in the election on the part of the electorate shows that the economic problems in this country cannot be solved by either candidate but involves the whole foundation of our economic system. What did you find when you watched the debate?



altered dimensions liz gruder

Why people love children

The toddler sprawls upon the sand, completely absorbed in his production of a sandcastle. Legs apart, sand in his hair, his body grins all over. Those passing by smile, but the tot doesn't notice. He runs uninhibitedly to the water and takes delight in the waves and his little green plastic bucket. He sees mothers and runs to her throwing his arms round her calf.

And the years riffle, by where once stood a little boy, stands a young man. He no longer is charmed by the simple joy of the sand and the water. He stands there, a product of all mothers and fathers, self-concious in who he is and what they expect of him. He is not free to run uninhibitedly any longer.

So he is attending the university now. That is what he is expected to do . . . any other route remained unconsidered. "Get a good education so you can get a good job" time and time again till there is only acceptance.

He strives toward a degree so that he can say, "I am a doctor . . . I am a lawyer . . . I am an engineer. "The artist hides behind his palette, the psychologist behind his 'whys,' the philosopher behind his dreams. I am a teacher, I am a medical technician, I am a writer . . . never I am.

They are molded, children the putty of society. Blundering through their years behaving as they've been taught they should. Insides blacken by the lack of an outward expression, yet the environment screams at the individual to perform as prescribed, leaving the soul no windows to shine through.

And the doctors and the senators and the accountants lay their heads on their pillows in the restful escape. They fly, they cry, are pursued and wake refreshed. The soul has transformed itself into little tales of the mind that are no longer repressed.

Yet the days arrive where there is the hollowness. The businessman reaches for his cocktail, the student for his weed, the mother for "her little helper." All these vices solely to relax in self expression.

Lovers cling desperately to each other is in the dark of then night. "Do you feel what I do?" they silently shout.

The young man has aged. He lounges on his beach chair, smoking a cigar whose puffs wisp out to sea. Yes, he is a doctor, he's made much money, he has a wife, and kids he's sent off to college.

He stares absently at the horizon, when his attention becomes averted to a small child frollicking by the water. And he once again sees the sand, the ocean and the little boy who was so content. Those things were so simple they may have gone unoticed, and for so long . . .

The old man gets up from his chair to hug the little boy, not because anyone told him to, but because he wanted to. And they smile.

LETTERS POLICY

The **BUCKNELLIAN** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to **BUCKNELLIAN**, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

THE FANTASTICKS

Cap and Dagger will commence its season with the production of The Fantastiks.

Shows will be on October 8, 9, 10, 16 and 17. Tickets are now on sale at the University Center ticket office at $2.50 each, except on October 16, Student Discount Night.

COFFEEHOUSE

Lee and Larry Lawson "Spiritwood" will perform in the coffeehouse Friday and Saturday nights at 8:30 and 10. Admission will be 50 cents. Free coffee will be provided. Other refreshments will also be served. This group has performed on campus before and reviews were excellent.

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readers' forum

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No way out

To the Editor:

About the mandatory "common curriculum in humanities for freshmen and sophomores, I would like to say that a college is supposed to give you choices so you may pursue your own interests. You should always have a choice, but the new system would leave the incoming freshmen without a choice.

The new curriculum with its rigid schedule would just be a rerun of everything taught in high school. In fact Bucknell would be a two year extension of high school. I take that back, my high school offers more choices of courses in humanities than Bucknell will under the new policy.

Of course the new policy will make things a lot simpler for the administration after it is fully implemented. But a college is not for the administrators, a college is for the students and so is the administration, not the other way around.

"What am I complaining about?" you ask. It's true the new policy isn't going to affect me, but the people it will affect, next years freshmen, don't even say in the matter.

John Michie '80

Psycho gets psyched

By Larkin Connaly ('79)

I don't know what got into me to offer to write an article like this. It's one of the things my psychiatrist said would be good for me. Write for your school newspaper he would say to me. Get involved. Still, though, I don't like to report news or campus happenings. Or even sports and I like sports. So really, I didn't want to do anything like this at all and I told the shrink that all I needed was some downs and scotch and I was in good shape. I told him that I'd even quit smoking. No go - so here I am, writing for the Bucknellian.

As I said, I'm not a reporter, so anything I write about is real stuff that I casually saw or real happenings and no trumped-up shit or any event that I had to get to in order to report on. Screw that.

What I'll do is let you know the way I think about things I see or observe, like what the sickos write or draw on the bathroom walls in the library, or like the way spilt beer smells like throw-up after a few days, or like what those breakfast prunes do to my entire system. But, beyond my interesting examples just mentioned, I'd like to write about the humans on this campus. I don't know that many of them but I see them everywhere: in that winding lunch line, or parading down from the academic quad, or at parties making drunken fools of themselves, or in the parking lot getting into cars and vans on volunteer errands, or speaking to professors after class and all in all, being the dawdling naked apes making the best of their little planet.

We've been in school a bit more than three weeks now and this must be the third issue of the Bucknellian. Geez, it took me long enough to "apply" myself but I made it and here I am. I guess I spent too much time asking people how their damn summers were or where they were living, or you know, the kind of questions you get sick of but ask anyway. Maybe that's just a flimsy excuse because I could write something like this sittinr on the damn john.

So, I guess I'll just keep on observing and chances are, you, the reader'll be one of those humans I see. Maybe I'll write about you, maybe I won't. Depends on what the scotch and downs do to me when I sit down to write this crazy article. Wish me luck anyway.

Not for youth?

To the Editor:

Today I have been forced to realize something I never wanted to admit to myself about the student population at this university. I had assumed that they were indeed students, youthful explorers, seekers of answers and better paths to follow than their parents had taken. It seems that the students at ole BU have skipped youth's idealistic stage and jumped from hop-scotch to middle-aged concerns and attitudes.

Middle-aged concerns and attitudes have their value, but not for youth. A society should be a dynamic entity, not content to rest at the point it has achieved, but always striving to perfect itself, to satisfy the needs of all its people. New ideas must constantly be fed into the system, prodding the preservers of the status quo. Throughout time the youth of a given society has been a major source of new ideas. Without youth, without idealistic appraisals of reality,we might be concerned about unpleasant realities, but come to accept them as "just the way things are." One cannot be idealistic for one's whole life. There are few people courageous and strong enough to carry the banner that long. Most youthful rebels step hesitantly at first, into the real world of economic hardship and responsibility. Now they take over the position occupied by their parents, protecting the system instead of criticising it. But the criticism comes first. Youth precedes middle age and the ideals of a 20 year old should not be those of a 45 year old. Each age group has its own function and the one compliments and contrasts with the other. It is heartbreaking for me to look around this campus and realize that the overwhelming majority of students are, in attitudes and goals, aged somewhere between 45 and 50.

I have had many political, economic, and religious discussions with people on this campus. Up until today I had been telling myself that the people who had sounded like old guard, conservative politicians were the exception to the rule. I am afraid I have been wrong in that evaluation. Today in one of my classes my professor was taking a liberal political view being mildly critical of the American system of government, and the students, a class of about 60, were defending it. Are the roles reversing? Or is an entire role being lost? Where are the challengers to the system? The youth at BU seem to have relinquished the role of idealist, have chosen to stop being a dynamic force aimed at the betterment of our society. But that's understandable. Such a role is time-consuming, nerve-wracking. It is hard to study for a midterm when you are worrying about national problems. After all, being a student is a full time job.

Suzanne De Carlo '77

Male fixation

I was, as many others were, dismayed at the letter about "sophomore slump" which appeared in September 10's issue of the BUCKNELLIAN. But I found the replies to that letter in September 17's issue even more interesting. Although these women were not quite so "male-fixated," they all seemed to be operating within the same framework the original girl was labouring under. The implication remained that MEN were the key to a happy and successful Bucknell experience.

Life with a man can be great, but life without one is not necessarily a bleak, lifeless void. On the contrary, Bucknell's facilities offer a plethora of experience toward intellectual and social growth where the presence or absence of a male should be irrelevant.

Personally, I want no part of a mentality which terms Bucknell an unfulfilling experience simply because a "boyfriend" might not have been involved.

Elizabeth G. Edwards '77

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Oil and quarry works in gallery

Bucknellian – Tom Bardsley

Elizabeth Schoyer's "Pool" (above) includes the bold colors which are an integral part of her works. Like "Pool," "Fountain" (right) was painted in oil during this year. It reflects Schoyer's interest in "different vantage points."

BY JANICE GONNELLA

THE ART GALLERY on the second floor of the library is the setting for an exhibit of recent oil paintings by Elizabeth Schoyer and sculptural pieces by her husband, Bill Bennett.

SCHOYER GRADUATED from the Philadelphia College of Art in 1972 and received her M.F.A. degree in painting from Indiana University in 1975.

SCHOYER'S EXHIBIT reflects her interest in Renaissance perspective. In describing her formal style, she expressed a desire to experiment from different vantage points. She said, I'm greatly interested in closeness and contrasting distant space."

Her individual works reveal a stage-like Renaissance foreground and a backdrop of "vastness." Her earlier paintings are noticeably rich and vibrant in color, while her later ones are calm and cool with a tonal flow from light to dark. About her painting in general, Schoyer explained, "I have certain feelings about my work, but I like people to bring their own ideas."

Bucknellian – Tom Bardsley

Schoyer's past shows include her M.F.A. exhibit at Indiana University in 1975 and her One Woman Shows at Hobart and William Smith Colleges that same year.

BENNETT IS a 1970 graduate of Bucknell who studied with sculptor William Lasansky from 1970 until 1972. In 1975, Bennett received his M.F.A. degree from Indiana University.

Bennett became interested in carving large sculptures in abandoned quarries after visiting the Grand Canyon. Indiana, the limstone capital, also afforded him a large natural reserve of materials.

He approaches the quarry wall without definite knowledge of what he intends to create; in the past, while carving, "one thing led to another" in his progressively geometric style.

The sculptor views the quarry as a sculptural garden of interrelated pieces. His work has been very much influenced by early Egyptian art.

THE LIBRARY EXHIBIT includes fascinating photographs of the sculptures which reveal Bennett's unique art form. These photographs will be on display until Oct. 1.

Spirituals face revival

By THOM McLEAN

The Negro spiritual "Ain't Got Time to Die," though it is often performed-to-death, usually survives bad productions and mediocre performances better than most other spirituals. It is often forced on an audience to spur audience participation.

Jessey Dixon and his Singers, Ellsa Harris, Ethel Halloway, and Aldrea Lenox provided vivid variations on the call-response routines of this song at their Homecoming Concert.

IN AN INTERVIEW conducted after the concert, Jessy Dixon's sensitivity as a performer and human being clearly came through. While speaking, he was deliberate and articulate. On the subject of the criticism and influence of the media on his performances, Dixon confided, "We do not gear our performances for the media... we remain because each source may even-apart from the criticisms merely tually dictate how we perform and we do not want such influence."

Dixon mentioned the influence gospel music has had on popular groups such as Manhatten Transfer which adapted "Operator."

Aretha Franklin, James Brown, Otis Redding and Wilson Pickett have all borrowed from the gospel sound at various times. Except for the albums of Sister Rosetta Tharpe, Thomas A. Dorsey, and Mahilia Jackson, gospel music has received little commerical recognition.

Modern gospel songs are mainly composed sheet music. They are used in Church services and are the genesis for freer forms and interpretations.

When Dixon came off the platform and invited members of the audience to join him and descend from their platforms, the music became communicative and yet remained religious. It was religious in the sense of being free, not orthodox.

The "new gospel music listeners" have flocked to such groups as The Staple Singers and the Pointer Sisters which provide their own versions of Negro spirituals.

DIXON REALIZES that "these groups are flourishing around the country" and the gospel sound is being heard, although not in its pure form.

The large audience's thanks were greatly appreciated by the Dixon Singers. I hope that a Bucknell audience will be blessed with an encore by them in the near future.

> The music became communicative and yet remained religious. It was religious in the sense of being free, not orthodox.

Despite its poor acoustics, Davis Gym became electrified with the sheer power of the Singers' voices. In fact, I heard several fans exclaim "Wow!" as the gospel singers did their most exciting spirituals.

When the Dixon Singers performed "Move on Up a Little Higher," the crowd responded enthusiastically and proved to be a catalyst for an encore. It seemed fitting that a classic song by Mahilia Jackson, the woman who conveyed the art of gospel singing to the white world, should be so popularly received.

briefs

COFFEEHOUSE AUDITIONS

Auditions for performing in this semester's Coffeehouses will be held from 11 a.m. to 5 p.m. in the Cave. Interested people may sign up at the information desk of the UC.

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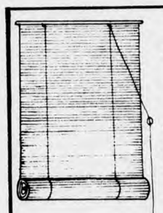

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I remember Papa

A friend defends Hemingway

By PRUDENCIO de PEREDA

"One man alone ain't got no bloody fucking chance . . ."

These are the last words of Harry Morgan, smuggler, in Ernest Hemingway's novel, **To Have and Have Not**, published in 1937. Critics thought the book uneven but admitted that it contained some of Hemingway's best writing which makes it some of this century's best writing in English. Hemingway was always sensitive to critics, but in 1937 he was completely involved in the Spanish Civil War on the side of the Loyalists both here, raising money and on the actual fronts, and so he did not get to the reviews for some time.

It did not matter because 1937 was a great year for us all. "The time when we thought the Republic would win was the happiest time of our lives," he wrote. By a series of happy coincidences, I got to know him intimately during that year and worked on the commentaries of two movies, agit-prop pieces for the Republic. He did all the writing, which explains why the films are still being shown. I was the typist and proof-reader, but I would have been glad to be a coffee boy for someone I considered the greatest writer of our time. Seen up close, Hemingway was still 10 feet tall.

What makes it timely to bring out these facts is that we seem to be in the midst of another open season on Hemingway. Step up and take your shots, folks. It is special now because the family have joined the chase. His brother and sister have written inept family surface reminiscences and his grand-daughter Margaux, beautiful model and starlet, told an interviewer that when she really got up steam, they would talk about Margaux HEMINGWAY, not Ernest. Granted that she looks good enough to eat and could get an "A" from an English prof without half-trying, she still isn't a critic. (Thank God! Ernest would have said; that's my own flesh you're talking about.)

HIS SON GREGORY, now Dr. Gregory Hemingway, has published a short venomous memoir, in which he tells of the neglect that Hemingway showed Gregory and his mother. Some blithe spirit, though, came down and knocked Gregory on his ass because the next issue of **Time** magazine carried a letter from Lorraine Hemingway saying that she was Dr. Gregory's daughter and hadn't been visited by him in eleven years. So, who's talking about neglect now?

Even Lillian Hellman, a brave woman who stood up to Joe McCarthy, keeps dredging up that old confrontation scene in the Stork Club between Hemingway and Dashiell Hammett that almost ended with fists in the yard. Hammett was a fine writer and a courageous man; he enlisted in the Army during World War II when he was well over age, and then went to jail later when he wouldn't tell McCarthy the names of any of his associates. Both men had been drinking and were probably bored as hell—the way you do get in a celebrity night club.

The ironic touch here is that I first discovered how good a writer Hammett was after Hemingway praised him in **Death In the Afternoon**. His so-called detective stories were better than most novels.

This is a pattern in the bring-him-down-to-size school of Hemingway hitters. He is supposed to have quarrelled with Andre Malraux, though all the photographs show the two men smiling, and happy to be together. The irony again is this: it was Hemingway who took Malraux out of the esoteric grave and set him up among all kinds of readers by a fantastic review of **La Condition Humaine (Man's Fate)** in an **Esquire** column in which he called Malraux the greatest French writer since Stendhal.

MY OLD FRIEND, Alvah Bessie, is still beating the drum against Ernest because he portrayed Andre Marty, the venerable old Party man, as an egomaniacal bastard in **For Whom The Bell Tolls**. The fact that this was true and proven now, doesn't make any difference. Bessie succeeded in keeping him out of the Loyalist song book, **Heart Of Spain**, but other international brigades now regret this; many made a special effort to let Ernest know this which cheered him. "That's the important thing," he told a fellow newspaperman in Spain. "If they call you 'comrade' nothing else matters." He proved this later when he called Bessie's book **Men In Battle**, the best piece of non-fiction on the Spanish War.

This turning-of-the-other-cheek habit probably derived from Hemingway's humility, which was almost pathological but very real. He hated critics only because they may be right, and always went back to study his own work for reassurance. He considered his talent a gift from Nature, God, or Fate, that had to be protected. The fact that he had been born with this genius was accidental and he had to act accordingly—thus the humility that was often backed with physical strength and sacrifice. If you wanted to write about war, you had to know it, to be there; thus, his immediate involvement in Spain, where the Rebels, who knew he was making a movie for the Republic, kept up with his itinerary. (Most of his best friends, fellow aficionados, were in Rebel territory.) In World War II, he was with a French partisan group, who called him "The Mad One," because he wouldn't stop eating and drinking during a devastating barrage.

Why did he insist on proving himself, he'd shown what guts he had in World War I, when hit by more than 20 pieces of shrapnel, he was still able to carry a wounded driver to the medics? The answer is that wars change and that Love and Death are the two most important pieces of this crazy planet; he had to write about them, but know them first.

Once, when we were alone, I asked him if I could get to Spain. He looked embarrassed and said in the slow, careful voice of friend to friend, "I don't think you're cut out for that, kid." Then he grinned and tapped my shoulder; "Besides, you've got to stay and get the Spanish version done."

Later, in WWII, when I was in ASTP (Army Specialized Training Program) the apprentice pool for OCC (Office of Strategic Services, now the CIA) I wrote to him asking for a letter of reference—it looked as if the anti-Spanish section in the Pentagon was winning, and we'd go through Spain rather than Italy, and I wanted to be in it. He answered immediately, enclosing the letter which made me sound like a combination of Audie Murphy and Ernie Pyle.

AFTER THE WAR, with the help of the GI Bill and a new wife, I finished my first novel. At the publisher's request I wrote to Ernest asking for a blurb after reading the galleys we would send him. I agreed reluctantly, and since the publisher was paying for the galleys, I went along.

He sent me a warm letter, saying sure, to send the galleys, though "you know how I feel about galleys, Comrade, even my own." My wife said, "I didn't know that you knew him so well. That's wonderful." I said, "We're friends, and don't get your dander up." I sent Hemingway the galleys, with a note saying, "This wasn't my idea, and I will understand. All thanks anyway, and an abrazo from . . ."

The days passed, then the weeks and the jacket was finished with photo, et al, but no word from Ernest. My own silence and inner laughing bugged my wife who said, "I really thought he was a friend of ours. I don't see how you can take it so casually."

"Because I knew it all the time. Being a friend only makes it worse for him. He doesn't know how to say no."

The book went into the regular edition and then was picked up by two paperback houses. We got the daily and Sunday reviews in the **New York Times**, both praising for the most part but pointing out the great influence of Hemingway. "I hope he reads the **Times**," my wife said. "He does," I said, laughing. "Faithfully."

WRITING ABOUT Hemingway in a happy time makes you feel hopeful, happy-proud, and glad you were there at the right time, but there is always a better undercurrent running through your head that reminds you of how much he disliked this hoopla, any psychiatric jargon about his work, and what he called the telling of secrets. This was not paranoia because none of our major writers has been so ridiculed, under-praised and over-praised. Let the writing stand alone, he said. If it's true it will get you just rewards, even after you're dead.

> . . . he was writing about Black being Beautiful when Stokely was is diapers; . . . he loved whiskey and women but never let either interfere with the Big W—Writing . . .

In the year that **For Whom The Bell Tolls** appeared, the Pulitzer Prize givers not only snubbed it, as they had done to other Hemingway novels, but added a little twist. We find that no novel in this period is worthy of the fiction award. The Nobel people were jostled into action after two plane crashes in one day had almost killed him. (His death was presumed by all wire services.)

In **Green Hills Of Africa** he was writing about Black being Beautiful when Stokely was in diapers; he had a natural sense of humor and could laugh at himself; he loved whiskey and women but never let either interfere with the Big W—Writing; he refused all offers from Hollywood, $1200, to $3000, per week to do screen plays, but worked 10 hours a day for the Spanish Republic films.

Sure, there was something wrong with Hemingway, just as there was with Leonardo, Mozart and Tolstoy—none would kow-tow to the Establishment and got hectored and lied about, dead or alive.

Hemingway certainly seems to have been right; a recent **Times** survey shows that his books in quality paperback are being bought by more people than those of Faulkner (the darling of the critics), Scott-Fitzgerald, et al. Better to have the people than the Establishment. "That's who I write for," he said to us once at a coffee break during **The Spanish Earth** work.

> We seem to be in the midst of another open season on Hemingway. Step up and take your shots, folks. It is special now because the family has joined the chase.

Editor's note: Prudencio de Pereda is working on his fourth novel, Lecher in the Wind.

Beard's verses of quiet strength

By MICHAEL PALADINI

The attention paid to Robert Beard's poetry is perhaps limited by the fact that he is an associate professor of Russian. His contact with students is not as great as that of the English professors who not only write poetry but also teach classes of 30 or 40 students.

Beard is a quiet person and his "quiet" verse seldom attracts a fanfare. Yet, Beard's poetry warrants praise and applause.

Consider his "World's End State Park" in which he parallels changes in American scenery and changes in American sensibilities. The natural world of the Indians is contrasted with the artificial nature of modern-day campers with their "smoke rising over hamburgers." A father explains to his son about the Indians: "This was their home, temple, supermarket/And playground." Beard emphasizes how we have changed nature into a museum piece with the ironic line: "This was their universe, our park."

The poet complains at the damming and damning of their streams and laments "the Mongolian conjugations washed/From their tongues long ago evaporated/Into the air." However, the poem is not just a Johnny Denver gripe about ecology. It is a kind of dirge for innocence and for the loss of mythopoetic thought.

In the last stanza, Beard predicts the ominous character of this loss by reiterating the name of the State Park:

The doors of the brilliant mind creak
And the chains of consciousness rattle:
To wander aimlessly in a haunted country
Beneath a lingering Indian curse
And visit nature in a museum,
Here at World's End.

The quietude of the stanza is perfectly balanced with its power and makes a successful finish to the poem.

THE QUIET NATURE of Beard's works is often attributable to his stance. Occasionally he just steps back and watches. He is not likely to pronounce fiery judgments like an Old Testament prophet. Beard is the perceiver in an often chaotic world, and so he reserves judgment until the end. Then, when the judgement comes, it is a silent explosion.

"The Sunrise Tree" illustrates Beard's position as as observer. He describes what he sees in this vivid metaphor:

The sun each morning ratchets
Up the pine tree in my yard.
Like a slow fire bear it grows
Upward, limb by limb, severing
Each branch at the trunk
With starts of invisibility.
It must then reweld them back
To pass upward to the next.

In the next two stanzas, the imagery of the sun is continued: "The electrocution of air.../Renders the skeleton trunk black," until in the end a judgment is discovered:

...Absorption
by the sun is an act of love,
You see, and the difference between
Its tender atomic destruction
Of my tree each morning
And Nagasaki is the distance
Between the stars and their man.

It is not hyperbole to say that the judgment is on the whole of mankind.

Bucknellian — Bob Bostwick

Traditional Appalachian music featuring jigs, ballads and reels was featured in a recent musical event sponsored by New Dorm's living-learning hall. The Buffalo Creek Bog Trotters, including Bob Taylor, assistant professor of English and Dave Pearson, associate professor of biology provided foot-stomping music on fiddle, bass fiddle and pen flute. The tunes were originally brought to the American mountain regions by Scottish, English and Irish settlers.

Chorus to tour Italy in January

By KITTI MOORE

Led by Allen W. Flock, professor of music, a concert-study group will sing its way through Rome, Florence, Venice and Siena during the month of January.

Flock explained that students will have the chance to sing in concert halls, cathedrals and perhaps some non-functioning churches. "You are not aware of what the concert halls and chamber rooms are like until you sing in them," said Flock.

In addition to seven or eight formal concerts in cathedrals and concert halls, the group will perform several informally. In some of these concerts, the Bucknell group will be joined by Italian groups.

While they are not preparing or presenting concerts, the students will study the relationships among the art, music and architecture of the Baroque and Renaissance periods.

THE IDEA of a concert-study tour originated with a group of students several years ago. Flock is now preparing for the fourth such tour. Earlier groups visited Florence, Rome, Venice and most recently Hawaii.

Flock noted that these unique tours offer an opportunity for students to meet the people of Italy.

Furthermore, Flock urged that anyone interested in participating in the tour should contact him as soon as possible.

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A spectator's guide to field hockey

By JOHN SINNENBERG

In the first game of the season the women's varsity field hocky team cruised to a 7-0 victory with the J.V. winning 5-0. Last Tuesday the team broke Lehigh's ten game winning streak by battling to a 4-2 victory with the J.V. squeaking out a 1-0 win. The offense has a balanced attack led by Kathy Kline '79 with four goals. Jean Baker '79, Pam Heller '78 and Karin Wegener have two goals apiece and Betsy LeVan has one.

The game is played in 35 minute halves with a 5 minute rest between them. Each team is only allowed two substitutions during the game. A goal is scored only when the ball is touched within the 16 yard striking circle by an attack player. The goalkeeper is the only player allowed to kick the ball.

Only two substitutions are allowed per game and once a player has been substituted for, she may not go back in. The limited substitution rule is new this year and its main purpose is to speed up play. Field Hockey originated in Britain and even then it was basically an endurance sport. The girls have to be in good shape to play continually without substitution. Even the fouls are handled with the flow of the game in mind.

Some of the common fouls are: Sticks — when any part of the player's stick extends above the shoulder. Advancing — when the ball is played after it has come in contact with any part of the body except the hand. The ball must be immediately released after hitting the hand. Obstruction — placing the body or stick between the opponent and the ball. Undercutting — hitting the ball into an opponent or playing the ball so it rises dangerously.

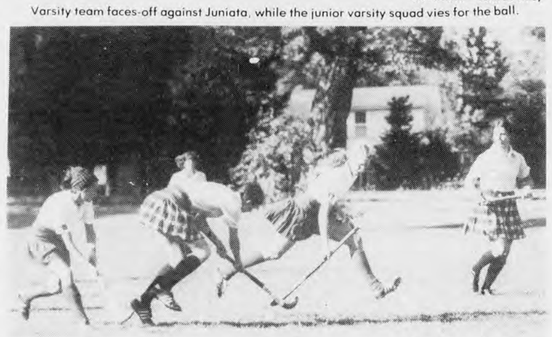
The last rule was thrown in as a deterrent to the violence that may enter the game. Nonetheless, the game is a contact sport and the players (keeping in mind the limited substitution rule) complete many a game with bruises from the ball or stick.

Besides the problem concerning the size of the field, there has also been a problem of maintenance. There has been a request that extra-curricular recreational teams do not use this field during weekday afternoons. It is the only field that the team has and they want to keep it in as good condition as possible.

Coach Barbara Testa is very optimistic for this season but points out that the toughest games have yet to be played. Ithaca, the last team to beat the Bison fieldhockey team, plays Bucknell on October 2. Testa is happy with the blend of seasoned returnees and freshmen on the Varsity squad. Presently, there are four freshmen starting varsity.

Bucknellian – John Bardsley

Varsity team faces-off against Juniata, while the junior varsity squad vies for the ball.



Bucknellian – John Bardsley

WHAT'S REALLY HAPPENING ON CAMPUS?

Bringing you up to date on the wonderful world of higher education, the October issue of PLAYBOY features our ever-popular Campus-Action Chart, showing where the collegiate fun is (and isn't) these days. Plus our 1976 Student Poll on current student attitudes and behavior, guaranteed to knock you right off your preconceived notions.

PLAYBOY

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Netters slam Wilkes

Bucknellian – John Bardsley

Diana Burns '80 en route to a 6-0, 6-1 victory.

By DAVE TURISSINI

The women's tennis team began its season on a winning note Tuesday by defeating Wilkes College 9-0.

The women netters coasted to easy victories, taking all six singles and three doubles matches by wide margins.

The team has two events scheduled for next week.

First, the team travels to East Stroudsburg Monday. According to team member Louise King '78, the team expects more competition there.

"We've lost to them in the past. They always have a good team, but I feel we're much stronger this year, so it should be a good match," said King.

On Tuesday the Irish International team, with its top seven men and four women will be at Bucknell for a few exhibition matches. These matches are tentatively scheduled for 3:30 p.m. on the courts adjacent to Davis Gym.

Bisons fly south to even record

By RICHARD WERTHER

The Bison football team opens up its road season this week end as it travels to Davidson, North Carolina for Saturday's matchup with the Wildcats of Davidson.

Davidson, 1-8 last year, would seem to be an easy opponent, but this isn't exactly the case as they come off a 17-7 loss last week to a strong Colgate team.

SCOUTING REPORTS have indicated that the Wildcats will not be pushovers. In fact, said Bison coach Bob Curtis, "Colgate talked to us this week and told us not to take them lightly. They are a vastly improved team."

One thing the somewhat crippled Herd can expect is a hard physical battle.

"What has impressed us about them was that last year they were always extremely aggressive, even though they lost," said Curtis. "I expect, knowing them, this may be one of the few games where we face a team that stresses physical conditioning as much as we stress it. They have an extremely aggressive coaching staff."

Defensively, Davidson operates very much like Rutgers but did not quite get the same results as Rutgers did last year as they allowed an average of 37.5 points a game.

"They like to shift around," said Curtis. "They are a stunting team, and that gave us trouble against Rutgers."

The strongest parts of the defense are the line and linebackers, most of whom are returning from last year. Curtis cited end Mike Peskosky and linebackers Paul Andrews and Cliff Hester as the standouts. The secondary could be vulnerable to the Bison passing game.

ON OFFENSE the Wildcats move out of a Wing-T set and are expected to come out throwing. Pass defense was a problem at times against Rutgers, and Curtis expects Davidson to "adjust to what they think they can hurt us with," and that's the passing game.

The one thing to expect from the offense, said Curtis, is the unexpected. "They throw the ball on first and ten half the time," he commented.

Both teams are in a similar situation this week in that they both played games against difficult competition last week and did better than expected.

"We have to face the fact that this is a pivotal game for both teams," said Curtis' "When you're 0-2 you're down and out, but if you reach 1-1 you've got new life."

"This is not a week for our players to feel that we stood up to a tough Rutgers team and leave it at that." He conceded there could be a little letdown, but added that Davidson is in a similar position.

LAST WEEK THE Herd put up a surprisingly tough challenge against what was realistically a much superior Rutgers team as Bucknell lost by a score of 19-7.

It looked at the outset as if the Bisons were primed to pull off the big upset, but several mistakes in the first half cost them the game, while Rutgers played practically error free football.

The first mistake came on a fine defensive play as Rutgers defensive end Len Davis tipped a Kerry Snow pass attempt into the hands of teammate Dan Grey. From there it took just three plays for the knights to move the ball in 33 yards for a 7-0 lead.

Again in the second quarter Rutgers was set up by an interception, again at the 33 yard line, and this time it took them 7 plays to score. They later added a field goal for a 17-0 halftime lead.

IN THE SECOND HALF the Bisons outplayed Rutgers, giving up only a gift safety, while scoring a late touchdown on a 1 yard bootleg by Snow.

"It was a positive aspect that we didn't quit in the second half," said Curtis "because we easily could have. That half was indicative of the character of which our squad is built."

Individually, Curtis cited the play of linebacker John Coffett, who was in on 15 tackles including some big plays; Don Reh, who played well before being injured; and Clyde Stroman, who had 3 sacks and caused a big fumble before also being hurt.

The offense had its problems in putting points on the board and yet looked impressive at times. But it was errors that cost them.

"We knew that when you play a team like Rutgers you can't afford to make those kind of mistakes if you want to win," said Curtis. The main problems were the two interceptions and some inexperience on the offensive line. "Their physical strength was just overpowering at times," added Curtis.

The coach did mention the outstanding play of tackle Marc Duda who "played the best football he's ever played, and against top people."

The Bisons emerged from the battle with many injuries, most of which were of the recurring sort. On the defensive line, where three starters were forced out, only Don Reh is listed as doubtful for next week. On offense, Charlie Kuhns is still questionable at tackle. Hopefully, just about everyone else should be ready.

Bucknellian — Bill Kuipers

Running back Dave Devonshuk (36) prepares to block as quarterback Kerry Snow (15) sets up

Bucknell vs. Rutgers – Statistics

Team Statistics	Bucknell	Rutgers
First downs	10	14
Rushing attempts	38	59
Yards rushing	69	141
Passing attempts	21	13
Completions	10	9
Interceptions by	0	2
Passing yardage	126	126
Fumbles	0	2
Fumbles lost	0	1
Total offense	195	267

Individual Statistics

Rushing — Boyd, 14 attempts for 53 yards; Devonshuk, 8 for 22; Woody, 2 for 13; Simmons, 5 for 0; Snow, 9 for -19, 1 touchdown.

Passing — Snow, 10 completions in 21 attempts for 126 yards, 2 intercepted.

Receiving — Boyd, 4 catches for 25 yards; Brunt, 2 for 54; Hall, 2 for 24, Meyer, 1 for 12; Woody, 1 for 11.

Scoring Summary

	1	2	3	4	Final
Rutgers	7	10	0	2	19
Bucknell	0	0	0	7	7

1. Rutgers: Fisher, 1 yard run (Startzell kick)
2. Rutgers: Fisher, 1 yard run (Startzell kick)
3. Rutgers: Startzell, 36 yard field goal
4. Rutgers: safety (center snap went out of end zone)
5. Bucknell: Snow, 1 yard run (Horning kick)

Bucknellian — Bill Kuipers

Karl Knoneberg (62) and Glyn Lipp (19) team up to bring down a Scarlet Knight

The BUCKNELLIAN is looking for anyone interested in reporting women's sports. If you would like to cover this ever-growing area, contact the BUCKNELLIAN office at 1551 or write to C-3059.

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Cross countrymen continue in their winning ways

By AMY BROZA

The Bison harriers advanced their record to 3-0 Saturday by outstanding Colgate, 15-0 at Hamilton, N.Y.

Sophomore George Buckheit led the Herd, posting a time of 26:18.5, the third fastest time ever on the course. Bob Bickel, Lee Edmonds and Jamie Kempton captured the second through fourth spots with a 26:32 clocking. Rounding out the list of Bison scorers was Ken Linfield, finishing fifth at 26:52.

Art Gulden, head coach of the cross country team, saw the race as very impressive considering the weather and the conditions of the course. Even under adverse conditions, the Bucknell runners completed the circuit by chalking up the second fastest team time ever recorded over the 5.15 mile course.

THE BISON J.V. squad also raced by Colgate 17-41. Tim Dolan took first (27:31.3) followed by Wayne Bargiel, Bill Infanger, and Chet Palasko. Paul Staudinger finished seventh.

We've had a good beginning, but we have a long way to go," cautioned Gulden. The team's next challenge finds the Bisons going against Lehigh, St. Joseph's and Temple at Philadelphia Oct. 2. Lehigh should prove their most difficult obstacle. Like Bucknell, they are a young squad with much depth.

Last year the Bisons overcame the Engineers by only three points. Both schools have most of their runners returning.

Harriers place

BY DAVID TURISSINI

The women's cross country team opened its season Saturday by placing second in a meet held at California State of Pennsylvania. Of the nine college teams competing in the invitational, Bucknell ends the only private institution represented.

Slippery Rock State won the event with 39 points, while our women grabbed on of two trophies awarded by chalking up 82 points.

SCORING FOR the Bisons was Sue Clavel '79 (7th), Ann Bischoff '80 (10th) Karen Rohrig '80 (19th), Missy Luzynski '80 (21st) and Sue Jardine '78 (25th). Mary Jacodine '79 finished in twenty-seventh place, although her placing does not count toward the team score.

According to team captain Mim Wildeman '77 the team was not expected to perform as well as it did. "We were competing against physical education schools. This is only our second year of varsity recognition, and we have only been in training for two weeks," she said.

The women harriers see action next at 11 a.m. Sunday at Penn State.

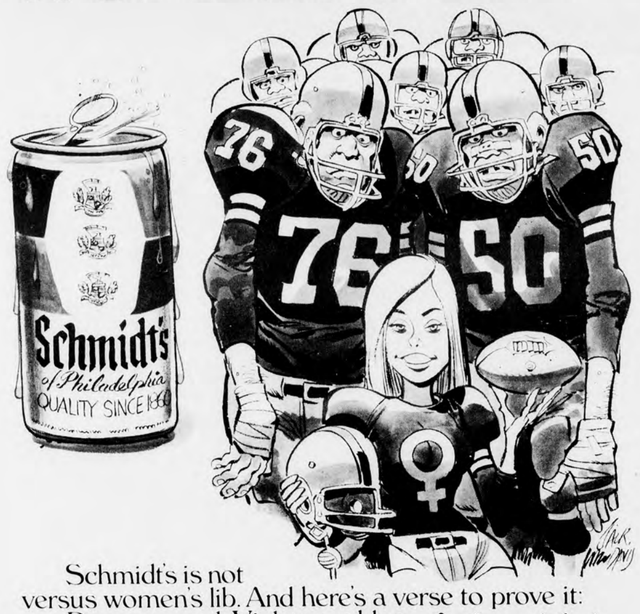
PARC HERE

The Pennsylvania Association for Retarded Citizens (PARC) will be meeting Wednesday, September 29 at 7:00p.m. in the Forum, University Center. Anyone interested in helping the mentally retarded in this area is urged to attend. Plans for a week-end gathering, a Christmas party and one-to-one activities with the retarded will be discussed.

PROF TO LUNCH

The "take a prof to lunch" program is designed to increase faculty-student interaction on an informal basis. Interested students should contact the secretary in the Concern and Action office between the hours of noon and 1 p.m. For more information contact the C.A. office or Cindy Cunningham at 3066.

SCHMIDT'S vs. WOMEN'S LIB



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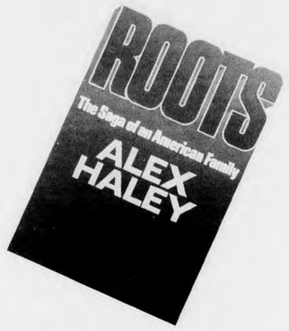
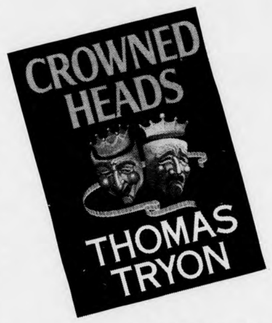
ROOTS is the long-awaited, magnificent autobiography of Alex Haley's family, from his ancestor Kunta Kinte, who in 1750 was captured just outside his tribal village in West Africa and brought to America as a slave, down to the birth of Haley himself. Kunta eventually married and taught his heritage to his daughter, who taught it to her children. Thus the story of Kunta Kinte and his home in Africa was passed from generation to generation. Alex Haley shares it with us in ROOTS—he moves us with his research, his discoveries, and most of all, the rich saga of one American black family that is representative of all.

Alex Haley has spent 11 years trying to find the key to his past, and by extension, the past of all black Americans ("We all came here the same way.") The author of The Autobiography of Malcolm X, he has been awarded five honorary Doctorates for his work on ROOTS. David Wolper is producing an 11-hour film series based on this book to premiere on ABC one week after pub. date.

$12.50





Current Bestseller:
Thomas Tyron's Crowned Heads

You recognize Tyron's name because of his previous bestsellers: The Other, Harvest Home, and Lady. This novel is different: it deals with the lives of four film stars—"four fabulous interlocking lives that will stand as dramatic revelations of the incredible world whose unreal realities Tyron himself witnessed at first hand in his own years as a Hollywood star."

SPECIAL OFFER one week only.
When you buy Crowned Heads,
we'll give you a free copy of either The Other or Harvest Home.

SPECIAL SALE:

American Heritage Dictionaries—$2.00 off regular retail price.

	REG.	SALE	
New College Edition	8.95	NOW	6.95
indexed	9.95	NOW	7.95
Large-format, delux, indexed	12.95	NOW	10.95
Concise Heritage Dictionary	5.95	NOW	3.95
School Dictionary	8.95	NOW	6.95

Bucknell University Bookstore

Store Hours: Monday-Friday 8:30-5:00
Saturdays 10:00-2:00

upcoming events

Compiled by Linda Greene

television

SATURDAY

9:00 p.m. John Wayne stars on "Big Jake" McCandles, an aging cowboy tracking the outlaw gang that kidnapped his grandson for a million-dollar ransom (6).

SUNDAY

1:00 p.m. NFL Football. The New York Jets vs. the Dolphins at Miami (6).

8:00 p.m. "Earthquake," Part 1. In this 1974 disaster epic with an all-star cast, buildings topple, bridges collapse, freeways crumble and waterways flood as tremors rip through Los Angeles. The movie concludes next week. (6)

9:00 p.m. "Butch Cassidy and the Sundance Kid," follows the adventures of a real-life outlaw team roaming the Southwest at the turn of the century. Starring Paul Newman and Robert Redford (3).

MONDAY

9:00 p.m. "Dawn: Portrait of a Teenage Runaway," a TV-movie about an innocent 15-year-old girl who grows up fast in a sleazy, sometimes vicious world of streetwalkers (6).

WEDNESDAY

8:00 p.m. "Francis Gary Powers: The True Story of the U-2 Spy Incident." In 1960, Powers, a civilian pilot employed by the CIA, was shot down over western Russia. He had been flying a high-altitude reconnaissance jet carrying sophisticated photographic equipment. This 1976 movie dramatizes Powers' anguish as he undergoes Russian interrogation (6).

chapel

CHAPEL
Black Singers Featured

The Rooke Chapel congregation will host the Black Gospel Choir from the Muncy State Correctional Institution at the 11:00 o'clock worship service this Sunday. The Black choir will be featured in singing several spirituals. The choir will also be staying for lunch at the University Center, so that interested persons can have the opportunity to chat with them informally. The preacher at the 11:00 o'clock service will be Mr. Gardner, the University Chaplain.

There will also be a service of Holy Communion at 10:00 in the meditation chapel, and a coffee hour at 10:30 which is open to all.

films

Fri., 8 p.m. "Young Torless," Hilltop Theatre. This 1968 film follows the experience of Torless and his sadistic classmates at a fashionable boarding school on the eastern frontier of the Austro-Hungarian Empire. Vaughan Lit.

Mon., 8 p.m. "A Midsummer Night's Dream" (1968). Shakespeare Film Series. Peter Hall's "realistic" version of Shakespeare's fairy play, this film stars Diana Rigg, David Warner and members of the Royal Shakespeare Company. Vaughan Lit.

Wed., 8:30 and 10 p.m. "American Graffiti," Wednesday Night Film Series. The best of the nostalgia movies, this film is a funny but accurate look at what it was like to be a teen-ager in 1962, complete with bobby socks, hot rods, and drive-in movies. Starring Ronny Howard and Richard Dreyfuss. Vaughan Lit.

Bucknellian — Tom Bardsley

"Head" (bronze, 1973) by Bill Bennett '70 provides an example of his sculpture in a medium other than quarry limestone and is included in the library's current exhibit featuring his quarry works. (See p. 9)

newsbriefs

"CELEBRATION" PLANNED

The Association for the Arts is planning a "Celebration of the Arts - 1977" for March 12 - 13, 1977 at Bucknell. To be sure that the lectures, workshops, panels and performances benefit our students as alumni, we need parents' and friends' input into the planning. Come to 241 U.C. at 9:30 a.m. Sunday, to meet with the steering committee if you are interested.

BAND PARTY

Bucknell West dorm council and ACOSP will sponsor a band party on Friday from 9-1 p.m. "Red Delicious" is the featured band. The rain location is Delta Upsilon fraternity.

CRAFT AREA

The craft area of the University Center, designed to provide development of skills and leisure time activities is now open.

Both the novice and the expert can pursue recreational crafts. Sign up for classes now as space may be limited.

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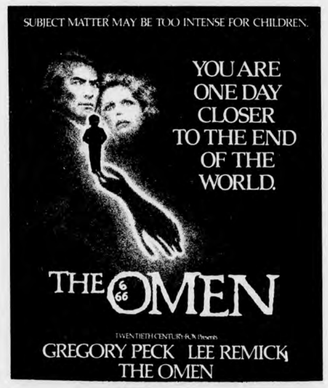


SHOW TIMES 7-9
STARTS WEDNESDAY, SEPT. 29

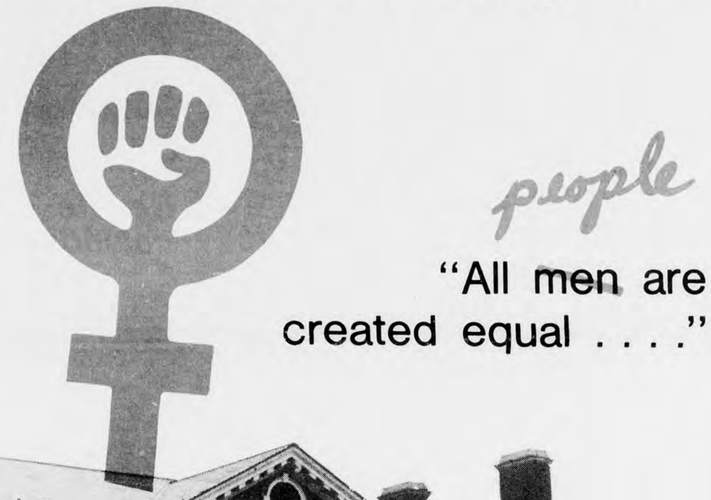
LOGAN'S RUN

DOLLAR NITE—WEDNESDAY NITE

the bucknellian

Vol. No. 4 October 1, 1976 Bucknell University, Lewisburg, Pennsylvania

Women's Rights on Campus



people

"All men are created equal . . . ."

TRENDS explores sex discrimination in education.

Judy Carter sponsored in first of BSL series

By TONY DEVICO

Judy Carter, daughter-in-law of presidential candidate Jimmy Carter, spoke to an audience of about 150 in the Forum yesterday.

In a question and answer period which lasted for about an hour, many campaign issues were raised and discussed. This is the first of the Bucknell student lectureship series this year.

In the general area of foreign policy, Carter said, "The U.S. position in the world has changed–we're not a world policeman. We have ignored Africa and South America. Foreign policy should become more personal, and the needs of these countries should be recognized."

SHE WENT ON to note, "It is ludicrous to give aid to oppressive governments." Jimmy Carter would be in favor of a Peace Corps type of aid to those countries with oppressive regimes.

Carter, when asked if Henry Kissinger would be retained if Jimmy were elected said, "No."

Carter's Mid East arms stand is that, "We are not in favor of providing arms to both sides of a conflict," and that "Israel must remain a country as it is known today."

Carter also noted, "Jimmy believes that in the arms race our goal is to have zero nuclear arms." He would further cut the military budget by 5-7 per cent. "This would not come from the muscle–it will come out of the golf courses, servants and this kind of thing." "We're going go take a responsible position in the world...we will maintain a strong defense."

EFFICIENCY IN government is a goal of the Carter campaign, according to Judy Carter. One way in which some shifts may be made would be "to freeze all new hiring in government."

Other means of attaining an efficient federal government include reforms in welfare programs, she noted.

Medicaid will be reformed, according to Carter. When asked to explain the Georgia medicaid program, described by the present governor as being in "a shambles," Judy Carter said that "Medicaid was also described by the Governor as being administered by the federal government. When Jimmy took office the program was in a shambles."

If Carter is elected, Judy Carter said that, "He will do away with tax loopholes that benefit only a few wealthy people and corporations."

"In this way," she went on, "the middle and lower class will get some tax relief."

When questioned about unemployment, Carter said "We will depend most heavily on private industry...he will also institute a free money policy to help small businesses create jobs. Now, only big corporations are big enough to borrow." Included with this will be "an encouragement to businesses to expand into areas in which the unemployed are skilled." Public works programs "will be used only as a last resort."

CARTER was "in favor" of such programs as a phased national health insurance program, the Equal Rights Amendment, decriminalization of marijuana for small amounts and agricultural price supports. He is also in favor of the Burger Court's decision extending defendants' rights.

Carter was described as "personally against abortion" and against forced busing.

Finally, Carter feels that Jimmy Carter "clobbered" President Ford in last week's debate.

Bucknellian – – John Bardsley

Judy Carter, daughter-in-law of presidential candidate Jimmy Carter, discusses major campaign issues in the Forum.

Free school lacks sponsors

By KIRK PEARCE

The Community Free School, opening for its second year, is expecting a decrease in the number of courses offered due to lack of sponsors.

"Not as many people responded this semester," said Marie Cappuccio, sponsor selection chairperson, "mainly because it is very early in the semester. People have the idea that sponsoring coursesis too much work."

THE FREE SCHOOL, as described by its proponents, is a collection of unstructured, informal get-togethers where individuals share knowledge ranging from artistic skills to miscellaneous trivia helpful to everyday life.

A Community Free School catalog will be compiled from the collection of proposals and made available to the student before registration.

Some of the courses now available are: "Move to the Music," a dance course dealing with jazz rock and tap; "Experience of Fiction," dealing with short story writing; "Amanda Marga Yoga"; "Continential Cuisine"; and assorted other courses involving ballet, disco dancing, backgammon and poetry.

According to the sponsors, the Community Free School provides not only a chance to broaden one's education, but provides the occasion to meet others sharing common interests.

Students organize for Carter

By GARY DAUM

As the 1976 presidential election draws nearer, a Jimmy Carter Organization is being formed on campus, according to committee ,coordinator Skip Bornhuetter '79.

The committee is associated with the area Carter campaign organization. Recruiting of interested persons is beginning now. However, the campus campaign was officially kicked off yesterday when Judy Carter spoke in the Forum.

The committee's main purpose, Bornhuetter said, is "to spread Carter's name around campus so that everyone can get a better idea of where he stands." The group plans to accomplish this by talking with students and by going door-to-door handing out campaign literature. They will also be attempting to get other pro-Carter speakers to appear on campus between now and the upcoming election.

Bornhuetter also plans to become active in the Lewisburg community. By conducting visibility shows in town "so that people keep hearing Carter's name" and by organizing area phone banks, he hopes to stimulate voter interest.

Another of the group's prime goals, Bornhuetter revealed, is to get more people out to the polls. "We want to get people registered to vote," he said, "then get them to get absentee ballots or go out and vote."

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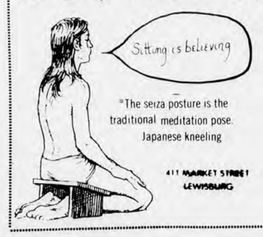
The Craft Pavilion THE SEIZA BENCH



*The seiza posture is the traditional meditation pose. Japanese kneeling

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Senate discussion: calendar changes

BY NANCY VAN ARSDALE

The effectiveness of the "reading period" prior to exam week was one topic discussed in the opening University Senate meeting held on Sept. 27. Asked to approve the 1978-1979 year calendar, members of the Senate were concered with the present system's reading period, which occurs over the weekend preceding finals.

Dan Oates '77, motioned that the calendar state that the reading period extend from 8 a.m. Monday until noon on Monday. Oates was attampting to stress that students presently regard the established weekend as any other weekend. "If we seriously use the word 'reading period,' we should extend the period in which to read," Oates said.

OTHER ITEMS of business concerning the calendar included the possibility of having a 3 day labor day weekend rather than holding classes on the holiday. The fall semester of the 1977-78 school year begins on August 28. A proposal for a 24-day January session is also being considered for 1978.

It was also noted that the calendaring problems be reviewed in more depth for the next Senate meeting. Due to the early publishing of the student handbook, it is necessary for the calendar to be finalized soon.

In other Senate action, discussion centered around separating the alumni weekend from commencement weekend. The trend of declining alums due to lack of facilities on the big weekend has prompted the Alumni Board to consider an alternate set of dates.

An Alumni College, which would intersect academics with the reunion was one proposal. The need for the Bucknell tents for both weekends was questioned as well as the cost. The alumni portion of the Reunion-Commencement weekend now costs approximately 7,000 dollars.

Officer elections for the Senate resulted with John Peeler, associate professor of political science, being appointed parliamentarian,George Jenks,librarian, as executive secretary, and Nancy Hagemann '78 as associate executive secretary.

Parents' Weekend slated

The schedule of events for Parents Weekend, Oct 8, 9, 10, has been developed by a student committee, headed by Louise King, '78.

The program of events for Saturday morning includes panel discussions on "Academic Pressure," organized by Nancy Chandler, '78 and "The January Program," organized by Lisa Poulin, '78 and Gary Ritter, '79. David Wilder, Director of the Counseling Service and Irwin, Director of Career Planning and Placement, will present a discussion focusing on the Bucknell student and graduate, entitled "Career Planning and Placement Opportunities." Student, parent and faculty participation is encouraged.

An all-campus picnic, including faculty, parents and students, will be held outside the stadium before the football game.

A detailed program of events for Parents Weekend will be available at the Presents' Information Center opposite the bookstore on Friday, Oct. 8.

the bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00 payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Career Week programming set

BY LOUISE KING

Joseph Mammola, assistant to the dean of student affairs for special projects, has organized the Career Development Week, Oct. 5-9, in "response to both the uncertain labor market for college graduate and the need which students have shown for additional career counseling assistance."

The weekend is intended to help the student become aware of the wide range of career opportunities which are available. Mammola noted that the program of events is designed to answer the needs of all students: the liberal arts major, the science major, the business/accounting major and the individual major.

EACH DAY is designed for a specific purpose. First, a general overview will be given, then special attention will be given to individual questions. A career center with representatives from a wide range of businesses will be set up on Thursday, and a summary of the Career Week will be presented on Saturday of Parents' Weekend.

Four representatives will meet with students to discuss the future of their respective professions on Tuesday, Oct. 5. Each speaker is knowledgable about trends in the business world and has been asked to "reflect critically upon the role which men and women in their professions will be expected to play in dealing with the most significant economic, social,legal and political issues of the next decade." Their experiences are broad enough so that they will be able to effectively appeal to all students in presenting a general overview of the career opportunities. The four representatives will be Arthur F. Hartford, Dr. Henry Hood, Vincent Nork and Dr. Williams Toombs.

Hartford, an engineer for the Dupont Company and former chairman of the energy power commission, has also worked in the college relations office at Dupont.

Hood, executive director of Geisinger Medical Center has practiced medicine and has also had experience in the administrative health care field.

Nork, vice president for personnel at Metropolitan Life Insurance Co., is also interested in the changing employment patterns in American business.

Dr. Wilder, director of the Counseling Service, will discuss how the characteristics of the individual affect the choice of his/her major, which, in turn, opens up various career alternatives. Dr. Norma Raffel, from Penn State University, will discuss "The Beginnings and New Career Opportunities for Women." Her past experiences include work as a microbiologist; she was the former National President of the Woman's Equity Action League, and she was a member of the Governor's Commission on the Status of Women. Dr. Howard Figler is dedicated to stressing the value of a liberal arts education to the student. His basic premise is that liberal arts students sell themselves short. They must learn to assess their skills and abilities which he believes to be "eminently marketable."

Jeanne Kessler from the College Placement Council will present current information about the status of the college graduate. Her topic is entitled "The Labor Market for Today's College Graduate: Education and Employability."

Toombs, assistant director of the Center for the Study of Higher Education at Penn State University, will focus on the role of the students and the needs of the student in higher education.

SPECIFIC HELP will be given to students on next Wednesday. Presentations by several professionals, followed by a question and answer period initiated by students, will take place in the Forum.

NEXT THURSDAY Mammola expects "the student to crowd Davis Gym" which will be converted into a career center. Over sixty representatives from various American Institutions have agreed to come to Bucknell on this day to discuss career opportunities with students. Each representative will have a booth and will display brochures, run a slide show or simply speak about his work. The variety of professions to be represented range from the Harvard Business School, the Dickenson Law School, the Federal Reserve Bank of Philadelphia, to the Action Group, Peace Corps and Vista.

Mammola said that the response from so many institutions is a "tribute to Bucknell students. It will be a fantastic opportunity in terms of career placement, the Bucknell students have never had." Students from Lycoming and Susquehanna are invited to attend also.

Friday will be directed primarily toward the freshmen It is set aside for students to talk with departmental chairpersons and faculty members about any academic major and about the career alternatives available. Saturday morning David Wilder, director of the counseling service, and Raymond Irwin, director of career planing and placement will speak on two aspects.

neil. They will discuss the means by which Bucknell is trying to assess the students, the placement trends and the success which students have had over the last five years in finding jobs.

Bucknellian – – Bob Bostwick

Joseph Mammola and Raymond Irwin are the two men responsible for the coordination of Career Development Week.

Bucknellian – – Walt Morris

New Dorm Council sponsored last Saturday's Magic and ESP show, held at the UC mall area and the Forum.

Staiano to lecture on microelectronics

Edward F. Staiano, corporate director of information systems and telecommunications for Motorola Corporation will address the topic of "Microelectronics–Technology, Production and Products" on Friday, October 8 at 2:45 in the Forum.

A Bucknell alumnus, Dr. Staiano served on the Bucknell faculty for ten years and was director of the Freas-Rooke Computer Center for seven years. As a corporate officer for Motorola since 1973, he has overseen it's worldwide communication, computer and information systems.

This lecture is the first in a series of three to be given by Staiano under the co-sponsorship of the Bucknell chapters of the Association for Computing Machinery and the Institute for Electrical and Electronic Engineering. Subsequent talks in November will focus on tele-data communications and careers in computers and communications.

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newsbriefs

INSIDE ELLEN

The library slide-tape program, "Inside Ellen:the Anatomy of the Ellen Clarke Bertrand Library," which was seen by several hundred persons during Freshman Orientation Week will be brought back by popular demand. This informal multi-screen presentation is an introduction to the library and its use.

The showings will be on next Tuesday through Thursday from 2 p.m. to 4 p.m. every half hour in the afternoon and from 7 p.m. to 9 p.m. every half hour in the evening. Come in and see it in the student lounge on the second floor of the library.

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THE AMERICAN MOVIES: A Pictorial Encyclopedia by Paul Michael, Ed. in Chief. A Pictorial guide to over 1000 of the best and most popular sound films, as well as illustrated compilations of all the film awards from 1927 to the present. Over 1000 photos. 400 pages. 8½ x11"
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Faculty targets frosh course requirements

By PETER KONDRAT

The third meeting of the entire humanities faculty ended in confusion, disorder and frustrated laughter Wednesday after two alternatives to the Hill-Brockhaus core curriculum proposal were presented and discussed.

Consideration of the Hill-Brockhaus document was unofficially shelved. Michael Payne associate professor of English, and Marilyn Mumford, assistant professor of English, distributed copies of their respective proposals to the assembly. Each proposal, framed since the last faculty meeting Sept. 23, attempts to speak to the various objections raised against the core curriculum document produced over the summer by professors Richard Brockhaus and Jackson Hill under the auspices of the Coordinating Committee for the Humanities.

Payne submitted a brief outline of a loosely-structured plan which would require a Freshman Advisor Seminar or Freshman Humanities Semester, two team-taught University Courses and an optional Senior Seminar of all Bachelor of Arts candidates in addition to the present eight distributional requirements.

This scheme steers away from the notion of "commonality" as well as what Payne called the "canonical" nature of the Hill-Brockhaus proposal.

Mumford described her document as "an alternative 'track' to the core curriculum proposal." It suggests a "sequence of courses considerably reducing the range of material to be embraced in any one semester," and affirms a "responsibility" to prevent an A.B. student from graduating "with little or no knowledge of 'the humanities tradition.'"

INITIAL FACULTY response to the proposals varied. Mills Edgerton, professor of Spanish, labeled the two proposals "blurry. Neither one makes any provisions for language or mathematics requirements—the things students now tend to avoid. The new proposals are, at their bases, much narrower" than the Hill-Brockhaus plan.

Jack Wheatcroft, professor of English, supported Payne's alternative, saying that it allowed for maximum flexibility within the curriculum. He proposed that a group of professors could organize and offer a kind of common curriculum within the structure of Payne's proposal.

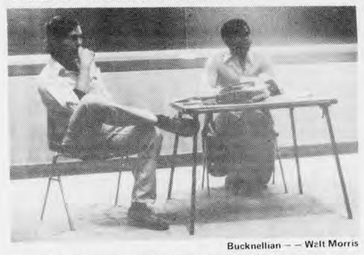
A motion by Wheatcroft requesting a "straw vote" (non-binding balloting by show of hands) was accepted by Robert Chambers, dean of the College of Arts and Sciences, who presided over the meeting. The vote indicated that, by an approximate two-thirds majority, the faculty wished to focus discussion on the Payne proposal at its next meeting Oct. 11.

"It seems to me," said Gary Hochberg, assistant professor of philosophy, "that it'd be better to do something than to do nothing."

Bucknellian — Bill Weibel

Marilyn Mumford, assistant professor of English, addresses the humanities faculty. They are presently considering the possibility of a freshman core curriculum.

ABS restructures



Bucknellian — Walt Morris

ABS Treasurer Will Braman (left) and President Trent Hargrove.

BY GARY RITTER AND DAVE SMITH

The Congress of the Association of Bucknell installed the newly elected Living Unit Representatives to bring that body up to its increased size at its meeting of September 29.

The meeting was called to order by President Trent Hargrove '77 who announced that the three ABS committees, Academic Affairs, University Finance and Student Life, are filled and ready to conduct business.

Vice President Barbara Venturi '77 reported the results of the Freshman class officer elections. She remarked that the 445 votes or roughly 50 per cent turn-out is above average for class elections. President Howard Manly '80 assumed office after winning a close election by six votes. His fellow officers are Vice President Steve Kristy '80 and Treasurer Carolyn Neely '80.

The Congress approved an abbreviated agenda by unanamous voice vote, approving the amended by-laws and accepting Hargrove's appointment of John Fritts '77, as chairman of the Bucknell Student Lecture-ship Committee.

It was moved and seconded that the ABS Committee on Academic Affairs study and evaluate the core curriculum proposal of the College of Arts and Sciences and report back to the Congress with recommendations. After approving this motion, the meeting was then adjourned by unanimous voice vote.

Fencers thrust for members

BY LANCE PLUNKETT

"You just can't come down and fence properly your first night," said Bob Wolfe, president of the fencing club.

Although club members do begin fencing right away, "it takes about six months to really begin getting a feel for the technique and can take years before you really master it," Wolfe also noted.

According to Wolfe, the small size of the club indicates that, "most people don't put in time and effort" in a sport which requires both qualitites. Wolfe also said that the fencing club's situation is not unique. Most of the martial arts clubs, particularly judo and karate, have the same problem.

There are eight members in the fencing club at the present, none of whom are women. Four members attended this week's meeting.

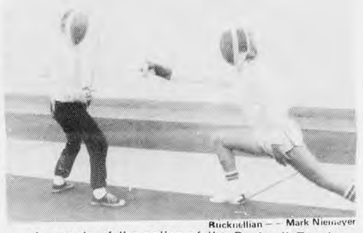
THE CLUB WORKS with the foil, epee and saber. The foil is the practice weapon and the epee is the dueling sword. Except for the protective vests and face masks, dress is informal.

While it is still only a club and has no scheduled tournaments now, the Fencers plan to enter a clinic and tournament at Penn State in the future.

Wolfe said "there is no problem with the facilities in the gym." He also noted that there is plenty of space, and the University provides equipment for those who do not have their own.

Wolfe does not feel that the small number of members in the club is necessarily a disadvantage. He has been with the club since his freshman year and believes that the present club members are a good group of fencers.

While he would appreciate seeing an increased membership, it would have to consist of people who really wanted to work at fencing. Until then, the club will remain a small but not unhappy organization.



Bucknellian — Mark Niemeyer

A sample of the action of the Bucknell Fencing Club on Tuesday night.

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editorials

Subtleties of Sexism

In a university learning is a life style. Title IX, (See Trends, p. 8), is an attempt to legislate an end to sex discrimination in education. But when the authority structure of the educating body also controls the most intimate living regulations of an entire community of student, can any single law wipe sex discrimination out of a small fragment of a larger, more discriminatory society?

WHAT IS the reality of discrimination at Bucknell? Sexism exists in far more elusive forms than unequal athletic facilities. Formal inequality can be rectified. At least the path to change is clear.

But what of the shows of band parties, the image of women projected through the smokey, pinball illumined light of the "social scene." What of the history of thought? How many professors take the trouble to incorporate women's contributions into courses that do not deal directly with women?

SUBTLE areas of discrimination are delicately blended into the ordinariness of life that escapes the consciouness of most people. The Title IX committee is the first step in exploring the reality of discrimination at Bucknell. However, its legal task should not limit its role and prevent the tackling of the intangible attitudinal areas of discrimination.

The need for such a committee, either the Title IX committee or one with such a mandate, is an essential. Discrimination will not end with the 1978 deadline; and its finer points may not be recognized at all.

CLAIRE WHITCOMB

L'Agenda No Show

The arts story on page 12 reports that the 1975-76 edition of the student yearbook is facing yet another delay.

Such news is not especially surprising, since **L'Agenda** has been plagued from the outset with lack of experience and poor organization.

During the first semester of last year, when **L'Agenda** should have been well on the way to publication, the yearbook lay essentially dormant.

A **BUCKNELLIAN** article on March 5, noted that the theme of the book was changed three or four times, and that Rene Pfalzgraf, the editor, saw a basic "lack of rapport among the staff."

Pfalzgraf did admit, "I didn't break my back last semester . . . and the people I needed to take the initiative didn't do anything."

When **L'Agenda** finally began to awaken last winter, Pfalzgraf began a frenzied campaign to organize a staff. His belated efforts proved to be in vain, and Pfalzgraf ended up doing the **L'Agenda** almost entirely alone.

Thus, the material in last year's **L'Agenda**, which you may not see until next year, is the product of one man's frantic ordeal.

Hopefully, the 1976-77 **L'Agenda** will not have to suffer the possible effects of last year's folly. The new **L'Agenda**, under experienced guidance and boasting a genuine staff, is already gaining momentum.

Therefore, in deciding whether to buy a 1976-77 **L'Agenda**, we urge you to think in terms of potential rather than in terms of last year's still uncertain effort.

GEORGE CARTER

In the Presence of Greatness

Or How Gerry and Jimmy Nearly Lost Their Cool When They Learned I Was There in the Theater.

By MARK NEUMAN

Alone among the Bucknell University community, I was selected by God to attend the first Presidential Debate in Philadelphia. He chose me for my grace, wit and appealing modesty. The fact that my wife is president of the League of Women Voters of Pennsylvania and automatically received two tickets from the organizers of the affair had, of course, nothing to do with it.

Most of you probably saw the debate on the tube, and many of you have doubtless read the reams of reportage which trails in its wake. But I would like to tell you some of my small experiences and impressions of it all . . . the human interest angle, to coin a phrase.

First I might say something about the political crowd that flocked through the surrounding streets and hotels prior to countdown and settled like starlings in the balcony of the Walnut Street Theater when The Moment came. Perhaps I'm talking about political crowds everywhere but I can't be sure.

The male pols dressed older than they are. They dressed like they might imagine Metternich would do, were he around. It was all elder-statesmanlike Hickey-Freeman blue-black pin and pencil stripes and hushed plaids with Liberty-silk paisleys and Johnston and Murphys feet-wise . . . even for apprentices and go-fers in their early twenties, who somehow looked like they'd wandered over from the set of An Evening with Noel Coward. Now just for the fun of it let's compare this costume with, say, that of an academic gathering. Academics, when they are not simply shabby invariably dress younger than they are. Professors of Biblical age favor fawn polyester pants-suits with contrast stitching and five-inch lapels and trousers that flare like Jean Marsh's nostrils. Who do they want to be? Bobby Vinton?

But then the Pols ruined the maturity effect by succumbing to what I shall call Tag Fetishism. The more tags they carried on their Kissinger-clothes the more actual they were, or so they seemed to think. Tags for every security obstacle passed on the way to Gerry or Jimmy were much sought after. Press had tags which measured four by six inches and upward, and the effect may be likened to department store dummies dressed for a clearance sale . . . 40 percent off . . . reduced . . . must go! Oddly enough the Real Biggies, like Jimmy's Jody Powell, had no tags at all, just discreetly yellow and silver enamelled lapel pins with "Staff" across the top. But they've arrived, as those pins loudly proclaimed.

When flocking, the pols employed two postures. First, they might pose like statues, the Johnston and Murphys pointing like Nureyev and the face infused with a calm dignity and a wisdom we comprehendeth not. They did this periodically, perhaps once every five or ten minutes. Like flushing a system. Second, they often put their heads close together, diminishing personal space to nothing, while they uttered the names of the mighty and set about improving the human condition. Many small birds assume these two postures, now straight up, now all bent down together.

WE MOVE ON to particulars. Not very many of them; just the entertaining few I hope to get invited to dinner on. From my second row balcony seat I saw the following:

A) William Scranton, our ambassador to the United Nations, spent the entire evening buried in the latest number of **TIME**. He seemed living proof of those egregious radio ads which urge you to do the same, lest you be caught uninformed at a party or wherever and end up a suicide. I wonder whether he does this at the U.N. It surely must disconcert the opposition.

B) Hamilton Jordan is Jimmy's campaign director. He is a large darkish sort of creature; rather like Nixon's Ron Zeigler but neither so puffy nor presumably so obsequious. Just before things got going he sat forward intently in his seat, chewing gum at a mad pace (I assume it was gum. It may have been tobacco, but then why didn't he spit?). When Jimmy started to speak, nervously, before he found his stride, the gum, already moving at the speed of sound, approached the speed of light. After a time, when it seemed Jimmy had things in hand, the gum quieted down, and by the concluding statements it was nearly at rest, nestled, so far as I could tell, in Hamilton's right cheek like an infant kangaroo in its pouch.

C) At one point during what is now carefully called The Interlude (those 28 minutes of dead air), Edwin Newman reminded the candidates that although there was no sound, the visual was working fine, and they were still on camera. In a minisecond, and in unison, two smiles flashed camera-ward. Jimmy's aw-shucks folks-I'm-only-an-In-My-Heart-Adulterator 120 watt special, and poor Gerry's grotesquerie, as endearing as a crack in granite. It was the stunning speed of their response that startled me.

D) Yes boys and girls, Chevy Chase is alive and well and drooling in the Oval Office! You may recall that Gerry requested a well be cut into the shelf in his podium so he might rest his water glass there and not risk spilling it all over his presidential fly before an amused one hundred million. Well boys and girls the little well worked real good but nevertheless Ol' Ger, once when he ventured a sip, managed to spritz a modest dribble over his chin, probably unseen by you but witnessed and attested to by me. The overheads illuminated the drops as they fell to earth. It was no Niagara, but it was vintage Gerry Ford!

You may wonder what the audience of 500 did during that unhappy 28 minutes Interlude. We just murmured and fidgeted. Like you would have done had you still been watching.

Editor's note: Mark Neuman is an associate professor of history.

the bucknellian

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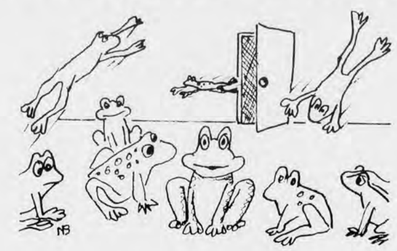
The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

altered dimensions liz gruder

Finding yourself alone



Old Widow opened the door. And walked in. The door clicked shut. Surrounding her were four walls, a ceiling and a floor all white.

Clean. Spacious. Hushed.

Save Old Widow, the chamber was devoid of any furnishings.

She glanced around her. Since there was no place to sit, she stood. She clicked her heel impatiently. Upon nothing happening, Old Widow opened her purse and sprinkled some sustenance upon the floor. She tried to smile amiably. At once the door burst open and a great multitude of frogs and toads came leaping in, all surrounding the food and Old Widow. Instantly the smile vanished from the woman's face.

"Good. You have come. To me."

She took out a mirror and studied her reflection for a minute. When she was satisfied, she put away the mirror and studied the frogs and toads. Some were croaking happily, some came closer to the woman, still others nibbled the food.

"First of all I want all the toads out. Get out! I can't tolerate the sight of you!"

The toads hopped out while the rest of the frogs remained. Old Widow critically eyed over the others.

"And I want all you black-spotted ones out of here. Now!"

After making their exit, a smaller amount of frogs remained. The Old Widow began singling out individuals.

"You, you're croaking too loud! And you, I don't like the way you croak...I don't like your looks...I saw *you* eating with a toad ... I don't like the way you look at me...and you over there! Yes all of you over there...you're filthy... Get out of here...now!"

All these mentioned took their leave, along with a few others Old Widow never said anything about.

Now only three frogs remained.

"I certainly hope we'll get along. My, we're looking fine today."

But two of the frogs scarcely heard what she had said, so involved were they with themselves and the food. They toyed with each other, while nibbling some of the nourishment. Old Widow glared at them.

They hopped out. Now one sole frog remained, one who had rested by her side the entire time he had been in the room.

"Well now there's just you and me...", the old woman murmured and sighed.

But the frog, upon realizing that all the other frogs were gone, and he was alone with the woman, glanced from the woman to the door. Pensively he beheld the woman, croaked, and hopped out the door. It clicked shut. And now as the old woman looked around her, she found herself quite alone.

sketches BY LARKIN CONNALY

As the hole deepens, the shovel gets heavier

So I could think of something to write this week, I stood gazing over the campus from the academic quad. Even in the damn rain, next to the majestic little fountain up there, I looked around and thought about what I had done and seen in these past few days and if it was important enough to get into this week's article.

On Friday afternoon, I went to Prof. Chenoweth's house for the Political Science department's get-together with the majors. I'm not declared as a Political Science major and I won't declare any major until the end of this year. But I figured I'd go anyway for the pretzels, political science, beer and potato chips. No one was drinking THAT much beer so I had to watch myself. I'd hate to get sloshed at a prof's house with a bunch of sober people. Too much beer makes me burp, anyway, and burping isn't the best way to start a conversation.

After a terrible meatloaf dinner in the cafeteria, I sat down in the U.C. next to the **BUCKNELLIANS** and watched people come in and out. I saw freshmen guys in groups of five or more, and cute couples with their hands glued together. I saw some girls I used to know, and the custodians subserving the youthful litterers. Then I picked up a **BUCKNELLIAN**, looked at the pictures, read Liz Gruder's column, and then checked mine for typos.

I guess this week just didn't compare to the week before. David Frye came and went and I'll bet he's still bitching about our sound system. The big deal about this week was the Ford-Carter debate, I guess. All of us Bucknellians crowded into dorm or houses' TV rooms to show how un-apathetic we really are. This kid sitting behind me in New Dorm was real un-apathetic and he made intellectual political comments that I was very impressed with. Gee, he knew his shit.

But then he got so intellectual and political, and, above all, un-apathetic, that he yelled real loud and the chewing gum he was working on flew into my hair. It was quite a mess but the thing that got me was the fact that this guy didn't even miss his gum, much less realize the adverse effect it had on my hair.

Saturday night, I got sick of watching all of you humans and thinking about what I'd write about. So, I just walked around campus looking for something to do. I ran into my roommate from last year so we went to the Bison. He asked me why I had a near-bald spot so I explained to him the debate-and-gum episode. He thought the whole thing was pretty funny and I guess it is, in a way. He told me how far behind he was in schoolwork. He had about 200 pages to read in Management and in Economics, 25 pages and a paper due in a few days. He was telling me how much he hated to read and how the last full book he read cover-to-cover was GENTLE BEN back in sixth grade. The jukebox was playing "Disco Duck" and my name was called for my bagel with cream cheese.

Things haven't been going real well lately. Like Monday, everybody hates Mondays, but I'd get spiffed up. I put on my tight black pants, fancy shirt, and Adidas with no socks. I had to take a fast leak after my first class (too much coffee at breakfast) and in my rush, I forgot to zip the ol'zipper. I didn't realize this until I got back to the dorm. So, that means I must've trucked around Coleman Hall, the bookstore (I needed a Minitab Manual.) the post office, the cafeteria and all those places in between, with my Fruit-of-the-Looms showing. Geez, that's embarrassing, but funny, in a way, I guess.

I decided what group of people I most admire at this school are freshmen. Not that they're that much different or above the upperclassmen, but that they're in a tough boat. They leave high school being at the tops of the school to get here only to be squeezed into dorm rooms with people they've never met before and into classes with no warning as to the likes and dislikes of college professors. They don't mean anything to anybody save the girl's cute little butts to upperclass guys and the freshmen guy's names to fraternity rush lists. But, don't worry, that'll change as time goes on, I think so, at least.

I was going to see the Shakespeare movie but I went to the library instead. I think the movie was A MIDSUMMER'S NIGHT DREAM. I saw it performed as a play in an outdoor theatre in London three summers ago. No kidding. For refreshments, they had fresh strawberries with cream. Geez, what class.

So, all's pretty much quiet on the campus front. I imagine the work piling up, the hole's getting deeper, the shovel's getting heavier and so on. But this is a part of life or at least, *this* planet's life. So it goes, Cheers.

looking glass

Beautiful Scenery

By GENE PISASALE

There exists, in an ancient, dust covered manuscript, a description of a mystical land which lay east of the Moon, unseen by all but the acutely observant stargazer. This land was called BU. It was said to have been a place where life was perfect, where the day-to-day tensions of living were few, where everyone was happy.

The land was finely kept, with all of the most beautiful trees, shrubs and flowers neatly arranged around the walking paths so that the happy people could see them on their way. Even the grass was kept free from leaves and other signs of nature's disarray. The buildings that the people constructed were placed in just the right spots, with paths leading to and from each, so that the happy people could be so much happier in knowing exactly where they were going. When the sun shone on the land, it was said to have been the most beautiful sight imaginable, with the trees, flowers, buildings and paths all lining up in perfect symmetry. And so it was for many a day in the mystical land of BU.

One day, which started, as usual, with the sun throwing shimmering light into every corner of the land, some of the people felt strangely aware of something wrong. The sky, which they had always thought was beautiful, looked somewhat cloudy. These few people took a long look at the sky and saw that it was not breathtaking, as they had thought before, but actually clouded over, with storm warnings shown by darkness in the distance.

They then took a look at all the buildings, with their neatly raked lawns and flower-lined paths running between and saw that they were actually asymmetrical and truly out of line with one another. They then gazed upon the entire land that saw that everything, instead of being perfect in their eyes, was actually ugly. The trees could not let the leaves fall to their natural place on the ground below without having a workman quickly remove them, for fear someone might think it disorderly. The flowers were not allowed to grow at random but were restricted to rows along gravel paths which bordered them. The paths themselves didn't take the people where they wanted to go but to where someone else thought they should go. And upon seeing all this, these few people in the land of BU became very discontent...

These few thought for a long time about what they could do to change their land into what it should have been, a land where people could walk freely on their own paths. Seeing that the rest of the people in BU weren't aware of anything wrong, they became even more discouraged. One day they decided to show their discontent, to walk where they freely chose, to avoid those buildings which bothered them. Within a short while, the gravel paths had natural ones beside them. The flowers grew scattered around these paths. The leaves started to lay beneath the trees from which they had fallen. The entire land began to look more natural, with less of a pre-made appearance.

Most important of all, these few people lived the way they wanted, where they wanted. But something still bothered them. The rest of the people didn't even notice the change that was coming over the land. They still walked along the same paths, happy in their own little worlds, without seeing anything different around them. To them the paths were still straight, the buildings still symmetrical, the sky as blue as it always was. They didn't even notice dark clouds approaching from the east which threatened to storm upon the land.

Finally those clouds did appear over the horizon; the few that knew they were coming shouted grave warnings for the rest of the people to change their ways, to open up their minds, to really look at the not-so-perfect world around them. But it was too late. The deluge had begun. All of the trees, flowers and buildings were swept away; the people were all drowned. The only thing which escaped those brutal waters was a torn and yellowed manuscript. Inside was the description of a land which never really existed, only in the eyes of a few.

Title IX committee tackles sexism in education

By **BETH DUNLAP** and **NAYDA HERSHMAN**, and based in part on research by Frank Lattal

Are the non-discriminatory policies of the University in congruence with the institution's practices? Do sexist attitudes fester in the guise of traditionalism? Is sensitivity toward sexism a necessity within an educational community? TITLE IX: in title only?

A TITLE IX Review Subcommittee, composed of members of the Bucknell community, has been exploring the reality of discrimination in all areas of the University for nearly one year. Members of the Committee presently evaluating the effectiveness of this Education Amendment are Gail Ehrhart '78, Mark Neuman, chairman and associate professor of history, and Barbara Testa, instructor in physical education.

CATHERINE SMITH, assistant professor of English, recently resigned from the committee for several reasons. Having actively participated on the committee since its formation, Smith feels, "I've been active at the phase where I'm most able to help. I've had some experience with discrimination, legislation, and regulations as they affect universities, so . . . I have been dealing with things with which I am familiar."

Lack of time is a second reason for her decision, but the most important factor is that she sees her resignation as a motivating force to encourage more participation from other people. "The issues of Title IX affect everybody in the University, and I think it's important for more people to be informed. If membership in the committee changes, then we can accomplish that a little."

The Committee is considering policies, practices and attitudes that indicate discrimination in the units of employment practices, student services, (e.g. health, housing, extracurricular activities), graduate admissions, academic programs, academic services (e.g. library, registrar, University Bookstore), athletics, university services (e.g. bank, Bison, dining service), and university relations including all Bucknell publications.

An administrator assigned to each of these units has submitted a statement of that unit's compliance with Title IX regulations.

EACH COMMITTEE member, however, emphasizes a slightly different aspect of her/his responsibility in the evaluation of the Bucknell community. According to Neuman, the specifically stated role of the Committee is "to oversee the implementation of the legal document Title IX," though he also feels the committee "should have a role to oversee extra-legal or super-legal concerns with respect to non-discriminatory practices. The board should have a life which goes well beyond that of spectator."

Smith, in agreement with Neuman, believes that the Committee's responsibility should extend to other concerns, specifically academics. "Academics would include that area that Title IX doesn't really regulate, but is interested in; classroom practices and the use of textbook materials that aren't effective because of discriminatory or inadequate representation of women minorities." Smith does breathe a note of caution, however, saying, "It's not that it's a policing sort of committee, it's a resource committee." The board, then, should be responsible for actively seeking and providing information concerning Bucknell policies and, more importantly, its practices.

EHRHART, designated as the "voice of the student body," may find her vocal chords stiffened from lack of use if student feedback remains the same. Announcements were made in classes and notices were sent to campus organizations, but she received little response. "It's frustrating—I haven't heard many complaints, either because of students' lack of information, their difficulty in pinpointing discrimination, apathy or a combination of all three." She emphasizes feedback, but most students don't seem to know or care that her position exists.

"I believe that the Committee functions as a sounding board," Testa commented. Though student feedback has been minimal, Testa acknowledged, the student survey report prepared by Alex Valicenti '77 is the one major student contribution to the Committee. "Alex's survey was key in identifying problem areas. Unfortunately, it was given out at an inopportune time (finals week); otherwise I believe there would have been a greater response by the student body."

VALICENTI agreed that "the committee can serve a function, but it won't until it gets more power, more input from students and employes, and establishes bonafide grievance procedures."

There are varying opinions as to the ultimate impact and effectiveness of the Title IX committee. While Smith seems to feel that a major stride has been made in the area of athletics, Ehrhart is not quite as optimistic. "Most changes for women's athletics are supposed to be rectified by the building of the sports complex," said Ehrhart, "but that's not going to be finished for two years, and who knows what will actually happen then and even up until then."

But Smith contends that, at least Title IX "causes us to look very closely at the way we do things concerning students, particularly in the area of financial aid, scholarship aid in athletic programs and even down to the language in the catalog . . . and promises are being made."

NEUMAN: "Bucknell is honorably meeting the legal requirements of Title IX, but for me that is not where the problem lies. The problem is more in terms of attitudinal areas. How can you parachute yourself and your values into a course taught by a person with experiences from the 1950's, a time in which there was little opportunity to learn about women's contributions?"

ALTHOUGH promises are being made to the directors of women's athletics, progress has been slow to follow. "According to Title IX, if there are athletic scholarships for men there should be for women, too," commented Margaret Bryan, director of women's physical education. "We were supposed to meet on that issue last year but it has never been called." A long promised hockey-lacrosse field across Route 15 has finally been provided for the women. It should be ready for use next fall.

Testa also commented that "in the area of athletics, we are still not in compliance with Title IX. One major innovation initiated by the committee," Testa added, "is the area of publicity, catalogs, language and pictures used in Bucknell publications."

According to the survey done by Valecenti at the end of last semester, health facilities, in addition to athletics, seem to be of major interest. In the past, the University has relied on available community services in town or at Evangelical Hospital to satisfy its women students in lieu of hiring a woman gynecologist.

WENDELL SMITH, Bucknell Provost, feels that this issue is not even a Title IX consideration since the employment of a gynecologist would be providing a special service rather than equalizing the present health facilities.

Catherine Smith realizes that students tend to disagree and feel that more can and should be done. This is echoed by Ehrhart, who said, "Wendell Smith is not as responsive as I'd hoped to what we're trying to do in dealing with some of the discrimination we've found (i.e. health services)."

Progress has also been made regarding maintenance workers. There had been a distinction between "heavy" (for men) and "light" (for women) work with an appreciative difference in wage; but now, employes are informed that they do have a choice of which they prefer and that their wages will be adjusted accordingly.

ANOTHER POSITIVE development, an outgrowth of Valicenti's survey, has been the opening of communication channels between Bucknell publications and women's athletics. Smith said, "We did have a meeting with **WVBU** and **BUCKNELLIAN** on the basis of the questionnaire, because it did point to a need for fuller coverage of women's sports." One of the results of that meeting was that Testa learned that she could phone in scores for away games to get them included in the sports reports.

Generally, however, it is agreed among the committee members, that an important impact they have had has simply been the raising of consciousness, making people aware of discrimination, and providing an organization to which individuals can turn for advice and an exchange of information.

Although the Committee members express optimism concerning their impact on the actions and attitudes of the University community in regards to Title IX, Valicenti voiced some doubts. "In my opinion that committee has no teeth. Wendell Smith makes all the final decisions and the Committee makes only recommendations. I have a great deal of respect for the individual members of the Committee, but with regard to the Committee as a whole I have doubts as to its effectiveness."

Regarding the future of the Committee, Neuman expressed hope that "this or another committee would be institutionalized as an advisory conscience to the community." Testa, however, commented that "hopefully we will be in compliance with the guidelines of Title 1X by July '78. If so, we should have no further purpose after that date."

The University's Title IX reviewing board is a subcommittee of the Committee on General Policy and Resources (CGPR). The subcommittee has the capacity to suggest further review of areas brought to its attention; but the University's administration is responsible for the enforcing of Title IX.

Title IX was written by HEW to prohibit discrimination on the basis of sex in education programs and activities receiving Federal aid. Cutoff of federal school aid can be the ultimate penalty for disobeying this law.

C. SMITH: "The issues of Title IX affect everybody in the university, and I think that it's important for more people to be informed."

trends

VALICENTI: "In my opinion that committee has no teeth. Wendell Smith makes all the final decisions and the committee makes only recommendations."

Photos by Bill Chirico

TITLE IX: "NO PERSON IN THE UNITED STATES SHALL, ON THE BASIS OF SEX, BE EXCLUDED FROM PARTICIPATION IN, BE DENIED THE BENEFITS OF, OR BE SUBJECTED TO DISCRIMINATION UNDER ANY EDUCATION PROGRAM OR ACTIVITY RECEIVING FEDERAL FINANCIAL ASSISTANCE."

Caucus formed by women

By **NAYDA HERSHMAN**

The Bucknell Women's Caucus (BWC) sees its role as being threefold: "Our first obligation is to serve the needs of all women at Bucknell. Secondly, the Caucus wishes to act as a political force to insure the equal representation of women in all campus affairs.

"Thirdly, and perhaps, most importantly, we hope to heighten each woman's understanding of our ultimate goal of personal growth and individual freedom through women relating to women."

In trying to fulfill these obligations the BWC has established various task forces to focus on such areas as the arts, athletics, and higher education, and also to investigate health facilities and the possibility of starting a self-help program. These forces are composed of interested Bucknell women who are engaged in the implementation of programs and seminars pertinent to their area of interest.

However, the organization is not bound by a set of immutable goals, and it is this inherent flexibility, as well as the group's diversity, which provide the potential for vital organization.

Although there is an informal governing board, all women at Bucknell are automatically members, and they are free to participate as much or as little as they desire.

BORN LAST SEMESTER, out of the now defunct Amicae, BWC is virtually brand new and in the process of getting its feet off the ground. "We want to open up as much as possible," said Patty Villalva '77, one of the organizers for the group. It is essential to communicate that "we're a group that they (women at Bucknell) can come to."

If a woman has questions, wants information or feels that a new program should be established, BWS says it is there to help. The whole idea of the organization is to generate interest and get people involved. "We can be as small or large as traffic will bear," said Janice Gonnella '78.

Although BWC seeks to heighten women's awareness, Karen Kassouf '78 exercises a great deal of caution in terming the group "feminist." She said that "feminism" holds negative connotations for many people and conjures up horrible images of the stereotypic "man-hater." Most people really do not know what it's all about. And that's the whole point of the BWC—to educate students, to increase the awareness of men and women while attending to the specific, unique needs of women, she noted.

To help stimulate interest in the organization, BWC sponsored an overnight at Cowan on September 27. Women were encouraged to come either for the evening or to stay the night to socialize and become familiar with the Caucus.

Another major event sponsored by BWC, depending on the availability of funds, will be the appearance of Adrienne Rich, a feminist poet, at Bucknell Oct. 14. BWC representatives must appeal to ACOSP before arrangements are finalized.

The Bucknell Women's Caucus has sponsored the Big-Little sister program, and they have distributed a sourceguide on rape to this year's freshwomen. The organization's office is located in the Concern and Action office on the second floor of the University Center. Notices advertising meetings and events are posted in the U.C.

Poll probes discrimination

By **CLAIRE WHITCOMB**

Prompted by suggestions from the Title IX committee, two students conducted a survey last spring in an attempt to assess the extend of a possible "air of discrimination against individuals based on their sex."

Alex Valicenti '77, and Nancy Bearss '77, handed out the survey to all undergraduates on campus second semester last year. Their report was intended to give the Title IX committee some guidance as to the need for action on areas where students felt discrimination existed.

A total of 245 people responded, almost twice as many women as men. Women felt a greater percentage of discrimination than men, particularly in the area of athletics and health services.

Athletic inequality was not perceived merely in terms of facilities but, as the comments pointed out, in terms of unequal allotments of money, practice times and uniforms.

With regard to health services, 10 per cent of the males felt the Bucknell facilities did not meet the needs of their sex, in contrast to 65 per cent of the women. The failure of the gynecological services at Bucknell was a major source of comment in the survey.

DISCRIMINATION IN academics appeared to affect men and women in equal proportions. Thirteen per cent of both sexes indicated that they had been discriminated against in class. The comments on the survey cited few specific examples of discrimination but did find fault with general attitudes.

Such comments do not figure in the tabulated results of the survey, but they reflect areas and attitudes of concern to the students. Some of the comments which Valicenti included in her report on the survey are:

Athletics

"Playing on the hockey-lacrosse field is like playing in a playground sandbox." (Fr., woman, Bio.) "When the girls' basketball team started practice last fall, they could only get the gym late at night, because boys' intramurals had priority over them. Girls need more than one intramural field." (Fr., woman, Chem. Eng.) "Women don't get their fair share; money, coaches or publicity." (So., male, Accounting) "The athletic department is, I feel, the biggest example of discrimination on campus. The need for change is overwhelming." (Soph., woman, Bio.) "I play hockey and lacrosse for B.U. and often hear complaints from my coaches. Unequal allotment of money, poor field caretaking, etc. A real disadvantage to interest in athletics for a girl." (Jr. woman, El. Ed.)

Health Services

"I was questioned very rudely on birth control matters." (So. woman, Accounting) "The services off-campus are better suited to women on campus . . . Planned Parenthood, etc." (Sr., woman, El. Ed.) ". . . as women seem to be the majority of the users of health services at Bucknell, it seems logical that their needs should be better provided for." (Jr., male, Pol. Sci. and Econ.) ". . . I feel the school should have a gynecologist since services in town are extremely overcrowded and expensive." (Sr., woman, Econ.) "I feel great uncertainty about the confidentiality of records. Their location is open and common knowledge to anyone who's been in once." (Sr., woman, Econ.)

Academics

"As a female engineer, I feel the only discrimination I have run into is in my favor, e. profs being more lenient with my work." (So., woman, C.E.) "Management books always place women in a subordinate position, if women are used at all." (So., woma. Management) "As far as professors' attitudes, from my experience, the more 'radical' they are, the less they discriminate . . ." (So., woman, Eng. and Econ.) "Female profs are anti-male. The term 'jocks' is used as a slur." (Fr. male, Bio.) "Attitude towards women's courses is quite negative among certain peers, male and female." (Jr. woman, Hist.)

readers' forum

ABS Resignation

To the Editor:

On Wednesday, September 22, the A.B.S. appointed committee members. The A.B.S. did this without a quorum present. There were only sixteen members present out of a total of ninety members (fifty members are needed for a majority). Last year I was appointed to the Committee on University Regulations, Services and Supplementary Activities. I was also appointed first alternate to the Committee on General Policy and Resouuces. At the time when I was appointed I was told that I would automatically become a member of G.P.R. when a member of the class of '76 graduated (this committee is usually appointed in the spring).

I did not become a member and, thus, had to go before the A.B.S. with the hope of becoming a member of G.P.R.; nine people were in contention for this one position. I was not appointed first alternate, a position I should have held until spring anyway. Last Wednesday night I was also appointed to the Committee on Information Resources.

It appears to me that there is no purpose in the position of the first alternate since it appears that he can never become a member of a committee. I, therefore, resign my position of first alternate to the Committee on General Policies and Resources in protest of this fact.

In my opinion the A.B.S. appointed the committees on Wednesday night rather illegally without a quorum present. I have also come to the conclusion that when the students interested in becoming members of a committee appear at the same time in front of the A.B.S. the first person who speaks is copied by the other students. David Hoffman suggested to me that it would be much better if each interested person appeared before the A.B.S. separately. I also believe that the A.B.S. should appoint committee memberships with a quorum present and not merely a few representatives, for these committees are very important in helping to form university policies.

Steve Sunderhauf

Neglect of issues

To the Editor:

It's not my intention to belittle Mr. Williams' review of the Carter-Ford debate, he's already achieved this with no help from me. With so many issues that could have been objectively analyzed, he chose to devote two paragraphs to the wonder of Jimmy Carter's facial coordination. What happened to the issues?

What happened to Carter's tax reform? Proposed legislation that would at least attempt to equalize the brunt of government spending throughout the whole spectrum of the American people. What happened to the amnesty issue? An issue where Carter wants to reconcile the tainted effects of the Vietnam "conflict". Where were these issues?

I can't imagine the impetus for reporting on Carter's "highly volatile slang expressions" that appeared in a "volatile" mens' magazine. To me this recent campaign issue doesn't carry the same weight as government spending, inflation, and national unemployment. Why weren't these considered?

Where are Carter's views on attempts to solve our dependence on fossil fuels? Where are his proposals to enforce legislation to try to curb the rampant activities of the C.I.A. and the F.B.I.? Surely these matters are of more importance than the probe into Carter's "well-camouflaged vindictive nature".

This article may balance an existing tipped scale. This, accompanied by The Great Carter-Ford Debate appearing in the September 24, issue of the BUCKNELLIAN represent a black and white analysis; when in fact it's not this clear cut.

I've portrayed the Carter viewpoint, idealistic as it sometimes is. Issues of Ford should follow, but the emphasis on neglecting major issues of any event should not become a hallmark of BUCKNELLIAN reporting.

Carl Lloyd

Biased reporting

To the editor:

Upon completing the News Analysis subtitled, "The other side of the peanut," I found myself desperately searching for an ensuing analysis entitled, "The center who snapped the ball one time too many" (in reference to Mr. Ford's playing days at Michigan).

Where does the BUCKNELLIAN come off printing an article filled with mere judgments, and entitle it, "News Analysis?"

The article is not only biased, (in the opinion of this writer) but very confusing and misleading. I would like to know the purpose of such an analysis. I realized the greater majority of students at Bucknell are pro-Ford, but since when has the BUCKNELLIAN resorted to endorsing candidates through biased reporting? (Why was Jimmy Carter only canned and ridiculed for the performances in "The Debate?")

I regretfully question the validity of our campus newspaper, and wonder how many times I will pick it up simply to kill time between classes rather than for enrichment.

Ron Liebowitz '79

Road to follow

To the Editor:

I am writing in reply to the letter by Suzanne DeCarlo in your Sept. 24 issue. It is my impression that Miss DeCarlo believes that, because of the political conservatism of Bucknell students and the fact that, "the overwhelming majority of students are, in attitudes and goals, aged somewhere between 45 and 50," we as young Americans have forfeited our idealism. She feels that we have failed in our duty to come up with new and better ideas to keep our society from stagnating in the status quo.

It seems to me and has obviously failed to occur to Miss DeCarlo that quite possibly our generation has not lost our idealistic outlook and our search for a better way, but in fact has looked very carefully at our situation. We have seen the generation of students before us, in the late 60's and early 70's, and at their search for more liberal attitudes. We as individuals have looked for ways of improving what our parents have done before us. Could it be conceivable that we cannot find a better way?

What I am trying to say is the American youth has looked at the generations before us, we have studied our situation in society, and we have concluded that the conservatism of politics and ideals of our parents is, at this point in time, the best road to follow.

William Matthews '80

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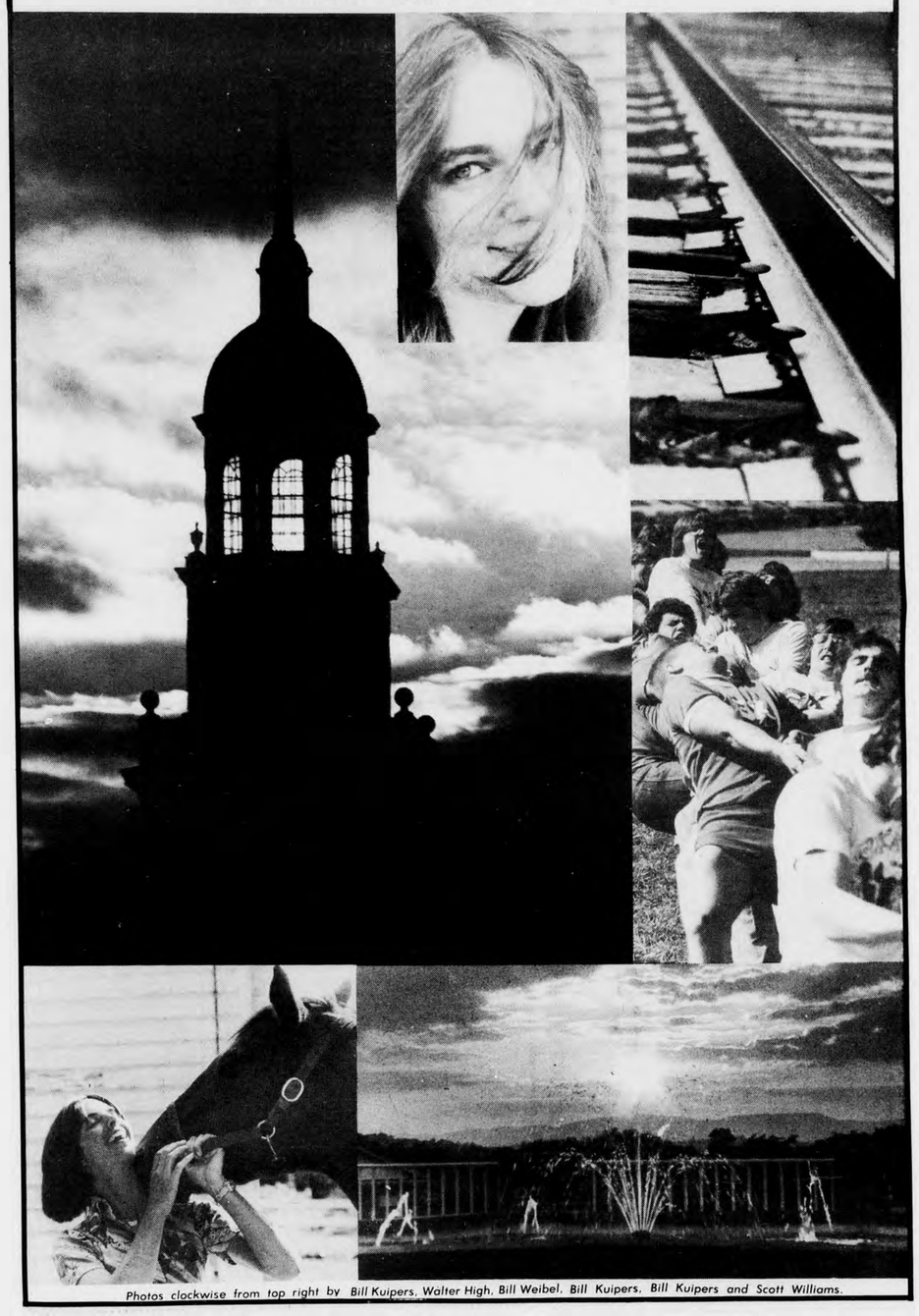

Photos clockwise from top right by Bill Kuipers, Walter High, Bill Weibel, Bill Kuipers, Bill Kuipers and Scott Williams.

Delays hit 1975-76 L'Agenda

By Sheri Saxer

Rene Pfalzgraf, editor of the 1975-76 edition of L'Agenda, attributes the delay in its production and release to his lack of experience and the poor organization of the staff.

While Dave Staebler, publishing representative for Hunter Publishing Co. of Philadelphia, expects the book to be completed by late November, complications may arise to further delay its release.

Pfalzgraf must complete at least two pages in the unpublished text before receiving the proofs for the other pages in order to avoid extending the deadline.

The threat of another postponement may have a damaging effect on the sale of the 1976-77 edition. Daniel Oates '77, co-editor of that edition, believes that his sales will depend mostly on "what the 1975-76 book is like and whether it is successful with the students." His forecast is that it will be a very popular issue, especially with its large and comprehensive photo sections.

Oates, however, is unhappy with sales thus far of over 100 copies. The release of the outstanding yearbooks will hopefully boost sales considerably. The staff does not expect much activity before then.

Oates assessed the delay of Pfalzgraf's book as being caused by a "lack of thorough organization and by staff members not coming through with their assignments." The staff this year consists of seven photographers and eight writers. The editors want contributions from people outside the staff as well.

Pfalzgraf describes the 1975-76 L'Agenda as a "complete photo essay. Each section is like a chapter in a novel." The yearbook contains no written compositions with the exception of a short introductory piece composed by Pfalzgraf.

THE EDITOR CLAIMS responsibility for most of the photographic and layout work. The 396-page edition contains 700 to 1000 photographs, at least twice as many as the 1974-75 L'Agenda.

Pfalzgraf: "I don't know if it will match previous years artistically, but it is definitely the most comprehensive book ever, and I think that's what people want."

Pfalzgraf takes pride in the fact that the subject matter extends beyond the scope of previous books to include sorority and fraternity activities, more sports events, concerts and other special programs.

The first section of the volume focuses on seniors and faculty members. A temporal theme runs through the second section of the yearbook which includes a chronological survey of the school year.

The limited staff of the 1975-76 edition did not seem to deter Pfalzgraf who said, "I don't know if it will match previous years artistically, but it is definitely the most comprehensive book ever, and I think that's what people want."

Ballet to appear in area

The Atlanta Ballet, America's oldest ballet company, founded in 1929 by Dorothy Alexander, will appear on Wednesday at 8:00 p.m. at Susquehanna University.

The Ballet's program will feature a mixture of classical and contemporary works including dances to the ragtime music of Scott Joplin.

Through the support of a grant from the National Endowment for the Arts, the Atlanta Ballet will be in residence at Susquehanna beginning this week.

In addition to this performance, the Atlanta Ballet will give a free lecture-demonstration entitled "The History of Dance in America" in Weber Chapel Auditorium beginning at 7:00 p.m. on Monday evening.

This program will illustrate styles of dancing in this country from Revolutionary times onward to include the Waltz, Virginia Reel, Charleston, Jitterbug, Hustle and many others, all with appropriate music.

THE ATLANTA BALLET is on of only four companies of over 400 in the country to be named a "Major Company" by the National Association of Regional Ballet. Scheduled to give more than 80 performance in 12 states during the current season, the company was the first professional ballet group to do an extensive tour of Alaska and the first American company to stage a complete production of "Swan Lake".

Clyde Lindsley, Campus Center Director, enthusuastically said, "It has been a smash success in other communities and we are looking forward to to."

Student tickets at $2.00 each are available for the Wednesday night performance at the Susquehanna University Campus Center Box Office. Phone reservations will be accepted.

Classic-modern in Four-hand version

By LINDA BAZARIAN

Music for four hands at one piano, dating back to the 16th century, will be featured in a recital on Tuesday at 8:15 p.m. in Vaughan Literature Auditorium.

Darina Tuhy, associate professor of music, and William McRae, professor of music, will play these unusual arrangements in a program which spans hundreds of years of musical history and several countries in Europe.

The growing popularity of the piano in middle class homes created a large market for easier-to-play pieces. Duets were developed four centuries ago as the answer to beginning players' problems. A pianist could, with the help of a friend, become familiar with symphonic overtures through the "four-hand" method.

BRAHMS, DVORAK, PLEYEL, and other composers accepted the challenge of this medium and wrote Hungarian and Slavic dance music which became part of standard symphonic repertoires.

Tuesday's program will include Pleyel's "Sonatina in G minor," Haydn's "Military Symphony No. 100 in G major," Brahms' "Variations on a Theme by Robert Schumann" and "Hungarian Dances," and Townsend's "Fantasies on American Folk Songs."

prisms

Pleyel's sonatina is typical of the classical style and was written for four hands in the late 18th century. The composer, a child protege, was first a publisher and then a piano maker. His piano-making firm still exists in France.

Haydn's "Military Symphony" was composed in the 19th century. Since it was available to people in the rural areas of Europe, this type of music came to be called "house music."

Brahms composed "Variations on a Theme..." after his friend Schumann went insane and died in 1856. McRae describes Brahms' "Hungarian Dances" as "beautiful gypsy tunes".

American folk songs of the pioneer period will complete the program. "Fantasies..." includes the ballad, "Johnny Has Gone for a Soldier" and two lively dance tunes called "Old Joe Clark" and "Sourwood Mountain."

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Hilltop: a fresh look at life's ironies

Loves of a Blonde has many comic moments; most memorable are the touching seduction scene and the dormitory mother's irrelevant lecture to the girls on morals. Andula, the Blonde, is played by Hana Brejchova. Vladimir Pucholt co-stars as Milda.

Photos by Tom Bardsley

BY MARGARET MARX

LOVES OF A BLOND, filmed in Czechoslovakia in 1965, established director Milos Forman as a major innovator Czech moviemaking and won him a acclaim at several international film festivals.

It is a very simple story of a village girl's quixotic pursuit of a non-existent relationship with a young jazz musician from Prague.

Forman's style, as developed in this and two earlier films, the TALENT CONTEST (1963) and BLACK PETER (1964), is a situational approach. His primary interest is in how a given situation affects the characters, and how they react to it.

Rather than deep, moving and eloquent generalizations on the nature of human existence, Forman prefers to reveal extraordinary aspects of life through the mundane world of the young blond, very ordinary, definitely NOT profound.

It is a Chaplinesque style with the grotesque and humorous characters developing the meaning of the film and great concentration on plot, scenery, and action.

All of the leading roles are played by unknown, non-professional actors and actresses, in accordance with Forman's desire to depict freshness and simplicity in his characters. This, and Forman's ability to cause us to laugh at a few of the world's subtle ironies make for an entertaining move.

Forman has since directed three movies, FIREMAN'S BALL (1967), TAKING OFF (1971), and ONE FLEW OVER THE CUCKOO'S NEST (1975).

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briefs

FALL COLLOQUY

Fall Colloquy, "Prospects for Tomorrow," is scheduled for October 21-24. Through dialogues, films, slides, lectures, and simulations, Colloquy will examine the interrelated aspects of the world crisis and the new opportunities that humanity now has to build a better world.

Some of the specific topics include space-colonization energy alternatives, architecture: 2000, guaranteed income and genetic engineering. Foe more information contact Kathie Mitchell, Box C-1123, Phone, 1842.

WOMEN'S SWIM

All women interested in taking part in the women's intramural swim meet must have rosters in to Tustin Gym by Oct. 8. The swim meet will be held Oct. 13 at 7 p.m. For further information call Tustin Gym at 1212.

SCHOENWALDT LECTURE

Dr. Ervin F. Schoenewaldt, senior investigator at the Merck Sharpe & Dohme Research Laboratories in Rahway, N.J., will speak here Wednesday in the initial presentation of the year in the Merck-Bucknell Lecture Series.

He will speak on "The Synthesis of Codeine" at 7:30 p.m. in the auditorium of Olin Science.

Codeine is one of two simple derivatives of morphine (the other is heroine), the principal narcotic in opium. Codeine is both a weaker narcotic and less addictive than morphine and is extensively used in medicine.

A graduate of Brooklyn College and recipient of master of arts and Ph.D. degrees from Columbia University, Schoenewaldt joined Merck and Company in 1951 after three years in cancer research at the Columbia-Presbyterian Medical Center in New York City.

He has been involved in a variety of research projects with Merck.

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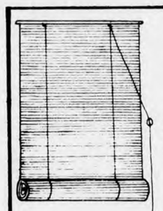
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Intramurals enjoy competitive season as playoffs approach

By DOUG BULLOCK

"Basically the season is going along very well," said intramural chairman Mike Jordan '78. Thus far there have been "no big hassles."

Soccer is in the heart of the schedule, and the six team A league is "super tight," with no the edge, with Kappa Sig and Phi Psi playing well, but any one of the six teams are still in contention for the playoff spots," he noted.

"The B league also has some good play. The Apaches are dominating one division, and Lambda Chi is playing well in the other division," according to Jordan.

EACH DIVISION has nine teams, with three teams from each division in the playoffs. If the rain does not interfere, playoffs will begin the week of October 18.

Hand ball and tennis are also well into the schedule, however the latter has been hampered by rainy conditions.

Not to be accused of discrimination, the intramural program has opened to women. "Any time a sport is not covered by co-rec of WRA we're offering it. I look forward to women in the cross country meet. They may find it enjoyable to compete with the guys and even to beat the guys," said Jordan. The meet will be held October 27, and entrants are asked to register by October 20.

Bucknellian — — Bill Chirico

Bill Springer '80 of Trax, fourth floor, helped pull the team's intramural record up to 2-1 Wednesday.

Bucknellian — — Bill Chirico

Handball intramurals get under way as RAM, a group of independents, competed last Wednesday.

Netters squeak by, 4-3; maintain unbeaten status

By RICHARD KANTER

The women's tennis team scored a surprise victory Monday by defeating East Stroudsburg 4-3.

The team showed its greatest strength in the singles competition, as it won three of the four matches. The winners in the singles were Jody Campana '77, Louise King '78, and Diana Burns '80.

In the doubles competition, freshman Lauri Van Riet and Liz Elkas showed good teamwork in beating their opponents 6-1, 5-7, 6-2. Coach Nora Elze, excited over their victory, said, "They're both quite aggressive. They make a good doubles team."

The coach stressed the team's need to improve doubles game. Due to the size of the team, not all of the women play doubles in each competition. The women have not yet had the time to work on doubles strategy, but Elze said, "I do want to work more on doubles."

The victory was important for two reasons. It was the first time the women netters defeated East Stroudsburg. In addition, it was the first time the team has ever played indoors in competition. Elze believes some of the team may have had trouble adjusting to the different conditions.

Elze agrees that the freshmen have helped the team tremendously. She has high hopes for two freshman in particular, sisters Donna and Diana Burns.

Next Tuesday the team will travel to Bloomsburg, where they expect an easy victory. As for the remainder of the season, coach Elze is confident. "We all think we'll be unbeaten."

The BUCKNELLIAN is looking for anyone interested in reporting women's sports. If you would like to cover this ever-growing area, contact the BUCKNELLIAN office at 1551 or write to C-3059.

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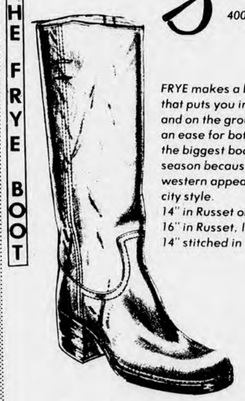

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OPEN MONDAY AND FRIDAY 'TIL 9 P.M.

Team gears up for 'hardnosed' C. W. Post

Bisons blank fumbling Davidson

BY RICHARD WERTHER

The Bison football team, having evened its record at 1—1, returns home this Saturday for a first-ever matchup against the Pioneers of C.W. Post College.

It promises to be an interesting game as the Pioneers, undefeated this year and currently the top Division III team in the nation, move up a division to face the Bisons.

"We're a big step towards their continuing to be the top Division III team, "said Coach Bob Curtis. "It will definitely add prestige to their ranking if they can beat us."

Post, 9—1 last year, comes off a close call in it's game last week with Slippery Rock. The Pioneers won that one with just 21 seconds left on a 29-yard field goal.

But despite being a Division III team, Post plays no less then six Division II opponents, and Curtis thinks they are "as good a football team as we played all last year, except possibly for Rutgers."

The Bison offense, which has sputtered at times, must put up a strong attack this week. The Pioneers are returning all 11 starters from a defensive unit that allowed just nine points a game last year and has allowed only 23 in three games this year.

"They're tough and hard-nosed," said Curtis. "As far as size goes, only Rutgers was bigger. They have beaten their opponents with good offense."

And if their size and strength strength weren't enough, Post also confronts the Bisons with a 4—4 defensive formation, which they haven't had much experience against and could cause them to have to make adjustments.

NAMES TO LOOK for on the defense include 6 foot 2 inch, 230 pound end Pete Smith, end John Mohring, linebackers Bob Michalowski and Jack Luchsinger, and safety Ken Rehders.

The Post offense, with its pro-style attack, looks well balanced.

Leading that offense is senior quarterback Ernie Prodromides, who has already thrown for over 400 yards and 4 touchdowns. Also worrying the Bisons is Prodromides' running ability.

"He has 4.6 speed," said Curtis, "and that adds a lot to the Post attack. He can throw from the dropback or he can sprint out." Currently Prodromides is the team's second leading ground gainer.

The top rusher is 5—8 halfback Major Finklin, who has averaged over 4 yards a carry this year. Helping handle the rest of the running chores will be brothers Bill and Mike Lewis, and fullback Larry Esposito.

As for what the Bisons have to do to win, Curtis said, "We have to move the ball better then we have been. We can't afford to keep on being a sputtering offense."

IT HARDLY SEEMS as if improvement is needed as the herd shut out Davidson last Saturday, 16-0. However, according to Curtis, the score is somewhat deceiving.

"Overall, it was not a great performance," he said. "Instead of a game we could have won in the first half, it became a struggle."

A multitude of badly timed penalties and other mistakes stopped the Bisons until well into the second quarter when Tom Krueger recovered a Davidson fumble at the seven-yard line. Two plays later freshman Al Simmons scampered around right end to score from five yards out and give Bucknell the lead, which was all they needed.

In the second half the Bisons took control, running 27 offensive plays to just 10 for Davidson in the third quarter, but were still being hurt by costly mistakes.

They took advantage of another big break when Krueger again recovered a fumble deep in Davidson territory. After they were set back by a penalty, Kerry Snow hit Larry Brunt for a pass play that brought the ball all the way to the 2 yard line. From there Dave Devonshuk carried it in to increase the margin to 14-0.

Later the Bisons added a safety to complete the scoring.

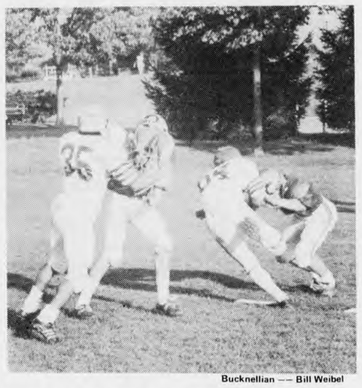
Curtis didn't think the defense looked as good as it did against Rutgers, although the defense chalked up the shutout.. "We had too many mental errors." he said. But he did emphasize that "when the job had to be done we did it."

LEADING THE DEFENSIVE effort was sophomore tackle Krueger, who played what Curtis termed "a steady ballgame", getting 7 tackles and 7 assists in addition to the 2 fumbles recoveries. For his efforts Krueger was named to the ECAC weekly all star team.

Curtis also cited the hard work of middle linebackers John Bolger and Karl Knoneberg.

On offense he singled out tri-captain Karl Meyer, who caught 5 passes for 64 yards and played a good all-round game.

Some final good news for the Herd was the return of tailback Mike Cosimano, who ran for 33 yards in 8 carries in his first action since his injury. Cosimano is expected to see more and more action in the coming games.



Bucknellian — — Bill Weibel

Coach Curtis prepares team for upcoming battle with unbeaten C.W. Post.

Bucknell vs. Davidson-Statistics

Team Statistics	Bucknell	Davidson
First downs	12	7
Rushing Attempts	48	48
Yards Rushings	152	93
Passing Attempts	24	13
Completions	15	8
Interceptions by	1	1
Passing Yardage	162	82
Fumbles	2	7
Fumble lost	1	5
Total Offense	314	175

Individual Statistics

Rushing — Simmons, 13 attempts for 52 yards, 1 touchdown; Cosimono, 8 attempts for 33 yards; Boyd, 8 attempts for 29 yards; Snow, 6 attempts for 21 yards; Devonshak, 11 attempts for 17 yards 1 touchdown; Woody, 2 attempts for 0 yards

Passing — Snow, 14 completions in 22 attempts for 139 yards, 1 interception

Receiving — Meyer, 5 catches for 64 yards; Woody, 4 catches for 46 yards; Brunt, 2 catches for 34 yards; Devonshak, 2 catches for 13 yards; Cody, 1 catch for 9 yards; Snow, 1 catch for —4 yards

Scoring Summary	1	2	3	4	Final
Davidson	0	0	0	0	0
Bucknell	0	7	7	2	16

sports briefs

Frisbee flies high

By JOHN SINNENBURG

Bucknell's Ultimate Frisbee team is off to a flying start.

The frisbee team, only a club sport officially, tied its first match of the year with Webb Institute before knocking off Penn State, who is currently ranked third in the nation.

Against Webb Institute, in a game that lasted well over two hours, the Bison team found itself the victim of inconsistent play. Down by three goals twice in the final six minutes of the game and down by two goals with one and a half minutes in the overtime period, the team squeaked out a tie, 27-27.

After falling behind eight early in the game with Penn State, the team put on a goal spurt and never trailed again, winning 25-24. The team is still unbeaten at home and this weekend travels to Princeton to meet the Tigers. Princeton last year was second in the nation.

Harriers place fifth

By AMY BROZA

The women harriers placed fifth out of eight teams Sunday at the Lady Lion Cross Country Invitational held at Penn State.

Rain prior to the event could have created adverse conditions. However, the ground drained considerably and left a fairly dry course for the runners.

Sophomore Sue Cluzel finished with a time of 19:21, the best performance of the day for the Bisons. Still, out of more than 60 runners, her time was only good enough for 18th place. Mary Rohrig crossed the finish line just over a minute later, with Ann Buschoff next in line for Bucknell at 20:58 (35). A solid performance was made by freshman Beth Thomas who ran at a 21:38 mark.

Penn State's B and A squads took first and second, scoring 47 and 56 points, respectively. Bucknell amassed a 142 point total.

Polo club to open season

The Water Polo Club, winner of the Eastern intercollegiate champsionship for the past two years, open its 1977 season in an open tournament at the University of Pittsburgh Oct. 1-2.

The Bison swimmers begin play in the Mid-Atlantic League of the Eastern Conference when they meet Cornell, Army and Syracise in a tournament at Ithaca, N.Y. Oct. 8-9. Other league games will be with Pittsburgh, LaSalle, Fordham and Richmond in a tournament at Bucknell Oct. 22-24.

The remainder of the schedule includes an open tournament at Army Oct.15-17, an open tournament here Oct. 29-30, the Mid-Atlantic League Championships at Army Nov. 5-6, and the Eastern Championships at Pittsburgh Nov. 12-14.

Bucknell lost four starters from last year's team, including all-conference performer Joe Triszczuk and Marc Sickle. The top returnee, Rick Renner, was injured in a practice game at Cornell last weekend and probably won't see action at Pitt.

CORRECTION

The BUCKNELLIAN neglected to mention in last week's soccer story that John Krouse '80 scored a goal for Bucknell in the Gettysburg-Bucknell soccer game.

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upcoming events

Compiled by Linda DiTerlizzi

films

Fri., 8 p.m. "Loves of a Blond" (1965). Hilltop Theatre. in loneliness and disillusionment for a shy young East European factory worker. Directed by Milos Forman ("One Flew Over the Cuckoo's Next"). Vaughan Lit.

Mon., 8 p.m. "Julius Caesar" (1953). Shakespeare Film Series. An engrossing film with a superlative British-American cast who interpret Shakespeare's great political melodrama about the assassination of Julius Caesar in 44 B.C. Vaughan Lit.

Wed., 10 p.m. "Bridge Over the River Kwai." Wednesday Night Film Series. A towering spectacle about the inmates of a Japanese prison camp in the early days of WWII. William Holden plays the escaped soldier attempting to destroy the bridge that his own captured troops have built. Vaughan Lit. $1.

music

Fri., 8 p.m. Singer Harry Chapin and "Papa" John Creach, fiddler, in a program sponsored by the Association of Bucknell Students, in Davis Gym.

Tues., 8:15 p.m. William McRae and Darina Tuhy, of the Music Department, will present a program for four hands at one piano, in Vaughan Lit.

Wed., 8 p.m. The Susquehana University Artist Series presents the Atlanta Ballet, the oldest ballet company in the U.S. Weber Chapel Aud., Selinsgrove.

lectures

Wed., 7:30 p.m. "The Synthesis of Codeine." Dr. Erwin F. Schoenewaldt, senior investigator, Merck Sharp and Dohme Research Laboratories, opens the current Merck-Bucknell Lecture Series. Olin Science Aud.

television

SATURDAY

9 p.m. Charles Bronson helps execute a "Breakout" in this 1975 action yarn about a pilot hired to aid a framed American's escape from a Mexican prison (6).

SUNDAY

8 p.m. Part II of "Earthquake" (3).

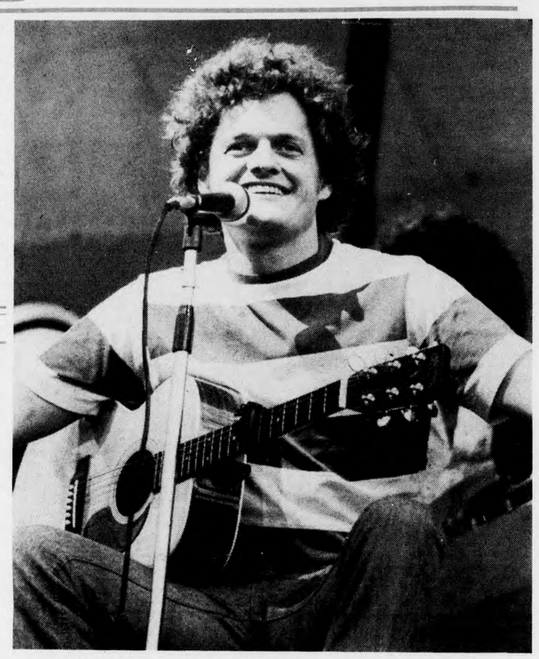
9 p.m. "The Way We Were" follows Barbara Streisand and Robert Redford in a love story taking them from a college campus in 1937 to WWII Manhattan, then to Hollywood during the blacklist period of the 1950's (3).

MONDAY

9 p.m. NFL Football. The Pittsburgh Steelers meet the Vikings in Minnesota (3).

WEDNESDAY

9:30 p.m. Presidential Debate. The second debate between President Ford and Governor Jimmy Carter (2, 3, 6).



Harry Chapin will appear in concert in Davis Gym tonight at 8 p.m. Playing warm-up to Chapin will be Papa John Creach, veteran fiddle player formerly with the Jefferson Starship, the Jefferson Airplane and Hot Tuna. Tickets will be on sale at the door.

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Vol. LXXXI, No. 5 October 8, 1976 Bucknell University, Lewisburg, Pennsylvania

Karate Club spurs interest

By LANCE PLUNKETT

Ju! Ku! Hachi! Shichi! Roku! Go! Shi! San! Ni! Ichi! This string of words is equivalent to a countdown in Japanese, but it does not mean that the Japanese have begun launching rockets to the moon. Rather, these are just some of the commands you will hear if you belong to the Bucknell Karate Club.

The Bucknell Karate Club is one of the clubs on campus that can be taken as a regular gym course. A person can take it for as long as he or she wants and the only required class is on Wednesday from 7-9 p.m.

The club itself meets every Monday and Wednesday at this same time. Gym class members are welcome to attend the Monday night sessions in Tustin Gym.

Presently there are 25 members in the club, but President Bob Wolfe '78 said, "I would like to see about 40 members." There is approximately a 50-50 split between male and female members now. Dress is informal although most members wear the traditional all white pants and jacket called the "gi."

The present karate club was founded this year in September, although a less formal program had existed since April 1975. The club is funded by the ABS, and members also pay ten dollars every two months.

Most of this money goes toward paying the instructor, Armando Casaldi, who holds a third degree black belt in karate and a first degree black belt in jiu-jitsu. Casaldi teaches only the Wednesday night class. Wolfe teaches the Monday night class.

THE CLUB STUDIES Shatokan, a traditional Japanese form of karate, founded in 1905. The main purpose of the club is to learn self-defense and traditional forms of karate, but "members need only take the basic six-week self defense program, and are not required to go beyond that," Wolfe said.

"Karate is a system of fighting utilizing mainly punches and kicks, stressing specific attacks to specific areas of the body," said Wolfe.

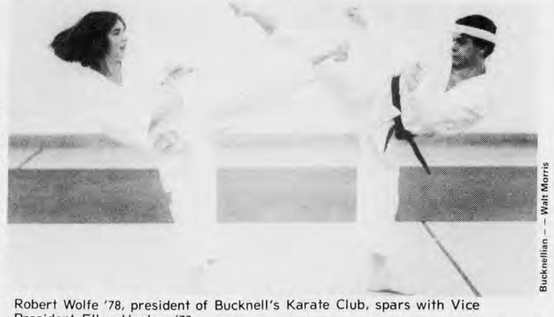
The club also studies jiu-jitsu which deals with holds and locks used as restraining moves to control an opponent. In addition, the club practices tournament styles and will compete in some tournaments later in the year.

The club is divided into two sections. One is for beginners and the other for more advanced members. All beginners must complete the six-week self-defense course, before moving on to belts, which are only earned in the advanced course. The belt ranking at Bucknell goes from white, purple, red, green, brown, on to black, the highest belt.

Wolfe demonstrated "kata" which he called, "a kind of karate dance which contains all basic moves and simulates a combat between the dancer and three to five opponents." The members generally practice some moves first and then go on to sparring.

All commands are given in Japanese, because it is the language that is universally understood when referring to karate.

Wolfe said, "the facilities in Tustin Gym are great," and that the only thing he would like to get, besides more members, is a "collection of traditional weapons for the club to use." Until the time when the club can branch out, Wolfe noted that it will continue to study and perfect its present techniques.



Bucknellian — Walt Morris

Robert Wolfe '78, president of Bucknell's Karate Club, spars with Vice President Ellen Hughes '79.

Veteran food worker retires

Bucknellian – Walt High

Miriam Murry, who has served in three different cafeterias at Bucknell, retires tomorrow after 25 years of University service.

BY KIRK PEARCE

Miriam Murry, a veteran employee of the cafeteria food service, will retire Saturday, after 25 years of University service.

She noted that a quarter century has produced several changes in the dining scene.

Murry began working for Bucknell on Sept. 12, 1951 and opted to work an additional five years beyond the traditional 65-year retirement age.

In years past, students ate their meals at three different locations on campus which included dining halls on University Avenue, Swartz Hall and Larison Dining Hall. Murry worked at all three dining rooms.

SHE RELATED that things "were not as convenient" working in Larison compared to the University Center which has only been in existence since 1971. The girls used to wait on tables where they carried six plates to a tray, and Murry remarked that "very few girls had any spills."

Student labor wasn't restricted to women as she noted, "they had the boys washin' dishes and moppin' the floors too." The Sunday dinner treat was hand-dipped ice cream.

Murry expressed happiness with the years which she spent here and said that tremendously enjoyed working with students and fellow employees. She had no complaints with the treatment she received.

Concerning her future, she plans to "relax and not work quite as hard."

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Class of 1956 lecture: Payne probes "poet's eye"

By PETER DAVIS

In the soft mist and drizzling rain that enshrouds Bucknell life and seeps into its intellectual sphere, the dark enchantments of academia, of eternal verities dispassionately argued in quiet, timeless universities, of cold, damp stones pervaded by omniscient and everlasting shadows, retrieved a glory (which probably has more gratification to the imagination than to American sensibilities) and a "local habitation and a name" at this years Class of '56 Lecture delivered by Michael Payne, associate professor of English, in the Forum of the U.C. Sept. 30.

analysis

Payne himself, likewise with Mr. Neuman having wit, grace, and an appealing modesty, and, I might add, an intellectual stoop, has an unassuming manner, and a voice possessing a gentle quality that is acquired with wisdom.

The lecture, titled "The Poet's Eye," was not, however, so easily accommodated to classic themes. It was too vigorous, difficult, and perhaps obscure to be fitted or merged into the past, or the easy ritual of standard lecture fare. It was the kind of thing that one would have liked to read, so one could hesitate and rest his mind and yet not miss the next idea.

PAYNE EXPLORED, in an implicit though intentional way, the nature of poetic vision, and did so through the more palpable discussion of Blake, Milton, and Shakespeare (three poets with whom he is expertly familiar) and a lady buying a hat (of whom he presumably is not). By finding the common element in the works of these poets, he sought to discover the nature of the poet's eye, as distinguished from, say, the scientist's.

Each of these poets recognized that the world was complex, and understood the tendency to structure his experience (and interpret poetry) with simple definitions which of course perverted the evident complexity of the world. They were aware of the influence and power that their poetry exerted over their audience, and hence they engaged the reader in the act of creation so that the poetry would not narrow and detach his scope, but instead would be as full and vital as its subject (in its original context). Herein their poetry found its success and strength; that the reader does not have to conform to the poet's system, but is free to create his own within it, and that the poets restrained their domination and influence over their audience, and embraced its imagination.

Their verse does not remove itself from the world and build another from which the reader is excluded, or where he must, in order to experience it, exhume from its form a comprehension (in the reader's world, which is different than the poet's), and thereby simplify and pervert it. On the contrary, these poets know the limits imposed on art by both expression and articulation, and that only through the creative participation and contribution of the reader approaching it can it assume a complete and finished form.

The complexity and truth of the world can only be captured by the poem as far as the poet surrenders it to the reader. In his apprehension alone can the poem suggest its world.

The poet enriches and expands our common experiences by reaching beyond them for an experience that will identify them as they were experienced in their original settings. This is how the reader can understand the poet, because he is allowed to recognize the experience through his own eyes.

Thus the poet, as opposed to the scientist, understands his world by and through the terms he gives to it rather than through the terms which it gives. The poet reaches beyond the immediate in his effort to define it, so that it can retain a character and integrity in the tale.

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Humanities program successful

BY GARY DAUM

"I think it's the best preparation for the outside world. It teaches the student to become critical about things, and it gives them a sense of how things work together," said John Murphy, associate professor of English, speaking about the Freshman Humanities Semester.

The Humanities Semester is a two-year experimental program, currently in its second year of operation here. It is the original idea of two professors on campus, William Duckworth, assistant professor of Music, and Gary Hochberg, assistant professor of Philosophy.

This year it is being supervised by six professors, Hochberg, Duckworth, Murphy, Catherine Smith, assistant professor of English, Robert Taylor, assistant Professor of English and Joseph Mammola, assistant to the dean of student affairs for special projects. There are currently 45 students involved in the program which is open solely to Freshmen by invitation only.

THE HUMANITITES SEMESTER is a three credit semester, offered only during the fall, and it is broken down into four interrelated courses. The first of these courses is a six-week set of modules which are, according to Murphy, "designed to expose the character and conditions of the modern world." These modules cover a variety of disciplines, ranging from poverty to technology to women to Zen.

Professors from different departments are brought in to conduct a particular module, enabling the students to be exposed to a large number of opinions.

Gayle Gwennap, a student from last year's class remarked, "I got a taste of a lot of different kinds of disciplines. I liked meeting so many teachers, and I especially liked some of the teachers who were involved."

The second course, entitled "Reason and Human Values," attempts to make the student think about what he learned in the module part of the program. Through readings, lectures and discussions, the students are expected to piece together the different modules into something more meaningful. Duckworth said, "The second part tries to make sense of what they have been given in the first part."

> "I got a taste of a lot of different kinds of disciplines. I liked meeting so many teachers, and I especially liked some of the teachers who were involved."

The third and fourth sections of the program are a writing workshop and writing tutorial. They are taught by Smith, Murphy, and Taylor, and they cover three types of writing: critical writing, creative writing, and scholarly writing.

Opinions from teachers and students in the program last year and this year are generally favorable. According to Hochberg, follow-up studies on last year's students show that roughly 97 percent of them were glad they had taken the program. One of last year's students in the program commeneted, "The material that was provided was a catalyst for me to expand into fields that I know nothing about."

Bucknellian – Peter Kondrat

ROBERT TAYLOR JOHN MURPHY

Murphy also feels that the program has gone extremely well. "Students meet many professors, they see an awful lot of disciplines being introduced, they come to a number of different perspectives, and overall I think it's a highly integrated program."

A BIG PLUS of the Humanities Semester was felt to be the way in which it helped the students adjust to college life. Gary Ritter, also a student from last year, said, "The transition to college is normally a big shock. The program helped us get over the feeling that professors were people you can't talk to."

Some people felt that the project had faults last year but according to Hochberg, many of the problems have been solved. However, not all students like the program. Gwennap remarkeed, "Some people wouldn't find it valuable at all, if you don't get into that sort of thing; it's very individual."

Murphy, however, said "It's the most exciting program I can think of . . . it's the best thing to happen to me at Bucknell."

Feminist poet Rich schedules reading

BY CHRISTINE KIELPINSKI

Feminist poet Adrienne Rich will give a poetry reading Thursday at 8 p.m. in the Forum, as part of a special lecture series sponsored by the English Department.

Catherine Smith, assistant professor of English, called Rich "a significant major twentieth century poet," a literary critic and an important author. "As a poet she has everything as her subject, not just women," Smith said, "Rich is very effective with an audience."

A RECEPTION will be held in the afternoon of the poetry readings from 4-5 p.m. in the first floor lounge of Roberts Hall. The gathering is primarily for students to talk to an to tion Rich. There will be a public reception at night following the readings.

Rich was born in 1929 in Baltimore, and her first work was published in 1951. This work was chosen by W.H. Auden for the Yale Younger Poets Award. She has published nine volumes of poetry, and her 1974 work was nominated for the National Book Award. She rejected the award as an individual but accepted it for all women everywhere.

Rich now teaches at Douglas College, a division of Rutgers University, and lives in New York. She has taught at Harvard, Swarthmore and Columbia.

Smith noted, "Rich doesn't give many readings any more, and we've been inviting her for over a year."

Freshman rush starts out slowly

By TONY DE VICO

"Formal rush started out more slowly than we anticipated, but it has now picked up nicely," said Brian Knapp '77, secretary of the Interfraternity Council. "Last year, we started out slowly as well, but over 50 percent of freshmen pledged."

Knapp, in citing possible reasons for the apparent lack of freshman interest, noted, "Many people went home for formal rush weekend, while others were booking here or were discouraged by the inclement weather for uphill rush."

Now, however, noting the large attendance at the first Monday night football function open to freshmen, Knapp said, "Compared to last year, the attendance at Monday night football was up, and hopefully that trend will continue."

Knapp also suggested that, "Maybe some of the freshmen were turned off by the idea of formal rush." The general attendance levels for both uphill and downhill formal rush on Sunday centered between 100-150.

On Wednesday night formal rush, the uphill fraternities experienced an increase in numbers and an increase in the general influx of people going from house to house. "Perhaps," said Knapp, "by the time the freshmen visited a few houses on Sunday, there was simply not enough time for them to visit the rest."

Faculty sets PSC changes

BY LEE STRAUSS

In a meeting Wednesday afternoon the Faculty passed a motion that would amend the existing procedure for choosing Presidential Search Committee members.

If the proposal were to go into effect, future Presidential Search Committee members would be elected by the faculty rather than the Senate as they are now.

Both the Faculty and the Senate, however, would be permitted to make nominations for Committee members. Criteria, when drawn up by the Search Committee, would be sent to the Faculty and the Senate.

The desire for the changes stemmed from the Faculty's belief that it should have greater representation in choosing future presidents. The Faculty members did emphasize that the motion was not meant to imply that they were dissatisfied in any way with the new president, Dennis O'Brien.

ALSO DISCUSSED during the meeting was a motion providing for the creation of a Faculty committee that would deal with the appointment, reappointment, promotion and tenure of the members of the teaching staff. Several members objected to the vagueness of the purpose of the committee while others pointed out that the proposal would place an incredibly great burden on the few select faculty members on the committee.

One Faculty member charged that these committee members might be forced to give up teaching altogether. As a result, voting on the motion was postponed until more information could be collected so that the faculty could further evaluate the pros and the cons of the proposal.

newsbriefs

SENIOR PARTY

A senior class party will be held at Dunkle's October 16.

Tickets will be on sale in the U.C. mail and ticket office from 11 a.m. to 1 p.m. until Tuesday. Ticket price is $2.25 with a Bucknell I.D. The ticket price does not include drinks. Music will be provided by Red Delicious.

Seniors should enter through the back door of Dunkle's between 9 p.m. and 1 a.m.

JAN PLAN EXCHANGE

A female student at Sweet Briar College in Virginia has expressed interest in an exchange with a woman student at Bucknell. Anyone interested in making the trade on a no-tuition basis, please check with the January Program office in Coleman A 212.

CRAFT FAIR

The 1976 Lewisburg Craft Fair will take place on the weekend of October 8, 9 and 10. Over 75 professional craftspeople from Pennsylvania and other states as far away as South Carolina and Massachusetts are participating in the Fair, which is again being held in the Lewisburg Armory on Route 15, just south of Lewisburg.

BLACK STUDENT ALLIANCE

Membership in the Black Student Alliance (BSA) is open to all Bucknell students. If anyone is interested, stop by the Seventh Street House or drop a note into the BSA mailbox, C-2819, for a membership form.

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Kury campaign stresses "individual"

By JONATHAN GLASER

Stressing the importance of individual participation in government, State Senator Frank Kury spoke in Coleman Hall last Thursday as part of his campaign drive for reelection.

"Your vote will have an important impact on election day," he said. Kury further said that an individual really can make a difference in instituting government reform.

Kury noted that his own record shows that an individual can make reform. He was especially proud of the investigation that he led on the Pennsylvania Utilities Commission while serving as chairman of the Senate Committee on Consumer Affairs.

The Committee's findings questioned the P.U.C.'s effectiveness in regulating state monopolies. He felt that the findings also clearly showed that the P.U.C. had become a friend of big business rather than a consumer advocate.

Recently, Kury introduced a Bureaucracy Control Act which called for the Senate to oversee existing state programs and to cut out duplication in the various government agencies. Those agencies who were not effectively carrying out their goals "should be modified or terminated," he noted.

Other legislation that Kury favors is repeal of the occupation tax, improved laws to encourage business investments and school funding based on people's income rather than on a real estate tax.

Kury admitted that these things will be difficult to achieve. However, he promised that he would fight for them.

In his closing statements he pointed out that people can change things if they have enough "idealism" and "enthusiasm" and that "we need it and we can do it."

Joblin hits ABS inaction

BY GEORGE CARTER

Although WVBU-AM broadcasted the first of its proposed monthly editorials with high expectations last week, the editorial has elicited no response thus far.

The broadcast, which sharply criticized the Association of Bucknell Students' control over student organizations, has had no official impact upon the ABS officers, according to Bradford Joblin, station manager.

"It appears that everything we said they are rejecting," said Joblin angrily. He noted that that editorials served no purpose except to inform students.

IN THE EDITORIAL Joblin had said, "Hopefully we have provided enough feedback to cause the ABS to reassess their position and to make rapid corrections."

Disappointed with the lack of response from the ABS, Joblin remarked that the ABS informed him that it would reply. However, there had been no reply as of Wednesday.

Joblin stressed that any student with a view opposing that of the editorial is welcome to respond.

The editorial, according to Joblin, reflects the view of the staff. "There was a consensus of opinion, but I was expressing, the opinion with my own words," he said.

Weekend Schedule

FRIDAY, OCTOBER 8

2:00-8:00 p.m.	Parents Information Center, Ground Floor, University Center, (across from the Bookstore)
2:00 p.m.	Meeting of the Board of Directors of The Bucknell Parents, University Lounge, Freas Hall
2:30 p.m.	Women's Tennis–Bucknell vs. Lycoming College
6:30 p.m.	Jewish Services, Meditation Room, Rooke Chapel
8:00 p.m.	Hilltop Movie, "Kes", Vaughan Lit. Auditorium
8:30 p.m.	Cap and Dagger "The Fantasticks", University Theatre, Coleman Hall
8:30 & 10:00 p.m.	Coffee House, The Cave, University Center

SATURDAY, OCTOBER 9

8:30 a.m. 12:30 p.m.	Parents Information Center, Ground Floor, University Center (across from the Bookstore)
9:00-9:20 a.m.	Slide Show
9:00 a.m.	Soccer-Bucknell vs. Pittsburgh
10:00-10:20 a.m.	"Life at Bucknell — A Student's View", 101 B Coleman
9:30-10:45 a.m.	Panel Discussions A. "Academic Pressure" The Forum, U.C. B. "January Programs and Special Programs" 102-A, Coleman Hall C. Career Planning and Placement Opportunities for Bucknell Students" Room 122, Dana Engineering
11:00-11:45 a.m.	General Meeting, The Bucknell Parents, Davis Gym, Presiding: Elias Pritchard, President, The Bucknell Parents, Speaker: Dennis O'Brien President of the University
11:45 a.m. 12:45 p.m.	Picnic Lunch for Parents-Students-Faculty (Fried Chicken), Stadium Parking Area (In case of rain Davis Gym Annex)
1:15 p.m.	Football Game-Bucknell vs. Lehigh
4:00 p.m.	President's Reception for Parents The Cave, University Center
8:30 p.m.	Cap and Dagger, "The Fantasticks" University Theatre, Coleman Hall
8:45 p.m.	Program for Parents, Davis Gym, University Chorale, Bison Chips, Contemporary Dance Club, BJRE
10:00 p.m.	Coffee House, The Cave, University Center

SUNDAY, OCTOBER 10

9:00 a.m.	Catholic Mass, Rooke Chapel
10:00 a.m.	Communion Service, Meditation Room, Rooke Chapel
10:30 a.m.	Coffee, Meditation Room, Rooke Chapel
11:00 a.m.	Chapel Service, Rooke Chapel, Speaker: The Reverend James E. Gardner, University Chaplain
4:00 p.m.	Catholic Mass, Rooke Chapel

German Club is organizing

By BETH DAVIS

The German Club, a new University activity, has been formed by Debby Stuart '80 to enable interested students to learn more about the German language and various aspects of German life.

The club has not restricted its membership to German speaking students but presently consists of 57 individuals who wish to further their knowledge of the German culture.

A LARGE ASSET to the popularity of the club will come as a result of the variety of activities offered. Although currently without a definite social calendar, the club plans to stage an Oktoberfest in late October, which will include pretzel-making, folk dancing and German songs.

Other tentative activities planned for the club include films of German origin, speakers who will lecture on a wide spectrum of German-related topics and a trip to the Amish country. A trip to New York City to visit the German section is also in the making.

In order to qualify for these activites, a student must attend the regular meetings of the club held on weeknights in the Buttery. These meetings allow members of the club to socialize while business is performed. Presently there have been only two introductory meetings of the club to recruit members.

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editorials

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What has happened to us?

What has happened to the days when a family of voters and non-voters could stroll down to the park on an October afternoon, bucket of cold, home-baked chicken in hand, and listen to two candidates for political office confront each other on upended soap boxes over issues that were, while only locally significant, of immediate interest to the audience?

An Associated Press poll of 1,071 registered voters taken immediately after the Presidential debate on Wednesday night revealed that the American electorate believes that Jimmy Carter "took" the second debate by a whopping 3.6 percentage points. That split was not even enough to offset the margin of error allowed for the survey, and the poll taken after the first debate was even closer.

So the first two debates have been a bit of a bore. Few of us who watched them probably expected anything more. Those who did manage to stay alert enough to follow the vollies of well-worn position statements probably found little more there than a few vehement exchanges or an occasional blunder, such as Ford's unfortunate statement that Yugloslavia, Poland and Rumania were beyond the "domination" of the Soviet Union. Ilie Nastase would have stomped out.

EVEN THOUGH the debates have been dry, and ignoring for a moment the dread that the final results on November second will give one candidate that which a writer recently called "the equivalent of a good Nielsen rating," the editors of the **Bucknellian** would like to encourage members of our community not to give up hope yet. There are still more than three weeks before election day, and Mr. Ford's slip on Wednesday night may portend more exciting election days to come as the campaign continues to "heat up."

Political America is suffering from a cancerous lethargy at the moment, and the Ford-Carter ballet of wits, like the tired old subject of apathy at Bucknell, is only a reflection of this.

Lethargy is self-reinforcing and its damage is accumulative. Its worst enemy is political awareness and the initiation of new ideas in the political realm. New ideas, spare time, the opportunity to learn that politics determines what many of our life choices will be. These are the ingredients of the best lethargy-killer known—a well-rounded education through involvement.

If the Carter-Ford debates seem boring, the solution lies in your own backyard.

SCOTT WILLIAMS, GUEST EDITOR

Bucknellian Poll
Box C 3059

cut along dotted line

☐ I favor the present policy of distributional requirements for majors in the college of Arts and Sciences

☐ I favor the institution of mandatory courses in the humanities for majors in the college of Arts and Sciences

☐ I have no opinion on this matter

name .....

Wrong move, wrong direction

carl nelson

Where have all the wise thoughts gone?
Long time passing . . .
Where have all the wise thoughts gone?
Long time ago?
Gone to dust-filled shelves, everyone
When will they ever learn?
When will they ever learn?

A wise document reads:

"It is an exciting place, a beautiful place, a place of great resources. And it enjoys a firm tradition of liberal scholarship and the inner strength of a great institution . . . (Its strength) comes, in part, from the campus atmosphere in which independent and creative thought on the part of both faculty and students is held in the very highest regard. It comes, too, from the curriculum which seeks to liberate the student rather than train him . . .

Bucknell believes that the students should and want to be active participants in their education and, therefore, should bear responsibility for that learning."

Where have all the wise thoughts gone?
Long time passing . . .
Where have all the wise thoughts gone?
Long time ago?
Gone to P.R. pages, everyone
When will they ever learn?
When will they ever learn?

The "Proposal for a Common Curriculum in Humanistic Studies" drafted over the summer has been intensely discussed over the past three weeks by members of the humanities faculty. The proposal would institute four mandatory "common curriculum" courses in the humanities, one course in "systems" (mathematics, logic or computer science) and one or two courses in a modern language or linguistics to the present distribution requirements for all students in the College of Arts and Sciences.

After the first proposal met with criticism, two alternatives were presented to the humanities faculty which did not go as far in specific course requirements but still put greater restrictions on students than the present distributional requirements. Upcoming discussion by the humanities faculty will center on the alternate proposals.

The first quote is from **Bucknell in Brief**, a booklet put out by the admissions department describing Bucknell for prospective students. In the past, Bucknell University has defined itself as a leader in a type of education which allows each student to define the direction in which he wants to go.

Emphasis has been placed on student initiative, believing that this form of education is the most viable. This is not to say that is is impossible to make the student anything more than what he makes of himself, but certainly it is hard to find fault in the principle of allowing the student to develop self-motivation in his education.

As it stands now in the College of Arts and Sciences the responsibility is placed primarily on each student. The proposal and the alternate proposals go in the direction of replacing the chance for self-motivated education on the part of the students by greater control and restrictions placed on the student by the university.

Immediate problems can be seen in the proposals.

The institution of required courses would lessen the kind of applicants that most professors want to have in class.

The institution of required courses would turn off some students to the disciplines that they were forced to experience.

The institution of required courses would lead to uninspired professors teaching courses where they knew that they were dealing with a captive audience.

The institution of required courses would let a student blame his lack of performance on the fact that the was forced to take the course.

The institution, especially if done prematurely puts the students in a position of $5,000 a year guinea pigs.

This is not to say that the discussion should stop. Discussion must continue, for the ideas brewing in professors' heads must be brought to attention and clarification. Two real questions are crucial: Is the present message to prospective freshmen merely hollow P.R. words collecting dust on a shelf? And will that message have a chance to become more of a reality or must a liberal education resort to coersion, commonality, standardization and the death of individuality?

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

In search of definition and direction

BY BARB SAMUELS

There is something vaguely disturbing that permeates the atmosphere of Bucknell. It is played out every week in the pages of the BUCKNELLIAN, in the proceedings of the various legislative bodies, at the meetings of special interest groups, band parties and athletic events. Not easily defined or delineated, it is, nevertheless, an undercurrent that is difficult to escape or ignore, no matter how hard we try to do so by burying ourselves in the daily details of our lives here.

The cause of this "uneasiness" (for lack of a better word) I think, is a debilitating lack of definition as to our roles within the Bucknell community and the role of the university within the larger community.

The free and easy interaction within and among students, faculty members, and administrators, which one would expect within the setting of a small liberal arts university, is conspicuously lacking. Such interaction must necessarily be based upon a foundation of mutual respect and empathy and a sense of common purpose. As a community, we lack all three and as a result are hopelessly divided.

No where was this more evident than during the Grade Reform "civil war" several years ago, when as seniors will remember, certain members of the faculty and administration openly expressed their condenscending attitudes toward students. It is not unknown for the members of ABS to do the same, and indeed, most of us can be faulted for using the label "typical Bucknell student" in a derogatory manner. We are all to blame for this disturbing state of mutual disrespect, if only for condoning it through silence.

It is similarly disturbing to read in a recent issue of **Bucknell World** that faculty members are confused as to their role: teacher, scholar, "babysitter," or "employment agent." One can not help but be disturbed to read students described as "conscientious, hardworking, and personable", with no mention of intelligence, intellectual curiosity, creativity, or criticality.

IT IS LITTLE WONDER then, that we seem incapable of defining our role in society. We call ourselves a liberal arts institution, yet, less than half of the student body is enrolled in the Bachelor of Arts program, while a third are enrolled in the vocationally oriented engineering or business administration curriculums. We delude ourselves in thinking that we offer either the overall quality or quantity in the humanities and social sciences that our so called "frame of reference" schools do, although no doubt we surpass most of them in our scientific and technical offerings. We offer little in the way of distinctive academic leadership as evidenced by our falling SAT averages, and failure to attract a racially, socially, or even regionally, diverse student body.

The continual bickering, year after year, between the BUCKNELLIAN, the English department and the administration over the issue of journalism courses is obvious evidence of our

unwillingness to come to grips with the problem of drawing a distinction between what is "liberal studies" and what is not, and whether or not we really want to be a liberal arts university. Instead, we entrap ourselves in a web of contradictions and double standards. How can journalism courses be prohibited on the grounds that they are "vocationally oriented" at the same time that at least a third of the student body is enrolled in admittedly vocational curriculums?

These evidences of our lack of self-definition and self-consciousness are disturbing, not just in and of themselves, but because of the lost opportunities they represent. Bucknell can, and should, be so much more. Too much of our potential for intellectual, personal, and instititional development goes unrealized. And there is nothing more tragic than unrealized potential.

We ought, at this time, to be consciously reflecting upon our purpose as a university, as we inaugurate a new President, Mr. O'Brien, to shape us in the coming years. It is time for a transfusion of new perspective, us started on the perhaps painful, but revitalizing process of self-definition.

THE PROPOSED HUMANITIES core curriculum is a constructive step in that direction if it achieves nothing more than to inspire dialogue as to the nature of a liberal education, new energy, and new vision, to get Yet, the Engineering College is exempted altogether because that faction of the faculty demands and receives, such a high degree of autonomy. Perhaps it is time we inquired of the Engineering College whether or not it really wants to be part of a liberal arts university.

I would suggest that an affirmative answer would bind that College to a commitment to insure that its students in fact receive a liberal education before they are graduated with a Bucknell degree. We ought to at least consider making our engineering curriculum a wholly 5 year program, with each engineer double major or minoring in the humanities or social sciences in addition is his area of technological expertise.

Presently, the 3 or 4 truly free electives allowed engineers in the course of four years here makes it difficult, if not impossible, for them to receive a liberal education. Potentially, however, Bucknell could fill a singular role among the nation's universitites by turning out technologists with a greater understanding of the human, societal and ethical implications that accompany technological change and development —technologists better able to make science work to solve the world's pressing problems.

Similarly, the person in the society of the future who does not possess a certain degree of technological understanding and skill will be a functional illiterate. Thus, a curriculum in science and technology oriented towards the arts major ought to be initiated—the few "Technology and Society" courses now being offered are a step in this direction, but a much too timid step.

CREATIVITY INTEGRATING a liberal education with technological studies, Bucknell can become more than just another liberal arts school, or just another engineering school. It can full a critical need in our society. On the other hand, if the Engineering College wants to remain autonomous, perhaps we ought to declare its independence altogether and rename it "Bucknell Tech," before the entire university takes on the character of a technical school. As it stands now, our unwillingness to decide what kind of university we want to be, and our inability to blend both together, seriously impairs our ability to be the liberal arts institution we claim to be.

The alternatives before us, I would argue, are continued drift, divisiveness, and wasted potential, or the decision to direct our future creatively and innovatively.

Eye on Carter

On December 12, 1974 Jimmy Carter of Georgia officially became a candidate for the office of President of the United States. Nineteen months later he stood on the podium of New York's Madison Square Garden accepting the nomination of the Democratic party. During that year and a half, Carter emerged from political obscurity to become the first Democrat in fifty years to be nominated out of public life and the first man from the Deep South to be nominated by a major party since Zachary Taylor in 1848.

Still after thirty primaries and thousands of miles of campaigning, a few voters maintain that they do not know who Jimmy Carter is, of what his positions are. This article is the first in a series directed toward answering those questions.

Jimmy Carter was born October 1, 1924, and grew up in the small farming town of Plains in southwest Georgia. In 1946 he graduated from the U.S. Naval Academy, did graduate work in nuclear physics and worked under Admiral Hyman Rickover in the development of the atomic submarine program.

When his father died in 1953, Jimmy Carter resigned his commission in the Navy, returning to Plains to take care of his family and become a farmer. In 1962 Carter was elected to the Georgia Senate.

In 1970 Jimmy Carter became Georgia's seventy-sixth Governor. He stated in his inaugural address that no Georgian should "ever again be deprived of the opportunity for a job, an education, or simple justice because he is poor, rural, black or not influential."

Governor Carter then took steps to make that goal a reality. He signed legislation to equalize education funds between the richer and poorer counties, to raise the salaries of school teachers and to increase the number of special education teachers.

He completely reorganized the government of the state to make it more efficient in the delivery of services to its citizens, reducing some 300 agencies to 22. The financial benefit to the state from this move exceeds $50 million per year.

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No fault concerts

Bucknell Concert Committee

Sandy Sherrard, Dave Miller
Max Silbermann, Cliff Sands
Mark Breckheimer, Gary Heurich
Scott Rosenheck

Did you ever feel like you were fighting a losing cause? Currently the losing cause appears to be bringing performers to Bucknell that will sell enough tickets so that the Concert Committee will not have to go running to ABS every time we come up short of funds. The last two Bucknell concerts have lost money to the tune of over $7,000.

Therefore there has to be some answer to this problem or else the future of the Concert Committee looks quite dim.

The answer that you "musical buffs" always seem to come up with is, "Why don't you ever bring any good groups to Bucknell?" This is a good answer of course, but unfortunately you leave yourself wide open to about one million reasons why we can't bring in your favorite groups.

The most essential reason is due to you, the student body. Bucknell is such a diverse community of people that it would be virtually impossible to satisfy everyone's musical taste.

Here we run into a myriad of problems, of which money is the greatest. The groups which everyone has heard of and who have the big reputations are 9 out of 10 times too expensive to bring to Bucknell. The Concert Committee from past experiences has found that it is unfeasible to bring in groups as expensive as $15,000, because besides this initial cost for talent we have additional costs of $3500 or more for each show. Therefore we have to charge more for the price of a ticket, and the general rule has been that Bucknell students are unwilling to buy tickets of the $6.00+ variety (i.e. Loggins and Messina).

IT MUST ALSO be realized that performers can only be chosen due to their availability. If they aren't touring we can't get them; it's as simple as that. Even if the performer is touring we may not be able to bring them to Bucknell if the date of the concert conflicts with any of the already scheduled activities, Dramatic Programs, Lectures and Debates, Special Musical Activities, Special Programs, Holidays, etc. As a matter of fact this scheduling problem prevented Jackson Browne and Orleans from appearing here on October 21. It seems that on Thursday the 21st, also the first day of Colloquy, the keynote speaker for Colloquy is to speak. Now I'll be at Lehigh seeing that concert on the 21st, but it makes me quite upset to think that the Concert Committee could not have brought that concert here, and have let the student body choose which of the events they would rather attend.

conversations daniel oates

Repaying the 'rents

For three days in October every year, love in Lewisburg is never having to say "remittance due."

The annual parents-Bucknell love fest is on this weekend and Roy Grier Bostwick Cafeteria, the Lehigh Engineers and acoustically unmentionable Davis Gym had better look out!

Unquestionably, Bucknell is a special place when it comes to parents. They are the very honored VIP's on this, the University's single most important weekend. The three-week grooming of the campus is a sure sign that keeping the customers satisfied is what Parents' Weekend and the survival of Bucknell is all about.

EVIDENT in the weekend's festivities will be some of the changes in higher education of the past generation. As a senior I sense that Bucknell has not been that far out of step, that important and decisive directions in liberal education will be evident even to my parents in their brief visit. There is much to be proudly displayed, and the $5000-plus price tag will be deliberately forgotten.

Yet there is a troubling undercurrent in all the fanfare that marks this and other Parents' Weekends of recent years. Putting a finger on it is like trying to explain the difference between Jimmy Carter and Gerald Ford. It's a question with so many answers that even the truth can be upstaged.

Consider an example. When the current Bucknell senior first encountered Parents' Weekend in October of 1973, Vietnam was Richard Nixon's nemisis, Woodward and Bernstein were still driving a beat-up Volvo, and Emmy Award winner Daniel Schorr was the pride of CBS News' political staff. Three critical years later a crisis of faith exists among the citizenry, especially among the young. Yet Bucknell students too often appear reticent or even unaffected, and the presence of parents every October is a reminder that the middle class homogeneity of the student population may be a factor.

SOME AREA RESIDENTS say that Bucknell is on the verge of an important new era as an educational institution. The last three years have seen the rise of a new president, a new dean of the College of Arts and Sciences, several additional off-campus programs, beginnings for a sports complex, serious discussion of the rights for women students, concern over a heavily tenured faculty and discussions of a possible core curriculum. The ideas and personalities of Bucknell are more exciting and appear to offer more potential that at any time in the past.

In contrast, with every Parents Weekend there is the strong reminder that the generation that finances and operates Bucknell, also runs government, corporations and everything else. The question for this weekend and for the new era of Bucknell is whether a combination of economic pressures and middle class values will constrict the liberal challenge to that generation this university prides itself on.

An unemployed friend of mine who graduated in June returned to Bucknell for homecoming three weeks ago with a message for his buddies still remaining. It was, quite simply, that we have to find a definition of ourselves that will hold outside the walls of Bucknell before unemployment and other realities force us to the task. Parents' Weekend is a decent time to think things over.

The Browserie
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THE PAUL WINTER CONSORT
Part II
THE PAUL WINTER CONSORT
in
The Charles Ives Show
assisted
by
The Bucknell Chorale and Symphonic Band
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8:15 p.m.
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FREE WITH ID
Admission to THE BUCKNELL ARTIST SERIES events is free to students, faculty and staff upon presentation of his/her ID card.

Going to the dogs

BY GENE PISASALE

Scene: A well-lighted stage, foreground with T.V. camera, audio equipment, directors, sound men, stage crew. On the stage, two podiums separated by a distance of about 20 ft. On the left, Boffo, the Dancing Dog; on the right, Flip, the Wonder Seal, both accompanied by their staff on the immediate sidelines. The lights go on. The stage illuminates.

"Tonight, ladies and gentlemen, we have the first of a series of debates between Boffo, now running for president, and Flip, now running from Boffo. The topic of the debate will be domestic issues. Each man will be asked a question, for which he will be given three minutes to either answer or totally ignore it, as he sees fit. After the initial answer, the other man will be given two minutes for comic relief and general laughter. Afterwards, the major points will be summed up as we, the biased press, see them. Each man will be allowed a one minute consultation with his advisors in the event he needs some help stalling for time on national T.V. The questioning will begin with Boffo."

Considering the high crime rate, rampant game warfare, extensive use of illegal hand guns and overall rosy condition of our major cities, Mr. Boffo, how would you go about treating these critical problems in your administration?"

"Arf! Arf!"

Dead silence. The camera men are stunned. The audio people are looking around for something to fill in the gap. Boffo's consultants approach the podium from the left. One well-dressed man motions Boffo aside, getting behind the micro-phone:

"Mr. Boffo feels that these problems would be solved if we all cared for one another, if we all felt in our hearts what true Americans feel for one another: nothing. Seriously, our man is saying that we need to sit down with our neighbors, perhaps tonight, no, make that tomorrow night, and work things out. This way, everyone will be happy. It's so simple!"

"Mr. Flip?"

"Aaargh!" Aaargh!"

Flip's consultants approach his podium from the right. Another well-dressed man motions Flip away and gets behind the mike.

"Would you repeat the question, please?"

"I'm sorry, but we're running out of time, and there are no repeats. Flip can either answer the question to the best of his instinct or leave. Fair is fair."

Flip's consultant whispers into the candidates' ear. The two talk for a moment, then the consultant comes back to the mike:

"Would you repeat that question, please?"

"Moving right along, the next question will go to Mr. Flip. With the high unemployment rate, prices rising everyday and wavering economic status of the country, much less the world, how would you propose to solve these problems in 25 words or less? If you go over 25, you lose the right to sell wheat to the Russians."

Flip's consultant remains in back of the mike. The consultant stares into the cameras, hesitates, then speaks:

"Aaargh! Aaargh!"

Mr. Boffo, you have a two minute rebuttal."

"Arf! Arf!"

"Aaargh! Aaargh!"

"Arf! Arf!"

The stage crew panics. The candidates are in an uncontrollable political frenzy. The cameras, however, remain centered on the stage. Finally, both, consultants go to the separate podiums and restrain the men with straight jackets and butterfly nets; they then tape their mouths shut. Boffo is jumping up and down in back of the podium. His tail is waggin exuberantly. His consultant has apparently left after seeing his candidates' chances go down the drain on the previous question. Flip is bouncing a ball on his nose. Boffo is still jumping. The cameramen are all sitting in a crap game. The audio-visual man is winning. Suddenly Flip's consultant rushes to the podium for one last word:

"Our candidate totally disagrees with Mr. Boffo's view. Mr Flip feels our country is as strong as ever, perhaps even as strong as during the Great Depression! No, I mean, maybe the . . . Teapot Dome scandal! Our country is one of the greatest in the world! As great as, at least. . . Czechoslovakia! Who wants the Reds over the Phillies? I really need a drink. . ."

The lights dim. The stage crew is still in the card game. The two candidates are barking obscenities, but no one notices. The T.V. screen flashes the final score. People: O. Government: forfeit.

Frosh election

To the Editor:

The tally of the recent election for Freshmen class officers showed that slightly over fifty percent of the potential electorate voted. As the voting was simple, quick, and further facilitated by its location near the mail boxes, the only factor inhibiting to a larger percentage of the class using their vote was–apathy. Surely, there were people who didn't vote because they didn't know about the candidates, but by not seeking the pertinent information are they not still guilty of apathy!?

You may be willing to admit your guilt and call me a dreamer for expecting "the impossible," but concern for school affairs is important and I feel it's one ideal worth striving for. I hope those who voted feel the same way and will continue their interest. Those who didn't still have the chance to get involved too.

Voting is just the start; don't let it mean that your involvement in Freshmen or school activities is over. For student government to be effective, student concern and interest are essential. The ABS and Freshmen class officers can have the best intentions in the world but without student support they lose the opportunity to enact worthwhile changes.

So, let's make the most out of this opportunity and support Freshmen President Howard Manly and the other student representatives in their efforts for action.

Marc Warner

Round Mound

To the editor,

On the Round Mound of Sound's radio show of Oct. 4, an unnecessary slash was made at the band America when he called their song Muskrat Love a "flop." In terms of top 40 material, America made it to No. 67.

Musically, however, their version is superior to that of the "Captain and Tennille's." A reasonably, intelligent person aged 18-22 would find synthesized, "muskrat mating noises" an insult to his or her intelligence.

Hill did not mention the fact that LP sales for America's History/Greatest Hits were very high. Indeed, one may have to question the viability of WVBU AM's top 40 format with such "super heavy hits" as Disco Duck.

Michael Lidolde, Tom Waye, Ray Bures, Glen Kennel

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Ham	.90	1.80	Combination	1.50	2.95
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Tuna	1.25	2.40	Canadian Bacon	1.50	2.95
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COSMOS

	sm.	lg.		sm.	lg.
Regular & Cheese	.90	1.65	Pepperoni & Cheese	.95	1.70
Cheese & Cheese	.85	1.55	Tuna & Cheese	1.45	2.60
Ham & Cheese	1.10	2.05	Beef & Cheese	1.35	2.50
Turkey & Cheese	.95	1.70	Lebanon & Cheese	.95	1.70
Chicken & Cheese	.95	1.70	Combination & Cheese	1.70	3.25

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The Open Door Art Shop invites you to an exhibition and sale of original graphic art.
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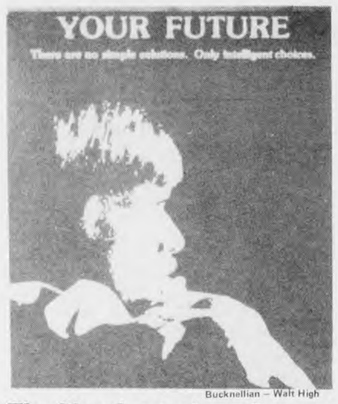
Canvassing career attitudes and alternatives



Bucknellian — Walt High

The liberal art of employment

By KEN BYK

"Two or more years of relative unemployment may be the best thing that ever happened to you," said Howard Figler in his lecture on career opportunities for liberal arts majors.

Figler, director of counseling at Dickinson College, said he did not foresee actual unemployment for many liberal arts majors, but he felt that their uncertainty about career objectives actually can open many possibilities for an ultimately more suitable career.

Figler began his talk by telling several of the worries of liberal arts students and telling why the worries are often unfounded. He did not see the lack of a vocational goal as detrimental. He said he was "too accustomed to seeing the quick-frozen vocational goal."

He aimed this generally at those students who believe there are only three careers: doctors, lawyers and businesspersons.

He further commented that the way some people choose their career goals is "analogous to being in high school, and picking up a yearbook, and thumbing through it to try to pick out your future mate." He emphasized that people know very little vocational goals when they choose them.

"Two or more years of relative unemployment may be the best thing that ever happened to you."

STRONG VOCATIONAL goals for liberal arts majors may not even be an asset. Figler explained, "The more specific training you acquire, the more narrow will be your perspective of career possibilities."

He continued, "Training is for dogs, seals and other domestic pets; whereas, leadership, vision, perspective and curiosity are for human beings."

He believes that liberal arts majors are more flexible and open-minded.

Students also should not worry about getting a good job offer according to Figler. He felt that the years preceding a permanent career are useful to "review, reflect and investigate." A variety of experiences is also helpful. Thus job security should not be a major concern.

"Why do 21 year olds want total job security?" asked Figler, "when 41 year olds feel trapped by their jobs."

Concerning the marketability of liberal arts students, Figler said, "There are enough scare stories in the media about unemployment of liberal arts students to make you want to head for the hills."

Chubb and Sons representative offers information concerning career opportunities to an interested student.

Bucknellian — Jon Glaser

Howard Figler, director of counseling at Dickinson College, discussed the vast opportunities available to the liberal arts major.

He said that after two years, most liberal arts graduates are employed in jobs which are financially rewarding and allow advancement.

HE WAS HIGHLY supportive of people who change their jobs often and gain a variety of experiences. He added that he knows too many people who are "trapped in vocational quicksand" and can't get out.

Figler also cautioned against worry about not advancing fast enough. He said that such people will never be satisfied. He implied that liberal arts students do not seek advancement for its own sake but look for more in a job.

However, he pointed out that few jobs are really fulfilling. He explained that 10 million people will graduate from college over the next 10 years, and only four million people will die, retire, or vacate the choice jobs they occupy. He views this situation as "liberation." He added, "Maybe a job is just a job; just a way of earning money."

"Training is for dogs, seals and other domestic pets; whereas leadership, vision, perspective and curiosity are for human beings."

AS FAR AS SKILLS are concerned, he said that most jobs now depend on information and concepts, instead of products of manufacturing. Information and concept knowledge can only be gained through experience and a broad education, according to Figler.

He went on to say that employers are looking for graduates who can "read, write, compute, pick up new skills quickly and eagerly, and interact cooperatively with others."

Liberal arts education is geared towards the teaching of these skills, he noted. He added that more people are fired as a result of their inability to get along with others rather than because of their inability to do a job. He said that liberal arts students are forced to get along with others.

In concluding, Figler gave the following advice to liberal arts garduates. He said they should keep in mind that employers almost always overstate their requirements for positions. They merely try to force the applicant into an admission of incompetence.

The applicant should be sure not to understate his skills. They should also keep in mind while applying for a job that skills aren't only the result of vocational experience.

In accepting a job, Figler cautioned about students getting drawn into a job that conflicts with their values. He noted that there is more to employment than financial benefits.

Business problems probed

By HOLLY HENDERSON

The exploration of problems hindering businesses now and in the near future was the task undertaken by a panel of four professionals Tuesday afternoon in the U.C. Forum. This discussion was one of various activities scheduled for Career Development Week.

The panel, consisting of Arthur F. Hartford, chemical engineer for the Dupont Company, Henry Hood, M.D., executive director of Geisinger Medical Center, Edward Nork, vice president of personnel for Metropolitan Insurance Company of America and William Toombs, assistant director of the Center for the Study of Higher Education at Pennsylvania State University, examined aspects confronting individual fields and also responded to questions suggested by the audience.

Governmental bureaucracy is the number one problem facing the engineering professions today, Hartford claimed. A need for engineers to inform congressional committees has developed as regulations have over-extended to the point of "putting business out of business."

An "after graduation" warning was presented by Toombs, who noted that the chance of locating a job before graduation is becoming "slimmer and slimmer." He recommended a "search strategy" plan; avoiding a career restricting one to limited possibilities is one part of the plan. Obtaining the ability to actually search through means of ads, interviews and "knocking on plenty of doors" is also important.

Hood was optimistic about the opportunities in the medical profession. He forsaw the prosperous future of the medical profession in the development of private clinics rather than government sponsored health programs or individual practices.

Speaking for business, particularly the insurance field, Nork indicated that field was fairly open to liberal arts majors. He commented that "productivity is the name of the game in the business world." To maintain a job, an individual must be willing to accept the geographical instability often associated with corporation businesses.

Individual career counseling

By DEBORAH BROWN

David Wilder, director of the Counseling Service, spoke on "Individual Characteristics, Choice of Major and Career Alternatives," Wednesday in the Forum. The purpose of the discussion, according to Wilder, was to "suggest to students the various means and resources they can use to evaluate their future goals."

Wilder suggested that career counseling begin as early as possible in the freshman and sophomore years. A student could use the Counseling Service for assistance in finding what his interest and goals may or may not be.

One of the first steps to determine is what a student's individual occupational identity might be. This step encompasses such questions as "Who am I?" and "What do I want?" Occupational identity was just one segment of an individual's total identity.

Other aspects to consider are sex identity, "Do I want to be a wife, mother, husband, or father?," situational factors on a particular occupation, such as the limited demand for school teachers, parental influence and major identity.

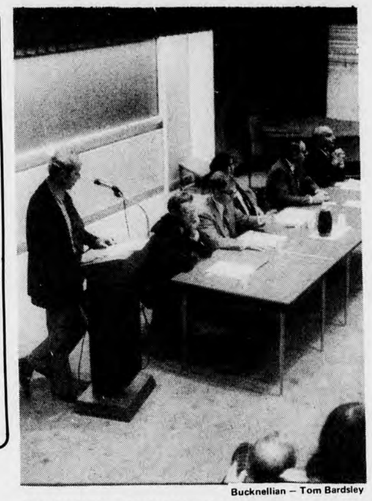
All of these factors would be important in evaluating possibilities for career choices in the long run. The student must also take into account his likes and dislikes, capabilities and potentials.

ONE OF THE biggest problems that students experience is to link their major as a direct road to a career. Wilder commented, "The occupation that you go into has no direct relationship with your undergraduate major."

A student's occupation is not determined by his college major, but other factors such as his personality traits. Identifying oneself in terms of a major in a particular subject restricts the student to a narrow occupational scope. By viewing oneself as a college graduate the student opens up possibilities for fields that may have little to do with his major.

After the student has gone through a self-evaluation of his career alternatives the next steps would be to obtain information on the occupation that the student may be interested in.

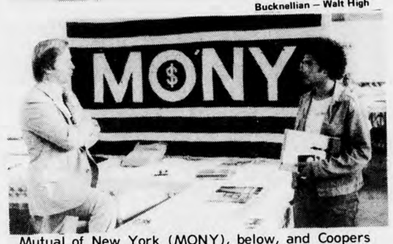
Furthur steps would be to contact the Career Planning and Placement Office for more specific information on job trends, schools, etc.



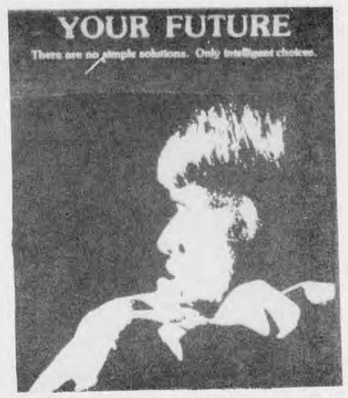
Bucknellian — Tom Bardsley

Professional representatives met formally as a panel to discuss with students the major concerns and developments in their disciplines.

Bucknellian — Walt High



Mutual of New York (MONY), below, and Coopers and Lubrand were two of over 50 organizations represented in Davis Gymnasium yesterday as part of career development week.



Raffel reviews working women

By AMY BROZA

"Never before have there been so many opportunities and never have we needed them more," emphasized Norma Raffel in her talk, "New Beginnings and Career Opportunities for Women."

Raffel used the majority of her time comparing past and present statistics. Twenty-five years ago only 23 per cent of the women in America worked. Today, over half of the female population is employed, most of whom are married and over 35.

"No longer can we think of marriage as financial security." Pointing to divorce rate and lack of child support, Raffel claimed that many women work out of necessity to support a family. Still, there is a growing need for "personal satisfaction" as well.

Sex discrimination laws, in particular the Equal Pay Act of 1963, the Equal Rights Amendment and Titles VII and IX, have served to upgrade women's positions. Raffel picks 1972, the year of the Equal Rights Amendment, as the year "women became a political power." In her opinion, this "great year for women" extended the range of possibilities for women's future.

A FEW DISCOURAGING points, however, reminded the audience that discrimination against women is still apparent. As of three years ago, the average pay for a female college graduate equaled that of a male high school drop-out. Also, in fields dominated by females, pay only goes up when males become employed in the same areas.

After listing numerous statistics concerning increased female involvement in law, engineering and medical-related professions, the speaker maintained that there is "still prejudice and still discrimination, but now we can combat it."

Women, themselves, often underestimate their own potential and in turn find it hard to visualize their future, according to Raffel. Frequently, attitudes change in college as women decide how to be feminine and how to have high achievement aspirations as well.

In a brief question and answer period, Raffel was called upon to comment on the position of married women in the job market. "It's complicated and difficult to have a demanding job and raise a family. I foresee women as having less children," she began.

"An understanding husband" was cited as another necessary factor. Again, Raffel took the position that women still must make certain adjustments in order to fulfill their aspirations.

"It's very difficult to overcome every aspect of discrimination," Raffel concluded. "That's why I feel the deep-seated attitudes are changing."

Chapin: a change in character

By PETER KONDRAT

I first saw Harry Chapin on the Tonight Show when George Carlin was subbing for Carson. I had heard "Taxi" on an FM station, and I liked the guy's style. He played "W.O.L.D." that night, and I recall saying to myself, hey, this guy isn't bad. I remember him singing, his eyes closed, rocking and saying a la Richie Havens, really feeling and making me feel the desolation and melachelic irony in his lyrics.

Plus, I mused, he's friends with Carlin: one more point in his favor. This was when I still liked Carlin, before scatology and bodily functions became for him not only an obsession but an excuse to avoid clever critiques of life and death that gained him his grass roots fans. Another comedian, Albert Brooks, says on one of his albums that the word "shit" is a magic wand for a comedian in trouble with an audience. It's a cheap shot, but it works.

Maybe Harry Chapin has "outgrown" his "angry" phase. There is little doubt that he was pissed off about something when he wrote "Taxi" and "Sniper" and "W.O.L.D." A certain Bohemian ambiance made these songs come alive. The man I saw on stage a week ago reminded me of some insidious chattering variety TV show host.

CHAPIN IS an entertaining and engaging singer-songwriter. Everyone I spoke with had nothing but praise for his performance. Everyone seemed to have a real good time. Me, too. But somehow I expected something else, something more, even if it would have been at the expense of some of the hand clapping and singing along.

The Top 40 charts used to be anathema to Chapin, Billy Joel, Neil Young et al. They had too much respect for themselves as artists to be ruined by overexposure. They shook you up, and, like life, their songs seldom had a happy ending.

Now Neil's still plugging away on the beach, searching for Beauty and Truth. Billy went about as far as his talent could take him. But everyone in the gym Friday knew that they were hearing an enormously talented performer. Only a few sensed that they were being cheated of the dynamic magic of a man once possessed, the man I saw on the Tonight Show when Carlin was subbing for Carson.

Chapin played some nine toe-tapping tunes. Catchy. I've been humming "All my life's a circle" all week. But the dramatic moments of the evening were replaced by inane exchanges between Chapin and his band. A friend of mine has gone so far as to say that he was offended by Chapin's condescension to a perhaps overly receptive crowd. Just as I wouldn't expect to see grimaces of existential agony on the visages of K.C. and the Sunshine Band, as they urged me to "do a little dance, make a little love, get down tonight," neither did I anticipate Chapin to pervert the message of one of his best songs when he grinned, "I am the morning D.J. at W-V-B-U."

AT ITS BEST, a song like "Taxi" can present a complex personality tableau, a character similar to one of Sartre's or Camus' protagonists, a character who manages to embody not merely the greyness of quotidian existence but the illuminating hope contained in the fact that he is conscious of his own plight.

Some of the new material he played (most notably "The Mayor of Candor Lied") gave me reason to suspect that a complete denial of Chapin's own "serious side" isn't imminent. But if he continues to conveniently avoid his gift (albeit painful) for isolating a mundane moment and unearthing its significance; if he keeps messing with nickel-and-dime sillysongs, Harry might as well just keep the change.

Papa John: alive 'n cookin'

By KEN KAUFFMAN

Although many people had trepidations about the quality of a concert which would feature Papa John Creach and Harry Chapin, the results proved that a show featuring two musicians with such diverse styles could be a popular success.

Papa John was advertised as the "warm-up" act for Chapin. He actually went one step beyond warming-up—Papa John cooked. As he shuffled on stage with his fiddle, I wondered if the man would be able to stand up through the entire concert, let alone play in the style to which is fans are accustomed. At the first meeting of bow and string, however, Creach let the audience know that they were in for high-voltage entertainment.

He exhibited his expertise on the fiddle in such hard-driving songs as "Filthy Funky" (a sort of hyped-up, jazzy, soul number) and his encore, "John's Other" (a product of his years with Hot Tuna). He gave the audience a real treat with his rendition of "Over the Rainbow," which proved to be an excellent vehicle for Papa John to display his ability to hit G above high C and chromatically trill his way back down to the audible range.

AFTER PAPA JOHN'S act, I got a chance to talk with him about his career. Never having had the chance to speak with a celebrity (with the exception of Ronald MacDonald at a shopping center in Topeka, Kansas), I was understandably nervous. When I saw Papa John backstage nursing a can of Miller High Life, however, I loosened up considerably.

He told me of his beginnings in Beaver Falls, Pa., when he practiced violin with his sister, a piano player. Creach spoke further of his training at a conservatory, and his subsequent experience playing in a symphony orchestra. "One thing led to another," he said, and he began playing clubs in Chicago.

I finally asked him what type of music, symphony or rock, he preferred to play. "Symphony is good," he replied, "but this music is for my head." It was evident that Papa John's performance originated in his head and filtered through his body right down into his fiddle.

Just as impressive as his musical expertise was the rapport Papa John had with the audience. When he played, the fiddle seemed to be another of his appendages, and he animated his music with various facial expressions. At the end of of each number Papa John nodded his head emphatically, beamed his elliptical smile, waved to the audience; and through these actions he said to the crowd, "Hey, I really love playing my music for you." Thanks, Papa John. We really loved listening to you.

"Music on Wings" a credit to jazz

BY THOM McLEAN

The 70's may well be considered a conservative decade of retenchment and contemplation for jazz. Chink Wing, a young artist from Newark, has received high acclaim for his recent nightclub act entitled "Music on Wings."

Wing is a versatile composer, arranger, drummer, pianst and a member of the American Society of Composers, Authors and Publishers (A.S.C.A.P.).

Wing has a personal style and strength which lends credibility to his music. Presently, he is aiding the youngsters of Newark in their musical experimentations.

prisms

AS JAZZ FACES the forces of "classical," avante-garde" and the current pop-chart "craze," Wing's performance offers a chance to encounter music which is truly associated with jazz.

Wing's collaboration with Sonny Stitt, Sarah Vaughn, Errol Garner, James Moody and Ella Fitzgerald has prevented further decline of jazz since its bombardment in the 50's by symphonic melodies and swing.

Tonight's performance is for the benefit of the Prison Visitors Service, a non-profit volunteer organization which serves the families and friends of inmates at the Lewisburg Penitentiary. Student tickets are $1.50 and may be purchased at the door.

BJRE to welcome parents

BY DENISE PAPPAS

The Bucknell Jazz and Rock Ensemble will appear with the University Chorale, the Contemporary Dance Club and the Bison Chips at 8 p.m. tomorrow in Davis Gym.

BJRE, in its fifth year of existence, is directed by Mark Morganelli. Assisting Morganelli is Doug Palmer, co-director and Patty Lombard, who trains and coaches the vocalists and assists in musical arrangements.

Musicians will be featured on drums, bass, guitar, piano and brass instruments including trumpet, trombone and saxophone. Vocalists are Diane Bartholomew, Karen Suchoza, Judy Roy and John Roll. (Roy will be replaced by Helen Young during January). Ten new additions will perform with BJRE this semester.

The group's music ranges from the big band music of the 30's and the 40's to jazz, jazz-rock and funk. Recently the group has introduced original compositions of band members in their shows. "BJRE Live at Montreaux and Wolf Trap" was recorded this summer when the group was on tour in Switzerland.

BJRE's major performance of the semester will be presented December 9. Urbie Green, prominent jazz trombone musician will be featured as guest artist. This concert will be held at 8:15 p.m. in the University Theatre.

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Photos by Bill Kuipers

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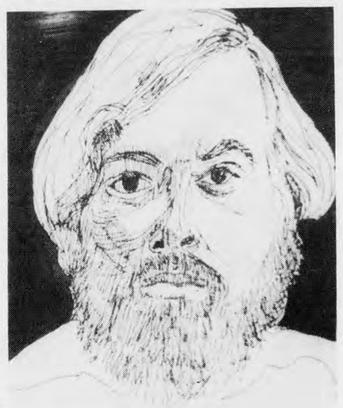
Drawings by Newton

Works by Stephen Newton are being exhibited in the Art Gallery of the Ellen Clark Bertrand Library until November 5. "Learning to see," said Newton, who will teach a drawing class as part of the Community Free School, "is learning to draw, and drawing is in the foundation upon which self-expression in the visual arts is built."



Photos by Nancy Bella

JAN PLAN '77

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Parent theme marks "Fantasticks"

By PETER KONDRAT

Although student director Buck Ross '77 insists it's only coincidence, Cap & Dagger couldn't have chosen a more apropos play for Parents' Weekend than the musical comedy "The Fantasticks."

Some seats still remain for each of the three performances this weekend. Curtain is at 8:30 p.m. Tickets are $2.50.

"The Fantasticks" opened off-Broadway in 1960 and is still playing to enthusiastic audiences in New York.

Ross employs numerous innovative techniques to render his version of the play distinctive while managing, at the same time, to remain faithful to the original version of Tom Jones and Harvey Schmidt.

The story centers around two young lovers, played by Michael Biandi and Melanie DeFelice, and their fathers (John Morris and Mark Hemphill) who purposely keep them separated -- not because the fathers are enemies but because they believe that parental disapproval will certainly effect a lasting bond of love between the children.

The fathers prancing playfully about the stage and harmonizing, "They did it 'cause we said 'no,'" set out to end the make-believe feud by hiring a bandit (Rory O'Moore) and two hack hackney actors (Mike Kamtman is excellent as an old Shakespearean swooner who's losing his memory as well as his virility, and Kirk Davis steals the first act with not one but two epic death scenes).

THE TRIO stages an attempted rape and allows the boy to thwart the attack. To make a long story short, everybody lives happily ever after.

Despite its apparent didactic slant for Parents' Weekend, Ross said that other considerations were primary factors in the choice of the play. "No reflection on parental attitudes is intended," he said with a smile. "Parents' Weekend is about two weeks earlier than usual this year, and we had to choose a play that called for a small cast and was relatively simple to produce."

Bucknellian — Bill Kuipers

El Gallo, played by Rory O'Moore, is flanked by the feuding fathers (above). Mike Kamtman makes his grand entrance (left).

Bucknellian — Bill Kuipers

Among the distinctive touches added by Ross to his show are the commedia dell'arte masks worn by Morris and Hemphill and the uncommon overture, during which the characters are introduced by a mute jester. The delightful and brief synopsis of the plot presented in mime by all the characters may riddle the unsuspecting spectator, but to those with even a glancing knowledge of the storyline, the skit is successful in its role as scene-setter.

"The Fantasticks" appeals to a special type of nostalgia, a nostalgia independent of particular eras, a nostalgia that, in the uniquely American genre of the musical theatre, puts an adult in direct contact with his youth while obliterating all the pain in between.

JAN PLAN

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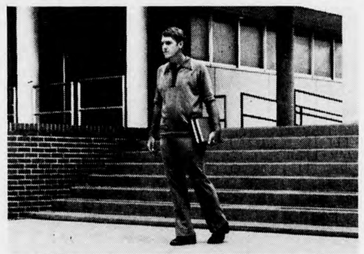

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Team falls to C.W. Post

Bisons anticipate vengeful Lehigh

BY RICHARD WERTHER

THIS YEAR, the Engineers appear to be a little weaker, and some of the difference is on offense.

The running game, which is led by fullback Rod Gardner, has been hurting a little, mainly because Gardner has been hurting . He missed the first two games of the year and has not been getting quite as much use as last year.

But if Gardner is healthy he can hurt the Bisons in a lot of ways, including his blocking and pass catching abililites, along with his running ability. "He might be as good an all-around back as there is in the east," said Curtis.

Joining Gardner in the backfield is another do-it-all back, Mark Weaver, plus Dave April.

Calling the signals will be junior quarterback Mike Rieker, who has been moving the offense so far, including a 15 of 18 passing day two weeks ago.

It is expected that Reiker will be going to the air more often then usual against the Bisons, who have been hurt by big pass plays in earlier games. When he does, his prime target should be tight end Larry Henshaw, who caught 35 passes last year and hurt the Bisons.

The Lehigh defense is anchored by a 6 foot 6 inch, 230 pound linebacker John Healy. Helping out alongside him are linebackers Keith Frederick and Jim McCormick. Standouts in the line are ends Glen Skola and Tom Giordani.

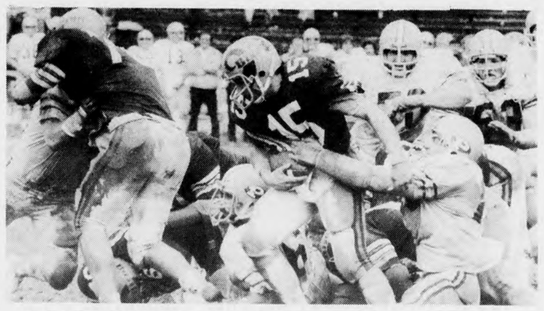
Facing their third tough opponent in four weeks, the Bisons will attempt to right themselves against Lehigh, as the Engineers invade Memorial Stadium this Saturday for the Parents' Weekend game.

It shapes up as a real grudge match, especially after the Herd thundered past a strong Lehigh team last year, upsetting them 32-25. This year, the Engineers definitely have their designs set on revenge.

"We caused them a lot of grief with that victory last year," commented Bison head coach Bob Curtis concerning the revenge factor. "Even though they still won the Lambert cup, they believed that loss really hurt them in the playoffs."

The Engineers, coming off last week's loss to Yale, and remembering clearly their loss to the Herd last year, promise to be in a mean mood on Saturday. Meanwhile, the Bisons are looking to rebound and will try to surprise Lehigh. It should, considering the rivalry involved, be an interesting matchup.

Head Coach Bob Curtis and Trainer Hal Biggs



Bucknell quarterback Kerry Snow brought down by aggressive C.W. Post defense. Snow rushed 16 times for a total of 29 yards and one touchdown.

FROM THE BUCKNELL point of view, last week's contest with C.W. Post was anything but interesting. For the Bisons and Coach Curtis, the 17-6 loss was downright frustrating.

The big problem against Post was the offense, which moved the ball but could not move in for the score.

"That'll drive a coach out of his mind," said Curtis. "As poorly as things were going, we still had chances to score and win the game. That's the frustrating part."

The statistics, which showed the Bisons with an 18-9 advantage in first downs and ahead in total offense, certainly bore out Curtis' frustration.

Six times during the game the Herd drove well into Post territory, only to come up empty every time.

Their one score came after Post punted out of their own endzone. The punt, along with a penalty, set the Bisons up on the Post 27. From there it took just 4 plays to score, with Kerry Snow running it in on a keeper from 5 yards out.

Other than that, it was a long, long day. Post scores were set up by an interception, a 55 yard run, and a 43 yard pass play followed by a 19 yard scoring strike.

AFTER THEIR SCORE just 2 minutes into the second quarter, the Bisons were held scoreless, mostly by their own mistakes.

Snow had a rough day, suffering 6 interceptions, but Curtis felt it wasn't all his fault. "Kerry did throw some bad balls," said Curtis, "but he harassed all day. He didn't have the protection to do what he can do. He threw 39 times and carried the ball 16 more and got belted around alot."

The Bison defense played a fairly strong game, although they again showed their propensity for being hurt by the big play, a habit which they can ill afford against Lehigh.

Meanwhile, the injury situation thickened a little as a result of the hard-hitting game. Tri-captain Karl Meyer was the most severe casualty, getting what appeared for a while to be a fractured leg. As it turned out he had a sprained ankle and strained knee. His status is questionable for Saturday.

Photos by Carl Nelson

SCORING SUMMARY

First quarter: Post field goal from 20 yards (Steve Tomlinson). Post touchdown: Art Squillante, 15 yard pass from Bob Perry (Tomlinson kick)

Second quarter: Bucknell touchdown: Kerry Snow, 5 yard run (kick failed). Post: Sal Casciola, 19 yard pass from Perry (Tomlinson kick)

Scoring by Quarters

	1	2	3	4	Final
C.W. Post....	10	7	0	0	17
Bucknell	0	6	0	0	6

Volleyball club to play Penn St.

By DIANA BURNS

With more enthusiasm and participation than in previous years, the women's volleyball club is reaching the middle of a competitive season.

Although it is not an intercollegiate sport, the club plays a total of seven matches against other schools, including three against intercollegiate teams.

Coached by Eileen Stewart, the club consists of a varsity lineup, headed by captains Sherie Sauer '79 and Abby Yarmish '79.

On September 21 the club lost its first match to Lehigh. Stewart cited a main problem as "not enough practice time to develop good teamwork."

THE WOMEN travelled to Franklin and Marshall on September 30, where the varsity lost three out of four games, but the J.V. scored a victory. Stewart noticed "considerable improvement in plays and teamwork in both squads" and feels this young club "has great potential."

The club travels to Penn State on Saturday, October 9, where they expect to meet very challenging opposition, according to Stewart.

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Harriers speed by opponents

By ANDY CHESKIS

The Bucknell varsity cross-country team ran away with victory over St. Josephs, Temple and a strong Lehigh team last Saturday in rain-swept Philadelphia.

The triumph marked the Harriers twenty-fourth straigh and their second successive win over Lehigh.

Five Bisons finished among the top nine runners, with their sixth man finishing sixteenth in the race. The Harriers overpowered Lehigh 25-30, St. Josephs 20-41, and Temple 15-48.

Throughout most of the race the lead fluctuated. After 2½ miles the Bisons had the advantage. Lehigh soon took charge, but they could never open up a decisive lead and eventually gave out to the Bisons.

ONE REASON for the win, according to Coach Art Gulden, was the outstanding performance of Tri-captain Bob Brail '77. He had not been running well previously, but came through under pressure, placing fifth out of 45 runners.

Another key to the win was the strong performance by injury-plagued Lee Edmonds '79. He had strained a calf muscle before the meet, but managed to finish ninth.

Five Bisons were injured as a result of the meet. Coach Gulden attributed the injuries to the treacherous conditions caused by three days of rain. He also feels the team's strenuous training contributed to the flood of injuries. The coach explained, "A lot of these injuries are what I call fatigue injuries. They result from hard work and a hard race."

Overall, the coach was very pleased with the team's performance. Never before have five members of a team finished under 27 minutes on that particular course.

Today the Harriers face a strong Delaware team. "We are going to have to run well to beat them," declared Coach Gulden.

Cross-Country team works out earlier in season.

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Frisbee team upsets third ranked Princeton

BY AMY BROZA

Despite rainy weather at Princeton's Poe Field on Saturday, the ultimate frisbee team chalked up an impressive 30-23 win against Princeton, a team ranked third in the country by the International Frisbee Association.

Team captains Tom Westervelt '78 and Harvey Edwards '78 expressed both surprise and dismay over the attitude of their opponents. "Competition comes first with them," remarked Edwards. With us, fun comes first. Of course, we want to win, but we play every game for the sport of it."

Bucknell's loose style of teamwork disrupted Princeton's game plan, and the clashing brands of play resulted in a 12-12 halftime tie. The Bisons prevailed though, as they outscored the Tigers 8-1 in the last five minutes.

Standout performances were turned on in offensively by John Sinnenberg '79 with "beautiful catches" and defensively by Scott Conti '77 who, according to Edwards, "nearly single-handedly stopped Princeton." Edwards was also quick to praise Dave Egan '80 for exhibiting "stellar catches and good, solid defense."

"We have been improving every game."Edwards continued. "A Princeton player predicted that we'll find ourselves one of the top teams this year."

The team is now preparing for this weekend's competition at Penn State where the Frisbeers will face Cleveland and Syracuse. In their next home game Oct. 17 the flyers face number one ranked Rutgers.

RUGBY TEAM TO PLAY TOMORROW

The Bucknell Rugby Team will face Buffalo Valley tomorrow at 11:00 a.m. across Route 15. All students are welcome to attend.

Help Wanted:
Individuals (male or female) to work part-time in homes for the mentally retarded. Must be willing to work evening and weekend hours. Wages: $3.11/hr. Approximately 10-15 hrs./wk. Positions available in Lewisburg and Selinsgrove. Send resume to: Project Director, CMSU MH/MR Program, 105 Northumberland Street, Danville, PA 17821.

Bucknellian — — Mark Niemeyer

Bison drives down the field en route to 4-0 romp

Soccer team soars, blanking 2 opponents

By MICHAEL LAWRENCE

The Bucknell soccer team applied its newly discovered goal-scoring touch again last week, decisively defeating Dickinson, 4-0, and Rutgers, 6-0. The team has now scored 15 goals in four games, whereas last year it managed a total of only 17 goals in 14 games.

In the game at Dickinson, played on a bright Wednesday afternoon, Bucknell coasted to a 2-0 half-time lead. Rob Kurz '77 opened the scoring with a well-placed shot from 20 yards, tucking the ball neatly in the lower corner.

The second goal came as a result of a scramble in the Dickinson penalty box. The ball came loose to Scott Strasburg '77 who pushed it to Peter Dipasquale '77 for the goal.

Bucknell continued to dominate in the second half, adding two goals and going close twice more. Goalkeeper Paul Sinnenburg '77 played a part in setting up the third goal. Sinnenburg launched a massive punt that came off the top of a defender's head. Co-captain Strasburg ran on to the ball and struck it home from the corner of the penalty area.

The fourth goal was scored by Dipasquale, making the defense pay the full price for not clearing the ball immediately. The near misses came from Dipasquale, trying to complete his hat-trick with a header, and Mark Schiowitz '79, unleashing his right foot from outside the penalty area.

Saturday's home match against Rutgers was played in an early morning drizzle. Spirits soared, however, when Bucknell scored in the first five minutes. Fullback Gary VanWagoner '77 latched on to a Rutgers clearance and fed Strasburg in midfield.

The ball was played to George Collins '77 on the wing. He centered it for Dipasquale to side-foot just inside the far post. Kurz added the second goal, again exhibiting his tendency to score from great distances.

Michael McCullough '78 registered his first goal for Bucknell by looping the ball over the goalkeeper. Strasburg rounded out the scoring in the first half by converting a penalty kick awarded on dubious grounds.

THE SECOND HALF was disappointing when compared to the onslaught of goals seen in the first forty-five minutes. Bucknell lost control of the match, and Rutgers played with a little more confidence.

Mark Schiowitz '79, however, knocked the stuffing out of the Rutgers revival with the fifth goal of the match. Strasburg took the ball to the goal-line and then crossed it for Schiowitz to slam into the upper right hand corner.

The sixth goal was scored by Dipasquale after Jon Krause '80 had drawn the goalkeeper out of position and then lobbed the ball over him.

With the addition of these two victories, the soccer team's record stands at 3 wins and 1 loss. This is a healthy position from which to surmount the challenges of Pittsburgh(Oct. 9, home), Penn State(Oct. 12, away) and Rider (Oct. 16, home).

Bisonettes coast to victory

BY GWEN ZILLIG

The field hockey team swept past Susquehanna yesterday with the varsity squad winning 4-0 and the JV, 5-0. Karen Wegener '79 led the Bison onslaught scoring three goals. The fourth goal was registered by Betsy LeVan, '80.

Earlier this week, the field hockey team met Penn State and Ithaca, two of the three strongest opponents in its schedule. On Tuesday, the girls suffered their first defeat against Penn State, losing, 4-1.

Bursting into action, the Bisonettes scored first on a break away goal by sophomore, center forward, Karin Wegener. "It was a picture perfect goal," commented Coach Bobbi Testa.

Penn State quickly retaliated, however, and scored two goals before the end of the first half, leaving the score a close 2-1.

The second half brought much frustration for the Blue and Orange. Unable to penetrate the Penn State defense, the offense could not get within the striking circle and managed only four shots on goal. Meanwhile, the Penn State offense had exploded with 23 shots on the Bucknell goal. Playing a very fine game, Bucknell goalie, Bobbi Castens '79, made a remarkable 17 saves, However, state scored two goals in one minute, bringing defect to the Bisonettes.

SATURDAY the team battled to a 3-3 tie with Ithaca, one of the top three teams in New York. The Blue and Orange again made and early attack, scoring two goals in the first half. Freshman, left inner, Kathy Kline scored first, and seven minutes later Wegner added another, assisted by sophomore, right wing, Jean Baker.

However, Ithaca was not easily discouraged and returned to score early in the second half. But the Bisonette tenacity was soon evidenced as Wegener scored her second goal, assisted by freshmen, center halfback, Cindy Rotz. With the score 3-1, the steadfast Ithaca team made a strong final attack which yielded two goals to tie the score.

"They were constantly on us, said Testa, but our defense weathered it well. It was a well skilled, even match-up with outstanding goal tending."

THE JUNIOR VARSITY was also defeated by Penn State, 0-2. Against Ithaca, the junior varsity also tied, 1-1.

Both the coaches and the team are looking forward to their game on October 17 against the Centre County Club. Testa and Carr, both players for the club, feel the match-up gives their players a chance to take out their aggressions against their coaches. "I 's funny," Testa commented, "they all seem to peak for this game."

J.V. wins 11th straight game

BY MIKE BERGER

Strengthened by a 50 yard touchdown by Ray Washington and a defense that came up with the clutch plays, Bucknell's junior varsity football team defeated Layfayette, 7-0, last Friday.

The victory was the eleventh consecutive for the Bison junior varsity, which lost its last game in the beginning of the 1974 season.

Washington's run around the left end broke the scoreless tie in the fourth period. Tim Dunn kicked the extra point.

Prior to that the contest was a defensive match played in the rain on a muddy field. This limited the offensive movement and caused the teams to play conservatively. Even with the poor conditions Lafayette was able to move the ball well in the first half, according to Bucknell's JV Coach Eugene Depew.

"Lafayette controlled the game in the first half," explained Depew. "They had good drives. We made the plays to stop them when we had to. Our defense gave up many yards, but the defense made the plays when it had to."

"In the second hald our kids became more aggressive. We moved the ball on the ground and defended them better. We were lucky enough to get a big play for a touchdown an then shut them out," Depew went on.

Washington was the leading ground gainer for the victors, picking up 65 yards on four carries. Don Kelly had 35 yards for the Bisons. Depew said that he used three quarterbacks during the game. Defensively, Chuck Apt, an outside linebacker, picked off two passes for Bucknell.

The next game for the Bison JV is Oct. 11 at home against Gettysburg.

Women netters win again, 8-1

By RICK KANTER

The women's varsity tennis team increased the probability of an unbeaten season Tuesday as it overwhelmed Bloomsburg, 8-1.

The women netters scored easy victories, winning each in straight sets. In the competition against Bloomsburg, the team members were able to play both singles and doubles, and performed well enough to win all of the doubles matches.

The only match the team lost was a singles match between the two number one players, Bucknell's Donna Burns '80, and Bloomsburg's Lori Keating '80.

Bucknell's Coach Nora Elze commented on the match, "Donna's timing was off a little. She plays a good net game, but she didn't bring her (Lori) to the net enough."

The coach said that the women have been reluctant to use "change of pace" shots, such as the lob or drop shot. "The greatest problem in women's tennis is developing variety of pace," remarked Elze.

Today the women netters host Lycoming College. They expect another easy victory, according to Coach Elze. Next Wednesday, the team expects stronger competition from Franklin and Marshall, but they are still predicting an unbeaten season.

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upcoming events

Compiled by Linda DiTerlizzi

television

SATURDAY

12:30 pm Baseball Play-Off. The New York Yankees vs. the Kansas City Royals in the first game of the American League Play-off (3).

8 pm The Cincinnati Reds meet the Phillies at Veteran's Stadium in Philadelphia in the first game of the National League Play-off (3).

SUNDAY

1 pm NFL Football. The Dallas Cowboys play the New York Giants at East Rutherford, N.J. (2).

3:30 pm The Cincinnati Reds meet the Phillies at Veteran's Stadium in the second game of the National Play-off (3).

8 pm The New York Yankees meet the Royals at Kansas City in the second game of the American League Play-off (3).

MONDAY

9 pm "Jesus Christ Superstar" (1973), based on the British recording and the Broadway rock opera, concerns Christ's last days on earth. Filmed in Israel by director Norman Jewison (6).

TUESDAY

3 pm The Phillies meet the Reds at Cincinnati in the third game of the National League Play-off (3).

8 pm The Royals face the Yankees at New York in the third game of the American League Play-off (3)

WEDNESDAY

8:30 pm "Scott Free" is what Tony Scott isn't. A smooth-talking two-fisted hustler, Scott is cornered by a Federal agent with a dangerous proposition: a break on his troubles with the IRS in exchange for exposing a syndicate front (3).

exhibits

Seventy-five professional craftspeople will gather to exhibit, demonstrate and sell their individually designed and handcrafted creations at the annual **Lewisburg Craft Fair** in the Lewisburg Armory on Route 15. The fair will be open until 9 pm today, and from 10 am -9 pm tomorrow and Sunday.

The Art Gallery of the Ellen Bertrand Library is the site of an exhibit of drawings and portraits by Stephen A. Newton. Currently residing near Middleburg, Pa., Newton is a copartner with his wife in a graphic arts studio.

films

Wed., 8 pm "Psychology's Child: A Perspective on Psychology, Present, Past, and Future with Special Emphasis on Conceptions of the Child." Gerald R. Levin, associate professor of psychology, continues the social science colloquia. Forum, University Center.

music

Fri., Sat., Sun., 8:30 pm "The Fantastiks," the musical comedy that is enjoying the longest run of any show in the history of the New York theatre, presented by Cap and Dagger. University Theatre.

Sat., 8:45 pm Parents Weekend Concert featuring the University Chorale, Bucknell Jazz and Rock Ensemble, Contemporary Dance Club and the Bison Chips. Davis Gym.

lectures

Fri., 8 pm. "Kes" (Great Britain, 1968). A restrained and deeply penetrating indictment of authoritarian apathy and ignorance as they affect a deprived schoolboy. Vaughan Lit.

Mon., 8 pm "Julius Caesar." Shakespeare Film Series. This 1970 version of Shakespeare's great political melodrama features John Gielgud, Jason Robards and Charlton Heston. Vaughan Lit.

Wed., 10 pm "Cabaret." A young English tutor meets a night-club singer in Berlin in the early 1930's who shatters his preconceptions about sex. Staged against the background of rising Nazi power. With Liza Minelli and Michael York. Vaughan Lit.

Chink Wing, a versatile composer, arranger, drummer and pianist, is performing in Davis Gym at 9 tonight. Accompanying Wing will be his Newark, New Jersey based nightclub act band, "Music on Wings." Tickets are $1.50 for students and $3.00 for adults, and they will be on sale at the door.

chapel

There will be a 10:00 o'clock Eucharist (Lord's Supper) this Sunday in the Meditation Chapel followed by a coffee hour at 10:30. Morning Worship and sermon will be held at 11:00 o'clock in the main chapel.

The preacher will be The Reverend Mr. Gardner, University Chaplain. The title of his sermon is, "Parent and Child: Adversaries or Fellow Travellers?" Students and their parents are welcome to both services and the coffee hour.

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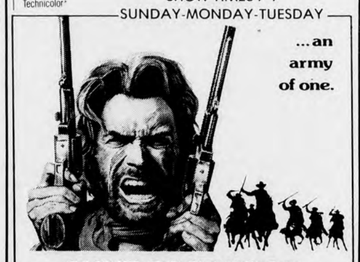

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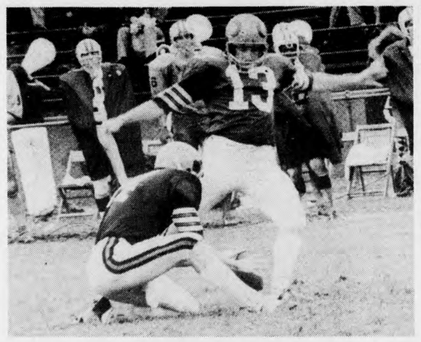
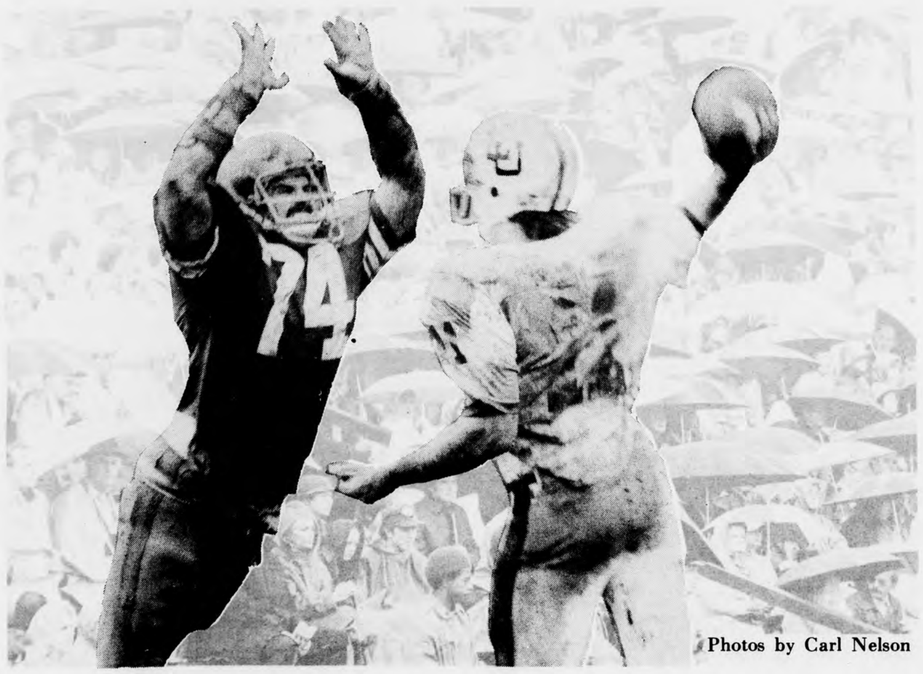
CLINT EASTWOOD
THE OUTLAW JOSEY WALES
FEATURE TIMES 7-9:15



the bucknellian

Vol. LXXXI, No. 6 October 15, 1976 Bucknell University, Lewisburg, Pennsylvania

Defense derails Engineers



Photos by Carl Nelson

Medsger: attitudes toward women still in "dark ages"

By LANCE PLUNKETT

In a lecture before the Women's Caucus in Vaughan Literature Auditorium, feminist author and reporter Betty Medsger attacked the media as having "produced a negative stereotype of feminists."

Medsger said that "the media has misrepresented the feminist movement," and that "for women to be equal all mediums must change."

Instead of portraying women scientists as scientists, they are shown on television "mixing a glass of Tang, and you are just told that they are scientists," Medsger noted. Such advertising could produce the attitude that, while it is all right for women to work, they must also work well in the home, according to Medsger.

Medsger, a native of Pennsylvania, now living in California, works as a free-lance reporter. She has previously worked as a reporter for The Washington Post.

HER LECTURE WAS based on her recent book Women in Work, which contains reports and photographs of women in both traditional and new jobs. Jobs range from quilting to nuclear submarine designing and were shown in a slide presentation during the lecture. The book was compiled in 1974 during Medsger's travels around the United States.

Medsger said, "We are still pretty much in the dark ages in our attitudes towards the full personhood of women." She then cited statistics to back her view up.

Fully employed women with a four year college education earn only as much as a man with an eighth grade education, she noted. Women with five or more years earn only as much as men with high school educations. Medsger said that as a group, women earn only 57 per cent of the amount men earn, and this figure has decreased from 63 per cent in 1955.

"Most women work because of economic need," Medsger said, "and education is encouraged, not for jobs, but for women to make bright wives for their husbands."

Women must work at overcoming the "fear of the future," which studies have shown them to have, she noted. Most young females, Medsger said, "do not believe that any kind of life exists for them at the age of fifty."

This thinking cannot be allowed to continue, according to Medsger. It can only begin to change when the media begins to change.

Medsger plans to return to California and edit a minority journal at Berkeley, which she says should prove an interesting and worthwhile experience. She does not plan on returning to daily newspaper reporting.

Bucknellian -- Royce D. Wolfe

Betty Medsger, noted feminist, presents a lecture and slide show concerning women's occupations and societal discrimination.

Seaborg speaks in Priestley lecture

Bucknellian -- Walt Morris

Glenn T. Seaborg (right), past chairman of the Atomic Energy Commission and Nobel Prize winner is shown with President O'Brien. Seaborg spoke Tuesday on the topic "Priestly Revisited." Seaborg is president of the American Chemical Society and has himself discovered several trans-uranium elements.

O'Brien inauguration plans highlight Levi

BY SCOTT WILLIAMS, GUEST EDITOR

George Dennis O'Brien will be inaugurated as the twelfth president of Bucknell University in Rooke Chapel at 10 a.m. on Oct. 30., the University said recently.

An address by United States Attorney General Edward H. Levi will highlight a week-long program marking the installation. Levi's speech is scheduled to be held in Davis Gymnasium at 4 p.m. on Oct. 28. No topic has ben released.

O'Brien will be presented during the inauguration ceremony by former president Charles H. Watts. Charles F. Baird, the newly-elected chairman of the Board of Trustees, will install the new president.

Levi's speech is sponsored by the O.V.W. Hawkins Lectureship, a program created in 1969 to bring to campus "an individual of national prominence to speak on a topic of current interest in the field of public policy, but not limited to politics or government."

Also included in the events of inauguration week will be special programs presented by each of the four divisions of the university, starting on Oct. 25 when the College of Engineering will be represented by a speech by Dr. John Truxal, dean of engineering at the State University of New York--Stoneybrook. No topic for Truxal's presentation has been released.

On Oct. 26 Dr. John Morris, dean of Colgate University, will represent the humanitites division, speaking on "The Importance of Humanitites in the Liberal Arts."

Speakers for the natural sciences and the social sciences have not yet been announced. Dr. Ruth Patrick, who scheduled to speak at the invitation of the natural science division, has postponed her visit.

Senate adopts calendar

BY JIM OLIVER

Acting upon the suggestions of its student members, the University Senate passed a 1978-79 University Calendar which will for the first time in recent memory provide a pre-exam reading period more extensive than the current weekend period.

The Senate's Monday meeting had before it four alternative schedules for the first semester. In accord with the previously expressed views of the Senate in general and its student members in particular, Professor Donald Ohl and members of the Administration formulated these schedules, including the novel reading period concept in each.

The schedule recommended by Ohl and later adopted by the Senate provides for 71.5 days of classes in the first semester, classes ending on Tuesday, December 12. The reading period begins Wednesday morning and lasts until noon Friday. Exams begin Friday afternoon and end the following Thursday, December 21, with no exams being given on Sunday.

Second semester of the year will provide for a reading period beginning Friday morning, May 18 and ending Monday at noon. Classes for the semester will begin relatively late, February 7.

Initially this schedule honored the Labor Day holiday, Monday, September 4. Due to various problems, particularly with laboratories, the schedule was amended to provide for classes on Monday. With classes only beginning the previous Thursday, it seemed, in the words of Stephen Becker, assistant professor of Physics, "exactly the wrong time to have a day off."

IN OTHER ACTION the Senate approved a policy concerning the scheduling of intercollegiate athletic competition as recommended by the Senate Committee on Athletics and as later revised by the administration. The basis of this policy is a guideline which states: "The schedule....should strive to include primarily those institutions which share an athletic philosophy similar to our own."

Some senators questioned the value of this guideline, given that the Senate has not yet received a statement on the University's athletic philosophy.

Other guidelines set forth by this policy stressed continuing the University's relationships with traditional rivals and with other eastern conference schools. Presidential approval for games requiring air transportation was also stipulated. More specific guidelines were established for football.

ZODIAC

Editors note:

Zodiac News is a youth-oriented news service which features slightly off-beat stories from anywhere in the nation. The BUCKNELLIAN editors feel that the Zodiac articles will be found interesting and informative by members of this community.

Therefore, Zodiac stories will now compliment our regular news coverage. The editors encourage reader comment on this and any other new feature which may appear in the BUCKNELLIAN.

THE BUTZ QUOTE

Fri., Oct. 8 (ZNS) — In the wake of Secretary of Agriculture Earl Butz's resignation, THE WALL STREET JOURNAL is reporting that most Americans don't know what the remarks were that caused the secretary's downfall.

In the interest of public relations, THE BUCKNELLIAN will post a copy of Butz's exact quote for the weekend of October 15-17 on the bulletin board outside the Bucknellian office in the basement of Roberts Hall.

If your imagination is weak, drop by. If your sensibilities are weak, forget it.

VERBAL ABUSE

Thurs. Oct. 7 (ZNS) — A Lorain, Ohio man has been arrested and charged with manslaughter for verbally urging another man to die.

Police report that John Mihalsky and Louis Pastor, both residents of Lorain, accidentally crossed paths one day after they had not seen each other for three years. An argument ensued, and in the heat of the debate, officers report that Mihalsky screamed at Pastor, "I hope you have a heart attack."

Pastor, reportedly, keeled over and died moments later of heart failure.

Lorain police say that Mihalsky knew that Pastor had a history of heart trouble. They arrested the 66-year-old man and charged him with voluntary manslaughter.

CHUCKLES CLEGG

Fri. Oct. 8 (ZNS) — If you are bored with the major party candidates for President this year, you might vote for a retired Air Force Sergeant from Oklahoma who is making marijuana one of the major issues of his campaign.

As a matter of fact, chuckles Sergeant Billy Joe Clegg, "Down in Oklahoma we hang 'em for even bringin' up the subject."

Clegg is quoted in the current edition of New Times as explaining "First, the communists get the kids hooked on free love and free sex, then they start 'em on marijuana, then the hard stuff. Before you know it they're onto atheism and socialism, and the only way to fight it is with the word of God."

Presidential candidate Clegg adds that he can help when it comes to heaven because, in his words, "This may shock you but in 1970, I not only saw angels, but I conversed with them."

TICKETRON RIPOFF

(ZNS) If you have been buying Ticketron tickets to rock concerts outside the arenas, you'd better be careful. The F.B.I. reports it has arrested two men in Philadelphia who are allegedly involved in a nationwide rock ticket counterfeiting scheme.

According to the Bureau, the two are part of a ring that counterfeits bogus Ticketron tickets and then sells them to unknowing fans outside the gates. The two have been charged with peddling at least $50,000 worth of the bogus ducats.

Fall Colloquy focuses on future

BY BETH DAVIS

"Prospects for Tomorrow" will be the major theme of the Fall Colloquy to be held here October 21-24.

Kathie Mitchell '77, who proposed the topic, hopes that this year's colloquy will draw a larger response from students than have colloquies in the past.

Her objective in picking this subject was to broaden the scope of the colloquy, thus allowing for a wider range of speakers and exhibits. "We've designed the colloquy in such a way that it appeals to virtually every possible interest," Mitchell said.

Each speaker will discuss a particular aspect of the future. Highlights include an energy debate, simulation games on world conflict and a multi-media program on architecture 2000.

Robert Theobold, the keynote speaker, will lecture on "Creating America's Third Century." Theobald has participated in several other symposiums, and is a renowned futurist.

Other speakers of the colloquy include Dr. Brian O'Leary of Princeton University, a former astronaut, who is a proponent of space colonization. He will discuss the future of the space program and the possibility of space solar energy.

Dr. and Mrs. Robert T. Francoeur, drawing from their latest book, Hot and Cool Sex: Cultures in Conflict, will explore changing sexual and social ethics.

SEVERAL FILMS will be shown on the nights of the colloquy. They will deal with such subjects as robotics and cities of the future.

A presentation of electronic music has been scheduled two nights for the Coffeehouse along with a display of solar energy equipment outside the University Center.

In order to inform students of all the activities offered, a program will be mailed which includes the nature of each event, the time and the location.

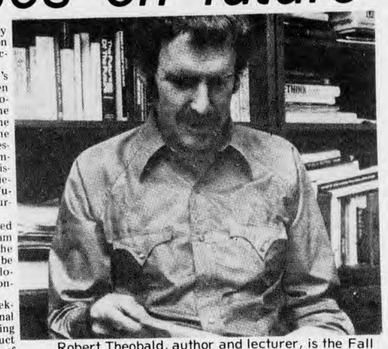
An information desk will also be established on the ground floor of the University Center. Students can obtain extra schedules there and inquire about

Colloquy is supported by funds from Concern and Action and the Bucknell Student Lectureship Committee.

Organization of this fall's colloquy began last spring when the theme "Prospects for Tomorrow" was accepted by the Concern and Action Board. The initial planning began during the summer months when suggestions were solicited from members of the faculty and administration. The World Future Society and its publication, The Futurist were also valuable resources.

In addition to the invited guests, the colloquy program involves faculty members of the local community. They will be engaged in controversial dialogues as representatives of conflicting viewpoints.

Mitchell hopes that the weekend will stimulate additional programs and courses dealing with the necessity to construct our future. In the words of Charles F. Kettering: "We should all be concerned about our future. After all, we will have to spend the rest of our lives there."



Robert Theobald, author and lecturer, is the Fall Colloquy keynote speaker.

Humanities evaluation set

By PETER KONDRAT

The humanities faculty voted Monday to appoint a three-person committee to evaluate several new curriculum revision proposals that have been the subjects of recent discussion and debate.

A group of approximately two dozen professors, considerably fewer than attended the first three meetings concerning the proposals, chose Robert H. Chambers, dean of the College of Arts and Sciences, to name the members of the study group.

A representative from each of three basic factions which have evolved during the meetings will man the committee. Chambers and Jack Wheatcroft, professor of English and author of the motion to form the commission, agreed that a common curriculum proponent, an advocate of a loosely structured curriculum and an "in-betweener" should collaborate on the study.

In addition to the Hill-Brockhaus proposal for a common curriculum in the humanities, alternative curricula framed by Marilyn Mumford, assistant professor of English, and Michael Payne, associate professor of English will be evaluated. Critiques by faculty members of the various proposals will also be considered by the panel.

Chambers is expected to announce the members of the panel this week.

THE SENTIMENT of the most recent discussions has been one of growing skepticism toward the common mandatory curriculum in the humanities. The Hill-Brockhaus proposition, despite a recently submitted amendment framed by the philosophy department, is apparently no longer viable (if indeed it ever was) as an expression of the desires of the faculty.

Once appointed, the three-person committee hopes to use the multifarious faculty input to construct a compromise proposal which is to be presented to the University Curriculum Committee for consideration.

The decision in the words of William Becker, associate professor of religion, "is to return the charge of fleshing out a proposal to the chair" was passed by voice vote after Chambers had warned that "we'd better decide today what this group is going to do."

WILLIAM BECKER

ABS appointments and concert report

BY GARY RITTER

In a report to the Congress of the Association of Bucknell Students at its last meeting, Sandy Sherrard '79, chairman of the Concert Committee, stated that a $3426 loss was incurred from the recent Harry Chapin concert.

The total cost of the concert amounted to $14,926, with revenues totalling only $11,500.

Congress also held hearings and appointed student members to several University committees. Three students were named to the Committee on Student Conduct which tries and judges infractions of regulations. The students are: Peter Milnes '79, Cathy Romania '79 and Lindsay Wescott '78. The first alternate is Denise Shumock '78.

The Dining Service Committee, directed by Hank Ross, took on eleven new members.

Those receiving appointments are: Bonnie Bencsko '79, Lee Eichler '79, Kathleen Hogan '79, Valerie Johnson '78, Lynn Kippenhan '79, Mark Logan '78, Debbie McFadden '79, Gigi Neff '78, Rob Perry '79, Pam Sackerman '79 and Sarah Todd '77. Murray Eaton '79 was appointed to the spot of first alternate.

The University Bookstore Advisory Committee will review all Bookstore policies and will make recommendations for policy changes. Douglas Bonner III '80 Barbara Burton '80, Stuart Cubbon '78 and Sue Renock '79 were appointed with full membership, and Carl Lloyd '77 was named with alternate status.

THE CONGRESS named three students to fill positions in the Committee on Special Interest Housing which considers applications and proposals for special interest housing on campus. Appointees include: Gregory Larinc, graduate student; Cynthia Mason '78 and Leslie Martinez '79. Bradley Cram '78 received the first alternate position.

Alice Ann Schwab '79 received the sole spot on the Advisory Committee on the Student's Medical and Counseling Services which advises, assists and constructively criticizes Medical and Counseling aid. Michele Beach, who was selected as the committee's first alternate, was also chosen for the University Traffic Committee. It was moved and seconded that the Steering Committee be empowered to fill the remaining vacancy and alternate position for the University Traffic Committee. Gary Ritter '79 moved that the position of first alternate be re-evaluated.

Congress finished the final recommendations of last year's Study Commission with its consideration of the proposed revision of the status of the Advisory Committee to the Office of Student Programs. A by-law amendment was passed by the required two-thirds vote which in effect makes the committee a standing committee of the Congress of the ABS. In its new structure, the committee, now renamed the Committee on Student Programs (COSP), is responsible to the Steering Committee. All functions and duties remain basically the same.

It was announced that Treasurer Will Braman '78, as chairman of the Student Appropriations Committee, is preparing to record a rebuttal to the editorial broadcast by WVBU. Other announcements made by President Trent Hargrove '77 included the appointment of the chairs of the ABS committees. They are: Academic Affairs, Debbie Oliver '78; Student Life, Kathy Ann McDonald '78; University Finance, Andy Wagner '78.

the bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00 payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

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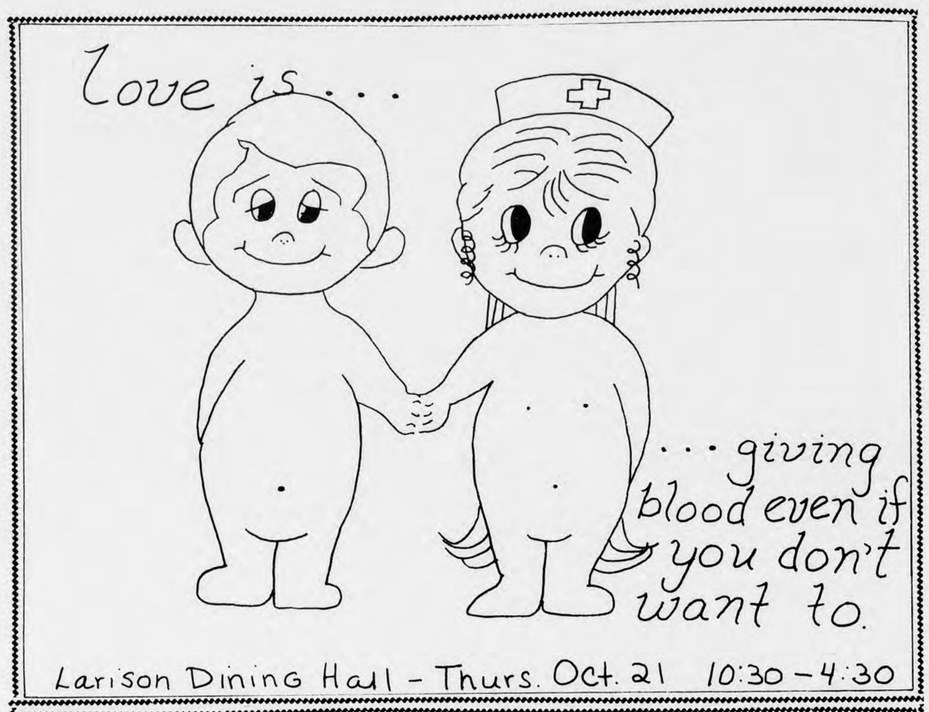

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by William Reid
Director, National Army Museum, London

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McCarthy VP details campaign

BY SCOTT WILLIAMS
GUEST EDITOR

Relaxing comfortably in his tennis shorts and his white knit sweater, slowly nursing a Miller High Life, he recalls a student who said, "Yeh, I'll sign it. He saved my ass."

He might be any one of a dozen, or fifty dozen college professors. His underspoken words echoed off the venerable old ceilings and delicately patterned wallpaper in the living room of his home in Selinsgrove as he warned with quiet emotion of "the spectacle of government controlling the selection of government."

DANIEL WHEATON, professor of English at Susquehanna University, and his wife Sally, a librarian at Susquehanna's new library, have been working for months filing petitions and spreading the summons to the conscientious politics of Eugene McCarthy, the indominatable ex-Senator from Minnesota.

Essentially, Wheaton and his wife, constitute the entire McCarthy campaign in central Pennsylvania. Daniel is the campaign coordinator for the central part of the state. Sally is running as a stand-in candidate for vice president on the independent ticket in a recent BUCKNELLIAN interview in Pennsylvania, a position she called "just a John Doe." "Now the actual choosing will be left to the electoral college," said Daniel approvingly.

McCarthy's independent candidacy, begun 18 months ago, is directed chiefly at defeating "the institutionalization of the two-party system" in the United States, said Daniel.

"He had no choice but to start early, because of the structure of state laws," he said. McCarthy's lawyers have been forced to litigate in 16 states in order to get the candidate's name on the ballot. As of Jan. 1, 1976, the laws of those states had made it unconstitutional for an independent candidate to run for president.

The result of the process so far, said Daniel, is that McCarthy is on the ballot in "32 or 33 states," and litigation is continuing in 11 more. Pennsylvania is one of the states where the McCarthy lawyers successfully proved the law against independent presidential candidates to be unconstitutional.

"The two-party system has served us pretty well over the years," noted Sally. "But it has served us well because there has been a third party," she added.

Eugene McCarthy ran for president as the Democratic candidate who was most vehemently opposed to the Vietnam War in 1968. The student activists which formed the backbone of his campaign failed to materialize to support his independent candidacy for president in 1972. McCarthy left both the Democratic party and his post in the U.S. Senate in 1970.

The Wheatons credit McCarthy "almost absolutely" with creating the national anti-war momentum which culminated in the withdrawal of the United States from the war in 1973. According to Daniel, "Clean Gene" provided the anti-war movement with "respectibility--overnight" when he entered the New Hampshire presidential primary in 1968.

Both of them said almost reverently, "I owe it to him."

"Part of the mythology was was that McCarthy dropped out in '68," said Daniel Wheaton.

"There was no way McCarthy was going to get the nomination in '68, especially after (Robert F.) Kennedy was shot," he said. "It was going to take both McCarthy and Kennedy to beat (Hubert H.) Humphrey."

The Wheatons oppose this "continuing myth" that McCarthy dropped out of the 1968 presidential race, abandoning the students who had supported him through so much of the turmoil of the late 1960's.

"In '68 he told his kids that there was going to be trouble," said Daniel. "He told them to stay away" (from the confrontations between young political activists and police at the Chicago Democratic Convention in 1968).

"He did not leave until his staff was away safely. He gave a speech in Grant Park at dawn, the day after the convention was over," Daniel said.

Part of the legacy from the controversial political role McCarthy played at that time is that he is still seen by many Americans as a poet, a dreamer, and an irrepressible, unrealistic idealist.

Daniel Wheaton objects strongly to these labels being applied to McCarthy. "I don't know of any politician, even Adlai Stevenson (Wheaton's political paragon), who is more precise on the issues."

Daniel applied this criticism to the present presidential race. "Carter's qualifiers enlarge his position," he said. "McCarthy's tend to narrow."

Daniel feels that his candidate tends "to look with scorn on the intellectual capabilities of what the country is being offered."

It is not a criticism that has been unheard of in recent days of the campaign.

Bucknellian – Scott Williams

McCarthy's state stand-in Vice Presidential candidate, Sally Wheaton and her husband Dan, McCarthy's Pennsylvania Campaign Manager.

Bucknellian – Walt High

TERRENCE "MURPH" O'CONNOR

IFC works on party formats

By TONY DEVICO

On Sept. 21, Murph O'Connor '77, president of the Interfraternity Council, appointed a six-man committee to examine a possible change in format for Wednesday night parties.

The frequency of incidents occurring on that night rivaled the number of incidents occuring on weekends. Several administrators also felt that a change of some sort was necessary.

Gerald Commerford, assistant director of Residential Life said, "The committee will review IFC social activities -- any kind of social function."

The membership of the committee includes O'Connor, Brian Knapp '77, Dave Desimone '77, Matt Mason '77, Steve Madara '77 and Commerford.

Thus far, the committee has met once for a three-hour session, and has come up with a few suggestions, not only for Wednesday night functions but for weekend functions as well.

The change in format for Wednesday nights, although not yet finalized, may entail "some sort of time limitation," according to Commerford. The committee is also working on "ceilings as to how long events may go on," Commerford further added. "We hope to have a final solution in a week or two -- hopefully this week sometime."

Blood Drive : give 'til it hurts

By DAVE TURISSINI

The acute shortage of blood, both locally and nationally, has lent special significance to the upcoming Fall Red Cross Blood Drive, according to Debbie McFadden '79, drive chairperson.

The bi-annual event, which is sponsored by Concern and Action, will be held Thursday between 10:45 a.m. and 4:45 p.m. in Larison Dining Hall.

McFadden stressed that hospitals in the area heavily depend on the donations of Bucknell students to meet their patients' needs.

EXPLAINING THE TIME needed for donation, McFadden said, "The actual donation takes about five minutes although donors should figure on an hour to go through the whole process."

In the past there have been some discrepancies with respect as to who is eligible to give blood, according to McFadden. Anyone over the age of 17 may donate. However, 17 year olds require parental consent.

American Red Cross donor regulations disqualify people who weigh less than 105 pounds, individuals requiring treatment for diabetes other than diet and anyone who has ever had hepatitis. Persons having received plasma, serum, and those who have had their ears pierced or have undergone major surgery within the past six months will also be deferred.

Additionally, potential donors using the common antibiotic tetracycline should discontinue its usage at least 48 hours prior to donation.

The taking of antihistamines, diet pills or birth control pills is not disqualifing. Donations will also be accepted from persons who have consumed alcoholic beverages on the night before the donation date. This year, persons with symptoms of allergies, as will as those receiving allergy injections will not be rejected as they have in the past. Nurses on duty will evaluate any possible medical questions concerning eligibility for donation.

McFadden emphasized the need for volunteers. Anyone unable to give blood may still help out as a Red Cross volunteer, according to McFadden.

"This entails such things as setting up apparatus, carrying blood back and forth, serving juice and cookies and maybe some gentle hand-holding," she said.

Donors and volunteers may register on the sign-up boards on the ground floor of the University Center, directly across from the Bookstore.

memos

SOCIALIST SPEAKER

Harry Young, ex-member of the British Communist and Socialist Parties, former speaker in the Soviet Union who heard Lenin, Trotsky and Stalin from the stump, one-time interpreter for the International Brigade in the Spanish civil war -- now a frequent speaker in Hyde Park, London -- has come to America.

Bucknellians can hear Young between 11:15 and 12:15 on Tuesday, October 19, when he mounts the soapbox in front of University Center (Marts Hall side). His topic will be, "Wither the USA and the USSR?" Rain will move this event into the red-Forum of University Center. It is sponsored by the Economics and Political Science Departments.

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editorials

Supreme cop-out

Although no one has been executed in the United States since 1967, executions may resume within five-seven weeks.

According to **The New York Times**, the Supreme Court has recently upheld the death penalty for murder and has lifted the stay that has been preventing states from instituting the penalty.

The tragic part of the Court's decision is that it does not decide anything. The Court is simply leaving the ultimate verdict up to the individual states.

Since the conservative Burger Court tends to favor states' rights over a more centralized government, the behavior of the Court is not particularly surprising.

By letting the courts of each of our 50 states decide whether they should have the power to kill, the Supreme Court is making our inconsistent legal system even more inconsistent.

THE RULING MAY well open the door for the reappearance of discrimination from which the laws of particular states have only recently begun to emerge.

In the southern states blacks and the underprivileged make up a larger proportion of people on death row than they do in the North. Would a black man convicted of murder stand the same chance of execution in Alabama as he would in Maine?

The Supreme Court, we fear, is avoiding its duty. Either it should establish mandatory death sentences for a few specified crimes or it should uniformly ban the execution of human beings.

GEORGE CARTER

Broader outlook

The BUCKNELLIAN realizes that a students newspapers should be a vibrant medium which reflects the activities and interests of the community.

Therefore, beginning with this issue, we are incorporating several changes which will hopefully encourage broader interest and reflection on the part of our readers.

International and national news items are now being offered in the form of news shorts from the Zodiac News Service. Also, we are planning to institute brief weekly news summaries and analyses of world events.

Their inclusion in our news section will better enable us to keep our community in its proper perspective, while adding variety to our news coverage.

In a similar vein, we are announcing "off campus" events in our "Upcoming Events" section. We should not think that OUR community is the only one worthy of our participation. Lewisburg and universities in the area actually have a lot to offer open-minded students.

Finally, realizing that the **BUCKNELLIAN** exists for the entire community, we have instituted news coverage of other aspects of University life that students tend to overlook, such as that of University employees.

We invite anyone in our readership to contribute ideas to the **BUCKNELLIAN** and share with us the responsibility of participating in our University.

Stirrings peter kondrat

Correspondence courses

Yes friends, I too was once a freshman.

And as difficult as it may be for me to believe, it was just two short years ago that my parents made what was to become an annual pilgrimmage here, with but one question to pose to their college son: "Why haven't you written yet?"

Let's face it, that's the only reason anyone would challenge the unequalled monotony of Route 15 or Interstate 80. After the initial visit, what is their to see at Bucknell? Aside from the window displays outside the Bookstore and the color of the trees lining Moore Avenue, there's not a heck of a lot to see here that wasn't already seen on that awe-inspiring guided tour you took as an easily awed high school senior.

All the 'rents wants to know is how you're feeling and how you're doing scholastically. Now tell me, son or daughter, is that so much to ask of your precious time?

Damn straight it is. Parents don't know a thing about college, never will. What do they know about all-nighters and beer pong and free movies and band parties? They were never kids.

Despite all the totally valid arguments to the contrary, there is not only a specific time and place but a distinct style to which you've got to adhere if you'd rather not find a "For Rent" sign on your door at home when Thanksgiving rolls around. Convention, protocol, call it what you will. Sooner or later, you'll have to write that first letter. But don't fret; with some care and skill, it could be the best 13-cent investment of your life.

"Why haven't you written yet?" they asked me two years ago.

"Why haven't you written yet?" they asked me last weekend. My habits haven't changed, so my attempt to excuse myself was hardpreseed, to say the least. I managed to assuage their anxiety with some silly Saporitoesque alibi about the UPS strike (hint: never send a letter home without enclosing a few loads of dirty laundry). But the confrontation was admittedly not a pleasant one.

So now the hugs and puddles are behind us. I still envision schools of frosh laboring over a sheet of stationery, the cycloptic UNIVERSITAS BUCKNELLENSIS logo staring back at them forbodingly and I'm moved by a rare spirit of altruism to present a few suggestions to get them started. It ain't Oscar Wilde, but . . .

Dear Mom and Dad,

It was really great seeing you last weekend (NEVER start off with a whiny apology like "Sorry I haven't written yet." Next year you'll know enough to ask them to write down your home address as they're leaving Parents' Weekend). Along with my dirty laundry I'm sending you most of my double knit slacks which I don't think I'll be wearing much here (a large manila envelope will suffice for this purpose).

Then you go on and mention the weather and the food and how well you get along with your roommate. You can never think of those mundane topics once pen is firmly in hand. A brief anecdote about your crazy old English prof who stands on a chair and, with nose high and arm extended, recites excerpts from MacBeth never hurts. Do a good job on that stuff, but don't get carried away. The most important part is yet to come.

It's not that every parent wants to know how Junior is faring in the academic world. Every parent wants to think he knows how Junior is faring academically. Somehow the incessant complaining over papers and pop quizzes and midterms (which is not only indiginous to coming of age intellectually but is essential to nearly all dorm and cafeteria conversations) got lost amidst the presidential speech and the academic pressure panel and the Memorial Stadium miasma.

If the competitive spirit exists in the classroom, then I maintain that it thrives in the living room. Not among the students, but justifiably among the parents who swap tuition fees and GPAs like I used to compare major league batting averages. Those are tangible things for parents, things they can relate to, converse about. Bills and report cards.

Their Bucknell mail.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Show of shows

BY GENE PISASALE

How many people have heard of and/or like Harry Chapin? Or Papa John Creach without Hot Tuna? How many people believe in the Tooth Fairy?

The Concert Committee has said that it is "virtually impossible to satisfy everyone's musical taste." I say it is virtually impossible to satisfy anyone's musical taste when you bring a no-name act to our school. I say this after seeing that the consensus among the many concert-goers I talked to was that it was a fair concert. Not good. Not bad. Fair. Is this how the Concert Committee plans to satisfy people's musical tastes?

There are a number of groups that would probably be happy to play at Bucknell: Little Feat, The New Riders, The Outlaws, Poco, Hot Tuna, Bonnie Raitt and quite a few more, if only the proper arrangements could be made in advance. These groups, I must admit, are personal favorites which may or may not reflect the tastes of enough students to attract a majority of Bucknell ticket buyers, but where do you draw the line when the Committee is in the hole $7000 and sucking wildly for talent? It seems obvious that the Committee must reset its priorities. Last year, the Tucker/Daniels concert was, in my opinion, the best of the year; yet half the audience was from Penn State and Bloomsburg. The concert was still a success; most people had a great time.

There is no reason why more concerts cannot be given which are successful and at the same time attract many students from other schools. I still agree with the idea of having Bucknell concerts for Bucknell students, but how many Bucknellians do you have to please for the concert to be a success: 75 per cent of the crowd? 50 per cent? It seems you can't please most of Bucknell any of the time.

Bucknell has the potential to attract name groups which will satisfy the wants of the majority of interested concert-goers at this school. The questionnaire compiled by the Concert Committee is a needed improvement; it is something which should be done on a semi-regular basis in order to publicize the feelings of the student body.

Out of those requested, the highest vote-getters should receive the most serious attention. In this way, the Committee can avoid embarrassing and costly mistakes while serving its major purpose: pleasing the students.

Aside from the above suggestion, the Committee will probably have to pull a few rabbits from their hat in order to merely come back on stable financial ground. Yet, the groups bidded for need not to be expensive to be good. A good group is one which satisfies those who paid money to see the performance. If the people aren't satisfied, the concert wasn't good, no matter what the reputation of the band. Both the planning and the outcome of concerts at Bucknell fall in the hands of the Committee. The time has long passed for a change for the better, or worse.

The real losers: The public

BY MARC WARNER

In the days following the Foreign Policy debate, the big question was: Who won? Obviously, if the answer were to be based on objective factors such as which candidate displayed great understanding of foreign policy the answer would be pretty much unanimous—neither. But, this is just one fallacy of such a moderated debate; a president is just a manager who can be innovative, but can also draw advice from his hopefully knowledgeable staff and thus, the pre-election three minute format of Philadelphia or San Francisco will not be the post-inauguration procedure of Washington.

Whether or not people realized this or not, though, there was, at least in the room where I watched the debate, more interest in predicting the time of the next Carter smile or the Ford "eagle eye" than in the Carter or Ford stand on the issues. However, if the public (as represented by my fellow viewers) did not pay attention due to the inappropriateness of the format, but because of just plain boredom, it might be considered proof that Alexander Hamilton was right–the American public really is too dumb to choose a president. Let's keep in mind, though, that the American public never elected the current president to the job; maybe the system that we've got now isn't so bad after all!

But, going back to the question of who won, we also must revive the question of what factor(s) can be used as a basis for determination. As the individual issues themselves were not the matters of consequence, perhaps the deciding factor was style.

In the first televised presidential debate of 1960, the victor was Kennedy, not because of what he said, but because of his appearance and relative coolness as compared with Nixon's. These are examples of style. Both of the current candidates, however, have attained similar levels of acting proficiency, and any theatrical advantage that one candidate has over the other is thus, minimized.

So, there must be something that we are missing; why wasn't it an all or nothing confrontation? Statistics show that the consensus as to the debate winner runs roughly parallel to the consensus of who will you vote for? Apparently, the partisans say that their man won and the independents explain the toss-up" vote. Thus, the deciding factor must be something not from the debate alone, but a continuous theme throughout the campaign. Take away the issues from the last debate and besides the moderator, you are left with the candidate's prepared speech, the continuous theme, ie. the closing statement.

"This election will also determine what kind or world we leave our children," said Carter in his closing Statement. "Will it be a nightmare world threatened with the proliferation of atomic bombs. . . a world of hunger and hatred. . .an arms camp stripped of our friendship and allies, hiding behind a tight defense," he added. Thus, the theme of Governor Carter becomes evident–no fuzziness here–he is an idealist with willingness to strive, as Martin Luther King Jr. and Ralph Nader did, to make this country, as Carter put it, "a beacon for nations who search for peace and who search for freedom, who search for individual liberty, and who search for basic human rights."

Mr. Ford's theme became evident in the closing remarks too. He said, "In the last two years, I have made policy decisions involving long-range difficulties and policy and made day-to-day judgements not only as President of the United States, but as the leader of the free world." His theme is experience and results.

Yes, what President Ford said is true, not a single young American is fighting or dying on any foreign battlefield. Ford's case is fine if we consider only the more tangible problems. But, as we should realize from the recent atomic fallout over Pennsylvania as a result of a Chinese nuclear bomb test, even the seemingly abstract problems are becoming increasingly real with time.

The question should no longer be: Which of the candidates was the winner, but will the people of America and those of the world be the winner?

Carter views

Editor's Note:

The following positions are presented by the Bucknell University students for Carter. Both camps were contacted and asked to submit to the BUCKNELLIAN material concerning their candidates. Opinions concerning both candidates will be accepted for publication for the next issue.

JOBS: "Our single most important national priority must be a job for every American who wants to work."

Carter believes that many simultaneous actions should be taken to reduce unemployment. First of all, we need a restoration of confidence in the government and in our own economic strength, which Carter thinks is still as great as it was five years ago or twenty years ago when things were booming. "We've just lost our ability to work together, and we've lost our confidence in the future."

"Long-term unemployment and dependence upon public relief programs are debilitating to the individual, family, and society. For areas such as our cities and groups (youth and minorities) afflicted by acute unemployment, I favor federally created jobs. According to a recent M.I.T. study, the cost would be only slightly higher than existing relief programs. The benefits in additional national productivity, taxes paid, and human dignity would be enormous."

GOVERNMENT BUREAUCRACY; "Our government in Washington now is a horrible bureaucratic mess."

Carter has stated that the first piece of legislation that will be sent to Congress will be a bill to initiate a complete overhaul of our federal bureaucracy and budget systems. Carter will require zero-based budgeting for all federal departments. Zero-based budgeting is a concept which requires each department to justify the need for every program at the end of the fiscal year.

TAX REFORM: "I think that we need to come out in this country with a comprehensive, all-inclusive tax reform bill.

I am considering a drastic simplification of the income tax system that would lower taxes on middle and low income families. To do that would involve elimination of hundreds of tax breaks and greatly reduce the tax rate so that low and middle income homeowners and renters would actually pay less taxes overall." This would result in as much as a 40 per cent reduction in the tax rate.

The only people who have anything to fear from any Carter tax reform plan are the special interests who do not pay their fair share of taxes and who are responsible for the disgracefully unfair tax system we now have.

HEALTH CARE: Carter thinks that we must shift our emphasis in both private and public health care away from hospitalization and acute care services to preventive medicine and the early detection of the major cripplers and killers of American people. Carter states, "We must make quality health care available to all our citizens on a regular basis and at a cost they can afford. We need a national health care system, including mandatory national health insurance, that is efficient, workable and fair."

ENVIRONMENT:

"With the exception of reorganization itself, I spent more time preserving our natural resources than on any other one issue."

During Cater's administration Georgia's air and water pollution control laws were greatly strengthened; state expenditures on solid waste management grew eighteen times.

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A $20,000 college degree: what next?

Purpose of university education analyzed

BY CLAIRE WHITCOMB AND NAYDA HERSHMAN

"The real function of the university is to socialize people so they fit into the labor force and reproduce the role structure of the labor force," comments Tom Riddell, acting chairman of the economics department, speaking of the overall function of higher education in society.

How the university goes about the process of educating its students in preparation for their future is a complex question. Should the university try to shape students to the economic roles of the soceity or should the emphasis fall on creating a well rounded individual? Does a student invest over $20,000 to be a modern version of the Renaissance man, or is his degree his entrance ticket to a successful career? What should be the goal of an enlightened university in a society suffering from economic crises?

Riddell feels that "there is a need in the society for places that continue to concentrate on giving a broad liberal education that encourages people to think for themselves, be independent and be critical." Education functioning in this manner will "prepare people to adapt to a changing world and encourage people to learn for themselves."

REFLECTING A SIMILAR perception of the function of education, John Murphy, associate professor of English, commented that liberal arts "should be a form of mental discipline that frees the mind to know itself and the world about it."

This attitude towards education transcends the boundaries of disciplines by virtue of the fact that it involves the cultivation of a manner of thinking critically. "I don't care what the course is," continues Murphy, "a thoughful teacher can be thought provoking."

William Holzberger, associate professor of English, describes the liberally educated student as "a genuinely liberated person who is more his own master and is better able to encounter the world in a frank and free manner."

In courses that focus on specilized knowledge in a specific area, there is just as great a need to develop the art of thinking critically as in the traditionally labeled liberal arts courses. The danger in ignoring this aspect of education and in only thinking in terms of short term benefits of a college degree is discussed by Riddell.

People can get trained for roles without questioning whether they are useful," he explains. "The predominant concern with getting a job often means fitting into a societal role rather than being educated."

EDUCATION CAN FUNCTION to direct students' short term career objectives onto another plane. William Moore, chairman of the Education Department, sees that "we should prepare students in such a way that there is a high probability that their preparation will allow them to interact productively in society in a professional way."

The pressures of the economy should not detract from university's objectives for pre-professional education. Moore echoes the feelings of several other professors in asserting that the university "should not develop professional programs in such a way that they are limited to the peculiarities of the needs of the job market."

The proper role of pre-professional education in the university is difficult to assess. Marilyn Mumford, assistant professor of English, asserts that career orientation "does have a place in a liberal arts education. I don't think for a minute it should be the goal of a liberal arts education."

The possibility of incorporating pre-professional programs into the curriculum was viewed skeptically by Tom Travis, assistant professor of political science, and by Hulda Magalhaes, professor of zoology, Travis commented that he was doubtful whether a pre-law major would help anyone get into law school. . . The traditional political science and history majors are sometimes an impediment." Speaking in favor of a well rounded education, Travis pointed out that "the best pre-law major may be a college major."

Magalhaes also expressed doubts about the benefits of a professional orientation in the sciences. "Pre-med depends on a philosophy of life as much as a specific course." She adds that "the most important thing is that a pre-med should be able to get along with people and be able to treat them and understand how they cope or don't cope."

As in the case of law schools, Magalhaes feels that a pre-med background is not a necessary pre-requisite for med school. "Med schools pick people with various majors provided they have the necessary science background." The danger in too strong a pre-professional orientation is that "a lot of folks think they should be something that just doesn't fit." Magalhaes feels that "a college education is for you to discover what you can do."

The bleak outlook on the job market may have produced its greatest impact on the management department which has seen a "tremendous increase" in the number of majors in recent years, according to Neil Shiffler, chairman. "This may be a short-run phenomenon," explains Shiffler. "We're not sure how long this may be occurring."

Job orientation "has been our goal for a number of years," comments Shiffler. He feels that the university "should integrate a liberal education with the pre-professional." He sees business as "no different than pre-law, pre-med, pre-dental, or education. Students all have to take these courses to prepare for a profession."

JOURNALISM IS ONE course that has arroused controversy over its place in a liberal arts institution. It has been labeled as too technical or vocational in its orientation. Shiffler saw the question of instituting journalism as "a matter of academic quality." He sees "nothing wrong with a journalism course or something similar to teach writing."

Journalism is being taught for the first time in many years this semester at Bucknell. Mumford is offering a journalism tract as a part of her expository writing course. The journalism segment of the course was not available for enrollment until the first week of the semester and could not accomodate many people.

According to Mumford, the enrollment in her course "does not indicate the envisioned need or desire for a journalism course." She received about twenty requests from students unable to take the course this term.

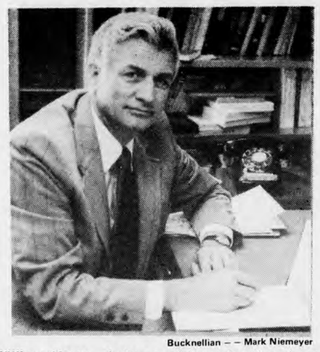
Pressure for pre-professional courses often originates with the students who feel a need to have a concrete goal for their education. According to Riddell, career pressures "have to do with people's individual insecurities. They are fearful of what will happen to them when they get out of school."

Riddell notes an increase in the number of economics majors in recent years. This is due in part to an increase in management majors who must take economic courses but also to an increasing concern with getting a job. He explains that "if most of these students are concerned with getting jobs, that is not the 'fault' of anyone. It is a function of parental concerns, personal concerns and societal pressures."

THE UNIVERSITY can be a means of evaluating and redirecting the pressures of society. Travis feels that "the university can buck trends and enable students to find what they want instead of channeling them into vocations." He sees "the need for people to think beyond specific technical jobs to the larger questions of the world, the fundamental moral questions, and to train people for citizenship and responsibility."

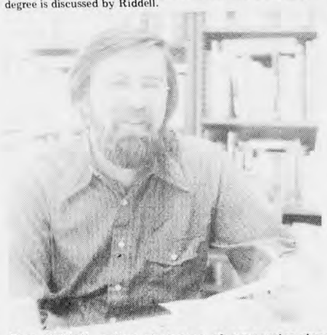
Travis is a strong advocate of career counseling. He feels that "the university has an obligation to help students identify their vocational interests through various tests and career conferences and link them to specific careers and jobs."

Magalhaes philosophizes that "the problem with most undergraduate students is that nothing happened before they graduate. Some second semester juniors are senile." She advocates optimism. "Mostly you roll with the punches. A job doesn't have to be forever. Being a cab driver might be great for a while."



Bucknellian — — Mark Niemeyer

William Moore, chairman of the education department.



Tom Riddell, acting chairman of economics department.

Bucknellian — — Bob Bostwick

Tom Travis, assistant professor of political science.

Bucknellian — — Mark Niemeyer

Marilyn Mumford, assistant professor of English.

Helga Magalhaes, professor of zoology.

Principles of Ed polled

By NAYDA HERSHMAN

Students in William Moore's "Principles of Education" (Ed 301) class were asked to supply their definition of "liberal arts" and to evaluate the course in terms of its relative liberating effects. The results were striking.

The majority of the students who answered the questions felt that Ed 301, an obviously technically oriented course, was more liberating or equally as liberating as any other course they have taken during their Bucknell experience.

The class is composed of approximately 50 students and graduates whose educational backgrounds vary widely. Due to the variations in the graduates' undergraduate experiences, their responses were not considered. Some of the majors represented in the class are social studies, English, mathematics and foreign languages. Therefore, the class probably represents more of a cross-section of the University than most others.

The data points clearly to the fact that it is possible to conduct a "liberating" career-oriented course; but it does not indicate that all professionally-aimed courses are liberating.

LIBERATION, ACHIEVING a "liberal arts" education, can be accomplished through many means. A "liberal arts" label on a particular course does not necessarily mean that the course will be liberating, just as a "professional" tag on a course does not mean that it will not be liberating. Liberation is therefore more a function of the method of instruction and the instructor.

The following are quotes from the students in the class as to the nature of a "liberal arts" course.

"Gives you freedom of expression and allows room for interpretation and flexibility in the execution of the course." (English major)

"Broad in applicability and able to be generated to other experiences" (French major)

"A course that teaches a student how to think rather than what to think - teaches modes of logical thought." (English major)

"Lends itself to free thinking and creativity and not as much to rote learning." (B.S. Seed Math)

"A course that helps us deal with the world around us. To help us think more logically in order to help us going in a changing environment." (A.B. Political Science)

Bucknellian — Bill Kuipers

Dennis O'Brien, University president.

O'Brien on learning

By BETH DUNLAP

Bucknell is defined as an academic institution with a "strong tradition in liberal scholarship" in the Bucknell University Bulletin.

The essence of liberal scholarship, according to Dennis O'Brien, University president, is in its emphasis on "more generalized skills that have transferability. The distinction between liberal scholarship and non-liberal scholarship would be that non-liberal scholarship tends to be trade-oriented. That is, you learn a highly specific non-transferable skill."

A growing concern regarding the place of 'pre-professionally oriented' courses in a liberal learning institution has been expressed by both students and faculty in the Bucknell community. (BUCKNELLIAN, Oct. 8, 1976). O'Brien expressed some doubt as to whether courses and departments could be so easily categorized as liberal arts or pre-professional.

"I don't think that the subject matter necessarily and automatically determines whether a person is going to be liberally educated or not. I am persuaded that probably any of the areas of the college could be taught in a way which was non-liberal. "For example," O'Brien continued, "you can teach people the mechanical art of reading Middle English so that they turn out to be pedants."

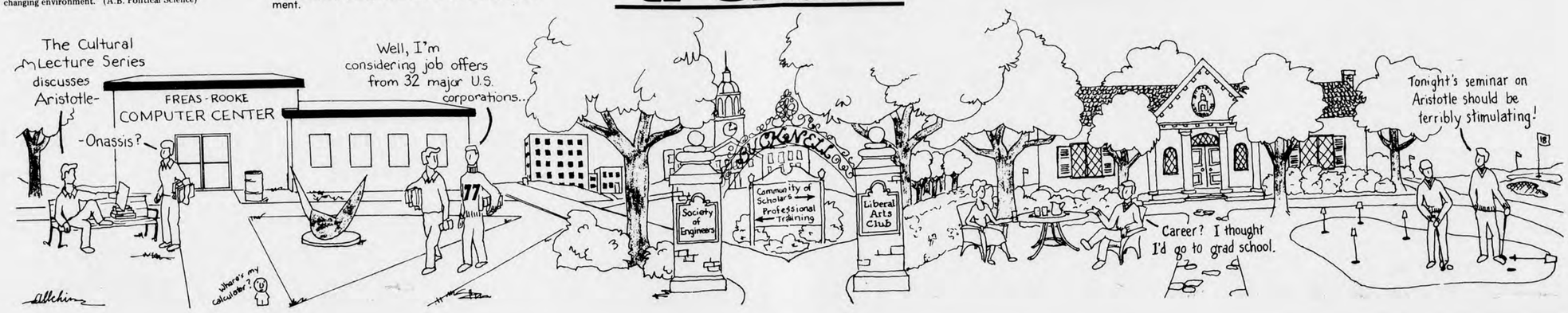
AS TO THE EXISTENCE of an actual division between departments within the University, O'Brien said he did not detect any. "It wouldn't be candid for me to say such divisions don't exist; in a sense they're perceptions which people have. There's nothing essential, I think, about divisions, but some people in some of those areas really don't understand what the other people are doing - and maybe they don't care."

O'Brien suggested that part of the administration's role should be to prevent and alleviate these misperceptions from developing within the University. "I think that one of the functions of the central administration, frankly, is to try to encourage conversation and dialogue across some of those junctures so that people do have some sense of what other people do."

Students emerging from Bucknell with an academic emphasis on liberal scholarship should have, according to O'Brien, "a basic literacy" and "hutz-pah" or nerve. "Graduates should have enough confidence to feel that they could probably tackle anything."

In conclusion, O'Brien shared the words of poet Philip Booth, "If I hadn't been a poet, I would have been some other kind of accountant."

trends



readers' forum

By DEAN E. RUNKLE

In the latest BUCKNELLIAN I read a distinctly disturbing opinion about a 'vaguely disturbing problem.' It seems that we Bucknellians have lost our definitions of our roles as students and, moreover, the faculty has lost its sense of purpose and direction also. Amazed by this, I read on.

I never conceived myself as lost or wandering aimlessly, which perhaps explains my dismay at being told that I was. I always thought that, while I was uncertain at times about some decisions and values in life, I still had formulated some general goals and targets toward which to strive. I am in the process of doing that now, I think.

I still don't think I am lost. In fact I am convinced now, more than ever, that a large part of the Bucknell community knows where it is going and, generally, how it will get there. I think these people have arrived at their decisions with open minds by carefully weighing all the alternatives before them. To say that they did this hastily or neglectfully would be both a mistake and an injustice.

On the other hand, there is another segment of the community here which, upon weighing the alternatives, either found nothing which interested them sufficiently or found more than one pursuit which deserved their time, money, and attention. For these people the obvious thing to do is to try more and more varied disciplines until they find the one that suits them, whereupon they will join the ranks of those in the other group and pursue their chosen goals.

Now we reach the point and the problem of the article I am referring to. The motion has been made and seconded that all students of every college at Bucknell be required to take a certain number of core courses in the humanities other than the present requirements in order to facilitate individual self-definition. This would give the student a better reference frame from which to project his worldly path.

Let's look for a moment at what the results of this would be. First of all we would have rooms of people taking courses in which they have no interest. This compounds an already existing problem and is in complete opposition to one of the primary goals of education which is to stimulate the mind of the student. It is very hard to stimulate someone who is sleeping.

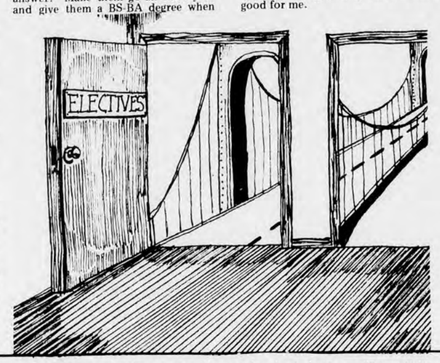
As a result, the professor, upon hearing the chorus of snores in his classroom, becomes naturally disenchanted and displays this same lack of motivation in his lecture. The result once again is a more mediocre education.

But, the best is yet to come. Engineers, because they choose this profession, have between 6 and 8 free electives in the humanities and social sciences. This is obviously not enough to make them self-directing(even though they have already found their niche at Bucknell). They, too, need the wisdom of these newly required humanities. But, they don't have time in their already crowded four-year schedules at Bucknell(they already take 36 courses compared to the Art's 32). The obvious answer: Make them go an extra year and give them a BS-BA degree when they graduate, after five years. What could be better?

Now I am really burning. Not only am I to waste my time and money and have the quality of my education lowered for the four years previously scheduled, now I have to throw away one of the most precious resources I have--years. This is the only limited, non-renewable resource I possess, and I am not about to toss it around(not to mention the $5000). Imagine, a year of my life!

But, it is not all one-sided. The liberal arts major, although spared the apparently distasteful BS degree, must still take more than the presently required two lab sciences. Why, he could take Fluid Dynamics and discover how to compute the depth of water on a roof in a rainstorm. What could mean more than this to a sociologist?

It is important to note that all of this is done in the name of liberal education. Great. Once again liberalism has taken the guise of authoritarianism. In economics the socialist figures that the state knows how to spend my money better than I do. So, he takes my money from me and gives it back to me in different forms as he sees fit, not as I see fit. I am glad they know what is good for me.



Now these educational socialists are trying to do the same thing--only they are telling me how to spend both my time and my money. What makes them think that they know better than I how to spend these things? I won't take it. I would rather spend the money, but I definitely will be the one to spend the time.

But then I will be an engineer and see Bucknell as a technical school while another faction will see it as a liberal arts school. What about these two differing categories? What can be done? We must do something. Right?

Why, look who is categorizing, polarizing, and differentiating into easily labelled segments. Why, it is the fine people in the humanities. Pretty cheap to use a trick on us that you yourselves condemn.

Who cares how I look at Bucknell? Least of all, why should you, my fellow student care? I will select from the sciences, the arts, and engineering the way I see fit and develop my own meaning for Bucknell, as I am sure all others who have been here did. Or do you want to plant your concepts on me also(liberal as they are). Maybe then you could do away with the College of Engineering altogether(which is one of the best in the country). Maybe you could even eliminate the natural sciences.

I go to classes every day with people in five-year BS-BA programs. I know people including myself who count their liberal arts electives among their most interesting courses. I have also had the pleasure of taking courses with Arts and Science students in the engineering field.

The point is that all these programs are available at Bucknell right now, as options to the student. But, there is a very great difference between option and requirement. It is the difference between high school and college. It is also the difference between going to school and enjoying school.

The engineers in particular and the science and technical students as a whole have been fighting their faculties and the administration for years for more freedom in the choosing of electives and are slowly winning.

The years of my life are my most precious possessions. I also consider the few free electives I have coming to me at Bucknell among my most precious possessions while here. Don't try to take either one from me. Especially in the name of liberalism.

Poor core

To the Editor:

Your poll leaves a lot to be desired.

1) The motion to institute mandatory courses will not, in all probability, eliminate distributional requirements as the poll seems to indicate. Indeed, stricter guidelines are recommended in addition to the controversial common core curriculum.

2) The issue of mandatory courses is vague. How can a student intelligently express an opinion on a required course or courses when he (OR SHE) does not know its content or purpose? (A copy of the infamous "Brockhaus/Hill Proposal" is on reserve in the library, by the way.)

We can't possibly know the courses' content or purpose because, as yet, there is none! The faculty is still in a state of major indecision regarding not one, but several proposals. (I have been at the meetings where this has been discussed; I am familiar with the situation.)

The A.B.S. Committee on Academic Affairs is investigating these matters. A survey has already been sent to the Humanities faculty, and I suspect that one shall be circulated soon among the students. Until such time Beware of the Polls!

Douglas Allchin

What's up

To the Editor:

I am one person who is tired of hearing the platitude, "student apathy." It seems that anyone involved in student government has the authority to use this catch-all criticism. Furthermore, those who have been elected always seem to have "the best intentions in the world," and if it weren't for those "apathetic students" they would accomplish so much.

This is debatable. The ABS, at least, does not set an inspiring example. It does not seem to be able to answer the criticism leveled at it by a recent WVBU-AM editorial. What is holding the response up? Certainly not "student apathy."

Let's face facts. You cannot support something which won't take the time out to support itself. Crying "student apathy" solves nothing, and most governments do try to solve their problems. The Freshman class elections had a problem. They were dull. Now we need a solution for next year, not another cry of "student apathy."

I would like to think that the ABS was so busy working on this problem that there was no time to answer the WVBU-AM editorial, but maybe I'm "being a dreamer and expecting the impossible." Now however, if the ABS is "willing to admit its guilt" and answer the editorial (which response hopefully will appear in this edition of the newspaper), it might redeem its image and those "apathetic students" won't have to call it "bad government."

Lance Plunkett

Thanks a lot

To the Editor:

Just a note of sincere appreciation for the professional reporting and lay-out which appeared in this past weekend's BUCKNELLIAN concerning Career Development Week.

The articles were accurate and thorough. The BUCKNELLIAN staff is to be congratulated on the great job.

Thanks for your support.

Joseph Mammola
Assistant to the
Dean of Student Affairs
for Special Projects.

Good show

To the Editor:

Just a note to tell you that I was personally very impressed by Barb Samuels' article "In search of definition and direction" which appeared in last week's BUCKNELLIAN. I just joined the faculty this fall, and was glad to see her analysis of the problems at the core of the community and the challenge before us.

James Edmonds
Department of Physics

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Not bad, but not fantastick

Louisa (Melanie DeFelice '77) and Matt (Michael Biondi '79) are flanked by their conniving fathers, Bellomy (John Morris '78) and Hucklebee (Mark Hemphill '78).

El Gallo (Rory O'Moore '77) takes note of Mortimer's (Kirk Davis '77) acting abilities as he plans his attempted rape of the daughter.

By DANIEL OATES

Clive Barnes must know the feeling. There are critics, and there are critics of critics.

Reviewing a Cap and Dagger production is a little like acting itself. No matter what the quality of your performance, there are always some people who will insist you know nothing about theater.

Consider "The Fantasticks" as a case in point. It is a typically well-done Cap and Dagger production, marvelously animated and full of enough of director Buck Ross' variations to hold an amateur critic's interest through two acts.

Unfortunately, the play itself makes for weak theater, even for a musical. Yet dare a student critic, and one not involved in Cap and Dagger, make such a point in print?

IN RECENT years the BUCKNELLIAN and Cap and Dagger have been at odds over how to deal with student theater productions. Both sides have been guilty of conceits, deceits and unprofessional judgements from what are otherwise fairly "professional-like" student groups.

The BUCKNELLIAN has relegated its reviewing duties to just about everybody from Hemingway's best friend to the New Dorm janitor. In turn, Cap and Dagger has been hostile toward any review, including the occasionally well-done piece of criticism, on the basis that no one on campus outside the student troupe really understands theater anyway.

For a student, the task of reviewing is rendered all the more difficult by the fact that the actors on stage may well be his personal friends. If the review is for real, then the quality of acting should be a question. Ideally, a student critic and the actors are capable of dealing with performances rather than personalities.

DICK ISACKES, former University Theater technical director, once told this amateur critic that what Cap and Dagger and the BUCKNELLIAN need is some serious student attempts at theater criticism. He emphasized that published reviews be well-written, opinionated and about the play instead of George Bernard Shaw's lover or someone's pet baboon.

Perhaps Isackes knew what he was talking about on that score. Here goes:

Director Ross is the reason this production of "The Fantasticks" works as well as it does. Cap and Dagger's versatile superstar was probably the only person capable of pulling a show together in the few weeks before Parents' Weekend. His interpretation, which included an uproariously funny death scene by Mortimer (Kirk Davis), an overly expressive and somehow interesting Mute (Holly Trowbridge), a unique overture and other innovations, made the evening well worth the money spent.

The familiar faces of Rory O'Moore and Mike Kamtman led a well-chosen cast. Kamtman did his usually fine job, this time cutting the comic figure of an aging Shakespearean actor. Following a spell as Henry in "The Night Thoreau Spent in Jail", O'Moore seemed more comfortable in a familiar musical role, that of the bandit El Gallo. O'Moore's protrayal conjured up visions of his previous roles as Potemkin ("Celebration") and Skye Masterson ("Guys and Dolls").

Mike Biondi performed admirably as Matt, the young son who seeks love and adventure. Unfortunately, the boy-loves-girl-but-off-to-see-the-world script is tiringly cliche. The girl Louisa, played well by Melanie DeFelice, is trapped in likes like, "Take care of me. Teach me . . . I want there to be a happy ending." Which, of course, there is.

Mark Hemphill and John Morris portray the doting fathers Hucklebee and Bellomy who secretly play matchmakers to Matt and Louisa by pretending to feud. Hemphill's first appearance is one of the highlights of the show, but again, the script does not provide character material that last effectively through two acts.

EXCEPT FOR a few numbers, "Metaphor" and "Try to Remember", the score is eminently forgettable. The set design by Doug Allchin is interesting, but I'm tempted to argue that "The Fantasticks" is just the play where an empty stage might have provided the acting troupe with a greater challenge.

In all, Ross and company have rendered a fine interpretation of Tom Jones and Harvey Schmidt's orginal musical. As evidenced by the varied selection of plays each year, Cap and Dagger stresses the importance of theater in all its forms. To work on a production of "The Fantasticks" is not doubt a valuable lesson. To sit in an audience for two ac' gently romping and simple tunes on stage is probably a less entertaining experience.

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Electric musician to appear first

Composer-conductors to visit

BY ELLEN BOECKER

"New Music: Four Views" is the name of the program under which the Music Department will be hosting, during the coming year, four composers who are well known in the field of contemporary American music.

Through the Kushell fund, Roger Hannay, Milton Babbitt, John Cage and David Amram will each spend from two to four days here on campus giving talks and concerts and visiting classes in an effort to present the students and community with four extremely distinct views of American music.

According to William Duckworth, associate professor of music, this program is a natural outgrowth of the interest generated last year by the weekend of lectures and concerts centered around early American music.

Duckworth, who was instrumental in arranging for the visits of the four composers, feels that this program will be one of the major happenings in American music this year on any campus across the country. He expressed great enthusiasm about the program and the opportunity which the visits of these major musical figures provide for all students.

DUCKWORTH STRESSED the fact that music is going in many new directions and pointed out the advantages of having four different composers present their views. He feels that through this program, students will be able to get to know some important composers and what they are working on. By having them in close juxtaposition, students can synthesize the composers in their minds and come to some conclusions about what contemporary music is like.

This program was made possible by a fund set up by Charles and Isabel Kushell, alumni of Bucknell, who wanted to help the Music Department by enabling them to bring in additional resource people. This fund was used to bring Percy Young, a British writer of music, here for a six-week stay on campus in 1972 and two years later sponsored pianist Peter Lang's visit as artist-in-residence.

The Kushell fund also made possible last year's Early American Music weekend and Sacred Harp Sing-In.

Roger Hannay, currently a professor of composition and theory at the University of North Carolina, will be on campus from November 10-13 and will conduct and perform on Saturday night, November 13. Hannay received his degree from Eastman School of Music in 1956 and has been a composer, conductor and teacher at various schools since 1955. His works total nearly 100 compositions ranging from instrumental solos through choral and orchestral pieces to electric theater pieces. He was the founder of the Electric Music Studio and New Music Ensemble at UNC.

MILTON BABBITT, presently a professor of music at Princeton University, will be on campus from November 15-17 and will give a public talk on Monday night, November 15. Babbit has propounded a major theoretical discovery regarding the formal properties of the twelve tone system, published an analytical study of the Bartok quartets and composed the first works to employ methods known as "total serialization."

Babbitt has also explored the electronic music synthesizer's resources in a series of works both totally synthesized and incorporation live components.

JOHN CAGE will appear during March and present a concert at that time. Cage has received a Guggernheim Fellowship and an award from the National Academy of Arts and Letters for having extended the bounded of music through his work with percussion orchestra and invention of prepared piano. Cage is currently a composer-in-residence at the University of Cincinnati.

Cage will be accompanied by Grete Sultan, a pianist who has toured widely in the United States and Europe. She has been associated with Cage's, music for two decades and was recently heard at Carnegie Hall in a series of three major recitals covering three centuries of piano music.

David Amram, who will be on campus in April, will be joined by the other members of his quintet for a concert on April 15. Amram plays the French horn, piano, guitar, Pakistani flute and bazookie, and has composed over 100 orchestral and chamber works, written two operas, and scored over 30 productions for the New York Shakespeare Festival and various films.

During the 1966-67 season Amram was New York Philharmonic's first composer-in-residence. He has conducted hundreds of symphony concerts, appeared as a soloist and toured with his own jazz group throughout the world.

Consort to appear

BY JILL CUPP

The Paul Winter Consort, assisted by the University Chorale and Symphonic Band, will appear tonight at 8:15 in Davis Gym as part of the Artist Series.

The first half of the program will feature improvisations by Paul Winter and the Winter Consort, known for their ability to form a bridge between the world of ordered music and that of free-form music. These combinations of classical, symphonic, jazz, folk and rock pieces will be followed by the "Charles Ives Show."

Ives, an American composer, stopped composing in 1920. His unorthodox music did not gain full acceptance until after World War II.

The University Chorale will collaborate with the the Consort in "They are There!," "Circus Band," "Variations on America" and "Let There Be Light." The symphonic band will join the Consort in Decoration Day Suite," "Holiday Quick Step" and "March II - Son of a Gambolier." Tonight's performance marks the third time that Bucknell music groups have been invited to appear with professionals on an Artist Series program.

Recently the Chapel Choir and the University Chorale performed with the Washington Symphony Orchestra and the Pennsylvania Ballet Company.

As with all other Artist Series presentations, the Paul Winter Consort program is free to all University students, staff members and administrators with their I.D. cards.

The

1977 L'Agenda

announces a new concept in Bucknell Yearbooks!!

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In the past there has been some dispute over whether the yearbook has reflected the interests of the student body. In an attempt to offer students the best possible yearbook, the 1977 L'Agenda staff is seeking any and all student contributions.

Written essays or photography on any subject concerning Bucknell and its students will be accepted immediately. Early response is necessary. Do not delay. The sooner material is submitted, the better your chance of publication.

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1977 yearbooks on sale in U.C. during lunch Tuesday and Wednesday this week. $10.00

Curtis foresees psyched West Chester

Bisons shock 'arch-rival' Lehigh

BY RICHARD WERTHER

The Bison football team, 2-2 and coming off an upset over Lehigh last week, now travels to Wester Chester to face the Golden Rams of Wester Chester College, as the Bisons try to attain a winning record for the first time this season.

After the tough encounters of the past few weeks, West Chester should be a little easier, but according to Bison coach Bob Curtis, the 3-1 Rams are still a fairly solid team.

Although they don't seem to play the kind of schedule the Bisons play, Curtis thinks they still could be a problem. "Within their own league they're the quality team, " said Curtis. "The schedule doesn't make much difference once you get on the field."

THE RAMS come off a lackluster performance last week, despite beating Bloomsburg 17-0. However, they figure to be a little more psyched this time around as it will be homecoming weekend in West Chester. "We look for them to be very up," said Curtis.

The star of the West Chester offense is split end Joe Senser, who at 6 foot 5 inches and 215 pounds has the size as well as the ability to hurt the Bisons with his pass catching. Senser, an all-round athlete (he also starts for the Rams basketball team), should leave the Bucknell secondary with its hands full all day.

Despite having a receiver of Senser's quality, the Rams are more of a running team. Anchoring the running attack is fullback Bill Blystone, who has already logged over 500 yards on the year. Helping Blystone in trying to move the ball against the stingy Bison defense will be halfback Paul Brown.

On defense, the man for the Herd to stop is middle guard Dave Sharpless, who leads the Rams' front five. Curtis expects the West Chester line to do a lot of shifting in an attempt to confuse the Bison running attack, but he thinks that they may be able to hurt the Rams' secondary with the pass if the running should fail.

The Herd looks strong, and if it can avoid a letdown, the Bisons should be ready to finally get the winning record that has so far eluded them.

LAST WEEK, on a gloomy Parents' weekend day, the Bisons brightened the gloom for all those who braved the rain and cold by defeating arch-rival Lehigh in a 3-0 spinetingler.

In a game that was surprisingly well played on the sloppy field, the Bisons took the 3-0 second quarter lead on a 44 yard field goal by John Horning. From there on it was just a question of whether that lead would stand up.

Bucknell seemed well in control in the fourth quarter, even when the Engineers recovered a muffed Bison pitchout at their own 33 yard line.

But suddenly the tide changed. Lehigh put together its first sustained drive of the day and with time running out moved into scoring position.

Lehigh got as far as the Bison 9, where the team had a first and goal situation with just 41 seconds left. The defense, while making it a little too close for comfort, managed to hold. On the first two plays Bill Thiel and John Coffelt had chances at interceptions, only to be unable to handle the wet ball.

On third down it looked as if it were over as the Lehigh receiver appeared to have the ball in the endzone for the down. But a jarring hit by Thiel, pried the ball loose. Finally, on fourth down, Thiel again knocked down the pass, and the Bisons were winners.

Thiel, who in addition to these heroics had two interceptions on the day, was rewarded as he received Division II defensive player-of-the-week honors.

THE BIG STORY on the Lehigh game was the rebirth of the Bison offense, which even though scoring only three points, looked much better. The players controlled the ball and showed an excellent running attack.

Team cheers as Bisons surprise Lehigh. Bucknellian – Walt High

This revival was caused by several changes. First, the Bisons went for speed, replacing Dave Devonshuk in the backfield with Vince Woody. Then they changed their style, going with quick pitches to try to get outside of the Engineers, which looked like a tough job on the slippery field.

The changes paid off as Woody rambled for 87 yards and the runners as a group ran for 193. And despite all the rain and their relative unfamiliarity with the offense, the Bisons fumbled only one pitchout.

The running game enabled Kerry Snow to be a bit more selective in his passing, and as a result he was not intercepted, as he completed 7 of 13.

Most importantly, the Bisons, although they couldn't score, controlled the ball almost all day and kept the Engineers constantly in a hole. This control, along with tough defense, caused the shutout and the victory.

The offense looks geared to get going, and a dry field, along with some more experience in the new formations, should bring some points again.

Meanwhile, the defense recorded its second shutout of the year and virtually shut off the Lehigh running game, limiting it to 31 rushing yards in 35 carries.

The secondary, which has had its share of problems, was buoyed by the insertion of Van Johnson and Jeff Lilly at the corners. The defense bent but did not break, especially when it counted in those exciting final minutes.

BUCKNELL VS. LEHIGH — STATISTICS

Team Statistics	Bucknell	Lehigh
First Downs	16	15
Rushing attempts	47	35
Rushing yards	193	31
Passing attempts	14	27
Completions	7	14
Passing yards	66	173
Interceptions by	2	0
Total offense	259	204
Fumbles	2	1
Fumbles lost	2	0

Individual Statistics

Rushing — Woody, 15 attempts for 87 yards; Simmons, 14 for 45; Snow, 10 for 37; Cosimano, 3 for 10; Washington, 3 for 6; Boyd, 2 for 8.

Passing — Snow, 7 completions in 13 attempts for 68 yards; Woody, 0 for 1.

Receiving — Brunt, 3 catches for 29 yards; Woody, 3 for 24; Shaffer, 1 for 13.

Scoring Summary

	1	2	3	4	Final
Lehigh.	0	0	0	0	0
Bucknell.	0	3	0	0	3

1. Bucknell: Horning, 44 yard field goal.

scoreboard

PAST WEEK

Football (varsity):
Bucknell 3, Lehigh 0
Football (JV):
Bucknell 21, Gettsburg 15
Cross Country:
Bucknell 24, Delaware 35
Soccer:
Penn State 5, Bucknell 0
Women's Tennis:
Bucknell 4, Franklin and Marshall 1

NEXT WEEK

Football (varsity):
Bucknell vs. Gettysburg, Oct. 23
Football (JV):
Bucknell vs. Lehigh, Oct. 22
Cross Country:
Bucknell Invitational, Oct. 16
Soccer:
Bucknell vs. Rider, Oct. 16
Bucknell vs. Rochester, Oct. 19
Women's Tennis:
Bucknell vs. Lycoming, Oct. 19
Girl's Volleyball:
Bucknell vs. Susquehanna, Oct. 20

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Artists Series

Harriers up record, defend invitational

By STEVE GOODELL

The Bison Harriers upped their record on Friday to 8-0 by beating a suprisingly tough Delaware team 24-35 and then burying Lafayette 15-50 in Easton. For the first time all season, Lee Edmonds '79 led the herd with an exceptional first place time of 25:53.9 in the rain over Lafayette's mud-soaked course.

According to coach Art Gulden, Edmond's run was a super performance." He ran the fourth fastest time ever on the course, and it came after a light week of practice, because he had been injured."

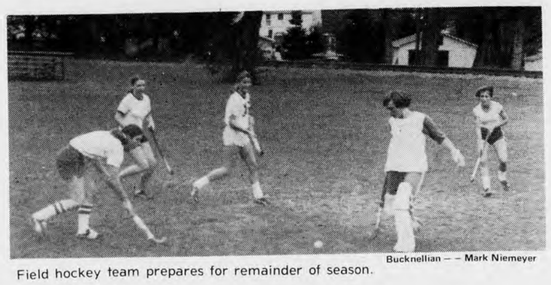
No less impressive was Bucknell's team performance. The Bison top five of Edmonds, Jamie Kempton '80 in fourth, Mike McCoy '77 fifth, Bob Bickel '79 sixth, and Bob Baile '77 eighth came through in the sloppy conditions with the fastest team time ever run on the course -- beating the old record by 43 seconds.

This feat was accomplished despite the fact that George Buckheit '79, the team's usual number one runner, was injured and forced to drop out during the race, and Ken Linfield '78 and Bickel were running hurt. Gulden felt that beating Delaware so badly with three of the top five Bison runners disabled was encouraging. All three are expected to run this weekend.

THE RACE itself was a tactical battle which saw Delaware's undefeated champion John Greenplate lead in the early going. However the Bison's pack of five runners pressed him, eventually breaking him and moving into the lead. By the four mile mark the extra energy expended in passing Greenplate began to make its effects known, and two other Delaware runners moved up into the lead. Edmonds outkicked them at the end, though, to win by three seconds.

B.U.'s great depth was also clearly demonstrated in the meet: 13 Bisons finished ahead of Lafayette's first man.

Tomorrow the Bisons attempt to defend their title at the Bucknell Invitational. The meet starts at 1 p.m. from the fifteenth fairway of the golf course and ends by the mods. About 80 runners will be competing in the race.



Bucknellian — Mark Niemeyer

Field hockey team prepares for remainder of season.

Rugby club sees fine year

The Bucknell Rugby Club is expecting another fine year, according to captains Tom Heinen '77, Scott Guthman '77, and Brad Bokman '78.

Last year the club totalled an impressive 18 wins and 4 losses. To date, the "A" Side has posted a 1-1-1 record against the three strongest teams it will face all season.

The first game of the season was held on Sept. 18 when the "A" side won a decisive 21-0 shut-out victory over Villanova University. Jim Steele '77 crashed through several defenders from the 10-yard line for the club's first "try" of the season.

Other scores came by Frank Weckenman '77, John Schrock '77, Gary Cummings '77, and Fred Lyon '78. The "B" side was handed a tough 14-16 loss on a last second score by Villanova. The "C" side finished the afternoon winning 10-4.

The following Saturday the club travelled down to Carlisle to face the Old Gaelic Club. The "A" side tied at 10 points each, but the "B" side came back to win 14-6. Scores that day were made by Chris Karabin '78, Steele and Lyon for the "A' side, and Mark Hanna '79 and Jim Henkleman '79 for the "B" side.

LAST WEEKEND the club faced Penn State and Wilkes-Barre. The "A" side was handed its first defeat of the season at the hands of the veteran Penn State players, 17-10. The "B" side showed its strength by defeating Wilkes-Barre's "A" side 8-3. Bucknell's "C" side finished the long day with a 27-0 victory over Penn State's "C" side.

Booters shut out by Penn St.

By MIKE LAWRENCE

The Bucknell soccer team lost to a powerful Penn State squad by a score of 5-0 Tuesday evening. In the two preceding seasons, Bucknell had defeated Penn State twice and the sides had drawn once.

The match was played on a perfect surface at Penn State's Jeffrey Field. The first two goals were given up in the last fifteen minutes of the first half. The last three goals came, evenly spaced, throughout the second half.

The first half hour of the match was marked by constant Penn State pressure and the occasional Bucknell breakaway counterattack. Throughout the match, Penn State employed the tactic of withdrawing its fullbacks to stretch Bucknell's defense.

After thirty minutes, this strategy paid its dividends. Penn State brought the ball from deep in its half, playing several wall-passes. The winger took the ball to the goal line and crossed it for an incoming forward to score.

The second goal came with an excellent shot from 25 yards that gave goalkeeper Paul Sinnenburg '77 no chance.

BUCKNELL'S DEFENSE was plagued with the problem of loose marking. This was responsible for the first goal and was again a factor in the third and fourth goals. Penn State's forwards constantly took up positions behind Bucknell's defense and then moved in on the blind side of the Bucknell fullbacks.

When the goals were scored, the crosses either eluded the defenders or were not completely cleared, allowing the available Penn State player to capitalize on the opportunity. The last goal was scored from the penalty spot after Ken Jones '78 and Michael Mindnich '78 were judged to have illegally charged a Penn State player.

This loss to a nationally ranked side puts the team's record at 3 wins and 2 losses. The result must be a setback to coach Craig Reynolds' plans for an invitation to the NCAA post-season tournament. Bucknell has two home games forthcoming, on Saturday, Oct. 16 against Rider (1:30) and on Tuesday, Oct. 19 against Rochester (3:00).

Polo club rolls along

Bucknell's Water Polo Club has been rolling along with a busy season, according to Club members.

The Bisons played in an open tournament at Pitt and defeated Michigan. Don Moll, senior goalie, stopped 19 shots in that contest while offensive thrust was provided by Rick Renner and Jay Fisette.

Last weekend Bucknell traveled to Cornell for the first league contest in which the Bisons beat Syracuse (24-4) and Cornell (12-10) but lost to Army (17-15). The Army loss was explained by Coach Dick Russell as the result of poor defense and confusion regarding proper foul situations.

This weekend the club travels to West Point to play three games including another shot at Army.

Probably the biggest game will come Friday at 6:30 p.m. in Freas-Rooke pool as the Bisons take on Pitt. Pitt is the top team thus far (3-0) while Bucknell, Army, Cornell and Fordham are all 2-1.

Women netters romp, 4-1

By RICK KANTER

The women's varsity tennis team remained unbeaten after overpowering Franklin and Marshall Wednesday, 4-1.

The netters expected tough competition from Franklin and Marshall, having lost to them last year, but they were no match for this year's powerful Bucknell team.

The netters won all but their number two doubles match. The team did very well, considering the fact that they were playing without four of their best team members.

The team's second, fifth, seventh and eighth ranked players were unable to participate in the competition, leaving the netters at somewhat of a disadvantage. Nevertheless, the netters emerged with an easy victory.

Last Friday's competition against Lycoming was cancelled due to rain. The women netters are tentatively scheduled to play Lycoming this Tuesday, completing the fall tennis season. Coach Nora Elze assures an easy victory. In the spring, the women netters are scheduled to play at Elizabethtown, Susquehanna and Gettysburg, and to play Juniata, Bloomsburg and Lehigh at home.

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Chutz fares well in finals of ECAC golf

By AMY BROZA

Mike Chutz '78 scored a composite 158 in 36 holes to place 23rd out of the 95 finalists in the ECAC golf tournament played in Philadelphia yesterday.

Earlier this week, Chutz '78 took top individual honors in this fall's E.C.A.C. Regional Golf Tournament held at the Bucknell golf course. This victory qualified him for the finals held at Horsham, Pa.

A transfer from Dennison University, Chutz lost a year of eligibility during his sophomore year. His performance, an even-par 70, was particularly noteworthy in that it was his first competition on the course. The next highest score fell three strokes behind him. Brad Tufts, co-chairman of the tourney, called it "an excellent round."

"He hit 16 greens in regulation," Tufts explained. "This was exceptional in view of the very deep rough." The positioning of both the tees and the cups posed further difficulty. Still, Chutz had three birdies.

Other individual scores for Bucknell included Bruce Firm with a 76, Tod Pike and, Wes Castles at 79, and Doug Stock shooting an 82.

Of the 16 competing schools, Bucknell shot a team total of 304, good for fourth place. The two low scorers, Indiana (Pa.) University (301) and W. Virginia University (302), qualified for the finals also held at Horsham.

Finishing a disappointing third was defending champion and pre-tourney favorite Temple. Undefeated prior to this event, the Owls failed to qualify by only one shot.

JV Gridders sustain streak, win 21-15

By GERRY KOWALSKI

A powerful running and passing attack and a big-play defense enabled the junior varsity football team to defeat Gettysburg, 21-15, this past Monday night.

The victory was the second one this season for Coach Gene Depew's team and the twelfth consecutive triumph for a Bison junior varsity squad.

Quarterback Rick Becker's roll out pass to Dave Boyer opened up the scoring for the baby Bisons. Later in the first half, Becker again connected with Boyer for a long bomb to the Gettysburg five yard line. Ray Washington then scampered around the left side for the second Bucknell touchdown. In the third quarter, Don Kelley's powerful touchdown run through the middle of the line iced the victory for Bucknell. Tim Dunn converted all three extra points.

ALTHOUGH PLEASED with the win, Depew expressed some worry about his team. "Offensively, we made the big play, but defensively we were not very consistent. Gettysburg was able to move the ball, running and throwing effectively," he said.

Despite its inconsistency, the defense again proved its ability to come up with the crucial plays. A first half goal-line stand, a fumble recovery and two key second half interceptions by Glenn Steimling and Bobby Esernio stopped Gettysburg attempts to cross the goal line.

Wingback Boyer was the leading pass receiver for the winners, as he gathered in four passes for 95 yards and a touchdown. Mike Cody grabbed 4 throws for 52 yards, including a couple of big first down catches. Washington and Kelley led the rushing attack, combining for 81 yards on the ground and a touchdown each.

The next game for the Bison J.V. is October 22, away at Lehigh. According to Coach Depew, it will be a big game. To preserve their win streak, the baby Bisons must find some consistency, added Depew.

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upcoming events

Compiled by Linda Drivenes

music

Fri., 8:15 p.m. Artist Series: Paul Winter Consort in Charles Ives Show, a panorama of music by Charles Ives displaying all aspects of the creative genius of this unorthodox composer who wove the whole culture of his generation into music. Tickets, $2 general admission, $1 for students, available at the University Center Box Office. Davis Gym. (Free with I.D.)

Sat. There will be an open mike coffeehouse from 8:30 until 11:30 p.m. in the Cave of the University Center. Anyone wishing to perform is requested to come early and sign up at the door. Admission is free.

Sat. & Sun., 8:30 p.m. "The Fantasticks," the musical comedy that is enjoying the longest run of any show in the history of the New York theatre, presented by Cap and Dagger. University Theatre.

Sun., 7:30 p.m. Recital of works by Brahms, Debussy, Weber, and Puolenc by clarinetist Thomas Yang '78 in Vaughan Lit.

lectures

Mon., 7:30 p.m. "Ion Chromatography" will be the topic when Hamish Small, research scientist for Dow Chemical Company, presents a Dow-Bucknell Lecture in Olin Science Aud.

Thurs., 7:30 p.m. "Creating America's Third Century," a talk by Robert Theobald, futurist, socioeconomist, and author, will highlight the Fall Colloquy. Vaughan Lit.

exhibits

A show of found objects and sculpture from discards is now open in the "Other Gallery," on the third floor of the Music and Arts Building. The contributing artists are students of Elements of Art, the section being taught by Marilyn Sweedler. The show, sponsored by the Art Gallery, Ellen Bertrand Library, will run through Dec. 1. A reception to meet the artists will be held the evening of Oct. 26 at 6:30 in the "Other Gallery." All are welcome.

chapel

The guest preacher at the 11:00 a.m. chapel service this Sunday will be the Reverend Howard Moody, Senior Minister at the Judson Memorial Church in Greenwich Village.

Not only does Howard Moody conduct a most unique and unusual ministry through his church, but he is also a staunch advocate of quality health services for the poor of the inner city. The title of his sermon will be, "Pilgrims Without Progress in Search of a Leader."

There will be a Eucharist (Lord's Supper) at 10:00 in the Meditation Chapel, followed by a coffee hour at 10:30.

films

Fri., 8 p.m. "Yojimbo" (Japan, 1961). Hilltop Theatre. In Akira Kurosawa's comedy-satire, elements of the American western are combined with those of the classic Japanese samurai film. The film concerns an unemployed samurai warrior whose services are available to the highest bidder. He comes to a small village which is torn apart by two warring factions. The samurai sells his services to one side, then to the other and is almost killed for his treachery. However, he manages nonchalantly to provoke a final showdown between the two sides in which they annihilate each other. Vaughan Lit.

Mon., 8 p.m. "Hamlet" (1969). Shakespeare Film Series. Straight-forward transference to the screen of the Round House theatrical production of this Shakespearean tragedy. Directed by Tony Richardson and featuring Nicol Williamson, Gordon Jackson and Anthony Hopkins. Vaughan Lit.

Wed., 10 p.m. "East of Eden." James Dean gives a tremendous performance as a youth who feels his father neither loves nor wants him. Based on a small section of the John Steinbeck novel, the film won Academy Awards for director Elia Kazan and actress Jo VanFleet. Also starring Julia Harris and Raymond Massey. Vaughan Lit.

Thurs., 8 p.m. "Boris Godunov." Russian Program Film Series. Forum, University Center.

television

SATURDAY

12:45 p.m. World Series. Game one is played in Cincinnati (6).

SUNDAY

4:30 p.m. NFL Football. The Dallas Cowboys play the Cardinals at St. Louis (2).

8:15 p.m. World Series. (6)

MONDAY

9 p.m. Tongue-in-cheek humor gives a satirical edge to "Sherlock Holmes in New York," a 1976 TV-movie about the intrepid Baker Street sleuth's battle of wits with his arch enemy Moriarty in turn-of-the-century Manhattan (6).

NFL Football. The New York Jets face the New England Patriots at Foxboro, Mass. (3).

TUESDAY

8:15 p.m. World Series. Game three is played in the park of he American League champion. (6).

WEDNESDAY

8:15 p.m. World Series (6).

THURSDAY

8:00 p.m. "The Day of the Jackal," based on Frederick Forsyth's best seller about a contract killer hired to assassinate Charles de Gaulle (6).

off campus

A series of three lectures and seminars on "Shaping our Rural Communities" will be offered by Susquehanna University under a grant from the S & H Foundation and in cooperation with the Rural Studies Program of eight area colleges and universities. The lecture series, which will be open to the public free of charge, is intended to promote a fuller understanding of the history and character of rural society and culture.

The first lecture will be given by Dr. Philip E. Slater Oct. 19 at 8 p.m. in Seibert Hall. Slater is author of **The Pursuit of Loneliness: American Culture and the Breaking Point,** and his talk will be entitled "Rural Society: At the Breaking Point?"

THE MARTIAL ARTS of Kabuki, a troupe from the National Theatre Institute of Japan, will perform under the auspices of the Pennsylvania State University Artist Series in the University Auditorium, Saturday, Oct. 23 at 8:30 p.m.

THE STAGE-BATTLES of Kabuki, tachimawari, are formalized encounters which play a major role in the production of many Kabuki plays. Though the movements used in tachimawari are based on those actually used in such material arts as kendo and the way of the sword, they are transmuted on the stage into stylized, dance-like patterns.

For information about tickets call the Series office at 814-865-1871.

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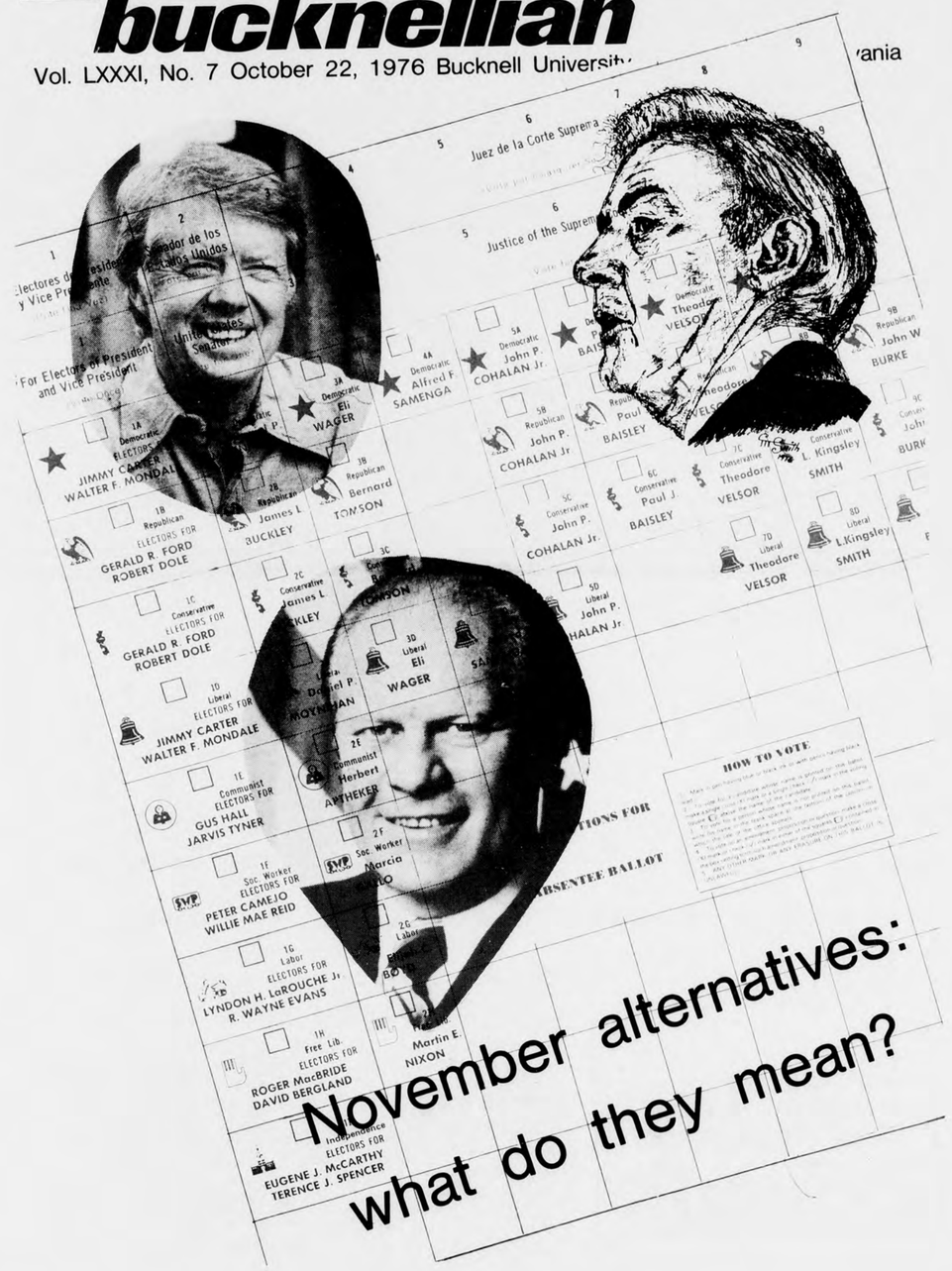
the bucknellian

Vol. LXXXI, No. 7 October 22, 1976 Bucknell University



WRA and RAM programs organize

BY CHRIS KIELPINSKI

The Women's Recreation Association and the Recreation Association for Men provide the opportunity for members of both sexes to participate in intramural activities on campus, according to their officials.

Rebecca Carr, advisor of WRA, said "It's really just a fun activity for all women on campus." Before each term, information concerning the different activities available is mailed to students. There are posters announcing the new teams being formed.

"There are skill levels within the teams that the students themselves organize," said Carr. She said that usually a hall group, sorority, or any certain group enters. "Basically," she added, "It's just to keep women active."

WRA does have an elected board, student managers and a handbook. Irene Stein '77, is the president. There is an organized point system, with the team that has the highest total points winning a rotating trophy. There are also plaques, in which the winners of certain meets have their names inscribed.

New this year, Carr noted, is the ten dollar deposit. It is just to insure that teams show up for meets and follow the rules. If the group does follow the rules, the ten dollars is refunded.

RAM, INTRAMURALS FOR MEN, is also run by students. According to Mark Brown '77, most of the men involved are seniors. He noted that the group is anxiously looking for underclassmen to get involved.

"The set-up is like WRA, but not so organized," said Brown. He said it is basically for guys to get together, compete and have fun.

Because of Title IX, RAM is "technically" open to women. No women are involved, but RAM, is officially open to anyone, male or female.

Information concerning the upcoming activities will be mailed out, and posters will be displayed. This Sunday at 3 p.m. there will be a soccer game.

The student officer of RAM is Pete Anderson, '77. Brown, in his seventh semster involvement in RAM, noted that 15-20 men are now involved in the organizational aspects of the group.

Bucknellian — Mark Niemeyer

RAM members listen to planned intramural activities for the year. RAM has experienced a decrease in members over the past several years.

News Highlights

As many as 58 persons are still missing following the collision between a large Norwegian tanker and a Mississippi ferry boat near Luling, Louisiana, a town approximately 20 miles upriver from New Orleans. Twenty of the estimated 100 persons aboard the ferry are known dead. The search for more bodies is continuing but is hampered by deep and muddy waters.

In his second press conference in less than two weeks, President Gerald Ford made it clear there is no validity to the rumors he plans to pardon John Mitchell, John Ehrlichman and H.R. Haldeman, all of whom were convicted for their roles in the Watergate coverup.

Ford also said he would like to see a defense budget cut of four billion dollars for efficiency sake. This statement similar to Demoratic Candidate Jimmy Carter's proposed cut of five to seven billion dollars.

During the conference, Ford increased his attacks on Carter, saying his opponent is naive about chances that a democratic administration could end the Arab trade embargo against Israel. He also accused the democrat of wavering on the campaign issues.

Carter is in Plains, Georgia prepearing for this Friday's third and final presidential debate.

Posters on wall in Peking accuse Chiang Ching, the widow of Mao Tse-tung of attempting to kill her husband while he was on his death bed. Chiang, who is 61 years old, and three other leftists were arrested on October 7, nearly one month following the death of Mao. This announcement came as a surprise, since Chiang, a former movie actress, is an inspirational figure in Chinese culture.

In addition, the posters also said that no decision had been reach on whether to preserve or cremate the former Chairman's body, a move that reflects Mao has fallen out of favor with the new, more moderate leaders of the Peoples' Republic of China China.

Another cease-fire in the Lebanese war took effect 12 a.m. yesterday morning. Over 50 such cease-fires have fallen apart since the brutal war began 18 months ago. The truce is the result of the work of leaders from six Arab nations. A summit with the purpose of obtaining a permanent settlement to end the war has been tentatively scheduled in Cairo next week-providing the truce can hold out that long.

Independent Presidential Candidate Eugene McCarthy campaigning in Salem, Oregon, asked voters to reject their traditional two party loyalties. He criticized both the democratic and the republican parties for limiting governmental options. McCarthy is represented on the ballot in 30 states with law suits pending in 11 more, giving rise to speculation that he may serve as a spoiler in the upcoming campaign.

Medical scientists investigating the cause of the Legionnaires Disease suspect the malady could have been caused by either something in the water in the Bellevue-Stratford Hotel or something in the lobby-possibly airborne. Doctor David Fraser, an epidermiologist studying the disease, stated that the typical delegate did most of his socializing in the hotel lobby, even though he may have stayed elsewhere. This enabled the delegates to become exposed to the disease-causing substance.

Young on Marxism

By JOHN CORDES and DAVE TURISSINI

Last Tuesday, the Bucknell community had the honor of hosting Harry Young, a rather unique member of the British Communist Partv.

WHILE AT BUCKNELL, Young maintained a full schedule, lecturing in classrooms, the Cave and in the Forum twice.

Young's informality and zestful approach immediately set the audience at ease. His whimsical speaking style appropriately complements the spice which Young adds to the history he has witnessed. Indeed, he accurately describes his digressionary topics as "flesh to the bare bones of history books."

The Hyde Park orator prided himself as a member of the communist party during the time of its conception. He preceeded to recount first hand stories of Lenin, Stalin, and Trotsky; the "founding fathers" of the Russian Revolution.

According to Young, in the 1920's he was appointed as one of five persons chosen to lead the young communist party, whose membership numbered 500,000. Reflecting back to this period, he recalled that one of the other four was a Chinese man, who often deviated from the sentiments of the rest of this elite group. A smile swept across Young's face as he identified this man to be Vietnam's Ho Chi Minh.

YOUNG ALSO REVEALED that he was expelled from Britain several times, each time seeking refuge in the Soviet Union. This enabled him to become well acquainted with the course of development of Russian Communism. During this time, he saw a transition in Lenin from a person with the drive and purpose to shape Russia, into a disheartened individual who realized his dream would never come true. Young attributed Lenin's failure and consequent death to the ignorance of the Soviet peasants, whose will desired no more than a larger farm.

Unlike Lenin, Young firmly believes communism will not evolve for what he calls a "pressure cooker" or forced situation. He contends communism must be wanted by the majority of the people of an educated population.

One of the more interesting anecdotes concerned Karl Marx's relationship with his co-author Frederick Engles. Young notes Marx tried unsuccessfully for 40 years to convince Engels to give up his capitalistic ventures and fox-hunting and become more than just a "weekend proletariat."

When posed with a question concerning the current presidential campaign, he noted that the probable victor will "come from the party promising to push the biggest crumb off the richman's table and into the people's mouth."

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ABS to conduct core poll

ABS QUESTIONNAIRE

The Faculty has been recently considering a variety of curricular changes which include adding a series of four common core courses (semi—Great Books, oriented) requiring the Freshman Advisor Seminar and instruction in writing and tightening distributional requirements. Their general hope (as expressed in the Brockhaus/Hill/Sturm Proposal) is to:

1. create a community of scholars,
2. enhance the degree of literacy achieved by students,
3. help students confront issues of meaning and value and
4. foster an awareness of inherited traditions,

The Faculty has not yet acted, however. Thus, the ABS feels it is important to let faculty members know where student opinion lies.

To inform the faculty, the ABS is distributing a questionnaire to all student. It will touch on such major questions as:

– Should a college degree imply, as it once did, that one has studied great thinkers like Plato, Hegel, Descartes, Darwin, Freud and Marx? Are their ideas relevant in the "modern world"?

– Is Bucknell a college for professional training, or solely for liberal arts education? Can the two co-exist?

– Are certain paths of thought in foreign language, logic, social and natural sciences, etc., valuable, and should a specific pattern of study around these categories be required?

– Should Bucknell adopt a series of required courses to serve as a common background for all students?

The ABS Committee on Academic Affairs hopes that by means of its poll, the student body will either "express its disturbance" to these views, "assert its agreement." Students will receive the questionnaire in their mailboxes on Monday.

Theobald keynotes Fall Colloquy

BY TONY DEVICO

Kicking off Fall Colloquy '76, Robert Theobald spoke before an audience of about 300 in Vaughan Literature Auditorium last night.

Theobald chose the theme, "Four Views of the Future," with a special accent on college education. The first view, he said, contends that "things are essentially all right." Theobald continued, "you don't believe that... I don't believe that."

On the other hand, according to Theobald, is the view that, "if things go on the way they are, the world will fall apart in the next few years." Theobald cited instances of socio/economic disasters in areas such as South Africa, Lebanon, Rhodesia and even Detroit.

Colleges were also the target of the view, he stated. "They present artificial environments which turn people inward. However, people should turn outward toward the real world," Theobald said.

He also noted that, this need not be the case and that this view was an example of "a mood of depression."

The third view asserts that "if we were all nice people tomorrow morning, then world problems could be solved," Theobald said that the world is a dog-eat-dog world," "Academic style...seems to encourage this, although it's not too obvious."

"If everyone were nice, depression would result, because we wouldn't consume as much," Theobald noted. Business would experience a slump of considerable magnitude.

THE FINAL VIEW is to take an active role in "first changing the way societies work and second to make the world work for you."

Following those premises, Theobald cited three concepts which are essential to world survival." We have to give up the idea that more is better than less, he said. "We can't have a continously rising standard of living."

The second says that "control systems" don't work.

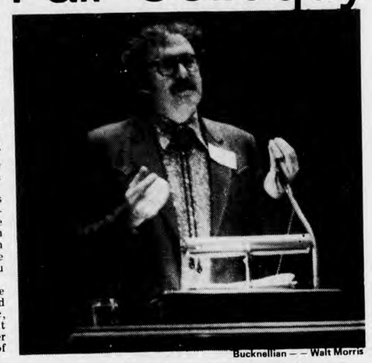
"You may or may not learn the lesson correctly. For example, a cat claws the curtains, and every time he does, his master throws him out the window. Instead of stopping the cat from clawing curtains, every time the cat wants to go out, he claws the curtains," Theobald said.

According to Theobald, "equality doesn't work." "We need diversity—value for difference—this makes us humans. All of use are damaged by a set of skills which dehumanizes us—we cannot afford to care for each other and ourselves."

Addressing universities's roles in this scheme, Theobald, suggested that students "in the freshperson year," set "a crash course in social reality, which would try to explain people and situations that you encounter in the real world."

He also recommended a course in communication which would consist of three segments: logic, outer thought (a half-thought which is picked up by another person) and expansion of points."

Thirdly there would be a situation created in which the college is real, not artifical.



Bucknellian — Walt Morris

Robert Theobald, keynote speaker for the Fall Colloquy, lectures on prospects for the future.

Fall Colloquy Schedule

FRIDAY, OCTOBER 22, 1976

9:00 a.m. FUTURISTICS IN EDUCATION...Joann Weinburger discusses the models her organization has developed to predict trends in education. She also will discuss pilot programs developed in school districts all over the country implementing the concept of futurism in grades K-12. FORUM

11:00 a.m. FEEDING THE MASSES: FOOD FOR THE 21st CENTURY...Professors Chenoweth and Magalhaes discuss the research presently going on in an effort to develop new food sources for the earth's growing population. FREAS LOUNGE

11:30 a.m. - 3:30 p.m. HERE COME THE SUN...Christopher Fried explains the solar energy technology which he has built and will display outside the University Center, UPHILL SIDE.

12:45 p.m. CAN WE SURVIVE OUR FUTURE...Professors Drozin, Hlad, Stamos and Dean Keitel debate the doomsday and optimistic views of our rapidly approaching future. FORUM

3:30 p.m. IMPLEMENTING THE FUTURISTIC PERSPECTIVE IN THE CLASSROOM...Joann Weignburger talks to student teachers, education majors and those concerned with curriculum and teaching in the schools about integrating the futuristic perspective throughout school curricula. FREAS LOUNGE

7:00 p.m. EXPLORING NEW WORLDS: LIVING IN OUTER SPACE... Dr. O'Leary lays out the historical role of post-Apollo space exploration by arguing that the nation should pursue two goals-sending unmanned space craft to the planets and opening up high orbits in space as an energy resource to earth. FORUM U.C.

8:30 p.m. THE GREAT ENERGY DEBATE...Christopher Wike, Professor Austin, and Robert Deppen explore the different options available to the U.S. in its effort to develop a viable and sage energy program. Nuclear, solar, coal and other sources will be discussed as well as the merits of energy conservation. FORUM

10:00 p.m. THE SOUND OF THE FUTURE...Electronic Music featuring Allen Williams will be the program for this weekend's Coffeehouse in the CAVE.

10:00 p.m. Films in Vaughan Lit. Auditorium

ARCOLOGY: CITY IN THE IMAGE OF MAN... Document Associates. Architects are wrestling with problem of cold cities in which people feel hostile and lost from humanity. Paolo Soleri has his answer and many are flocking to assist in the building of his Arcosanti, a "new city" 70 miles from Phoenix. Christopher Alexander disagrees with Soleri's ideal of height and breadth. William Kirsch shows us people who make their own environments out of old boats, oil derricks and whatever else they can find.

THINK TANKS: PROPHETS OF THE FUTURE... Document Associates. Herman Kahn, head of the Hudson Institute, gives his views on a number of topics including future wars, the prospects for mankind and the changing role of women. Hane Newitt, a research analyst and a member of the Hudson Institute of New York, gives her point of view about its studies.

ROBOTICS...Document Associates. Issac Asimov's (Clang, Clang) Artificial Man. The film takes us to the General Electric Co. which has developed two machines that foreshadow the potential blending of human skills with the awesome power of mechanics.

FUTURESHOCK...A film depicting Alvin Toffler's best seller.

SATURDAY, OCTOBER 23

10:00 a.m. HOT AND COOL SEX: CULTURES IN CONFLICT Dr. and Mrs. Francoeur provide some startling insights into how many people today are changing their view of fidelity, commitment, jealousy, and exclusivity. The Francouers explore some political and economic repercussions of these shifting values, along with the more obvious moral and social problems of the revolution. FORUM

1:00 p.m. AMERICA 2000: BLUEPRINT FOR THE FUTURE: from the Population Institute explores the current problems of population, scarcity of resources, and land use planning providing practical solutions. He is currently involved in a movement to develop a Pennsylvania state goals group for the future and will discuss his efforts in this state and many others. FORUM

1:00 p.m. WOMEN'S HEALTH IN THE FUTURE: SELF-HELP GYNECOLOGY...Joann Wolfe discusses the directions she forsees in women's health programs in the next twenty-five years. After a short talk, she will demonstrate the techniques used by women performing their own gynecological examination. HULLEY HOUSE

2:00 p.m. GLOBAL FUTURES GAME...Earthwise leads a dynamic simulations of present and future world conditions in terms of population, food technology and education and their relative growth rates beyond the year 2000. Teams of players barter for resources to make the world work. Game play is followed by a review of team strategies as applied to the real world situation. WEST LOUNGE, U.C. 2nd Floor

2:30 p.m. BIOETHICS FOR MAN-MADE MAN...Dr. Robert Francoeur and Professors Pearson, Hochberg, and representative from Geisinger Medical Center discuss the current problems created by population control, parental licensing, personlity drugs, euthanasia, frozen human embroyos, cyborgs, and genetic screening. FORUM

7:00 p.m. ARCHITECURE 2000...Roy Mason narrates a slide presentation which explores current and predicted trends in architecture, land use, materials, and locations. Mr. Mason suggests some intriging models in subterranean and cosmic architectural styles. FORUM

7:00 p.m. GLOBAL FUTURE GAME...Earthrise WEST LOUNGE (see 2 o'clock description.)

8:30 p.m. TWENTY FACES OF SEX, MARRIAGE AND THE FAMILY... Dr. and Mrs. Francoeur will explore current trends in marital and familial relations. After a short dialogue, the Francoeurs will lead small group discussion on this topic. FORUM

8:30 p.m. IT'S ALL IN THE STARS...Dr. Hunter will explore the charlatan and legitimate aspects of astrology by analyzing the birth charts of two volunteers, thus demonstrating the predictive value of astrology. PHI LAMBDA THETA FRATERNITY

8:30 & 10:00 p.m. SOUND OF THE FUTURE...Coffeehouse in the CAVE

10:00 p.m. Films in Vaughan Literature Auditorium.

SUNDAY, OCTOBER 24, 1976

11:00 p.m. THE NECESSITY FOR CHANGE...Dr. Hunter delivers a sermon in parable form dealing with the future of religon. ROOKE CHAPEL.

"Calligraphy" at Phi Lam

BY GARY TREIBLE

Conducting a talk and demonstration on the fine art of making Chinese characters, Joe Meschino '79 explained Chinese calligraphy on Monday night at Phi Lambda Theta fraternity.

Meschino gave a talk lasting slightly over an hour in which he outlined the history and form of various characters. The talk was accompanied by well-prepared visual aids and a display of authentic calligraphy materials. A demonstration followed, and those present were invited to try their hand at the difficult Chinese art.

Meschino, a philosophy major, said that he has never taken any courses in calligraphy but has derived his knowledge from extensive reading on the subject. He went on to stress the diligence and years of work necessary to become a master.

Saturday at 8:30 p.m., the fraternity will host a presentation on astrology by Richard E. Hunter, a professor at Juniata College. During the presentation astrological data on a certain "mystery person" will be revealed. Hunter will also conduct a service in Rooke Chapel on Sunday.

the bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00 payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 3,800.

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

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Cuban patriot Romeu speaks on homeland

BY LANCE PLUNKETT

Raquel Romeu, a Spanish professor at LeMoyne College, and native Cuban, delivered a lecture on her homeland to an informal gathering at Carey House.

Romeu concentrated on her personal experiences in Cuba, saying that, "I still love Cuba, and I want to go back, but not with that government there."

Romeu was referring to the Castro regime which she noted was generally loved by all Cubans at first. She said "Everyone loved Castro. They would have elected him overwhelmingly if they had held elections when he first took power, but after six months it was a different story."

Romeu left Cuba in January, 1969 on a Freedom Flight after waiting three years for her number to come up. The rest of her family has still not been able to leave, including her mother an her brother, both of whom she has been trying to get out for many years.

Romeu detailed Cuban geography and history during her lecture, citing many instances of Cubans resentment of foreign countries meddling in its affairs. She noted, "Cubans generally like Americans, but there exist political difference that have led to bitterness."

Romeu, however, despises the Castro government for having deprived Cuba of the freedom for which it has been fighting all along. She asserted, "Castro is a man out for himself, and he won't stop at anything." She added that people are being shot in Cuba as if it were "a Roman Circus." People were put on television, and Castro would come on and ask if they should be shot, which they naturally were," she added.

Romeu, who had been extremely influential in Havana University, where she taught philosophy, was forced to resign as head of the department and leave the University or, as she noted, "risk going to jail for not being a Communist." She had already had one close call when some students accused her of flunking them, because they were Communists and she was not.

In conclusion, Romeu said, "Cuba for me is palm trees, waterfalls, the beautiful wall around Havana and the beach." For her, that is what Cuba, her homeland, will always remain.

Bucknellian - Melissa Cates

Bucknellian — John Bardsley

Raquel Romeu, left, lectures at Carey House. She is a native Cuban, and her lecture topic was "Cuba from a Cuban's Point of View." Hamish Small, right, a speaker in the Dow-Bucknell Lecture series, gives a talk on "Ion Chromatography" in Olin Science Auditorium.

Chess exhibition slated

Bucknellian — Bob Bostwick

Doug Fischer '77 and Peter Stella '79 eye their boards intently during a speed chess match.

BY GREG HUGHES

Hosting a talk and a demonstration, international chessmaster Norman Weinstein is scheduled to appear November 13 in the Roy G. Bostwick Dining Hall.

Weinstein is currently ranked tenth in the United States, according to Doug Fischer '77, president of the club.

Announcing the master's planned appearance at the club's organizational meeting for the 1976-77 school year, Fischer noted that Weinstein will take on all challengers simultaneously in a chess exhibition.

This year's chess club will be operating on a budget of $129.20 from the ABS and $180 from COSP. Most of this money will be used in sponsoring Weinstein's appearance. Costs will include advertising as well as the actual demonstration.

Other tentative activities include competitions with Lewisburg Federal Penitentiary, Bloomsburg State College and possibily Lock Haven State College.

Fischer noted that the club also plans to enter the 1976 Pan American Intercollegiate Team Chess Championships which are held in December.

Last year the University's four-man contingent went to Columbus, Ohio, where it placed eightieth out of 120 teams in the four-day competition.

ZODIAC

SOUL ON ICE?

(ZNS) The coroner's office in Berkeley, California, reports that the brain of a 15-year-old murder victim has been turned over to a private company which plans--in the deputy coroner's words--"to bring her back to life."

Coroner's investigator John Hardin says that the Berkeley company, Trans Time Incorporated, claimed the brain of Patricia Wilson, a 15-year-old girl who was beaten to death during a robbery last weekend.

Trans Time is a cryogenic organization which offers the service of freezing people after death in hopes that doctors of the future could cure what a person died from and then bring them back to life.

The company reportedly believes that science one day may have the ability to take a few cells from a preserved organ, such as the brain, and regenerate these into a complete living individual.

OUI ON THE TULIPS

Oct.12-13 (Zodiac News) - Herbert Khaury, better known as TINY TIM of "Tiptoe Through the Tulips" fame, has filed a $15 million damage suit against the publishers of OUI magazine.

Tim alleges that the magazine used his name on its cover without his permission, and that in an interview with his estranged wife, Miss Vicki, OUI alleged that Tim's sexual practices were "unnatural."

During the interview, Miss Vicki reportedly discussed intimate details of her marriage with Tim, implying that Tim was not interested in women, and had other sexual preferences.

STUDY BREAKTHROUGH

Oct. 15 (Zodiac News)

If you feel anxious or uptight and want to relax, try jogging around the block while thinking pleasant thoughts.

Tennessee psychologist Richard Driscoll reports his studies have found that students who exercise while thinking about enjoyable things before important exams, can reduce their anxiety levels and dramatically raise their grades.

25 SAYS YOU'RE STONED

Mon., Oct. 11 (ZNS) — Twenty bars and taverns in the Los Angeles area are testing a large machine that looks more like an electronic game board, and which has had its share of bad breath.

The machine is a breath control analyzer known as "Alcohol Alert."

Marketed by a Canadian firm Alcohol Countermeasure Systems, Incorporated, the machine is designed, at the drop of a quarter, to issue a quick report on how much you have been drinking and if you should drive.

All you do is blow through a straw hooked up to the Alcohol Alert, and if you've had one too many, a breath analyzer responds by flashing a red tinted message on the glass screen which says, "Please Don't Drive." If you aren't quite soused enough, the machine merely registers a green alert that says, "know your limit, take this test again later."

Rappel attempt ends in free fall

By HARRIET MUTH

John McCoy '79, while attempting to rappel down the side of Swartz Hall, took an unplanned plunge from a fourth floor window.

McCoy, who was studying before his fall, was apparently seeking an uncommon study break by employing a new rapelling technique consisting of a rope and an Apollo exerciser.

The exerciser operates by friction, allowing for a controlled descent. The slightest pressure on the rope going into the exerciser stops the descent.

McCoy hooked the rappelling setup to his waist, tied the anchor rope to his loft and lowered himself out the window. Unfortunately, he failed to account for the brick window ledge, which severed the rope, sending him hurtling approximately two stories to the ground.

"Two girls screamed as he fell past their window," Mark Marron '79, an observer, noted. "He was lucky to have gotten his legs underneath him, otherwise he could have broken his back."

McCoy was released from Geisinger Medical Center Wednesday, after being treated for a severely broken leg.

Senior gift drive scheduled

BY GARY DAUM

The senior class held the "kick-off" dinner yesterday for it's annual Gift Drive, a totally student-run operation designed to raise funds for Bucknell.

The drive is being organized this year by a nine-man steering committee, whose members include chairperson Pete DiPasquale, Jody, Campana, Pat Grace, Jeannine Quick, Cathy Karpuk, Stephen Balog, Rory O'Moore, Steve Madara and Karen Hoft. All are members of the Class of 1977.

It is the committee's job to form teams of five seniors each, which then solicit pledges from the rest of the senior class. The money from the pledges will be collected every year for ten years. This money is invested by an investment committee, and at the end of the ten year period, it is given to the Uni- as a gift, the purpose of which will be decided by a poll of the students who contributed.

"This is our opportunity to make changes at Bucknell," said publicity chairperson Pat Grace. "We want to give something back to Bucknell." Grace further noted that there is no set money goal for this year, but that the goal is "100 percent participation."

The Senior Gift Drive was begun in 1968, and the money from that class will be donated to the University in 1978. This year's drive will run through Thanksgiving.

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readers' forum

Concerts?

To the Editor:

It's a shame when, in order to inject a little sensationalism into an opinion piece, a writer has to resort to using unfairly barbed attacks and a total disregard for facts. Unfortunately, this was the case in last week's article (Show of shows) by Gene Pisasale concerning the Bucknell Concert Committee.

First of all, in a highly intellectual metaphor, he likened the people who enjoy Harry Chapin and/or Papa John Creach to believers in the tooth fairy. This is an insult to the many who enjoy (and enjoyed) these groups, and although I personally do not enjoy their particular brand of music, I felt they gave a "good" concert — my definition of which is, incidentally, pleasing the audience and performing in a professional manner.

He also stated that the consensus of the crowd was that it was only a "fair" concert. What was the basis of his consensus? In fact, and I think most concert-goers would agree with me, at least 75 percent of the crowd thoroughly enjoyed the concert and felt they got their money's worth. I wonder, in fact, if Mr. Pisasale even attended the concert.

As for his castigation of our choice of a "no-name act," it would seem a bit unfair. If he would bother to check the facts, he would have found that Mssrs. Chapin and Creach were last-minute replacements for the ill-fated Jackson Browne/Orleans concert, cancelled due to scheduling conflicts beyond our control.

Mr. Pisasale goes on to name his admitted personal favorites, and then suggests that we book them (that, apparently, is his point, for at this point his coherence becomes severely muddled). He obviously fails to take into account the many factors that go into booking a group (who's touring, when, for how much, who won't play in a gym, etc.) that were outlined just the issue before. Another obvious ignoring of the facts!

He also fails to realize that not only do we have to have concerts that attract people, our aim is to cater to the tastes of the Bucknell community. Remember, i. is the *Bucknell* Concert Committee. Not only are we defeating our own purpose by having concerts in which the crowd is largely off-campus, we actually get warnings from the University if this is the case. Also, since we are in a bit of a financial bind (the most we can make per concert is approximately $3000; but we can easily lose up to $7000 per). We often must sacrifice a "special interest" or "progressive" concert in favor of a sure money- (usually strictly Top 40 oriented).

Our top money-making concert in the last two years was Franki Valli and the Four Seasons, by an overwhelming margin. No one wants to see a strict top 40 series of concerts, but if you look at our record of the last three years we have provided some variety: America, Todd Rundgren, Billy Joel, Santana, Springsteen, Mountain, Graham Nash, Tucker/Daniels, Paul Simon and Emerson, Lake and Palmer.

I am glad Mr. Pisasale liked the idea of our questionnaire. Agreed, it was a step in the right direction. Even with the obvious ballot stuffing, we are getting a clear-cut picture of what the Bucknell community would like to see in the future.

We probably can't please everyone, Mr. Pisasale, especially at a school of such diverse musical tastes as this one. But we are trying (without going bankrupt) and maybe, just maybe, we will be able to include one of your "personal favorites."

Scott Rosenbeck
Treasurer, Concert Committee

WVBU states:

Editor's note: The following is an editorial which was broadcast by WVBU three weeks ago. It is reprinted here in order for the reader to better understand the response by the ABS which was submitted to the BUCKNELLIAN.

It is too often that editorials appearing on a University campus are unnecessary outlets for personal dissatisfactions and criticisms.

This, WVBU's first in a series of monthly editorials hopes to provide feedback, not criticism, and suggested solutions. Often we may offer praise not criticism.

For now we have chosen to concern ourselves with a campus issue, that of how far the powers of student government are deserving to reach.

There have been too many recent examples where the Association of Bucknell Students has exerted undue pressure on various large campus organizations including The BUCKNELLIAN, The Concert Committee, and ourselves at WVBU.

ABS's pressure on these organizations has taken two forms. One being financial control, the other being decision-making control.

Naturally, the ABS is capable of extensive financial interference. It is they who allocate over $90,000 a year to every student organization. The ABS holds the cash that far larger organizations rely on.

However, how can ABS, with a greatly limited knowledge of the technical requirements of a particular organization determine how much cash they should allocate to that organization. Without this specific knowledge the ABS does not have a solid framework to make judgements from. Furthermore, the ABS has failed to seek the necessary knowledge.

For example, WVBU-FM has subscribed to the King Biscuit Flower Hour, a weekly on-the-air rock music special, for the past year and a half. However when the time came for ABS to fund this item for the station the ABS failed to know or ask what the show was.

The ABS should place a greater interest in acquiring simple facts. It's obvious that the handful of students who allocate WVBU's $15,000 in funds have never taken the time or interest to listen to the station despite its appeal to a large part of the Bucknell community.

The Bucknell Concert Committee has had its handful of problems with ABS for the past three years, causing the past two committee chairmen to resign. It's unfortunate that capable and knowledgeable students with a rare ability in concert promotion are not allowed the freedom by ABS to make.

The tricky and costly business of concert promotion is best left to the concert committee and not those of ABS who haven't the experience. One past ABS president wanted to know why the concert committee couldn't bring Elton John to the football stadium. That is only daydreaming that occupies the time of an already busy concert committee.

Hopefully, we have provided enough feedback to cause the ABS to reassess their position and to make rapid corrections. Either stop meddling altogether or gain the necessary background and knowledge to use their input effectively.

ABS replies:

To the Editor:

The WVBU editorial of three weeks ago, which criticized the ABS for financial coercion of student organizations and for incompetence of duties, should have been directed at the Appropriations Committee of the ABS. The twelve, student-elected officers of the Appropriations Committee are responsible to each and every student for the allocation of his or her activity's fee, to each student organization for an appropriation of sufficient funds with which to operate sucessfully, and to the University for the maintenance of a balanced budget within the given financial limitations. The Appropriations Committee of this administration has met these responsibilities well.

Of $119,075.12 of revenues, the Appropriations Committee has appropriated $107.855.94 to sixty-two student organizations, leaving itself with a reserve of $11,219.18, $1,219.18 more than the budgetted reserve amount. However, in light of the recent Harry Chapin concert, this amount should not be considered excessive. Additionally, the Appropriations Committee has funded this year several major organizations not previously funded, (IFC, Panhellenic Council, Bucknell Outdoor Programs), did grant the BUCKNELLIAN to retain its 1975-1976 profits for capital investments, and has established a financial arrangement with L'Agenda such that L'Agenda is now able to sell yearbooks on a 'charge' basis to students.

The Appropriations Committee can hardly be criticized for having "exerted undue financial pressure on various large campus organizations." As per agreement each student organization is required to be able to account for funds appropriated to it, and, per agreement, the Appropriations Committee has the right to request an audit of an organizations account of the Committee believes that its funds are being misused. There are no other 'strings' attached'. If there is any financial pressure being exerted upon student organizations, it is self-imposed.

WVBU's editorial additionally criticized the decision-making process of the ABS based upon the Appropriations Committee's limited technological knowledge of the needs of a student organization. The officers of the Committee are not specialists, but rather, they are generalists who depend upon the recommendations of the representatives of the student organizations and upon the observations of non-administrative members of those same organizations. Therefore, the Committee's knowledge of each particular organization and its request is usually quite complete and sufficient enough to deal competently with the particular appropriation. However, as has been previously stated, the Committee must also view each request with respect to its three primary responsibilities.

WVBU's portrayal of the relationship between the Concert Committee and the ABS cannot be considered either accurate or complete. Last Spring the Concert Committee operated with a great deal of freedom from the ABS, or, rather, tried to do so. Not only did the Concert Committee disregard its responsibility to the ABS as per mutually, pre-established agreements, but, it also did not truthfully comply with the ABS request for a financial statement following each concert. As a result, the Concert Committee created a $4800.00 debt for the year, which was solved through the use of this years activities fees, and, of that $4800.00 debt, $2000.00 was unaccountable after a University audit. The Appropriations Committee, acting as the student-elected trustee of the activity's fees should not and will not permit this kind of financial mismanagement.

In conclusion, the WVBU editorial is an unknowledgeable, inaccurate, and incomplete opinion of the administrative board of WVBU. The motive for the editorial was one of a personal vendetta against the Appropriations Committee for refusing to grant WVBU the total amount of their request, $17,162.00. I hope that this rebuttal/report will ease the tensions that have developed among the students, student organizations, and administrators of this university.

Thank you.

William L. Braman
ABS Treasurer
Appropriations Committee Chairman

Singular importance

By DOUG ALLCHIN

Political parties were, to my understanding, organized to bring together people with common viewpoints. They could then collectively support one candidate in an election, hoping that a block of votes would be strong enough to elect a man of their persuasion. And I suppose that's valid for some. A few. Maybe one or two.

But it is inherent in the democratic ideals that we vote for the person we think best qualified for the office. Well, Ford's a fool, Carter's all smiles, and not so much *for* one candidate as *against* the others. And a vote was never meant to be used negatively.

Not that we should refrain from voting. That is failing our responsibility to participate as a citizen as well as failing ourselves by forfeiting anything as valuable as a vote.

One vote is and must be signigicant. It should be cast wisely, with much care and forethought. And are we not really wasting it if we place our X beside a man we don't believe in? Will we have the courage to write in our own choice-whoever it may be?

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editorials

"You don't really judge everything you do in politics by whether you win or not, you know."

The normally temperate mood of the Sunday night **BUCKNELLIAN** editor's meeting was flustered this week by a proposal that the **BUCKNELLIAN** should endorse a presidential candidate.

For a university newspaper which aims at the ideal of writing for, and being written by all of the diverse elements of its readership, to endorse a candidate is moving too far over the line toward advocacy journalism.

So when the staff found a majority to be supporting Eugene McCarthy's effort at reforming American democracy, we were caught in a quandry. We admired McCarthy's courage in quietly tackling the unfair way in which the American political system threatens, bores or confuses too many citizens into not feeling that their vote makes any difference. We admired McCarthy's stand on some of the issues. We admired his distinguished intelligence and his lucid, candid rhetoric.

So our problem was how we could share our opinions without actually endorsing McCarthy. This has been our solution.

The future . . .

Is the sexual revolution stealthily plotting our future? Are robots only a few years away from everyday reality?

The fall colloquy, "Prospects for Tomorrow," probes matters that man has long wondered about or perhaps that he should at least be thinking about.

Dr. and Mrs. Robert Francoeur, for example are leading a discussion on the repercussions of our revolutionary sexual morals and values. Dr. Francoeur will also discuss the current problem of bioethics -- how to cope with our technology.

Other highlights of the Colloquy include a display of solar energy equipment, a glimpse of possible architecture for the next century and a global future game. The activities this weekend are seemingly endless in their scope and diversity.

Don't miss the future. There's still time.

GEORGE CARTER

Editor's Note: *For a complete colloquy schedule, see page three.*

Leaders for a change

By SKIP BORNHUETTER

"We Americans are a great and diverse people. . . Yet we Americans have showed one thing in common: a belief in the greatness of our country."

Over the past eight years we have lost some of that greatness. We have suffered through Watergate, "the Saturday Night Massacre," the indictment and conviction of Presidential advisors, the resignation of a Vice-President, the impeachment proceedings, and finally, the resignation of the President. Our troubles did not stop with the fall of Nixon, they have continued into the current administration. This government is currently being run under a high level of secrecy and a very low level of morality. This should not be the case! It is time to restore this greatness, and we can not regain our greatness if we are to be subject to another four years of secrecy and clandestine operations.

The time has come. We need "a new generation of leadership." Jimmy Carter and Walter Mondale are capable of restoring our confidence in the American system of government, which we have lost over the Nixon-Ford years. The American people yearn for a President that will care about the people and not the special interest groups. We want a President who will take people off the unemployment and welfare lines, and put them in meaningful and productive jobs. Jimmy Carter is capable of being that kind of President. Gerald Ford is not.

LET US GLANCE at the Ford administration's record on economic matters. Since Gerald Ford took the oath of office, unemployment has risen 50 percent, and there are currently 2.5 million more people unemploved now than there were two years ago. We have a higher unemployment rate than Great Britain, Italy France and West Germany, just to name a few. Our unemployment has not been this high since the Great Depression.

Inflation is another area for serious concern. Remember the Whip Inflation Now (WIN) program? One day Ford is passing out WIN buttons, and the next day he drops the word from his vocabulary. Was this program a success? Certainly not! Last month's inflation rate (figured on an annual basis) was a staggering 11 percent. Under Kennedy and Johnson, inflation was less than one-third its current level.

Wage earnings are another area of primary concern. Under the Democratic leaderhship of John Kennedy and Lyndon Johnson a worker's average weekly earnings went up more than $12. Ford's economic policies have caused the wage earner's take home pay to decrease by an average of $1.50 a week.

Do we want these policies continued for another four years? I do not think so, but this is what we will get if Gerald Ford is elected on November 2.

Jimmy Carter realizes America's problems, and he is willing to work with Congress and the American people to solve them. He believes that it is time to get rid of waste and inefficiency in our Government. Carter will accomplish this by reorganizing the bureaucracy.

The time has come for someone from outside of Washington to come in to that city and make the government work for the people. Jimmy Carter has said that he owes the special interests nothing; he owes the American people everything.

Jimmy Carter and Walter Mondate are the type of men America needs for the start of its third century. On November 2, vote Carter-Mondale, leaders for a change.

Issues: Where Carter stands

Nuclear Safety: Maintain strictest possible safety standards for atomic power plants.
Energy: Combination of energy conservation and energy development together with price protection for the consumer.
Revenue Sharing: Give funds directly to the local communities rather than to the states.
Busing: Against a constitutional amendment to prohibit busing.
Federal Bureaucracy: Top priority to drastic and thorough revision of Federal Government.
Crime and Gun Control: Reduce crime through reduction in unemployment. Registration of all handguns. Opposes registration of rifles and shotguns.
Vietnam Pardon: Deserters will be treated on a case by case basis. All others will be pardoned.
Foreign Policy: Against military involvement unless there is a direct threat to the security of the United States.
Oil Company Divestiture: Favors oil company divestiture.
CIA: Against the abolition of the CIA. Sees need for some sort of intelligence gathering service.
Jobs: Number one priority for the government to provide a job for every American who wants to work.
Zero-Base Budgeting: Supports procedure to examine each program every year in order to justify need for existence.

A record of responsibility

By BOB GLASS

Oil in Arabia, Chinese in Taiwan, territorial water rights, NATO, majority rule in Rhodesia...etc. Who cares? Only the world -- and the voters of the United States. Who has the better policy for deciding America's position on these things?

President Gerald Ford does.

Under President Ford, relations between the U.S. and China (850 million people) have steadily improved to the point where constant communication is beginning. At the same time, the United States reaffirms its support for the sovereignty of Taiwan. Very diplomatic, but that is only in China.

After the tragic deaths of two Americans in the Korean DMZ, a final delineation of the Korean armistice line was made. There will not be anymore "accidents", but that is only in the Far East.

THROUGH SHUTTLE diplomacy, Israel and Egypt have signed a cease fire agreement and have set up a neutral truce zone in the Sinai. A similar agreement is operational between Syria and Israel. The Suez Canal is open. All this was accomplished while America adhered to its pledge to maintain Israel's position in the Middle East. To say that the Ford administration is selling Israel down the river is ridiculous. For the first time in twenty nine years, Israeli shipping is going through the Suez. Israel can and does purchase arms from the U.S. to preserve its security. This will not change, but this is only in the Middle East.

President Ford is negotiating a settlement of the Panama Canal situation which will be equitable to both Panama and the U.S. It is foolish to think that the United States will maintain absolute control of the Canal in opposition to Panama's national integrity. President Ford will not, however, sign any agreement which will compromise the security of America. Give and take with neither side being the loser. But, this is only in Latin America.

In May, 1977, the United States will extend its fishing rights to 200 miles, thus protecting the future of America's fishing industry. But this only affects the oceans.

NOT ONLY do secret talks work (Israel, Suez, Rhodesia, SALT, etc.) but they work well when the right people are in charge. Even Mr. Carter, when asked what he would do to solve the Rhodesia problem, said he would sit down with the Soviets "behind closed doors" and hammer out a solution. Not only has he violated his own commandment, but he is then going to try to force a bilateral superpower agreement on the smaller third-world countries involved. Nice imperialism Jimmy.

Finally, Jimmy Carter says that not enough is being accomplished in foreign affairs. The examples listed previously encompass the entire world, and those were but the major ones. Yes, there are some unsolved problems in the world. Why aren't they solved?...

Jimmy Carter must want a treaty a day, or maybe a solution to the Lebanese problem by tomorrow. Come on Jimmy, do you really expect us to believe you can just do it as easily as you say. You're dreaming.

The fact is that the United States is at peace. The world as a whole is more peaceful. The Ford administration has been instrumental in securing this condition by exhaustive negotiation, communication, and bargaining all over the world.

DETENTE WITH the Soviet Union, Strategic Arms Limitation, world wide negotiations, all these things constitute real progress. They are present now. All this in only two years. Who could do more? Jimmy Carter can. -At least he says so. -But how?

First, he is going to cut defense spending by over $5 billion. We don't need this money because it just goes for frills. I do not know how many military installations Mr. Carter has seen, but if he has been on a frilly one he ought to tell someone. That $5 billion loss is going to hurt somewhere. That somewhere will probably be somewhere unimportant, perhaps military alertness. Who needs it?

the bucknellian

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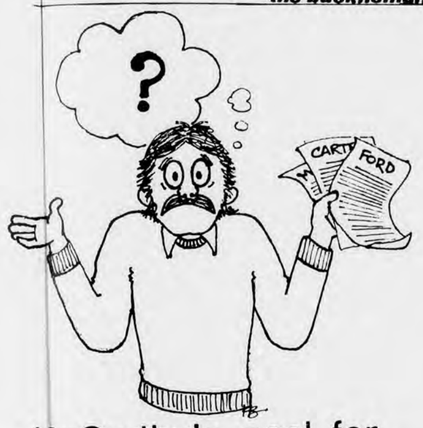
The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.



McCarthy's goal for Democracy

BY SCOTT WILLIAMS, GUEST EDITOR

Senator George McGovern, the figurehead of the anti-war movement four years ago for many young voters said on Wednesday that he doubted he has "ever seen an emptier campaign, a pettier campaign" than this year's presidential race, which has "all the issue content of a student-council race."

The dubious image-contest of the debates; the noxious sniping and counter-sniping about momentous issues like born-again Christianity or loose shoes; $3.33 per week in misspent campaign funds vs. 13 per cent of annual income paid in federal income taxes. The squabble goes on and on, making election day promise to be more of a national laxative than a serious day of reckoning for a world beset by a plethora of complex problems.

BUT SUDDENLY the campaign is beginning to show a glimmer of excitement, due in no part to any gift by Ford or Carter. The promise of relief from another two weeks of banality comes from a familiar old spoiler--Eugene McCarthy.

An early opponent of the greatest witch-hunter of them all (Senator Joseph McCarthy—absolutely no relation), Lyndon Johnson's bane, the original critic of the Vietnam War, the insiration of a small generation of idealistic young people–that's Eugene McCarthy of Minnesota. A political visionary.

McCarthy's campaign this year for President is not a flashback to the tumultuos 1968 campaign when he made his first attempt at the Presidency. He was running as a Democrat then; now he is an Independent. And he is an Independent now for a reason--the American democratic system frowns on any presidential candidate not allied with one or the other major political party.

Issues: Where McCarthy stands

The Presidency: "The significance attached to the smallest presidential action reinforces the view that the office belongs to the man, not the people."
The Environment: "We look back on the age of the dinosaur and say that the dinosaur was a very stupid animal because it consumed its own environment. But we have invented the automobile, and, in effect, are allowing it to consume our environment."
Civil Liberties: "The complexity of life today calls for redefining the liberties guaranteed by the Bill of Rights....I am opposed to the S-1 (bill)."
Employment: "We have had forty years of technological change, but we cling to the eight-hour day and the forty-hour week as the standard. If we are going to do anything about the people out of work, we will have to redistribute employment. It could be done by going to a four-day week, or a shorter month.
Amnesty: Unconditional, blanket amnesty because "an exile is a political prisoner," and America has already suffered enough from Vietnam.
Marijuana: "You don't necessarily have to be in favor of marijuana; you just simply look at social realities. It's a little like Prohibition."

After the trauma of Watergate, many political commentators felt assured that the American system had proven its mettle in the most threatening of situations–a chief of state with misdirected values using all of the accumulated tools of four decades of increasingly powerful presidents to subvert the philosophy of democracy.

But was it democracy that was saved by the expulsion of Richard Nixon? Or was it some historically convenient approximation of democracy? Has American government lost all elements of input by individual citizens, while still maintaining a complex facade of meaningless opportunities to participate in the political process? Has the entire system grown into a multi-faceted chameleon which best excels in camouflaging its own discomfort?

THIS VOID-FILLED DEMOCRACY is Gene McCarthy's new torch. His campaign has taken the American political process to court in the name of a politics that makes rooms for everyone. Litigation in his name has already overturned statutes in 14 states which made it illegal for independents to run for president, and cases are still pending in 11 more. His effort to overturn the 1972 campaign finance law which restricts federal campaign funds to recognized major party candidates failed in court this spring, but it brought the issue of two partydominated politics somewhat into the public eye.

And now, as the campaign between Ford and Carter winds down to the political equivalent of a polite ballet on the issues, Gene McCarthy, the old spoiler, once again is threatening to draw his verbal gun and really get the party hopping. With his name on the ballot in 30 states (including every major state except California) which have a total of 360 electoral votes (only 270 are needed for a majority), and with a recent poll in California showing a 10 per cent write-in for McCarthy, the prospects are not unreasonable that a McCarthy vote would bite heavily enough into the total electoral vote of the other two candidates (especially Carter's) to throw the whole election process into the House of Representatives for the first time since 1824. It would be a shock to the entire system. McCarthy is highly respected in Congress, and he might just be able to get a few of the electoral reforms he desires passed into law.

AND WHAT IF HE LOSES? Recently he said, "You don't judge everything you do in politics by whether you win or not, you know." Beyond all of his visions and reforms, McCarthy may soon have injected something else into this campaign. He may soon force the other two to finally say something. He has already given the campaign some badly needed intellectual respectabitity. And more than a bit of class.

Carter is a vote for backward progress

BY DEAN RUNKEL

Jimmy Carter believes in America. He thinks Americans are decent people. He has faith. Great.

Gerald Ford says America is proud. Americans are the backbone of a strong and free nation. He has faith. Equally great.

What these statements tell you is that both candidates will not hesitate to butter up the electorate. They both also want to be president of a nation they believe in. That is about it. And right about now is when everyone says, "There's no choice this year, why vote?"

Ignoring these people, a comparison is in order. First, what they have done in the past:

Gerald Ford as president has sought and preserved peace in America. No matter how cornball it sounds, it's still true. He has cut inflation and started the nation on the road to recovery from the worst recession since the 1930's. His and Secretary Kissinger's diplomacy has brought a settlement to the Middle East and is making strides toward easing tension in southern Africa. The nation is working, producing, and prospering.

Jimmy Carter has had to confine his impact in the past to just the state of Georgia. Jimmy cut the number of Georgia's governmental agencies from 300 to 22. Sounds good. But all he did was change the signs on the doors. These 22 new 'super-agencies' employed thirty percent more people and cost fifty percent more money to run. Progress. Also, while on the school board of his county he got a chance to strike a blow for racial equality. He capitalized on this by voting to move a proposed school, at increased cost to the taxpayers, because complaints had reached his ears that blacks and whites on the way to their separate schools would have to walk down the same street. This was two years after the Supreme Court's ruling against the 'separate but equal' concept. He really fights for the little guy. Too bad he has only been a factor in Georgia. The nation needs this kind of progress too.

But, wait, it may get the chance. What would be the results? First the defense budget would be cut by $5-$15 billion (depending on which day he tells it). He would cut taxes and increase services. (What national debt?) He would, in short, produce a large-scale financial miracle just like the one in Georgia. Spare us this blessing.

President Ford, on the other hand, will continue to keep down federal spending thereby holding down inflation. He will not cut the defense budget and weaken our foreign policy. In fact, he favors the development of the Trident submarine and B-1 bomber. He will continue to use shuttle diplomacy to stop conflicts in the world before they become wars

Given the choice, I would rather live in President Ford's America than in a large version of Jimmy Carter's Georgia.

Issues: Where Ford stands

Foreign Policy: "A strong defense is the surest way to peace. . .weakness invites war. . ."
Environment: Supports movement to restore, protect, and preserve our environment.
Women's rights: Supports equal opportunity and participation of women in society.
Black Americans: End to all racial discrimination.
Agriculture: Keep government out of the business of farming.
Crime and Criminal Justice: While protecting the rights of the accused our emphasis must be placed on the rights of the victim.
Economy: Sustained growth without ruinous inflation. Find productive jobs for all who seek work. Strength lies in the private sector of the economy.
Education: Federal government should insure a quality education for every child.
National Defense: Strong defense gives weight to our values and strengthens our negotiating position. Supports production of B-1 bomber and the Trident submarine.
Health: Consolidate Medicaid and other Federal health programs.
Revenue Sharing: Supports General Revenue Sharing program initiated in 1972.

End to oppressive big brotherism

BY TOM TRAVIS

The recent foreign policy debate between Jimmy Carter and Gerald Ford provided a better lesson in obscurity than in the articulation of clear issue stands. In a sense, the debate reflected the general consensus between Carter and Ford on the broad goals and outlines of American foreign poncy. However, a review of campaign literature and speeches suggests certain differences in the candidates' approaches to foreign policy. In these areas, this writer finds Carter's foreign policy to be more appealing than that of Ford.

Both candidates support a strong defense establishment, sufficient to maintain national security. However, Carter understands better than Ford, that national security can be sustained without excess fat on the already huge defense budget. Carter advocates selective cuts in the defense budget, which will save American money and allow some diversion of military funds to social welfare, without harming national security.

Carter also recognizes that national security requires capping of the arms race. Ford would spend almost 70 billion dollars on a new B-1 bomber, which would be superfluous to our defense and would rapidly escalate the arms race. In contrast, Carter would reject this costly and shortsighted program. Carter places major emphasis on the halting of nuclear proliferation, while Ford has been slow to act on this vital issue. Carter aptly recognizes that unchecked nuclear proliferation will make nuclear war almost inevitable in the future. Ford has encouraged the massive sales of arms to Third World countries. Carter favors the reduction in these arm shipments, since they inflate arms races, increase the chances of warfare between scores of countries, and are often used to silence the domestic opponents of many repressive regimes.

AFTER OUR HARSH lessons in Southeast Asia, it was disturbing to hear both candidates couch American foreign policy in evangelical, moral terms. However, there are important differences in the values of the candidates. More so than Ford, Carter believes that certain fundamental human rights must be protected. Where American allies in Latin America and Asia violate such liberties, by practicing brutal torture and repression of their people, Carter advocates a strong expression of our disapproval and more circumspection in dealing with these states. Furthermore, consistent with his sympathy for the American poor, Carter has more compassion than Ford for the poverty stricken masses of many Third World countries. He advocates modest alterations in the global economy, which should at least partly ameliorate the desperate plight of most less developed countries. Also, Carter is more sensitive than Ford to the special problems and aspirations of the poor countries. He understands the internal needs that impel most less developed countries toward nationalism and socialism. As a result, he will be less inclined to follow the American tradition of coercive intervention to overthrow regimes, who experiment with social and economic institutions at variance with our own.

While Ford has more integrity than his predecessor, Carter is more likely to pursue an open, democratic foreign policv. Carter rightly believes that the American people should be given full information about crucial policy issues to permit their involvement in national issue debates. He also favors closer cooperation with Congress on foreign policy. With more information and greater access to cabinet members, Congress can play its proper role in helping to frame foreign policy, and to ensure that this policy conforms to the interests of the American public.

FINALLY CARTER has a more intellectual and sophisticated view of foreign policy than Ford does. He is willing to consider the future rather than sticking to the present; he understands the limitations to Kissinger's mechanistic balance of power approach: and is able to see that global problems, such as the arms race, poverty, and ecological dangers, require a global, world order approach. These perspectives are reinforced by Carter's able foreign policy advisors. While Ford has surrounded himself with advisors out of the traditional foreign policy mold, Carter's advisors, such as Brzezinski, Gardner, Ball, and Warnke are known as reasonably creative, flexible, perceptive thinkers on foreign affairs.

Thus, if the reader favors national security without military waste, a reduction in the costly and dangerous arms race, more adherence to principles of human rights, compassion for the poor of the world, less American intervention across the globe, a more democratic foreign policy, and a more creative, flexible foreign policy, then on these grounds, Jimmy Carter should receive your vote.

Terror prevails in Roeg's film

BY RICHARD IMBIMBO

On Wednesday, October 27, at 8:30 p.m. the Wednesday Night Film Series will present "Don't Look Now;" a film that was an artistic triumph but a commerical failure.

The American public never really embraced this film, chiefly because it is so utterly complex that it does not allow you to simply sit back and be entertained. You must take an active role when viewing this picture.

The film opens in England with Donald Sutherland, an archeologist, having a conversation with his wife Julie Christie. In the back of their house their little daughter is playing dangerously close to a pool. Sutherland spills water over some slides. The girl plays closer to the edge of the pool. At this point Sutherland senses something is wrong, but he is already to late.

Director Nicholas Roeg establishes an unsettling sense of forboding. The viewer is given the hint that Sutherland has a sixth-sense, and we are to watch him constantly for what is to come later in the picture. The movie's power comes from the images that carry on an ambiguous threat and are always tucked in back of your mind.

Terror deepens as the couple moves to Venice where Sutherland is restoring a sixteenth century church. The Venice shown to the viewer is not the romantic city but a cold and dreary place. Roeg shoots the maze of streets and canals with a vertiginous camera that displaces our center of gravity and makes us feel that the world has titled.

EVENTS FURTHER disorient us. Christie meets two middle-aged sisters, one of them is blind and psychic. They tell Christie that the psychic sister has felt the presense of Christie's dead daughter who is quite content and wants her parents to also be happy.

Both guilt ridden parents seize upon this idea, but we never know whether the sisters are sane or insane. Later the psychic warns the couple that danger is upon them if they stay in Venice, where a mad killer is on the loose.

Sutherland does not believe them, but he is bothered by the reappearing image of a small figure in a hooded red raincoat—the same one worn by his daughter the day she drowned. This one bit of color in the red parka contrasts greatly with the gray, blue and black of the wintery Venice.

More and more of an atmosphere of dread is put upon the audience. Roeg successfully creates a paranoid state of mind. Sutherland's second sight (the film's recurring theme) takes over, and he sends his wife to England. But one morning, days after Christie has departed, he sees her dressed in mourning, passing by on a boat with the sisters. As the tension builds up we become terrified of everything—a sudden flight of pigeons, a doorway and an empty courtyard.

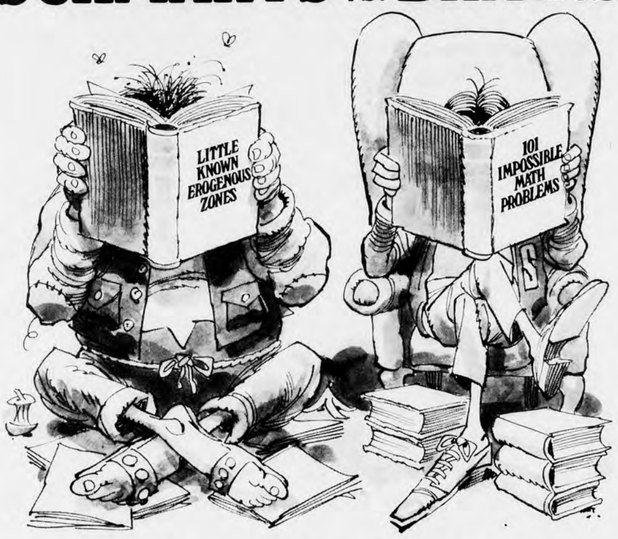
Daphine duMaurie's standard gothic thriller is used as the basis for this film. Both film and story share the plot and the cruel surprise ending. Roeg's effective crosscutting and technical elements greatly add to the original story. He turns it into an intricate, intense speculation about levels of perception and reality. The rigorious psychological truth and emotional timbre give "Don't Look Now" the necessities for it to rise above the standard supernatural film.

Roeg creates a world where everything has a repercussion. He composed the film with a series of interrelated visual metaphors. Each shot fits together, forming at last a picture already prescribed through fate.

This excellent film is given further substance by the superb acting of Donald Sutherland and Julie Christie. Sutherland is always skeptical at his own inexplicable inner visions, and Christie is beautiful and poignant. "Don't Look Now" concerns the supernatural and has an eeire, dreadful power, but it is not a simple scare show. It is such a rich, complex and subtle experience that it demands more than one viewing.

"Don't Look Now" is 110 minutes long. "Island of the Lost Soul" with Bela Lugosi and Charles Laughton will also be shown. The latter film is 70 minutes.

SCHMARTS vs. BRAINS



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memos

All seating in Rooke Chapel for President O'Briens inauguration ceremony on October 30 will be by special admission card. Seat cards will be available at the information desk in the University Center beginning at noon Wednesday. If seats are still available, non-cardholders will be admitted to the chapel at 9:45 a.m.

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Rich's poetry: honesty in verse

Feminist Adrienne Rich speaks with students at a reception last Thursday. An historical approach to sexist injustice was the theme of her talk. She read some of her recent poetry as well as portions of her new prose book, **Of Women Born: Motherhood as Experience and Institution.**

Photos by Bill Chirico

By JOHN LAVIN

Thursday, October 14, the Forum crowded with bard-fans to hear another visiting sage.

Adrienne Rich began her reading with selections from her new prose book, Of Woman Born: Motherhood as experience and institution. Her preface explained, "Motherhood...I did not choose this subject; it had long ago chosen me." The crowd which chose to hear Rich's poetry sat listening to her prose.

This woman, who was introduced to the literary world by W.H. Auden, held her audience in anticipation of verse while voicing the plaint of American womanhood. "Our wildcat strikes have most often taken the form of physical or mental breakdown," she said.

Self-defeating inhibitions are best described in terms of a society's brute force. Regardless of the spectator's agreement with Rich's quandary, one must consent to the potency of her expression. The author cited autobiographical and historical examples of sexist injustice, which she often tagged with a suspecting glance, followed by our laughter from above.

Her audience was destined to snicker at the emergence of Victorian ideals upon a modern podium. The notion that women are governed more by sentiment than by thought is a joke to most of us. Oh, history's irony. The lengthy quotations from this new book set a stage for the poems that awaited. Perhaps it is unfair to judge the past, but among Adrienne Rich's nineteenth century portrayals we see the poet. She describes her work as "lacking the fluent sweetness of Tennyson." This is her bitter strength.

The reading included new and unpublished poems entitled "Power," "Hunger," and "Cartographies of Silence." Rich began with a poem written in 1974, "From an Old House in America." The house is an experience which the multitude of American women share:

the snout of the vacuum cleaner
sucks the past away.

Housewives share an identity which is daily swept away. This poem involves all Americans: Indians, European immigrants, New England Colonists, and African slaves. All are bound to this land of despair. Rich prefaced this poem with a story about the Arabella, a colonial ship. Some woman was known to have plunged into the waves from the vessel's deck within close range of our continent. The details of this fall are unknown, yet the poem explains this anonymous female "jumping from the Arabella to my death," at the sight of a dim coastline.

The acceptance of Rich's myth requires the repudiation of truths in a society which is wont to worship fact. The myths which this poet weaves are vehicles to self-expression, or honesty. The knowledge of what really happened is irrelevant, and has already sunk to oblivion. It seems best to absorb Adrienne Rich for her poetic prowess without judging her factual evidence. For just as the concrete buildings that surround us will crumble, her verse will probably endure.

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Electronic music tonight

BY SIBYL GARDNER

In keeping with the futuristic theme of Colloquy Weekend, the coffehouse will include electronic music by Alan Williams '80 Chuck Jones '80 and Tom Jayne '80.

The three men do not follow either of the usual approaches to electronic music. Classical electronic musicians have integrated the moog synthesizer into their works.

This week's coffeehouse group follows the style of Chick Korea and plays a lot of its own compsoitions. Williams, who play the sunthesizer and piano, spent last summer playing disco music in Washington, D.C. He describes the duet they will perform with the saxophone and synthesizer as being "abstract." Their style, he said, is "the culmination of all our experiences with life. It is how we express ourselves."

There will be one show tonight at 10:00 and two shows tomoorow night at 8:30 and 10:00. Admission is fifty cents and includes coffee.

ZODIAC

SOME WONDER

Oct.12-13 (Zodiac News) - STEVIE WONDER'S new L.P., "Songs In The Key Of Life," is the hottest thing to happen to Motown Records, and maybe even the entire record industry.

The double album, released earlier this month, debuted on CASH BOX'S TOP 100 CHART at number one, only the second time in the history of the recording industry that a record has been number one its first week. ELTON JOHN'S "Captain Fantastic and the Brown Dirt Cowboy" debuted on the CASH BOX chart in 1975 as number one.

Motown reports seven pressing plants have been working 24 hours a day for the past several weeks in efforts to meet the demands for the two-record Wonder set, which lists for $13.98.

BOWIE MOVIE

(ZNS) David Bowie is reportedly considering an offer to co-star with Alice Cooper in his next movie.

The British publication Melody Maker says that Bowie, who recently made his film debut in "The Man Who Fell To Earth," is thinking over a proposal to appear with Cooper, along with Flo and Eddie, in a film about Bowie's travels.

The movie would reportedly consist of absurd travel vignettes based on Bowie's real experiences on the road.

SAINT BRIAN

Oct. 15 (Zodiac News)

The members of Monty Python are considering making a movie about the disciples who followed Jesus Christ.

The film under consideration would be titled "The Gospel According to Saint Brian." Saint Brian, according to one of the Pythons, "was the 13th disciple, and was not very well known. He looked after the business side of things while the other 12 weren't making any money."

The "Saint Brian" movie would be a follow-up to the group's recent film hit, "Monty Python and the Holy Grail."

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Booters score easy wins

BY MIKE LAWRENCE

The soccer team passed another successful two-game week, defeating Rider and Rochester by scores of 3-0 and 5-0.

The result against Rider was particularly satisfying as Bucknell had lost the division title to Rider last season.

The tone of the match against Rider was set in the scoreless first half. Much of the action took place in the two penalty areas as both teams resorted to a long-ball game. The lack of midfield control caused the match to be played at a furious pace.

The second half started out much like the first. Again, both teams engaged in end-to-end soccer. The first goal of the match came in this fashion.

A blocked shot came loose to Mark Elliot '79 who cleared it upfield to Peter DiPasquale '77. DiPasquale retained the ball long enough to spit co-captains Rob Kurz '77 and Scott Strasburg '77 moving downfield. DiPasquale released the ball, Kurz stepped over it, and Strasburg scored from the edge of the penalty area.

DESPITE ONE goal being scored, the match hung in.

The outcome was in doubt until the final 10 minutes when Elliot added two goals. The second goal of the game came after a goalmouth scramble, Elliot being in the right place at the right time to push the ball home. For the third goal Elliot received the ball in midfield and raced toward the Rider goal, outstripping the defense. Upon entering the penalty area, Elliot dragged the ball back and struck it home with great deliberation.

Tuesday's match against the University of Rochester was yet another goal feast against mediocre opposition. Co-captain Scott Strasburg put on a dazzling display, scoring three goals and setting up another.

The result of the match was sealed in the opening minutes when Bucknell was generously awarded a penalty kick after Peter DiPasquale was brought down. Strasburg's spot kick was saved by the goalkeeper, but Strasburg pounced on the rebound and sent the goalkeeper the wrong way before slotting the ball home. The second goal was fired by DiPasquale after he had worked a wall pass with Strasburg.

Mark Schiowitz '79 added the third goal just before the interval. Elliot crossed the ball for Schiowitz to hit first time, off the inside of the post and into the goal.

THE SECOND HALF was a little less controlled than the first half. Bucknell's grip on the game loosened as Coach Reynolds rested some of the starters while substituting freely. The inclusion of freshplayers stimulated the team to add to their half-time lead.

The fourth goal was scored when Ron Frank '79 knocked down a Michael Mindnich '78 cross for Strasburg to strike into the roof of the net. Strasburg completed the scoring and his hat-trick in the closing minutes.

Strasburg was standing 20 yards from the goal when he intercepted a clearance. He turned, trapped the ball and rifled a shot into the upper left hand corner of the goal.

With the record standing at 5-2, the team approaches conference matches on the next three weekends. Bucknell plays at Lafayette tomorrow and at Delaware on October 30.

Bucknellian — Bill Weibel

Soccer team displays aggressiveness in victory over Rider.

Streak upped to 15

Record run paces Harriers

BY STEVE GOODALL

Behind a course record setting performance by Bob Braile '77 the Bison cross country team romped to victory Saturday in the eight team Bucknell Invitational. The B.U. runners now have defeated all 15 of the teams they have raced against this year.

But while the team victory came pretty much as expected, the meet's big story was Braile's record run of 25:11.09 over the hilly 5.2 mile course. It broke by four seconds the three year old mark held by Ron Speirs of Rutgers. "It was a real good time, and it's a good course record," commented head coach Art Gulden. "It's good to have a Bucknell kid holding the Bucknell course record." Braile average 4:51 per mile.

George Buckheit '79, coming off an injury suffered in last week's race, showed he was back in form by grabbing a fourth place in 25:35. Five seconds behind was Mike McCoy '77 in fifth. while Lee Edmonds '79 was seventh. "Edmonds and McCoy ran super," said Gulden. "Both ran their best times by far."

ALSO RUNNING well was Bill Turley '79 who moved into the team's top five for the first time this year. Although both Buckheit's and Turley's times were their best of the season, Gulden felt that the two can go even faster. Jamie Kempton '80 ran to a disappointing thirteenth but Wayne Bargiel '77 ran the race of his career, finishing seventeenth.

Gulden, who likes to have his top runners run together as much as possible, was disappointed in the wide range of times turned in by the top seven. "They were spread out more than I'd like, but Bob Bickel was hurt, and you've got to figure these guys will move up." The fact pace in the early going also contributed to the spread. "The leaders were out to a 4:42 first mile. When it's that fast you're not going to have everyone there."

The team will train through this week's meet at Gettysburg while they aim for Cornell and Rochester October 30, and then the ECAC championships in November.

Bucknellian — Tom Bardsley

Bob Braile runs record pace 25:11.09 in Invitational.

Bisonettes enjoy relaxed win

By GWEN ZILLIG

Taking a short break from its rigorous intercollegiate schedule, the girls' field hockey team entertained the Centre County Club on Sunday and secured an easy 3-0 victory.

The club, a coed team based out of State College, draws many students and alumni from central Pennsylvania who are not eligible to play on any college team. It supports two of the Bucknell faculty, Miss Bobbi Testa and Miss Becky Carr, members of the physical education department and coaches of the Bison hockey team.

Stimulated by the smiling face of Carr in the opposing cage, the offense exploded into action early in the first half, scoring its three goals before halftime. The first came within the first two minutes of the game. Co-captain Kathy Weathers '77 sent a cross-drive in front of the cage where Kathy Kline '80 deflected the ball into the goal. "It was gorgeous," Carr sourly commented.

Inspired to outshine their coaches, the players continued to roll on with leading scorer, Karin Wegener '79 scoring her thirteenth goal of the season, assisted by Kathy Weathers. Quick dodges around fullback Testa, found Kathy Kline free in the striking circle allowing her to make a hard shot and score her second goal of the afternoon.

Despite their loss, the coaches praised the Bisonettes for their outstanding play and accredited it to the excellent coaching of captains, Irene Stein '77 and Weathers. "This game tends to make us appreciate them," commented Testa,

The junior varsity also played the Centre County Club, losing 3-2. Scoring for the Blue and Orange were Kathy Kline and Emily Walzer '79. Susi Parsons '80 scored two for Centre County with Glenn Begley '80 adding the third.

The team resumes its intercollegiate play on Friday with a tough game against Colgate. "We expect them to be good, said Testa, but our injuries are few, and we are coming back at full strength.

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sports comment

A fan defined

By PETER Van BUSKIRK

"Hey, did you know that Bucknell football is going down the drain?" If someone was to make this suggestion today on this campus a typical reaction would be, "Oh? That's too bad." The typical student is so oblivious to the impact of such a decline, he would not even react to it. Fortunately, the football program is not on the decline, rather it is developing steadily in character and ability. However, the question of an apparent dis-interest within the student body is one which causes great alarm from this viewpoint. Why is it that the great traditions of school spirit and team support have seemed to vanish?

In checking out these suspicions, I spoke with coach Curtis. In an effort to generate student interest on campus, Curtis is now featured on a radio show every Friday night on WVBU. Following the C.W. Post game, he felt obliged to challenge the student body to get out and support the team. Regarding the game, he said, "I looked around and I saw more people on the C.W. Post side than on the Bucknell side...On the Bucknell side I saw parents of players, friends of players, but the students weren't there the way you'd think they would be." Most disturbing to Curtis is the fact that there was no response, either positive or negative, to his challenge.

Perhaps it is unfair to assume that everyone should take an interest in their football team, or any other team for that matter. However, since 60% of the students enrolled here were active participants in high school athletic programs, it would appear as though some type of interest in competitive sports does exist. So why is there not more team support among students? Has the epidemic of apathy which seems to have permeated other traditional and integral institutions within the university hit the football scene too? Or is it just not appropriate to support a losing program? But wait...as the team has gone past the mid-season mark, it now sports a 3-2 record. According to Curtis, we are ahead of last season's schedule. "As we stand now... we are capable of doing things this year, and that includes possibly finishing with a 7-2 record." Such a record would surely be great, but even so, success is not always determined by winning, but in the menaing derived from the experience. If the student body waits until the victory is accomplished to come out and enjoy it, then they will have been deprived of the meaning of the experience.

The opportunity is there, and the challenge has been delivered to make Saturday afternoons a student body affair. Perhaps increased activity at Memorial Stadium could become the impetus which might bring the student body closer together. Who knows, if students were to give their calculators, typewriters, and papers a break for 3½ hours on only five Saturday afternoons during the fall, and come out to the game with some friends, they might actually have some fun while supporting their classmates on the field. They might even inject this place with the elements that are needed to give it some spirit and bring it to life.

(Editor's note: *Peter Van Buskirk is a manager for the varsity football team)*

Optimism prevails as team gets set for Bullets

Snow drives Bisons past Rams

BY RICHARD WERTHER

Boasting a winning record for the first time this year, the Bisons will try to keep it that way as they head south to face the Gettysburg Bullets this Saturday.

Gettysburg, currently with a 2-4 record, nevertheless seems somewhat improved over last year, when the team lost to the Herd 14-7.

On offense, the Bullets will present a myriad of plays and formations, and according to Bison coach Bob Curtis, they could be a little hard to defend against.

"We used to say that Gettysburg ran the Wishbone (formation), but now you must clarify this statement. Gettysburg does run the wishbone, but it also runs power off-tackle, the quick pitch and a nice short passing game," he said.

"They also throw like a pro team does out of the Wishbone, which is different then the usual wishbone style," he added.

THE MAIN Gettysburg player for Bucknell to stop is halfback Kirby Scott, who last year ran for over 100 yards against the Bisons on a sloppy field. Scott has already run for 632 yards and five touchdowns this year and is closing in on the school record for career rushing yards. "He's as good a pure runner as we'll face this year," said Curtis.

Another solid runner whom the Bisons must contend with is Jay Howell, who is also a threat catching passes.

The Bullets' quarterback situation is still unsettled.

There is a close battle between Mike Hackett and Bob LeCompe for the spot.

Defensively, Gettyburg presents a tough front line. The leader of the defense is probably linebacker Vic Kalman, whom Curtis called "their most impressive defensive player." Another standout is safety Jerry Lynott.

As for the type of game to expect, it should be another situation where the Bisons look better than their opponent on paper, but Curtis expects that "we're in for another struggle."

"THIS PAST SATURDAY the Bisons played a somewhat uninspired game for a while, but came on in the second half and prevailed over West Chester 29-14.

The win, which ran the Bisons' record to 3–2, might start them on another closing drive similar to last seasons, which saw them win four of their last five games. Coincidentally, last year's 4-game winning streak started against Gettysburg.

"I consider it a big plus that we're over 500 now," said Curtis. "We didn't do it until our last game last year. The whole season is right in front of us and these next four weeks will tell."

Unfortunately, the past few weeks have also told their own story in terms of injuries, a factor which was largely absent from last year's stretch drive.

Against West Chester, the problem cropped again, but the Bisons overcame it, although not without some early anxiety.

AGAINST WEST CHESTER the Herd drove the ball well during their first two possessions, but failed to score. Sandwiched between those close drives was a 66-yard pass play to West Chester's Joe Senser, and the Bisons found themselves behind early in the game.

It wasn't until the second quarter that the Bisons could score, which they did late in the quarter as Kerry Snow ran it in from six yards out.

Then an interception by Van Johnson, the first of two for him, set the Bisons up again. They scored with only 21 seconds left in the half on a three-yard pass to Brian Shaffer.

The second half was totally dominated by Bucknell, with Snow and Shaffer duplicating their previous efforts and John Horning adding a 47-yard field goal to complete the runaway.

The star of the Bucknell offense had to be Snow, who accounted for 271 yards of offense, getting 191 through the air and another 80 on the ground, in addition to the two scores.

For the defense it was not one of the better games statistically, although the defense was only victimized by two big plays.

Meanwhile, the old injury bug hit again. Tom Krueger was hurt again and is doubtful for next week. Other questionable starters are Bill Thiel, Jim Hislop, John Bolger, Vince Woody and Mike Cosimao.

Bucknellian — — Bob Bostwick

Coach pits offense against defense in preparation for Gettysburg.

Frisbee team flies high

By AMY BROZA

Proving itself as one of the most consistent teams on campus, the ultimate frisbee team won again, downing nationally ranked Penn State 27-21.

For the Nittany Lions, who rank third in the nation, it was their first home defeat. The game was a continuation of last week's round robin tournament in which both teams defeated squads from Cleveland and Syracuse.

Extremely cold and windy conditions caused the contest to move indoors. An area the size of four basketball courts served as the playing surface.

According to Captain Harvey Edwards '78, the Bisons dominated the first half. "We pounced to a 5-0 lead and continued to build upon it, going to 9-2 and finally 14-6 at the close."

Penn State exploded at the start of the second half, quickly scoring five consecutive goals. "We were awed," noted Edwards, "but then we warmed up. It was goal to goal till the last three minutes when we outscored them 3-1."

Unable to single out any individual, Edwards called it "a total team effort... the ideal game for team participation."

Glassboro State College will supply the Flyers' next opposition. The game will take place Saturday; watch for signs giving the exact time. On Halloween weekend, the team travels up to Hampshire College (Mass.) where the Flyers face Cornell and Yale as well as the host team.

Edwards said that anyone interested in watching the team should drop in at the Lewisburg Middle School on Thursday at 2:30 p.m. for a demonstration of throws, freestyle and the art of ultimate frisbee.

Intramurals reach playoffs

BY BRUCE VANSAUN

The men's fall intramural program is winding to a close with playoffs scheduled in soccer and tennis this past week and in handball next week.

Attendance has been good, as evidenced by only six forfeitures in 150 soccer contests. Midterms curtailed several handball contests last week, and rain interfered with scheduled tennis matches, causing a delay in the playoffs.

Intramural soccer is divided into A and B leagues. Delta Upsilon leads the A league with a 6-1-2 record. Phi Kappa Psi finished a distant second, but these two teams are expected to dominate the playoffs since they are stronger than the B league squads.

The B league is divided into two divisions, with the Apaches, third Trax and Sigma Phi Epsilon advancing to the playoffs from Division I. In a close Division II race, Phi Gamma Delta, Sigma Chi and Fackawee made the playoffs, with Lambda Chi Alpha nosed out for the final playoff berth.

IN PLAYOFF ACTION earlier this week, Delta Upsilon edged out Phi Gamme Delta 1-0 Fackawee beat the Apaches 2-1, and third Trax needed overtime to defeat Sigma Chi 2-1. Phi Kappa Psi defeated Sigma Phi Epsilon 2-0. The championship game is scheduled for 4 p.m. today.

Mike Jordan, the student supervisor for men's intramurals, thinks that the fall season was quite successful. "Soccer is gaining nationwide, and the increased interest in the sport has been reflected in well-played, exciting games," he remarked.

In tennis intramurals three teams have advanced to the semifinals, with the fourth berth still up for grabs. The teams already making it are Sigma Chi, Delta Upsilon and Phi Kappa Psi.

The division 1 winner in handball is Sigma Alpha Epsilon, while Phi Kappa Psi and Phi Gamma Delta lead division two, and Delta Upsilon and Ram are battling for the division three playoffs spot.

The intramural cross country meet is scheduled for Wednesday. With top competition entered, the winning time this year could be as fast as 14 minutes.

After the conclusion of these sports next week, volleyball, swimming and weightlifting competitions will be offered.

scoreboard

RESULTS

Football (varsity):
Bucknell 29, West Chester 15
Soccer (varsity):
Bucknell 3, Rider 0
Bucknell 5, Rochester 0
Cross Country:
Bucknell Invitational-
Bucknell defeated 8 opponents
Field Hockey (varsity):
Bucknell 3, Centre County Club 0
Field Hockey (JV):
Bucknell 2, Centre County Club 3

SCHEDULE

Saturday:
Football (varsity) at Gettysburg
Soccer (varsity) at Lafayette
Soccer (JV) at Lafayette
Cross Country at Gettysburg
Tuesday:
Field Hockey at Cornell
Thursday:
Football (JV) at Bloomsburg

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upcoming events

Compiled by Linda DiTerlizzi

inauguration

A week-long program of special events will precede the inauguration on Saturday, October 30 of Dr. Dennis O'Brien as the twelfth president of Bucknell University.

Dr. Herbert Gezork, noted theologian, educator and author and president-emeritus of Andover Newton Theological School, will be the guest speaker at the 10 am ceremony in Rooke Chapel. Dr. Charles H. Watts, who served as Bucknell's president until last July, will present his successor, and Dr. O'Brien will be installed by Charles F. Baird, chairman of the University's Board of Trustees.

The week of special events, which includes an address by Attorney General Edward H. Levi, begins Sunday evening, October 24 with a reception given by President and Mrs. O'Brien for Bucknell's faculty and administrative staff.

Guest lectures by noted speakers in the four major divisions of the University—engineering, humanities, natural sciences and social sciences—will be presented for the University community and the public on Monday and Tuesday (October 25-26).

The initial talk, "Technology and Liberal Learning," will be given by Dr. John Truxal, professor of engineering at the State University of New York at Stony Brook, at 4 pm on Monday.

Other speakers will be Dr. Charles W. Misner, professor of physics at the University of Maryland (8 pm, Monday); C. DeLores Tucker, secretary of the Commonwealth (2 pm, Tuesday); and Dr. John Morris, provost and dean of the faculty at Colgate University (8 pm, Tuesday). All of the lectures will be given in the Forum of the University Center.

The principal address during the week will be given by Attorney General Levi at 4 pm, Thursday in Davis Gymnasium. He will be on campus as the O.V.W. Hawkins Lecturer. The lectureship honors the memory of a former Bucknell trustee and was created to bring to the campus an individual of national prominence to speak on a topic of current interest in the field of public policy. Attorney General Levi's topic is not expected to be announced until the week of the lecture.

The final pre-inauguration event will be "An Evening of Music and Drama" scheduled for 8:30 Friday, October 29 in the University Theatre. The program will include a one-act play by Cap and Dagger, Bucknell's dramatic organization, and performances by the University's department of music of work by early Pennsylvania composers and of compositions by Bucknell faculty members Jackson Hill and William Duckworth.

television

FRIDAY

8 p.m. Boxing. Muhammad Ali faces Ken Norton in a heavyweight title bout, taped at New York's Yankee Stadium on September 28 (2).

9:30 p.m. Presidential Debate. The final debate between President Ford and Governor Carter. Unlike the first two confrontations, which were restricted to specific issues, tonight's is open to debate on any topic (2,3,6).

SATURDAY

3:15 p.m. College Football. The Missouri Tigers take on the Nebraska Cornhuskers in a Big Eight game at Lincoln, Neb. (3).

8 p.m. Political Talk. Candidates for the U.S. Senate from Pa. discuss platform issues (6).

SUNDAY

4 p.m. NFL Football. The Chicago Bears vs. the Dallas Cowboys at Irving, Texas (2).

9 p.m. Horror infiltrates suburbia in "The Stepford Wives," a bizarre tale about a Connecticut community whose housewives are turning into complacent, blank-eyed automatons (3).

MONDAY

8 p.m. "Amelia Earhart," a portrait of "the first lady of the skies." Played by Susan Clark, Amelia Earhart is a restless, independent woman who falls in love with flying after a spin in a biplane in 1921. Determined to prove her skill, she later embarks on an around-the-world flight that is still shrouded in mystery (3).

9 p.m. NFL Football. The St. Louis Cardinals meet the Redskins at Washington, D.C. (3).

WEDNESDAY

8:30 p.m. "Richie Brockelman, Private Eye" is a rookie in a rough profession. The tenderfoot is finding out just how tough gumshoe work can be in his first big case: unraveling the tangled memory of an amnesiac who believes that she is involved in a murder (6).

films

Fri., 8 p.m.

"Mouchette" (France, 1968). Hilltop Theatre. This film is a fusion of realism and allegorical fable in which the suicide of Mouchette, a 14-year-old friendless schoolgirl, becomes an inexorable yet longed-for destiny. Her isolation from the world around her and the intensity of her suffering is conveyed not only in the images but through director Robert Bresson's brilliantly orchestrated sound track. Vaughan Lit.

Mon., 8 p.m.

"Hamlet" (Great Britain, 1948). Shakespeare Film Series. This, the most celebrated of the screen Hamlets, won Academy Awards as the best picture of its year. Directed and produced by Laurence Olivier. Vaughan Lit.

Wed., 8:30 p.m.

"Don't Look Now" and "Island of Lost Souls," Wednesday Night Film Series. Working in the tradition of the horror genre, the occult is used to penetrate the unconscious mind and to materialize phantoms from the psyche in "Don't Look Now," with Donald Sutherland and Julie Christie. "Island of Lost Souls" is based on a novel by H.G. Wells with Bela Lugosi and Charles Laughton. Vaughan Lit.

chapel

In keeping with the celebration of Colloquy Weekend, the guest preacher at the 11:00 o'clock worship service on Sunday will be one of the colloquy guests, the Reverend Richard Hunter, Ph.D.

Doctor Hunter is a Presbyterian minister and professor of English at Juniata College. Keeping to the theme of "Prospects for Tomorrow," his sermon will be a parable on the future of religion entitled, "The Necessity For Change."

There will be a service of the Holy Eucharist (Lord's Supper) at 10:00 in the Meditation Chapel, followed by a coffee hour at 10:30.

music

In conjunction with the futuristic Colloquy, Coffeehouse this weekend will feature Alan Williams and second Kress on a broad assortment of instruments including a mini-synthesizer.

There will be one show at 10 p.m. on Friday night, and there will be shows at 8:30 and 10 p.m. on Saturday night. This week's menu will feature banana bread. Admission will be 50 cents and the coffee is free.

off campus

The Martial Arts of Kabuki, a troupe from the National Theatre Institute of Japan, will perform under the auspices of the Pennsylvania State University Artist Series in the University Auditorium, Saturday, Oct. 23, at 8:30 p.m.

The stage-battles of Kabuki, tachimawari, are formalized encounters which play a major role in the production of many Kabuki plays. Though the movements used in tachimawari are based on those actually used in such martial arts as kendo and the way of the sword, they are transmuted on the stage into stylized, dance-like patterns.

For ticket information call the Series office at 814-865-1871.

THE THEATRE and music departments of Susquehanna University will present the popular Broadway musical "Hello Dolly!" on Friday through Sunday, Oct. 22-24.

Performances will be given on Oct. 22 at 8 pm, on Oct. 23 at 3:30 and 8 pm, and on Oct. 24 at 2:30 pm. All seats are reserved and are available from the Campus Center Box Office at Susquehanna.

The Susquehanna University Artist Series will present folk-rock guitarist Leo Kottke at the Chapel Auditorium on Friday, Nov. 5 at 8 pm. All seats are reserved and are available for $4 from the Campus Center Box Office.

fall colloquy

FULL SCHEDULE, PAGE 3

ATTENTION SENIORS!

Be sure to sign up for your senior portrait!
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Any Questions? Contact: Tom Baker (3564, C-729) or Dan Oates (3424, C-1160)

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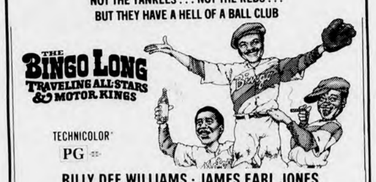

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SHOW TIMES 7-9

The masterpiece of bizarre love that stunned France. A portrait of love and submission to disorder the senses.

SUNDAY
MONDAY
TUESDAY

(X) NO ONE UNDER 18 ADMITTED

SHOW TIMES 7-9

Concert Committee turmoil ... page three

the bucknellian

Vol. LXXXI, No. 8 October 29, 1976 Bucknell University, Lewisburg, Pennsylvania

Photos by Bill Kuipers

Sports complex construction starts

BY DEBBY STUART

Despite a tight schedule, foundation work should begin within the next week on the new sports complex located near Davis Gym, according to John F. Zeller, vice president for Administration and Finance.

Since the ground breaking ceremony on September 18, many plans have been finalized concerning the actual construction work, which will be divided into three phases.

In the meantime, the architect is drawing up a plan with specification for the L-shaped building, which will enclose the other two sides. They should be finished around mid-November.

Bids for the construction will come in around December 1, and an approval from the Board of Trustees will set things in action. The entire building may be completed in September, 1977, according to Zeller.

Phase two deals with the remodeling of Davis Gym to make it into a better amphitheater for cultural events and spectator sports. The building of a permanent stage and a gynastics area, improved seating capacity, replacement of the heating and ventilating systems, improved lighting and acoustics and enlarged lockerrooms are among the major revisions planned.

Phase three of the construction work is still in the planning stage; plans for the installation of a new pool is nebulous. It would depend heavily on a large gift for financing. As of now, everything is running smoothly, on schedule, with few problems, according to Zeller.

Bucknellian — Bill Weibel

Foundation work is nearly ready to begin on new sports complex

Ford team forms

By FRANK LATTAL

Although there is no formal Republican committee on campus, Kenneth Byk '80 has acted on his own initiative to get the Gerald Ford-Robert Dole ticket publicized on the University campus.

According to Byk, when he realized there was no Republican activity around the University he wrote to Washington D.C. and Williamsport to find out how he could get information and literature concerning the campaign. He also contacted the Republican headquarters in the surrounding towns to get some affiliation with already organized headquarters.

BYK ENCOUNTERED a road block in his work when the University refused to allow him to get any printing done by the University printing service for publicity, even though he offered to foot the bill himself.

He was also refused permission to distribute information concerning the candidates through the mail boxes in the University Center. The reason, according to Byk, was because the University was trying to stay out of politics.

The only means of publicity left to Byk was to set up a table in the Mall of the University Center and make direct contact with the students. At this table, literature was made available and a sign up for volunteers was started. In three days Byk accumulated a list of 80 persons interested in helping the Republican cause.

Byk thinks the main purpose of his activity is to "get literature and let people know that there is a campaign going on." For the future he has looked into free coffee, compliments of the area Republicans, and he is also pushing for speakers to come here to speak on behalf of Ford and Dole.

Chinese scene debated

BY DAVE TURISSINI

In a well researched talk entitled "China After Mao," Maurice Chenoweth, professor of political science and James Pusey, assistant professor of Japanese studies presented opposing views of the political tensions currently experienced in the People's Republic of China.

Speaking first, Chenoweth opened the discussion by stating that he felt the late Mao Tse-tung was influential but not crucial to the shaping of mainland China. "The Chinese have been preparing for quite some time for the death of Chairman Mao," he said.

Chenoweth said the political criticism we now read about in the papers is not at all unusual but simply more viable at this particular moment. To prove his point he read a story from an ancient Chinese document in which criticism was both encouraged and praised. "The Chinese curry criticism not as a sign of weakness, but as a sign of strength, although this seems to go against good old Yankee sense."

According to him, last Sunday's rally of one million people in Peking was "nothing more spectacular than a change of government. It's similar to what we have with the presidential campaigns—people get excited."

He also refuted statements made by The New York Times calling the newly named Chairman-Premier Hua-Kuo-feng "a relatively unknown," saying that he is unknown only to The New York Times. Hua held a number of important posts, including a job as the minister of Public Security and he held a position on the 21 member Politburo, China's top executive group.

PUSEY, ON THE OTHER hand, maintained a more pessimistic viewpoint concerning the recent political occurences. "Generally, I am worried," he said. "There seems to be real bitterness between the two basic sides that have split since the Cultural Revolution.

Sunday's rally, Pusey felt "was not just a carnival demonstration, but was full of bitterness." If it happens again, serious tensions could build up, he noted.

In discussing the new chairman of the Communist Party, Pusey explained that Hua was probably a compromise candidate for the leadership position. "He had backed all of Mao's policies even before some were popular and Mao was impressed and watched him. Both political factions thought this was somebody they could live with," he added.

Although uncertain about its authenticity, Pusey translated an article from a Hong Kong newswhich dealt with the last recorded political discussion held by Mao. Both Pusey and Chenoweth believed it possibly could be a concoction of a Chinese political faction. Nevertheless, it was a revealing portrayal of Mao as a lonely, disillusioned old man with anxieties concerning the future course of China.

ABS receives reports

BY GARY RITTER

The Congress of the Association of Bucknell Students, at its regular meeting of October 27, received the reports of the students who served on the Trustee committees at its semi-annual meeting last May.

Bruce Potter '78 serving on the Building and Grounds Subcommittee of the Finance Committee, announced that the University operated at a surplus of approximately $400,000 for the fiscal year ending June 30, 1976. About $100,000 of this total was left over in the University scholarship budget. This money was appropriated as follows: retirement of the University Center debt, $200,000: air conditioning for the computer center, $100,000; and a special contingency fund, $100,000.

The architect's plans for the Sports-Recreation Complex were presented in four stages: the Field House, the renovation of Davis Gym, the construction of squash and handball courts and the new pool. If the project is completed at once, it should cost $4.5 million, but if it is constructed in steps the total amount may exceed $5 million. A contribution of $1 million has been received A. Guy Freas and Robert L. Rooke, trustees emeriti.

It was announced that the endowment account has a book worth of $25 million and a market worth of $28 million. Greg Stern '78 reported that the Investment Subcommittee of the Finance Committee decided to take a greater interest in the managing of the endowment fund. A five member panel replaces the professional adviser of the account.

The Academic Affairs Committee under the leadership of Chairman Debbie Oliver '78 is considering the various core curriculum proposals now before the Humanitites faculty. They are presently tallying the poll distributed during the past week. A concrete position should be drawn up within the next two weeks.

Andy Wagner '78, chairman of the University Finance Committee, reported that they are in the process of evaluating the preliminary report from the Committee on General Policies and Resources. Also under consideration is a possible increase in the Student Activities Fee from $40 to either $44 or $45 depending on further investigation.

Louise King '78 recounted the actions of the Committee on University Relations. Financial support of the University is on the increase, although Jeffrey Ranck, assistant in alumni relations, reported the need to involve alumni in the University other than soliciting contributions. There was discussion of the possible fund-raising drives for the Sports-Recreation complex, and it was felt that the goal of $5 million could be met with the active support of the Board of Trustees.

Karen Kassouf '78, sitting on the Educational Policy and Resources Committee, announced that the committee discussed the need for a life sciences building and the status of the ABS and the Senate as effective governance structures. Wendell Smith, University provost, reported that steps have been taken to limit class sizes, increase full-time positions limit transfers into a major the Department of Management.

In other business, the chairmen of three of the ABS standing committees reported on their progress. Kathy McDonald '78, chairman of the Student Life Committee, announced that the committee is investigating the security staff, the University athletic policy and the Student Bill of Rights.

memos

INTERNATIONAL NIGHT

New Dorm Council is sponsoring an informal evening of entertainment - anecdotes, combined with some serious discussion about personal experiences abroad on Thursday evening, Nov. 4. About eight Bucknell students will be speaking and showing slides (three projectors will be probably going at the same time), after which anyone can join in an informal bull session.

The night will begin around 7:30 p.m. in New Dorm Pit, and will continue through 10:30, or as long as interest lasts. Slides will include scenes from trips to Africa, Russia, Switzerland, Avegon and more. Refreshments will be served.

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Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

Concert Committee: 'I resign . . .'

BY CARL NELSON and TONY DEVICO

In a series of complex and interrelated events, Sandy Sherrard '79 resigned as chairperson of the Bucknell Concert Committee due to "pressures beyond my control" and was subsequently reinstated to his position a little over 24 hours later.

Asking for Sherrard's resignation was first suggested to Trent Hargrove '77, president of the Association of Bucknell Students by Will Braman '78, ABS treasurer, and financial advisor for the Concert Committee. In citing other factors, Hargrove noted, "It's a matter of more effective management. People haven't been satisfied with concerts--we haven't had a major group this semester. We only sold 2100 tickets to the Harry Chapin concert."

Before obtaining Sherrard's resignation, Hargrove held a meeting of the Concert Committee in which he said that the committee agreed to replace Sherrard with Max Silbermann '77. Later however, upon further thought and consideration, four out of the six members on the committee decided to resign, due in part to what they described as "railroading" techniques on the part of Hargrove.

The resigning members included Gary Heurich '79, Dave Miller '79, Scott Rosenheck '77 and Cliff Sands '79.

The members cited three other reasons as to why they felt Sherrard was done "an injustice." First they held that it was not a sound policy to change chairmen in the middle of plans for another concert, (which the BUCKNELLIAN has learned will be Billy Joel, tentatively scheduled for Dec. 1)

Second, they felt that Sherrard was not given a "fair shake" in that he only had one concert in which to prove himself, and third, the committee cited instances of "collusions due to friendships "which played a role in Hargrove's decision.

In a 3:00 a.m. meeting at the BUCKNELLIAN office, Thursday, the resigning members of the committee as well as Sherrard discussed Sherrard's resignation. At this point, Sherrard considered retracting his resignation, due to the feelings of and subsequent actions taken by the majority of his committee.

Later Thursday, Sherrard and the resigning committee members attended several meetings with administrators including Ray Jensen, financial advisor for the Concert Committee, John Dunlop, dean of student affairs and Jim Hammerlee, director of student programs.

At these meetings questions were raised about the future of the Concert Committee and of concerts at the University in general.

As a result of the meetings, Sherrard was further convinced to retract his resignation, which he then formally submitted to Hargrove in the offices of WVBU on Thursday night.

Upon receiving the retraction, Hargrove commented, "I will take this into consideration, If the Steering Committee (composed of Hargrove, Barb Venturi '77 vice president, Braman and Ann Dederer '79 secretary) accepts the retraction, the whole thing will be forgotten."

When asked why he would place Sherrard back in his position after asking for his resignation less than 24 hours earlier, Hargrove noted, "When I talked to the members of the committee they agreed to work under Max, but feelings are fluctuating so much that I'm being put on the spot."

In referring to the actions of the committee, "I resent the fact that the members reneged on their decision to work under Max," Hargrove said. If I had known that the committee would have resigned I would never have asked for Sandy's resignation. I regret this situation ever occurred."

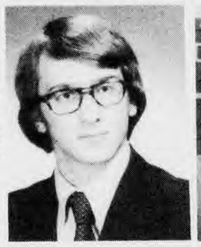
When Hargrove indicated that the Sterring Committee would decide whether to accept Sherrard's retraction, Braman, who earlier supported Hargrove's action, threatened to resign if the Steering Committee did not accept the retraction and reinstate Sherrard. "The show has to go on--we have to have the people to do it and this is the only way."

Later Thursday night the BUCKNELLIAN was informed that "Sandy's retraction has been approved by a majority of the Steering Committee."

When asked about the situation as it stands now, Hargrove noted, "everything will return to normal. . . just as it was before Sandy handed in his resignation."

Note: All resignations, threatened resignations and retractions may be found on page seven of this issue.

news analysis



SANDY SHERRARD

TRENT HARGROVE

Bucknellian - Bob Bostwick

Colloquy reaches few

BY KAREN TRIFILETTI

A week has allowed the effects of Fall Colloquy, "Prospects for Tomorrow," to settle in.

Kathie Mitchell '77, Colloquy organizer, has two perceptions of the success of the weekend. On one hand, she sees the merit in the fulfillment and satisfaction of so many of those who did participate, and on the other hand, thinks it "sad" that something "so relevant" was able to affect only a minority of students.

"There are some people you may never affect," Mitchell commented. "Others do take advantage, but it is the remaining sector that is most disturbing." Because of "conflicting priorities"— "whether it be exams or a heavy work-load," Colloquy never reached them. Although it is easy to be sympathetic, it is ironic that Colloquy has to fight against itself.

Why are the benefits of Colloquy slighted because of other academic pressures exerted at the same time? "It seems that a program that encourages a re-enumeration of our values, that allows a fresh judgment of the conditions we presently face, and a look at the issues with which we will be dealing for the rest of our lives," should be subjugated to the demands of a weekly lesson plan. It seems the very nature of Colloquy's discussions hit home only too hard.

To admit that the kinds of questions Colloquy speakers raised are the very kind we should have hoped to be trained, "or "directed," through our liberal arts education to confront, is even more embarassing. Where is the person who recognizes this dilemma; who is not "to caught up in his degree to be educated"?

Colloquy photos by John Bardsley, Bill Weibel, Tom Bardsley, and Walt Morris.

And faculty—aside from those whose participation was crucial to the success of Colloquy—were of little encouragement. It is ironic that there was not an adequate representation of the faculty or the administration (including the deans) at most of the Colloquy lectures. Theobald's keynote speech may prove the single exception.

As Mitchell suggested, "Why not suspend classes for two days," when questions ultimately more important are being considered? As Theobald said "What kind of message is the faculty and administration (of today's universities) sending?"

FOR THOSE who did participate in Colloquy, the impact was seemingly significant. Theobald was "provocative and dynamic" and set the tone for the series early in the weekend. He stressed the re-evaluation of our educational aims.

Theobald said that there is an urgency for "re-thinking what we are really trying to do," and for "the breakdown of models that are no longer useful."

Theoretical models are particularly dangerous because the world is constantly changing, making them outdated. Theobald attacked economists, in particular. He claimed that their models are "antiquated" and that we must reverse the trend they have established.

Particularly relevant for Bucknell were Theobald's comments that we must "close the gap between theory and reality," and between "what we are learning, and what is actually here."

We seem to lack a "truth value," according to Theobald. People deny "the insanity of some aspects of life at Bucknell, yet they go and let it out at the Wednesday night cocktail parties."

These statements are probably secretly voiced by many people in the Bucknell community. Perhaps this is where Colloquy had its downfall--in the inability of the Bucknell community to voice its inner views and thereby respond to Theobald's challenge of our present values.

IFC scraps social code

BY TONY DEVICO

The proposed social code as developed by the IFC's special six-man committee was rejected Tuesday by the vote of eight to nothing.

There were four abstentions and two houses absent. When asked for initial feedback from the houses, four main objections were raised.

First, the proposed time limit on weeknight functions was to have them begin at 10 p.m. and end at midnight. The major objection and alternate solution was that midnight was too early to close on weeknights while several houses proposed an opening time of 10 p.m. and closing time of 1 a.m.

Second, houses objected to the midnight time ceiling proposed for outdoor band parties on weekends. The fraternities would like to see that ceiling pushed back to 1 a.m.

Third, many houses were concerned about their liability as regards serving liquor to minors. Who under the eyes of the law, is liable for a drunk person's actions? The answer, according to Pennsylvania state law is the fraternity.

FINALLY, the wording of some parts of the proposal was referred to as "being loose." For example, the wording and definition of what constitutes a weekday function and a weekend function came under fire. Friday night parties, although occuring on a weeknight are considered weekend functions.

The proposal will now go back to committee for additional review and revision.

According to Gerald Commerford, assistant director of Residential Life and IFC advisor, the vote "was expected- not something which is of great concern at this particular point." He further noted that he "was not disappointed" Commerford also conceded that "the proposal needs more research escialy as regards borough ordinances."

"The initial effort served its purpose. The fraternitites have become increasingly aware of what they need to be concerned about," Commerford said.

Symposium set by chaplain

By GARY TREIBLE

An inter-university symposium titled "Human Satisfaction In Basic Social Institutions" will be held on Monday and Tuesday of next week. The symposium is to be sponsored jointly by the offices of the chaplains of Bucknell University and Susquehanna University.

The keynote speaker will be Dr. Michael Novak, a well known teacher and journalist who was active in the resistance against the draft and the Vietnam War. He was also involved in the 1972 presidential campaign of George McGovern.

Novak's address, titled "Prospects For Human Satisfaction," will begin Monday at 8:00 p.m. in the University Center Forum. A reception will follow in the Cave.

THE SYMPOSIUM will resume Tuesday at 9:30 a.m. at the Susquehanna University Chapel Auditorium where Dennis O'Brien, Bucknell's president, will give an address titled "Gray is All Theory..." Other speakers will include Dan Wheaton, Frank Fletcher and David Horlacher all of Susquehanna University and Bill Gauthier, Bill Joyce and John Anderson of Bucknell University. The last presentation will be given in the Forum at 2:00 p.m. and will adjourn at 4:30 p.m.

The symposium will focus on two specific realms of social life: the first being higher education, and the second, business and industry. The speakers will attempt to define our relationship with these social institutions and explore ways in which they can be molded to add to human satisfaction in society.

Senate approves coed arrangement at Hulley

BY GARY RITTER

The University Senate at its meeting Monday approved the report of the Senate Committee on (University) Regulations, Services and Supplementary Activities (RUSSA) establishing an alternating room co-residential living arrangement for Hulley House.

The idea originated when Sharon Dittman '77, the resident assistant of Hulley House presented a motion to the Senate at its first meeting of this academic year. The proposal was referred to committee for evaluation and rewording. RUSSA committee decided that some sort of experimentation is necessary for the special interest houses as they are distinct from other University housing.

THE COMMITTEE therefore recommended implementation of the alternating room co-residential living arrangement consistent with "The Guidelines of Co-Residential Living" established by the Senate. It was stipulated that no further experimentation with this type of co-residential living arrangement be considered by the RUSSA committe until March 1977.

Currently, an evaluation of the experiment is to be conducted by the Committee on Special Interest Housing and representatives of Hulley House. After discussion, the Senate approved the recommendations of the RUSSA committee by a unanimous voice vote.

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O'Brien inauguration scheduled

George Dennis O'Brien, the University's twelfth president, will be inaugurated at 10:00 a.m. tomorrow at Rooke Chapel. Included in the ceremony will be an academic procession as well as a variety of music and the inaugural address by O'Brien.

Seating cards for those wishing to attend the ceremony have been available at the Information Desk of the U.C. If seats are still available, those without tickets will be seated after 9:45 a.m., according to Brad Tufts, associate director of public relations.

Included among those at the ceremony tomorrow will be more than 80 delegates representing colleges and universities, Bucknell's 23 academic departments, the undergraduate student body, educational organizations and associations, the Bucknell Alumni Association and The Bucknell Parents.

AS IS TRADITIONAL, according to Tufts, the collegiate representatives will be led in the academic procession by the delegate from Harvard, the first college established in this country. The Massachusetts school is being represented by James R. Pusey, assistant professor of Japanese studies at Bucknell and a Harvard graduate. In addition, six other Bucknell faculty members will be representing schools they attended.

The list of college presidents attending as delegates includes Sam A. Banks of Dickinson College, Frederick E. Blumer of Lycoming College, Leon Pacala of Colgate Rochester/Bexley/Hall/Crozer Theological School, A. Richard Turner of Grinnell College, Gustave W. Weber of Susquehanna University, Daniel Burke of LaSalle College, Robert S. Capin of Wilkes College and William H. Feddersen of Williamsport Area Community College.

Pacala is a former dean of the College of Arts and Sciences and is one of five former Bucknell staff members who will be delegates.

The Processional, which will be march to Searle Wright's "Fantasy on Wareham" or organ, brass and percussion, will begin at 9:45 a.m. on the Academic Quadrangle in front of Coleman Hall.

Other musical offerings in the ceremony include the premiere performance of "O God, Beneath Thy Guiding Hand," a Bicentennial anthem by Jackson Hill, professor of music at Bucknell; William Billings' "Creation," a fuguing tune to be performed by the Collegium, Musicum under the direction of Thomas E. Warner, professor of music; and Alexandre Guilmant's "Recessional March in A Major." The Hill work will be presented by the Bucknell Chapel Choir under the direction of William D. McRaw, Jr. professor of music and University organist.

Other scheduled speakers at the ceremony in addition to President O'Brien are William R. White, former chairman of the University's Board of Trustees, and Charles F. Baird, the current chairman, who will welcome the guests; Herbert Gezork, president emeritus of the Andover Newton Theological School; and Charles H. Watts, O'Brien's predecessor who will join Baird in the installation of the new president.

Photos by Bob Bostwick, Walt Morris, Jon Glaser, Melissa Cates and Mark Niemeyer.

In the middle, U.S. Attorney General Edward H. Levi, the O.V.W. Hawkins lecturer. Clockwise from upper left, Dr. Charles W. Misner, the natural sciences lecturer; Dr. John Morris, the humanities lecturer; C. Delores Tucker, the social sciences lecturer; Dr. John G. Truxal, the engineering lecturer.

Levi delivers Hawkins lecture

By LANCE PLUNKETT

In what several Bucknell students called a "very uninspiring" speech, United States Attorney General Edward H. Levi delivered the O. V. W. Hawkins Lecture to a half filled Davis Gym audience, on Thursday. The lecture was to be one of the highlights of University President G. Dennis O'Brien's inauguration this week.

O'Brien introduced Levi, stating that there would be "no question and answer period due to scheduling difficulties." O'Brien, a friend and colleague of Levi's from his days at the University of Chicago, gave a brief history on Levi.

Levi previously served as the provost and the president of the University of Chicago, before becoming our seventy-first Attorney General. Levi was dressed formally, with what O'Brien called his "customary bow-tie."

Levi's topic was the relationship between government and university education, especially in the public service field.

His first point was that "it is a mistake to think of government offices as the principal road to public service." "The flow of ideas are reciprocal and more intense than they ever have been." He felt that the universities should and must share the responsibility for disseminating these ideas.

LEVI'S SECOND point was that "the most basic change in our society has come about to increase higher education and the attention of universities to new values."

His third point was that "openness in society does not make ideas easier to comprehend." Universities must somehow act as interpreters, as it is too large a job for government to handle by itself.

With new forms of communication bombarding us daily with new ideas, education has become lifelong, and not just preparatory to a career, according to Levi.

REFERRING BACK to government, Levi said , "There is a new accessibility in government today." He warned that while this accessibility was highly desirable, it could be overdone. It might lead to mere "play-acting and manipulation."

With the openness of our present society, for instance, the founding fathers would never have been able to hold their crucial secret meetings, Levi explained. Also, if we reach a point where "there is no significant difference between branches of government, then government becomes ineffective."

Levi said that "we cannot reject the importance of high ideals to elevate our community." Therefore universities are more important for the values that they represent than for "the discoveries of their members." The family, churches, and companies affect us; but if we are truly to become a "learning society," the university responsibility is greatest, according to Levi.

Society requires a "certain tolerance and grace," according to Levi. He asserted that these qualities "cannot be assumed, but taught." The universities are the institutions that must do this teaching.

Levi extensively discussed the Periclean model of society in ancient Athens. He noted that this model stressed virtue and excellence as the two basic values. "The entire citizenry was educated to take part in public affairs. You were considered a useless character if you did not take part in government."

Levi believes that this model is still "a powerful factor in America today." He also believes that it was a powerful factor for our founding fathers.

Levi also noted, however, that we have some extreme cynicism in America.

Levi concluded by saying, "A civilization can be defined by the tone with which it asks its questions." This tone may eventually supersede the questions themselves, and it is our universities that will help to establish this tone.

Theobald inspires "future club"

By TONI CINDRICH

After Robert Theobald gave his keynote speech for Colloquy in Vaughan lit auditorium on November 21, he invited all persons concerned about the future to meet afterwards in the Faculty Lounge of the U.C.

The result is a committee of 14 students and three faculty members who will be examining problems of the future and be attempting to find new solutions.

Susan Mills '79, convener of the committee, noted several obstacles that the committee members must overcome. "We're going to have to be more objective when we look at problems of the future. Right now we're biased by the solutions that we have today. They're not going to work in the future," she said. Mills also stressed that people must recognize the relationship among the problems of population, energy and food as she said, "We just can't isolate one problem to try to work it out alone because everything is interrelated."

The goals of the committee are two-fold, according to Mills. First, the committee hopes to create a course on futurism, either as a January program or as a full-semester, inter-departmental offering. Second, the committee will be compiling a report on problems of the future and proposed solutions.

This report will be sent to Robert Theobald who will then organize an exchange program among Bucknell and other universities participating in the program. Theobald hopes to bring some of the proposed solutions to the attention of Congress.

Mills is uncertain as to how much the committee will actually achieve. "It's too early to tell," she said, "It's going to require a lot of time and work, and I just hope people don't get discouraged."

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editorials

IFC progress

The Interfraternity Council, in rejecting the Social Committee's proposal of limiting certain functions, has not, as some believe, set another example of bureaucratic dragging of feet.

Instead, the IFC has used itself as a forum for student and administration relations.

The fraternity houses, instead of merely rubber-stamping any given piece of legislation, have taken time, in this instance, to critically evaluate the situation.

Through its criticism, the IFC has given the administration a feel for where fraternities stand on the curtailment of social functions.

WHAT ARE the fraternities afraid of - why do they approach this issue so cautiously? In our opinion, the fraternities are worried that the administrators will have too much say as to when functions are to be held or curtailed. Without a formal body of rules, the administrators' power to regulate fraternity activities has been relatively nebulus.

This proposal makes the issues of time limitations on certain weekend and weeknight functions more concrete, thus giving the administration more clout.

Where does one draw the line, if, for example, the administration keeps on getting pickier and picker to the point that social functions are limited and regulated to the extent that they become no more than a 15 minute snack break?

Of course, the situation is a bit extreme, but all the same, it is one of the hidden factos in motivating fraternities to reject the social curtailment proposals.

ON THE OTHER hand, the administrators, especially those living downhill, have to contend with townspeople calling them at 3:00 a.m. complaining about fraternity house noise levels. They see the issue as being one of courtesy and reasonableness.

Where does one draw the line between a study break during the middle of the week and a full-fledged party lasting until the wee hours of morning? Will the trend toward weekday parties expand to the point that Bucknell loses its viability as an academic institution?

The administrators must also consider members of the academic community who study during party nights. Aren't their rights being violated?

THESE ISSUES and problems are some of the more overriding ones which have surfaced as a result of the appointment of the special six-man committee. These are the issues, which, when given enough input from the administration as well as from its parent organization, will help frame the future of the social scene for undergraduates at Bucknell.

The IFC has taken on a formidible task, and has thus far considered it with all the seriousness necessary for a sound, comprehensive set of social rules to be formulated.

TONY DEVICO

Back Barroom Dart Game

By JOHN STUART

And so there I was, just having consumed a six pack of that beer from Philly while observing the next leader of this country being thanked by that news person Barbara Walters for their consent to say not a hell of a lot in the previous 90 minutes. Then the Republican and the Democrat shook hands and everyone gathered around their favorite and both groups then had a contest to see who could look happiest. I tried to recall what had happened but was left only with what those news people call an "image," which was what they said that the two men had wanted to leave me with anyway.

I did remember, however, wincing when the Republican had said that word "bicentennial" that everyone always says, and thinking that maybe he was trying to sell me something. Later I wondered if his wife was really sitting inside that little podium helping him cheat on his answers. I'd like to think that he was cheating on his own and didn't need the help.

I could remember that the Democrat had somehow answered every question by using the word "unemployment" and thinking that he must really be desperate for a job. I also wondered about that funny look in his eyes because whenever he looked at Barbara he would break out in a big smile that clearly was saying more than just "vote for me."

Who are these men and what are they doing here I wondered, before falling asleep.

Arising the next morning, I scanned that famous newspaper from New York City that publishes all the news it can fit to print, looking for an explanation of what I had seen the previous night and found that the paper was only concerned with interviewing Eastern Europeans about edges and that it was claiming that the Polls had given one to the Democrat. There was no word from the Czechs or the Yugoslavs.

It was soon after this point in time that I realized I would soon have to mark my ballot for one of the men who was running. I wondered why they were running but after a moment's reflection decided that I would be running also if I had acted like they had in the past few months.

Anyway, I allocated myself several more bottles of that beer from Philly and began the process of electing. Looking first for alternative choices, I was immediately forced to discount the Communist because what would my mother say, and I had to reject the Anarchist because he just didn't seem to have an organization, and I simply ignored the other Georgian because he seemed to think that the issues were all black and white.

That left me a choice between the Republican and the Democrat and the Independent guy. I seriously considered the Independent guy because I thought that by voting for him I could avoid any direct blame for whatever the final outcome is. But then I had heard that the Independent guy wrote poetry and was an intellectual, and I thought that it would be inappropriate for me to vote for a man like that to be the leader of this country because he was obviously over-qualified.

That meant that my choice was between the Republican and the Democrat neither of whom pleased me but certainly didn't want to be apathetic and not vote at all because although some of my best friends are apathetic I wouldn't want my sister to marry one. Rather than waste time on frivolous rational thinking I devised an appropriate system similar to the one I had once won five bucks with at a race track.

First I went and got a handful of marbles and then sat in front of the television watching the political commercials. In order to facilitate the process I dropped one marble everytime I thought I heard a lie, the object being to get rid of the marbles. After about five minutes when I had finally lost all my marbles I closed my eyes and made a random X on my ballot and shoved it into an envelope confident that I had made the appropriate contribution to the 1976 presidential election.

. . . I resign . . . I resign . . . I resign . . .

October 27, 1976

Dear Trent:

Because of pressures beyond my control I hereby resign my position as chairman of the Bucknell Concert Committee. I do this in the hope that we will be able to work out something in the future so that I may remain an active member of the Bucknell Concert Committee.

Sandy Sherrard '79

October 28, 1976

Trent Hargrove
President
Association of Bucknell Students

We, the undersigned members of the Bucknell Concert Committee, resign our positions, effective at noon, 29 October, 1976 in protest of the unwarrented and unjustified decision of Trent Hargrove, President of the Association of Bucknell Students and his Steering Committee to force the resignation of Sandy Sherrard as Chairman of the Bucknell Concert Committee, and their continued interference and manipulation of the Concert Committee.

Gary F. Heurich
David Miller
Scott Rosenheck
Cliff Sands

October 28, 1976

I William L. Braman, hereby do promise to resign from the offices of Treasurer of the Association of Bucknell Students if the Steering Committe does not accept the retraction of Sandy Sherrard resignation. This resignation will be effective immediately upon the conclusion of the steering committees decision.

William L. Braman
October 28, 1976

To the ABS Steering Committee:

I hereby retract my resignation proposal of October 27 and would like to continue as Concert Committee Chairman.

Sandy Sherrard '79

When Max Silbermann learned the final developments of the concert committee saga (see page 3) he asked, "When should I submit my resignation?"

the bucknellian

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KAREN EDELMAN — Business Manager
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The specific opinions expressed in the "Editorial" columns of the BUCKNELLIAN are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Ford has a better idea

BY KENNETH BYK

Although most of you have probably returned your absentee ballots already, I feel that I cannot let one of the editorials from last week's issue go unanswered. The editorial I am referring to is the one by Skip Bornhuetter in support of Jimmy Carter for president.

Bornhuetter, in his article, throws out many false accusations which he completely fails to back up in any way. It is bad enough that the accusations are false, it is even worse that he leaves them virtually unsupported.

Bornhuetter says that the present government is being run "under a high level of secrecy." This statement is completely unfounded. It is a matter of fact that all of Jimmy Carter's records, from when he was in politics in Georgia, are being held in twenty-nine boxes in the archives in Georgia.* They are embargoed from the public, and can be viewed only with personal permission from Jimmy Carter.* Since he practices this high level of secrecy on the state level, he would surely continue this inexcusable activity on a national level.

It amazes me that Bornhuetter would even bring up the issue of special interests. While Carter was governor, he went on a tour of Southern and Central America as a guest of Lockheed.* When he returned from the tour, he wrote a letter to Lockheed's lobbyists saying that he "would help in any way possible to sell their planes."*

Also while Carter was governor, he spent weekends at hunting lodges with staff members as guests of giant timber concerns of Georgia.* Shortly after this, he passed environmental legislation which gave timber companies major loopholes in pollution control.* Carter's position on special interests is very clear; he's all for them.

Although, as Bornhuetter pointed out, the unemployment situation is not very good, it is important to look at the whole picture. Over the past several years, we have had a tremendous change in our work force. Many more women are looking for jobs now, and many people are looking for second jobs. More people enter the job market every day. It's not that people are losing their jobs, more people are looking for jobs. It is also important to remember that more people are employed today than ever before in history.

As far as inflation is concerned, Bornhueter shows a great distortion of the truth, or a serious lack of knowledge of the economy. He reports inflation to be 11 percent annual. He derives this figure from the wholesale price index which is never the basis for determining inflation. Inflation is always determined by the consumer price index. When President Ford took office, inflation was an incredible 12 percent annually. He had managed to bring this down to 5 percent annually, which I believe to be a great accomplishment.

While considering the economy, it is important to examine Carter's record during his four years as governor of Georgia. When he took office he decided to save money by restructuring the state government. The results speak for themselves: a 58 per cent increase in the state budget, a 24 per cent increase in the number of government employees, and the state debt was 20 per cent greater than when he took office. Throughout his campaign, Carter has been telling of his plan to reorganize the federal government. Could our country survive a restructuring such as the one he accomplished in Georgia?

The issues are very clear. Carter is advocating the implementation of many billions of dollars worth of social programs which would virtually destroy the economic stability of our country. Everyone agrees that social programs are extremely important, but the economy must be improved even more before the government is in a position to afford new social programs. His support of these social programs appeals to voters, but is extremely unrealistic in the light of the economy.

President Ford, on the other hand, has demonstrated over the past two years that he is extremely capable of improving the economy. He has done an excellent job I believe he could complete that job over the next four years. I strongly believe that President Ford deserves your vote on election day.

* Documentation for this is available.

McCarthy misconceptions

To the Editor:

Scott Williams' assertion in the BUCKNELLIAN that "the prospects are not unreasonable" that Gene McCarthy will win enough electoral votes in the upcoming presidential election to throw the whole process into The House of Representatives is yet another example of the political idiocy that abounds on this campus. The odds against McCarthy winning a single electoral vote, let alone enough to disrupt the process, are so high as to be considered ridiculous.

As an example of McCarthy's strength, Mr. Williams cites a poll which shows McCarthy getting 10 per cent of the popular vote in California. Perhaps Mr. Williams is unfamiliar with the national electoral system in this country, wherein the candidate with the most popular votes in a particular state gets all of that state's electoral votes. Thus, given the relative strength of the other candidates, it is highly unlikely that 10 per cent of the popular votes will win McCarthy any of the electoral votes.

This is not to suggest that McCarthy's candidacy is devoid of import. On the contrary, it could be quite signigicant. He could conceivably take away enough Carter votes in a few states to swing those states into the Ford column. Additionally, McCarthy's popular vote total will reflect to some extent the degree of American political disenchantment. But Mr. Williams' assertion that McCarthy might win enough electoral votes to throw the election into The House of Representatives is one which offends my sensibilities and, I would hope, those of most of the other members of the University community.

JIM PETERSON

ABS polls Humanities Faculty

OPTIONS	AGREE	DISAGREE
To adopt a common, structured curriculum	14	19
To create a series of new courses to cover our "inherited traditions" and include exposure to recognized Great Works To be required 13 To be optional 11	25	8
To require instruction in writing	22	9
To require a course of freshman which in part promotes the study of Humanitites in general	15	14
To require a course designed to provoke self-evaluation of personal values on the part of the student In the freshman year 4 In the Senior Year 4 Both 5 Sophomore or Junior Year 1	14	17
To require a course of seniors designed to synthesize the student's study at the University and create a sense of unity	9	19
To make the current distributional guidelines a requirement OR modify the requirements as set forth in the second half of the Brockhaus/Hill proposal (proposal on reserve in library)	24	8
To maintain the present requirements of 4 courses in the Humanities	17	13
To keep an element of choice in any requirements. . . on selection of courses on the part of the student on syllabus on the part of the faculty.	26	3

sketches

We have been making ourselves rather busy lately. I've let each syllubus for each class drive me damn near nuts as I work to keep up. So, i've been acting sort of a-human, as a midterm-exam-taking and paper-writing-machine. But you've been acting the same way I'll bet. Many people ask themselves if all this work is worth it. Some day, I'll ask myself that question, first chance I get.

Anyway, I wasn't going to let Colloquy go by without going to at least some of the events. Colloquy has to be one of the only weekends I don't get depressed after, even this one, with all the futurists' bad news. I don't know why, it just happens that way, I guess.

Robert Theobald kind of made fun of the students who missed his lecture, figuring that they were probably studying hard in an educational system of which most of us disapprove.

This sounds familar

He told us that we Earthlings better get on the ball or our plant might call it quits. Chances are he's right and I agree with him.

BUT, MAYBE I should have been studying for a statistics test that I had the next day, because, as it turned out, I got a D on it. (Damnit all.) I'm a better person because I went to the lecture, or so I've been told.

Also, I saw "Future Shock" and all those other nice films that were shown with it. I think I learned a lot from them and they made me do some thinking. But, one thing I can never figure out is why there is all this fuss over test tube babies. People are worried that human reproduction will become less "humanized". Somehow though, I don't think test-tube reproduction is going to go over very honeymoon night is not my idea of procreation.

well. Maybe I'm simple but getting it on with a test-tube on my my teeth, I accidently bit off the toothbrush head and till this

This column hasn't been in the BUCKNELLIAN for the last few weeks but I've still read the newspaper anyway. One thing I thought was really good was that it seems like more professors are writing things for the BUCKNELLIAN, like Mark Neuman wrote something about the first debate and Tom Travis had a loos at the presidential candidates foreign policy. Both articles were smooth to read and pretty interesting. (No, I don't have either one of them for a class, so the complement isn't doing me any good).

THINGS HAVEN'T been going to bad lately, even with the shitload of work and everything. Well, last week, only a few things went wrong. Thursday morning, I bumped heads with the shower, which damn near knocked me out. I feel to the floor of shower, and grasping the water handles to help me get up. I accidently spur the hot water off so this steam of ice water flushed my body with a numbness I'll never forget. Then, soon afterwards, while brushing day. I'm still finding bristles in my mouth. Beyond these mishaps, and a Yankee screw-up in the World Series, I've been just fine.

So, I guess I will dress up for halloween or maybe just raise hell with eggs and stinkbombs. I'll look to see how the football team does this week. I'll spend Sunday in the library coming up with a Political Science paper that will shock most scholars. Maybe I'll get unapathetic and show up at an ABS meeting or picket in front of President O'Brien's house with a sign saying "TENURE EVERYONE". Also I'll walk around campus and when talking to someone, I'll say 'decent', "Really excellent", "psyched" and "bummed out" alot. These ways, I'll fit in here better.

Advocacy ?

To the Editor.

The last edition of the BUCKNELLIAN contained a surprise; the inclusion of Eugene McCarthy with President Ford and Jimmy Carter in the political part of the opinions section.

How is a newspaper avoiding "advocacy journalism" by introducing one third-party candidate and not the others in the political section?

Fortunately, the BUCKNELLIAN had the inspiration to make the McCarthy piece humorous, thus minimising any real threat of bias. For instance, George McGovern stating that he doubted if he had "ever seen an emptier campaign," is the perfect humorous touch; a has-been candidate, overwhelmingly rejected by the American public, speaking like a political sage.

The clever wording as to why McCarthy is an Independent is the subtle comic touch. He really is an Independent because, in 1968, the American public rejected him, and his former party wants nothing to do with a loser.

The final hilarity is the statement that McCarthy will cut into the electoral vote and send the election to the House of Representatives. He could only accomplish this by winning an entire state, which he is not likely to do. What he might do is cut into the popular vote in individual states, and throw those states one way or another. Since either Ford or Carter would get the electoral votes for those states anyway, it would remain a two man race. Therefore, one must emerge with a majority, and the election could not possibly be pushed into the House.

In reality, what McCarthy has given to this year's campaign is something that Americans can laugh at, which we sorely need, and which the BUCKNELLIAN has expertly presented.

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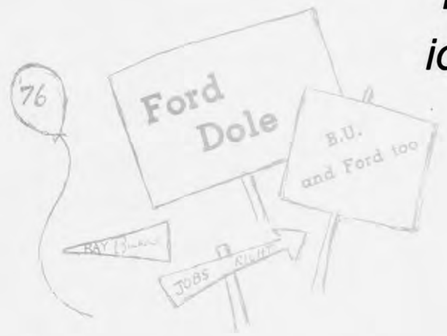
Student and faculty political preferences polled

B.U. political stereotypes: ideological poles analyzed



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In the sixties, the image of the college student underwent radical change as the youth of America developed a voice of its own in loud contrast to the rest of society. Faculty, frequently leaders of anti-war sentiments, also took on the image of dashing liberalism.

However the nineteen seventies present a different situation. Graduating college students are frequently left jobless despite their inner core of knowledge and the rich experience of education. They are highly concerned with the impact of society and its meager job offerings, on their lives. The image of the student has thus once again undergone revision while the professors are still perceived to live contentedly in their radical/liberal stereotype.

The BUCKNELLIAN poll revealed faculty support for Carter by the same margin of two to one as student support for Ford. A liberal/conservative thermometer scale was attached to the questionnaire as a means of assessing these results. Interestingly, among both faculty and students who voted for the same candidate, the liberal/conservative average figures were almost exactly the same.

The thermometer question asked respondents to pick a number between 0 and 100 that would best illustrate their positions with regard to domestic policy and with regard to foreign policy. Such a broad question left the definition of what constituted foreign and domestic policy largely to the discretion of the respondent.

Though respondents' perceptions of the issues may not have represented liberal and conservative concepts consistent from individual to individual, their self-classification most likely is influenced by the same issues determining their voting behavior. Thus the results of the thermometer scale, while not true position indicators when in isolation,can be effective when correlated with individual candidate choices.

Both student and faculty respondents who voted for Ford perceived themselves at 58 degrees, slightly right of center, with regard to domestic policy. Carter voters in both camps likewise came up with identical scores, both depicitng themselves as a liberal 38. Again with regard to domestic policy, both student and faculty McCarthy voters placed themselves in the 30 degree range, scoring 38 and 33 respectively.

STUDENT PERCEPTIONS of their liberal/conservativeness cut across candidate choices when viewed in terms of foreign policy. In all three voter groups, they saw themselves just left of center in the low forties range. These results would indicate that domestic policy was the determining factor in voting behavior of students.

In contrast to student perception, faculty results on foreign policy show considerable differentiation, though not as much as on domestic policy. However, with regard to both domestic and foreign policy, conservative candidate choice correlated with a more conservative average on the thermometer scale

On the foreign policy scale, faculty Ford voters scored 52, while Carter voters scored 39 and McCarthy voters 18, the lowest and therefore most liberal score registered. The span of faculty figures could be indicative of a greater awareness of foreign affairs and current events. Students even with the aid of periodicals and newspapers seem to feel isolated from the flow of international affairs. Thus foreign policy is not an influential factor in student candidate selection, though it operates significantly on a faculty level.

Though both student and faculty Ford voters tended to view domestic and foreign policy similarly, the per cent of support for each group varied greatly. Twice as many students supported Ford as did faculty members. The thermometer scale indicates that Ford voters perceived themselves more conservatively than Carter or McCarthy voters, so the strong student support for Ford is an indicator of a basic student conservatism.

What is the source of this student/faculty ideological difference? Steve Stamos, assistant professor of economics, explained that "different social backgrounds and social status account for the differences." He feels that "the faculty is reflective of a very strong liberal bias" in contrast to their students who "come from incredibly conservative backgrounds."

Socio-economic status (SES), an indicator of voting behavior and party identification, is a source of difference between students and faculty. As one professor commented, "students are economically upper middle class in greater proportions than the faculty."

Geographic background is also a source of difference between students and faculty. "The bulk of students are from suburban and metropolitan areas such as Philadelphia and New York," explained John Kendrick, chairman of the Sociology Department. "Surburban and middle class families by and large are moderate and conservative voters."

ACADEMIC COMMUNITIES may exert their own special geographic influence on their permanent members. "Faculties like to view themselves as more liberal,' commented James Tunure, professor of art. "There may be a closeness between the academic community and the democratic party."

Kendrick indicated that this kinship with the democratic party and resultant strong support for Carter may exist "because there isn't anyone further to the left."

Education itself is a process that losens the grip that family background, SES and geography have on an individual. Since the faculty has a higher degree of education than the students, they might well be expected to be more liberal as a result.

Pat Longley, assistant professor of political science, explained that "more important than SES in formulating political preferences is the later socialization of academics. Most graduate schools seem to be more liberally oriented than undergraduate institutions."

Following up the thought that education tends to liberalize students, Genie Gerdes, assistant professor of pyschology, commented that at Bucknell, "seniors are probably more likely to be liberal than freshmen. Freshmen are probably voting more like their parents and according to their past background rather than thinking things through for themselves."

The BUCKNELLIAN poll, however, revealed an unusual twist in this theory. Seniors voting for Ford classed themselves as more conservative than freshmen voting for Ford. Seniors saw themselves at 65 and 61 degrees with regard to domestic and foreign policy respectively. Freshmen, on the other hand, registered a less conservative 59 for both categories.

Among Carter voters, the theory of liberalization with increased education held. Seniors scored 36 degrees on domestic policy, in contrast to the freshman score of 42. With regard to foreign policy, seniors registered a score of 42 to the freshmen's score of 49.

Thus senior Ford voters perceive themselves as more conservative than their freshmen counterparts, while senior Carter voters saw themselves as more liberal than the freshmen. The tight job market may be one factor shaping the increased conservatism of Ford supporters for whom the economic situation may be more of a priority than Carter supporters whose emphasis may include social programs as well as economic recovery.

Election' '76: the Bucknell voter

BY CLAIRE WHITCOMB

According to a BUCKNELLIAN poll handed out last week, the student body supports Gerald Ford for president by a margin of two to one, while the faculty supports Jimmy Carter by the same margin of two to one.

Of the 775 students who responded, 59 per cent indicated that they planned to vote for Ford. In contrast, only 29 per cent of the 80 faculty respondents selected Ford as their choice for president. Carter received 30 per cent of the student vote and almost twice as much, 55 per cent of the faculty vote.

Minor candidates received roughly the same proportion of votes from both the students and the faculty. McCarthy received 60 per cent of all votes. Other less known candidates such as Camejo, McBride, LaRouche and Hall collected a smattering of votes from the poll participants.

The overwhelming student support for President Ford seemed accurate to Pat Longley, assistant professor of political science. "I don't have enough of a feel for student attitudes to say exactly," she explained. "According to my limited data, however, the results are probably accurate."

Factors affecting her conclusions were the students' "SES (socio-economic status) and family background, and the attitudes expressed during debates in my class."

John Kendrick, chairman of the Sociology Department, also commented that "though I haven't been here long, the statistics fit with my experiences in class and with my colleagues."

Manning the Ford campaign booth in the U.C., Bob Glass '77, also perceived Ford's strength as the BUCKNELLIAN poll indicated. As a member of the Bucknell republican organization, Glass felt that "a large majority of students are supporting Ford, at least those interested in the campaign."

Glass added that "a lot of people haven't appeared interested one way or another." At organizational meetings for the Ford campaign at Bucknell, the turnout was not overwhelming. Yet Ford support has been vocalized to a greater degree than Carter support. In the U.C. "the people who stop and talk seem to support Ford rather than Carter. People who support Carter are quieter about it," commented Glass.

THE PROBLEM of absentee voting that faces most Bucknell students may have an influence on student interest in the campaign. In an election that finds few people responding strongly to one candidate or another, the difficulty of voting long distance may provide the excuse needed not to vote.

Earlier in the semester, a drive headed by Linda Christenson '77 was set up to provide information on obtaining absentee ballots in an effort to offset predicted low voter turnout. The local League of Women Voters provided the publicity posters and the voting information necessary.

According to Christenson, there was a good deal of interest in voting. "I had very few people that came by and said why bother," she commented. "A lot of people were really interested." She estimated that well over 500 people came up to the table in the U.C. and asked for information on obtaining absentee ballots.

Though the poll conducted by the BUCKNELLIAN did not assess degree of commitment, it did indicate student concern for the election. Polls were sent out to every campus mailbox and nearly 800 were returned, a portion of them were for such candidates as Mickey Mouse and Peter Davis. The return rate, however, was substantial considering the usual low turnout for student government or class officer elections.

Ford wins with students; faculty chooses Carter

	Student	Faculty
Ford	59%	29%
Carter	30%	55%
McCarthy	6%	6%
Camejo	1%	4%
Hall	1%	1%
Other	3%	5%

trends

In the question answered below, repondants were asked to select a number from 0 (ultra-liberal) to 100 (ultra-conservative) that best illustrated their positions with regard to domestic and foreign policy.

Liberal/conservative thermometer scale

STUDENT RESULTS

Domestic Policy		
Ford voters	0- - - - - - - - -	- - - - - - - - - 58- - -100
Carter voters	0- - - - - 38- - -	- - - - - - - - - - - - - -100
McCarthy voters	0- - - - - 38- - -	- - - - - - - - - - - - - -100
Foreign Policy		
Ford voters	0- - - - - - 43- -	- - - - - - - - - - - - - -100
Carter voters	0- - - - - - 43- -	- - - - - - - - - - - - - -100
McCarthy voters	0- - - - - - 41- -	- - - - - - - - - - - - - -100

Conservative student and liberal professor

Liberal/conservative thermometer scale

FACULTY RESULTS

Ford voters	0- - - - - - - - - - -	- - - -58- - - - - - - -100
Carter voters	0- - - - - - - -38-	- - - - - - - - - - - - - 100
McCarthy voters	0- - - - - - - - - 38 -	- - - - - - - - - - - 100
Ford voters	0- - - - - - - - - - -	- - 52- - - - - - - - - -100
Carter voters	0- - - - - - - 39- -	- - - - - - - - - - - - - -100
McCarthy voters	0- - - - -18- - - - -	- - - - - - - - - - - -100

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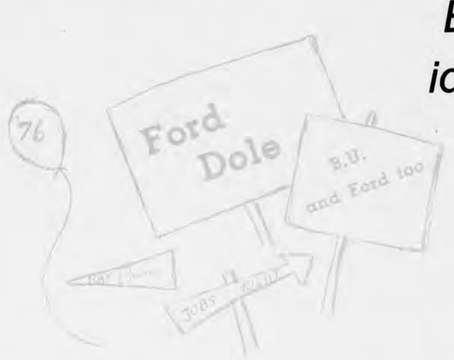
B.U. political stereotypes: ideological poles analyzed



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On the foreign policy scale, faculty Ford voters scored 52, while Carter voters scored 39 and McCarthy voters 18, the lowest and therefore most liberal score registered. The span of faculty figures could be indicative of a greater awareness of foreign affairs and current events. Students even with the aid of periodicals and newspapers seem to feel isolated from the flow of international affairs. Thus foreign policy is not an influential factor in student candidate selection, though it operates significantly on a faculty level.

Though both student and faculty Ford voters tended to view domestic and foreign policy similarly, the per cent of support for each group varied greatly. Twice as many students supported Ford as did faculty members. The thermometer scale indicates that Ford voters perceived themselves more conservatively than Carter or McCarthy voters, so the strong student support for Ford is an indicator of a basic student conservatism.

What is the source of this student/faculty ideological difference? Steve Stamos, assistant professor of economics, explained that "different social backgrounds and social status account for the differences." He feels that "the faculty is reflective of a very strong liberal bias" in contrast to their students who "come from incredibly conservative backgrounds."

Socio-economic status (SES), an indicator of voting behavior and party identification, is a source of difference between students and faculty. As one professor commented, "students are economically upper middle class in greater proportions than the faculty."

Geographic background is also a source of difference between students and faculty. "The bulk of students are from suburban and metropolitan areas such as Philadelphia and New York," explained John Kendrick, chairman of the Sociology Department. "Surburban and middle class families by and large are moderate and conservative voters."

ACADEMIC COMMUNITIES may exert their own special geographic influence on their permament members. "Faculties like to view themselves as more liberal," commented James Tunure, professor of art. "There may be a closeness between the academic community and the democratic party."

Kendrick indicated that this kinship with the democratic party and resultant strong support for Carter may exist "because there isn't anyone further to the left."

Education itself is a process that losens the grip that family background, SES and geography have on an individual. Since the faculty has a higher degree of education than the students, they might well be expected to be more liberal as a result.

Pat Longley, assistant professor of political science, explained that "more important than SES in formulating political preferences is the later socialization of academics. Most graduate schools seem to be more liberally oriented than undergraduate institutions."

Following up the thought that education tends to liberalize students, Genie Gerdes, assistant professor of pyschology, commented that at Bucknell, "seniors are probably more likely to be liberal than freshmen. Freshmen are probably voting more like their parents and according to their past background rather than thinking things through for themselves."

The **BUCKNELLIAN** poll, however, revealed an unusual twist in this theory. Seniors voting for Ford classed themselves as more conservative than freshmen voting for Ford. Seniors saw themselves at 65 and 61 degrees with regard to domestic and foreign policy respectively. Freshmen, on the other hand, registered a less conservative 59 for both categories.

Among Carter voters, the theory of liberalization with increased education held. Seniors scored 36 degrees on domestic policy, in contrast to the freshman score of 42. With regard to foreign policy, seniors registered a score of 42 to the freshmen's score of 49.

Thus senior Ford voters perceive themselves as more conservative than their freshmen counterparts, while senior Carter voters saw themselves as more liberal than the freshmen. The tight job market may be one factor shaping the increased conservatism of Ford supporters for whom the economic situation may be more of a priority than Carter supporters whose emphasis may include social programs as well as economic recovery.

Election' '76: the Bucknell voter

BY CLAIRE WHITCOMB

According to a **BUCKNELLIAN** poll handed out last week, the student body supports Gerald Ford for president by a margin of two to one, while the faculty supports Jimmy Carter by the same margin of two to one.

Of the 775 students who responded, 59 per cent indicated that they planned to vote for Ford. In contrast, only 29 per cent of the 80 faculty respondents selected Ford as their choice for president. Carter received 30 per cent of the student vote and almost twice as much, 55 per cent of the faculty vote.

Minor candidates received roughly the same proportion of votes from both the students and the faculty. McCarthy received 60 per cent of all votes. Other less known candidates such as Camejo, McBride, LaRouche and Hall collected a smattering of votes from the poll participants.

The overwhelming student support for President Ford seemed accurate to Pat Longley, assistant professor of political science. "I don't have enough of a feel for student attitudes to say exactly," she explained. "According to my limited data, however, the results are probably accurate."

Factors affecting her conclusions were the students' "SES (socio-economic status) and family background, and the attitudes expressed during debates in my class."

John Kendrick, chairman of the Sociology Department, also commented that "though I haven't been here long, the statistics fit with my experiences in class and with my colleagues."

Manning the Ford campaign booth in the U.C., Bob Glass '77, also perceived Ford's strength as the **BUCKNELLIAN** poll indicated. As a member of the Bucknell republican organization, Glass felt that "a large majority of students are supporting Ford, at least those interested in the campaign."

Glass added that "a lot of people haven't appeared interested one way or another." At organizational meetings for the Ford campaign at Bucknell, the turnout was not overwhelming. Yet Ford support has been vocalized to a greater degree than Carter support. In the U.C. "the people who stop and talk seem to support Ford rather than Carter. People who support Carter are quieter about it," commented Glass.

THE PROBLEM of absentee voting that faces most Bucknell students may have an influence on student interest in the campaign. In an election that finds few people responding strongly to one candidate or another, the difficulty of voting long distance may provide the excuse needed not to vote.

Earlier in the semester, a drive headed by Linda Christenson '77 was set up to provide information on obtaining absentee ballots in an effort to offset predicted low voter turnout. The local League of Women Voters provided the publicity posters and the voting information necessary.

According to Christenson, there was a good deal of interest in voting. "I had very few people that came by and said why bother," she commented. "A lot of people were really interested." She estimated that well over 500 people came up to the table in the U.C. and asked for information on obtaining absentee ballots.

Though the poll conducted by the **BUCKNELLIAN** did not assess degree of commitment, it did indicate student concern for the election. Polls were sent out to every campus mailbox and nearly 800 were returned; a portion of them were for such candidates as Mickey Mouse and Peter Davis. The return rate, however, was substantial considering the usual low turnout for student government or class officer elections.

Ford wins with students; faculty chooses Carter

	Student	Faculty
Ford	59%	29%
Carter	30%	55%
McCarthy	6%	6%
Camejo	1%	4%
Hall	1%	1%
Other	3%	5%

trends

In the question answered below, repondants were asked to select a number from 0 (ultra-liberal) to 100 (ultra-conservative) that best illustrated their positions with regard to domestic and foreign policy.

Liberal/conservative thermometer scale

STUDENT RESULTS

Domestic Policy

Ford voters	0- - - - - - - - - -	- - - - - - - - - 58- - -100
Carter voters	0- - - - - 38- - -	- - - - - - - - - - - - - -100
McCarthy voters	0- - - - - 38- - -	- - - - - - - - - - - - - -100

Foreign Policy

Ford voters	0- - - - - - 43- -	- - - - - - - - - - - - - -100
Carter voters	0- - - - - - 43- -	- - - - - - - - - - - - - -100
McCarthy voters	0- - - - - - 41- -	- - - - - - - - - - - - - -100

Conservative student and liberal professor?

Liberal/conservative thermometer scale

FACULTY RESULTS

Ford voters	0- - - - - - - - - - -	- - - -58- - - - - - -100
Carter voters	0- - - - - - - -38-	- - - - - - - - - - - - - 100
McCarthy voters	0- - - - - - - - - 38 -	- - - - - - - - - - - 100
Ford voters	0- - - - - - - - - - -	- - 52- - - - - - - - - -100
Carter voters	0- - - - - - - 39- -	- - - - - - - - - - - - - -100
McCarthy voters	0- - - - -18- - - - - -	- - - - - - - - - - - - -100

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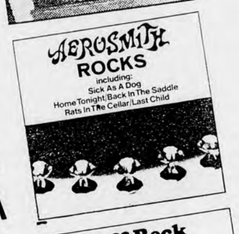

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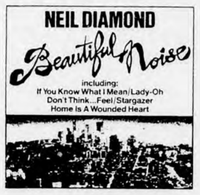

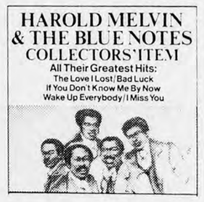

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BUCKNELL UNIVERSITY BOOKSTORE

Endless Harvest's bumper crop

BY THOM McLEAN

Satisfying the urge to try a new vegetarian restaurant can be difficult in an area with the limited cuisine of Lewisburg. However, one recent Monday night I drifted into The Endless Harvest. The restaurant is remarkably light, cozy and was only moderately busy (remember it was a Monday evening). Most credit card gourmets stay away until the weekend.

Since restauranteurs' prices have soared during the last few years, I have found it hard to get a decent vegetarian meal for under five dollars. The Endless Harvest has some good combinations for under this price. The eggplant parmigiana and salad is only $2.80, the whole wheat spaghetti with marinare sauce and salad is $1.50 and the filet of flounder stuffed with crabmeat costs $5.75; thus, your pockets are spared.

The food turned out to be good, although not the best vegetarian meal I have had in a restaurant. I ordered the stir-fried eggplant au gratin and was only tempted by the stir-fried taste. The bed of brown rice was not under the eggplant and the chunks of eggplant were obviously not fried in a wok (a chinese cooking utensil which allows heat to be distributed evenly); its very greasiness gave the chef's blunder away.

I was impressed with the freshness of the bean sprouts and the finely chopped green onions in the brown rice. The Latino-African rice was delicious. The French bread was too light and tasted store-bought, but the flavorful muffins didn't leave any doubt as to whether or not they were made from scratch.

The kitchen suffers slightly from a lack of the utensils required for effective vegetarian food preparation, but as a new, fresh idea in eating, the restaurant can only progress. Co-Manager (with Mitch Farbstein) and chef Diane Silien is very cordial and adds to the warm atmosphere of The Endless Harvest.

THE RESTAURANT does not have a liquor license, but you can bring your own or send out for it. The decor includes straw mats, beautiful earthen ware and early American glass lanterns.

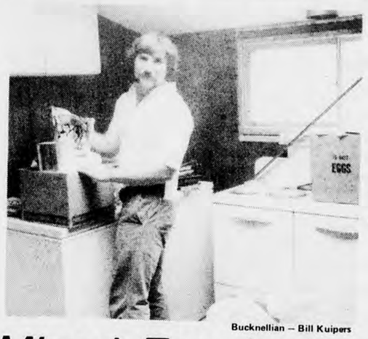
Although it is the only vegetarian restaurant I have visited which does not exclusively use whole wheat bread, steeped teas, natural cheese, and kelp, I enjoyed The Endless Harvest as a whole. It is providing the community with an alternative eating place, a place which is attuned to many of nature's own ways. An Amish woman provides the necessary whole wheats, and only fresh stocked fish are used.

The Endless Harvest is the place to dine, especially on weekends when it is crowded with people anticipating guest chef Yvonne Smith's creativity.

The menu states that "the goal of the restaurant is to provide healthy food prepared with love and care and a minimum of processing between the earth and mouth." Their task is a difficult one, but Silien and Farbstein are [illegible]

Bucknellian – Bill Kuipers

Endless Harvest's co-owner and manager Mitch Farbstein welcomed a potential customer while he and Diane Silien were preparing last summer for the grand opening of their vegetarian-seafood restaurant on North Second Street.



Mitch Farbstein unpacking utensils and supplies in the Endless Harvest kitchen earlier this year. The restaurant features guest chef Yvonne Smith and weekend specials.

Bucknellian – Bill Kuipers

Mixed Zep just released

BY PETE BURY

Over two years in the making, this soundtrack album is well overdue. The Zep gives you your money's worth, affording close to 100 minutes of music on this double album as well as a color picture booklet.

But you can't substitute quality. You figure that Jimmy Page would have realized this by now. Who can sit through a 27 minute version of "Dazed and Confused" or a 12 minutes version of "No Quarter" or a 10 minute drum "The Rain Song" is the most surprising, and best done, track on the album. Jones' mellotron work and arrangement really make this song. And Page's production is superb also. At times there is a Yes-ish feeling to it. Here Plant's voice sounds as good as it ever did.

Side 2 contains "Dazed and Confused." It has its high points but otherwise is a waste of space.

> "Plant's performance on this album is, at best, inconsistent. On some songs ("Stairway" and "The Rain Song") the old Robert Plant shines through. However, on others ("Whole Lotta Love") the power is missing and the songs suffer because of it."

solo by John Bonham on "Moby Dick"? Granted, all these songs have their highlights but there definitely is something lost in the translation from live performances by Page and Bonham are quite awesome. Bonham is probably (along with Keith Moon) the best power drummer in rock. His beats are unrelenting and, along with John Paul Jones, gives Page a lot of room to work. And what can you say about Page? Not only can he rock with anyone, but his guitar work on both "The Rain Song" and "Stairway to Heaven" is some of the best laid back electric guitar you'll ever hear.

Robert Plant's performance on this album is, at best, inconsistent. On some songs ("Stairway" and "The Rain Song") the old Robert Plant shines through. The power that was present in the studio is present live, too. However, on others ("Whole Lotta Love," "Rock and Roll," and "The Song Remains the Same") the power is missing and the songs suffer because of it.

On "Rock and Roll," the album's first cut, Plant's voice is pushed back drastically in the mix. The reason is obvious; Page is trying to cover up the fact that Plant's voice isn't what it used to be and the song doesn't remain the same.

"Celebration Day," as well as the title cut, is a solid song, but nothing extraordinary emerges from either. "Celebration Day" suffers a bit from occassional emptiness behind Page's solos, due to some less than adequate bass work, but it is otherwise well done. The title song suffers, again, from mediocre singing from Plant.

Side 3, with "No Quarter" and "Stairway to Heaven," is the album's strongest side. Again, Jone's keyboards and arrangement make "No Quarter." Plant's voice is strong here and only Page's extended guitar solo, a bit to extended, hurts the song. "Stairway to Heaven" loses very little, if anything, in its live performance. It's still a classic.

"Moby Dick" and "Whole Lotta Love" finish off the album. Both are produced well and contain interesting effects, but both suffer from (again) being too drawn out. The latter contains an excellent blues jam (preceeded by an excerpt from "The

Page, Jones and Bonham really cook here and it's one of the few parts of the album that could have been made longer.

If you're a die hard Zeppelin fan, run out and get this album right away. If not, wait until Christmas and let someone buy it for you. It's good but it's by no means something to spend next week's beer money on. GRADE B.

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Mr. Robert F. New will be on campus November 3 to talk with all interested students. The Duke Business School offers M.B.A. and PH.D. degrees. The school has co-operative programs with Duke's School of Law, School of Forestry & Environmental Studies, and the Institute of Public Policy Sciences leading to joint degrees.

Sketches depict humanity

BY JANICE GONNELLA

Stephen Newton's exhibit, "Drawings and Portraits," featured in The Art Gallery on the second floor of Ellen Bertrand Library, proclaims the pen and pencil drawing as an art form in its own right.

This collection is the product of Newton's own exploration into the medium after his experience in conducting drawing classes. The artist, who will also conduct a four week Free School course, feels drawing is a "natural extension of man's mind in an attempt to perceive his world.

Drawing is a true art which can free the artist to move forward" in developing his/her own style, according to Newton.

Newton's earlier work follows the American realist tradition of Eakins and Wyeth in its photographic quality. Drawings of this period depict scenes from the conservative, middle class at work. Newton felt the need to "match" the Actual in his early art. Within the rural community of Middleburg, Pennsylvania, he was compelled to reproduce the life he saw around him.

DRAWINGS, such as "Six O'Clock" and "The Reclining Portrait of his Wife," are good examples of his insistence on Truth in nature.The work "Coffee-break" is a classic genre study of the mayor of Middleburg and a janitor who worked in the same building. Newton, who happened upon these men each morning at the local coffee shop, felt obligated to record this American scene.

The fullest expression of this realistic style and the highlights of the exhibit are Newton's "Potato Harvest" and the "Randello Portrait." In "Harvest," the artist creates a well-constructed and realistic space by juxtaposing textures and contrasting planes. The hidden faces and turned backs of the women add a serious, almost religious, intent to their work.

The "Randello Portrait" is an interesting social and psychological comment on three Italian youths from New York City transplanted in Middleburg. Newton captures their defiance as they stare, unsmiling, into space. Only Newton's children play and smile in "Swinging" and "Isah." His over-worked adults reflect on a long life.

Presently, Newton is moving away from this photographic realism toward an increasingly planar and abstract style. This shift focuses less on detail and more on universal themes. In "August," the artist relates the image of women to the corn culture of Middleburg creating a unique conceptual blend of women, corn and contour fields. Newton's "Three Phases" is a romantic abstraction of women under the effects of the moon.

Ultimately, Stephen Newton wishes to produce more two-dimensional drawings, realistic or abstract, reveal his intimate relationship with his subject matter and his sensitivity to the human condition.

Bucknellian - Nancy Bella

Stephen Newton's sketch entitled "Guy Moyer" reflects Newton's ability to match the actual.

Bucknellian - Nancy Bella

"Isah," an early sketch by Stephen Newton represents the American realist tradition.

Soprano in recital

By ALLISON CARNEY

Soprano Jessye Norman, a singer of world stature, will present a recital in Rooke Chapel on Tuesday, November 2, at 8:15 p.m., according to the Artist Series Committee.

Norman's recently acquired fame was attained in Europe while under contract with the Deutsch Oper Berlin from 1970 to 1973. On this tour she sang in several cities with world-famed orchestras.

Norman's 1974 performance in Toronto was described by a critic for The Globe and Mail as "as nearly a flawless performance as one could rightly expect from the human voice." After Norman's Tanglewood appearance, Donald Henahan reported in The New York Times, "There were standing ovations and the kind of public delirium that great singing can arouse."

Justin Kelly, professor of music, referred to Norman as "one of the leading sopranos in Europe." He describes her lyric soprano voice as having a "dramatic quality" and predicts that in the future she will attain fame in the U.S. equal to her fame in Europe.

In Opera News, Phillips wrote of the five foot ten inch tall Norman,"her actuality measures up to her vocal dimensions." She is known for her quick wit, exuberant laugh and unpretentious manner.

Her program in Rooke Chapel will include works by Purcell, Beethoven, R. Strauss, Eric Satie, Henri Dupare, as well as four spirituals: "My Lord What a Mornin'," "Were You There," "Gospel Train" and "Great Day."

Norman has agreed to meet with interested persons at a reception in the Meditation Chapel following her recital on Tuesday evening.

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FOREIGN STUDY

All students interested in foreign study programs for next semester or next year are invited to attend an informal discussion Tuesday, November 2 at 7:00 p.m. in the University Lounge, Freas Hall.

John Pyper, assistant dean of the College of Arts and Sciences, will be present to answer questions about University procedures for study abroad. Richard Peterec, professor of Geogr phy, will talk about the programs offered by the Institute of European Studies with which Bucknell is affiliated.

Also present will be several students who studied overseas last year and who will be able to answer more specific questions about the programs they attended.

Refreshments will be served. For more information call Margaret Marx, 1992, Box C-1090, Dean Pyper or professor Peterec.

Suffer 10-7 setback to Herd

Bisons to host weak Lafayette

BY RICHARD WERTHER

The Bison football team, now 3-3, will try to put together the pieces after last week's disappointing 10-7 loss to Gettysburg as the team faces Lafayette in a home game this Saturday.

Lafayette carries a 1-5 record into the game and has not defeated Bucknell since 1967.Bison coach Bob Curtis feels that they are "one of the best 1-5 teams in the East, due to several close losses."

Last week, the Leopards were without the services of their top player, quarterback Mark Jones, but it doesn't look to certain that the Bisons will get so lucky, as Jones should be ready.

Jones uses a large number of receivers, sending out as many as 4 or 5 on a play. Among his favorite targets are runners John Orrico and Mat Walsh.

Should Jones not be able to come back his place will be taken by junior Rob Stewart.

ON DEFENSE, Lafayette does not appear as well set, although Curtis was extremely impressed with the defensive line as a unit. "They get off the ball much faster, and they attack you better than a year ago," said Curtis. Especially impressive on the line is the play of middle guard Tom Padilla.

The Leopards have shown some vulnerability to the pass, but Curtis is not too anxious to fill the air with footballs. He still looks for balance, saying "the more we pass, the more times (bad) things seem to happen."

Curtis sees the game as another pivotal one. "We come back to the same position we were at with Lehigh," he said. "We can either become a winner or a loser. One more win goes a long way to an above .500 season."

THE BISONS were returned to that pivotal position due to a tough setback suffered last week at the hands of Gettysburg, as the Herd fell 10-7.

Right from the beginning, things did not go Bucknell's way, and the problems just seemed to pile up.

On the first play of the game a clipping penalty set the Bisons back on their own 10. "We started as bad as you could start it," said Curtis. "As little as it may seem, that was a factor."

From there the situation steadily deteriorated. Bucknell surrendered good field position, and the Bullets took advantage, grabbing the early lead on a 48 yard field goal.

That lead increased to 10-0 as an interception in Bison territory set the Bullets up for the score, which came early in the second quarter.

The Gettysburg offense was unable to score again, but meanwhile the Bison offense was even more silent.

The offense could not put together any kind of running attack or passing attack until late in the half.

Starting at their own 33, the Bisons passed their way to a score. Kerry Snow hit passes to Larry Brunt and Brian Shaffer before uncorking a 46 yard bomb to Mike Cosimano that set up the Bisons on the Bullets' four yard line. From there Snow found Brunt in the corner of the endzone, and the deficit was closed to 10-7.

This touchdown should have given them a big lift, but Curtis felt that from there the Bisons "sat back and waited for another touchdown," which never came.

Curtis thought that most of the problems with the offense were mental. "It wasn't lack of practice , and it wasn't technical," he commented. "What's needed is more determination, mental attitude and desire to get the job done. Determination behind the effort is the key."

Whatever the cause, the problem was obvious, as the Herd netted just 12 yards rushing for the game. The absence of Vince Woody was a big factor, as the Bisons had to go with two freshman runners, Al Simmons and Ray Washington.

Fortunately, Woody should be ready to go against Lafayette.

THE BISON DEFENSE weary from having spent most of the game on the field as the offense stalled, is in more hot water with injuries. Both starting tackles, Don Reh and Tom Krueger, should be out this week.

Also hurt are John Bolger and John Coffelt. Larry Johnson and Bill Ferraiuolo, who will fill in at the tackles, are also nursing minor injuries. Finally, the injured Bill Thiel is expected to return.

However, the defense continues to play well, as it several times pulled the Bisons out of holes dug by the offense. "The defense played football that should have allowed us to win," said Curtis.

But the story was, as Curtis succinctly put it, "We forgot we're supposed to play some offense."

Yet, a last ditch drive almost brought the Bisons victory. "We wouldn't have deserved it, but it would have looked good on the record," said Curtis.

Starting from their own 17 yard line with just 4:44 to work with pass plays to Burnt, Pete Hall and finally Karl Meyer brought the ball to the Gettysburg 11. Then Snow threw the ball away as he was being sacked, and it was picked off by the Bullets, dashing any hopes for victory.

It was a similar scene to the Lehigh Game, where one team was outplayed the whole game, and almost salvaged a victory in the end, only to lose. Unfortunately this time the losing team was the Bisons.

Bison defense gangs up on Gettysburg in losing effort.

Bucknellian - Peter VanBuskirk

BUCKNELL VS. GETTYSBURG — STATISTICS

Team Statistics	Bucknell	Gettysburg
First Downs	9	11
Rushing attempts	30	65
Rushing yards	12	207
Passes	36	18
Completions	18	5
Passing yards	249	10
Total offense	261	217
Interceptions by	2	3
Fumbles	5	0
Fumbles lost	3	0

Individual Statistics

Rushing — Washington, 9 attempts for 10 yards; Waddell, 2 for 8; Woody, 3 for 5; Simmons, 4 for 1; Snow, 12 for -12.

Passing — Snow, 18 completions in 35 attempts for 249 yards and 1 touchdown, 3 intercepted; Lipp, 0 for 1.

Receiving — Meyer, 8 catches for 98 yards; Brunt 6 for 72; Hall, 2 for 28; Cosimano, 1 for 46; Shaffer, 1 for 5.

Bicycle club plans ride Sunday

The Bucknell Bicycle club plans to have weekly afternoon rides, weekend trips, and possibly a trip of extended length during January.

The newly founded club, which has 30 members, is directed by Will Faas '78 and Art Copoulos '80. They expect that as the club develops it will participate in intercollegiate and United States Cycling Federation races.

The next scheduled ride will take place Sunday morning at 10:30 to Cowan. All interested riders are eligible to attend.

J.V. SOCCER

The junior varsity soccer team has accumulated three wins without a defeat as they are now in the midst of an outstanding season.

The team defeated Lockhaven 2-1, Susquehana 8-0 and Lafayette 4-1. Dave Ilsley '80 has led the attack for the Booters with six goals.

Harriers stretch onward

By STEVE GOODELL

Running in the slush and mud at Gettysburg Saturday, the Bison harriers continued their winning ways by trouncing the host Bullets 19-43 and East Stroudsburg 20-41.

The victories upped the harriers' record to 11-0 - currently the winningest on campus.

Depth was the key to the team's fine showing; all seven of the Bison scorers finished in the top ten. Leading the way for the herd was George Buckheit '79 in second, while tri-captain Bob Braile '77, running off his record setting performance of a week ago, placed fourth. Freshman Jamie Kempton '80 (fifth) and Bob Bickel '79 (sixth) both ran will in staying right with Braile.

Kempton's run followed a poor showing in last week's Bucknell Invitational and Bickel has been injured. Lee Edmonds '79 and tri-captain Mike McCoy '77 tied for the seventh and eight places, while freshman John Mohrbacker rounded out the team's scoring, finishing tenth.

As the season approaches its climax, the harriers will peak their training toward the big meets: Cornell and Rochester tomorrow, the East Coast Conference Championships in Philadelphia November 6 and the IC4A Championships November 13. Tomorrow's matchup which pits Division III power Rochester against the host Bisons, begins at 11:00 a.m.

Alumnus Calvano 14th of 2002

By RICK KANTER

Bucknell alumnus Louis Calvano '76 made an excellent showing in last Sunday's New York City Marathon, finishing fourteenth out of a field of 2002 competitiors.

Calvano finished the 26-mile course in 2:22:46, only 12 minutes 36 seconds behind the winner and less than 10 minutes behind Olympic gold medalist Frank Shorter, who finished second.

Art Gulden, Bucknell cross-country coach, was proud of Calvano's accomplishment. "It was a super performance," commented Gulden.

During his years at Bucknell, Calvano was an excellent runner, but according to Coach Gulden, "He's much better suited for marathon running than for five or six mile races. I don't know of anyone who has done that well in their first marathon, except possibly for Frank Shorter."

Gulden believes that Calvano has a great future ahead, and thinks "he'll have a great chance when it comes time for the 1980 Olympics."

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Booters drive by Lafayette on lone goal

By MICHAEL LAWRENCE

As the scoreline would indicate, Saturday's match was a hard-fought contest with the outcome in doubt until the final whistle. Each team enjoyed a marginal superiority for half the match.

Bucknell carried the game to Lafayette in the first half, launching some enterprising raids down the right wing. Scott Strasburg and George Collins, both '77, combined on several occasions to go close to scoring.

Strangely enough, the goal came from the neglected left flank. Co-captain Rob Kurz '77 took the ball from the corner, played a wall pass with Mark Schiowitz '79 and crossed to the far post.

DiPasquale went up with two defenders, but the ball was partially cleared. DiPasquale, however, recovered quickly enough to latch on to the ball and slam it past the struggling goalkeeper.

THE SECOND HALF saw Bucknell lose control of the match as the team searched for more goals. The loss of control allowed Lafayette to counterattack more effectively, only to be denied by goalkeeper Paul Sinnenburg '77. Sinnenburg said later, "Our halfbacks pushed up to try and score the insurance goal" but added, "Our fullbacks were equal to the task."

Two swirling Lafayette corner-kicks late in the game produced nervous moments for the Bucknell defense. The first corner-kick was guided clear by the defense. Sinnenburg took the ball away from a Lafayette forward on the second corner-kick.

With the record now standing at 6 wins and 2 losses, the team faces Delaware and Lehigh in conference matches on the coming weekends. Speaking about the division title, DiPasquale said, "It's all up to us. If we want it, it's there. The two teams to be beaten are our next opponents."

The soccer team continued on its victorious path in East Coast Conference competition last Saturday. Away at Lafayette, the team won by a score of 1 - 0.

The scorer of the only goal of the match was Peter DiPasquale '77. This is the third year in succession that DiPasquale's goals have beaten Lafayette.

The match was played in trying conditions at Lafayette's exposed sports complex. The thick green surface is situated on the top of a hill. As such, the matches are played in a constant, stiff crosswind, causing no end of problems.

JV Gridders tie Lehigh, stay unbeaten

BY GERRY KOWALSKI

In quest of a thirteenth consecutive victory for a Bucknell junior varsity squad, the Baby Bisons travelled to Lehigh, last Friday. All they could manage was a disappointing 3-3 tie.

Despite windy weather, in which only one Bucknell pass was completed, Coach Gene Depew commented that his team played well offensively and defended against the Engineers quite effectively as well.

A late first half field goal by Timm Dunn accounted for all the Bison scoring, and that kept them on top until the end of the fourth quarter. Defensively, a key tip of a forward by Paul Sant'Ambrogio resulted in an interception by defensive tackle Ken Troyer. The interception stopped a Lehigh drive at the Bucknell four yard line.

On its final possession, the Lehigh squad drove all the way down to the Bison 15 yard line with only 18 seconds remaining on the clock. In a surprise move that Coach Depew cannot quite understand, the Engineers opted for a field goal and a tie rather than an attempt at getting a touchdown. The kick was good and despite a good day overall for the Baby Bisons, they had to accept a tie. "Our guys were very disappointed with a tie, and Lehigh felt lucky to get one," commented Coach Depew.

Asked about the temporary stop to the win streak, Coach Depew remarked optimistically, "We're still undefeated."

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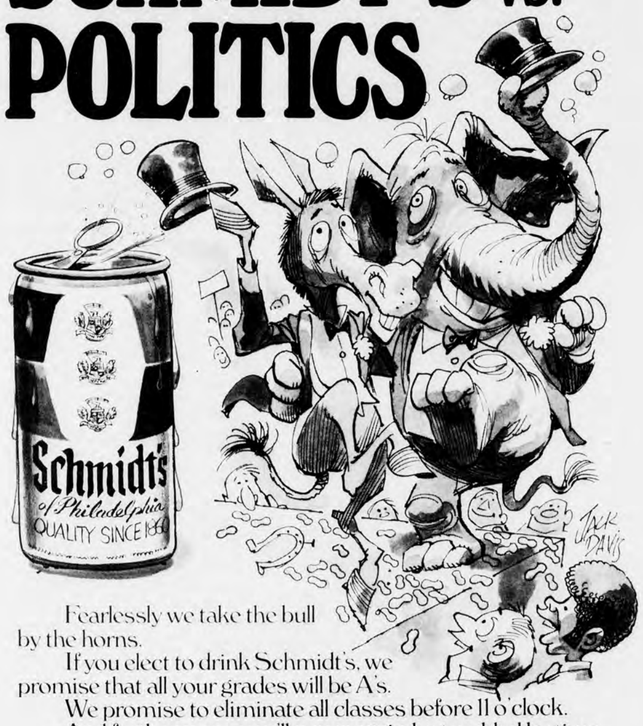

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Polo goes 3-1, seeded for finals

BY AMY BROZA

In a Middle Atlantic Conference tournament held at Freas-Rooke pool the Bucknell Water Polo club went 3-1, losing only to undefeated University of Pittsburgh. As a result, the Bisons, now 5-2 overall, will be seeded third in the upcoming finals at Army Nov. 6 and 7.

A standing room only crowd was on hand to cheer for the Bisons.

"It was a super game," commented coach Dick Russell about the Pitt contest. "It could have gone either way." The game was tied at three at halftime, but Pitt went ahead 8-7 at the three-quarter mark. Then with the score deadlocked at 11 and three seconds remaining in the game, Bucknell committed its tenth team foul, allowing the Panthers to score the winning goal on a penalty shot.

After dropping this first game, Bucknell had to win the next three to finish high enough to qualify for the M.A.C. finals. They did so by downing Fordham (11-6), LaSalle (15-7) and Richmond (16-12). Rick Renner turned in an outstanding performance against Richmond, scoring nine goals.

Unlike Bucknell, many Pitt players gain international experience in the off season. A young and determined Bucknell team had to work extremely hard to hold them. Russell said, "The biggest thing that has happened this year is the development of our bench. Its been our biggest asset." Six of the 11 varsity members are first or second year college players.

Some exciting non-conference polo will take place this weekend. Top teams include the Bucknell A team, City of New York (part of their AAU club) and the Bucknell Alumni, featuring such former All-East stars as Roger Schwanhauser, Geoff Miller, Bill Drake and Joe Triszczuk.

Bucknell's A team and the alumni play Friday night at 7:30 and 9:00, respectively. Saturday afternoon, Bucknell A takes on the City of New York, followed later by a meeting between the Alumni and the Bucknell B squad. Semi-finals and finals will be held Sunday morning.

Bucknellian — Mark Niemeyer

Delta Upsilon drives by Phi Psi, 1-0, in intramurals finals played last Tuesday. Jim Edelman headed in the only goal. Handball and tennis intramurals are nearing the end of their seasons.

Haller places third in tight race at Penn St.

BY DARYL LESTER

The Bison Fall Track Team fared well in a pre-season 3.0 mile cross country race last Saturday against Penn State and William and Mary. B.G. Haller '79 placed third in this race.

In the final mile the field began to slowly spread out, as Haller began to pass much of his opposition. They then went temporarily out of sight on a hill on the far side of the course. It was here where Haller made a decisive move, which led him to a third place finish. Following Haller for Bucknell was Paul Staudinger '80 in eighth, Steve Goodell '80 and Scott Torpie '80 in ninth and eleventh respectively.

This event was the second of a series of two cross country races against Penn State. It proved to be somewhat more competitive than the first, as Penn State included non distance runners in their fine junior varsity cross country team.

THE FIRST race was held at Bucknell October 10. It left no question of the top individual harriers, as Penn State simply ran away with this race. The course did have the advantage of being visible at most points but tended to be somewhat repetitious. Individually for Bucknell Ken Pritchard '79 led the team's performance in sixth place with a 17:45 over a relatively hilly and soaked 3.3 mile course. Other athletes faring well were Scott Torpie '80, John McAndrew '80 and Steve Goodell '80.

The Fall Track Team consists of hurdlers, sprinters and middle distance runners who will be vying for places on the Indoor Track Team.

Both weight men, and high and long jumpers participate in these distance oriented workouts.

December 4 the team will participate in a track meet at Syracuse where all members can compete in their specific events.

Bisonettes stop opponents

By GWEN ZILLIG

Playing the number four and five ranked teams in New York posed no problem for the women's field hockey team as it easily defeated Colgate 3-1 and shut out Cornell 4-0.

Wednesday, the Bisonettes burst into action early in the Cornell game with Betsy LeVan '80, scoring within the first few seconds. Kathy Kline '80, added the second goal, leaving a 2-0 score at halftime. Early in the second half, Karin Wegener '79, scooped the ball over the defense, scoring her fifteenth goal of the season. Kathy Kline finished the scoring with her second goal of the afternoon on a cross pass from LeVan.

"It was our best passing game," commented coach Bobbi Testa. "It showed how much our team has matured over the season."

Colgate, expected to be an extremely tough team, provided little opposition for the Blue and Orange. Bucknell again scored first with a goal by Kline, Colgate responded quickly to even the score. With the score at 1-1, the BU defense buckled down, allowing only three shots on goal while the offense continued to roll, executing fine control in the circle. Kathy Weathers, '77, scored the second goal assisted by Wegener. Wegener then added the final score with the help of LeVan.

THE JV had a rougher week, losing to Cornell 2-3, and Colgate, 1-4. Jean Baker, '79, gave excellent performances in both games, scoring all three goals. Kathy Robinson, '78, recorded her first assist against Cornell as her perfectly timed pass allowed Baker to score.

This weekend the varsity squad and three substitutes from the JV squad travel to the Susquehanna Tournament, hosted by Wilkes College. On Saturday, the tean will play four, 25 minute games against the pick-up team, composed of all substitutes, Bloomsburg, Susquehanna, and Centre County. On Sunday, the team will meet The Haven, a team from Lock Haven State College and Wilkes.

After the two days of play, a panel of coaches will select twenty-two individuals who will make up two teams to represent this area in the regional tournament held next weekend in Rochester, N.Y. "We are very hopeful" said Testa.

Up for consideration from the University are seniors, Kathy Weathers and Irene Stein; juniors, Pan Heller and Nancy Strockbine; sophomores, Karin Wegener, Margaret Philleo and Bobbi Castens, and freshmen, Kathy Kline, Betsy LeVan, Cindy Rotz, Bets Kazary, Kay Long, Sharon Klinzman and Rebecca Hurt.

scoreboard

Football (varsity):
Bucknell 7, Gettysburg 10
Football (JV):
Bucknell 3, Lafayette 3
Soccer (varsity):
Bucknell 1, Lafayette 0
Cross Country:
Bucknell 19, Gettysburg 43
Bucknell 20, East Stroudsburg 41
Field Hockey:
Bucknell 3, Colgate 1
Bucknell 4, Cornell 0
Water Polo club:
3 wins, 1 loss in MAC tournament.

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upcoming events

television

FRIDAY

9 p.m. "Badlands" (1973), an offbeat crime drama based on fact, recreates the sensational 1950s murder case in which a 19-year-old misfit and his 14-year-old girl friend impulsively killed 10 people. (2).

SATURDAY

9 p.m. John Wayne portrays "McQ" in this 1974 film about a Seattle detective hunting for his partner's murderer (6).

SUNDAY

1 p.m. NFL Football. The New York Jets take on the Buffalo Bills at Orchard Park, N.Y. (6).
4 p.m. NFL Football. The Dallas Cowboys vs. the Redskins at Washington, D.C. (2).
7 p.m. Campaign '76. A preview of the Presidential election and major gubernatorial races. Walter Cronkite is the anchorman (2).
8 p.m. "Life Goes to the Movies." Taking its cue from the **Life Magazine** features, this three-hour documentary looks at how films reflected American life from the late 1930s to the early '70s (6).

MONDAY

9 p.m. NFL Football. The Houston Oilers face the Colts at Baltimore (3).

TUESDAY

7 p.m. Election Coverage.
8 p.m. Low-key suspense builds steadily in "Juggernaut" (1974), involving the planting of explosives aboard a luxury liner (2).
8:30 p.m. A boy who grew up among wild dogs is the focal point of "Stalk the Wild Child," a 1976 TV movie loosely based on fact. Captured in the forest, the boy, called Cal, comes under the persevering care of a psychologist and a speech therapist, whose attempts to civilize the youth are met with hostility, grudging acceptance and, ultimately, with bitterness—from a feeling he's being exploited (6).

music

Tues., 8:15 p.m. Artist Series: American soprano Jessye Norman will present a concert of opera and art songs and spirituals in Rooke Chapel. Tickets $3, available at the University Center box office.
Wed., 8:15 p.m. The Wesleyan University Singers, under the direction of Neely Bruce, will present a program of choral and vocal selections with emphasis on American composers. Rooke Chapel.

lectures

Wed., 7:30 p.m. Merck-Bucknell Series. Dr. Edward J.J. Grabowski, of the Merck Sharp & Dohme Research Laboratories, speaking on "Diazaditwistanes: Synthesis and Conversion into Narcotic Analgesics." Olin Science Aud.
Thurs., 8 p.m. "G.B.S. in Love," a dramatic narration of the George Bernard Shaw-Alice Lockett letters, will be presented by Dan H. Laurence, of the Pennsylvania State University, noted Shaw scholar, who has been invited to give the annual Lafayette Butler Lecture. Forum, University Center.

Jessye Norman, operatic soprano, will appear in Rooke Chapel on Tuesday at 8:15 p.m. Admission is free with an I.D. (see page 12 for details).

sports

Saturday:
Football (varsity) hosts Lafayette, 2:00
Soccer (varsity) at Delaware, 2:00
Cross Country hosts Cornell, Rochester, 11:00
Tuesday:
Soccer (varsity) at Elizabethtown, 3:00
Soccer (JV) at Elizabethtown, 3:00
Cross Country hosts Rider, 3:30
Wednesday:
Field Hockey hosts Wilkes, 3:00

memos

ELECTION PARTY

An all campus election party will be held this Tuesday at 10 p.m. in the West Launge of the University Center. TV monitors, the Bison Chips and refreshments will highlight the event. ACOSP, Issues and Answers and Concern and Action are sponsoring the election party.

DISCO NIGHT

Larison Dining Hall has been reserved for Friday evening, November 5, from 8:00 p.m. until 1:00 a.m. (or as long as music lasts), for "Disco Nite", a request sponsored by New Dorm Council. The dance will be open to all members of the Bucknell community, and refreshments will be served. System and sound will be provided by the DJ for the evening, Peter Birzen.

ZODIAC

COSELL IS TOPS

Oct. 20 (Zodiac News) - Professional wig maker Jerome Alexander has released his annual list of the 10 "worst-wigged" men and women in America.

Topping the dubious list is sportscaster Howard Cosell, followed in order by Tina Turner; Tony Bennett; Charo; and Elizabeth Taylor. Others on the list include Glenda Jackson, John Wayne and Dolly Parton.

IT'S DISCO, DUCK!

Oct. 21 (Zodiac News) - **BILLBOARD** Magazine reports that disco records have become as big a craze today as were the Beatles during the height of their fame in the mid 1960's.

BILLBOARD, which keeps track of such things, says that only five non-disco records have topped its best-selling chart this year - compared to 15 disco records which have also reached the number one spot.

The publication says that until this week - when Chicago's "If You Leave Me Now" reached number one - various disco records had held the top spot for three solid months.

SPENCER AND THE BUG

Oct. 21 (Zodiac News) — Spencer Metcalf of Prineville, Oregon, doesn't like bugs.

So when Spencer saw an insect crawling up his leg, his did the natural thing: He drew his pistol and shot it, wounding himself in the foot. Spencer was treated at a hospital and released. There's no report on the condition of the bug.

THE HAMBURGER STORY

Oct. 20 (Zodiac News) - **THE WALL STREET JOURNAL** reports that the United States has become "a hamburger society."

This is because, **THE JOURNAL** says, the average American is now consuming 50 pounds of hamburger a year. That's up from a mere 20 pounds of ground beef just four years ago.

There are two main reasons for the sudden popularity of hamburger, **THE JOURNAL** says: First, Americans are turning to fast-food chains for meals which include such popular treats as "Big Macs," "Whoppers" and "Bonus Jacks"; and second, other cuts of meat have become too expensive.

BACK IN THE U.S.S.R.

Oct. 21 (Zodiac News) - Former Beatle Paul McCartney, in the wake of the soviet decision to release some of his recordings in Russia, says he would like to tour the U.S.S.R. with his band Wings.

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FEATURE TIMES 7-9:15

the bucknellian

On the Road to the ECC's

Vol. LXXXI. No. 9 November 5, 1976 Bucknell University, Lewisburg, Pennsylvania

[illegible] Mohrs [illegible] and L[illegible] Limonds '79 in Tri-Meet [illegible]

Photo by [illegible]nas Bardsley

Outdoor clubs differ in style

BY HARRIET MUTH

Have you been confused by notices for the Outdoor Recreation Program and the Bucknell Outing Club? They are, in fact, two separate and different programs.

Christ Tinkham '77, head of the Bucknell Outdoor Recreation Program along with Rolf Sigford, assistant to the director of Student Programs, described the main purpose of the program as "exposing beginners to as many aspects of the outdoors as possible."

Students or faculty who are proficient in a certain area volunteer to give demonstrations to interested students. These demonstrations are then follow-up by a trip in which participants can use newly acquired skills.

If a student has a continuing interest in a field and wishes to go into more depth he is referred to a specific club such as the Outing Club, Sailing Club or Orienteering Club.

The Outdoor Program has no steady membership and is open to anyone desiring "a taste of what it's like to be outdoors," noted Tinkham. It tries to enhance the strength of other clubs on campus by providing a starting point for beginners.

One of the main goals of the program is to promote a desire to maintain the outdoors as well as to enjoy it, according to Tinkham.

THE OUTING CLUB, led by Dean Pickering '77 covers a narrower scope of activities, among them backpacking, climbing, canoeing, caving and cross country skiing.

Pickering noted, "The Outdoor Program acts as a sort of filter for us." They handle the influx of beginners, allowing the Outing Club to establish a more definitive membership and to plan for some more advanced trips.

Both the Outdoor Program and the Outing Club have a well-stocked supply of equipment which they exchange freely as need warrants. The Outdoor Program also plans to rent out its equipment, while the Outing club provides free access to equipment for members who pay a $5 membership fee.

Although Outing Club delves into certain areas in greater depth than the Outdoor Program, both project the same attitude toward the outdoors as expressed by the well known saying: "Take only memories, leave only footprints."

Courtesy - Outing Club

Ed Barney '76, former Outing Club member, demonstrates skills

Grabowski on "analgesic drugs"

Edward J.J. Grabowski, a senior research fellow with the Merck Sharp & Dohme Research Laboratories, spoke at Olin Science Auditorium on Wednesday, in the second presentation of the 1976-77 Merck Bucknell Lecture Series.

His talk was on "Diazadiwistances: Synthesis and Conversion into Narcotic Analgestics."

Grabowski is a graduate of the Massachusetts Institute of Technology, and he received a Ph.D. degree in organic chemistry from the University of Rochester in 1965.

Bucknellian - Jon Glaser

Cooke announces January lectures

Introducing science majors to the humanities and humanities majors to the sciences is the goal of two sets of January lectures by distinguished faculty, according to Gerald Cooke, professor of religion and January Program organizer.

The January courses will be open to all freshmen and sophomores.

Said Cooke, "It is not often we experience at Bucknell or anywhere else an instructional breakthrough. This year we seem to have on in the January Program."

The design of the new January project, according to Cooke, is geared especially toward freshmen. "Freshmen have consistently registered a lower percentage of their class in projects than have sophomores and juniors," noted Cooke.

"A student in the first semester at Bucknell understandably finds it more difficult to devise his/her own project. Either she is too bushed and hassled in October and November to give it sufficient thought, or the process and the options have not been clearly understood," continued Cooke.

Dennis O'Brien, University president, will give the opening and closing lectures for "Humanities for B.S. Majors" and "Organic Chemistry for Non-Science Underclassmen," according to Cooke.

Harold Heine and Manning Smith, both professors of Chemistry will lecture five times a week for four weeks and conduct afternoon discussion sessions on facets of Chemistry. Concurrently, David Martin and Joseph Fell, professors of Philosophy, will lecture on differences and relations among humanities and sciences and on ways in which human beings organize patterns of meaning to make sense of the world

A full statement of both these courses may be seen on the January program bulletin board in A wing of Coleman Hall on the second floor.

O'Brien raises tenure issue

BY DOUG ALLCHIN

Amidst the campus-wide controversy over a possible core curriculum, the Faculty at its meeting on Monday debated other issues of concern to students.

Dennis O'Brien University President, first addressed the assembly on tenure. The term tenure applies to professors who have gained a permanent position on the Faculty. He expressed a common concern that Bucknell is in danger of becoming over-tenured, pointing out that 66 percent of the faculty (100 percent in some departments) already have tenure.

It is the Faculty's concern to determine its own professional standards, O'Brien said, and therefore to examine several alternative solutions for remedying the situation. He commented that there is an inherent obligation to preserve a balance between the rights of the faculty members and the University's responsibility to build the finest faculty it can.

The faculty postponed any action on the matter until O'Brien released a more explicit statement, which is expected soon.

THERE WAS a report on the currently proposed budget which includes an increase in faculty salaries equal to last year's. The total rise ($400 tuition, $50 room) if approved, would amount to an 8.9 per cent increase in the comprehensive fee for students.

The 1978-79 school year calendar, passed by the Senate, was presented for approval. There were numerous objections to to incomplete weeks for laboratory scheduling, the shorter instruction period and teaching on Labor Day without staff. The calendar was rejected and referred to committee.

Objections also arose to the Document on Philosophy of Athletic Scheduling. Problems of class absences were discussed, but the motion was passed.

The final significant item of business was passage of a proposal which rescinded a policy on failures. As a result, students may no longer include two failed courses among those toward their degree.

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Jan aid offered

STUDENT AID (MINIMUM TOTAL $7500)

Eligibility

Based on financial needs as determined by the Financial Aid Office. PCS forms on file and information in that office relative to aid assigned to each student for the present academic year will be used in certifying students for January aid. Students being paid by the University or other organizations for their January Projects will not be eligible for aid.

Procedure

1. Each student applying for aid is to write to the Financial Aid Office;

   a. Name, major, class, local address and phone number.
   b. The Jan Plan project title, number, and sponsor.
   c. The amount of aid requested. The maximum is to be $150 and can be used for meals on campus, room and board off campus, and to help defray the expenses associated with the cost of any approved Jan Project.

2. The financial Aid Office will certify to the January Program Evaluation Committee those students who have established need. This is to be completed prior to November 9

3. The January Program Evaulation Committee will determine who is to receive aid and in what amounts and will inform the students concerning the decisions on November 22 . Student having the greatest need will be given preference. It may be necessary to also give preference to those students who did not receive aid in previous years.

Carter's victory in retrospect

BY DAVE TURISSINI

By now, President-elect Jimmy Carter is back home in Plains, Georgia with the prize he has sought for the past two and one-half years. But he did not win it without some anxious moments during Tuesday's close election.

news analysis

For Gerald Ford, Tuesday was the culmination of a long uphill battle. After narrowly defeating Republican challenger Ronald Reagan in the G.O.P. convention, he faced the reality of a 33 per cent deficit between Carter and himself in the popularity polls. In light of this, his performance Tuesday might be construed as a remarkable comeback.

The President drew most of his support from middle-aged, high-income voters. In a typical state, the ground Ford lost in city precincts had to be made up by the pro-Ford rural and suburban dwellers of the state. He did quite well in the Western and mid western states, which as ususal, came through as Republican strongholds.

Carter, on the other hand, pinned down a solid majority of union members, big city residents, the young, the lower income classes, southerners, Jews and Catholics--in short, the source of previous Democratic victories.

Voter beliefs are a complex mosaic, but even so it was obvious that Americans wanted a new face in Washington. Ironically they chose to vote along old and familiar lines to obtain one.

Voicing no qualms about the segregationalist policies of Carter's hometown church or about his questionable racial stance during his 1970 gubernatorial race, black voters turned to Carter in mass. In fact, it was the black vote which put Carter over the top, since Ford won a majority of the white support.

Fully 55 per cent of all voting age citizens cast their ballots, a much higher figure than anticipated. Because over 80 per cent of all voters are registered with the Democratic Party, the large turnout significantly aided the Carter campaign.

Historically, the higher income Republicans are more likely to go to the pools in any circumstance. Lower class and minority groups, who tend to affiliate or sympathize with the Democratic party, are not as motivated to vote.

A possible incentive for the supposedly apathetic voters was the apparent closeness of the race as reported by the Harris, Gallup and other polls. An inflated opinion of the importance of an individual's vote may have generated enthusiasm not present in the Nixon-McGovern presidential race.

Additionally, the weather may have been a factor in the Carter victory. The fair weather experienced across the nation did much to boost the number of people voting.

Carter people might wonder what they did to lose such a seemingly insurmountable lead they held following the Democratic convention.

First, they were running against an incumbent president. Though Gerald Ford was not elected to the office nonetheless, no incumbent had been ejected since extraneous circumstances moved voters to expel the pompous Herbert Hoover in 1932.

Another aspect which held the race close was the candidacy of former senator Eugene McCarthy. Although he gathered only 1 percent of the overall vote, he hurt Carter in a few states such as Illinois by drawing away disaffected liberals who might otherwise have gone to the president-elect.

Although far from being an inspirational character, part of Ford's attraction comes from his likeable, unpretentious personality. A bumbler of sorts, he is the simple, unassuming individual to whom many voters can relate. Perhaps some of Ford's popularity resurgence can be attributed to the American custom of rooting for the underdog.

In contrast to Ford, Carter projected an image of the self-confident and quick-witted candidate. Hopefully, he will realize his claim to more capable leadership.

In the final analysis, Jimmy Carter's rise from obscurity to the presidential office is one of this century's spectacular political stories.

Courtesy - Skip Bornhuetter

Jimmy Carter, president-elect, speaks to a large crowd in Atlanta

Amended core proposed

BY PETER KONDRAT

The Humanities Faculty will consider a proposal Wednesday which would call for expansion of existing distribution requirements, a mandatory Freshman Seminar for all Bachelor Arts candidates and the implementation of a pilot program in the Humanities.

The new proposal is the result of a meeting last week at which Robert H. Chambers, dean of the College of Arts and Sciences, and four professors compiled what they considered to be the most viable points of each of about five proposals presented by various faculty members during the open meetings which were held earlier this semester.

A limited time for debate on each of the four sections of the proposal will be allotted, after which votes on each portion will be taken. The meeting will begin at 4 p.m. in Coleman 102 A.

Chambers met Oct. 27 with Gary Hochberg, assistant professor of philosophy, John Kirkland, associate professor of history, Marilyn Mumford, assistant professor of english, and Michael Payne, associate professor of English, to devise a sort of compromise proposal, which would encorporate the most popular aspects of the Hill Brockhaus document as well as proposals submitted by Mumford and one, the Philosophy Department Amendment and other suggestions voiced during the meetings.

The resultant report will present to the Faculty at least four separate matters on which to vote. The sections on the distribution requirements and the "cluster requirement are being presented to facilitate discussion and voting even though we are making no specific recommendation as a committee on the options," according to the report.

THE FRESHMAN SEMINARS would be interdisciplinary studies designed to "introduce the student to the presuppositions, methods and essential content of an academic discipline or field of study," according to the report. Unlike the present freshman advisor seminars, the freshman seminars would be graded, mandatory and could "be combined with another course to form an integrated program for one semester of the freshman year," according to the report.

Three distinct distribution plans will be presented Wednesday for considerating. All would maintain the 4-2-2 requirement presently in effect. One substitution would have the provision that "no courses in the department of the student's major may be used to fulfill the 4-2-2- requirement."

Another option asks that "the present 4-2-2 requirement be amended to include also one course in formal systems (mathematics, symbolic logic or computer science)" and a language requirement.

The third option would require students to take on course in each of the four distribution guideline areas: English language and literature; foreign language, literature and culture; classics, history, philosophy, religion; and art, literature and theatre, music. One course in mathematics would also be mandatory.

All humanities faculty meetings are open to students.

ZODIAC

KKK

Nov. 1 (Zodiac News)
Should the Ku Klux Klan really be known as the "KU KLUZ KLAN"?

The Illinois Legislative Investigating Commission, which recently looked into Klan activities in that state, is reporting that the radical white hate group is "so inept" that they have trouble burning crosses.

The commission recently issued a report on the K.K.K. which describes one typical cross-lighting ceremony which had been infiltrated by investigators.

The report states, "While the men were trying to raise the 60-foot cross, the ropes snapped. The cross crashed back to earth, almost crushing several Klansmen. Then they decided to chop off ten feet from the bottom to make the cross light and easier to raise.

"After taking a few swings, the Klansman wielding the only available ax missed his mark and broke the handle in half. He had to finish the job with a hatchet. In all, it took almost three hours for the Klansmen to raise and secure the cross."

When everything else was ready, the Klansmen could not get the cross to burn because, the report continues, "The Klansmen had wrapped the cross in a flame retardant rug pad instead of the usual burlap."

TEECOLOGY

Oct. 29 (Zodiac News)
Golfers who are teed off at the deteriorating condition of the environment can now do something about it.

Spectrum Marketing Company of London, Ontario, is offering an "ecologically sound" golf tee which is reportedly made of bio-degradable plastic and disintegrates within 90 days after being exposed to the elements.

Spectrum says the plastic tee even contains a fertilizer that is released as the tee dissolves, and --even better -- an advanced model contains grass seeds to help restore tee areas.

Novak opens symposium

BY STEPHEN JEFFRIES

Vignette: Henry Fonda rides west, living by a complex code of honor and conduct, even though the consequence of living by these standards might be death.

Vignette: Peter Fonda rides east over the same hills and valleys as his father but travelling only in search of his individual freedom and dying on the way.

STRESSING the changing nature of America's concept of individualism, Michael Novak, the keynote speaker for a two-day symposium on Human Satisfaction in Basic Social Institutions, said Monday in the Forum that America's confidence in its social institutions is eroding.

America is perhaps the most institutionalized society that has ever existed, yet Americans traditionally yearn to be individuals, Novak noted.

"An American in Europe, no matter how well he speaks that language or how long he grows his beard, can't hide the fact that he is an American," he said. "Europeans can tell the difference immediately."

Novak has taught at Stanford, Old Westbury and Harvard, where he was twice voted "most influential professor" by the graduating class.

Individualism persists as social institutions change. Henry Fonda's society was the society of the gunfighter, where make aggressiveness dominated. Peter Fonda's society of long haired peace seekers is basically a female society, Novak remarked.

He said that two motifs shared by Americans--the importance placed on the individual being alone and the belief in of the individual--set us apart from other societies.

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THE SENIOR CLASS GIFT

During the past celebrations of both graduations and reunions, many Bucknell classes have presented the University with some token of appreciation. Park benches, lampposts, and trees exist as examples of contributions that have been made throughout the years.

A number of members of the Class of 1977 have expressed the desire to contribute more significantly to the University. 185 seniors have volunteered to contact four other class members in order to gather annual pledges in the name of the Class of 1977. The funds will be invested by the class, and at the end of one decade, a vote will be taken in order to determine the then most crucial need of the University that $100,000 or more will be able to alleviate.

Bucknell has established itself as one of the finest schools in the nation. Such a position is difficult to maintain, and even harder to improve upon. In order to attract the finest caliber students and professors, facilities and salaries must match those of schools that are much more greatly endowed than Bucknell. At present, tuition covers 70 percent of the direct educational costs. The alumni and friends of the University have generously contributed to make up the remaining instructional expenses.

A Senior Class Giving Program is an opportunity for the Class of 1977 to promote significantly the continuation and broadening of the Bucknell educational experience.

New Dorm	9	215.82	17	44
Hunt	1	20.00	5	21
Swartz	3	64.54	27	8
Off Campus	3	58.77	14	19
B.U. West				15
Commuters				3
Larison				7
Harris				1
Hulley				3
Leiser				6
Carey				1
Martin				3
Seventh				
Independent Men				
New Dorm	2	39.54	3	71
Larison				10
Swartz				30
B.U. West				23
Off Campus				41
Commuters				8
Hulley				5
Edwards				3
Leiser				2
Taylor				5
Carey	1	50.00	20	4
Sororities				
Kappa Kappa Gamma	7	133.85	44	9
Delta Zeta				9
Delta Delta Delta	2	50.00	11	17
Pi Beta Phi				10
Phi Mu				17
Alpha Phi				12
Beta Gamma	4	79.08	27	11
Alpha Chi Omega	5	109.31	33	10
Fraternities				
Sigma Chi				23
Delta Upsilon	2	39.54	9	20
Lambda Chi Alpha				13
Kappa Delta Rho				16
Sigma Phi Epsilon				29
Tau Kappa Epsilon				27
Theta Chi				16
Phi Kappa Psi	1	20.00	4	22
Kappa Sigma				28
Phi Gamma Delta				22
Sigma Alpha Mu				6
Sigma Alpha Epsilon				7
Theta Delta Chi				3
Phi Lambda Theta	3	59.77	75	1

To date, $9,402.20 has been pledged to the Class of 1977 Reunion Giving Program over the next ten years. At this early point in the course of the program, 98% of those who have been contacted have reacted positively to the idea. These early returns suggest that the Class of 1977 Reunion Giving Program will be the most successful ever in the history of Bucknell.

There are three remaining weeks to the formal phase of the campaign, three weeks during which time it is hoped that the entire senior class will be contacted and asked to make a pledge. The class has bought the idea so far. Respond positively when one of your classmates comes to see you.

Bucknellian - Bob Bostwick

Dennis O'Brien is inaugurated twelfth president

Bucknellian - Bob Bostwick

By GARY RITTER

George Dennis O'Brien was inaugurated as the twelfth president of Bucknell University in ceremonies held Saturday morning in Rooke Chapel.

The Academic Procession was led into the Chapel by Chief Marshll Donald G. Ohl, associate professor of mathematics, followed by the Faculty marshalls. The Trustees, the Faculty and the officers of the University marched replete with academic robes followed by delegates from 42 American colleges and universities, three learned societies, two professional associations and the Commonwealth of Pennsylvania.

Also included in the procession were the president and vice president of the Alumni Association and distinguished alumni representing each academic department.

Completing the groups were the Steering Committee of the Association of Bucknell Students, the presidents of the four undergraduate classes and the vice president of the Bucknell Parents.

The invocation was delivered by Clarence W. Cranford, retired pastor of Calvary Baptist Church of Washington, D.C.

Charles H. Watts II, president and chief executive officer of Wolf Trap Foundation and eleventh president of the University, read the charter of the University granted by the Commonwealth of Pennsylvania and presented O'Brien to Charles F. Baird, chairman of the Board of Trustees, for installation to the office of president. Baird formally declared O'Brien president of the University and conferred the medallion of office upon him.

O'BRIEN'S INAUGURAL Address was characterized by wit and insight. The topic of the speech surrounded the theme of radicalism in education. O'Brien received two standing ovations that morning, one upon his formal inauguration and the second upon the completion of his address.

The ceremony closed with the Benediction by James E. Gardner, University Chaplain, and the Academic Recession. Other events of the Inaugural Weekend included the President's Dinner in honor of the Trustees and "An Evening of Music and Dance" on Friday as well as a luncheon for the Trustees and delegates on Saturday.

Attendants at the Saturday luncheon heard speeches by Ralph C. Walker, chairman and professor of electrical engineering and chairman of the faculty who welcomed O'Brien in the name of the Faculty.

Paul M. Cubeta, from Middlebury College, gave a moving though witty and humorous speech about Dennis O'Brien, the man, and congratulated O'Brien and the University on the occasion.

Daniel Oates '77, co-editor of L'Agenda and a member of the Student Presidential Search Committee, presented the welcome for the students.

The tone of Oates' address was characterized by the line, "Mr. President, listen. Really listen, don't let the mechanics of the University, its governance and structure, its rules, your very demanding schedule or any other obstacles keep you from listening to students."

Problems delay yearbook

By GLENN KENNEL

In all probability, the 1975-1976 L'Agenda will not be delivered until January, nearly four months later than had originally been planned.

The editor of the yearbook, Rene Pfalzgraf '76, could not be contacted for any comment this week, since he is out of town.

According to Daniel Oates '77, co-editor of the 1976-77 L'Agenda the situation is that Pfalzgraf received proofs of the pages from Hunter Publishing Co. of Philadelphia a week or two ago.

He must go through them, correcting any mistakes and approve a final copy. Once he has sent the proofs in, it will take approximately five weeks for the books to be printed and mailed to Bucknell.

A further complication exists, according to Tom Baker '77, one of the editors of this year's L'Agenda. Many of the proofs have blanks for pictures, which were not available at the time the original layout was sent to the publishers. These pictures must now be selected and laid out.

It is uncertain if Pfalzgraf has completed the proofs and mailed them. But even if he has, taking in consideration the five-week processing period, the yearbooks should be completed in early December. Oates summed up the problem, "Unless we get the books sometime before Thanksgiving, we probably will not try to distribute them till January. If we mail them in December, we may lose a lot in the Christmas mail."

In another BUCKNELLIAN article (October 1, 1976) the same problem was explored. Due to the large amount of photography involved, Pfalzgraf predicted the yearbook should be extremely popular with the students. However, people must be able to look at it before they decide.

Oates was asked to gauge the effect of the delay of last year's L'Agenda on the sales of the 1976-77 L'Agenda. According to him, approximately 150 books have been sold. Oates considered the sales to be good for this time of the year, but he thought it could have been better. Many students are asking about last year's L'Agenda and want to see it before they order this year's yearbook.

Oates said, "It's very unfortunate that last year's yearbook staff was not responsible enough to meet its deadline so that the book could have come out in October as originally planned." The staff had set an August 15 deadline, but it was not completed until September.

Oates is optimistic about the 1976-77 L'Agenda. Oates noted, "It should be finished in June. We guarantee to have the yearbook in the people's hands by September, in time for homecoming.

BWC debates its organizational aims

By LANCE PLUNKETT

The Bucknell Women's Caucus has become a divided group as to the main purpose of the organization. According to one member, Janice Gonnella '78, "there is a definite factionalism in the Caucus." However, Gonnella sees this as a "sign of health."

She said, "Basically, in any women's group there will be a split in ideology."

Despite these feelings, Gonnella has "pulled away from the Caucus," and is "looking for the wider view." This wider view is the awareness of a social consciousness that she feels the group lacks.

Gonnella does not want "solely a service organization" which she feels it has become. She asserted that "it is not serving my needs."

Gonnella sees the question as between the Caucus being a "social group for all women, or a philosophical group to serve the few." She said that they no longer needed the "angry feminist viewpoint" replete with bra burning, but that all women should be the ones to participate and feel the effects of the feminist movement.

Sharing similar feelings with Gonnella is Melanie Patterson '77. She too said that "the problem with the feminist movement is a general one." Patterson noted, "The problem centers on what exactly are the goals."

Patterson herself feels alienated from the present Caucus. She does not want a "nine to five office-centered, businesslike group." She asserted that "the fact that we are all women should be the common denominator."

Although Patterson feels that the present Caucus does not serve the psychological needs of all women, she noted that "the problem is difficult, and the Caucus is trying to accomodate everyone."

However, she also noted, "Since the group is funded by the ABS, it has to reach out to campus needs in order to prove it is doing something." Consequently, according to Patterson, some women will become dissatisfied.

THE OPPOSING FACTION in the Caucus basically sees itself as a group that should work mainly within the campus, although it certainly does not want to exclude the participation of all women. The difference lies in whether or not it is a realistic goal to provide for the "psychological needs of all women."

The present Caucus feels that this task is extremely difficult and somewhat impractical. Members are trying, however, to accomodate as many people as possible.

According to this group, it is a case of "difficulty in satisfying the new people and the more experienced feminists. One group cannot do both and not alienate some people." The present Caucus is concentrating more on the newer people -- the Bucknell campus women.

ZODIAC

THE NUMBERS GAME

Nov. 1 (Zodiac News)

A State college in Michigan, confused by the federal law against sex discrimination, has given up labeling its rest rooms "Men" and "Women".

Instead, Lake Superior State College labels the restrooms in its new athletics facility "Number One," "Number Two" and "Number Three." Women currently use number One while men use Number Two.

By employing this method, the college explains, if one sex complains about unequal facilities, the men and women can simply reverse room numbers for a while.

At present, no one is using Number Three -- because no one's sure who that one is for.

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Apprehensions

For those who are deeply political, politics is a highly emotional affair. Witness Gerald Ford's and Jimmy Carter's real tears during their first post-election public appearances.

For those of us who are less immediately involved in the vicissitudes of a political year, our emotions are usually more constrained, if they are evident at all.

But after Tuesday night's election results, we have good reason to feel apprehensive, if not downright scared.

The election this year could at times be characterized as an exercise in self-contradiction, and the results give us reason to wonder and worry whether either of the candidates was strong enough in his own right to stand above the other as a leader, or whether any leader can truly comprehend all of the increasingly complex problems of the nation or the world any longer.

DURING THE CAMPAIGN Carter has given us reason to wonder and worry about his quasi-populist, anti-Washington attitudes when he courted the likes of power-brokers Frank Rizzo and Richard Daley in the last days of the race.

He has given us reason to wonder and worry when he promised budget cuts ranging from $5 billion to $11 billion, followed by the suggestion during Thursday night's press conference that he might ask for another tax cut. This is a one-two combination that only a political guru could pull off while still maintaining the commendable but costly domestic program that seems to be coming with a Carter adminstration.

BUT FOR NOW, we'll have to live with our apprehensions. Carter may still prove himself more competent than his campaign has revealed.

He has shown himself to be far more articulate than his opponent over the past nine months. And he is smart, or at least he can "assimilate" facts quickly, as he modestly claimed in his press conference last night. Whether or not he is original in forming world and domestic policies is yet to be seen.

SCOTT WILLIAMS

Materialistic Myths

Although the presidential campaigns have finally ended, an event of even greater significance is already gearing up.

Media will soon devote extensive space to it, and it will soon dominate the thoughts and actions of most of us.

This all-important event is none other than that megalopolis of a holiday – Christmas. While the Christmas season expands every year, Thanksgiving and even Halloween are becoming the mere suburbs of Christmas.

THE END of elections has seemed to signal the beginning of Christmas even though the day itself is seven weeks away. Christmas promoters have started raising placards and banners with an enthusiasm rivaling that of local campaign workers.

A walk downtown will reveal an artificial Christmas tree at one shop and a "Best Wishes" at another, both alongside Thanksgiving turkey signs, Indian maize, a few left-over jack-o-lanterns and even abandoned campaign signs.

The cause of Christmas sprawl is not difficult to determine. While we are wolfing down our Thanksgiving turkey dinners, our local department stores will have already lifted their smiling, waving plastic Santas to the roofs. The role of commercialism in Christmas seems to grow larger and larger every year.

We wouldn't want to compare Santa's demeanor to that of some political myths. Or would we?

GEORGE CARTER

ABS Poll Students

	AGREE	DISAGREE
My professional training as an undergraduate is more important than my liberal arts education. they are of equal importance 493	323	365
A liberal arts education is valuable as an end itself.	829	323
A student receiving a degree from the College of Arts and Sciences should have been exposed to the works of influential thinkers such as Plato, Confucius, Hegel, Descartes, Darwin, Freud, Marx, etc.	797	336
There should be more courses designed for freshmen to evaluate their personal values.	747	385
A course of the type just mentioned should be required.	229	914
Seniors should be required to draw together different parts of their study at Bucknell by means of an interdisciplinary seminar, project or thesis.	363	748
All students should prove competency in writing skills, or take instruction in fundamentals and style of writing.	992	181
An undergraduate should successfully complete one course in linguistics OR a foreign language previously studied, OR 2 courses in a new foreign language.	385	773
Every student should take a course in formal systems (mathematics, symbolic logic or computer science).	668	499
I favor the adoption of a common, structured curriculum in liberal learning (a series of courses to serve as a backgroun for all students).	312	814
The study of the Humanities at Bucknell can be better accomplished with new courses focusing on Great Works and major historical themes	660	352

Humanities Core Curriculum

Editor's Note: Professors Michael Payne and Richard Brockhaus are heading a Progressive Forum in the Faculty Lounge, Thursday at 4:45, sponsored by Critical Studies. Discussion will center around the proposals for a Humanities core curriculum.

BY BARB SAMUELS

"A proposal for a common core curriculum in the Humanities has recently caused much controversy. There are several alternatives bring considered as well as the possibility for stricter distribution requirements. At the present time the faculty is undecided. Your responses to the following questions may have significant influence."

So reads the explanatory foreward to the recent ABS poll regarding the core curriculum: the first attempt by anyone in the Bucknell community to solicit student opinion regarding an issue having profound implications for the future of Bucknell. Unfortunately, it was the impotent ABS, polling the student body, rather than the Humanitites faculty.

According to the background presented for the common curriculum in humanistic studies, the curriculum committee of the College of Arts and Sciences demonstrated its concern with the character and condition of humanistic studies at Bucknell by forming an ad hoc committee on the Humanitites in December of 1973. The ad hoc committee was charged to study the state of the Humanitites and to promote activities to enhance work in the Humanitites at the Univeristy.

Since that time, there have been subsequent Humanities committees formed, grants received, colloquia and seminars held, and curricular innovations made, culminating in a proposal for a Humanities core curriculum drawn up this past summer by Professors Hill, Brockhaus, and Sturm. The Hill–Brockhaus Proposal, as it became known, was thoroughly reviewed by the humanitites faculty, and out of dissatisfaction with it were born two alternative proposals by Professors Payne and Mumford.

THIS COMING Wednesday, the Humanities faculty will convene once again to consider the latest version of a Humanities core curriculum, an integration of the three previous proposals.

Student opinion has been largely ignored throughout this process. Most of the controversy that has arisen over the issue has been confined to the faculty. It is now November of 1976, and virtually no attempt has been made by the Humanities faculty to inform students as to: 1) why people in the Humanities see a need for some curricular restructuring; 2) the specifics of the various proposals that have been brought up, both pro and con, in debate. They have made no effort to involve students in the decision-making process.

Eventually, a proposal of this sort would have to go before ABS for it approval. But that is not enough. "Input" involves more than a rubber stamp "yes" or a destructive "No", it involves a process of constructive dialogue, genuine two-way communication. It is the obligation of a responsible faculty and administration to recognize the right of students to take part in making decisions that determine the nature of a Bucknell education, from the beginning of the process, on through the implementation of curricular and fiscal policy.

A LIBERAL education is not something to be passively consumed, it is a process of learning to think, to carry on discourse, and to make decisions, as the Hill–Brockhaus proposal itself states. Whatever the merits of the proposal, the Humanities faculty seems to have lost sight of its own goals in the way they are going about achieving them. You can't teach people to confront issues and to think and act critically in making decisions by doing the confronting and thinking and acting and deciding for them, although this University seems to be operating under the assumption that you can.

In an attempt to redress this "oversight", WVBU will air a discussion regarding the proposal this Sunday night, while on Thursday Critical Studies will sponsor a "Progressive Forum" on the topic. It will provide an opportunity for students to find out exactly what has been proposed, the current status of the various proposals, and the reasoning behind them. More importantly, however, students will be able to discuss relevant issues that have emerged in the controversy with representatives of the Humanitites faculty. These include: 1) whether or not it ought to be required and if so, for which degree programs and for how many semester; 2) the focus of the curriculum on "great Books"; 3) the desirability of excluding Social Science and Science from a core curriculum; 4) effect of such a program on current curricular offerings especially the Freshman Advisor Seminars and University Courses and so forth.

More formal mechanisms providing for student participation in the decision-making process is, of course, necessary. These informal discussions, however, should move us in the direction of three of the goals of the core curriculum itself: "community", "literate discourse", and a "forum in whch to confront issues of meaning and value."

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

At the end of the Campaign Trail

BY SKIP BORNHUETTER

Well, the 1976 Presidential election is finally over. For President elect Jimmy Carter it lasted just under two years. For most other Americans it lasted two months which at times seemed like two years.

This has been an unusual Presidential campaign. Such things as the new campaign financing law, the first Presidential debates in sixteen years and the first Vice-Presidential debates ever held added new dimensions to the election. Then there was the blunders or mistakes that each candidate made. Carter's momentum came to a screeching halt when he gave the interview to Playboy. People began to doubt whether they could really trust Jimmy Carter. The Ford camp was also afflicted with mistakes. The most serious of which came during the second debate when Ford asserted that Eastern Europe was not dominated by the Soviet Union.

A couple of weeks ago I decided that the only way to celebrate this election night would be to fly to Atlanta to attend the Carter victory party. Upon arriving in Atlanta, I could feel the excitement of the people. They were all smiling, very friendly and most important of all, very confident of victory.

The party was scheduled to start at eight o'clock so I decided to walk over about 7:15. At this early time there was already thousands of people waiting to get in. Well I figured the way to avoid the crowds was to try to sneak in the press entrance with my "official" WVBU press pass. Well, after very little debate the security guard decided that my credentials were not good enough. So out I went into the mob scence that was waiting to get in the main entrance. After about thirty minutes of pushing and shoving I finally managed to squeeze inside. The first thing that I noticed was the enormous size of the hall. It was a minimum of 400 yards long and 150 yards wide.

The crowd continued to build until at about 9:30 when they closed the gates. At that time there were 30,000 people at the victory celebration.

During the time from when the hall opened till Carter finally came out and gave his speech people were generally doing one of four things:

1) watching the election results on one of three 20 x 20 feet TV screens;
2) standing at the bar downing some drinks;
3) listening to the rock band that was playing or;
4) walking along the back of the hall buying various soveniers;

One clever person bought himself a couple of drinks and then found a table and proceeded to draw a huge map of the United States, coloring in the states as the winner of each state was announced.

Throughout the entire time spirits remained very high. The only moment of anxiety came when Carter was trailing in New York. Loud cheers were heard whenever Carter won a state, but surprisingly there was no booing when Ford won a state. As a matter of fact the only boos heard all night was when someone announced at 3 a.m. that the bar was closing.

About 12:45 we all knew that Carter had it won. CBS said that we were three electoral votes away from victory. We figured it was only a short time before the President-elect would appear. Well it took three hours before Carter won those three additional votes. Finally at a couple of minutes past 4 a.m., Jimmy Carter appeared with his ususal broad face grin, and the hall exploded. President-elect Carter went on to praise Gerald Ford and to call for the support of all Americans in the next four years.

After it was all over, everyone went out and celebrated the victory of a man who not long ago was referred to as "Jimmy Who?"

Next week: Results of Concert Committee Poll

College Students:

Editor's Note: reprinted from Martin Kaplan's "Change"

". . .Young people today seem to want nothing more than to be told what to do, think, believe, and cherish by their teachers, so that they may dutifully regurgitate those approved facts and values, so that, in turn, the society in which they want so desperately to succeed will duly reward them.

". . .In the seventies the new conformists, perhaps so be our newprofessionalclass,havechosen relativism as the best game in town. Instead of doubt, irony, inquiry, and foolish dreams—the dreams that made our older brothers and sisters cry—they have chosen the rewards of privatism, self-fulfillment, personal gratification, individualistic autonomy, and burgherly hearthside virtues of coping, acquiescence and accommodation.

". . .The real flower children of the seventies; the ontology is clear and crisp: 'Yoko and me, that's reality.' They haven't acceded humbly to this world visiion; it's the key moral tactic for the decade. They've chosen cynical relativism as the shrewdest strategy for operating within our premised economy; in so many ways, their choice is a wise one. With some persistence and some luck they'll be financially rewarded.

". . .What they will lack is the dimension of outrage, the capacity to thunder 'No' when some injustice has been wrought on someting other than their own self-interests. What they will lack is the noisome drive to meddle, to risk their stability, to jeopardize their cherishes assumptions, to doubt the worth of their ethos, to reassess their goals.

". . .Criticism, for them, will not be a burdensome responsibility. They will rarely sense that anything amiss beyond the parameters of their lives exerts moral demands upon them. Few things larger than the achievement of their personally set goals will obtrude on their purposefulness. They will view conscience as an utterly private matter, and consensus as the politesse of the ballot box. . ."

THE BUCKNELLIAN

Announces

A significant job opening

Applicants are being considered for the position of

Editor-in-chief

The **BUCKNELLIAN** is now considering applicants for the position of Editor-in-Chief for the Spring semester.

Candidacy is open to any and all interested students.

Deadline for applications: November 29

Open meeting and election: 8 p.m. Monday, November 29—All Welcome.

Address all applications to George Carter, C-3059 or call the **BUCKNELLIAN** Office at 1520.

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readers' forum

Davis: never been so serious

To The Editor:

I do not intend, by this letter, to put the journalistic integrity of the **BUCKNELLIAN** on the firing line, for in my mind, it has been shot dead long ago. My affiliation with the ABS has more than shown me the bias involved in your reporting, although I must admit that I had been recently taking it for granted. No, I write now to apologize for my lack of faith, since last week's political preference article outshadows even your past lies about Frank and PIRG.

It is my contention that your poll, (**BUCKNELLIAN**, Oct. 29) intentionally mislaid upwards of 120 ballots legally cast by Bucknell Students solely because they took advantage of their constitutional rights to fill in the space next to "other." And not only were the results of these ballots not made known to your readership, but their number was excluded from your computation of the percentages involved when you assessed the opinion of the Bucknell community. Even the ABS, that most maligned of the **BUCKNELLIAN'S** perennial targets of ridicule, has always been responsible enough to meticulously count and credit all votes cast.

Your figures then, if inaccurate, are also misleading. For the sensationalism of pointing out how Bucknell's students were a hotbed of Ford support, you have also corrupted the figures involved. Indeed, by my calculations, I see Ford barely managing 50 per cent of the vote, Carter with just under 25 per cent and about five per cent for McCarthy. And count a healthy 8 per cent or so for Peter J. Davis '78. Why do you bother with a poll if you already knew the results? Your pollsters have prejudged the student body's intentions; in fact, they have put their interpretations of student opinion and preference above the elicited response. Our youthful idealism about the infallibility of democracy can prevent the very tenets we pretend to defend.

After hours of discussion, I for one am convinced that Peter Davis and Humanism-Anarchism are for real. He is sincere in his candidacy. Those who spoke with him, and then wrote in his name, have been insulted as being irresponsible children, while the **BUCKNELLIAN** presumes to play "Father Knows Best." I believe you owe them as well as him an apology.

It was within his perogative as a citizen of this country to wage a campaign for any office he wishes. You seem to have assumed otherwise.

I offer no solution, but refer you to Peter Davis himself.

David S. Smith '78

To the Editor:

Taking shots at the **BUCKNELLIAN** is like Ali fighting Chuck Wepner; he strikes at will, almost regretfully, at the ignominious, puply features though the pertinacious foe maintains, stumbling blindly in heroic efforts to recover from his mistakes, to bear an unblemished face. In effect, the **BUCKNELLIAN** advertises its errors, but usually these are harmless, being so egregious, and call for restraint. However, the results of the recent presidential poll were not only irresponsibly mistated, but for that reason misleading as well. In fact, over 100 votes were simply disregarded, the great majority of these cast, each by a student who had not already voted, for myself on the Humanist/Anarchist ticket.

Now, it doesn't seem particularly surprising to me that the student body should appear predominantly conservative if the radical vote is discounted. In fact only about 50 per cent favored Ford 22 per cent Carter, etc. I placed third despite only a few hours of soliciting (primarily on the strength of my dinner campaign, since that's the place to reach the hearts of most Americans). Plainly, the votes cast for me were not considered thoughtful or responsible, and indeed, it doesn't require a keen or penetrating intelligence to perceive what inspiration hath contrived my infamy, i.e. that I was intending to make a mockery of the poll.

The distinction between legitimate and spurious nominees is not, however, wholly clear to me, as I personally regard all serious candidacies for President to be jokes; but I am more concerned that the pollsters take it upon themselves to judges which are which. Perhaps their refusal to recognize any but the conventional, conforming nominees reflects the twisted conception of the function of government, which calls for the necessity of a true alternative, but naturally precludes its consideration, and regards it as seditious. Nevertheless, a poll that disqualifies any honestly gathered data on whatever grounds should call itself an editorial--not a poll.

To classify my votes with the one for Mickey Mouse (that's all there were) suggests that those are not be be taken seriously, and were not seriously registered, although even his vote was probably cast by some poor misprisioned individual who got the smiles confused.

I can't imagine that anyone who heard McCarthy speak on campus last year could presume that he was a serious candidate, so it must be that national recognition is essential to be counted in the pools; but is it any wonder that I am not known nationally if every other poll did the same thing for the same reason? If we all evaluated our opinions according to the norm, and adjusted them to it then thinking and opinion would crease. As a character Ella, in the play "The Cuttlefish", by Polish playwright and Renaissance man, Stanishlaw Ignacy Witkiewicz, so eloquently and perspicuously stated in response to Hyrcan, "I was never so serious."

Peter J. Davis '78

One small step . . .

To the Editor:

I take great pride in awarding to Walter Geiger a commendation for creating the most original and entertaining of the year. . . It goes "Snap, crackle pop, 'Oh Shit," and it eminates from even the most petite and well-carried Bucknell snobs. Credit goes to Mr. Geiger and his minute men because it was they who placed those three structurally useless, comically fantastic marble slabs on the south side of the U.C. last week.

It's a shame Mr. Geiger didn't sell tickets to the event. In a year when David Frye and Harry Chapin couldn't cut it one would have little expected the crowds that gather on the south lawn of the U.C. to watch their favorite Bucknellians stride out the doors and cooly fall down on their little tooshes as they try to step through a couple hundred pounds of stone. Looks about time we got our noses out of the air and watched where we're going--Lord knows where you'll find your next pothole. Thanks Walter.

Bob de Bruin

ABS OFFICER ELECTIONS

PRESIDENT
VICE PRESIDENT
SECRETARY
TREASURER

Sign up:
Wednesday, November 10th—Tuesday, November 23rd in room 16 Marts Hall between 8:30 a.m.-4:30 p.m. Monday through Friday. For more information call the ABS office, 3150; or Barbara Venturi at 3610.

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Quantities are limited; so hurry in!

Store Hours: Monday-Friday 8:30-5:00

Hours this Saturday, Nov. 6: 9:15-1:15

Sculptured junk in gallery

BY RICHARD FIORINO

At the moment there is a lot of junk in The Other Gallery on the second floor of the Music and Art Building.

Discarded materials have been carefully gathered and assembled, or just presented ready-made, to comprise an interesting show of students' works.

Thirty-one students in the elements of art class have contributed their works to the exhibit. They range in scale from Robin Doebler '78's three-inch "Composition I," made from sealing wax, to Rick Renner '78's four-foot free-standing assemblage entitled "A Rainy Day."

Formal arrangements in the exhibit are also varied to a great degree. There are single, found objects such as Mike Tanchuk '77's bicycle frame, "The Lesser Vehicle" and complex compositions like "El Duc," a mobile by Ken Jones '78.

THUS, THERE are all these things which are normally relegated to the junk pile: piston rods no longer grinding out horsepower, a broken window, a telephone receiver, a rusted bicycle frame, pieces of rotting rope, wood and more.

Once stripped of their functions, we rarely look at them. We are too busy talking into telephones, riding bicycles and cleaning windows. The student exhibit reminds us that, once in a while, we should just look.

The more successful pieces are those which are presented-as-found. The artists have questioned the idea that, in order for an object to be considered art, its original appearance must be altered. With the ready-mades, the creative act was in choosing the junk.

One might argue that changing the objects' environment (e.g., from the junkyard to a well-lit hallway) alters them. However, I found the ceiling-to-ceiling plastic carpet to be a very natural setting for the sculptures.

The show's only weakness is in the awkward functional quality of those objects which are antiques. I could picture the large wagon wheel of "Wheel Barrow and Wheel" by Bill Clifford '78 decorating the entrance to a driveway.

Junk: Sculpture from Discards" will be exhibited until Dec. 1, when it will be replaced by another display of student works.

Bucknellian – Tom Bardsley

Don Gibson '77's untitled found object is a crank shaft; in this case, the creative act was in choosing the object.

Bucknellian – Tom Bardsley

Tom Salomone '78's "Hello, Beethoven?" is featured in the "Junk: Sculpture from Discards" exhibit in the Music and Art Building.

Bucknellian - Andy Besser

Bill Clifford '78's "Wheelbarrow and Wheel" is surrounded by other junk sculpture by students of Marilyn Sweedler, professor of art's elements of art class.

Theater program funding available

BY SHERI SAXER

Harvey Powers, professor of English, announced that funds are now available to students for Cocktail Theater productions this semester.

This program which normally runs from late March through the end of April serves as a training ground for students interested in directing and acting and provides an enjoyable source of entertainment for the University.

The Cocktail Theater is affiliated with Powers' directing course in which students have the option of directing and casting any one-act play for their grades.

Powers emphasized that any interested students are eligible to participate in the program class membership is not a prerequisite to those who wish to organize a performance.

The English Department provides a small budget to cover expenses for the directing class and people outside of the course may be funded by the A.B.S.

Cocktail Theater performances are staged in the Cave at 4:45 p.m. Powers describes this hours as "mildly intoxicating" and stressed that the intimate setting adds to the total theatrical experience.

Interested students should get in touch with Powers to initiate their performances.

Diverse talent at Coffeehouse

This weekend's Coffeehouse will present two shows on both Friday and Saturday nights at 8:30 and 10 p.m. Both shows will feature original music by MauraBayliss '79, GinnyReynolds '79 and Diane Bartholomew '79. Also playing in every show will be Ritt Henn, '79 Gary Comparetto '78 and friends.

Their music will range from popular and folk in the early show to original progressive jazz in the late show with Tad Thayer '77, Peter Williams '78, Kathy Breitenfeld '80 and Rich Ceicuch '80.

Banana bread will be featured on the menu this week. Admission will be 50¢ and the coffee is free.

SENIORS!

Play the "Ray Bucknell Game" by making a pledge now to the Reunion Gift Program.

Campaigners will be contacting you in the immediate future with important details!

Help a good kid make it through school—play the "Ray Bucknell Game"! (Brought to you by your friendly senior Gift Drive Steering Committee!)

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Get results with Bucknellian classified ads

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No hot tamales

BY ANDREW HANKER

Relatively isolated, La Hacienda sits next to a drive-in hamburger stand whose major attraction is a pretentious neon sign which flashes "Arrowhead Drive-In Restaurant" to everyone passing between Milton and Watsontown on Rt. 47.

La Haciendia is constructed to resemble adobe and redwood. It doesn't serve any Mexican food except for a "fiesta special" which sells for three dollars more than anything else. It's rather like a John Wayne movie with no Indians.

The next treat I received was when the maitre d' walked up and asked the group I was with, "Are you schnooks?" and then mumbled all the way to our table that he just couldn't figure out where the schnook party was.

Once seated the visitor must become accustomed to a series of white spotlights which glare like interrogation lights on several of the tables. Eyes in focus, I then perceived the oddest part of La Hacienda's dining area: a U-shaped bar which occupies a good portion of the right side of the room. The left side maintains the atmosphere of a formal restaurant while the right is occupied by matronly women who quietly become inebriated while you eat.

Getting the attention of a waitress at La Hacienda is indeed a feat. There were only three waitresses to serve the entire floor.

dining

OUR WAITRESS, whom I shall call Alice was bedecked in a red and white checked dress which reached her mid-thighs and calf-length, black vinyl boots. She looked like a cross between Petticoat Junction and the Hell's Angels.

Twenty minutes later we were served soup and salad by an apologetic Alice and an assistant who looked as if she were about to burst into tears, either because she was scared or because the soup bowls she was holding were burning her hands. Since dinner was served about two minutes later, the soup had to be abandoned to chill.

We had ordered steak and prime ribs out of the belief that anyone could cook these. We were not disappointed; the meat was of the finest quality and turned out to be the high point of the evening. The mixed vegetables, however, turned out to be eight peas and two carrot slices in water, while the Oriental vegetable was broccoli similarly drowned. It was about as Oriental as a Big Mac.

We did not attempt dessert even though the coffee left a bitter taste in our mouths. Dishes were removed by a smiling Alice, who after stacking them to resemble the leaning tower of Pisa, cheerfully said, "Watch now as they all fall!" But Alice made it to the kitchen while the woman bartender, barely as tall as her wig (at least I hope it was a wig) climbed up the side of the bar to turn on the television. This cheered up the bar crowd.

The problem with La Hacienda is that it is neither here nor there. It is not a restaurant, no a bar, and definitely not Mexican, no matter how many bull-fighting prints they put-up. Perhaps in time, the management will decide what it wants the place to be.

Right now La Hacienda most closely resembles a country club lunch room where a coat and tie is in order and where you can have an aperitif while you watch Pete Rose steal second base. Ole.

10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.

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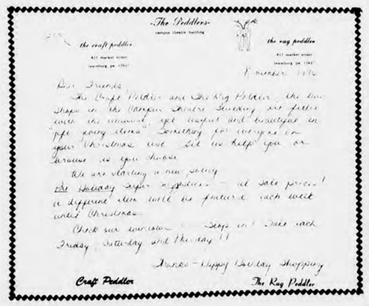


Bucknellian – – Bob Bostwick

Bergman is a poet with a camera and successfully conveys sensitive images.

Hilltop features Bergman

BY RICHARD IMBIMBO

"Wild Strawberries," Ingmar Bergman's greatest masterpiece of the Fifties will be shown tonight at 8:00 in Waughan Literature Auditorium part of the Hilltop Film Series.

This 1957 film is constructed around dream sequences and flashbacks. It is, in addition to a voyage through modern Sweden a voyage through time, the past and the unconsious. It is Bergman's main theme in this virtually surrealistic exercise is to get an understanding of the inner emotions of an aging man. The old man approaching death takes stock of his life and its failings and is confronted by those who love him for his contributions to science and those who detest him as an inhuman, self-centered idiot.

Professor Isak Borg Victor Seastrom (Sjostrom), a 78-year old scientist, drive from his place of retirement to the university at Lund to be presented with an honorary doctorate. Before dream in which he sees his own mournerless funeral and his own corpse trying to pull him into the grave. This rather ill prepares him for an admission made a few hours later by his daughter-in-law (Ingrid Thulin), who accompanies him on the journey, that she and her husband consider him a cold and egotistical old man.

On the way they pick up a quarreling couple, Alman (Gunner Sjoberg) and his wife (Gunnel Brostrom), and later three hikers, Sara (Bibi Andersson), Anders (Folke Sundquist), and Evald (Bjorn Bjelvenstam). The professor also stops to visit his aged mother (Naima Wifstrand.

DURING THE JOURNEY, Borg has been haunted by nightmares and memories of his past failings. Sara awakens memories of his childhood and his love for another Sara (also played by Miss Andersson). This Sara beings him back to the human simplicity of his youth, the time of "wild strawberries," and gives him a new sense of serenity.

Therefore, the journey becomes a series of actual and dream experiences, of encounters with mortal beings and with ghosts and fantasies, in which the old man sees the currence of many events and phases of his life.

The people around him have always considered him to be standoffish and emotionally cold. Their analysis is not convincing because of the sweet and charming character of the old man portrayed by Victor Seastrom, on of the greatest actors and directors of Swedish films. Seastrom is warm and expressive as the old man who finds the wild strawberry patch where his first love fatefully forsook him.

Bergman has been criticized for some lack of clarity in this film, especially since the English subtitles are not much help to the view. But, he is a poet with a camera and gets some grand, open and sensitve images conveyed.

"Wild Strawberries" is 95 minutes long.

ZODIAC

BLAT!

Oct. 29 (Zodiac News)

What are the most dramatic sounds on a movie soundtrack?

According to a group of motion-picture engineers, the ten most effective sounds to use are baby's first cry; the blast of a siren; the sound of waves crashing on rocks, the roar of a forest fire; a foghorn; the slow drip of water; the galloping of horses; the sound of a distant train whistle; the howl of a dog; and the wedding march.

The last one, the wedding march, reported has the power to bring forth almost every human emotion -- including tears, sadness, envy, regret, sorrow and supreme joy.

WHO'S NEXT

Nov. 1 (Zodiac News)

After officially retiring from the concert circle last month, The Who have announced they will take a few months out to work on a major musical project.

According to lead singer Roger Daltry, the next project will be a concert work which Daltry says he hopes will eclipse the rock opera Tommy in its scope and impact on the pop music community.

Daltry said that The Who's next project will "either push us forward in a new direction or keep us under"

BluNch!

Oct. 28 (Zodiac News)

A study in Germany has concluded that modern "Classical" music can make musicians ill. Perhaps it's even worse than rock music.

Two German researchers say that the musics of Stockhausen, Henze, Berio, Webern and other modern classical composers -- music which is filled with dissonances, loud bangs in unexpected places and irregular rhythms -- is causing nervousness, headaches, insomnia and depression among many of the musicians who perform it.

The study found that 72 out of 93 members of a classical orchestra which plays the modern tunes reported being nervously affected by concerts.

PREVENTION MAGAZINE which reported the study, suggests it isn't the loudness of the music that's causing the problem. Says PREVENTION: it is "Its lack of design that makes itself felt by shock effects for which the listener – and even the musician -- is totally unprepared psychologically.

TOGETHER AGAIN

Oct. 29 (Zodiac News)

ROLLING STONE magazine reports that Gregg and Cher Allman will soon record an album together.

The publication reports that Gregg and Cher recorded a couple of songs together and sent them to Mo Ostin of Warner Brothers Records. Ostin, after listening to the sample tunes, was reportedly surpirsed by the work, and is now anxious for them to do a complete L.P. together.

THE NERO SYNDROME

Oct. 28 (Zodiac News)

A group of Carson City, Nevada teenagers, led by an Assembly of God minister, have burned and stomped to pieces more than 60 rock and roll records, complaining that the lyrics promoted sex, drugs and rebellion.

The Reverend Darryl Faulk, who organized the protest, said, "Most Christians are not aware that secular music is poison."

The teenagers tossed dozens of album covers into a bonfire after first throwing the records on the ground and stomping them to pieces. Among the artists whose records were destroyed were Elton John, Alice Cooper and Elvis Presley, and comedians Bill Cosby and Flip Wilson.

They get it over the counter on

Wall Street.

They

flip their lids over it at Harvard.

They even campaign

for it in D.C.

Now

it's here in Lewisburg

Soft Frozen Yogurt!

For the first time ever, Soft Frozen Yogurt is available here in Bucknell-land! It's 100% natural, 100% delicious and 98% fat free. You can have your choice of toppings; granola, raisins, honey, bananas, or strawberries on sundaes. Also available in cones. It's a palate pacesetter!

Amity House

Amity House

WHERE FRIENDSHIP COMES FIRST . . . AND LASTS!

Cross country runs over Cornell

By DARYL LESTER

It was no means a "Cinderella Story," as the Bison cross country team romped to a perfect 13-0 dual meet season this past Tuesday.

As the Bison Junior Varsity cross country team breezed by Rider College, Coach Art Gulden was training his varsity runners in preparation for this Saturday's Eastern Coast Conference Championships at Belmont Plateau in Philadelphia.

The Bison Junior Varsity team swept to an amazing victory as it displayed overwhelming team strength in crushing opponent Rider. Bill Turley '79, Jack Wickens '78 and Carnie Seferian '79 led the team as they crossed the line in 26:57.

The teams went through a 57 first mile with the Bisons having nine out of the top ten runners in the lead pack. It was this key opening that led them to a somewhat similar margin of victory at the finish.

Last Saturday, behind surprising performances by Mike McCoy '77 and John Morbacher '80 the Bison harriers swept to an outstanding team victory, upending opponents Cornell and the University of Rochester at Bucknell. Behind a blistering pace coupled with a total team effort the Bisons crushed their foes as George Buckheit '79 individually placed first for the team in 25:13.

The Bisons placed six men in the top ten, as they upped their record to 12-0. Surprising performances by Marbacher in fifth and James Kempton '80 in ninth added to the team's depth. They both bested the freshman course record of 25:55 set by George Buckheit in 1975. Buckheit led home tri-captain Mike McCoy by 30 yards as Buckheit fell just two seconds short of the course record of 25:11, held by teammate Bob Braile '77.

As the leaders headed through a 9:37 two mile, the pack at the front was still somewhat bunched. But as Buckheit and Braile led the team through a 14:26 three mile, the pack began to spread out.

The Bisons opened up the race and breezed to victory. Gulden, who was satisfied with his team's performance, said, "We had fine performances from many of our runners and had our fastest combined team time, showing great team strength."

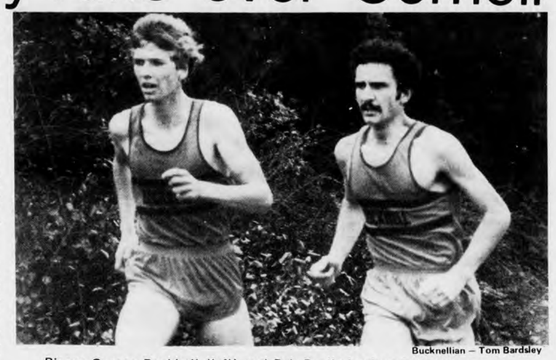
ON SATURDAY at the Belmont Plateau cross country course in Philadelphia the E.C.C.'s will be decided. This course is probably one of the toughest in the East. It contains a series of hills made to wear down the runner, mentally as well as physically. "Parachute, Sure Kill, Nursurey and Flag Pole are their names, and if their steepness doesn't get to you then the length of the inclination will," runner Chris O'Brien '80 observed.

Bucknell will be the defending team champion and will field the defending IC4A College division champion Bob "Buster" Braile in its quest for a second E.C.C. crown. Lehigh and Delaware will sport fine teams in their bid to upend the defending champs, as Lehigh lost to Bucknell by only five points earlier this season.

As Gulden noted, "We are probably the favorites, and if we run like we are capable of running, we can win." Gulden cited runners Braile and Buckheit as the team leaders. "They probably will go out fast with the other top runners in the conference in hopes of winning the individual championship. But if the rest of the team runs somewhat together I think we can win. Lehigh and Delaware are our main competition, but unless we run poorly I don't think they can beat us."

The Bisons ended their dual meet season with a 13-0 record and a new freshman course record. But as Gulden commented, "It doesn't mean a thing if we can't win our Conference, and for now that's all that's important."

Looking past the E.C.C.'s will be the IC4A's and the N.C.A.A's. The seven team members competing for Bucknell in these meets are: Bob Braile '77, George Buckheit '79, James Kempton '80, Mike McCoy '77, John Morbacher '80, Lee Edmonds '79 and Bob Bicke '79.



Bucknellian – Tom Bardsley

Bisons George Buckheit (left) and Bob Braile lead pack in sweep

Polo club wins, seeded in MAC finals

BY LINDA CHRISTMAN and AMY BROZA

The Bucknell Alumni and A squads took second and third place respectively behind the City of New York in the Bucknell Invitational water polo tournament.

These non-conference games served as final preparation for the Mid-Atlantic Conference finals on Nov. 6 and 7.

The alumni defeated the Bucknell B squad and Lehigh to reach the semi-finals while the A team had to overcome Pitt AAU, City of New York and R.P.I. to qualify. Despite four goals by Andy Karpuk '79, and 14 saves by goalie Don Moll '77 for the A squad, the alumni slipped by with that decision 10-9.

Still, the A squad came back to outscore Montclair 14-12 in the consolation game. City of New York, a consistently strong opponent, topped the alumni 8—4 in tournament finals.

Rick Renner '78 turned in his usual top-notch play leading the A team's scoring the tourney. Karpuk also added strength to their offense.

NEXT ON THE AGENDA for the 11 man varsity club are the M.A.C. Championships at Army. These games determine seeding for the Eastern Conference Championships held later this month at Pittsburgh. Confident of their chances the M.A.C.'s, the players are facing quality competition in second seeded Army.

"The tournament (last weekend) gave all the players a good chance to work together," commented Karpuk. "Our depth in being able to substitute without losing strength will help us in our attempt to re-capture the Eastern title."

Moll also emphasizes depth but expressed concern over their inconsistency. "The bigger pools at Army and Pitt will be an advantage for us because we will be able to utilize our superior swimming endurance. We feel we are able opponents for any team in the East.

Bucknell, seeded third, faces West Point in a division 1 game at 5:00 p.m. on Saturday. Consolation finals will begin at 10:30 p.m. Sunday's championship contest takes place at 11:30.

Ruggers win

By FRED LYON

Following important victories by both the A and B teams of the Rugby Football club, Bucknell will host Susquehanna University for the final rugby match of the fall season this Saturday.

On October 23, Bucknell defeated an inspired Susquehanna team, with the A side winning 19-14 and the B's winning 15-9 after a second half come from behind surge.

The A team improved its record again October 29 by beating Doylestown 18-15 to establish a 3-2-1 mark. The B side remained undefeated in six starts as it rolled to a 24-4 victory over the Doylestown B's.

Saturday's rematch between the Bucknell 'All Blacks' and Susquehanna will begin 11:15 a.m. for the A game.

It will be followed by the B match at approximately 1:15 p.m. Both contests will be played across Route 15 in the vicinity of the intramural fields.

A gathering for all players and fans will be held at Delta Upsilon.

Field hockey clobbers Wilkes

By DIANA BURNS

A 9-1 victory over Wilkes College on Wednesday gave the women's varsity field hockey team its finest season ever, with a 9-1-1 record. The J.V. cruised to a 4-9 shutout.

The varsity team, back from last weekend's Susquehanna Association Tournament where it won the team championship, took an early lead.

Scores were made by Kathy Weathers '77 and Kathy Kline '80. Wilkes responded with a goal, which was followed by another Bucknell score made by Karin Wegener '79, the team's leading scorer.

The second half proved to be a Bucknell romp with goals added by Pam Heller '78 and two more by both Kathy Kline and Karin Wegener. Irene Stein '77 scored in the last seconds of the game to give the women their 9-1 victory.

Seniors who played in their last home game are Beth Dunlap, Kathy McElhany, Melinda Mitchell, Irene Stein and Kathy Weathers.

This weekend, ten Bucknell women will travel to Rochester, N.Y., to play in the Mideast Tournament where they will be competing for spots for the National Tournament.

scoreboard

Football (varsity):
Bucknell 7, Lafayette 17
Soccer (varsity):
Bucknell 3, Elizabethtown 2
Bucknell 1, Delaware 0
Cross Country:
Bucknell 17, Cornell 40
Bucknell 15, Rochester 49
Bucknell 15, Rider 50
Field Hockey:
Bucknell 9, Wilkes 1

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Bisons stunned, await Colgate

BY RICHARD WERTHER

The Bisons stage their final home show of the season this Saturday against undefeated Colgate, hoping it won't be an encore of last week's disappointing 17-7 loss to Lafayette.

Carrying a 7-0 record into the game, the Red Raiders seem to be an imposing task, but Bison coach Bob Curtis promises that "we'll put on a good competitive game."

Leading the way for the Colgate offense is quarterback Bob Relph, who according to Curtis, characterizes the Colgate offense. "He has done an excellent job throwing the ball," said Curtis, "but he has also gotten them the key play. He can turn an 11 yard loss into a 40 yard gain."

Last week he did it again as the Red Raiders were trailing in the last quarter. First he threw a 65 yard scoring pass and later scrambled 46 yards to set up the final score of a 21-14 come-from-behind victory.

That game highlighted the explosive nature of the Colgate team, which has won its last five games by coming from behind in the second half.

Handling the ballcarrying will be fullback Pat Healy, who is coming off a knee injury, but still has run for 449 yards this year. Behind him is sophomore Bruce Malvern, a sophomore with 345 yards. Also in the backfield is the speedy Henry White.

The Colgate offense, as set up by former Lehigh Coach Fred Dunlap, the head coach, should be "an almost carbon copy of the Lehigh offense," according to Curtis.

Hopefully for the Bisons it will be a very close copy, as they shut out the Lehigh offense this year.

Defensively, the Raiders look equally touch, as they return eight of 11 starters from last year. "We couldn't find a spot that was really a weakness," said Curtis. "That's the consistency with which their defense plays."

Several top players on the offense are linebacker Doug Curtis and defensive back Mark Murphy.

In short, it should be a hitting game. Curtis called Colgate "the most aggressive team we'll face this year," which will not be of too much help for the injury crippled Herd.

THAT INJURY SITUATION heightened last week throughout the 17-7 loss to Lafayette, but the game, even disregarding the injuries, had to be a disappointment.

The Herd was demolished in the first quarter, starting with a 32 yard punt that set up the Leopard on the Bucknell 38. Five plays later they scored for the early lead.

After the Bison offense failed to move, the team relinquished the ball to the Leopards in good field position. Lafayette wasted no time, as Leopard back John Orrico ran 45 yards for the score to make it 14-0.

It represented one of the few real breakdowns for the defense this year. "The poor field position is similar to what we've had," said Curtis, "But we haven't had a breakdown like this before. The defense has to be expected to continue to hold up."

The defense did regain its composure, but the offense appeared to have lost its, as it failed to post a touchdown all day.

"There should be no reason why we didn't score. I don't excuse that, but as a coach I have to search further than what happened on the field," said Curtis. "The mental frustration of not being able to score has infiltrated the offense."

THIS EFFECT compounded as the Bisons had the ball three times inside the Lafayette 10 yard line, only to come up emptv each time.

"We still had the opportunity to win, as bad as we were," said Curtis, echoing what has come to be a familiar lament.

Another familiar lament has been injuries, and these continued to pile up. For a good deal of the game the Bison defensive line was without anybody who began the year as a starter, as was the offensive backfield (with the exception of Kerry Snow)'

The list includes Clyde Stroman, Don Reh, Tom Krueger, (all three on the defense), Vince Woody and Mike Cosimano.

Also hobbled are Bill Thiel, Jom Hislop, and Marc Duda.

The one Bucknell score of the day was produced by special teams, as Al Simmons ran back a punt 59 yards for the score in the waning minutes.

But the game was summed up by what happened after that touchdown, as the ecstatic Simmons spiked the ball in the endzone and was hit with a 15 yard penalty for it. Bad luck even after a brilliant play -- it was that kind of day for the Bisons.

Bucknellian - Carl Nelson

Al Simmons leads Bisons to lone touchdown with a surprise fourth quarter punt return.

Booters improve record

By MIKE LAWRENCE

The soccer team's prospects of post-season competition were considerably enhanced this past week as the team beat the University of Delaware 1-0 on Saturday and Elizabethtown College 3-2 on Tuesday afternoon.

Directly from the kick-off of Saturday's match, Bucknell pinned Delaware into its defensive third of the field. This superiority lasted for fifteen minutes, as Delaware struggled to break out. The promised goal came on a penalty kick taken by Scott Strasburg.

After scoring the goal, Bucknell surrendered the initiative to Delaware. Goalkeeper Paul Sinnenberg was called upon on several occasions to halt dangerous Delaware thrusts.

The second half of the game was contested until the final whistle, as Bucknell held on to its one goal advantage.

JUST AS Saturday's match started out well for Bucknell, Tuesday's game at Elizabethtown started out disastrously. Bucknell was a goal down less than five minutes into the match. The ball was passed back and forth across the face of the Bucknell goal before it was pushed home past the advancing Sinnenberg.

The surrender of a goal spurred Bucknell to play some of the most determined soccer of the season. Several fine chances came about as a result of penetrating runs by George Collins.

The tying goal came after Strasburg had set DiPasquale free in midfield. DiPasquale raced through the Elizabethtown half with a defender on his heels before slotting the ball between the goalkeeper and the near post.

With one goal scored, Bucknell pushed for a go-ahead goal. The almost inevitable result of constant Bucknell pressure was an Elizabethtown breakaway. In this case an unmarked forward, lurking on the edge of the six-yard box, gave Sinnenberg no chance.

The second half began with Bucknell getting the two goals required to make up the deficit and then forge ahead. The equalizer was scored by Strasberg on a superb solo effort.

The winning goal was scored by Mark Schiowitz '79. He worked several wall passes with Rob Kurz '77 before teeing-up the shot. From several yards outside the penalty area, Schiowitz beautifully beat the keeper and sent the ball into the upper left corner.

Bucknell again applied continued pressure throughout the half. Elizabethtown managed several counterattacks that nearly resulted in goals. On one occasion, McCullough cleared the ball off the goal line and on another Sinnenberg produced a marvelous save.

A defensive error had given an Elizabethtown forward the ball twelve yards from goal. Sinnenberg saved a goal by diving spectacularly to his right and deflecting the ball around the post.

The team's record now stands at a creditable eight wins and two losses. The team is now one match from the championship of the Western Division of the East Coast Conference.

Tomorrow it faces Lehigh in the match that will determine the winner of the division. The game will be played on the East Field and kicks off at 10:00 a.m.

sports comment

Pro football: Money takes over

By PETER VANBUSKIRK

Several weeks ago, the sports world witnessed the purchase of one professional athlete for an un-precedented 6½ million dollars.

Beside the 3½ million dollars called for in the contract of Julius Erving, Philadelphia owner Dixon also dished out three million dollars to the New York Nets in order to obtain the rights to Erving's contract.

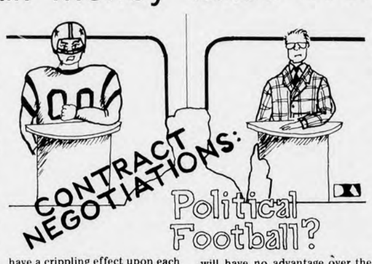
The intent here is not to be specifically judgmental of Erving. Nonetheless, his situation most aptly demonstrates the new trend in professional sports where big money has now become the prime incentive for the athletes.

Other sports have been hit also, in particular football and baseball. Such noteables as Larry Csonka and John Riggins gained free agent status and signed for amounts much higher than their team-mates.

It would be expected that such individuals would be capable of leading their respective teams to championships. On the contrary, each has played an inconsequential part in the successes or failures of their teams.

The baseball dispersal draft which began yesterday could even signal the downfall of that sport as a national past-time. As in other sports, baseball players have started to compare not only their individual abilities, but also their salaries.

Two questions remain outstanding: Is any one athlete worth so much more than his teammates; and what will happen in the next few years. Ideally, no athlete is worth so much, but the insistence of some to take the "me first" attitude will have a crippling effect upon each of these major sports.



As this year's free agents sign for exorbitant amounts, so will next year's free agents. In this kind of an ongoing cycle, the rich will become richer while the poor become poorer. This is exemplified in the Erving case. Philadelphia owner Dixon could afford to buy a whole league of Julius Ervings. On the other hand, Net owner Boe was forced to sell Erving because he could not afford to pay the price to afford the luxury.

It appears that the only solution would be for each sport to establish universal norms of performance in conjunction with player salaries. In order to demand a maximum salary, a player would have to demonstrate his ability to perform.

If the athlete fails to live up to his previous billing for a particular year, he should be expected to accept a performance-related cut in his salary.

In this way the rich owners will have no advantage over the others in subsequent bidding wars. However, it is because of this that such changes are not likely to take place in the near future. Only after the rich have thoroughly defeated their counterparts financially, will they realize that they have also destroyed the sport itself.

Frisbee team anticipates national ranking

BY AMY BROZA

Rounding up their season in exciting fashion, the Frisbee team squeaked by eighth ranked, Glassboro State College 15-14 in a game played here Oct. 30.

"We beat them because we had a slightly more varied offense," said Captain Harvey Edwards '78.

The deciding goal came in the final minute on a pass from midfield by John Sinnenberg '79 to Edwards who raced into the end zone for the score.

Scott Conti '77 then held up the Bison defense by blocking a Glassboro pass on our own end zone.

The win leaves the Flyers with an overall fall season record of 6-0-1, including victories over four of the top ranked teams in the country. Such an impressive performance makes chances for national ranking almost inevitable.

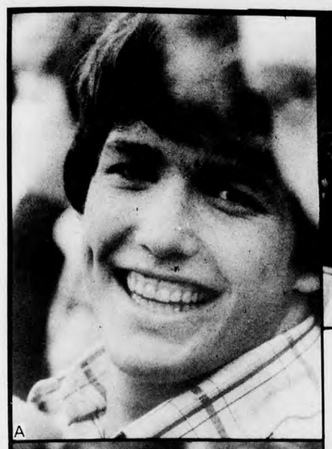


PHOTO PAGE

CONTRIBUTING PHOTOGRAPHERS:

clockwise from upper right hand corner. Bob Bostwick (A) Nancy Bella (B) Walt High (C,D,E) Walt Morris (F) Bill Kuipers (G) Walt High (H)

upcoming events

Compiled by Linda DiTerlizzi

television

FRIDAY

9:30 p.m. "Playing Again, Sam." Woody Allen plays Allan Felix, an insecure and neurotic film magazine writer whose marriage has broken up. His morale low and his love life nonexistent, Felix goes on a series of dates arranged by his married friends. But coming to his aid is the ghost of his movie idol Humphrey Bogart, who gives him hard boiled advice on handling women. (2)

SATURDAY

9 p.m. George C. Scott in "The Day of the Dolphin," about a Florida-based marine scientist whose talking dolphins become involved in a Presidential assassination plot. (4)

SUNDAY

1 p.m. NFL Football. The Baltimore Colts vs. the Chargers at San Diego. (4)

8 p.m. "Gone With the Wind," Part I. Set during and after the Civil War, Hollywood's best remembered film chronicles the devastation of the South and tells of a romance that has become one of the screen's most famous, between fiery Scarlett O'Hara and dashing Rhett Butler. (4)

9 p.m. "21 Hours at Munich." Made-for-television movie about the hostage crisis at the 1972 Olympic Games and the tense negotiations that ensued. (3)

MONDAY

9 p.m. NFL Football. The Los Angeles Rams vs. the Bengals in Cincinnati. (4)

8 p.m. The conclusion of "Gone With the Wind." (4)

WEDNESDAY

8 p.m. Daredevil aerial stunt work highlights "The Great Waldo Pepper." Robert Redford stars as a 1920's barnstormer who hooks up with a small-time air circus, determined to achieve fame and fortune by doing "the thing no fly the never performed: outside loop." (4)

9 p.m. Charles Bronson wages a one-man war on muggers in "Death Wish." He plays a Manhattan architect who becomes an urban vigilante after three hoods murder his wife and rape his daughter. (2)

music

Fri. & Sat., 8:30 & 10 p.m. This weekend Coffeehouse will present two multi-talented musical performers. Friday will be Maura Bayless, Corey Reynolds and Diane Bar. Saturday featuring a lot of original music. Also playing will be Bill Hom, Gary Comparetto and friends. Their music will range from popular and folk to original progressive jazz with Tad Thayer on sax, Pete Williams on guitar and Kathy Brownfield and Rich Calcutt on drums. Banana bread will be served with coffee and other teas. Admission is 50 cents.

Tues., 8:15 p.m. Chapel Choir Concert with a major part of the program devoted to American music, including "A Christmas Poem," composed by Frank Hebert, a Bucknell senior. Rooke Chapel.

Roger Hanney, guest composer from Chapel Hill, will perform his works on New Music Concert I, next Saturday, Nov. 13, at 8:15 p.m. in Vaughan Lit. Auditorium.

lectures

Mon., 3:45 p.m. Lecture-demonstration by Ray Chin on specialized aspects of print making, papermaking, and book binding, in the Art Barn (print shop) (west of Route 15).

Tues., 8 p.m. Professor Peterec (geography) will discuss "What Is Happening in South Africa." Carey House.

Wed., 8 p.m. The Social Sciences Colloquia continue with a talk by William J. Gauthier, Jr., assistant professor of education, on "Organizational Development and Its Relevance for University." Forum.

films

Fri., 8 p.m. "Wild Strawberries" (Sweden, 1957). Hilltop Theatre. An old man approaching death takes stock of his life and its failings and is confronted by his past. Ingmar Bergman, known for his contributions to science and those who detected him as an inhuman, self-centered idiot. Directed by Ingmar Bergman, this film is constructed around dream sequences and flashbacks and is, in addition to a voyage through modern Sweden, a voyage through time and the consciousness of a man.

Sat., 8 p.m. Mr. Phi. Epsilon presents the 1961 musical "West Side Story." Directed by Jerome Robbins, this film won 10 Academy Awards. Admission $1. Vaughan Lit.

Mon., 8 p.m. "Othello" (Soviet Union, 1955). A visually striking adaptation of this Shakespearean tragedy, concentrating on the jealousness and nobility of Othello as he searches for his highest (earthly) refinement. Vaughan Lit.

off campus

Nov. 7:30 Exhibit in the library gallery of prints, hand bound books, and hand made paper, by Ray Chin, co-director of Colophon Workshops, Inc., in Providence, R.I. Reception for the artist will be held on Sunday evening, 7:30-9:30 in the Gallery.

exhibits

sports

SCHEDULE

Saturday:
Football hosts Colgate, 1:15 pm.
Soccer hosts Lehigh, 10 am.
Cross Country ECC tournament in Phila.
Field Hockey Susquehanna Tournament at Wilkes

Wednesday:
Soccer at Susquehanna, 3 pm.

memos

CAP AND DAGGER

Crew work for Cap and Dagger's second show of the semester, "A Cry in the Night," will start next Bucknell student, not the weekend with crews working from 1 to 5 p.m. on Sunday from 1 to 5 p.m. and during the next two weeks from 1 to 5 every afternoon and 7:30 to 10:30 every evening. Anyone interested is welcome, and no experience is needed.

MAGAZINE COLLECTION

Tired of reading health notices? Well, there is now a "Magazine Box" on your hall. Beginning January 15, 1977 the Criminal Justice Program can part magazines up to the Union County Jail where they are in great demand. Any old magazines will be appreciated.

LIBRARY HOURS

Beginning on November 6 and continuing until the end of the semester, the library will remain open on Saturday until 10 p.m. The later closing hour is being tried as an experiment to see if there is any need for the extra evening hours. The circulation system will not be operating after 5 p.m., but other services will be available.

STUDY ABROAD

Beginning with the Fall term, 1977, the C.E.E.U. Brussels, will award a substantial number of cost-of-living grants to American and Canadian juniors, seniors and graduate students in residence for study in Paris, London, or Madrid through the agency of Academic Year Abroad, Inc. Applicants must enroll for the full university year, and for French and Spain give evidence of some competence in French or Spanish; applicants for England must have at least a B+ average. Deadline for completed applications is January 15, 1977. For further details and application forms, write: C.E.E.U., P.O. Box 90, New Paltz, N.Y. 12561.

POETRY CONTEST

THE ARTS JOURNAL announces its annual National Poetry Competition, open to all poets within the continental U.S. Twenty-five prizes awarded, including $100 First Prize. Competition is judged by nationally renowned poet John Ciardi. Entry deadline Nov. 15. For information and rules, write: Poetry Contest, The ARTS JOURNAL, 301 Charlotte St., Asheville, NC 28801.

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SUNDAY, MONDAY AND TUESDAY

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2 "A Hard Days Night"

FEATURE "HARD DAYS NIGHT" — 7:0:45
TIMES "YELLOW SUBMARINE" — 8:30

the bucknellian

Vol. LXXXI, No. 10 November 12, 1976 Bucknell University, Lewisburg, Pennsylvania

The realities of tenure

Tenure. A term which frequently creates ancient visions of that old, scatterbrained high school math teacher who, for some strange and abstract reason, could never be fired. Strange and abstract? Maybe. But to define the tenure system as it exists at Bucknell today in such simplistic terms could only lead to gross misunderstanding of the issues at hand.

Yes, the tenure question is a real and vibrant part of this college community today. And it is of crucial importance to everyone here: students, faculty and administration alike.

Wendell Smith, University provost

Department	No. of Professors	No. Tenured	Per Cent Tenured
Mechanical Eng.	6	6	100
Religion	5	5	100
Chemistry	9	8	89
Electrical Eng.	6	5	83
Geology & Geography	5	4	80
Music	8	6	75
Art	23	16	69
Civil Eng.	6	4	66
Physics	6	4	66
Psychology	9	6	66
Education	10	6	60
Chemical Eng.	5	3	60
History	5	3	60
Mathematics	18	10	56
Classics	2	1	50
Political Science	6	3	50
Biology	11	5	45
Modern Languages	12	5	42
Philosophy	5	2	40
Athletics	18	6	33
Economics	9	3	33
Sociology	6	2	33
Management	8	3	28
Japanese Studies	4	1	25
Total	210	121	58

This table is based on information volunteered from department chairmen and obtained from public records of the Board of Trustees. The Office of the Provost would not confirm these figures.

Dennis O'Brien, University president

Photos by Tom Bardsley

Carey lecture: South Africa

BY BETH DAVES

Richard Peterec, professor of geology and geography, said Tuesday that the white government of South Africa intends to confine the non-white members of the country's population to the worst parts of the country.

Peterec pointed out that until recently the white-dominated state of South Africa felt relatively secure being surrounded by other white-supermist states.

However with the Portuguese revolution of 1974 and the independent colonies such as Angola moved toward more radical Marxist governments, he said. These turnovers in government put pressure on South Africa, raising the white leaders to devise ways to maintain white supremacy.

The government's plan would result in 70 per cent of the population occupying 13 per cent of the land, with the whites controlling the rest, he said.

At this point in the discussion Peterec paused to remind the audience gently, but emphatically, South Africa was considered a member of the free world. He commented that many Communist nations have more freedom.

PETEREC'S REMARKS were made at an informal lecture on the physical geography, ethnic demography and racial philosophy of South Africa.

Peterec said the blacks challenging the apartheid (white separatist) policy of the South African government have brought world-wide pressures to reform its segregationist policies on both South Africa and the Namibian (Southwest Africa) mandate. Secondary state-American relations have made Henry Kissinger begin negotiations in Geneva last week between the Rhodesian government and the blacks seeking reform of the white rule policy. But South Africa has not undertaken the stalled talks by showing support for the Rhodesian white minority by suggesting that Rhodesian commercial trade routes through South Africa will be maintained.

Concerning the topic of population, Peterec said that South Africa is 10 times the size of Pennsylvania and has a population of 23 million. Of this number, 70 per cent are black Africans, whites, blacks and colored, constitute 17.5 per cent. The rest of the population is comprised of persons with mixed blood and Asians from India and Pakistan.

Also on the program was Gerry Hagrove, a junior who spent one year with an English family in South Africa. Grove discussed his experiences with the blacks of South Africa. He commented on the fact that when he was alone he felt uneasy because the black servant he was with was what family he was "looked upon as being of inferior."

Bucknellian — Bill Chokan

Bucknellian — Bill Kuoyen

Richard Peterec, left, lectures on South African problems, while Harry Magdoff presents an economics lecture entitled, "The Multinational Corporation and Development—A Contradiction?"

New table tennis club organizes

BY DEBBY STUART

Perhaps one of the fastest-paced games on campus this year is ping pong. The Bucknell Table Tennis Club, Led by John Tom '77 and David Lowry '78, the club currently consists of approximately fifteen members.

Meetings are held every Monday from 7 to 9 p.m. in the University Gamerooms. There is usually a one-half hour "warm-up" session, followed by an instructional period. Techniques taught by Rubin and Lowry, who both have national table tennis standings.

Rules, shots, styles of play and strategies are stressed and explained. In addition, members have been given instructions and supervision.

TABLE TENNIS, which is the term used by aficionados, requires quick reflexes, a sense of conditioning and reaction. Moreover, it differs from ping-pong in terms of skill and agility, and is generally a more refined game, according to Rubin. For real table tennis enthusiasts, inexpensive rubber paddles, clothing and rational tournaments can be exchanged.

Fully sponsored and recognized by the Association of Bucknell Students, the club has been in operation only about two weeks. Its future, however, seems bright. Lowry and John hope to start organized intramurals while a campus demonstration is being planned for later this year.

Bucknellian — Tom Bardsley

Bucknell table tennis club member following through on topspin forehand.

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Humanities Faculty OKs language requirement

BY PETER KONDRAT

The Humanities Faculty voted Wednesday to recommend to the University Curriculum Committee a motion which will require for all Bachelor of Arts candidates one course in mathematics, logic or computer science and at least one course in modern languages linguistics.

The proposal, which may be amended before final approval of the four-part package next week, also stipulates that "no courses in the department or program of the student's major may be used to fulfill the 4-2-2 requirement unless the student is taking a double major."

The "4-2-2 requirement" mandates that all students in the University successfully complete four courses in the humanities, two in the social sciences and two in the physical sciences by the fourth semester.

John Kirkland, one of four professors who met with Chambers to prepare the proposal, explained that the intent of the language requirement was to expose the student to "a sense of langugage" and not to insist upon a minimum competancy in a foreign tongue. An amendment was defeated which would have waived the langugage requirement for those able to demonstrate proficiency by examination.

Robert Chambers, dean of the College of Arts and Sciences, suggested a series of ground rules at the outset which limited debate on each matter to 30 minutes.

In fact, debate did not venture beyond the first of four proposals. Still to be considered at the next meeting of the Humanities Faculty Wednesday at 4 p.m. in Coleman 102A are proposals to institute 1) a mandatory Freshman Seminar for all A.B. candidates, 2) a selective "pilot program in the humanities," and 3) a "cluster requirement," which would require every student to "complete successfully some three courses in some one department in a division of the University different from the division of his or her major."

University president Dennis O'Brien attended the meeting. He took notes but did not actively enter into the discussion.

Be it moved that:

a) the present 4-2-2 requirement be amended to include also one course in formal systems (mathematics, logic, or computer science) and a language requirement as follows:

1. LN 101 or
2. one course in a foreign language previously studied or
3. two courses in a new foreign language

b) no courses in the department or program of the student's major may be used to fulfill the 4-2-2 requirement unless the student is taking a double major, in which case no courses in one of the major departments will fulfill the distribution requirement.

Bucknellian — Mark Niemeyer

John Kirkland, associate professor of history, introduces one of the distributional requirements.

Senate to be abolished?

By LANCE PLUNKETT

The University Senate Committee on Governance and Judicial Bodies is currently studying a proposal submitted by five Faculty members to abolish the University Senate.

The five Faculty members who made the proposal: R.C. Walker, Professor of Electrical Engineering and chairman of the Faculty; L.J. Casimir Jr., assistant professor of English; M.R. Mumford, assistant professor of English; E. Cotter, associate professor of Geology and Geography; and J.N. Cooper, associate professor of Chemistry, are all members of the Senate.

The chairman of the Governance Committee, Seth Fisher, said that "the proposal was submitted for deliberation and analysis."

The petition itself calls for the abolition of the University Senate, but offers no alternative to replace it. Fisher speculated that "things will return to the system used before the Senate was created, should the proposal be accepted." He guessed that "administrators, the financial aid office, and the admissions office," would take over the Senate's tasks.

In order for the proposal to be accepted, the committee must first recommend it to the Senate. The Senate must vote to "abolish itself" with only a majority vote required to pass the measure.

The Faculty and ABS then have thirty days in which to vote on the proposal. A majority vote is needed to either pass or veto the proposal. If either group vetoes the idea, then it is considered dead. Should both groups accept the idea, or if they do not vote on it within thirty days, then the proposal is sent to the Board of Trustees, which has the final say.

Fisher said, "Improvement is necessary. The Senate is awkward in places." He noted that it "was a very emotional period when the Senate was created, and compromises had to be made. Some of those compromises are hurting it now."

Right now, the committee, according to Fisher, "is not leaning either way on the proposal." He said that they "are studying it," and that, "consultants from all areas of the academic community are being employed in this study."

Fisher hopes to have the committee's report ready by the middle of the next semester. He does not want to rush it, but he feels that it must be given a fair hearing. If he delays the report too long then the ABS may not have sufficient time to meet and consider the matter.

BASICALLY, FISHER feels that the proposal will bring about some needed reforms in the Senate and that his committee's major concern is to study and point out trouble spots, so that meaningful reforms can be instituted.

In support of his committee's effort he has asked all five senators who first drew up the proposal, as well as all members of the Senate, to respond to the proposal and bring their views to his committee.

Fisher did, however, say that the proposal was not a hoax, since it was duly filed with the Secretary of the Senate.

ABS OFFICER ELECTIONS

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VICE PRESIDENT
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TREASURER

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in room 16 Marts Hall
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For more information
call the ABS office at 3150 or
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The Peddlers

the craft peddler

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November, 1976

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Craft Peddler

The Rag Peddler

Yearbook to appear in ten days

Pfalzgraf: a hero or a goat

By CARL NELSON

"I think of the yearbook as a tragic comedy and myself as the tragic hero," chuckled Rene Pfalzgraf, editor of the 1975-76 L'Agenda.

But hero is a word that has not been associated with Pfalzgraf through his tenure as yearbook editor. And with the book's appearance on campus in less than 10 days the students are finally going to be able to determine whether his role has been heroic or merely comical.

"I heard rumors that the book was going to be late... grinned Pfalzgraf. "I might be able to hazard a guess as to who might have started them."

Pfalzgraf, who was in North Carolina a week ago supervising the printing of the book, looked back to a little over a year ago when he began with the basic premise: "The purpose of a yearbook is to be nostalgic. I want a book which in five or 10 years somebody who has the book can open up my book and have a good cry. I want to capture all of the things that go on at Bucknell."

THESE ARE high expectations for anyone. His result: "When I compare my book with other books that have been done it is without a doubt the most comprehensive book that has ever been put out at Bucknell. Therefore I would say it is the best yearbook."

After complimenting himself, Pfalzgraf rattles through the statistics: 500-600 rolls of film shot throughout the year, over 20,000 shots taken by 21 photographers, 2,000 prints done, 396 pages filled with over 700 photographs, 100 pages longer than last year's book, nearly every sport and quite a few club sports covered, two pages each of candid shots for every sorority and fraternity with a total of about 1,500 hours spent on the book.

There are about 150 pages of candids taken around campus - as many photographs in the candid pages as there were in the whole book the last year and then on to that you add all the sports, plays, fraternities and concerts so that in effect what you are getting is the equivalent of two yearbooks from last year.

"The book was designed for optimum dramatic effect," continued Pfalzgraf. This is the first cover that has ever been done on the book having anything to do with Bucknell. It is a realfy professional pen and ink drawing which you can look at and if you're from Bucknell you can say, that's Bucknell. And then you open to the inside cover and *that's Bucknell.* All 140 degrees of it. A panoramic view of Bucknell from Taylor Street House past Rooke Chapel. And you can look at it and say, 'That's where I went to school. That's all of where I went to school.'

In answer to the question of the amount of copy in the book, Pfalzgraf commented, "I decided if I wrote about what was happening here you would get my point of view but the way you experience Bucknell might be totally different. If I gave you pictures of Bucknell you would be able to experience what you choose to about the pictures.

"The extensive use of photographs allows for more varieties of interpretations than the written word," he said.

"The photograph is closer to the experience than talking about what is happening. And so I was trying to capture the experience of being at Bucknell and not just trying to tell you what it is that happened at Bucknell."

Pfalzgraf claims that "This book will knock your socks off." However, his anticipated success did not come without its problems.

"The book wasn't terribly well organized and there may be good reasons for this," noted Pfalzgraf, "and by the beginning of the second semester I didn't realize exactly how far I was behind.

How much was my fault is unclear since the year before hadn't left any organization from which to start."

The lateness of Pfalzgraf's book has been cited as discouraging buyers of this year's book. "Anyone who buys this year's book because of my book or does not buy this year's book because of mine is stupid. The books are done by different people and to compare one with the expectations for the next one is foolish."

Criticism has also centered around Pfalzgraf's non-student status while he was producing the yearbook. "The fact that I wasn't a student is immaterial. student just because students are doing it is erroneous logic," said Pfalzgraf.

"It is the person who is in charge that determines if the goal will be to be unbiased and cover as much as possible about the students and what is happening. The fact that I am a non-student was not a serious handicap," he said.

HOW DID HE become the editor of the L'Agenda anyway? "Well, I walked into this room, and someone said to me, 'How would you like to be the person who is the contact for the portrait studio and co-ordinate things.' I was confused ... so I walked across the room, paused for a moment, took a quarter out of my pocket and said heads I'll do it and tails I won't ...

What ever possessed you?

"A touch of insanity -- it has been with me most of my life. Anybody that would take a job on the flip of a coin and then get so far behind that the smartest thing to do would be to quit than stay with it," said Pfalzgraf.

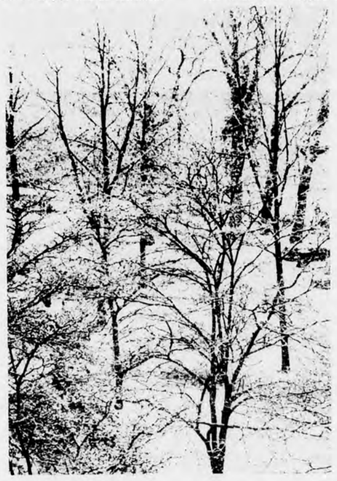
"I think I was pretty much insane the whole time," he noted.

Pfalzgraf grinned the whole time but gave a biting reality to his words. Only at the end of the interview did his voice get low when he was asked if he had anything else to say.

"Nothing, other than the fact that while doing the yearbook you think that you're going to leave a big impression and like it makes no difference, by next year almost nobody will remember what I've done and it is always that way..."

Pfalzgraf:
I want a book which in five or ten years somebody who has the book can open up my book and have a good cry.

news feature



Pictures from the 1975-1976 **L'Agenda.**

Vandalism plagues fraternities

By FRANK LATTAL

Two recent incidents of theft have alerted both campus and local authorities.

The two incidents involved the stealing of a ping pong table from Sigma Alpha Mu fraternity and a television from the Phi Gamma Delta house. Both buildings are located on University Avenue.

According to a spokesperson from SAM, the ping pong table was put in a closet last Saturday night, in preparation for a Club Sammy event. As far as the brotherhood knows, the table stayed in the closet until the party was over.

The assumption is that it was taken sometime between 2 a.m. and 8 a.m. Sunday morning. No one reported hearing or seeing anything suspicious during that time period.

According to SAM, they would have to press charges if the ping pong table or thieves are revealed because the fraternity house is off campus.

Dave DeSimone '77, president of Fiji, reported that a television was stolen from that fraternity house between 2 a.m. and daylight last Tuesday morning.

THE TELEVISION was removed from a downstairs television room. The thieves reportedly exited through a downstairs door which was unlocked.

The incident was reported to both campus and Lewisburg police and also to Gerald Commerford, assistant director of Residential Life. The police first attempted to get the serial number of the missing set and were reported to have said they had a few leads as to the theft.

DeSimone noted that the television weighed close to 150 pounds and was more than just one person could remove from the room.

The rumor that the theft was a result of a grudge by another fraternity was denied by DeSimone. As of Thursday, Commerford had nothing new to report on either of the thefts.

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editorials

Academic Anemia

The question of tenure reform is usually examined in terms of financial fesibility, departmental quotas, job security and other largely practical matters. While we admit that these considerations are essential, we strongly believe that a fundamental philosophical concern is at the crux of the tenure issue: Is tenure as we now implement it at Bucknell, morally justifiable?

The rationale for the "modified divine right" system of pedagogy in the United States seems to be that professors, like kings and Supreme Court justices, are not prone to the human realities of mental deterioration and "fat-catting." Moreover, faculty members, once tenured, become supreme and infallible judges of excellence, granting tenure in turn to only the most eminently qualified of their colleagues.

The moral and ethical implications of a "no strings attached" contract—which is, in effect, what the tenured faculty member has—are serious, indeed. The dynamic professor of the post-war era may now be too old, too staid, or simply too tired of his "mission" to be effective. At the same time, vital young professors are forced to take their energies elsewhere after their two-year "visit" to the campus is terminated. Rather than transfusing new blood, tenure's prescription for academic anemia is more afternoon naps.

UNFORTUNATELY many a scintillating seminar has had to bow to the seniority of featherbedders on siesta. In adhering to the present tenure plan, the University is, in effect, telling the tuition-paying student, "Your education is secondary to this guy's security." No such position is stated or implied to incoming freshmen in Bucknell In Brief.

Under the modified tenure plan of John Murphy, John Kendrick and Roger Tarpy, a mechanism is provided which assures the qualified professor that he will be retained as long as he remains effective (even allowing for temporary vascillations in competancy). The professor who does not meet predetermined departmental standards cannot afford to rest on his tenured laurels.

The BUCKNELLIAN is curious as to why this otherwise fine proposal has neglected to include any mention of student input for the annual evaluations. A professor's colleagues may be familiar with intellectual and personal criteria. The student alone, however, can judge a man or woman in a day-to-day teaching situation. This evaluation should determine as much as any other criterion the value of a professor to the University.

PETER KONDRAT

LETTERS POLICY

The BUCKNELLIAN welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to BUCKNELLIAN, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Stirrings

peter kondrat

In search of a spirit

"Institutional responsibility . . . requires a clear definition of the University's goals, emphases, and objectives, a working commitment by all to their implementation, and a mechanism for their periodic re-evaluation."

"Bucknell University is committed to search for principles and patterns of integrative learning, and to implement these in existing or new curricular programs."

"Bucknell needs a clear statement of her own goals and a working concensus concerning her priorities."

—from 1972 Bucknell Self-Study Report

Can Bucknell attempt to define and evaluate the merits of reform in tenure policy, curriculum, and student and university governance, when even the most basic educational values and goals of the University remain undefined?

After yawning and squirming through another inane meeting Wednesday, at which the Humanities faculty decided to recommend that, among other things, science majors be required to take two science courses outside their major department (and this in the spirit of improving the humanities curriculum!), the fact that "Bucknell needs (and lacks) a clear statement of her own goals" became plainly apparent to me.

No thoughtful individual would think of making a significant decision without some serious examination of his own goals and values. Yet the University is trying to deal with the myriad of important issues now facing her with nothing but a perfunctory, half-hearted introspective glance.

While we as individuals certainly are not expected (nor would we wish) to share the same or similar positions on the essential questions confronting us, our identity as voluntary members of a collective necessitates our declaring a set of principles and goals. If our actions as a group are governed by little other than expediency and factional self-interest, the larger purpose for which this community of scholars was presumably formed will surely become increasingly obscured.

The collective confusion and disorientation on campus is symptomatic of a lack of leadership and direction. Professors armed with specious logic and spurious amendments are now debating a carelessly formulated compromise proposal. Most are evincing a "do something . . . anything!" attitude toward the disturbing necessity of curricular reform.

While the majority of faculty will admit to the inadequacy of the product of a Bucknell liberal arts education, few are willing to take the responsibility for helping to reverse the trend. "Liberal learning" is a valid and meritorious principle, but it can too often become the excuse for lackluster advising and piecemeal, "cafeteria-style" curricular non-structure.

Consider the boorish and myopic "individualists" of the Bucknell community whose laziness has transformed two grass areas on campus into unsightly asphalt or mud paths. It is difficult to judge whether the blame should be laid upon the student body, for its ignorance and malaise, or the administration, for its failure to deal with the rantings of so many spoiled children until the damage was irreparable. Is this "concrete" episode not analogous to the university which chooses to retroactively approve or "pave over" the misdirected wanderings of the soi-disant liberal artist?

Recent study body surveys indicate that students despise the term "requirement," yet mandatory courses and assignments abound here. No student would expect a professor to offer nothing but optional tests and readings in the classroom, yet we balk at even a skeletal syllabus for our four-year course in higher education. And no one presses the point.

What of the tangential dialogues of the Humanities faculty, and the farcical parliamentary wanderings of a student government in search of something to do? Perhaps it is assuming too much to posit that there are, indeed, underlying assumptions which guide the policy-making decisions of these bodies. "Bucknell needs a clear statement of her own goals and a working concensus concerning her priorities."

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

Get the connection?

'Outside line, please'

BY SCOTT STEVENS

"Hark! Do I hear a voice calling? Is that you, Don, the operator?"

"Yes, it is I, oh fair customer. Would that I have the power to tell you what is in my heart tonight."

"What, pray tell, are the tidings that sadden your sound?"

"The cruel mother of your boyfriend refuses to accept your collect phone call. Do you have $1.35?"

"Alas, but four quarters and a half dollar fill my meager purse."

"My maiden, you need the exact coinage."

"Woe, if I could break this change that binds me!"

Perhaps this illustration may seem very familiar to many Bucknell students. On many occasions, friends are seen scrambling from door-to-door on "change-raising" campaigns to finance pay-toll calls. It would not be surprising to listen to your roommate despairingly compute the small fortune he or she had spent during an outrageously expensive coin-telephone conversation.

Intermittent scoldings by campus operators concerning the times that students are forbidden to utilize the switchboard are commonly encountered by campus residents. Certainly individuals have experienced the humiliation resulting from the refusal of a collect phone charge.

THESE ARE FRUSTRATING EXAMPLES of the present inadequacy of Bucknell's telephone system. As a result, students view their phones as a handicap, rather than a service.

Walter Geiger, director of the Physical Plant, argues that the college's phone operation is vastly superior to the systems of a majority of schools. "When I tell them (other college representatives) that our school has over 2,200 phones, they look at me in disbelief," Geiger said recently.

All of the campus telephones are wired into the institution's Private Branch Exchange (PBX). The PBX is an elaborate switching system proving the University with a self-contained phone system which employs its own operators to man the two switchboards located in the University Center.

Every student dormitory room is supplied with a party line phone. Residents may dial any on-campus number without entering the Lewisburg exchange. The "every room" phone is not only a convenience but also a safety factor as well. There is always a telephone within reach of a student in the event of an emergency.

Underclassmen have three means of processing long distance phone calls. Between 4 p.m. and 11 p.m. Bucknell switchboard operators will connect the individual with a Williamsport operator, and a collect call will be dispatch. The University reaches Williamsport, and other non-local areas through one of its 18 trunk lines.

A student may avoid a collect charge through the switchboard only if he gains access to one of the three University WATS (Wide Area Telephone Service) telephone lines. The WATS line is a service provided by Bell Telephone that permits the customer to make innumberable long distance calls to predefined area code numbers, at a cost $7,500 per line, to Bucknell. These lines are used primarily by faculty and staff members, and because of the heavy use of the lines, students seldom gain permission to use it.

The third alternative for the callers involves dialing from one of the coin-operated telephones located throughout the campus.

BUCKNELL'S phone system seems very elaborate, and it is. Then, is a complaint warranted, or is it simply the cry of an ungrateful sophomore? The dissatisfaction does have foundation; the very existence of our exotic phone system merits such a gripe. According to Robert Millward, superintendent of buildings, the University spends about $130,000 for phones. Since this spending level is high the students have a right to expect the optimum utilization of the service they finance. The policy of "collect calls only" forces campus students to pay prices up to 200 percent greater than direct-dial calls.

For example, the cost to dial direct to Harrisburg for three minutes is 37 cents; to rings the same number from a pay phone, collect, the price skyrockets to $1.10.

If, through the same phone booth, the student decides the pay for the call himself, the rate is $1.20. In addition to the economic drawback, many callers regard collect charges with disdain and embarrassment. Few seniors would want to call a potential employer collect.

John Zeller, vice president for Administration and Finance, has, in fact, expressed interest in supporting minimal phone service improvements. Therefore a resolution to the problem should expand hours of switchboard access to students, and lower their long-distance phone call expenses.

One logical answer to the dilemma would be the installation of private class A telephones in the rooms of each resident that requests the service. The student could dial-direct any number to any place and would also have only minimal use of the swtichboard operators.

This idea would apparently reduce expenses for both the student and the college. As attractive as the scheme seems, many large problems might arise if the idea were implemented.

The Buffalo Valley Telephone Company, which serves the Lewisburg area, is a very small utility, it has neither the equipment nor the personnel to handle an influx of over 2,200 new customers.

The University also has a written agreement with the small company that forbids the installation of private phones by students. If the possibility of installing all the phones did exist, however, many problems would still remain.

Calls made by students to other campus residents would be channeled outside of the University's internal system and come back through one of the University's trunk lines. This process would undoubtedly jam the swtichboards and other callers would be answered by constant busy signals.

FOR THIS plan to work all students would have to consent to the installation of private phones, and the college's PBX system would have to be removed. Those on tight budgets might not be prepared to meet an additional expense such as a phone bill. Because of automated toll charging, the potential for misuse of the phone would be limited. The University, however, would ultimately be liable for any unpaid phone bills.

The most practical solution would involve the installation of three private phone booths with class A phones in the old computer room on the third floor of the University Center. One student employee would be stationed in the room with the phones as an attendant who would retain a list of student names and I.D. numbers.

The student wishing to place a toll call would display his indentification card and relay his phone number to the attendant and proceed to dial direct. All charges through this phone room would be added to the student's bookstore bill. Employees could be selected from students receiving financial aid so that costs would be minimal.

The hours that Bucknellians could use the switchboard should then be expanded to include the hours from noon to 4:30 p.m. Only one more switchboard and an extra operator would need to be added.

Mr. Geiger has already suggested that another switchboard be added. The small number of phones could result in long lines of impatient student callers' but the more expensive pay phones would still be available for use.

Of the two suggestions that have been outlined, the final offer merits closer consideration. The first proposal is uncompromising and does not work within the present system. The final idea is conservative but it probably the most fesible option.

The room for direct-dial telephones will make the elaborate PBX system of Bucknell more effective, also.

This study of the University's phone system was conducted over a year ago. At that time I had been led to believe that improvements would be made. I see no changes. Got change for a buck, Mr. Geiger?

*All information was obtained a year ago from either personal interviews or phone conversations with University employees.

The policy of "collect calls only" forces campus students to pay prices up to 200 percent greater than direct dial calls.

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The depth problem

BY KAREN TRIFILETTI

People on this campus run into a problem of beginning to define a vague, general feeling of uneasiness that permeates the campus air and then proposing as a solution the incorporation of a group of required courses into the college of Arts and Sciences.

The re-definition of Bucknell will not, in itself, provide the solution to the problem we have recognized. Instead, the drift and division among us, and the lack of interaction between faculty and students are, at most, symptoms of a deeper, more encompassing problem at hand.

The problem lies a lot closer to home. Bucknellians are splitting up because of something missing in the much broader arena of social affairs.

What seems to be happening at Bucknell - and for varied reasons - is that people are losing sight of a basic common value - a fundamental "humanitarianism" (for lack of a better capsulizing expression). As we shift gears each year, to emphasize new areas of inquiry, new activities, new people, we seem to be losing a wholehearted commitment to any of them. Attention seems to be drifting away from people for people's sake, away from activities for activities' sake, to a half-hearted interest in all.

TOO MANY OF US know how commitment falls short of 100 per cent. For what reason? People want to be active, but, in fact, are feigning genuine interest for superficial concern. Take a look at the booths in the UC. Who installs them?...Who runs them?... Think of your hall...your fraternity...your sorority...Ironically enough, isn't it a small group of people who really know the meaning of involvement, who share the meaning of commitment? (Of course there are people with other concerns, and with little interest or time to devote to extraneous activities. These aren't the people I condemn. The bothersome group are those who pretend to be willing to become involved but who, in fact, reciprocate very little; those who will ask to help, but who cry when the moment calls them; those who will, at most, participate when convenience says it's best.). The question we need to ask ourselves is, "Whatever happened to the deeper concern for reciprocity...co-operation...joint effort; the basic "humanitarian" approach we're definitely lacking.

And this is just a smattering of an all-encompassing problem. I see signs of it permeating in all directions, and most effectively, and dangerously, perhaps on the basic one-to-one correspondence among us. Think of people complaining about the unrewarded and meaningless chatter of cocktail parties, about the one too many drunken brawls, about the superficial smiles scattered around the campus. What they are really complaining about is not these events per se, but about the failure of too many of those participating to show a genuine concern for the subjective world of the rest.

The problem, friends, is "depth."

Results of Concert Committee Poll

The results of the Concert Committee questionnaire were quite satisfying considering that out of 2000 questionnaires 1082 were turned in before the deadline, while as many as 200 more arrived later on. As could have been expected, pop-rock or soft-rock is the predominant musical force on campus. Country-rock also had a strong showing while hard-rock and jazz-rock trailed slightly.

This does not mean however, that we will not try to satisfy the desires of these latter two categories in the future, as having nothing but pop-rock concerts is not part of our goal of trying to satisfy various musical tastes.

Beside providing us with information on the musical tastes of Bucknell, the questionnaires also give us a reference point as to what groups our concert agent should really pursue for us for the coming semester. The results will be sent to him and hopefully a few of the top vote-getters (Dan Fogelberg) will be touring soon. By the way, the Bucknell Concert Committee's next concert will be on Wednesday, December 1. Tickets are now on sale for the Billy Joel Concer at the University Center ticket window for $4.50 with Bucknell I.D.

$5-$5.50 Tickets

1. DAN FOGELBERG	423 (39.1%)
2. BILLY JOEL	371 (34.3%)
3. RENAISSANCE	304 (28.1%)
4. HALL & OATES	280 (25.9%)
5. ELECTRIC LIGHT ORCH	258 (23.8%)
6. STEVE MILLER BAND	231 (21.3%)
7. JANIS IAN	213 (19.7%)
8. ORLEANS	206 (19.0%)
9. JUDY COLLINS	187 (17.3%)
10. DAVE MASON	183 (16.9%)
11. PURPLE PRAIRIE LEAGUE	183 (16.9%)
12. LYNYRD SKYNYRD	170 (15.7%)
13. POCO	166 (15.3%)
14. SHA NA NA	159 (14.7%)
15. FRANK ZAPPA	152 (14.0%)
16. J. GEILS BAND	147 (14.6%)
17. RICK WAKEMAN	140 (12.9%)
18. OUTLAWS	138 (12.8%)
19. JEFF BECK	126 (11.6%)
20. GEORGE BENSON	122 (11.2%)
21. BLUE OYSTER CULT	112 (10.4%)
22. TODD RUNDGREN	107 (9.9%)
23. BONNIE RAITT	99 (9.1%)
24. FOGHAT	75 (6.9%)
25. JESSE COLIN YOUNG	75 (6.9%)
26. KANSAS	73 (6.7%)
27. ROBIN TROWER	71 (6.6%)
28. HOT TUNA	63 (5.8%)
29. ELVIN BISHOP	58 (5.4%)
30. PHOEBE SNOW	49 (4.5%)
31. ROY BUCHANAN	17 (1.6%)
32. BRIAN AUGER	14 (1.3%)

$7-$8 Tickets

1. FLEETWOOD MAC	553 (51.1%)
2. PETER FRAMPTON	497 (45.9%)
3. JEFFERSON STARSHIP	421 (38.9%)
4. JETHRO TULL	412 (38.1%)
5. SEALS & CROFTS	297 (27.4%)
6. BEE GEES	148 (13.7%)

To the Editor:

I would like to express my sentiments with regards to the ABS proposal discussed at Wednesday's meeting, that referred to the formation for a Jazz and Special Concerts Subcommittee.

Having considered what was said about it, I now would like to endorse the proposal and hope that the ABS will pass it, to assure at least one jazz concert on campus per semester.

Mark Morganelli,
Director, BJRE

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ATTENTION SENIORS!

Senior Portraits for all seniors who have not yet been photographed will be taken November 29 through December 3.

Sign up in U.C. outside ABS office.

Sign-ups start Monday, October 18. Pick your time.

Sign up early! This is your last chance to have your photograph taken for the 1977 yearbook!

Any Questions? Contact: Tom Baker (3564, C-729) or Dan Oates (C-1160, 3424).
1977 yearbooks will be on sale when you sign up.

readers' forum

One small step

To the Editor:

I am writing to thank all the lazy and inconsiderate people who are succeeding in destroying one of the best aspects of Bucknell, namely the scenery. If it is too much effort to use one of the 13 paths already in the academic quad and one feels the need wear a path into the lawn then I suggest he or she go to a school in some large city where the entire area is concrete or blacktop.

Thanks to these persons we are presently receiving a new path behind Olin which I'm sure will be appreciated by all those who use to use this field to play ball. We are already losing the fields near Davis for the new field house so I think it's about time we stopped stompimg out every remaing blade of grass so uselessly.

I'm sure it would not wear large holes into anyone's shoes to walk a few extra steps. One need only look down from the 4th floor to the freshman quad, to see how many unnecessary paths we alreayd have. I hope that If I return to B.U. in the future I don't find the entire place paved over. Please have some consideration and save the lawns for recreation and leisure.

Tom Tomanek

School spirit

To the Editor:

After a big win in football it has sometimes been the tradition for an enthusiastic crowd to tear down the home team's goal posts. This flood of emotion seems to have taken hold of the Bucknell community, not on the football field, but on the hockey field.

For, while the representatives of the Bucknell field hockey team selected to participate in the Mid-East tournament were "tearing up the field" in Rochester this past weekend, the natives back home were tearing apart the goal cages. How did they know?

As a representative of the hockey team I would like to thank the Bucknell community for their sincere and enthusiastic welcome upon our return ... but I would also like to add, "You didn't have to go quite so far." At this point, streamers and signs will have to suffice, since the athletic budget does not allow for a new goal cage after every big win.

Also, you didn't have to go to all the trouble up there, much less of taking it up to the freshman quad – as one teammate put it, "I have enough trouble just walking up there, much less carrying a goal cage with me."

Again we thank you for your support during our successful season and for leaving us one cage still intact with which to practice. The next big tournament will be Natioanls at Valley Forge on Thanksgiving weekend. But, please, control your enthusiasm; leave the goal cage standing till our return -- just honk your horns.

Irene Stein '77

Computer Corrects

To the Editor:

I was delighted to see that ABS does indeed receive reports from students serving on Trustee Committees as reported in Mr. Ritter's article in the October 29, 1976 issue of the BUCKNELLIAN. However the report that $100,000.00 of the 1975-76 surplus was appropriated for the Computer Center air conditioning is grossly in error. $40,000.00 was appropriated for replacement of the computer room air conditioning at the request of the physical plant.

I might also mention that subsequent to the May Trustee meeting, an alternative plan I presented was accepted. Under this plan, the air conditioning problems have been solved with a bottom line expenditure of $2,173.00.

I cannot speak for the other figures cited by Mr. Ritter; however, in light of the above mentioned discrepancy, it may be wise for you to investigate their accuracy also.

Ben Douglas Gay, Director
Freas-Rooke Computer Center

Surplus or Deficit?

To the Editor:

From the "I-only-know-what-I-read-in-the-papers" department, two items which your readers perhaps missed, or failed to correlate, from two recent issues of the BUCKNELLIAN

Item #1: (October 29 edition, page two, from the story on reports of students serving on Trustee committees)

Bruce Potter '78 serving on the Building and Grounds Sub-committee of the Finance Committee, announced that that University operated at a surplus of approximately $400,000 for the fiscal year ending June 30, 1976. About $100,000 of this total was left over in the University scholarship budget. This money was appropriated as follows: retirement of the University Center debt, $200,000; air conditioning for the computer center, $100,000; and special contingency fund [?], $100,000.

(Applying some simple arithmetic, this "approximate" surplus works out to approximately $130 for every student enrolled in Bucknell.)

Item #2: (November 5 edition, also page two story on a recent faculty meeting)

There was a report on the currently proposed budget which includes an increase in faculty salaries equal to last year's. The total rise ($400 tuition, $50 room) if approved, would amount to an 8.9 per cent increase in the comprehensive fee for students.

John Snyder

The great debate

To the Editor:

The two letters referring to the presidential candidacy of Peter Davis '78 in last week's Reader's Forum are the most illogically reasoned letters I have ever read.

David Smith's attach on the BUCKNELLIAN is pitiful. No wonder the ABS is so maligned if people with his sparkling wit are affiliated with it. He only succeeded in proving that he knows less about journalism than he does about politics.

The BUCKNELLIAN poll included, as any logical poll would, only candidates who appeared on a state ballot and could serve as President if elected. The "other" response was designed for any candidates who were not listed by name in the first group, but who appeared on a state ballot and could serve as President if elected. Lester Maddox would qualify for the "other" response. Peter Davis would not.

If Smith needed hours to convince himself that Davis was a real candidate, then how long did it take him to realize that Davis is not old enough to be President, even if elected? Either that is his idea of seriousness, or it is some of His ABS political acumen showing through.

Until Davis is a real candidate, however, the BUCKNELLIAN should not publish any poll results for him, since they are useless. As Smith said, it is the constitutional right of people to vote for Davis, but it is the right and obligation of the BUCKNELLIAN to print only valid poll results.

Smith and others are not being insulted as irresponsible children. Rather, Smith is insulting all irresponsible children by assuming that they would have filled out the poll in the same foolish fashion that he did. In fact, he owes the BUCKNELLIAN and apology for filling the Reader's Forum with nonsense, and the BUCKNELLIAN should be congratulated for seeing through this farce and sticking to the principles behind the poll.

As for Peter Davis' letter, anyone reading it could hardly presume that he was a serious candidate. He has only succeeded in making a mockery of himself by advertising his political ignorance in the newspaper.

A poll should point out a trend where one exists, and the BUCKNELLIAN poll was trying to point out campus trends that might affect the national election. Davis' candidacy was illegitimate both in the structure and function of the poll.

The only merit in Davis' candidacy that I see, is that he is angling for a debate with Mickey Mouse. And after reading his letter, my bet is that Mickey is heavy favorite.

Lance Plunkett '80

Straw Dogs

To the Editor:

I, and a great deal of my friends, were deeply disappointed by the last minute cancellation of the showing of "Straw Dogs" This was probably the best selection they had scheduled for the fall semester and my question to them is what happened, and do they play on showing "Straw Dogs" in the near future?

Tom Shahnazarian '80

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Tenure: the fate or fortune of Bucknell's future

By MARGE GEORGE
and ELLEN BOECKER

Fifty-seven per cent of the present Bucknell Faculty has tenure.

If the present trend of granting eight to 12 more tenure positions each year continues, the future may see the Faculty rise to 90 per cent tenure, raising serious questions about the viability of Bucknell as an institution capable of continual educational growth.

Two departments, mechanical engineering and religion, are already at 100 per cent tenure. Three more, chemistry, electrical engineering, and geology and geography, are above 80 per cent tenured. In addition, 10 departments threaten to become 80 per cent tenured within four years.

To several administrators and faculty members, the existence of a heavily tenured faculty presents a clear problem for Bucknell as a liberal arts institution, and a wave of controversy has surrounded the discussion of the role tenure should play at Bucknell.

At a recent Faculty meeting, President Dennis O'Brien presented a position paper in which he briefly outlined his view of the problem. He said: "If it is assumed that the Faculty as a whole will not grow in the immediate future, this filling up of the tenure positions seems to me a clear problem . . . My own view is that we should explore in all candor what alternative actions are possible if we are in fact in danger of becoming over-tenured."

Barbara Shailor, assistant professor of classics (visiting).

"Temporary contracts do not lend stability to a program . . . The temporary position leads to a definite sense of insecurity. It is very difficult to devote the necessary time to teaching and scholarship when one's personal situation is so indefinite."

There is a segment of the Faculty, however, which questions the "danger" of increased tenure. "Many of us are convinced that there isn't yet a real tenure problem," noted Stephen Stamos, assistant professor of economics. "Has it really been demonstrated that we couldn't handle a tenured faculty?"

Both O'Brien and Wendell Smith, provost, see financial aspects as a major consideration in expanding tenure. In a tenured system, the occurrence of frequent promotions gives rise to increasing salaries and higher benefits.

"My primary concern is how much tenure we can afford," Smith commented.

ANOTHER IMPORTANT issue for Smith is handling the need for changes in curriculum. In any university the demand for certain courses and departments fluctuates continually. The necessary rigidity of a tenured system can create difficulties in meeting the needs of the future.

"If we can afford the dollars for tenure," asked Smith, "how do we adapt to changing demands in the curriculum? What processes do we use to eliminate some positions and create new ones?"

One way of combatting the structured nature of the tenure system is to create "floating" positions, in which faculty appointments would be temporary. Since these positions are flexible, professors could be moved from one department to the next as changes occur in the curriculum.

However, as Barbara Shailor, an untenured classics professor explained, "Temporary contracts do not lend stability to a program." Furthermore, "the temporary position leads to a definite sense of insecurity," she said. "It is very difficult to devote the necessary time to teaching and scholarship when one's personal situation is so indefinite."

In support of the importance of tenure for a professor, Stamos suggested that the lack of job security associated with temporary positions can have grave consequences. Having to uproot one's family and start in a new profession present a real threat to the temporary professor. "There are moral and ethical concerns with this issue which people dismiss too casually," Stamos explained.

MANY FACULTY expressed great concern over the unpleasant working relationships which could develop if tenure is not dealt with effectively. "If nothing is done about the tenure situation at Bucknell, the University will quickly disintegrate," Stamos suggested. "A two-tiered class structure will emerge between the senior and junior faculty, resulting in a decrease of the quality of instruction and social relationships throughout the university."

Shailor added, "should the pressure on untenured faculty become so severe that very few people can expect to get tenure, antagonism will result between those tenured and untenured individuals."

Competition between professors may be one result of an unscheduled, untenured faculty. However, for some, the rigidity resulting from a high rate of tenure creates more immediate problems.

O'Brien, along with other Faculty members, suggested that a highly tenured faculty tends to stagnate a university. With so few position openings, there would be little opportunity for "new blood" to enter the school and help maintain a flexible, vibrant community.

It is also argued that tenure is a protection for the incompetent. Smith, however, disagreed. "Tenure should not protect the incompetent," he commented. "I tend to doubt that there is anyone on the Faculty who might be less competent than we need."

Ralph C. Walker, professor of electrical engineering observed that he was "sure that in colleges of the United States incompetent tenured people have not been fired."

JOHN MURPHY, associate professor of English, explained how tenure may tend to shelter the incompetent. "A young Faculty member may start out very well but then become ineffective in his teaching through time," he said.

Murphy continued, "institutions of higher learning state that their goal is excellence in education. We ask that excellence of our students. Although we ask the same excellence of our faculty, do we have the appropriate means for measuring that excellence?"

Accordingly, Murphy, along with professors John Kendrick and Roger Tarpy, has drawn up a proposal for a modified tenure plan. Under this plan no one professor is guaranteed life long employment. Basically, the proposal calls for tenure as a contract renewal process. Each faculty member would be given a six-year contract to be renewed annually, provided that he successfully met the criteria established by his department.

Thus, every professor in the University would be periodically reviewed regardless of his years

Steve Stamos, assistant professor of economics.

"If nothing is done about the tenure situation at Bucknell, the University will quickly disintegrate . . . A two-tiered class structure will emerge between the senior and junior faculty, resulting in a decrease of the quality of instruction and social relationships throughout the university."

of service to the school. Currently, very few departments conduct a regular schedule of evaluation for their tenured faculty.

"Periodic evaluations of both tenured and untenured faculty would keep each individual alert and the program alive," Shailor said. "Evaluation of the tenure has to be considered."

David Martin, chairman of the philosophy department, commented that "he could see the possibility of some kind of re-evaluation of the tenured faculty." He added that "flexible systems of half retirements and early retirements could also alleviate some of the tenure problems."

WHILE THESE and other suggestions have been proposed as possible solutions, O'Brien cautioned that "there isn't one solution to the problem. We must take a little bit of this and a little of that," he said.

Commenting on solutions to the tenure problem, Stamos said, "A unique solution can be found and created by this university. Bucknell is a different place with a unique Faculty, and the alternatives which have been developed elsewhere may not be suitable to our situation."

While many individuals feel that there is a need for revision in the current tenure system, considerable disagreement has ensued as to the degree of change necessary.

"Subject to modification, the tenure system must somehow be retained," commented Martin. "Without it, the provocative faculty essential to any university lacks the necessary protection."

Smith said simply, "I have a very high regard for the tenure system."

The processes through which discussions on tenure would take place was a central concern of most persons interviewed. "Whatever is done here must occur through open dialogue," noted Martin, "not in the dark."

Manning Smith, professor of chemistry, insisted that "the problem be discussed openly and with a minimum of hairpulling." And Shailor expressed hope "that the Faculty will play an important role in deciding future policy."

O'Brien stressed that the solution should be arrived at collectively and be reviewed very carefully. He called this important time of discussion and decision "a moment of self-examination for the institution."

O'Brien will present a report to the Faculty regarding the issue of tenure sometime in December. This report, prepared by Smith, will include information concerning the per cent of tenured Faculty, per cent of breakdown by department and the implications of tenure on the University's budget.

Smith refused to release tenure information to the **BUCKNELLIAN**. "I simply can't work through the **BUCKNELLIAN** when this information has not been made available to the Faculty yet. It's a case of trying to keep a commitment to the Faculty. It's simply my judgment that when we make this kind of commitment, it ought to be kept."

"Students aren't interested (in tenure) anyway," Smith commented. "I think the whole matter of tenure bores the hell out of them."

Editor's note: "Academic anemia:" a look at tenure and the student is considered in a **BUCKNELLIAN** editorial on page 6.

trends

Defining tenure

By Marge George

Tenure, according to the American Association of University Professors (AAUP), is an institution designed to guarantee an individual professor both academic freedom and a sufficient degree of economic security.

Academic freedom insures a professor full liberty in classroom teaching, academic research and the expression of personal and political views. One need only study history to realize the repercussions of the importance of academic freedom: during the McCarthy era of the 1950's numerous university professors were fired simply for their political inclinations, rather than their teaching and academic competencies. Academic freedom, then, guarantees essential rights to professors which are quite crucial to an understanding of the tenure situation.

To further perceive the current status of tenure, one must also recognize the fact that not all professors are presented with the opportunity to receive tenure. Only those individuals hired on provisional contracts can anticipate tenure, while temporary appointments cannot.

Generally candidates for tenure must successfully complete a series of evaluations during their first seven years of teaching before attaining these positions.

Once an individual successfully achieves tenure, his position may only be terminated for reasons of financial exigency or "adequate cause." "Adequate cause" is defined by the "Faculty Handbook" as that which relates "directly and substantially to the fitness of the faculty member's professional capacity as a teacher and researcher."

Given this basic structure of the tenure system, one questions if there is any need for revision. And it is this very question, coupled with various other specific concerns, which has led to much controversy throughout the university on this tenure issue.

Yes, the question itself is complex. But with the realization that the fate of tenure could surely influence the future of this University, it becomes necessary for everyone to wade through these complexities and arrive at an understanding of the importance of tenure.

Bucknell (1975-1976)

99% of professors tenured

89% of associate professors tenured

8% of assistant professors tenured

0% of instructors tenured

National average (1975-1976)

94% of professors tenured

75% of associate professors tenured

24% of assistant professors tenured

3% of instructors tenured

National statistics from CHRONICLE OF HIGHER EDUCATION

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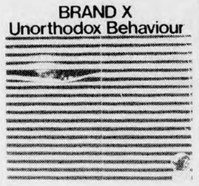

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Paper-making demonstrated

Ray Chin, in a slide lecture and creative exhibition in the art barn this past Monday, demonstrated the age-old techniques of fine book binding and paper-making. Ray, currently co-director of Colophon Workshops, Inc. in Providence, Rhode Island, began his talk by showing slides of his print, book and paper-making enterprise.

After the formal presentation, the actual paper-making process was demonstrated. The artist combined a mixture of wood pulp and vegetable fibers, called slurry and suspended it in a basin of water.

Bucknellian — Walt Morris

Bucknellian — Walt Morris

Cabaret in cave

Featuring French and songs, a silent movie skit, and dancing girls, the French Club will present a caberet show on Nov. 19.

According to Andrea Nutter '78, "The show will include many facets of French culture expressed through song and dance."

Marianna Mustacchi, professor of French and Peter Hickox '77 will perform a duet from Lerner and Loewe's "Gigi." In a tribute to the French painter Gauguin, "Dites-moi" from Rogers and Hammerstein's "South Pacific" will be sung by Susan Willis '77, and Lish Edward '77 will perform a Tahitian dance.

To emphasize the influence of other cultures on France, Karen Gould, assistant professor of modern languages, and Linda Lorenzo '78 will dance to a jazz number from New Orleans' French Quarter. The Music Halls of Paris will be represented by Mustacchi who will sing a medley of Edith Piaf's songs.

The show ends with a trip back to the days of Toulouse-Lautrec and the Moulin Rouge with its rousing can-can.

Boston: solid rock

This album by a five-man band from (where else?) Boston could very well be the finest hard rock debut album in quite some time. Each song is a solid blend of power and taste and is diverse enough, without losing that Boston touch, to keep you interested throughout the entire album. "Foreplay/Long Time" is probably the album's weakest cut and suffers merely from over extension.

Boston is masterminded by Tom Scholz and Brad Delp. Scholz, who has a Master's from MIT in mechanical engineering plays lead guitar and keyboards as well as writing half the songs and co-producing the album. His guitar sound is very similar at times to that of Brian May (another highly educated axeman). Check out the guitar arrangement and techniques on both "Hitch a Ride" and "Something About You" as well as "Peace of Mind." The similarity at times is unmistakable.

Delp does all the vocals on the album, plays guitar, and writes the other half of the material. His lead vocals, which often resemble those of Foghat with a trace of Styx, are powerful and his harmonies throughout the album are tasteful.

This album is a rare combination, especially for a debut album, of power and intelligence. These guys definitely know their stuff, and if they can continue to grow and mature, they could become one of American's best bands.

The album is straight forward rock 'n roll. The songs are long enough to satisfy but don't suffer from extensive jamming or endless noisemaking. If you're looking for some good solid rock pick this album up. You won't regret it. GRADE A—

The Chapel Choir (below), directed by William McRae, professor of music, gave a concert in Rooke Chapel this week which had been preceded by a tour of Delaware, Connecticut and New Jersey. Their campus concert included "A Christmas Poem" by Frank Hebert '77.

Bucknellian - Andy Besser

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Laurent (Benoit Ferreux) and Clara (Lea Massari), his mother, are the stars of Louis Malle's "Murmur of the Heart," tonight's Hilltop movie. "Murmur of the Heart" is a mellow comedy of middle class life.

Mellow comedy in 'Murmurs'

BY MEREDITH MARTIN

The Hilltop Film Series will present Louis Malle's "Murmur of the Heart" at 8:00 p.m. in Vaughan Lit. Auditorium tonight. This 1972 film is a smooth but not exceptional comedy, depicting a young boy's sexual initiation and entrance into manhood.

The story, which is set in the 1950's, revolves around a typical upper middle class family in Dijon. The time setting allows the children of the family - three rambunctious boys - to enjoy their wealth and the status it gives them unencumbered by the radicalism to come in the 60's.

Malle has captured, perhaps for the first time in film, the bourgeoisie truly enjoying his privileges. What sets this film apart from others about the bourgeois life is that Malle sees not only the prudent and repressed surface of this lifestyle, but the volatile and slovenly life underneath as well. The interactions of the members of the family are both funny and appalling and always recognizable.

The hero of the tale is Laurent (Benoit Ferreux), at 14 the youngest of the sons and probably a rough characterization of Malle himself in his younger days. Laurent is clever, arrogant, and as one critic has labeled him, "a precocious little snot."

He has that charmingly young opinion that all the people in the world are there to serve just him, and his initiation to manhood is distinguished by his pampered lifestyle and the enumerable things he takes for granted.

While one can sympathize with the familiar predicament of Laurent's first sexual encounter, one is never quite sure whether to like him or not.

SURPRISINGLY, THE dimension of incest in the film is neither shocking nor disgusting. It is a happy incestuous experience, and in the context of this mellow comedy, it seems practically appropriate. Much is made of Laurent's mother, Clara (Lea Massari), and her warm Italian temperament.

Clara is not only beautiful and vivacious but has a shamelessly loose and carefree approach to life as well. Her sons are irresistibly drawn to her by her indifference to the bourgeois lifestyle, yet they unconsciously accept and play their roles within this life.

Much of the humor in the film results from this contradiction in beliefs. Clara, who is having a passionate extra-marital affair, is driven further from the home by Laurent's predictable attempts to break up the romance. Laurent disapproves of the affair, but at the same time he is curious and drawn to the sexual aspects of it.

The result is his experience with his mother, which is so joyful for Clara that she ends her affair and returns home to her family. The fact that such an unconventional and completely "sinful" act leads to the fulfillment of the bourgeois values which Laurent was initially acting upon gives the whole experience a comic twist.

Although the film has received mixed reviews, as a comedy it has generally been acclaimed as quite enjoyable. Malle, who also wrote the script, has an assured technique which is enhanced by the semi-autobiographical aspects of the work. The humor is exhilarating, and the funny kick at the end is irresistible.

"Murmur of the Heart" is 118 minutes long.

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CORRECTION

The (BUCKNELLIAN in its Presidential Election Poll (October 29, 1976) failed to include several write-in votes for candidates, because they were not considered as eligible candidates for the presidency. Peter Davis received 25 votes and Seth Fisher received 25 votes, while Mickey Mouse, Donald Duck and Richard Nixon also polled a small number of votes.

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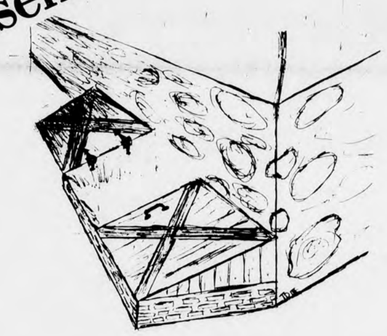

The BUCKNELLIAN staff is sponsoring a Jan plan in all aspects of newspaper writing and production. (Providing there is sufficient student interest.) There will be a meeting of all those interested on Monday, November 15, at 7 p.m. in the Faculty Lounge of the University Center.

Team receives bid to NCAA

Booters' clutch play stops Lehigh

BY MIKE LAWRENCE

The Bucknell soccer team won the Western Division Championship on Saturday, defeating Lehigh by a score of two goals to one. As a result of winning the division for the third time in four years, the team will play for the conference championships and in the NCAA post season tournament.

Although Saturday's match was a regularly scheduled league game, it had all the trappings of a knock-out challenge match. Played between the two leading teams in the division, this final league match was a fitting way to decide the winner of the division.

For Bucknell, victory was the only acceptable outcome, as a draw would have given Lehigh the one point necessary to secure the title.

A match that should have been evenly contested from start to finish, was, in fact, a one-sided affair for the first forty-five minutes. As Coach Craig Reynolds said, "We had a good first half. We applied constant pressure and it was one-sided."

Twin centre-forwards Scott Strasburg and Peter DiPasquale, both '77, combined well during the first half to create numerous fine opportunities.

THE FIRST GOAL came indirectly as a result of a piece inter-passing between Straburg and DiPasquale. After the two forwards had brought the ball downfield, the ball came loose to halfback George Collins '77. Collins' shot was blocked but not cleared.

In the ensuing confrontation for the ball in the corner of the penalty area, Collins was fouled. Co-captain Strasburg converted the penalty-kick. Reynolds expressed his pleasure at scoring but was disappointed that the first goal had to come on a controversial penalty.

As has happened so often this season, Bucknell sat back on its one goal lead and allowed Lehigh to get back in the game in the last 45 minutes. The second half was aptly summed up by Reynolds' comment, "I'd like to forget it."

A determined Lehigh team came out to face an altogether too relaxed Bucknell eleven. Fortunately, an insurance goal was added before Lehigh could pull a goal back.

Michael McCullough '78 threaded a long pass through the Lehigh defense to Jon Krause '80 at the edge of the penalty area.

Krause touched the ball to the incoming David Ilsley '80 who thundered the ball past the goalkeeper. This was Ilsley's first goal for the varsity in only his second match.

It was fortunate that Bucknell had added to its lead as Lehigh scored with ten minutes left in the game. From a throw-in near the goal line, the ball was relayed to the middle of the penalty area. An unmarked Lehigh forward then steered the ball over the advancing Paul Sinnenberg '77.

Bucknellian — Mark Niemeyer

Scott Strasburg drives down field en route to crucial 2-1 victory.

WITH ONLY SECONDS remaining in the game Sinnenberg made the save of the match. A slow, rolling ball had been pushed through the Bucknell defense. Sinnenberg came off his line to collect the ball at the feet of an onrushing forward. The forward's momentum caused him to fall over Sinnenberg, as did several other players.

On Wednesday afternoon, the team concluded its regular season with a match at Susquehanna.

DiPasquale scored the lone goal as the Booters squeaked by Susquehanna five minutes into the first overtime. DiPasquale received the assist from Strasburg.

Saturday's result means that the team faces Temple University tomorrow in the East Coast Conference Championship match. According to Reynolds, the team will have to "play out of our minds" to beat Temple, who are undefeated and ranked sixth in the country.

Bucknell will have to play its "first complete game," said Reynolds, refering to the tendency to sit back on slender margins. Reynolds also plans to alter his substitution policy against Temple. He feels that the inclusion of fresh players at vital stages could spur the team if it starts to relax.

The championship game will be played on the East Field, between the pool and the tennis courts and kicks off at 1 p.m.

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Water polo club to defend title

BY LINDA CHRISTMAN

After losing to undefeated Pitt in the Mid-Atlantic Conference Championships, the Bucknell Water Polo club is now facing the upcoming Easterns.

Bucknell will enter the tournament seeded second but with the distinction of having won the title the last two years.

In what Coach Dick Russell termed, "one of our best efforts all season," Bucknell defeated previously second ranked Army 10-8 to advance to the finals. Jay Fisette '78 and Rick Renner '78 paced the Bison attack with four and three goals respectively. Goalie Don Moll contributed eight saves in the winning effort.

IN THE championship matchup, Bucknell dropped a close contest to top seeded Pitt 11-10. Doug Burns '77 scored four of Bucknell's goals playing what Russell described as "his best game of his college career."

Moll played a sensational game, recording 10 saves including one blocked penalty shot. Offensively, Renner went five for five on penalty shots.

The upcoming Eastern Championship should provide some very close competition, according to Russell. Brown and Yale, tops in the New England Conference, will be joining Pitt, Cornell, Army and Bucknell.

Renner thinks that in the end it will be among Brown, Pitt and Bucknell. "Any one of the teams has a chance at the number one spot. One goal may be all that will separate each of the top three teams. We feel confident we can bring the title back to Bucknell."

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Girls' cross country closes out season

By DARYL LESTER

The women's cross country team recently ended its second fall season. It was highlighted by its seventh place finish at the Eastern Regional Championships at Albany (N.Y.) State College.

Leading the way for the Bisonettes were Sue Cluzel '79, Mary Rohrig '79, Ann Bischoff '80, Missy Luzczinski '80, Karen Rohrig '80, Daria Lyn '77 and Beth Thomas '80.

The team captured first place at the Cornell Invitational and placed second at the California State Invitational at Pittsburgh. These comprise the whole season for the girls as they compete only on an invitational circuit.

At the Eastern Regional Championship the women competed in a field of 150 runners. Penn State swept to the team title as it took the top three individual spots. Sue Cluzel led the Bisonettes home, placing thirty-second for the team.

Looking ahead, the women will begin their indoor track season, and as men's assistant track coach John Larner said, "the team looks promising for the future."

Squad hopes to sting Yellowjackets

First half blitz subdues Bisons

BY RICHARD WERTHER

Having no opportunity to avoid a losing season, the 3-5 Bisons attempt to salvage a little pride this week as they close out their season in cold (and possibly snowy) Rochester, against the Rochester Yellow jackets.

"I would call it a test of pride," said Bucknell coach Bob Curtis, "especially for the seniors, who still have a chance to win their last game. That is extremely important. It's also important for the underclassmen to win and build some foundation to start from next year."

Last week the Bisons were in contention for a while but really could not match a strong Colgate team as they went down to a 24-13 count.

THINGS STARTED off poorly, as a blown coverage allowed Colgate end Keith Polito to get behind the Bison secondary, grab a pass from quarterback Bob Relph and run the ball in for the score on the fourth play of the game. The play covered 45 yards and put the Bisons in an early hole.

Instead of playing dead, the Bison offense came back. After being halted on several drives, the offense put together a 66 yard, 11 play drive to tie the score, with Kerry Snow sneaking the ball over for the final yard and the six points.

Just as the Bisons scored, the sun came out for the first time in the game. It almost seemed like an omen in Bucknell's favor, as if fate would be on their side. It didn't quite turn out that way.

The bad luck started as Al Simmons slipped on a punt return and the kick glanced off him and was recovered by Colgate.

It was just a bad break, but Curtis felt that it slowed the Bisons' momentum. We had just scored, they had just been shut down," said the coach. "We would have had field position and momentum."

Then there was the Bison defensive backfield, which, although it defended well, could not make the big play. Time after time the players had what looked like interceptions, only to drop the ball.

"We counted ten possible interceptions, many of them in the second quarter," said Curtis, "You begin to see it wasn't going to be your day to get a break."

So, all omens aside, the reality was that the Bisons found themselves down 21-7 at the half, as The Red Raiders scored a third touchdown in the final minute of the period.

That score was characterized by Curtis as "the third nail in our coffin. I hate to say it," he added," but it does follow the script of our downfall."

THE SECOND HALF was basically a standoff, as the Bison offense continued to follow "the script."

The defense also followed a script of its own, as the players allowed only a field goal. This season, the defense has yielded only one second half touchdown.

But it was the familiar situation of the Herd having its shots at scoring, only to be turned back by various degrees of bad luck and bad execution.

In the third period the Bisons reached the Colgate 20 yard line, only to lose the ball on a much disputed fumble. Later, they had first and goal on the Colgate five, only to be intercepted.

Bucknellian - Thomas Baker

Colgate defense swarms on Bison runner Mike Cosimano, who carried the ball 10 times for a total of 11 yards.

Following the script to perfection the Bisons added a late, and for the most part inconsequential, touchdown in the fourth quarter, just as they had done against Lafayette. Joel Boyd carried the ball in from the two to pick up the score.

But the game had been pretty much sealed in the first half, especially after that damaging third Colgate touchdown. The Bisons put up a determined effort, but simply could not overcome the stronger Red Raiders.

THE YELLOWJACKETS, 4-3-1 on the year, have had problems in many ways similar to the problems the Bisons have faced.

"I think Rochester has had a season much like ours. Some of its games have been excellent, but then some have been on the other side," said Curits.

He also pointed out the injury problems that have bothered Rochester, which has lost a starting running back, one of its co-captains and starting quarterback Rick Stark.

The Yellowjackets like to run the football, which could be an advantage if the weather turns bad. Leading the running corps is junior Mike Corp, who has piled up 560 yards and six touchdowns this year.

The Herd goes into the game as a probable two or three touchdown favorite, but Curtis feels that the weather could even things out somewhat.

At quarterback for Rochester is John Kowba, who has thrown only eight passes all year, making the passing game somewhat of an unknown quantity.

He does have an excellent receiver, tight end John Badowski, to throw to and tight ends have given the Bucknell defense some trouble this year.

The way to attack Rochester appears to be through the air, but conditions similar to last week's weather at Rochester could put a damper on that. So the Bisons could be forced to run, which has not been their strength this year.

"We're not basing our game plan on being able to throw," commented Curtis.

In any case, it should be a test of the Herd's determination. "It's important to play and give our best and most decisive effort," concluded Curtis.

BUCKNELL VS. COLGATE — STATISTICS

Team Statistics	Bucknell	Colgate
First downs	14	22
Rushing attempts	34	50
Rushing yards	93	237
Passes	39	40
Completions	19	16
Passing yards	172	232
Total offense	265	469
Interceptions by	1	2
Fumbles	3	2
Fumbles lost	2	1

Individual Statistics

Rushing — Woody, 4 attempts for 35 yards; Snow, 6 for 13; Simmons, 5 for 12; Washington, 5 for 12; Cosimano, 10 for 11; Boyd, 4 for 10

Passing — Snow, 19 completions in 39 attempts for 172 yards, 2 intercepted.

Receiving — Meyer, 5 catches for 48 yards; Washington, 4 for 58; Shaffer, 4 for 40; Brunt, 2 for 20; Hall, 1 for 5; Cosimano, 1 for 3; Boyd, 1 for 1; Woody, 1 for −3.

Scoring Summary

	1	2	3	4	Final
Colgate	7	14	3	0	24
Bucknell	7	0	0	6	13

1. Colgate: Polito, 45 yard pass from Relph (Andrewlavage kick)
2. Bucknell: Snow, 1 yard run (Horning kick) 3.
3. Colgate: Healy, 3 yard run (kick failed) 4.
4. Colgate: Malverty, 11 yard pass from Relph (Wells, pass from Relph)
5. Colgate: Andrewlavage, 28 yard field goal
6. Bucknell: Boyd, 2 yard run (pass failed)

scoreboard

Football (varsity):
Bucknell 13, Colgate 24

Soccer (varsity):
Bucknell 2, Lehigh 1
Bucknell 1, Susquehanna 0

Cross Country:
Bucknell wins ECC tournament

ZODIAC

BROKEN ARROW

Nov. 2 (Zodiac News)
It used to be that money was the single biggest cause of broken marriages. But now it's sex.

The National Marriage Guidance Council reports that "sexual incompatibility" seems to have replaced financial trouble as the leading cause of divorce in America.

According to the Council, the so-called sexual revolution is partially responsible for the change: couples reportedly hear more and know more about sex — and if their love lives are poor, they are less hesitant about seeking advice and even breaking up, if necessary.

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Buckheit paces Harriers to ECC crown

By STEVE GOODELL

After losing three of its top five runners from last year's championship squad, the Bison cross country team seemed unlikely to repeat this year as East Coast Conference champions.

Last Saturday, however, the young harriers cruised to their second consecutive ECC crown. What's more, they did it with relative ease.

"We ran good instead of great," reflected Cross Country Coach Arthur Gulden. But for BU's talented runners, only running "good" was great enough for them to nip second place Lehigh 39-43, and destroy the rest of the conference on the hilly Belmont Plateau course in Philadelphia. St. Joseph's was a distant third with 98 points.

Individually, the harriers were paced by George Buckheit '79, who ran a school record 25:50 over the rough five mile course to capture second. Also breaking the former record was senior tri-captain Bob Braile, who came in fourth in 26:12. Talented freshman Jamie Kempton, who has been among the top runners all season, ran seventh in 26:17, while Bob Bickle was just two seconds back in ninth. Lee Edmonds '79 rounded out the top five in seventeeth. Freshman John Mohrbacher ran injured and tri-captain Mike McCoy ran sick, but they still managed to place twenty-first and twenty-sixth respectively.

"We were a little flat," said Gulden, explaining the closeness of the race. "We were working through it - the team was looking past to the IC4As." That meet, which is to be run Monday at Van Cortlandt Park in New York, will be the "really big challenge" of what has already been a more than successful season."

There the Bisons will be competing for a spot among the top five Division I teams, which would qualify them for a berth in the NCAA National Championships the following Monday at North Texas State at Denton.

"If we run our best race, we can qualify," said Gulden, who feels that Georgetown, Villanova, and Princeton will be among the teams to beat.

The Bisons will be competing against these Eastern powerhouses for the first time Monday, and according to Gulden, the move into Division I marked a great step forward for not only the team but the entire cross country program at Bucknell as well.

"Six years ago, the cross country team didn't win a single meet. Now, we've won or placed second in the last four IC4A College Division races. We could continue running with college division teams, but the team needs higher goals.

(Moving up) is a really big step, but it's a new challenge. That's what you're in athletics for -- to always try for the next challenge," he said.

Now it's down to the last week of the season, and the team's dreams of qualifying for the nationals look real. "It's the biggest meet of the year," commented one team member. "We're ready for it. We're just going to have to go out and do the job."

"Training's getting sharper," added Gulden. "They're going to be at their peak at the right time. If they hold their poise - keep their confidence -- they'll be physically ready for these last two weeks."

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Field Hockey team sends 4 to nationals

BY GWEN ZILLIG

Equaling its combined record of the past 25 years in one season, the field hockey team sends four of its members to the National Championship Nov. 25-28 in Philadelphia.

Selected last weekend as part of the Mideast team were Irene Stein '77, Bobbi Castens '79, Karin Wegener '79 and Kay Long '80.

This weekend the players travel to Penn State for a practice session where along with 32 other girls, they will be subdivided into three teams. Each of these teams will play seven games in the National Tournament.

A section championship will then be determined by the combined win-loss record of all participating teams from a section. The Mideast team, the defending champion, faces tough competition from Philadelphia and the New Atlantic area, comprised of Delaware and New Jersey.

Coach Bobbi Testa received equivalent honors in being appointed one of the four coaches to participate in "team coaching" the Mideast team.

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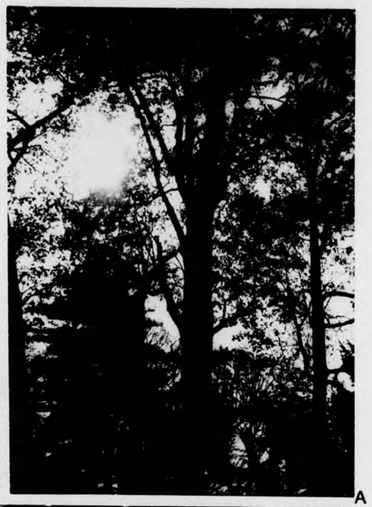

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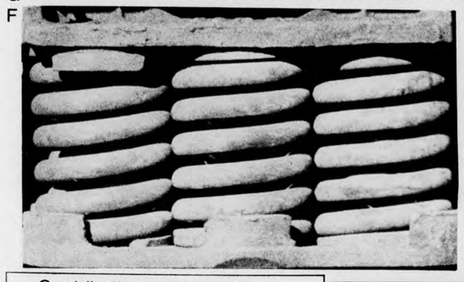

B

Contributing photographers:
Andy Besser (A), Bill Kuipers (D),
Bill Chirico (B) (F), Pam Wolf (E),
Walt High (G), Mark Niemyer (H),
Martin Clay (C)

E

H

C

D

upcoming events

Compiled by Linda DiTerlizzi

television

SUNDAY

4 pm NFL Football. The St. Louis Cardinals vs. the Rams at Los Angeles (2).

8 pm A portrait of a military giant: "Patton." George C. Scott's thundering portrayal of the brilliant and ruthless tank tactician dominates this war epic, which traces Patton's campaigns in North Africa, Sicily, France and at the Battle of the Buldge (3).

9 pm "Sybil," Part I. Based on an actual psychiatric case, this 1976 TV movie is about a shy young woman named Sybil who commits irrational destructive acts—but can't remember doing them. She seeks help from a sympathetic analyst, who finds that Sybil has 16 separate personalities (6).

MONDAY

9 pm NFL Football. The Buffalo Bills meet the Cowboys at Dallas (3).

The conclusion of "Sybil," reveals the nightmarish incidents that produced Sybil's multiple personalities (6).

WEDNESDAY

9 pm **"Chinatown,"** a crime drama set in the 1930s. Jack Nicholson stars as J.J. Gittes, a Los Angeles private eye hired to trail an apparently unfaithful husband. It's a routine case until Gittes finds the man dead—and finds himself involved in a scheme to divert water from drought-parched L.A. (2).

A scene from last year's Cabaret presented by the French Club in the Cave. This year's show will be given next Friday at 8 p.m. and 10 p.m. (see p. 13 for further details)

sports

Saturday:
Football at Rochester, 1 pm.
Soccer hosts Temple, 1 pm.
Field Hockey at Rochester in Mideast Tourn.

Monday:
Cross Country at N.Y. in IC4A Championships

memos

SPRING COLLOQUY

The cabinet members of Concern and Action are now looking for subject topics for the Spring Colloquy. Individuals interested in submitting a proposal and carrying through the project with a committee should contact the CA president, Kristen Hanson (1507) immediately. The deadline for submitting proposals is Wednesday, November 17.

POETRY READING

Tristram will present a reading of original poetry by students and professors in New Dorm Pit on Tuesday at 8:30 pm. There will also be a musical interlude by Peter Williams. All are welcome to attend.

FAST FOR WORLD HARVEST

The Living-Learning Hall is sponsoring a fast for a world harvest on Thursday, Nov. 18. Meal tickets will be punched on Mon., Tues., and Wed. in the University Center during regular meal hours.

CHESS EXHIBITION

Bostwick Dining Hall will be the site of a Chess Master Exhibition, at 8 pm on Saturday. Fee: $3 for B.U. students, $5 for the general public.

BUDGET-FORUM

There will be an open meeting concerning the University budget at the next meeting of the ABS Congress. John Zeller, vice president for Administration and Finance, and Charles Coder, chairman and professor of mechanical engineering and chairman of the Committee on General Policies and Resources, have been invited to the meeting to answer any questions. The meeting will be held next Wednesday, November 17, at a time and place to be announced.

music

Fri. and Sat., 8:30 and 10 pm Coffeehouse will present professional performer John Stanfield playing original music on his 12-string guitar. John's style ranges from a mean, fast Leo Kottke to a soft folk. Also appearing in the Coffeehouse will be Elaine Cristo and Sharon Goldman, two enchanting voices from Bucknell and Boston University respectively. Admission will be 50c, and the coffee will be free.

Sat., 8:15 pm Roger Hannay, teacher at the University of North Carolina at Chapel Hill, will direct and perform his own music, and Robert Morris, composer from Yale University, will perform several of his works on the piano. The New Music Ensemble, conducted by William Duckworth and Jackson Hill, will play compositions by Babbitt, Morris, Yannay, Watts, Duckworth and Hill. Vaughan Lit.

Thurs., 8:15 pm Concert by the University Chamber Orchestra including music of Mozart, Dvorak, and featuring the Beethoven Piano Concerto No. 3 with junior Thomas Yang as piano soloist. Rooke Chapel.

chapel

President to Speak

The guest speaker at the 11:00 o'clock worship service in Rooke Chapel this Sunday will be the new university president, Dennis O'Brien. The title of his address will be "The Whole Armor of God," based on the text of the Epistle to the Ephesians 6:10-18. This will be the first time that President O'Brien will address the chapel congregation.

There will also be a service of Holy Eucharist (Lord's Supper) at 10:00 o'clock in the Meditation Chapel and a coffee hour at 10:30.

films

Fri., 8 pm "Murmur of the Heart." Hilltop Theatre. A study of an adolescent and his incestuous relationship with his mother. Directed by Louis Malle. Vaughan Lit.

Mon., 8 pm "Macbeth" (Great Britain, 1960). Shakespeare Film Series. George Schaefer directed this version of Shakespeare's Scottish tragedy, in color with Maurice Evans and Judith Anderson. Vaughan Lit.

Wed., 10 pm "Easy Rider." Wednesday Night Film Series. A brilliant film that comments on our society as two motorcyclists, portrayed by Peter Fonda and Dennis Hopper, travel from Southern California to New Orleans. Along the way they meet Jack Nicholson as an alcoholic southern lawyer. Vaughan Lit.

lectures

Fri., 7 pm B.U. Student Lectureship presents President Dennis O'Brien in an informal Friday evening discussion in the Forum, University Center.

Mon., 7:30 pm Dr. Herbert C. Brown, R.B. Wetherill Research Professor at Purdue University, will discuss "Boranes in Organic Chemistry: Adventures in Research" when he presents a Dow-Bucknell Lecture in Olin Science Aud.

Mon., 8:15 pm Milton Babbitt, noted composer of electronic music, will discuss his works. Forum, University Center.

Tues., 7:30 pm Dr. Marshall Lih, program director in engineering for the National Science Foundation, will present the annual Ralph B. Derr Memorial Lecture, speaking on "Biomedical Engineering." Room 228, Dana Engineering Building.

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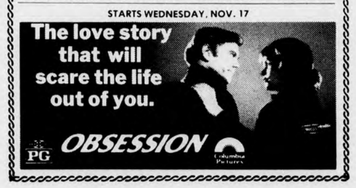

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the bucknellian

Vol. LXXXI, No. 11 November 19, 1976 Bucknell University, Lewisburg, Pennsylvania

Winter sports preview

Murphy discusses causes, cures for Faculty apathy

BY LEE STRAUSS

"By and large, the Bucknell Faculty are dutiful. That is they fulfill the expectations of the community. The problem is that teachers do get tired; year after year leads to weariness which can lead to apathy," said John Murphy, associate professor of English, as he conducted Monday's small group discussion in the Corner Room of the U.C. on "Faculty Apathy."

Murphy continued,"After a while, teaching can become like putting a tire on a wheel as it comes down a line. You just keep teaching the course year after year without altering it."

Murphy believes that the sabbatical is an important means of achieving teaching improvement "A sabbatical should involve academic development. A sabbatical is not just a vacation. It is designed for intellectual refreshment."

BUCKNELL'S PRESENT sabbatical program is a competitive grant system, according to Murphy. Faculty members who qualify for a sabbatical submit their proposals, and only those with the best proposals get their sabbatical.

As a result some Faculty members have to wait several years to be granted a sabbatical. Such waiting may lead to depression and demoralization, which in turn may lead to apathy, according to Murphy.

Murphy's proposed solution to this problem is to grant sabbaticals to all qualifying Faculty as long as the sabbatical is academically related. "The more we can encourage teachers to improve their teaching, the more we can avoid faculty apathy."

One student complained that sometimes the Faculty seemed too concerned with personal scholarly pursuits rather than with their students. Murphy replied that if a teacher is not doing his job it is a student's responsibility to speak to the teacher or to even resort to anonymous notes if the student wishes to avoid a confrontation. If there are still no results, the student should go over the teacher's head. For example, the student could go to Dennis O'Brien, University president, "but go with the facts, a hard case, and a prescription," emphasized Murphy.

MURPHY EXPRESSED his distress over tenure. "Once a teacher gets tenure, he's safe." Murphy stressed the need for more effective evaluation of tenure Faculty. He favors a modified tenure plan which guarantees a Faculty member that he/she will be with the University for six more years as long as he/she meets a specified criteria.

If a teacher fails to meet this criteria he/she is asked to leave after his six years are up, according to Murphy. "A university is a place of excellence," explained Murphy, "and if it is asked of students, it should be asked of Faculty. If students are expected to meet certain criteria then why shouldn't Faculty?"

Murphy commented that he wasn't really concerned about the younger Faculty. The pressures of evaluation, publishing, etc., keep them from growing apathetic. "The important thing is to keep faculty academically vital, and the group we have to worry about is the older group. We've got to find a way of kindling Faculty. They shouldn't go dead at 50."

When questioned about the possibility that 85 percent of the faculty might be tenured within four years, Murphy answered that such a situation is not necessarily bad. "There is nothing wrong with tenure as long as there is an effective means of evaluating tenured Faculty," he said.

Bucknellian — — Mark Niemeyer

At a "fireside chat" Monday evening, John Murphy discusses Faculty apathy.

Murphy emphasized the need for students to put pressure on teachers, but he admitted he did not know the best way that action could be taken. "The students know who the good teachers are and who the bad teachers are," said Murphy. More reposnsibility is on the students because of the inadequacy of the existing machinery for evaluating the Faculty."

COMMENTING ON the tenure article in last week's BUCKNELLIAN, Murphy said, "Students do care about tenure. In fact students have the most to lose from tenure."

In conclusion, Murphy said, "There's nothing wrong with 100 percent tenure as long as everyone is working 100 percent."

George Plimpton: Amateur among Pros

George Plimpton spoke on the topic, "An Amateur Among the Pros" in Vaughan Literature Auditorium last night. Plimpton is well known for his experiences as a racing car driver, golfer, tennis, football and baseball player.

Plimpton is a graduate of Harvard and King's College of Cambridge. He has published a literary quarterly, "The Paris Review," which has been in existence for the past two decades. Plimpton has also put out a new book, entitled "Out of My League."

Fraternity pledge lists were not available for publication in this week's issue. A complete list will appear, however, in the final **BUCKNELLIAN** for the semester.

ZODIAC

MEDIA JUNKIES

Nov. 3 (Zodiac News)
A study sponsored by **REDBOOK** magazine has found that children who are deprived of television improve their grades in school and seem to be much happier.

The televisionless experiment recently took place in New Milford, Conn., where the kids of 15 families had their TV viewing time cut back to no more than one hour a day.

REDBOOK says that when the TV viewing time was first reduced, the children were cranky for about a week. But after that, things improved. Almost all of the children began to appear calmer and happier, to play more with other kids and to increase their concentration and grades in school.

One four-year old, identified as Susie, reportedly changed from a passive loner with fits of temper into a friendly playmate.

However, when the study concluded and the children went back to their own habits, Susie became a temperamental loner once again.

IS NOTHING SACRED?

Nov. 5, (Zodiac News)
If you're a junk food junkie, you might like this one.

A Cook College professor of food science thinks he has come up with a natural food preservative which could eliminate the need for the endless numbers of new chemicals now used in most mass-produced foods found in supermarkets.

According to Professor Stephen Chang, the natural preservative comes from the oils of the rosemary and sage herbs and is found in the same parts of the plants which cooks use to flavor stews and meats.

Chang says the natural preservatives will be cheaper, easier to produce, and less toxic than the chemicals now employed in most American food. The food science professor has printed his method of preparing the rosemary-sage preservative and hopes to have it out on the market soon.

Professor Chang is also working to reproduce the natural flavors of meat so that it can be added to soybean products.

MIGHTY VALENTINA

Nov. 8 (Zodiac News)
The latest Soviet sport is reportedly a real blast. Some 36 million Russians have taken up grenade throwing as part of a recent nationwide competition.

It's all part of a program called "Ready for Work and Defense of the U.S.S.R." and TASS says that the program attracted more than 400 hopefuls to the final events, featuring contests in swimming, running and marching as well as grenade heaving.

No national champ was announeed by TASS. However, special mention was given to 39-year-old valentina Bykova for hurling her hand grenade a might 133 feet.

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the bucknellian

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Jan Plan: option or structure?

BY DAVE TURISSINI

Gerald Cooke, January Plan Program director, and Dennis O'Brien, University president, are optimistic and enthusiastic about the upcoming Jan plan and its future here.

To Cooke, the Jan plan can be described as having long and short term benefits. In the long run, he sees a need to have a program which removes academic pressure while offering educational opportunities. "The student is in much better shape to have a fruitful second semester after a voluntary Jan plan period," he noted.

Regarding the long term, the importance of the program deals with the value of continuing education beyond undergraduate years, according to Cooke. Cooke said that "the open option of what to do with January at Bucknell can serve as a kind of pre-graduation training for possibilities of learning after leaving Bucknell."

THIS YEAR, the January program has been promoted much more than in the past. Both O'Brien and Cooke acknowledged this promotion as a concerted effort to get freshmen and freshwomen to sign up for Jan plans. O'Brien is delivering the opening and closing lectures of "Humanist Chemists," a Jan Plan primarily oriented toward freshman non-science majors. In addition to the freshman orientation and Parents' Weekend productions, Cooke has spoken to 10-12 resident hall groups.

The preliminary catalog which was distributed through student mail boxes during the first week of school was called "inadequate" by Cooke. In response, he asked for and received more departmentally monitored Faculty participation. "The result was a second catalog which is 10 pages longer than the first and contains a good spread of projects," he added.

COMPARED to last year, this year's catalog contains many more vocational or practicing studies. According to Cooke, the change shows a swing toward vocation-colored subjects and probably reflects the general economic situation.

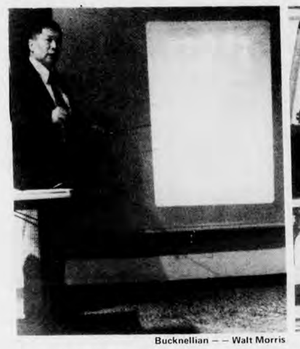
When posed with a question concerning the installation of a mandatory Jan plan, O'Brien replied, "I would like to reserve judgement on that." He then quickly added, "At Middlebury it was for all four years."

Cooke does not see the likelihood of this happening. He thinks that the value of undergraduate years is enhanced by making one's own choices, not of particular projects, but of a learning of non learning experience. "As we tighten up the structure of the 32 course curriculum — and I am in favor of doing so— its distribution guidelines, etc., the Jan plan as a voluntary program assumes proportionately more significance," Cooke said.

Furthermore, he feels that the student should have the option to remove himself/herself from the academic scene for a month if he/she so desires. There are cases, he noted, where it is permissible and desirable to do so without a fundamental break in the undergraduate experience.

O'Brien explained that one of the Jan Plan's major problems was what he labeled the "Hawthorne Effect"—in the beginning it is popular, but after a few years the novelty starts to wear off.

THE FAILURE of some students to make reasonable time investments on their projects worries Cooke. If this trend continues, he regrets that the January program may lose its originial vision-- being a time of significant concentration and attention in one particular area of study. "My anxieties about this is that projects might be sponsored with only the barest minimum of student-sponsor interaction. The month of January then becomes a time of titillation," Cooke said.



Bucknellian — — Walt Morris

Bucknellian — — Bob Bostwick

Marshall Lih, left, program head for engineering of the National Science Foundation, presented the eighth annual Ralph B. Derr Lecture entitled "Biomedical Engineering." Gerald Cooke, right, director of the January program, discussed Jan Plans with the **BUCKNELLIAN** earlier this week.

Sig charged with "dirty" rush

By TONY DEVICO

Sigma Chi fraternity has been formally charged with rush rule violations by Phi Gamma Delta fraternity. The dispute is to be settled by the Interfraternity Council (IFC) after Thanksgiving break.

The charges against Sigma Chi include entering freshman residence halls before the 7:00 p.m. starting time for handing out meal bids, re-entering the same freshman residence halls before the 7:30 p.m. starting time for the purpose of offering more than the three-meal limit to freshmen, and for letting freshmen enter their house before the IFC-recognized rush period.

The hearing on the matter will be attended by the IFC Executive Committee, which will present the case against the accused house, which will be given the opportunity for its own defense.

A final verdict will be passed by a council of presidents (excluding the president of the accused house) with a two-thirds majority of a quorum of seven presidents or of those in attendance. Appeals, if needed, will go to Gerald Commerford, assistant director of Residential Life.

According to the IFC rush rules first offenses inlcude maximum penalty of a fine of $3 per man while the minimum penalty is $1 per man. The final option is for the offending house rush priviledges for a designated period of time.

Commerford had no comment on the case because of his position as "appellate judge."

ZODIAC

TOGETHER AGAIN

Nov. 8 (Zodiac News)
Madame Tussaud's Wax Museum in London wasted little time.

Just four hours after the results of last week's Presidential election reached England, the wax image of Gerald Ford was carted away and replaced by a Jimmy Carter likeness.

According to Museum officials, Ford's waxed head "was removed from the exhibition" and placed in a storeroom also occupied by the wax portrait of Richard Nixon.

ABS rejects budget

By GARY RITTER

The University Preliminary Budget Guidelines for 1977-78 were returned to the University Senate for reconsideration by an 18 to 5 vote of the Congress of the Association of Bucknell Students.

At its meeting Wednesday, the Congress was briefed by John Zeller, vice president for Administration and Finance, on the complexities of the University budget. The recommendation of the Committee on General Policy and Resources, passed by the Senate, include a $649,000 increase in wages and salaries for the Faculty, library staff, administration and other auxiliary division.

The student's comprehensive fee will be raised from $5015 to $5465. Of this increase $400 is in tuition and $50 is in room charges. This is an 8.97 per cent increase over last year's comprehensive fee.

Additional budgetary increases include necessary changes in the fringe benefits scale due either to the wage/salary increase or federal legilation and an additional $15,000 for a new auditing firm to handle the books. Utilities are projected for an 11 percent and 6.5 per cent increase for electricity and coal prices, respectively.

The food budgets are projected to rise six per cent in the coming year. The library is receiving a $50,000 increase due to the rise of prices for books an periodicals. $15,000 is set aside for adjustments to the library staff salaries. An additional $25,000, matching a sum from the library reserve account, has been allocated for the computer and terminal in the circulation system.

THE STUDENT AID budget is receiving its traditional increase equal to the comprehensive charge increase. This year's hike is nine per cent or $109,000.

An estimate of $50,000 has been earmarked for a new line item in the budget: operation and maintenance for the Sports-Recreation Complex. Zeller stressed that this figure is only an approximation and that the actual costs will be known after the building is in use for six months.

The final item is $150,000 for general increases. This figure will not be broken down until the actual budget is completed. The total estimate increase in expenditures is $1,306,000 while the increase in the comprehensive charge is $1,270,000. Presently the budget is $36,000 out of balance. Part of this will be made up in increased giving to the University.

The Congress, in returning the guidelines, forces the Senate to discuss the budget again, at its meeting Monday.

In other business, President Trent Hargrove '77 announced the appointments to the ABS Study Commission. The members of the senior class, with one year terms, are: Ed Beekman, Dave Kearney, Becky Kirby, and Roger Reinhold. Those members with two-year terms are: David Benson '80, Jeff Keenan '79, Jeff Rose '79 and Marc Warner '80.

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Of Women Born: Motherhood as Experience and Institution *by poet Adrienne Rich, recent visitor to our campus $8.95*
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Professors view Senate critically

By LANCE PLUNKETT

Two Bucknell professors, in separate interviews with the BUCKNELLIAN on Wednesday, voiced their concern with the University Senate's treatment of recent athletic proposals.

Emil J. Polak Professor of astronomy and mathematics and James M. Heath, professor of classics, both expressed displeasure with the Senates handling of the proposals. Polak was particularly critical of the Senate itself, of which he had been a member for many years.

He said, "No way is the Senate efffective. I've heard the battle over athletics for years, and every time it comes up, it gets obliterated." Polak felt that the Senate had more important things to do than wrangle over this issue. He said, "It's stupid. Many good people put a lot of effort into it, and get nothing. That's discouraging."

Polak noted that not many of the people at the Senate meetings really participate. He felt that it was "time to put a halt to this." While he stressed that the Senate gets and incredible amount of mail and that it is not within the capacity of the senators to read and study it all he also believed that there are some people who do not put in even a minimum effort.

POLAK DOES NOT favor the abolition of the Senate but believes that only the effective structures should be retained, and that the rest should be thrown out.

Heath said he was upset by the Senate's original proposal on athletics. Heath commented, "The proposal was poorly written and did not contain a set of guidelines particular to Bucknell."

Heath felt that the proposal could be improved by mentioning things more specific to Bucknell's situation. He said, "The Committee on Athletics should have looked into the historical tradition of Bucknell, the types of students who attend Bucknell and the development of women's sports."

So far Heath has received no feedback on his letter from any senators, but he said that he "heard my letter had prompted heated discussion."

Heath noted that he was "satisfied with the situation," because he hoped to have caused some revision in the language of the proposal through the stir his letter created.

While Heath is not a Senate member, Polak priased his effort. Polak remarked, "Heath was correct, and I support his and any other persons efforts at constructive ciriticism."

Polak summed up his feelings by saying, "I will continue to be outspoken an say what I feel. I do not want another year and a half to go by without anything happening on this proposal."

WITH REGARD to the Senate itself, Polak noted that "we have to live with it." He pointed out that he was a Senate member when it first was created and has recently been elected to another term.

Despite his long affiliation with the Senate, Polak asserted that, "If the Faculty had gotten together when the Senate was first organized, it would have been defeated.

As it was, it only passed by a narrow margin." He feels that the committee system is causing many of the problems in th Senate. Proposals seem to get stalled and buried under committee work. He stressed that individual senators must begin to take more of an active share in the Senate's work.

Polak said, "Dean Dunlop, who heads the Athletic Committee, is one person that has put a great deal of effort into these proposals. He is as disappointed as I am when they get stalled. He just is not as outspoken as I am."

Bucknellian - Nancy Bella

Emil Polak, left, and James Heath, right, assess University Senate procedure in handling athletic proposals.

Polak promised to continue his efforts to improve the Senate, with an emphasis on the "postivie fight," rahter than on useless bickering.

Sprinkler floods fourth Kress

By TONY DEVICO

At approximately 4 p.m. the residents of Kress Hall were startled by the ringing of a fire alarm -- an alarm which also signals the opening of an outlet in the sprinkler system.

After residents were evacuated, word was received that a soccer ball had hit a sprinkler and had knocked off a fourth floor sprinkler head.

Amidst the initial confusion, Todd Locke, fourth floor resident assistant, attempt unsuccessfully to call the physical plant. He then began a trash can campaign to stop the water from damaging rooms, not only on his floor but throughout the building.

Many residents responded by collecting all the trash cans in the building, while RA's and residents were busy passing the rapidly filling cans to one another, where upon they were dumped out the shower room door, onto the ground.

Finally, the water was turned off and the cleanup operation began. Some water damage resulted on the fourth and third floors, while the second, first and underground floors were unaffected. No resident rooms were affected by the minor flood.

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editorials

Questionable priorities

By now, most people on campus probably have heard that the proposed comprehensive charge for students will total $5464 next year. The figure represents an 8.9 per cent increase over this year's rate.

Since the Preliminary Budget Guidelines were drawn up recently by John Zeller, vice president for Administration and Finance, there has been precious little organized student input into the decision-making process. For example, when the University Senate quickly passed the guidelines last week, few students were present. The reason for the absences was that students had left to eat dinner at 6:30 p.m. before discussion had reached the budget matter.

Although the quick Senate passage of the guidelines may seem somewhat suspicious to students, such action was preferable to Senate inaction on the matter. If the Senate had not done **something**, the ABS would not have been able to consider the guidelines this week. Since the Trustees will actually decide the matter in New York City Dec. 10 and 11 (with recommendations from other University government bodies), inaction on the part of the Senate would have stopped consideration until next week, when ABS members will not be here.

THE ABS CONGRESS acted Wednesday to defeat the proposed increase. Was the ABS finally taking a stand for student concerns and making a symbolic if perhaps futile effort to stop the proceedings? Unfortunately, not.

According to Trent Hargrove, ABS president, the ABS had run out of time at the meeting and without sufficient time to weigh the pros and cons, decided to reject the increase.

Zeller, according to Hargrove, had given a detailed explanation of the reasons behind the increase to the Congress. "After Mr. Zeller gave his presentation," said Hargrove, "it was 20 after six, and we wanted to make it to dinner."

"I think a majority of the people approved of it," he continued." We just defeated it so the Senate could have adequate time to (re)discuss it."

Thus, the growling stomachs of the Congressmen had curtailed student input as they had in the case of the student Senators.

How can anyone take student government seriously when it acts on such weighty matters for such ludicrous reasons?

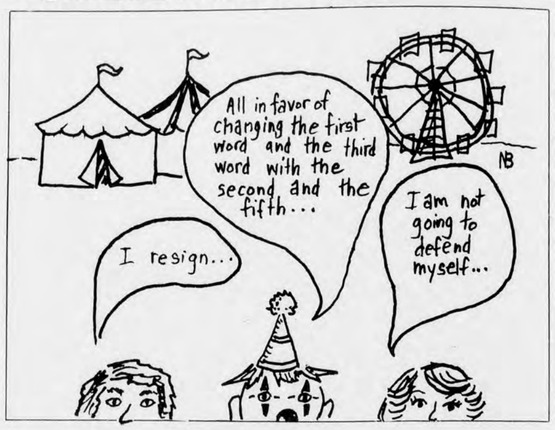
EVEN THOUGH the increase is inevitable and may possibly be justified, the ABS has deliberated too little on the crucial matter. With the comprehensive fee rising $400-$500 per year, it may not be long before many students find that their parents' salaries can no longer keep them at Bucknell.

In a few years, the liberal arts institution may be a school for just the extremely rich and the extremely poor. Yet, the ABS didn't even call a special meeting to discuss the proposed budget guidelines.

The University's government bodies could at least pick better times to meet so that dinner isn't the great decision-maker.

Midnight at Dunkle's, anyone?

GEORGE CARTER



So it goes carl nelson

Any Better Solution

I must advocate the abolition of the Association of Bucknell Students (ABS)—an organization which even its own members have found to be worthless. If the people who are involved think that the group is not viable than it is time to can it.

Will Ann Dederer call for the abolition of the ABS which . . . she describes as not worth her time because the meetings result in "simply squabbling"?

As I look to last week and Gary Ritter's biased news article and to Ann Dederer's reply, where she claims that she is not defending herself I see an immense comical nature to the ABS.

The ABS has no power in running this school except for the allocation of your $40 Student Activity Fee. And that function can be handled by a much smaller and less presumptuous group.

THE ABS presumes itself representative. It is not. The ABS presumes itself powerful. It is not. The ABS presumes itself something more than a "politics club." It is not.

"My attempt to cure some serious flaws in ABS has been unjustifiably suppressed . . ." comments Dederer. Will Ann Dederer call for the abolition of the ABS which in this issue (page 7) she describes as not worth her time because the meetings result in "simply squabbling about the problems"?

Will Gary Ritter, who has admitted ABS this term to be one fiasco after another propose drastic changes for the ABS in his campaign for president of ABS?

I would hope so, but I think not. People are not in ABS without thinking that they can work within the system, and this naive thinking only prolongs the existence of the ABS in its present form. It takes until the end of one's administration to realize that no matter what position you hold, change is easy to hope for but hard to achieve.

THE NAIVE nature of people in the ABS is seen in increasing membership of ABS from 36 to 87. The supporters of this increase saw the problems of ABS but wrongly deduced that increasing the number of members would make the organization more viable. The problems are still there.

When will the students wake up? When will the members of ABS wake up? A voice that has no power that no one listens to is like having no

Will Gary Ritter, who has admitted ABS this term to be one fiasco after another, propose drastic changes for the ABS in his campaign for President of the ABS?

voice at all. Why have the pretense of student government. Why not admit the obvious.

Abolition of the ABS is the first step toward forming a system which will truly have student impact. Only if we remove the past can we effectively remove the cloud that affects the present reason of members of ABS resulting in the rhetoric and confusion of parliamentary procedure as a substitution for student action.

the bucknellian

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The specific opinions expressed in the Editorial columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large or the University as a whole.

Biased reporting on ABS fiasco

To the Editor:

While reading Gary Ritter's "New Analysis" entitled "ABS: Another Fiasco," I was struck by several inconsistencies. First, I believe a news analysis should concentrate on the straight facts of the story and omit opinion, both inferred and stated. The title of the piece itself implies editorial opinion, both inferred and stated.

The first six paragraph represent objective news writing, but from there on the article develops a distinctly editorial tone. An unwary reader might not detect this change and could be unfairly swayed.

Despite the difficulties with the roll and quorum, the Jazz and Special Concert proposal was passed 28-14. It is decidedly unfair to transfer these minor difficulties to the rest of the Hargrove Administration and infer that it has been a do-nothing government, when in fact it has been quite effective. It remains to be seen how ABS will handle the budget question; but the Jazz proposal has no bearing on the budget. Ritter has made a pre-judgement of the issue.

The editor's note stating that Ritter is an ABS Congressman At Large fails to reveal that Ritter is also an outspoken opponent of the Jazz and Special Concert Committee. Ritter's report clearly demonstrates that an opponent of an issue cannot write an unbiased article on it. Surely a more objective person could have been assigned to this story.

In the meantime, perhaps Ritter could benefit from next semester's journalism course, where he could learn the difference between news analysis and editorial, terms crucial to genuine journalism.

Sally States '79

Nolo contendere

To the Editor

I am not going to defend myself with charades of facts and flowery truths. In fact, I am not going to defend myself at all. I have no obligation to, or any reason to, and neither does it appear to me that anyone else has the right to ask me to do so. I have a strong impression that one need defend oneself only when substantially accused or allegedly guilty. When there is no basis for such a defensive action it seems then that to actually defend oneself would be to admit self-incrimination...to nothing at all. That is absurd. Would anyone brush their teeth if they were already clean?

The crux of the matter lies not in my defense, but in the actual accusation and more importantly, the truth. Your accusation, Gary Ritter, was not substantive. It was misdirected and carelessly overlooked many facts concerning my position, which would have been better off researched than ignored. Better yet, these facts would have supplied the unbiased truth. Unfortunately they were not, the story was warped, and the truth eclipsed.

The truth? I wouldn't be so naive as to ignore it; not in unnecessary defense or useless accusations, but in clarification of a sad misunderstanding. But not here, for my clarifications would become too long for the BUCKNELLIAN. My attempts to cure some serious flaws in A.B.S. have been unjustifiably suppressed for a long time now by certain factions of the organization.

I am innocent until proven guilty by law far above that of the A.B.S. and suggest that if the intention is to prove me guilty of some matter, that such intention be well supported. Arbitrary arguing rarely stands up to a rational audience.

I am at this time calling on the President of the A.B.S. to consider my interest in a position on the A.B.S. Study Commission where I can resign from simply squabbling about the problem and convert my energies toward effectively solving the situation.

Ann Dederer '79

Editor's note:

The BUCKNELLIAN realizes that Gary Ritter's increasing political involvement in the ABS poses a possible conflict with his news coverage of that body. Therefore, after this issue, Ritter will be assigned no further news stories which immediately concern student government.

Hungry thoughts

By CENE PISASALE

The Fast for Hunger which took place this week raises some interesting questions about our consciousness not only as human beings but as a nation.

Presumably the fast is meant to set an example for others in order to show them we care about the horrors of malnutrition and death from starvation. Yet, it is not only that. The fast goes much deeper in its meaning than most suspect. Many people understand the superficial connotations of a fast - the setting of an example, the concern. But how many really sit down and think about what they're doing when they or their friends are fasting?

The truth is, we are making a sacrifice. But this should not be done in pity or detached concern. It must be an attempted understanding of the widespread horrors which exist throughout the world. A token effort on the parts of many will not help alleviate the problems which people in India, Bangladesh, Appalachia and many other places are experiencing. Only a serious (if but temporary) attitude toward the problem will help people become aware of what is happening outside their cozy little world.

In no way is a fast meant to project an "I am more concerned than you" attitude. This is, unfortunately, the impression many non-fasting people get. A fast is meant to spread awareness from within oneself to others in order that something positive can be achieved. If only more people would think about the implications of a fast and its similarity to any other serious commitment, they would start to understand what it is all about.

ON THE OTHER HAND, if people are fasting in order to draw attention to themselves as individuals, the situation is worse.

For if someone calls attention to his or her personal traits, the meaning of the fast is lost. It becomes a competition to see who can be more concerned. These people and the rest of us would be better off if they had not fasted; starving people benefit more from a serious, silent commitment than from a dozen feigned concerns.

To the Editor:

I would like to comment on a recent occurrence.

It is the Fast for World Hunger booths set up at the entrances to the cafeteria, where one could donate one's meal for the prevention of hunger in others. Certainly a laudable charity, but I must question the mode of execution. Quite simply, my objection is based on the fact that this organization, and apparently no other, is permitted to receive money for an unused meal on my meal ticket when I myself may not receive reimbursement for unused meals.

This strikes me as being unfair to the student body. Here we have an organization receiving a rebate on my dinner when I cannot get a rebate for myself. Furthermore, I know of no other charity which may be the recipient of such a rebate. Throughout the year, there are undoubtly several charities that could be the recipients of such a program. So, why is it that this charity is selected to receive money from my meal ticket, and no other charity, especially my favorite charity, myself?

Tad Emery '78

CLASS OF 1977 REUNION GIVING PROGRAM

Report No. 2

121 Pledges for $2,462.22, 17.6% participation

Breakdown by Division	No. of Pledges	$'s Pledged	% Pledged	Cards Outstanding
Independent Women				
New Dorm	19	389.44	36	34
Hunt	1	20.00	5	21
Swartz	3	64.54	27	8
Off Campus	3	58.77	14	19
B.U. West	4	54.77	27	11
Commuters				3
Larison				7
Harris				1
Hulley				3
Leiser				
Carey				6
Martin				1
Seventh				3
Independent Men				
New Dorm	8	148.62	11	65
Larison				10
Swartz	3	227.47	10	27
B.U. West				23
Off Campus	4	56.77	10	37
Commuters				8
Hulley				5
Edwards				3
Leiser	1	5.00	50	1
Taylor				5
Carey	1	50.00	20	4
SAE	1	50.00	100	0
Sororities				
Kappa Kappa Gama	8	138.85	50	8
Delta Zeta	7	133.62	78	2
Delta Delta Delta	3	69.77	16	16
Pi Beta Phi	8	148.34	73	3
Phi Mu				17
Alpha Phi	6	99.47	50	6
Beta Gamma	8	133.85	53	7
Alpha Chi Omega	7	149.08	47	8
Fraternities				
Sigma Chi	8	160.65	35	15
Delta Upsilon	11	193.39	50	11
Lambda Chi Alpha				13
Kappa Delta Rho				16
Sigma Phi Epsilon				29
Tau Kappa Epsilon	2	30.00	7	25
Theta Chi				16
Phi Kappa Psi	1	20.00	4	22
Kappa Sigma				28
Phi Gamma Delta				22
Sigma Alpha Mu				6
Sigma Alpha Epsilon				7
Theta Delta Chi				3
Phi Lambda Theta	4	59.77	75	1

Winter sports: the hopes and plans

Youth spurs wrestlers

By PETER VAN BUSKIRK

"We've had a really good recruiting year, so we have a good bunch of freshman. But more than that, we have some good people, some successful people to identify with."

This is Coach Bob Ferraro's assessment of his Bucknell wrestling squad. "I think we probably have the best ability that we've ever had," he added.

The wrestling program has 25 top-flight wrestlers, according to the coach. The team is led by co-captains Tom Scotton '78 and Bob Bryson '79.

With the high-caliber schedule the team faces this year, Ferraro feels that it is important to have an excellent front line of wrestlers, with talented back-ups at each position. "Our upperclassmen are going to be pushed by our freshman, which will make them better, so that we have more depth than we have ever had," he commented recently.

FERRARO SAID that the team has a lot of wrestlers who can get the pin. "We have the ability to put guys on their backs at just about every weight class. We're really pushing for falls, and I'm sure you'll see more of them this year."

This is the kind of aggressiveness that will be needed as the team takes on eight of the top ten teams in the East this year. Despite the impending difficult schedule, Ferraro expects that his team will finish in the top 10 in the East and will improve on its forty-first place finish at the NCAA tournament last year.

"I'm not record-conscious," the coach added.

THE TENTATIVE line-up has freshman Barry Zeiser leading off at 118 pounds. At 126 pounds is returnee Tom Scotton, a conference champ who Ferraro feels is "probably the best 126-pounder in the country."

Larry Means '79 and Greg Christmas '78 will battle for the 134 pound spot and will be joined second semester by freshman Greg Morris. At 142 pounds, freshman Mike Watson, a 1976 National Schoolboy champ will compete with Junior Joe McGinley, a starter last year at 150 pounds.

Mikey Desimone '78 and Rick Strouse '78 are nip and tuck at 150 pounds. Both were starters last year, and Strouse was the conference champion. Bob Bryson '78, also a conference champ last year, has the edge at 158 pounds.

Doug Cawley, a starter at 177 pounds last year, appears to have nailed down the 167 pound slot. The only senior on the squad, Dave Desimone, will start at 177 pounds. At 190 pounds, freshman Rick Short, a third place winner in the National Prep School Championships, will battle incumbent Eric Muchmore '78. Heavyweight will again be represented by Junior Harry Gray, who started in that position last year.

B-Ball: small & quick

By PETER KONDRAT

Although most fans have their eyes on Bucknell's fourth game of the season against perenial power Maryland, head basketball coach Charlie Woollum knows better than to overemphasize such a glamorous matchup.

"We just cannot afford to take these teams (Bloomsburg, St. Francis and Scranton, the Bisons' first three opponents) lightly," Woollum said in an interview Wednesday. "Bloomsburg has basically the same team that ran over us two years ago, St. Francis is always tough, and Scranton was last year's Division III national champion."

Bucknell's small and relatively young (two seniors, five freshmen on varsity) team may come back from Thanksgiving break worrying about more than exams. But then again, Woollum's squad managed to ace its toughest single test of last year in grand style.

"For a week, we were on the basketball map in the East," said Woollum, recalling the euphoria and ensuing recognition gained when the Bisons surprised Penn in the Palestra, 66-64, last Dec. 3.

WOOLLUM MADE quite a splash in his first half-dozen games as the new mentor last season, but the wave of enthusiasm crested early. Bucknell dropped a pair of one-point decisions just before Christmas recess and finished a respectable third in the western division of the East Coast Conference (13-12 overall, 5-5 in league play).

Perhaps the greatest task for the second-year coach will be to fill the roles vacated by Bucknell's three big men. Sam Stettler and Scott Hebditch graduated, and Jeff Werner, '78, is, in Woollum's words, "concentrating on academics." Stettler was one of the ECC's top rebounders. Woollum's replacements for them will have to come from the class of 1980.

Bob Barry, a 6-foot-7 frosh whom Woollum terms "a hard worker with a good inside game," will start at center. His classmate, 6-8 Steve Sigl, should also see extensive action.

Among the returning lettermen, only Gerald Purnell, '78

the Bisons' leading scorer the past two years, seems assured of a starting role.

"Gerald's role will change a little bit," said Woollum, "because he has become more poised, more than just a scorer." Purnell averaged over 18 points per game last year.

Steve Oristaglio '77 and Tom McNichol '79 are vying for the other guard spot, with freshmen Mike Hepburn, Steve O'Brien and Pat Flannery also expected to see action.

WOOLLUM PLANS to take good advantage of the competition which exists at the forward spot. Juniors John Callaway, Tom Muller, Roger Clark and Morsal Betts as well as senior Bill Gravely all have experience. "Of course, Muller adds a great offensive punch," said Woollum. "But I look for everyone to have their night, rather than one guy dominating all the time."

Woollum said that Lafayette and Hofstra will probably each be tabbed to repeat as division winners.

Bucknell basketball fans can catch a "sneak preview" of the team tomorrow at 7:30 pm in the annual Blue and Orange game in Davis Gym.

Speed keys women's b-ball

By DIANA BURNS

This year prospects look good for the women's basketball team, with last year's five top scorers, Karen Wegener, Margaret Phillio, Pat Surman, Bobbie Castens and Sue Conity returning as sophomores. Many other upperclassmen are returning as well, and six prospective freshmen are also trying out.

No cuts have been made as of now, but the team will consist of a varsity squad numbering somewhere around 12 players. There will be no J.V. squad this year.

Once the team is selected, there will be strong competition within the squad for the five starting positions. This competition should remain within the team throughout the season. Coach Becky Carr sees this as beneficial for keeping a working and competitive team. She did say, "It would be very hard to make the final selections for the team from the prospective players trying out."

The team is quite young, with this being only the fifth season the women's basketball team has been intercollegiate. Last year's varsity turned in its first winning record, finishing with six wins and four losses.

COACH CARR predicts an exciting season in women's basketball, with rule changes more similar to the men's made to the game. This should add more variety and a faster pace to the sport.

Although the team does not boast extreme height, the team balances this deficiency with the advantage of a fast running game. Coach Carr is optimistic about this year's team and feels it is capable of a winning season.

As of this coming season a major rule change will take effect. A 30 second clock will be installed which will force a team to shoot with 30 seconds of controlling the ball. Reacting to the ruling, Carr said, "This adds for more variety and a faster paced game." With the team's game based on running the ruling could prove quite beneficial.

The team will be practicing daily throughout January, preparing for its first match on Jan. 25 at Messiah. Tough competition later on in the season is expected from teams from Shippensburg State, Lafayette and Lehigh.

ECC odds go to swimmers

By AMY BROZA

Bucknellians have become accustomed to seeing a high quality of performance in the men's swim team, and this year should be no disappointment. Promising freshmen add an impressive set of credentials to an already solid group of returnees.

"I'm extremely pleased with the freshmen," said Coach Dick Russell, and indeed he has reason to be. Bill Bradshaw boasts a 55.3 time in the 100 yd. backstroke while Don Saul posts a 1:02.1 mark in the 100 yd. breastroke. They were third and fourth, respectively in the New York State Championships as high school seniors.

Top prospect for the Class of '80 is Chip Frazier of Williamsport. Second last year in the Pennsylvania State Championships, Frazier swims the 100 yd. butterfly in 52.2 seconds. He may also be swimming the 100 yd. freestyle along with classmate Steve Young, who sports a 49.1 seconds time in the event. Russell is hopeful that the freshmen will come through in the 50 and 100 yard races.

Rounding out the freshman line-up, Brad Fortin takes on the distance events as Hap Gentry competes on an all-around basis. Florida's Jimmy White should be a big asset on the diving board.

SCHOOL RECORD holder in the 100 and 200 yards breaststroke, Frank Polefrone '79, returns as the team's finest all-around performer. He is also tops in the conference in the 200 yard event. All of last year's distance men are also back. Top man in the long races, co-captain Doug Burns '77, is accompanied by Tom Cahill '77, Dan Richards '78 and Andy Karpuk '79.

East Coast Conference diving champ John Gherlein joins Burns in the co-captain ranks. Diving, along with the medley relay and butterfly, should be strong points for the Bisons. Coach Russell also looks to all-around swimmer Jay Fisette '78, breaststroker Ron Liebowitz '79 and freestyler Bill Vanderwilt '79 for some steady performances.

The East Coast Conference coaches have forecast Bucknell as a slight favorite to win a seventh straight crown. "That's slight, with an underline," cautioned Russell. "It's one of the toughest schedules we've ever had."

Emphasizing the stiff competition, he singled out LaSalle, Temple and Drexel as difficult opponents. "There's tremendous improvement in the top swimmers and in the depth of the conference," he said. The addition of four All-Americans and one Olympian to the E.C.C. supports his claim.

The Herd travels to the Penn State Relays Dec. 4 Dec. 8, will be the first home meet against a much improved Princeton team and the swimmers look for an enthusiastic crowd for that one. Later in the year, perennially strong teams such as Pitt and Syracuse provide further action for the Bisons.

Frosh dominate women swimmers

By AMY BROZA

Bucknell's new women's swim team coach, Connie Smith, describes her squad's chances this year as "encouraging." Smith, formerly coach at Smith College, considers her freshmen-dominated team a big asset.

"Our strength lies with the freshmen," she said. In particular Julie Gallicker, who swims the individual medley as well as distance events, and breaststroker Lee Miller are both first year Bucknellians with a good deal of experience behind them. Carol Seiberlich '80, also has been swimming competitively for quite a while. Smith describes her as "strong and enthusiastic. We'll be looking to take her to Easterns in March."

HEADING THE LIST of capable upperclass performers, Nancy Norton '79 could be another hopeful for Easterns. Classmates Jeanne Davis and Cathy Purcell and Debbie Gleason offer competent support. A newcomer to competitive swimming, Kitty Walker '77 should be a plus in the breaststroke and short distance events. Kathy Karpuk '77, entering her fourth collegiate year as a diver, will be joined by Linda Robinson '80.

In preparation for the Dec. 2 meet at Slippery Rock the girls have been swimming five days a week, 4,000 yards per day. Once the season gets underway, an extra day will be added to the practice schedule.

The girls face Swarthmore Jan. 19 in their first home meet. Top opponents for the year include Cornell, East Stroudsburg and Penn State.

A 15-member squad, the swim team combines experienced girls with those who have never competed before. With such a small group, Smith points to the commitment of each individual to the team effort as the key to a long and demanding season.

trends

Track team features wealth of talent

By Dave Davis

The Bucknell men's indoor, or more appropriately winter track team will begin its long season December with the Syracuse relays in New York.

Coach Art Gulden looks upon the winter season as a chance to place more emphasis on individual performance rather than team points. All of the members of the winter squad compete in the spring circut. The sprinters, for example, will be working more in the 440 and 600 than the 50 and 60 yard races.

Hopefully, this will be the final season of outdoor training for the runners since the new sports complex with its 220 yard track should be completed by next winter. Until then the runners must train outside just as they have done in the past.

Senior Bob Scott will lead the 440 and 600 yard men. Scott placed second last year in the 440 at the E.C.C. indoor invitationals. Bucknell has 8 runners who have been timed under 50.0 for the 440. Among these are seniors Ted Williamson, Scott, Vince DePalma and Jeff King in addition to junior Bill Stillwell. Rounding out the crew is transfer Bill Gold along with freshmen Steve Lee, Joe Tyler, Willie Cole, Jimmy Long and Manny Lombard.

Jeff King, Rodger Gary and Mark Schalles are returning members of the shuttle hurdle relay team which won the race at the Lafayette invitation. Daryl Lester and Cal Lawrence round out the hurdles crew.

The two mile relay team boasts three All Americans returning from the team which placed third in the 76 Nationals. Ted Williams, Cary Bonasorte and Doug Butler anchor the relay team which will also feature junior Ken Litfield and sophomore Kent Lindamood. Three freshmen on the squad have times under 1:57 which gives tremendous depth to the milers.

BUCKNELL HAS six milers who have run 4:20. They are Butler at 4:09.8, Linfield at 4:11, Bonasorte at 4:13, K. Pritchard at 4:15.5, McCoy at 4:15.8, J. Wilkens, Torpie, Goodell and Staudinger are the new men this year.

The distance events should feature members of the undefeated cross country team. Leading the charge will be seniors Bob Braile, Wayne Bargial, M. McCoy, sophomores Lee Edmonds and Bob Bickel and junior Steve Fillebrown. This event should be solid for years to come with freshmen John Mohrbacker, Chris O'Brian, Bill Infanger and Jamie Kempton. George Buckheit may be the best of the crew, holding the school record in the indoor two mile.

Ron Sherry, Charlie Previs '79, Doug Ebbott and Harry Cheslo will be the mainstays in the shotput. Sherry is the school's indoor record holder at 48' 3½". Mike Davidson '77 and Tom Kadien are tops in the 35 round weight.

Gulden will have the enjoyable coach's dilemma of picking from a wealth of talent in the jumps. Paul Miller and Jim Pritchard '77, both have done over 22 in the long jump. Miller also holds the indoor high jump record at 6'8". Rob O'Grady will make a return to the triple jump where he jumped 47 feet two years back. Transfer Mike Baker '77 has recorded 14'6" in the pole vault and Miller 14'. All told, Bucknell's winter team could have their best season ever, and considering their excellence in the past, that's saying a mouthful.

Opening games

Women

Swimming: December 2, Slippery Rock, home

Basketball: January 25, at Messiah

Men

Varsity Basketball: December 1, at Bloomsburg

Junior Varsity Basketball: December 1, at Bloomsburg

Swimming: December 4, Penn State Relays

Indoor Track: December 4, Syracuse Relays

Wrestling: December 3-4, Bucknell Invitational Tournament

Junior Varsity Wrestling, December 9, Franklin and Marshall, home

Various intramurals offered

By Mike Jordan

Intramurals are underway again with activity in billiards, swimming and volleyball.

To recap last season, Delta Upsilon defeated Phi Kappa Psi for the soccer title. A strong team effort by Gorilla AC overcame Ken Pritchard of Sigma Phi Epsilon to capture the cross country meet.

This past Sunday and Monday saw the activity of the IM swim meet. Defending champion Kappa Sigma failed to appear for defense of their title.

Phi Psi won the breast and individual medley, Indy II captured the two relays, Lambda Chi surprised everyone in the freestyle before capturing the back as well, and DU retained the butterfly. In the team score, Phi Psi edged Indy II by a score of 45-44.

Billiards and volleyball activity are continuing daily with both events operating under very tight schedule due to Thanksgiving recess. Eighteen teams are involved in billiards. Volleyball is operating with 32 teams in three classes of competition. Teams are playing two to three games per week. This assures completion of the leagues by Thanksgiving and playoffs done well in advance of finals week.

In the chase for the Pangburn Trophy, the fall season has set the stage for a real shoot-out between DU and Phi Psi, although other teams are in contention. With basketball, the largest activity on the intramural schedule, bowling, wrestling and weightlifting coming up in February, the nature of the point totals could change radically.

readers' forum

1976 L'Agenda: Ten days?

To the Editor:

As editors of the 1977 L'Agenda, we feel it is necessary to correct the BUCKNELLIAN on what we believe to be several erroneous statements in a news article concerning last year's yet-to-be-seen yearbook (BUCKNELLIAN, November 12, 1976, page 5).

In addition to being incorrect on several points, most notably the claim that the book will appear in 10 days, we feel the article exhibited totally inadequate research on the subject. We wish to clarify several points at this time.

First, the 1976 yearbook will not "appear" within ten days. The book has not yet been completely printed and shipped to Bucknell, though we hope to receive it shortly. The statement in last week's article is misleading in that the actual distribution of the book is dependent on several factors in addition to its mere presence on campus.

For one, a great deal of energy and effort on the part of this year's yearbook staff is necessary in order to distribute the books. As students ourselves, we may not be capable of spending the necessary time in the closing weeks of the semester.

Furthermore, the books are already too late to be mailed before Christmas to graduating seniors of 1976 because of the danger of loss and damage in the Christmas mail.

If at all possible, we will try to distribute the 1976 L'Agenda to on-campus students before the end of the semester, but as yet, the book is not even in our possession. In any case, students off-campus will not receive the book until January.

Our second point is that regardless of when the 1976 L'Agenda comes out, last week's article does not clearly state that the book is already two months late! The student body should realize that the irresponsibility of last year's staff in meeting its deadlines is the reason for the two month delay. The non-appearance of Rene Pfalzgraf's book has seriously cut into sales of the 1977 L'Agenda and we find this most unfortunate.

Thirdly, we find the statements of Pfalzgraf grossly inaccurate on two points. His claim that his book contains "The first cover that has ever been done on the book having anything to do with Bucknell" is unfounded. We suggest Mr. Pfalzgraf and the BUCKNELLIAN take a second look at any number of past issues of L'Agendas within the last 50 years. A great majority of their covers deal very specifically with Bucknell.

In addition, Pfalzgraf's claim that the forthcoming book is "the most comprehensive book that has ever been put out at Bucknell" is highly questionable. Though we have not seen the finished Pfalzgraf product, we feel it is important to remind him that most recent L'Agendas can be considered very comprehensive and that the term "comprehensive" is itself subjective.

Our final point is that we find Mr. Pfalzgraf's unqualified statement that his book is "the best yearbook" most upsetting. The student body and the BUCKNELLIAN should be informed that the two most recent L'Agendas have won first place awards in national yearbook competition on the basis of their artistic content, photography and lay-out design. We recognize that any editors of forthcoming L'Agendas, including ourselves, are stepping into tall shoes indeed. We find Mr. Pfalzgraf's statement presumptuous.

In conclusion, we hope we have clarified some important points not evident in last week's article. We look forward to the long-awaited appearance of the 1976 L'Agenda, and we hope that both Rene Pfalzgraf's book and the one we intend to produce this year will maintain the artistic standards of excellence L'Agendas have attained in recent years.

Thomas Baker '77
Daniel Oates '77
Co-editors 1977 L'Agenda

For the record

To the Editor:

In recent weeks, the BUCKNELLIAN has misquoted me on two occasions. Just in case anyone besides myself cares about such matters, I would, as the saying goes, "like to set the record straight."

The issue of November 12th carried, on its cover, a list of the number of faculty members in each department and the number tenured. The Department of Sociology is listed as having 6 professors. That number should be 5 not 6, as I informed the member of the BUCKNELLIAN staff who called me.

The second such misquote appeared in an earlier issue discussing the results of the voting poll of students and faculty. The quotes of several faculty members, myself included, were strung together in such a fashion as to appear we agreed that education liberalizes. That conclusion is a misleading one, much more complicated than it appears. The meaning of liberalism depends on its reference— cultural or economic. The relation between a "liberal ideology" and voting for the Democratic Party is certainly not isomorphic. And, to complicate matters further, bivariate distributions of education and party preference invariably show an inverse relationship: the higher the education the less likely to prefer the more "liberal" party. The reason matters turn out this way is, of course, because income, property, or most any other measure of privilege is strongly correlated with education.

Whether there is sufficient statistical independence between education and these other measures to permit an analysis using partials, I do not know, nor whether the literature reports any such studies. Whatever the case, a couple of things are certain. It pays to listen carefully and to assume matters are more complicated than you think.

John Kendrick Chairman
and Professor of Sociology

Anne Boleyn?

To the Editor:

I would like to commend Ann Dederer for bringing a touch of inefficiency to the ABS. Who else but a brave public servant like Miss Dederer would expose herself to the ridicule that the ABS so richly deserves. How dare Gary Ritter attack this girl for her faults. She does not hide them, she does not defend herself, she accepts the full consequences for her actions. Rather, Ann Dederer should be a martyr for the ABS. She has willingly allowed its sins to fall on her innocent head. Such efforts on the part of a fragile human being should not go unrewarded, and Ann Dederer should be permitted to department from the ABS in peace and glory. This is the least she deserves.

Lance Plunkett

A discussion with the provost

By MICHAEL W. PALADINI

Originally, I had planned to write an irate letter to the BUCKNELLIAN about the seemingly ludicrous remarks of Provost Smith to be found in last week's "Trends" article on tenure. However, on Wednesday morning of this week I went to speak with Mr. Smith, and while I still feel that his remarks in the aforementioned article are irritating, inaccurate, and condescending, I now have some qualifications to be added to my original thoughts on the matter.

The irritation arises because Mr. Smith in the article apparently insisted upon seeing the matter first in terms of dollars-and-cents. "My primary concern is how much tenure we can afford," he commented. If he had used the word "afford" with respect to the quality of education of Bucknell, then his primary concern would be justified in being primary. However, in the context of the article, such was not the usage of the word "afford."

Yet, when I spoke to him, Provost Smith indicated that this was not his first concern, nor his only concern. He stated, though, that realistically, the faculty is likely to make their decisions on tenure with financial matters as a predominant consideration. Thus, I deduce that he was taking the sense of his own remark from his perspective on the faculty's concerns. A question exists as to whether or not that perspective is justified.

THE INACCURACY can be found in Mr. Smith's statement in the article when he said "I tend to doubt that there is anyone on the Faculty who might be less competent than we need." I was led to wonder when Provost Smith last audited a course at Bucknell. I felt that he should be informed that many students, after registration, drop add courses only because they are assigned to a professor whom they did not request. I indicated to him on Wednesday that students often feel that some professors are simply worthless as teachers. Naturally, I gave him the example of the time when about eighteen people dropped out of a course, which originally had about twenty-eight members, when the semester began. I told him that they who are themselves mediocre are not justified in demanding excellence from us.

His responses were again interesting. He commented upon the delicacy of his position as a sort of a "dean for the faculty," and admitted that a good deal of improvement in the faculty is necessary. He stated that Bucknell is in many ways bound by state contract laws. He also likened firing a tenured professor to the difficulties of disbarring an attorney, or of proving a doctor's incompetence for the purpose of revoking his license to practice medicine.

Firing a tenured professor requires testimony by that professor's peers, and his inability to pass an examination in his field. The problems involved in eliminating the incompetent tically insurmountable under the present tenure system.

Finally, I felt that Provost Smith's remark, "the whole matter of tenure bores the hell out of students," was condescending. Again, on Wednesday, I told him that such a statement is unequivocally false, and I gave him three reasons why. First, the existence of the BUCKNELLIAN article itself is testimony to our interest. Second, the article prompted animated discussion both in the dining room and in the dormitories. And finally, several questions posed by students to President O'Brien during last Friday night's session indicated either an explicit or implicit concern with tenure.

He said in response that he intended to be provocative and to thereby stimulate more student interest where he felt little existed. "If I turn out to be wrong in my final statement in the article, I'm not going to be unhappy," he said. Fundamentally, he felt that students were not exercising the power that they might be in this matter of tenure.

STILL,IN SPITE of his qualifications and explanations, I came away feeling that to avoid misunderstandings, Mr. Smith ought to be more cautious in his statements for publication in the student newspaper. "I worry about getting out of touch with the students," he said to me at one point. He would do well to remember that this is precisely a great risk of both his position and his public attitude. After speaking to him, I felt less angry and less abused by his original remarks, but, after all, both my meeting with him and this article could have been avoided if initially he had spoken with precision and candor. I hope in the future he will avoid alienating himself from us so severely.

Poor tenure

To the Editor:

I experienced learning under several poor teachers in high school who were able to keep their positions only because of poorly-formulated tenure regulations and laziness on the part of school administrators who were supposed to review teaching performance periodically.

In devising a new approach to the granting of tenure to Bucknell professors, the administrators and faculty members must remember that students do not want a stagnant faculty any more than professors want an uncreative, unthinking, and unimaginative student body.

Jill Cupp '78

We are sorry

To the Editor:

In reply to the letter by Tom Shahnazarian regarding the cancellation of "Straw Dogs," the Wednesday Night Film Committee would like to apologize for this unfortunate occurrence, which was due to an ordering mix-up. Because we were informed of the cancellation at the last minute, we were lucky to be able to get "Psycho" from Susquehanna. "Straw Dogs" cannot be shown next semester since the films have already been scheduled, but it will definitely be shown fall semester next year.

Wednesday Night Film Committee

Dave Heath, Gr. Student
Barry Rubinow '78
Karen Auletta '79
Jeff Stoner '79

Leading Candidate?

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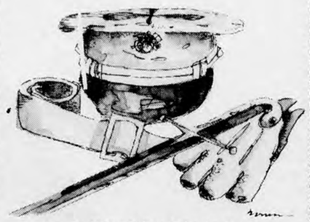

See the USMC Officer Selection Team
on Nov. 30 and Dec. 1 and 2
at the Carnegie Bldg., 3rd Floor
10:00 A.M.-2:00 P.M.

Prints featured in exhibit

BY LYNN REITTER

When handling a piece of paper, one seldom considers the process that went into its making. To most people paper is no more than a commercially produced commodity that is all too frequently crumpled into a ball and thrown away. To the artist, especially the artist who is also a printmaker, paper is a vital part of his profession.

For the past few years artist Ray Chin, co-director of Colophon Workshops, Inc. in Providence, Rhode Island, has been involved with the age-old techniques of fine book binding and paper-making. Paper takes on an exciting aspect when one sees it formed from a mixture of water and fibers that become interlocked to create a two-dimensional surface.

USING RECYCLED paper from discarded prints accumulated from 1973-1975, Chin has formed a "Retrospective Saw," casting the paper into the shape of a saw. This heavy looking paper has the appearance of cloth and shows flecks of color left over from the colors that appeared on the original papers.

Of primary importance among the prints shown in this current exhibit of Chin's work is a collection under the heading of "Dreams." This is "a suite of seven intaglio prints depicting some of the artist's most prevalent imaginings." These intaglio prints were executed during the spring of 1975 at the Rhode Island School of Design using the techniques of zinc plate etching, engraving and collagraphy.

The titles themselves evoke interesting images. "Memories of St. Peter's Parochial School" brings to mind those days of sitting in stark classrooms. Empty children's faces peer out of the darkness from within the rigid grid construction of the print.

"Young Flounder" is the only one of the seven prints that is not only black and white. Here the mutilated fish is tinged with a cream color while behind it appears the black and white geometrical depiction of what seems to be a revolving door. The loose, dynamic lines flailing around the fish image constitute a feeling of hopelessness and frustrating attempts to be removed from this trapped situation.

RECENTLY CHIN has been involved with doing lithographs, and some fine examples of his work in this medium are also included in the exhibit. These prints are multicolor with a prevalency of warm colors that are in keeping with his organic images.

"Tooth Fairies," a 1976 lithograph, seems a bit nonsensical - two women appearing out of the top of some giant-sized molars. A collagraph, "Bavarian Limestone Fossil," is a comment on lithography done at a time when Chin was experiencing some not-too-favorable feelings toward that printmaking process.

Regardless of how he may have felt toward lithography, his handling of this particular medium is as fine as his intaglios.

"Fish Tale, Rabbit Anatomy" (lithograph, 1974)

"Bavarian Limestone Fossil," a lithograph

"Memories of St. Peter's Parochial School" from "Dreams," a group of intaglio prints done by Chin in 1975.

Photos by Walt Morris

The best—Lovin' Spoonful

BY PETE BURY

In this, another year of re-releases, re-re-releases and greatest hit albums, every once in a while one runs across an album of not only greatest hits but also an album that brings back memories of what rock and roll (back when it was still called rock and roll, i.e. back when Sears was still Sears & Robuck) used to be like.

This album should be both entertaining and pleasing to the ear to those of you who remember pre-psychedelic rock, as well as those who were introduced to John Sebastian via "Welcome Back" last year. Both records of this two record set are filled with moderate, refreshing rock that doesn't sound outdated, although most of these songs are 10 years old.

All of the Spoonful's hit singles are included on this album ("Do You Believe In Magic," "Daydream," "Did You Ever Have to Make Up Your Mind," and "Summer in the City" among others) as well as some lesser known songs. All but two of the songs were written by Sebastian and they all reflect a quite simple, "laid back" attitude that one can easily become engrossed in.

IF YOU STOP and think about it, these guys, Sebastian, Zal Yanovsky (remember him?), Steve Boone, Joe Butler and later Jerry Lester, could very well have been the best American band to emerge from the middle '60's.

Few, if any, American bands had such an impressive string of hits (remember, this is when AM played respectable music) as well as fans that included John Lennon, Bob Dylan and Phil Spector.

If you're looking for an album that takes you back 10 years but still has a kind of relevance, give this album a listen. You can even pick this one up in Boston for $2.99. As the liner notes say, "They didn't just rock and roll - they had relevance." GRADE A-

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Elton John's last moves?

BY ALAN LEVINE

Blue Moves represents Elton John's attempt at climbing out of the AM radio rut. It has a single, "Sorry Seems to Be the Hardest Word;" that is receiving commercial airplay, but the rest of the songs are of a different nature.

Stylistically, he succeeds in transcending the crass demands of the "pop charts" but in doing so, Elton John returns to his style of Yellow Brick Road--creating a feeling of deja vu for the listener. He returns to that album's style, but fails to equal its quality throughout Blue Moves' 18 songs. Most of them sound not like new Elton, but like old Elton that he didn't used to think worthy of release.

One of the album's strong points is the wide and talented variety of outside help Elton calls on to aid in performing his work. David Crosby, Graham Nash and Toni Tennille contribute flawless backing vocals while Daryl Dragon lends his skill in their arrangement. The London Symphony Orchestra adds great depth and body to the first selection.

LOOKING AT some of the specific songs, Elton describes the major woes and injustices of the world and then asks, "If There's a God in Heaven, What's He Waiting for?" Musically, this song had a wide variety of instrumentation, but it is sad that one of the most socially significant songs that Elton has ever recorded lacks a suitable melody line. In fact, the slow, drifting, irregular melody is characteristic of most of the songs on the album.

Three instrumental songs appear on Blue Moves which certainly depart from the traditional popular view of Elton's music. They rely heavily on synthesized music (as distinct from electric organ music), however, and verge on being unmusical at times. The aforementioned "single" release is perhaps the most pleasing song to listen to, because it contains no harsh or out-of-place sounds and paints a realistic picture. Several of the lyrics on the album are incoherent and loosely connected.

The only song that can re-create Elton's past greatness is "Chameleon." This selection has the room-filling, constant sound that we have come to expect from Elton and have not seen since Someone Saved My Life Tonight, which was released over a year ago.

Blue Moves may be more than a new album. It may be the last we will hear of Elton John for a long time - or forever. He has reportedly dismissed his band and withdrawn from the music business to straighten out his private life.

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Joyce to give poetry reading

Lewisburg poet William Joyce will read short fiction and humorous poetry Dec. 6 at 8 p.m. in Vaughan Lit library.

Joyce, a widely published creative writer and freelance journalist, recently moved to Lewisburg from Hamden, Ct. He is a graduate of the University of Iowa and Penn State.

A reception in the UC Faculty Lounge will follow the reading.

Live chamber music

Chamber music will be performed on Nov. 30 at 8:15 in Vaughan Lit. Auditorium by a variety of people including several Bucknell University professors.

Grace Boeringer, lecturer in music, Zoya Jenks, music librarian, Sally Morrison assistant professor of math, and Dorothy Baumwoll, principal violist of the Susquehanna Valley Symphony Orchestra will join to perform the Beethoven String Quartest in B-flat, Opus 18, No. 6.

Boeringer, along with Jenks and Darina Tuhy, associate professor of music, form the Faculty Piano Trio. This group will perform the Mozart Trio in C Major, K.548, and the Shostakovich Trio, Opus 67.

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Poets' forum

By LINDA PENGILLY

The souls and perceptions of several student and Faculty poets were successfully presented to a small audience in New Dorm Pit last week.

In this softly lit room, the informal group absorbed not only the written creativity but also the verbal expression each poet had instilled in his works. Reading poetry is second only to hearing the poet himself enhance his writings through his emotions. Readers' interpretations often shadow the poet's true intentions.

JOHNATHAN SILVER opened the evening with a poem entitled "Jazz Lament" which he prefaced as something which was meant to be sung, accompanied by piano and bass. This was followed by my favorite of his works, "Dreaming Again on the Twenty-fourth of May." This prosaic piece, depicting a grungy bar where Dylan Thomas once spent some time, received its true meaning in the brisk, somewhat monotonous delivery.

The intimate audience became captive as Jack Wheatcroft, professor of English, presented several pieces from two of his volumes. The audience's favorite was "Death of a Clown: for Chico Marx." In it, Wheatcroft spoke highly of a classical figure of comedy, the clown, who was serving the god whose worship was laughter. We who are clowns will never die for "through laughter we may come into the children's playhouse we call home."

Wheatcroft's poetry contained vivid images through which ordinary things such as roller coaster rides gain new vitality and extend patterns of thought.

This thoughtful atmosphere lingered on while four more students presented their works. Harriet Muth '79 shared four of her works, almost too quickly to allow complete enjoyment.

MICHAEL PALADINI '77 wittingly prefaced his poem "Refrain" which was written under the influence of a minor German poety. "Refrain" was written in the spirit of a bedroom within a walled city and the reality of a fading love.

In a tense voice, Elizabeth Edwards '77 wove an expresive thread through her writings which would have been lost in the simple act of reading. Her effective delivery made me realize the importance of having a poet perform his works at least once in his career. Edwards' "Inquiry" was a vivid example of how a well-written poem has more to offer in the verbal performance.

Robert Taylor, professor of English's quiet manner further supported my belief in the value of poetry readings. Through Taylor's manner of reading, "Inside Pictures" became an inside view of the photographer as well as the people posing for him

The reading served as a reminder that poetry is the spoken as well as the written word.

Bucknellian --- Bill Weibel

Robert Taylor, assistant professor of English, reads a selection of poems which included one entitled "Inside Pictures."

Bucknellian --- Bill Weibel

Classical tunes were played by Pete Williams '78, on guitar Tuesday night in New Dorm Pit.

"AN EVENING WITH BILLY JOEL"

BILLY JOEL COMES TO BUCKNELL'S DAVIS GYM ON WEDNESDAY, DECEMBER 1st. AT 8:00 P.M. STUDENT TICKETS ARE ONLY $4.50, $5.50 GENERAL ADMISSION. TICKETS ARE AVAILABLE AT THE SECOND FLOOR TICKET WINDOW OF THE UNIVERSITY CENTER. THAT'S AN "EVENING WITH BILLY JOEL" THE PIANO MAN, LIVE AT BUCKNELL.

Bisons close season in convincing form

By RICHARD WERTHER

The Bisons concluded a disappointing football season last Saturday, finishing on a positive note by defeating Rochester 21-7.

The victory, which gave the Bisons a final season record of 4-5, was their third on the road this year.

It started out in the familiar way – with the Herd behind early, as the Yellowjackets marched for 73 yards in 14 plays in the opening period to grab a 7-0 lead.

In the second quarter the Bisons got the wind behind them and started to move offensively.

Given excellent field position, the Herd moved in to tie the score, largely on the strength of Joel Boyd's running. The sophomore tailback carried the ball for 23 yards on the drive, took a screen pass for 25 more and finished the job by scoring on a two yard run.

THE SECOND half was all Bucknell, as the defense kept its record of allowing only one second-half touchdown per year intact.

But the offense, which had been scoring even fewer touchdowns than the defense had been allowing, forged ahead.

Faced with a first-and-24 situation in Rochester territory, Kerry Snow hit tri-captain Karl Meyer with a pass for 32 yards to set the Bisons up at the two. Boyd again added the touchdown, and the Bisons had their first lead since way back in West Chester on October 16.

After coming close and being halted by an interception, it came back to put together a scoring drive in its next possession.

The third and final touchdown was set up by Don Reh's recovery of a Yellowjacket fumble at the Rochester 42 yard line. Four running plays brought the ball to the six, where Snow, playing in his final game, swept the ball in for the score.

THE BIG STORY of the game was the revival of the Bison running game, sparked mainly by Boyd, who had 18 carries for 79 yards. Vince Woody added another 62 yards.

The running attack enabled Snow to pass sparingly, and he was much more effective, hitting 10 of 16. In previous games the lack of a rushing attack had forced him to put the ball up nearly 40 times a game.

It was a win over a weaker team, but the Bisons were happy just to end the season on a winning note.

Buckheit runs a 24:57 for five miles and qualifies for NCAA.

Harriers place 2 in NCAA

BY DARYL LESTER

Led by George Buckheit '79 in seventeenth and Bob Braile '77 in thirty-eighth the Bison cross country team ended a fine season as it finished tenth in the IC4A University Division cross country race at Vann Cortland Park, New York.

Both Buckheit and Braile qualified for the NCAA Championships which will be held at North Texas State in Denton, Texas.

The Bisons, running off their E.C.C. Championship performance, placed sixth in the Division I District II race where the top five teams qualified for the NCAA race. Buckheit, in placing seventeenth, set a school record for this course as he covered the rugged five mile course in 24:57. Teammate Braile bested this record by a few tenths as he ran 25:21.

Following Braile for Bucknell were Bob Bickle '79 in fourty-seventh, Lee Edmonds '79 in sixty-seventh and James Kempton '80 in one-hundred-and-fourth.

As Coach Art Gulden said, "The experience was fantastic, the competition was tough. We ran with eight of the top 20 teams in the nation, as well as many of the top individual runners. It was disappointing not to qualify the team, especially when I thought that we had a very good chance."

The race itself was won by Harvard, which took the team title by a three point margin from Villanova. Harvard, placing four men in the top 20, showed itself to be a major contender for the NCAA title. Curt Alitz from Army was the top individual harrier as he broke the tape 25 yards ahead of John Flora of Northwestern in 23:58.1.

Having placed fifteenth in last year's NCAA race, Alitz will most likely be one of the favorites for the individual title. But first he must get past defending champ Craig Virgin whose recent 10,000 meter Olympic quests rate him as the man to beat.

THE PACE was fast and furious, and with the great numbers of quality runners competing, the many narrow paths tended to be somewhat congested.

Passing at times became almost impossible. As Gulden said, "When runners run their first two miles in 9:30, and there are 50 or 60 people still around you, experience tends to be a key factor. If we would have run that pace in our Conference we would have blown away the field. But in a race like this, where the quality of competition is great, that would be almost impossible."

The leaders were well under 4:30 for the mile as the Bisons got their first taste of University Division action. Rutgers of New Jersey was the last qualifier for the Division I District II race, placing freshman distance ace Edward Taylor in fourteenth.

For the first time Bucknell will have two representatives in the NCAA Championships. After moving up from the IC4A College Division race which they won last year, the Bisons now became eligible for the National Championships. Qualifying and running in the NCAA marks a major accomplishment for runners Buckheit and Braile.

Gulden commented, "They qualified and so they deserve to go. They'll run better in Texas."

The IC4A race was a key stepping stone for the team, since it gave the team substantial experience.

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Long cleats provoke short controversy

By DOUG BULLOCK

The legality of the spikes worn by the Bisons in their encounter with Lehigh has been questioned by The Brown and White, the Engineers' student newspaper.

The article noted that the Bisons' cleats seemed to exceed the legal limit.

The cleats worn by the Bisons were in fact longer than the ½ inch limit. However, before the game Bucknell's ¾ inch cleat was approved by the officials. "I personally went to the referees to ask if we could use the cleats. It was their prerogative to grant permission to use the mud cleats," said Danny Hale, Bucknell offensive line coach.

The granting of such permission is uncommon, but due to the muddy conditions the officials consented. "Curtis didn't want to play the game," said Hale. "The field was under water in the morning."

According to The Brown and White article, Lehigh's athletic director, William Leckonby, contacted Robert Latour, Bucknell's athletic director, in regard to the spikes. Latour reported back to Leckonby, "we did use the ¾ inch cleat, but the officials gave the permission."

The Engineers are not filing a protest. The Lehigh coaches did see the spikes before the game, and they mentioned it to Curtis. The ruling of the officials, otherwise, was final.

"The wearing of the longer cleats was an "out-coaching" matter," said Hale. "It's like putting in a new play, we were trying to find the best equipment. There is no way we did it to cheat."

Booters blanked in NCAA

By MIKE LAWRENCE

The Bucknell soccer team's on-going saga with Temple University reached a sad conclusion on Wednesday afternoon.

After Saturday's close match with Temple, Bucknell had high hopes of a good result in the first round NCAA match in Philadelphia. In losing by four goals to none, Bucknell reserved its worst performance for the last match of the season.

Coach Craig Reynolds had told the team in his pre-game chat, that the team which made the fewest mistakes would emerge the winners. Reynolds' prophecy proved more accurate than he might have wished. The first three goals came as a direct result of defensive errors.

Just because the defensive mistakes were the most obvious, the rest of the team was not blameless. The aggression and desire to win that sparked last Saturday's performance were distressingly absent.

The difference between the two matches was that Bucknell's midfield failed to assert itself and the front-running forwards lacked direction.

THE FIRST 45 minutes were a catalogue of mistakes. The first goal came after only eight minutes. The ball was passed into the penalty area and deftly flicked over the advancing Paul Sinnenberg '77 by an unmarked forward standing six yards from goal.

The second goal was scored 15 minutes into the match as a result of a misunderstanding between Sinnenberg and one of the fullbacks. The last goal of the half came when another of the fullbacks mis-trapped the ball and presented a Temple forward with an opportunity he could not resist.

The second half saw some improvement in the Bucknell performance. However, Temple added a fourth goal to seal Bucknell's fate. A Temple forward rounded Ken Jones '78 on a breakaway and then squeezed the ball past Sinnenberg.

Despite Wednesday's unfortunate display, Bucknell's soccer team has had another successful season. In addition to the two post-season losses to Temple, Bucknell compiled an impressive 10-2 record during the regular season.

Over the year the team scored 32 goals while giving up 16 goals. The leading scorers were co-captain Scott Strasburg '77, 12 goals, and Peter DiPasquale '77, 8 goals. In the process, Sinnenberg recorded 7 shut-outs in goal.

Bucknellian – Walt High

Referee argues with Bucknell players over game-winning goal in third overtime period of ECC championships.

Controversy infests 1st game

By MIKE LAWRENCE

The Bucknell soccer team played in the East Coast Conference Championship for the third time in four years on Saturday. In losing to Temple University by a margin of 2 goals to 1, the team suffered its first defeat at home in three years a controversial goal in the third overtime period.

It proved to be a long afternoon for both the spectators and the teams as the championship match wound its way through the regulation time, two 10-minute overtime periods and the first of two possible 10-minute sudden-death overtime periods.

With twenty seconds in the third overtime remaining, Temple scored the winning goal on the most controversial incident of the match. The ball was passed through the Bucknell penalty area to a Temple player standing near the goal-line. This player pushed the ball back for a teammate to shoot home. After the score, a 30 minute argument ensued.

THERE ARE two aspects to the argument over the goal. The first point concerns the player standing near the goal-line and the second point has to do with whether the ball touched a Bucknell player on its passage toward the player standing on the goal-line.

With regard to the first point, the referee said after the match that he had allowed the Temple player to come back onto the field of play after leaving to avoid off-sides.

With respect to the second point, the referee stated that the ball touched a defender on its path through the penalty area, and therefore the Temple player standing near the goal-line could not be off-sides. The Bucknell players contend the opposite, saying that they were allowing the ball to roll out of bounds for a goal-kick.

Robert Latour, director of Men's Athletics, said, "It wasn't a protest really. The official wasn't wrong by the official's interpretation. It's an official's decision, we have to live with it."

BUCKNELL HAD STARTED the match by immediately putting Temple on the defensive. Scott Strasburg and George Collins, both '77, repeatedly beat the Temple defense, going down the right wing. Strasburg, on occasion, brought a diving save from the Temple goalkeeper with a shot from the corner of the penalty area.

The Temple midfield was effectively shut off by co-captain Rob Kurz '77 and Mark Schiowitz '79. As a result of this Bucknell domination, Temple was forced to resort to a long ball game.

The midfield superiority was asserted again just before the first Temple goal. Schiowitz had dropped back and broken up a Temple thrust. After the initial clearance, the Bucknell defense committed three errors that culminated in a Temple player scoring from close range.

The second half began on an unusual note for a Bucknell team. The aggression of the first half was carried into the second half. Bucknell continued to search for an equaliser and eventually forced a corner.

From the corner-kick, the ball was headed back and forth across the face of the Temple goal until it came to Peter DiPasquale. DiPasquale kicked the ball toward the upper right corner of the goal only to be denied by the arms of a defending Temple player.

FROM THE SPOT, Strasburg placed the shot in the lower right corner of the goal. The goalkeeper pushed the ball past the post for, what one referee signalled to be, a corner. In the ensuing uproar, it transpired that the other referee had seen the goalkeeper's embarassment by placing the ball in exactly the same corner.

As the match came to a close with the score tied, overtime was required.

In the third overtime period, Bucknell's quest for the ECC championship abruptly ended with the most controversial decision the Boosters have witnessed this year.

Psyched polo team falls short

BY PAUL BROWN

If one word could describe this year's water polo season it is "determination." This was especially evident at the Eastern Water Polo Championships held at Pitt where the Bisons lost 14-12 in the finals to their host.

The Bisons opened the tournament with a hard-fought win over Brown. With Brown ahead 7-4 at the half, Bucknell charged back and sent the game into double overtime, coming out on top 11-10. Jay Fisette '78, Rick Renner '78 and Doug Burns '77 paced the Bison attack with 3 goals apiece.

Bucknell's next opponent Friday evening was Cornell and again it was a double-overtime victory, 12-11, in favor of the Bisons. Renner and Burns were top scorers with 4 and 3 goals respectively. Don Moll '77 turned in an outstanding performance with 12 saves.

Saturday morning's semi-finals between Army and Bucknell proved to be one of the toughest games for the squad. With Army ahead 6-5 in the closing seconds, Andy Karpuk '79 tied the score and sent the Bisons into their third consecutive overtime game.

In the second period of overtime, Fisette put Bucknell up 7-6, but Army came back to tie the score once more. With only two seconds on the clock, Kent Rafferty '80 swept the ball into the Army goal giving the Bisons the victory. Moll played another excellent game blocking two penalty shots.

THE FINALS brought together Bucknell and undefeated Pitt. The Bisons had played six extra periods of water polo, and it began to show in the first half with the Pitt squad outscoring the Bisons 9-2. The Bisons, however, were not about to give up. Outscoring Pitt 5-3 and 5-2 in the second half, Bucknell gave its all, but Pitt squeaked by 14-12 to take the Eastern Conference title.

Coach Dick Russell praised the Bisons, saying, "Our guys never gave up for one minute and almost overcame a seven goal deficit in the last half. It showed how dedicated our players were."

Fisette played one of his finest games that evening, scoring six goals and adding two assists. Moll blocked still another two penalty shots. The entire season can be summed up in Moll's words, "We just wouldn't quit."

IN TENNIS, LOVE MEANS NOTHING . . .

. . . but when it comes to friends, the kind that you know will always be there when you need them, on the court and off, love finds a place in everyone's heart. The graduating seniors would like to thank the tennis team for everything, and wish them all the best for the spring season.

BYE!

sports comment

O'Brien & sports

BY PETER VanBUSKIRK

"I think that there is no reason to believe that there has to be any conflict between trying to run a quality liberal arts college, or a small university and having excellent athletic teams. After all, Harvard manages to do very well."

These are the sentiments of President Dennis O'Brien as he recently reviewed the relationship between the academic and the athletic programs at Bucknell. For those who are familiar with Bucknell athletic programs under the past administration, these comments offer some cause for hope.

While at one point in his tenure, Charles Watts attempted to totally replace the intercollegiate programs with intramurals, President O'Brien has taken a more positive approach.

TO DATE O'Briens commitments can be listed as follows: he has become a paid-up member of the Bison Club, he has become actively involved in the local Touchdown Club, and he met with the head football coach in his first luncheon conference. This demonstrates two things. First, President O'Brien has assumed the role of the number one fan of Bucknell athletic teams. And second, he has taken the initial step in offering support to the programs.

Although O'Brien has indicated his confidence in, and supported for the athletic program, he has not defined any areas of specific commitment. One such area is recruiting. Most coaches at Bucknell get ulcers and turn grey when they are recruiting, because they have to be concerned with the very stringent academic requirements and meek levels of financial support that they have to work with.

WHEN RECRUITING, most of our programs must compete with the Ivy League schools for young student-athletes. In terms of football, we are at a disadvantage in three ways. First, our recruiting budget is $6,000, while Harvard's is $100,000. Second, Harvard can offer scholarships regardless of financial need, yet we are limited in the amount of financial aid we have at out disposal. Finally Ivy League schools will accept those students who are marginal between the top two-fifths and three-fifths in class rank, while Bucknell is committed to the top two-fifths only.

The question now is, will President O'Brien extend his support for the athletic program into the areas of financial aid and admissions so that our coaches can recruit competitively with the Ivy League teams?

Although O'Brien did now specifically address himself to the financial issues, he did relate his feelings concerning admissions. "You want to admit people who you feel can handle the academic program and handle it sufficently well so they don't get in a stiuation where they have to drop the athletic program. There are very good athletes who could hack it anywhere."

However, it would appear that O'Brien is not willing to compromise the academic standards established for admission. "I just don't see it in the cards that this university is going to say 'well, our desire is to compete in intercollegiate athletics in any field that is so strong that we are willing to make serious sacrifices.' First of all, it won't work. The poorer individual you're going to bring in here has got to still make it through the academic program, or he can't play on the teams."

IT APPEARS as though President O'Brien has taken an interest in Bucknell's athletic programs. Although he has pledged his support to the coaches, the degree to which this support will come into focus has yet to be seen. Hopefully, it is just a matter of time before he becomes oriented to the needs of the athletic program and takes an active part in supporting it.

True, there are many athletes who can hack it anywhere. But we, as a university, have yet to assume the qualities of an institution which can effectively produce excellence in both the academic and athletic programs. If leadership in this direction is not soon forthcoming, then Bucknell's athletic programs will begin to stagnate, no longer appealing to the better players and coaches. Ironically, Harvard will continue to "Manage to do very well."

upcoming events

Compiled by Linda DiTerlizzi

television

SATURDAY

12:45 p.m. College Football. Big Ten showdown . . . Michigan's Wolverines vs. Ohio State's Buckeyes at Columbus, Ohio. (3)

9 p.m. "Billy Jack" (1971), one of Hollywood's all-time sleepers, follows a half-Indian ex-Green Beret in his violent war against injustice. (6)

SUNDAY

4 p.m. NFL Football. The New York Giants vs. Broncos at Denver. (2).

7 p.m. In the conclusion of "Sounder," Rebecca Morgan struggles to support her family during her sharecropper husband's incarceration. (3)

MONDAY

9 p.m. NFL Football. The Baltimore Colts play the Dolphins at Miami. (3)

WEDNESDAY

9 p.m. "The French Connection" (1971), winner of five Oscars, is based on a real-life narcotics investigation. Gene Hackman plays Jimmy "Popeye" Doyle, a coarse New York City detective who has stumbled onto—and become obsessed with—the case of a multimillion-dollar shipment of heroin being smuggled into the city. (2)

THURSDAY

1 p.m. NBA Basketball. The Washington Bullets meet the Suns at Phoenix. (2)

3:30 p.m. NFL Football. The St. Louis Cardinals vs. the Dallas Cowboys at Irving, Texas. (2)

Bucknellian — Bill Kuipers

Billy Joel performing during his 1974 concert here. Joel will be back on Dec. 1 at 8:00 p.m. to rock Davis Gym with his music and talk with the crowd. Tickets are $4.50 for students and $5.50 for general admission at the U.C. box office.

memos

CABARET

The French Department will present an evening of song and dance in its fifth annual CABARET in the Cave of the University Center on Friday at 8 and 10 p.m. Admission is $.50, and everyone is welcome to attend.

SWITCHBOARD HOURS

Effective following the Thanksgiving vacation, the University Switchboard will be open until 12 midnight. This will permit an additional hour for students to make collect calls to their homes, etc., from room telephones before the switchboard closes.

A record will be kept of the use of the telephone system during this extra hour. If the usage is not substantial, the switchboard will revert to the present schedule.

COCKTAIL THEATRE

Cocktail Theatre's first production of the year will be Elaine May's "Not Enough Rope," a comedy about a lonely girl trying to hang herself. Performance is Wed., Dec. 1 at 4:45 in the Cave of the University Center.

BASKETBALL GAME

The students will take on the Faculty in Davis Gym at 7:00 p.m. in a basketball game sponsored by the Circle K Club of Bucknell. Proceeds will benefit the Multiple Sclerosis fund drive. Admission charge will be $.50.

PANHELL SCHOLARSHIPS

The Panhellenic Council will be offering two monetary scholarships this semester. All freshmen, sophomore and junior women are eligible to apply.

Applications will be available November 15 in the Office of Residential Life and must be returned by December 17. The scholarships will be awarded on the basis of an indicated financial need, campus and community involvement and academic criteria.

A decision will be reached second semester, and the scholarship money will be credited to the recipient's University bill.

ABS, ANYONE?

To date, there is no one signed up to run for the offices of president, vice-president, secretary and treasurer of the Association of Bucknell Students. It has been rumored that people are waiting until the last day to sign up. The end of sign-up is near.

If you want to plan your campaign before Thanksgiving vacation, which would be advisable since campaigning starts immediately after Thanksgiving, make the decision to run now. Election rules and schedules are available in Rm. 16, Marts Hall.

movies

Fri., 8 p.m. "The Bridge" (Germany, 1960). Hilltop Theatre, Directed by Berhard Wicki, and featuring Gunther Hoffman. Vaughan Lit.

Mon., 8 p.m. "Macbeth" (1971). Shakespeare Film Series. Roman Polanski's extremely effective version of this Shakespeare classic of a man imposed upon by the supernatural and the outward voicing of his own hopes. Vaughan Lit.

Mon., Nov. 29, 8 p.m. "King Lear" (1971). Shakespeare Film Series. Screen version of Peter Brook's Royal Shakespeare Company stage production of the tragedy, with Paul Scofield giving an unforgettable performance in the title role. Shot entirely on location in North Jutland and photographed in black and white. Vaughan Lit.

Tues., Nov. 30, 8 p.m. "The Other Half of the Sky: A China Memoir." Sponsored by the Departments of Economics and Political Science. Forum, University Center.

music

Sat., 8:30 p.m. Open mike Coffeehouse in the Cave. Anyone who would like to perform is requested to sign up at the University Center Information Desk. Admission is free and all are welcome.

Sun., 7:30 p.m. The fall concert by the University Chorale, the program to include works by Pergolesi ("The Magnificat"), Gabrieli and Bruckner, with instrumental accompaniment, in Rooke Chapel.

Tues., Nov. 30, 8:15 p.m. Faculty chamber music recital. A program of music by Mozart, Beethoven, and Shostakovich for piano trio and string quartet, in Vaughan Lit.

Wed., Dec. 1, 8 p.m. The Bucknell Concert Committee presents an evening of music with Billy Joel. Tickets are available at the University Center box office—$4.50 for students and $5.50 for general admission. Davis Gym.

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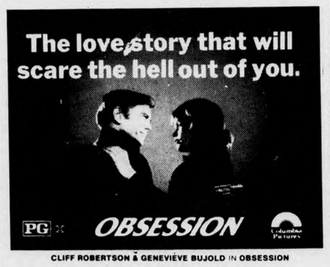
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the bucknellian

Vol. LXXXI No. 12 December 7, 1976 Bucknell University, Lewisburg, Pennsylvania

Piano man's encore

Photos by Carl Nelson

Tabb cites basic flaws of Keynesian economics

By LANCE PLUNKETT

Claiming that "it does not work," and that "it has left us with disappointing choices," economist and author William K. Tabb discussed the failure of the Keynesian economic revolution in a lecture before approximately 250 persons in Rooke Chapel, Wednesday evening at 7:00 p.m.

The "Keynesian revolution" was spawned by John Maynard Keynes, an economist who lived from 1883 to 1946. Keynes broke with classical economic theories and formed his own ideas, which heavily influenced modern economic thought. His basic premises were that consumption varies as income varies, and business investment varies as national income varies. His major conclusion was that an equilibrium will be reached between supply and demand, well below the level of full employment.

According to Tabb, "Kennedy was the first President who understood Keynesian economics. Since Kennedy, however, no one has used Keynesian ideas correctly." While under Kennedy, the use of Keynesian policies stimulated both the economy and government spending, Tabb said.

Tabb asserted, however, that the side effects of these policies were extremely harmful. The creation of national debts was one major consequence of the Keynes' influence. "The Keynesian revolution has left a very disappointing legacy," noted Tabb.

"BUSINESSES OWE over a trillion dollars, and household consumers owe approximately 200 billion," Tabb noted. "80 percent of all consumers are in debt, and 16 percent of average income is used in debts."

"Banks amassed debts by accepting short term loans from oil producing countries and then giving long term loans on this money to others," Tabb said. This was a dangerous policy since the oil countries could withdraw the loans at any time. Tabb cited Franklin National Bank as an example of one bank that collapsed when the short term loans were withdrawn.

At the same time, big businesses kept buying small ones on credit, until they reached a point where they would collapse if they were asked to pay their debts. Tabb cited W.T. Grant as an example of a business collapsed by credit buying.

This then is the major failure of the Keynesian system, according to Tabb. "As you rely on creative credit you go deeper and deeper into debt. On a national level, the deficit in the budget requires more and more borrowing to stay in the same place," he noted.

Tabb said, "The United States has been growing very slowly in the last ten years. European economies have been growing very rapidly." "We have just gotten used to the idea that our workers are the most comfortable in the world," said Tabb, "but workers in Europe have better wages and benefits than American workers."

This condition highlights another failure of the Keynesian system, according to Tabb. "It assumed one nation could follow an independent economic policy, which a nation cannot," Tabb said.

DUE TO OUR policies, we are now so economically backward, that European nations want to locate here for cheap labor, Tabb added.

Tabb went on to discuss the problems that Jimmy Carter would face as president. He commented, "Carter faces the problem of getting business to invest." According to Tabb, businesses are not investing, because they see no new markets. This is a result of our "bi-polar economy." The $20,000 income and above market has seen rapid expansion, while the lower income market has seen stagnation. Still, Tabb sees our economy as "being the best in the last eight years."

Tabb was not optimistic about Carter; he felt that he would do little to change the economy. When asked if he had his own solution, Tabb concluded, "I have no easy answer, but that we should all go out and earn a lot of money and forget about it."

Bucknellian — Bill Weibel

William K. Tabb lectures on the topic "What ever happened to the Keynesian revolution?" in Rooke Chapel last Wednesday.

Pledging: fraternity rush ends

Bucknell's fraternities have announced the following students as pledges for the 1976-77 school year.

Each year, rush is climaxed by the pledging ceremony, which took place Nov. 13 at each fraternity house.

DELTA UPSILON: Dale Gallaher, Chip Keener, Gary Adam, Tim Ainslie, Dave Ambuhl, Bill Bradshaw, Don Elly, Bill Evans, Pat Flannery, Rob Flug, Hap Gentry, Rich Henderson, Bill Kearney, Roger Phelps, John Riger, Bruce Ritter, Dave Robeson, Ted VanKirk, Craig Varsell, Tom Walsh, Rick Warner, Rob Warshauer, James White, Chuck Zujkowski, Don Baines.

KAPPA DELTA RHO: Reid Anderson, Mark Barrett, Chris Beede, Ron Bernardi, Art Copolous, Jim Dollinger, Steve Goodell, Jamie Harrison, Jake Horner, Tom Jayne, Bruce Krein, John Kuipers, Andy Lacy, Daryl Lester, Manny Lombard, Rob Marshall, Kevin Meyer, Frank Rosenberg, John Rozalis, Ted Saad, Bruce Sachs, Barry Schumacher, Steve Smith, Pete Tobasco, Scott Torpie, Pat Ventura, Dave Wilson, Tom Weigard, Dave Welber, John Yavis, Jerry Zemel, Thomas Smith.

Editors Note: The pledge list for Phi Gamma Delta was not available for publication in this issue.

KAPPA SIGMA: Mike Mahalsky, Neale Tranguch, Dave Egan, Mark Sajer, Kent Rafferty, Scott Peterson, Dave Anderson, Gregg Sengsteck, Terry Farrell, Mark Thea, Keith Lawrence, Mark Ziarnik, Jay Arthur, Bill Goodman, Jim Deck, Tom Knuth, Greg Crooke, Mike Berger, Rob Middlebrook, Alan Anderson, Bruce Clouser, Jim Grabowski, Dan Wilson, Jim O'Malley, Richard Roth, Mike Walborn, Bill Robbins, George Schweizer, Stuart Gray, Brian Welch, Mike Colvin, Richard Speer, Dave Boyd, Steck Johnson, Brad Fortin, Tom McNichol, Steve O'Brien, Steve Sigl, Bob Barry, Tim Spotts.

LAMBDA CHI ALPHA: John Anderson, Tim Baker, Tim Kopro, Tim Love, Larry Ragard, Jim Walton, Kevin Eberle, Jeff Hoover, Bill Geir, Tom Yuschok, Andy Cheskis, Rick Kanter, Keith Wesner, Mark Heisler, Dave Lobach, Mark Cheater.

PHI KAPPA PSI: Chris Ambler, Dave Bardaglio, Dave Benson, Rich Cieciuch, Bill Crane, Matt Frazer, Chip Frazier, Kent Guernsey, Jeff Johnson, Jim Kingman, Scott Kozak, Dom Mandia, James Marsh, Bob Novick, Steve Prato, Mike Smith, Tom Souther, Bill Sykes, Blake Wilson, Rick Wilson, Rich Tauberman, Ed Willett.

PHI LAMBDA THETA: Bill White.

SIGMA ALPHA MU: Gary Treible, Dave Barnhard, Robert Craig, William Fragetta.

SIGMA CHI: Henry Chesko, David Smith, Charles Abt, William Albrecht, David Boyer, John Campana, David Carney, Michael Cavanaugh, David Collins, Paul D'Aloia, Timothy Dunn, Robert Esernio, Robert Evans, Larry Fletcher, Peter Gerhard, Roger Haskell, James Henegan, Tom Henry, Robert Hille, Brad Hoffman, Keith Horn, Robert Inners, David Janda, Donald Kelley, Joel Kreider, Lance Lauletta, George Lavin, Bruce LeFever, Mark Lynch, Robert Malkemas, Michael McDonald, Michael Miller, Paul Pigman, Richard Sachs, Paul Sant'Ambrogio, Rich Salamone, Jon Shepard, James Tomeo, Mark Thurkins, Ken Troyer, Gary Vidmer.

SIGMA PHI EPSILON: James Allison, John Apruzzese, Donald Plump, Jr., Daniel Glen McQuillen, Jeffrey Matis, Thomas Quirk, William Matthews, David Rozlowski, Randolph Miller, Justin Coughlin, Kenneth Rittenhouse, Thomas Williams II, James Ostendarp, Evan Blumer, George Stouffer III, Thomas Hruby, Kirk Kronk, Garrett McGibbon, Richard Confair, Patrick Doughtery, Timothy Doughtery.

TAU KAPPA EPSILON: Jim Aitken, Bob Bastian, Kyle Bates, Jim Bentson, Ray Bures, Ken Byk, Ed Caso, John Cox, Dave Crastnopol, Rich Cumber, Dave Dewar, Bill Dietz, Kevin Doughterty, John Eckes, Dan Fratini, Don Gibson, Matt Greene, Marv Hasso, Mike Kennedy, Gary Kravetz, Tom Lapham, Frank Lattal, Jim Lion, Bill Lorenz, Craig Mathias, Tim McBride, Paul McDonnel, Dave Nelson, Chris Petersen, Rich Ploss, Andy Scher, Mark Smith, Craig Tansimore, Paul Wagner, Tom Waye, Bob Williams, Mark Yaie.

THETA CHI: Greg Teese, Peter Collins, Alan Levine, Dave Stanton, John Navitsky, Bob Nelson, Rick Tomfohrde, Victor Obersteiner, Bob Keefe, Mark Niemeyer, Rich Bacci, Tom Shahnazarian, Eric Mikkelsen, Scott Chottiner, Alan Williams, Rich Mahla, Charles Schibener, Chuck Jones, Bill Ernst, Scott Baker, Greg Hughes.

THETA DELTA CHI: William Reed Shoemaker.

the bucknellian

Established in 1879. Published weekly during the college year. Annual subscription $8.00 payable in advance. Entered as second class matter September 21, 1922, at the post office in Lewisburg, Pennsylvania, under the act of March 3, 1897. Printed by the Standard Printing Company, Milton, Pennsylvania. Circulation: 4,500

Office located in the east wing basement of Roberts Hall. Address: Box C-3059, Bucknell University, Lewisburg, Pennsylvania, 17837. Phone: (717) 524-1551, 524-1520.

ZODIAC

CORPORATE CHEER
(Zodiac News) Persons looking for corporate jobs might be interested in knowing about a new survey which rates I.B.M. as the best large company in America to work for.

The study of the largest corporations in America was conducted by Money Magazine, which asked an independent team of 32 executive recruiting firms and management consultants to rate the companies with the happiest employees.

Finishing second to I.B.M., was Kodak, followed by Proctor & Gamble, Xerox, and Minnesota Mining and Manufacturing.

At the other end of the scale, the I.T.T. Corporation was rated as probably the worst place to work. According to the survey, its chairman, Harold Geneen "is capable of humiliating even his highest executives in front of others and ... I.T.T. Men must be willing to sacrifice family and vacations."

I.T.T. responded by saying in part that "If you...enjoy the adrenaline that goes with competition, it's a great place to work."

BLOWING OFF IN THE WIND
(Zodiac News) Jogging around the block may be better for your mental health than long sessions on the psychiatrist's couch.

University of Wisconsin psychiatrist Dr. John Greist says a recent study of patients has found that those who participated in a 10-week running program recovered from depression faster than those who spent time on the couch.

According to Greist, most of the jogging students recovered from their depressed states within the first three weeks, and have retained their recoveries since January. Others who spent their time, instead, talking to analysts, did not fare as well, Greist says.

The doctor suggests that many people get depressed simply because they don't get enough exercise ... and their systems get out of whack.

Commoner to speak

By TONY DEVICO

Barry Commoner, a controversial author, biologist and speaker, will speak about "The Poverty of Power -- Energy: The Economic Crisis" at 7 p.m. in Rooke Chapel tomorrow.

Commoner describes himself as a "communicator" and a "mover of information." "The Poverty of Power" is the third book written by Commoner which, according to The New York Times Magazine, proposes that "if the public had access to all the facts, many decisions about energy and technology might be made differently. Because the production system depends on the environment, it should be designed to be compatible with it. In fact the production system insults the environment -- and the human beings who are part of it -- and these insults derive from conscious decisions by private enterprise."

The New York Times Magazine article also asserts "Barry Commoner's hip rhetoric and moral fervor have gained the enmity of industry, the mistrust of labor and the envy and outrage of his peers."

Commoner is presently the director of Washington University's Center for the Biology of Natural Systems which he founded in 1965 with a $4.5 million from the now-defunct Bureau of State Services.

Senate: lower tuition hike . . .

STAFF REPORT

Following the rejection of the proposed University budget guidelines by the Association of Bucknell Students, the University Senate has voted to lower the proposed budget increase from $450 to $350.

The major part of the increase would affect the tuition level, which the original guideline set at $400 and the new proposal set at $300. The remaining $50 increase would go toward raising the room cost.

Trent Hargrove '77, ABS president, in summing up the position of the ABS with regard to the original proposal, said, "it would not be in the best interest of students currently enrolled at Bucknell to have a $450 increase in the total comprehensive fee."

The Senate, which originally voted to pass the $450 increase, decided by a vote of 14-to-seven to lower it. Student input in the first vote was minimal due to the length of the meeting--almost all had gone to dinner before the vote was taken.

THE NEW PROPOSAL will be forwarded to the Board of Trustees. John Zeller, vice president for Administration and Finance, has been presenting the financial impact of such a decrease, which, it is speculated, will sway decisions away from the new Senate proposal later.

Will Braman '78, ABS treasurer, and member of the Committee on Government Policy and Resources backs Zeller in his apprehensions over the new proposal. Braman noted that GPR looked the budget over for six to seven weeks before the original proposal went to the Senate. He also termed the issue "strictly a financial matter. We are losing money," Braman said, "if we are taking out of surplus budget and putting into the operating budget."

Braman further explained, "Every time the University comes to a deficit, we are drawing from the reserve accounts. It is this surplus money from a given year that goes back into these reserve accounts to cover future deficits. . .so we're hurting ourselves by taking away from that resource."

Last year's "surplus" of about $685,000 had not been revealed to the organs of student governance before that money was allocated to such areas as the fluctuating costs for involvement, reserves, a $200,000 deficit in the capital investment for the University Center, the library resources and computer centers and more, according to Hargrove.

IN THE INTERIM before the Board of Trustees vote, the ABS is compiling signatures of students in the form of petitions. It is hoped that the signatures of a large number of students will strengthen the positions of the ABS and Senate, and force the Board of Trustees to look at the interests of all members of the Bucknell community.

The second possibility is that the Board of Trustees will ignore the position of the Senate ABS and students in general and accept and finalize the original proposal.

A series of meetings and discussions will be held by the Board in a conference slated to be held in New York City this weekend. In coordination with several others, there will be an executive board meeting on Thursday, a subsequent meeting of the Subcommittee on Budget on Friday and a final meeting of the Board of Trustees on Saturday.

Present at these meetings will be Gregory Sterm '77 and Bruce Potter '78, both student representatives to the President's Finance Committee. They are expected to reflect a view coinciding with that of the Senate and ABS.

The third possibility is that the Board and Faculty will accept the Senate proposal and adopt it.

Bucknellian - Mark Niemeyer

Dennis O'Brien, University president, addresses the Faculty yesterday in a meeting which decided to vote non support of the Senate's proposed $350 increase.

. . . Faculty: 'non support'

By TONY DEVICO

Ralph Walker, professor of electrical engineering, described the Faculty vote on the Senate-proposed $350 increase as "a lot of confusion." The terminology used by the Faculty is "non-support" of the Senate motion.

According to Walker, "We did not want to reject what the Senate had done, but at the same time they the Faculty weren't particularly pleased with that solution. What the Faculty has passed neither approves nor rejects the motion. Some Faculty members had questions in their minds so this is why the vote went the way it did."

Trent Hargrove '77, Association of Bucknell Students, said of the Faculty decision, "They're like politicians--they try to maintain a balance between students and not antagonizing the administration. I don't take a stand on this kind of issue."

Hargrove also noted, however, that "I'm glad they had the propriety to respect our opinion."

The motion will now go to the Board of Trustees where a statement of the ABS and Senate positions as well as that of the Faculty will be presented. The Board will have final say in the matter.

YOUNG DOPE
(Zodiac News) A new University of Vermont study has found that male students who began smoking marijuana at young ages were later the ones with the best grade point averages in college.

The survey by three Vermont researchers cautions that it's impossible to determine why early pot-smoking is connected to better grades in college.

The researchers suggest that pot-smoking at a young age just might stimulate intellectual curiosity. Or it's just as possible, they say, that the smarter kids are the ones who try marijuana earlier.

Bucknellian - Mark Niemeyer

The new sports complex is showing signs of activity as construction continues without any major delays.

Kondrat elected new editor

Peter Kondrat '78 has been elected editor-in-chief of the BUCKNELLIAN for the second semester of the 1976-1977 academic year.

Kondrat was sports editor of the paper for the first semester of the 1975-1976 year. The English-French major then spent the following semester studying in France. He is currently serving as associate editor of the BUCKNELLIAN.

Kondrat foresees a shift from the traditional emphases of the paper. "I have some definite ideas about the direction that the BUCKNELLIAN should take," he said. "All my plans for the paper are dictated by my desire to give it a broader scope, and more interesting and diverse content."

There were no other candidates for the position.

"I'll have a lot of people writing for me who are not 'journalists' in the strict sense of conforming to a certain newspaper style," he said. "A lot of poets. But I'm hoping that the fresh new ideas which they'll bring to the BUCKNELLIAN will give the paper a livliness and candor which has been waning for years."

"Given the talents, interests and attitudes of next semester's staff," said Kondrat, "people who are concerned about different issues, I expect to produce a provocative newspaper. Our biases are bound to show on occasion, but fairness should transcend personalities and politics."

Kondrat has not yet appointed staff members, but he did say that he would maintain the present departmental divisions of the organization.

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Athletic Committee report under fire

By TONY DEVICO

The Senate Committee on Athletics presented its report on the goals and objectives of athletics at Bucknell approximately three years after it was charged with that task. The content of the report is being questioned by some members of the Senate.

Robert Chambers, dean of the College of Arts and Sciences, sent the report back to committee, noting: "That a new statement of purpose on athletics and recreation at Bucknell be developed; that it speak to the value of athletics and recreation to all members of the Bucknell community; that it present the University's philosophy on athletics and recreation as an integrated one, one encompassing both intramural in intercollegiate activities, and that it be derived from the University's statement of goals and emphases, published in the Self-Study document of April, 1974."

DANIEL OATES '77 questioned the content of the document. "I don't understand how the University Senate could approve a statement of goals, objectives, or whatever you wish to call it, without including in that statement a detailed specific rationale for things like coach recommended scholarships, disparities in funding for intercollegiate and intramural athletics... the inadequacies of athletic facilities for women on campus and issues like that," Oates said.

"For example" Oates commented, "the very fact that Bucknell offers 12 coach recommended scholarships in football and four in basketball says something about the goals of other sports at Bucknell."

IN DEFENDING the committee's report, Robert Latour, director of men's athletics and member of the Senate Committee on Athletics, noted that some problems were encountered in the compiling of the report.

Bucknellian - Mark Niemeyer

Bucknellian – Tom Bardsley

Daniel Oates '77, left, Senate member who questions the content of the Athletic Committee's report and Robert Latour director of Men's Athletics and member of the Senate Committee on Athletics.

"First, the request was vague," said Latour in citing the Senate's original instructions to the committee. "Also the committee has changed,-Ms. Bryan (director of women's athletics, Dean Dunlop (dean of student affairs) and myself are the only original members of the committee left. New people entering the committee have to be reeducated about the issues."

It seems to me," said Oates in refuting Latour's comment, "that any group who are serious, intelligent and hard working could address this issue, learn what there is to know, make intelligent conclusions and report to the Senate in six months, no matter who they are or what they originally knew about athletics at Bucknell."

What is the purpose of a statement that cannot be applied, that cannot address itself to specific questions, "he continued" Oates said.

RESPONDING TO the question of women's athletics here, Latour commented, "The women's program is on pretty solid footing their problems are mainly with facilities--but they aren't critical. The new facility (the sports complex) will take care of things."

Women presently divide their activities between Tustin and Davis Gymnasiums. Field hockey and some tennis are played at Tustin while tennis, basketball and swimming are played in Davis. Latour also noted that women's Lacrosse is to receive varsity status.

As to the future of men's sports at Bucknell, Latour said, "We will have to take a good hard look at football and basketball--we have three options: do more with respect to recruiting, for example, extending more financial aid to athletes, take our lumps as we have been or change our competition."

OATES SUGGESTED that "we could possibly downgrade our competition," but he noted, "I am probably in a minority on that point. Definitely don't spend more money than is presently being spent."

Latour contested this point, saying that football plays a role in attracting people to the school. It also good for public relations.

In citing an example of the importance of football in reaching the public, Latour commented, "More people hear about Bucknell University in one football game than they do in one season of water polo."

Latour also mentioned that he did not mean to slight the water polo club in any way.

Oates wants this kind of information in print, saying that, "Public relations is an investment--it should be written down. If it is indeed the case that dollars spent on football and basketball are dollars invested in public relations then that should be somewhere in print. There should also be assurance of equal opportunities for women."

Continuing on the topic of women's sports, Oates concluded, "Hopefully a lot more facilities will be offered being available to women. The mere presence of a new sports complex does not guarantee equal treatment for women. It will take a serious commitment on the part of the administration and the athletic directors to assure equal opportunity.

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ABS officer elections slated

By TONY DEVICO

Elections for the Steering Committee of the Association of Bucknell Students will be held tomorrow. The offices involved in the election of the Steering Committee are president, vice president, recording secretary and treasurer.

Running for the office of president are Gerard Purcell '78, Gary Ritter '79 and Dave Smith '78, while the contest for vice president features Seth Fisher '78 and Mark Schiowitz '79. The sole contender for secretary is Alice Anne Schwab '78.

HOLDING ELECTIONS in December is an innovation which was passed by the ABS last spring. In years past, elections were held in early March.

The Hargrove administration was the last to be elected in the spring term.

Balloting places are located in the University Center at both the uphill and downhill entrances. Students are reminded to bring their Bucknell ID cards with them as they will be required to show ID's in order to vote. The polls will be open from 9 a.m. to 6 p.m.

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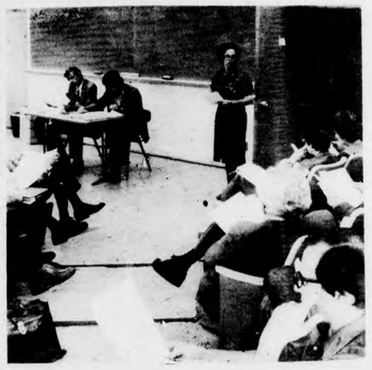
Portrait of a semester

Photos by Carl Nelson Bill Kuipers, Tom Bardsley, Walt High and Bill Weibel.



editorials

Rule by a few?

The recent move by the Senate to lower the proposed budget increase (story, page three) by $100 has created a situation in which students may be able to determine if they really have influence in University decision-making process.

Student protest arose shortly after the Senate first passed the original $450 increase. The ABS, after insufficiently discussing the matter, rejected the budget guidelines and sent them back to the Senate. The Senate then showed its ability to listen to the ABS by voting for a lower increase.

The Faculty has since taken a rather ambiguous stance in the matter.

THE BUDGET GUIDELINE decision now lies with the Board of Trustees. The Board should seriously consider the view of the large part of the community which has asserted itself.

We also recommend that students who oppose the $450 increase should make their feelings known by signing any petitions that the ABS may be circulating in support of the Senate proposal.

Practical journalism

The end of the semester marks, among other events, another change of staff at the **BUCKNELLIAN**. While some staff members will be leaving and a new group of editors will be putting in their semester, the **BUCKNELLIAN** will continue to plod on its course.

Unlike the previous editor-in-chief, I don't see the **BUCKNELLIAN** as dying. It simply isn't progressing as rapidly as its editors would hope.

The problem is that students alone can only reach a certain plateau in the planning and execution of a newspaper. Guided by folk-tales from departed editors, the staff attempts to put together what it considers to be a newspaper. For example, our printers must view our attempts to create "original" covers with humor and, sometimes, horror.

NO MATTER how hard the administration has tried to ignore the fact, journalism is a profession, and as such it should be taught by professionals. To rest the task of educating journalists on the shoulders of overworked and self-educated student editors is to steer the paper toward mediocrity.

The journalism course offered next semester seems to be the major hope for the future of our student newspaper. Although it can only reach a handful of students, the course may well begin to bring the **BUCKNELLIAN** out of the "backyard" and into the world of professional journalism.

Yet there is one drawback to the new program. It is not open to freshmen. Although there is no malicious plan to exclude freshmen from journalism, the course had to be somehow limited in size. Thus, with such a restricted program, which excludes freshmen, the future of the **BUCKNELLIAN** is continuing to be limited.

The **BUCKNELLIAN** staff needs to be educated from the bottom up. Teaching journalism to a few upperclassmen won't significantly help the **BUCKNELLIAN** grow. Practical journalism must be taught to a large number of freshmen, and it should be offered during their first semester here. Then a solid core of professionally-educated writers and editors can evolve.

GEORGE CARTER

Dialogue of Relevance

By LANCE PLUNKETT

The following is a proposed "dialogue of relevance" for the new ABS.

Congressman 1: Fellow Congressmen, why don't we put aside matters like the budget, and tuition increases? These don't really interest us. Let's discuss the moral goodness of education. What does it mean?

Congressman 2: But are we fit to discuss moral goodness, if we have not first purged ourselves of moral inhibitions?

ABS secretary: We are responsible to a law far above that of the ABS. Do not condemn the moral goodness of education out of the emptiness of the human heart.

Congressman 3: Yes, it's like I sayed to the Provost, Provost Smith I sayed, why do you says such things like we don't have an interest in tenure—why do you says that Provost Smith? And he sayed to me—Provost Smith sayed—"Son, I never sayed what I meant."

ABS treasurer: If I had known that we were going to discuss moral goodness, I would have resigned.

ABS concert committee chairman: Me too.

Congressman 1: But don't you see, the issue of moral goodness encompasses more than mere education. To examine the purpose of intellect, the value of thought, is to pierce the superficiality of learning. Why should we discuss mundane budgets when the metaphysical politics of education lay waiting to be explored, and more importantly, grasped by the hand of knowledge?

ABS secretary: Oh, yes, yes—open the gates. I do not defend my sins. I repent. I repent, but with an innocent conscience.

Congressman 3: She sayed it—she sayed it just like the Provost sayed it. That Provost, he sayed to me—he sayed, "Son—I don't want to lose touch with the students." He sayed it himself.

Congressman 4: Anarchy, anarchy! Let there be anarchy! In anarchy we can find moral goodness. We can all run for President. We can be sincere. Sincerity is the soul of anarchy.

Congressman 5: Oh—you prophet. You idol of sobriety. Oh, down with newspapers. They oppose us, they print mean things about us.

ABS president: Yes, they print mean things about we who discuss moral goodness. They attack the ABS—this forum of goodness. I reject initiative, I reject progress, I reject ideas, I reject concert committee retractions—let me stand for nothing but moral goodness. Let me not miss dinner, either.

ABS vice president: I call your bluff. I call the bluff of moral goodness. I will not succumb. A stout heart in an empty head, I envision a new ABS, one smothered in technicalities—I welcome this vision, I fear no foe.

ABS president: I must take into consideration. I can't do it now though, I can't act because moral goodness is a question on which you must not act too quickly.

ABS treasurer: Yes. You must act when I tell you to. Not too quickly, just when I tell you to.

ABS Concert Committee Member: No you don't. You're not going to railroad moral goodness through on us.

ABS secretary: Oh but moral goodness is part of that law which I am responsible to. Don't you realize that we must brush our teeth. We must brush our teeth with moral goodness.

Congressman 5: No, you've got it all wrong. We must smell our feet. We must make the newspapers smell their feet. If we smell our feet, then we won't have to brush our teeth.

Congressmen 3: It's like I sayed to the Provost, Provost Smith I sayed, I sayed—"Don't get out of touch with the issues." And you know what that Provost sayed to me, that Provost sayed, he sayed— "Son, I'm not going to be unhappy in the end." So I says, I says to you like I sayed to the Provost, I says—Let's discuss it in the dining room and dormitory.

ABS Concert Committee Chairman: Stop the pressure. I can't stand the pressure. Where is the moral goodness in putting all this pressure on me.

ABS secretary: You are unjustifiably suppressing me. Let me go. I am innocent until proven guilty. Let us be filled with moral goodness. I beg you, but I will not appeal to you because I am responsible to another force. Oh, please. Two wrongs don't make a right. Lay open your heart—Ray Bucknell, Ray Bucknell.

The Congress: Ray, Ray, Ray, Ray.

The Concert Committee: Who says we're quitters? Ray for the orange and the blue.

Yes—and they don't even have to adjourn. They can carry their enthusiasm beyond the meeting, with heads held high, smiles on their faces, and a tuition increase. Ah, the benefits of enlightened government.

the bucknellian

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The specific opinions expressed in the "Editorial" columns of the **BUCKNELLIAN** are those of the author, but a general consensus was reached among those listed in this masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

ABS elections

Pres. candidates speak

Editor's Note: In order to provide more information on the ABS presidential candidates the BUCKNELLIAN has asked a series of questions concerning issues vital to the Bucknell Student Body. Here are some of their answers.

2. What do you think about the recent Faculty proposal to abolish the Senate?

Ritter:

Firstly, the proposal for abolition came to the Senate from only five faculty members. I refuse to support the abolition of the Senate without the creation of a new, more viable, body for the open conversation of student, faculty, and administration. The Senate serves as the only constitued body where three constituencies can pass judgement for the whole University.

Smith:

I am not in favor of abolishing anything without providing for continuation of the services involved. This may or may not be appropriate here.

Purcell:

As a member of the present Senate, I can fully appreciate the frustration with the Senate which has initiated this proposal. However, I am totally opposed to the destruction of any organization which introduces the student perspective into administrative policy making, without an alternative organization being offered to replace the one which has been eliminated.

3. What is your opinion concerning the institution of a core curriculum in the college of arts and sciences?

Smith:

Let me note that the question does not address the specific proposals recently discussed by the faculty, and then say that I am in favor of any method that would effectively broaden and enrich the education of a Bucknell student. If careful study showed a "core curriculum" would accomplish this I would not object.

Purcell:

A core curriculum is not necessarily a good thing, as many students are not here to receive a broad liberal arts education. Perhaps an answer may be to increase emphasis on faculty counseling in course selection. And concern over a lack of student participation in a broad range of courses could be quelled by the University offering an increased number of courses in the arts.

Ritter:

The sole part of the core curriculum motion passed by the Humanities Faculty with which I agree is the change in distributionals to exclude courses in one's major field. I think that the Freshman English requirement should be strengthened to produce a writing proficiency in all students. I am in favor of distributionals which force a student to branch out, but I do not wish to be told which courses that I have to take.

4. How do you feel about the recent budget increase for next year?

Purcell:

I have two thoughts on this subject. On the one hand I can understand how a tuition increase at this point in time will benefit Bucknell University in the long run. However, to have the present student population at Bucknell pay a disproportionate share of the cost of the U.C. and the Field House, I feel is unfair. For this reason I voted in the Senate meeting two weeks ago to decrease the proposed tuition hike by one hundred dollars.

Ritter:

I can not truthfully say that I am overjoyed at the prospect of paying $350 more next year. When the Congress of the ABS was presented the University budget, I could not find a place to cut it. I was pleased to see the University Senate recommend that the Board of Trustees apply $290,000 of the budget surplus toward tuition for 1977-78.

Smith:

Last year the comprehensive fee was raised $350 to "offset the projected costs of inflation." The University then proceeded to operate with a $680,000 surplus. I applaud the frugality involved, yet question the decision to raise fees $350-450 this year. I am worried that Bucknell is pricing itself out of the market.

5. Do you see ways in which the increases can be held down?

Ritter:

Unfortunately, with the inflationary trend in the national economy, increases seem to be a way of life in a labor intensive industry like this University. This year's $350 increase comes to 6.9 percent over last year's tuition. This figure is to be compared with the projected 6.5 percent inflation rate. I think that the University must be extremely careful with its money and remember the fact that students' parents do not always receive an inflationary increase annually.

Smith:

By asking each student to do a little more for himself. Such as conserving paper, electricity, etc. A little like Jerry Brown's theory of lowered expectations.

Purcell:

Yes, I feel that the monies utilized for standing reserves could be decreased by using more effective admissions waiting list.

6. What do you see as the responsibilities and make-up of the ideal college student government?

Smith:

Let me point out (again) that the ABS is not intended to be a "government." Ideally, however such a government would attempt to serve in the best interests of the students, while maintaining the integrity of the University they have chosen to attend. Give me a couple months more to think about how this can be done, and I'll elaborate.

Purcell:

The ideal student government is reposnive to student needs and demands and it must have power to implement its opinions. This power comes through a high level of student involvment in the student government. But before this high level of student involvement is to come about there must be a common perception of the student government as being a salient organization through which to deal with problems. This salience is only possible through a highly organized system. And a high degree of organization starts with a high degree of motivation at the top, which I feel I can offer.

Ritter:

In an ideal government, a student government should have both power and authority over those issues which affect the quality of student life: student housing, University regulations, and services. The student should have substantial input into the budget process, curriculumquestions, and faculty tenure, but not final authority. I would hope that in this ideal situation, every student would be interested in serving the student government so that there would be no problem with representativeness. Failing that, it should be comprised of interested students with as near a fair distribution as possible.

7. What role should ABS have at Bucknell?

Purcell:

The A.B.S. should be a forum for student opinion, the central information core for all Bucknell student organizations, and in a sense the official articulator of the total input from these individuals and organizations.

Ritter:

Given the present structure of the ABS, I think that each component should be examined separately. The Appropriations Committee does an excellent job in drawing up and implementing the student budget. These 12 people are the final authority in allocating the $40 activities fee. The Congress should serve as a forum for student opinions. It serves to ratify decisions of the Steering Committee, appoints student members of University committees, and takes issue and comments on University actions. The Steering Committee should inform the Congress of actions of the University and its components and serve as the executive committee of the Congress. Basically these goals are being met except for a lack of strong leadership in the ABS Presidency.

Smith:

My answer to this is more clearly given in my additional comments.

8. Do you think the ABS should remain as it is or be altered? If you feel it should be altered how should it be and how will you go about it?

Ritter:

I think that for the time being it should remain as it is, until the full effects of the recent reforms are felt. One thing that should be implemented is the establishment of set meeting times for ABS committees. There is no reason why these committees should not have enough to talk about that they can not meet at regular times each week. This would, do much to improve the efficiency of the committee structure and hence the Congress.

Smith:

It is the purpose of the ABS Study Comission to investigate potential changes in the structure of the ABS. My first recommendation is for a reevaluation of the present system of representation in the Congress.

Purcell:

The A.B.S. can not remain as it now stands. As I have previously stated on numerous occasions, a prevailing committee structure for the A.B.S. is necessary. All A.B.S. Congress persons must be actively involved in a committee of their choice. In this way a clear direction is given to those members of Congress which will lend a sense of responsibility to individual Congress persons and a great deal more work will be accomplished by the A.B.S. Also in this way, with a small group being in command of the information pertinent to a specific area, this group can translate its knowledge to the Congress. This enables the Congress as a whole to know what it's voting on and reduce the amount of time necessary during general meetings to address the specific problem areas. The benefits of committee structure can not be overstated and my key method for putting the A.B.S. back on track.

9. How should the ABS seek the opinions of the student body?

Smith:

I ask them. I encourage people to come to me or to the Congress and express their views. Polls are effective only on large issues but the ABS should work towards ALL issues.

Purcell:

I plan to increase the use of polls in order to maximize student opinion input. I also hope that through my efforts to increase the responsiveness of the ABS to student input, that there will be an increase in voluntary submission of opinion.

Ritter:

Under ideal situations, the ABS should not have to seek student opinion because involved students will come to present to Congress. It is an important job of the President of ABS to involve students in their government. Unfortunately, there is no set way to accomplish this. One way to begin to overcome the stigma that ABS has received, is for the President and his Steering Committee to make the ABS more visible in a positive sense.

10. If you win, what will be your first priority, second, ...?

Purcell:

My main priority is reorganization of the ABS structure as was stated above, and in my speech at the Forum last Thursday night.

Ritter:

My first priority will be the improvement of the committee structure of the ABS to make them more efficient. This will eliminate much of the confusion on the floor of the Congress. It should be the job of the committee to educate the Congress on the proposal before it. If necessary, I will invite faculty or administrators to present information to the Congress. Too much discussion takes place where Congrssmen do not know what they are talking about.

Smith:

I intend to officially pardon Ann Dederer for everything she did not do.

Additional Comments?

Smith:

PUTTING ALL POLITICAL BULLSHIT ASIDE, I would like to respond to what I feel is the most crucial question concerning my candidacy: why I want to be President.

For my first three semesters of involvement with the ABS, I felt I was working to "serve the student body" and "improve the ABS." Now, on returning from France, I have a different dream. Everyone has certain things at Bucknell that they would like to see changed, and I am no exception. My experience abroad has only increased my desire to see this University respond for a change to the will of the student body. Anyone can campaign on the platform of "change the ABS." I would like to change the outlook of the school. Bucknell should be less of a business, and more of the institution of higher learning I expected on my arrival freshman year.

I feel there are many people who share this opinion here at Bucknell. I fortunately have the experience within the ABS itself, unlike one of my opponents, to make this thing work. Also, as a junior I think I have a better feel for the school. I have lived in old Swartz, I have been expelled from the Library at night because "there isn't enough money to keep it open," I have seen lounges turned into rooms, and the number of students steadily increased – yet the University operated with a record surplus last year. Well, I have had enough.

All three candidates are qualified, all could continue the ABS in the same manner it has been run – low key, hurt by internal strife and bad publicity. I propose to unite the ABS and the BUCKNELLIAN, and the students, so that those of you concerned about Bucknell can see Bucknell become concerned about you.

readers' forum

Smelling our feet

To the Editor:

While Carl Nelson's editorial (BUCKNELLIAN, November 19) calling for the abolition of the Association of Bucknell Students (ABS) made excellent confetti, I think it only right that he and his readers should know a little more about the ABS before being called upon to decide a matter as serious as abolition.

The editorial says the ABS is "an organization which even its own members have found to be worthless." If Mr. Nelson is implying that certain members of the ABS Congress find that body "worthless," I dare say those representatives misunderstand as much as Mr. Nelson does the intended function of the Congress.

He sees an "immense comical nature" in the ABS? Fine. Yet each BUCKNELLIAN published has had a Reader's Forum full of letters from students and faculty alike noting the inconsistencies, misquotations, and misrepresentations found in the previous issue. I find it quite humorous that the BUCKNELLIAN cannot smell its own feet.

"The ABS has no power in running this school except for the allocation of your $40 Student Activity Fee. And that function can be handled by a much smaller and less presumptuous group."

I wish Mr. Nelson had done his homework. The "presumptuous" body he criticizes is the ABS Congress. The Activity Fee is handled by the Student Appropriations Committee, composed of 12 voting members.

Small enough, Mr. Nelson ?

As far as power goes, Mr. Nelson has again missed the boat. We as students are not given "power" over the University. The "pretense of student government" he bemoans must be in his own head, for nowhere in the ABS Constitution does the word "government" even appear! No, what we as students can do is exert our influence. And until someone presents a better alternative, the ABS provides for the most effective means of coordinating the application of this influence.

I think it is obvious that very few people wish to become involved with the ABS in the face of an uninformed and misinformed student body. And I agree with Mr. Nelson it is time to stop the rhetoric and get down to action. So stop with the misleading rhetoric yourself, Mr. Nelson, and how about a little constructive criticism for a change?

Be proud of your heritage

To the Editor:

I was pleased to read in the BUCKNELLIAN (November 12) that there is a table tennis club that is doing well. On the other hand, I was a little taken back by the reference to a new table tennis club that "has been in operation only about four weeks." I hope Debbie Stuart misunderstood John Rubin and David Lowry rather than them being ignorant of the history of their club.

To set the record straight, this is the history of the first three years of the Bucknell Table Tennis Club. Before the Student Union was built 1970-71, the table tennis club got its start as a list of names and phone numbers to help members set up matches By 1971-72 the club was sponsored and recognized by the A.B.S. was meeting once a week in the game room and hadf started to enter members and teams in outside tournaments.

During 1972-73, the club reached its height of activity. There was approximately 45 members. On Wednesday from 20 to 35 members would play four round robin matches on six tables owned by the club in Tustin Gym. The club represented Bucknell in the Student Unions tournament for Universities in the tri-state area at West Virginia University. It sponsored a tournament for students of Bucknell and people in the Lewisburg area. The club was a U.S.T.T.A. affiliate club for the second year. The club played in the State Team tournament at State College, and members participated in the Berwick Open. Furthermore we had team matches with teams from Williamsport, Sunbury, Bloomsburg, Berwick, Hazeltown and Carlisle.

I hope the present club is successful in its "New" ventures, but I had to express my pride in the past.

Jim Ludwig '73
Founder of the original table tennis club

Forgotten

To the Editor:

I must commend you on your coverage of the Winter Sports program here at Bucknell. Once again you have refused to acknowledge the existence of the Women's Track Team. After one season of club status, we are into our second year of intercollegiate competition, yet most of the Bucknell community remain unaware of our presence. The Cross Country squad, under Coach Art Gulden, completed a successful season with meets at California State (Pittsburgh), Penn State, Van Cortlant Park (N.Y.C.), Bucknell Invitational, Cornell Invitational and Albany State.

Our winter schedule, which includes 5 meets, begins January 14 at Cornell and our spring roster already has 4 meets tentatively scheduled. We are a small but dedicated team and without you coverage, we have little hope of increasing the size and stature of our squad. In keeping with your otherwise inclusive sports coverage, we hope not to be slighted in the future.

Amy Scaramuzza '78

Good grief

To the Editor:

It never ceases to amaze me how obnoxious the Bucknell student is to his own peers. At each meal served in the Bostwick Dining hall a certain number of students constantly give the students behind the line a hard time. Why? Because they are there to serve or work for you? Wrong? The student employees work there because they want to help with the financial burden of a 7-3 meal plan.

The fact remains that they go to the same classes you and I do, have the same academic pressures put upon them and take the same exams as everyone else. So why should they get hassled by their fellow students? They shouldn't -but some people feel they have special privileges and deserve more than others.

Case in point: Several students fail to show vegetarian cards when asked and think they are being picked on. The reason behind the check is so we have an accurate count to give the vegetarian cook. It's for *your* own good. The trouble is we have so little patience. Relax, folks. Student workers are not out to give you grief. in fact, the 140 students who work there are some of the greatest people I have ever had the pleasure of working with. So give them a break next time and let some of that Christmas spirit we all talk about manifest itself in our attitudes.

Paul Brown '77

Wrong again

To the Editor:

In the BUCKNELLIAN (November 19) an article by Peter VanBuskirk contained some erroneous information that I feel should be corrected.

The writer indicated that former President Charles Watts had plans to eliminate intercollegiate athletics in order to promote an enlarged intramural program on this campus.

In defense of Mr. Watts, I would say that this is completely false. I have never ever had any indication from former President Watts that this was in his thinking. Mr. Watts had frequent opportunities to "shoot down" the men's intercollegiate athletic program and did not. He appreciated the role of intercollegiate athletics on the college campus.

Thank you.

Robert A. Latour
Director of Athletics (Men)

Misperception

To the Editor:

I am writing to correct on misperception of Sally States in her letter appearing in the November 19 issue of the BUCKNELLIAN Miss States writes "Despite the difficulties with the roll and quorum, the Jazz and Special Concert proposal was passed 28-14." From this statement one could infer that the proposal did in fact pass and the ABS By Laws stand amended. It must now be noted that, although the vote passed by a majority, it did not receive the necessary two-thirds of the total membership of the Congress. The Steering Committee decided to re-present the proposal at one of the first meetings in February with the new administration.

Gary A. Ritter '79

Editors' Note: We wish to acknowledge the oversight in coverage of the Women's track team.

Knowing that hell hath no fury like a woman's scorn, an article on women's track appears on page 22.

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Sexuality

A bucknellian special section

Inside

Two Bucknell Bisexuals Speak Out - P. 12

Poll Results and Analysis - P. 10-11

Sexual Advisory Services - P. 12, 15

The Sexuality Polls • Results

This poll was distributed to the entire student body. There were 764 responses or returns from approximately 24 per cent of the student population. The results were as follows:

Class: Frosh 233 Sophomore 208 Junior 136 Senior 172 Other 8

Sex: Male 330 Female 427

Are you satisfied with your present social life at Bucknell? Yes 335 No 239 No answer 184

Are you satisfied with your social life in general? Yes 543 No 191 No Answer 22

Your present social life consists of:
(Check one)
Not dating—"seeing" anyone, and wish you were. 168
Not dating—"seeing" anyone, and not worried about it. 143
Dating one person exclusively without plans for marriage. 191
Dating one person exclusively with plans for marriage. 107
Dating two persons. 38
Dating more than two persons. 91
No Answer 18

Are you a virgin? (both men and women can be virgins) Yes 344 No 407

If not, were you a virgin before you entered Bucknell? Yes 489 No 251

Are you satisfied with your present sex life in general? Yes 523 No 208

Are you satisfied with your present sex life at Bucknell? Yes 425 No 290

How close must a sexual partner be?
A. casual acquaintance 74
B. friend 176
C. lover 356
D. fiance(e) 43
E. spouse 94

How many sexual partners should one person be involved with at the same time? (the same time, not the same moment) (concurrently)
A. none 15
B. one 570
C. more than one 149

Do you consider your self politically
A. moderate 298
B. liberal 203
C. conservative 175
D. apathetic 73

How would you describe the social structure at Bucknell?
A. male dominant 494
B. female dominant 58
C. equal 180

What type of social structure would you consider to be preferable here?
A. male dominant 164
B. female dominant 6
C. equal 573

Do you consider counseling on sexual problems adequate in this area?
Yes 212 No 200
Don't Know—No Answer 341

Do you consider counseling on sexual problems adequate at Bucknell?
Yes 245 No 176
Don't Know—No Answer 334

Do you consider gynecological services in the area adequate?
Yes 170
No 181
Don't Know—No Answer 404

Do you consider gynecological services at Bucknell adequate?
Yes 94
No 257
Don't Know—No Answer 400

Class
Frosh 147 Sophomore 127
Junior 145 Senior 128 Other 2

A. Discrimination:
Do you see (have you seen) any evidence of discrimination based on sex at Bucknell (toward either staff or students)?
Yes 248 No 252

If so, where? (be as specific as possible)
(see discrimination article, p. 15

B. Advisory Services
Are you aware that Student Relationships and Sexuality (SRS) exists at Bucknell as a student-run referral service to help students with questions or problems dealing with sexuality?
A. yes—no opinion 101
B. yes—very positive 157
C. yes—slightly positive 51
D. yes—neutral 96
E. yes—slightly negative 28
F. yes—highly negative 10
G. no 96
H. opinions based only on hearsay 0
I. no answer 14

What are your opinions of this organization?
(see counseling-referral services articles, p. 15)

C. Homosexuality:
Have you ever engaged in homosexual (or lesbian) relations?
Yes 34 No 507

Are you sympathetic toward homosexuals who claim that they cannot reveal their sexual identity due to a hostile sexual atmosphere here at Bucknell?
A. sympathetic 472
B. neutral 13
C. slightly negative 43
D. highly negative 10

Do you feel that such a hostile atmosphere exists here?
Yes 396 No 89

Do you feel homosexuals should be denied placement in a job if they reveal their sexual identity?
Yes 75 No 422

How would you react if your closest neighbor were to reveal him- or herself as a homosexual?
A. shock and sympathy 80
B. shock and no sympathy 87
C. total sympathy 143
D. shock and distaste 59
E. would adjust 130

(see analysis and comments by two Bucknell bisexuals, p. 12)

Alcohol is included in a separate category in the questions which follow:

Do drugs, not including alcohol, improve your social life?
Yes 81 No 413

Do drugs, not including alcohol, improve your sex life?
Yes 62 No 431

Does alcohol improve your social life?
Yes 224 No 308

Does alcohol improve your sex life?
Yes 117 No 382

What types of sexual relationships would you participate in? (circle more than one if applicable)
A. none 15
B. heterosexual 723
C. homosexual 18
D. bisexual 31
E. group sex 58

What type of contraception do (would) you use? (the number of students who would use in their relationship:)
A. none 125
B. rhythm method 98
C. prophylactic 311
D. pills 290
E. IUD 122
F. Diaphragm 144

A follow-up poll was necessary to correct mistakes and oversimplications on the first poll and to explore areas of sexuality left untouched in the first poll. There were 554 respondents.

Did you fill out the first survey?
Yes 380 No 63

Sex
Female 284 Male 258

If not, do you absolutely reject the possibility that you ever would engage in homosexual relations?
Yes 415 No 117

Are you tolerant of non-interfering homosexuals (i.e., homosexuals who do not become aggressive in trying to find a sexual partner)?
A. sympathetic 346
B. neutral 32
C. slightly negative 126
D. highly negative 19

One of the choices on the question about abortion was also vague. I'll try again.

Do you approve of abortion:
A. not at all 31
B. for unmarried women 92
C. for married women 33
D. for health of mother or child 169
E. for victims of rape 187
F. with restrictions only on the length of pregnancy 183

special section trends in homogeneity

By LANCE PLUNKETT

The sexual revolution has supposedly come and gone, leaving its mark on American society, and consequently on Bucknell. Accordingly, one might expect definite trends to appear in campus sexuality, reflecting the enlightenment provided by the "revolution."

An analysis of the BUCKNELLIAN'S recent sex poll reveals several interesting group trends but it also reveals that the individual has maintained his or her own sexual individuality. This is most evident in the lack of trends in areas such as sexual preference and happiness with social life.

Issues that did follow trends included virginity, social structure, sex discrimination, and closeness of a sexual partner.

For instance, the social structure of Bucknell men and women see Bucknell as dominated by men, compared to only 52 per cent of the men. Bucknell men see female dominance of campus life increasing in the upper classes, while women see a decrease in those who consider Bucknell's social structure as equal.

THE WAY STUDENTS would like to see the social structure shows even more surprising trends. 0 per cent of all females want a female-dominated campus, and 4 per cent more females than males want a male-dominated campus. The desire for male dominance decreases with females in the junior and senior classes, but the female support for a male-dominated campus was so strong in the freshman class that the overall results had women leading in support for a male-dominated campus life.

It was the men who desired to see more equal campus life, although only 1 per cent. The supposed new female consciousness seems to be less prevalent at Bucknell than in other parts of the nation.

Results indicate that the women's movement has either not reached freshmen women, or else that freshmen women have chosen to ignore the movement.

Discrimination, a topic related to social structure, is another trend-setter. Freshmen women see discrimination at Bucknell (32 per cent), whereas upperclass women see a great deal (78 per cent for seniors), only 29 per cent.

Females see a steady decrease in virginity as the class level increases, while the senior (24 per cent) class, see a male-dominated campus as no threat to them as individuals, while certain upperclass women seem to sense a threat to their leadership.

THE VIRGINITY QUESTION revealed that women had a higher percentage of virgins (50 per cent) than men (38 per cent). There is a trend toward decreasing virginity with increasing class, and this throws some questions into erratic, rather than trendish patterns.

The virginity results are not really too surprising. The steady decrease in most probably reflects upperclassmen's increased sexual contacts. Underclassmen, especially freshmen are understandably taken aback at their new social freedoms at college. It does not seem that virgins feel deprived because they have been left out. Virgins are not that comfortable with their virginity, while female virgins are more so. Nevertheless, it is clear that virgins as a group are happy being virgins.

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THE ILLUSION that college students drink only socially is shattered by these figures. Many students find drinking a tangible aid and not just a fad, for improving social life. One stereotype that is upheld by the poll's data is the idea of males preferring to drink as compared to females. Still the Bucknell men hold only a six per cent edge over the women in social drinking. This is not that great a percentage, and it would seem that women enjoy drinking almost as much as men at Bucknell. Results by class showed a decrease in the number of students who used alcohol to improve their sex lives. Men took the lead in disapproving almost four to one against. Women were only about three to one against. Women showed the greatest to bring more liberal attitudes to campus life, will depend on what the use of alcohol to improve their sex lives, followed closely by senior men. This may reflect the old stereotype that upperclassmen always have the greatest sexual contacts with freshmen women.

THE LIBERALIZING EFFECTS of a college education are further seen in the political spectrum. Freshmen are the most conservative group (28 per cent), while seniors are the most liberal group (30 per cent).

Underclass women were more apathetic than upperclass women. Only 1 per cent of the senior class were women less apathetic than men (13 per cent men, 5 per cent women).

The other issues that follow trends are more direct comments on the immediate sexual atmosphere of Bucknell.

Alcohol and abortion

By LANCE PLUNKETT

The two issues that stand out as major problems in modern American society are alcohol and alcohol-drugs. The **BUCKNELLIAN** attitudes, as well as the sex poll addressed itself to these problems and their impact on Bucknell's campus sexuality.

The first really noticeable trend in the results occurs in the alcohol and social life question. While both a majority of men and women think that alcohol does not improve their social life, a significant number believe it does. Thirty-seven per cent of the females believe alcohol improves their social lives, and 44 per cent of the men responding agree, only about seven per cent, however, disagree. These results cannot be overlooked and it stemmed from the male support for unrestricted abortions. They represent a sizeable number of students at Bucknell.

THE ILLUSION that college students drink only socially is shattered by these figures. While "for a good time" is a tangible reason for drinking, it seems that women enjoy drinking almost as much as men at Bucknell. Results by class showed a decrease in the number of students who used alcohol to improve their sex lives. Men took the lead in disapproving almost four to one against. Women were only about three to one against. Women showed the greatest to bring more liberal attitudes to campus life, will depend on what the use of alcohol to improve their sex lives, followed closely by senior men. This may reflect the old stereotype that upperclassmen always have the greatest sexual contacts with freshmen women.

The questions on drugs both drew a back at their new social freedoms at college. It does not seem that virgins feel deprived because they have been left out. Virgins are not that comfortable with their virginity, while female virgins are more so. Nevertheless, it is clear that virgins as a group are happy being virgins.

These results shatter some sexual myths that seem to surround campus life. It does not seem that virgins feel deprived because they have been left out. Virgins are not that comfortable with their virginity, while female virgins are more so. Nevertheless, it is clear that virgins as a group are happy being virgins.

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THE ABORTION ISSUE split along sexual lines. Males favored abortions without restrictions, while females favored abortions with restrictions on whether or not virgins are happy with the length of the pregnancy. The overall results revealed that abortions without restrictions on pregnancy favored over abortions with restrictions on pregnancy amounted to surprisingly close. Virgins as a group, however, equally satisfied with their sex lives at Bucknell as non-virgins. Female virgins are happier as a group than male virgins, and female non-virgins are happier than male non-virgins.

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THE QUESTION REMAINS as to whether or not virgins are happy with their sex lives at Bucknell. 43 per cent of all virgins are happy with their sex lives at Bucknell, compared to 45 per cent for non-virgins. These figures are equally close. Virgins as a group, equally satisfied with their sex lives at Bucknell as non-virgins. Female virgins are happier as a group than male virgins, and female non-virgins are happier than male non-virgins.

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Analysis of the four classes were approximately equal in their drinking, but freshmen men drank more than others. This is probably due to the fact that freshmen men are exposed to much alcohol during fraternity rush time.

Surprisingly, there was a sharp decrease in the number of students who used alcohol to improve their sex lives. Men took the lead in disapproving almost four to one against. Women were only about three to one against. Women showed the greatest to bring more liberal attitudes to campus life, will depend on what the use of alcohol to improve their sex lives, followed closely by senior men. This may reflect the old stereotype that own social structure, both on campus and 4 per cent more females than males want a male-dominated campus.

The desire for male dominance decreases with females in the junior and senior classes, but the female support for a male-dominated campus was so strong in the freshman class that the overall results had women leading in support for a male-dominated campus life.

It was the men who desired to see more equal campus life, although only 1 per cent. The supposed new female consciousness seems to be less prevalent at Bucknell than in other parts of the nation.

Results indicate that the women's movement has either not reached freshmen women, or else that freshmen women have chosen to ignore the movement.

Discrimination, a topic related to social structure, is another trend-setter. Freshmen women see discrimination at Bucknell (32 per cent), whereas upperclass women see a great deal (78 per cent for seniors), only 29 per cent.

Females see a steady decrease in virginity as the class level increases, while the senior (24 per cent) class, see a male-dominated campus as no threat to them as individuals, while certain upperclass women seem to sense a threat to their leadership.

This is just one example of the large number of trend-breaking responses given by the junior class. On many issues they have drastically different results from other classes, and this throws some questions into erratic, rather than trendish patterns.

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The Sexuality Polls • Results

This poll was distributed to the entire student body. There were 764 responses or returns from approximately 24 per cent of the student population. The results were as follows:

Class: Frosh 233 Sophomore 208
Junior 136 Senior 172 Other 8

Sex: Male 330 Female 427

Are you satisfied with your present social life at Bucknell? Yes 335 No 239
No answer 184

Are you satisfied with your social life in general? Yes 543 No 191 No Answer 22

Your present social life consists of:
(Check one)
Not dating—"seeing" anyone, and wish you were. 168
Not dating—"seeing" anyone, and not worried about it. 143
Dating one person exclusively without plans for marriage. 191
Dating one person exclusively with plans for marriage. 107
Dating two persons. 38
Dating more than two persons. 91
No Answer 18

Are you a virgin? (both men and women can be virgins) Yes 344 No 407

If not, were you a virgin before you entered Bucknell? Yes 489 No 251

Are you satisfied with your present sex life in general? Yes 523 No 208

Are you satisfied with your present sex life at Bucknell? Yes 425 No 290

How close must a sexual partner be?
A. casual acquaintance 74
B. friend 176
C. lover 356
D. fiance(e) 43
E. spouse 94

How many sexual partners should one person be involved with at the same time? (the same time, not the same moment) (concurrently)
A. none 15
B. one 570
C. more than one 149

Do you consider your self politically
A. moderate 298
B. liberal 203
C. conservative 175
D. apathetic 73

How would you describe the social structure at Bucknell?
A. male dominant 494
B. female dominant 58
C. equal 180

What type of social structure would you consider to be preferable here?
A. male dominant 164
B. female dominant 6
C. equal 573

Do you consider counseling on sexual problems adequate in this area?
Yes 212 No 200
Don't Know—No Answer 341

Do you consider counseling on sexual problems adequate at Bucknell?
Yes 245 No 176
Don't Know—No Answer 334

Do you consider gynecological services in the area adequate?
Yes 170
No 181
Don't Know—No Answer 404

Do you consider gynecological services at Bucknell adequate?
Yes 94
No 257
Don't Know—No Answer 400

Class
Frosh 147 Sophomore 127
Junior 145 Senior 128 Other 2

A. Discrimination:
Do you see (have you seen) any evidence of discrimination based on sex at Bucknell (toward either staff or students)?
Yes 248 No 252

If so, where? (be as specific as possible)
(see discrimination article, p. 15

B. Advisory Services
Are you aware that Student Relationships and Sexuality (SRS) exists at Bucknell as a student-run referral service to help students with questions or problems dealing with sexuality?
A. yes—no opinion 101
B. yes—very positive 157
C. yes—slightly positive 51
D. yes—neutral 96
E. yes—slightly negative 28
F. yes—highly negative 10
G. no 96
H. opinions based only on hearsay 0
I. no answer 14

What are your opinions of this organization?
(see counseling-referral services articles, p. 15)

C. Homosexuality:
Have you ever engaged in homosexual (or lesbian) relations?
Yes 34 No 507

Are you sympathetic toward homosexuals who claim that they cannot reveal their sexual identity due to a hostile sexual atmosphere here at Bucknell?
A. sympathetic 472
B. neutral 13
C. slightly negative 43
D. highly negative 10

Do you feel that such a hostile atmosphere exists here?
Yes 396 No 89

Do you feel homosexuals should be denied placement in a job if they reveal their sexual identity?
Yes 75 No 422

How would you react if your closest neighbor were to reveal him- or herself as a homosexual?
A. shock and sympathy 80
B. shock and no sympathy 87
C. total sympathy 143
D. shock and distaste 59
E. would adjust 130

(see analysis and comments by two Bucknell bisexuals, p. 12)

Alcohol is included in a separate category in the questions which follow:

Do drugs, not including alcohol, improve your social life?
Yes 81 No 413

Do drugs, not including alcohol, improve your sex life?
Yes 62 No 431

Does alcohol improve your social life?
Yes 224 No 308

Does alcohol improve your sex life?
Yes 117 No 382

What types of sexual relationships would you participate in? (circle more than one if applicable)
A. none 15
B. heterosexual 723
C. homosexual 18
D. bisexual 31
E. group sex 58

What type of contraception do (would) you use? (the number of students who would use in their relationship:)
A. none 125
B. rhythm method 98
C. prophylactic 311
D. pills 290
E. IUD 122
F. Diaphragm 144

A follow-up poll was necessary to correct mistakes and oversimplications on the first poll and to explore areas of sexuality left untouched in the first poll. There were 554 respondents.

Did you fill out the first survey?
Yes 380 No 63

Sex
Female 284 Male 258

If not, do you absolutely reject the possibility that you ever would engage in homosexual relations?
Yes 415 No 117

Are you tolerant of non-interfering homosexuals (i.e., homosexuals who do not become aggressive in trying to find a sexual partner)?
A. sympathetic 346
B. neutral 32
C. slightly negative 126
D. highly negative 19

One of the choices on the question about abortion was also vague. I'll try again.

Do you approve of abortion:
A. not at all 31
B. for unmarried women 92
C. for married women 33
D. for health of mother or child 169
E. for victims of rape 187
F. with restrictions only on the length of pregnancy 183

trends in homogeneity

By LANCE PLUNKETT

The sexual revolution has supposedly come and gone, leaving its mark on American society, and consequently, on Bucknell.

Accordingly, one might expect definite trends to appear in campus sexuality, reflecting the enlightenment provided by the "revolution."

An analysis of the BUCKNELLIANS' recent sex poll reveals several interesting things. It also reveals that the individual has maintained his or her own sexual individuality. This is most evident in the lack of trends in areas such as sexual preference and happiness with social life.

Issues that did follow trends included virginity, social structure, sex discrimination, and closeness of a sexual partner.

For instance, the social structure trend shows that 74 per cent of the women see Bucknell as dominated by men, compared to only 52 per cent of the men. Bucknell men see female dominance of campus life increasing in the upper classes, with a decrease in those who classify Bucknell's social structure as equal.

The way students would like to see the social structure shows even more surprising trends: 0 per cent of all females want a female-dominated campus, and 4 per cent more females than males want a male-dominated campus. The desire for male dominance decreases with females in the junior and senior classes, but the female support for a male-dominated campus was so strong in the underclassmen that even freshmen had the most conservative group (28 per cent), while seniors are the most liberal group (30 per cent).

It was the men who desired to see more equality in campus life, although by only 1 per cent. The supposed new female consciousness seems to be less prevalent at Bucknell than in other parts of the nation.

Results indicate that the women's movement has not reached Bucknell freshmen have chosen to ignore the movement.

Discrimination, a topic related to social structure, is another trend-forming issue.

Freshmen see little discrimination at Bucknell (32 per cent), whereas upperclass women see a great deal (78 per cent for seniors). This backs up the assumption that the upperclass women tend to view a male-dominated campus as a threat to them as individuals, while upperclassmen women seem to sense a discrimination that heavily interferes with them as individuals.

The liberalization of Bucknell students by the education which they receive seems evident in this switch of female attitudes.

THE LIBERALIZING EFFECTS of a Bucknell education are further seen in the political responses. Freshmen are the most conservative group (28 per cent), while seniors are the most liberal group (30 per cent).

Underclass women were more apathetic than upperclass women. Only 1 per cent of the senior class were women less apathetic than men (13 per cent men). 5 per cent women were more apathetic than men (13 per cent men). Results indicate that the women's movement has not reached immediate sexual atmosphere of Bucknell women.

THE VIRGINITY QUESTION revealed that women had a higher percentage of virgins (59 per cent) than men (38 per cent). There is a trend with increasing class. Freshmen have 63 per cent virginity, while seniors have only 29 per cent.

Females see a steady decrease in virginity from the freshmen (71 per cent) to the senior (24 per cent) class. This is just one example of the large number of trend-breaking responses given by the junior class. Many questions they have classically, but recent research questions into erratic, rather than trendish patterns.

The virginity results are not really too surprising. The steady decrease most probably results from the increased social contacts upperclassmen have. Underclassmen, especially freshmen are understandably inexperienced and shaken by the social pressures of college life. It does not seem that they probably do not engage in as many social activities. As time goes on, they become more adjusted, and become used to the social pressures of university life, they find themselves capable of attending social functions without reluctance, thus establishing increased contact with others.

THE QUESTION REMAINS as to whether or not virgins are happy with their sex lives at Bucknell 43 per cent of virgins are happy with their sex life, compared to 45 per cent of the restrictions were favored over abortions at Bucknell, compared to 45 per cent. Surprisingly, believe alcohol improves their social lives, and 44 per cent of the men responding agree, only about seven per cent, however, equally satisfied with their sex lives. These results cannot be overlooked, and it stemmed from the male support Bucknell as non-virgins. Even though virginity increased, virgins are happier than female non-virgins. They represent a sizeable number of students at Bucknell.

THE ILLUSION that college students drink only once in a while "for a good time" is shattered by these figures. Many students find drinking a tangible aid, and not just a fad, for improving social life. One stereotype that is upheld by the poll's data is the idea of males preferring to drink as compared to females. Still the Bucknell men hold only a six per cent edge over the women in social image and it would seem that women enjoy drinking almost as much as men at Bucknell.

Analyzing the results by class showed that all four classes were approximately equal in their drinking, but freshmen men drank more than others. This is probably due to the fact that freshmen men are exposed to much alcohol during fraternity rush. Surprisingly, there was a sharp decrease in the number of students who used alcohol to improve their sex lives. Men took the lead in disapproval by almost four to one against. Women were only about three to one against. Freshman women showed the greatest use of alcohol to improve their sex lives, followed closely by senior men. This may reflect the old stereotype that upperclassmen always have the

Alcohol and abortion

By LANCE PLUNKETT

The two issues that stand out as major problems in modern American society are abortion and alcohol. The second problem, BUCKNELLIAN attitudes, addressed itself to these problems and their impact on Bucknell's campus sexuality.

The first really noticeable trend in the results occurs in the alcohol and social life question. While both a majority of men and women think that alcohol does not improve their social life, a significant number believe it does. Surprisingly, believe alcohol improves their social lives, and 44 per cent of the men responding agree, only about seven per cent, however, These results cannot be overlooked, and they represent a sizeable number of students at Bucknell.

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greatest sexual contacts with freshmen women.

The two questions on drugs both drew a very big response. Bucknell students are not a very big group of users, as many social activities. As campus social and sexual freshmen adjust, and become used to university life, they find themselves capable of attending social functions without reluctance, thus establishing increased contact with others.

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Females are happier with their virginity (47 per cent say they are happy) than males (38 per cent say unhappy) but males (38 per cent happy, 34 per cent unhappy). It seems that male virgins are not that comfortable with their virginity, while female virgins are more so. Nevertheless, it is clear that virgins as a group are happy being virgins.

These results shatter some sexual myths that seem to surround campus life. It does not seem that virgins are deprived because. Rather, it seems that the influence of the all-importance of sex has diminished, if it ever existed.

What all this means is that sexual attitudes remain somewhat conservative at Bucknell. Though students no longer look at sex as the privilege of those who are married they still have not gone wholeheartedly for the idea of sex with friends and casual acquaintances. Our liberalizing education has not liberalized as much as the sexual revolution has left only trace marks on Bucknell, and perhaps American society in general. There is more of a social awareness now, but for Bucknell at least, social awareness has not led to social sex.

Two Bisexuals Speak

Editor's note: What does it mean to be a homosexual, a bisexual or a lesbian at Bucknell? Those who have these sexual preferences sense and respond to an unsympathetic or even hostile atmosphere here. Ironically the response to a BUCKNELLIAN poll reflected the fact that many students, while not hostile themselves to homosexual activity, sense the same malevolent atmosphere.

The following comments by two Bucknellian bisexuals reflect this situation. "A" is a female; "B" is a male.

The persons invovled must remain anonymous. Both consider themselves "bisexual," as opposed to strictly "homosexual" or "gay." Both are candid and lucid about their feelings toward their sexuality and toward the problems implicit in the expression of their sexual preferences.

The editors admire the courage and frankness of these people. If nothing else, they risked their social identity and personal stability by opening a very sensitive, socially volatile element of their lives to the community.

—S.W.

Bkn: How do you know that you are bisexual?

B: "From experience."

B: "I can't say that I had an attraction for men since I was a little boy, because it certainly wasn't that way. I was like the All-American boy. I liked my parents really well. I went to a normal high school. I played a zillion sports, was in a zillion activities, was one of the top people in my class.

A: "I have found that you cannot necessarily reduce it (gayness) to an either-or (gay or straight) question. The people I have met don't fit those categories."

B. "I knew what homosexuals did. Knowing what they do and doing it are two different things."

A: **About one admission of their sexual preference:**

"An individual needs a network for making that kind of declaration."

A: **On gay activism:** "You wonder if you haven't found just a new kind of narrowness."

B: "I'd say homosexual activity has made me more sensitive to a bisexual person, to heterosexual activity. Because I've been on the other end, so to speak. On that particular night, I was playing the passive role, if you want to call it that . . . it's something I never would have conceived of, never would understand until that happened to me. So I'd definitely say that it makes me more sensitive to the female. You know, I understand their problems."

The Students Respond

By SCOTT WILLIAMS, GUEST EDITOR

Among the myths and stereotypes that abound at Bucknell (apathy, "Bucknell Bitches," etc.), there lies—quite hidden—another seeming misconception that is shared by many students here.

The results of **THE BUCKNELLIAN'S** recent follow-up poll on sexuality have shown that there is an overwhelming attitude of sympathy toward homosexuals and bisexuals at Bucknell. Ironically, the poll also revealed that many respondents feel that beyond their own liberal inclinations there is an environment that is hostile to all "gays."

Eighty-six per cent of those who responded to the poll feel tolerant or sympathetic toward homosexuals who are not sexually aggressive towards non-homosexuals. Yet 72 per cent of the respondents also feel an atmosphere of malevolence toward homosexuals exists at Bucknell.

HOMOSEXUALITY IS an immensely sensitive, and to some at Bucknell, private affair (see accompanying article). One Bucknell bisexual said recently to **THE BUCKNELLIAN,** "My sexuality is part of me, but it really is not anyone's business, any more than the girl who I went to bed with last night (if I did) would be their business."

The bisexuals interviewed by **THE BUCKNELLIAN** also sensed the inimical atmosphere mentioned above. One of them said, "The reason why I wouldn't come out (reveal his sexual identity) is that I don't want to be walking down the hallway in some classroom building and have people say, 'There's (X). He's a bisexual,' or 'He's gay,' or 'He's a faggot.' I'd rather they said, 'There's (X). He's (simply (X).'"

HOW MANY PEOPLE at Bucknell consider themselves homosexuals? Who knows for sure? The results of the first sexuality poll show 3.3 percent of the male population and 2.1 per cent of the female population here who would engage in homosexual activity. 5.8 percent of the senior class would do so, while only 1.7 percent of the lower classes responded positively.

The second poll gives an incredible 6 percent figure for the homosexual population of Bucknell and a 20 percent figure for those who have **NOT** "absolutely rejected" the possibility of ever engaging in this activity.

The figures are inconclusive. Some leeway must be allowed for the "educated" cynics in the Bucknell bunch. Inaccuracies may have resulted from the fear of being "found out" shared by many homosexuals, or even bisexuals, at Bucknell. But one of the persons interviewed by **THE BUCKNELLIAN** estimated that the figure of about 2 per cent of the Bucknell population who are homosexual is "fairly accurate."

In order to provide a better sense of this "adverse" environment at Bucknell, the following quotes from students responding to the second poll may help. The respondents answered the question.

"How would you react if your closest neighbor were to reveal him- or her-self as a homosexual?"

"I would look at them in the same light as I previously had on a human rather than sexual level."

"Probably casually—I've known some very well."

"I would wonder why it took the person so long to tell me and be happy that he was able to."

"Accept their differences as I hope they do mine."

"I would tell him to seek psychiatric help."

"I don't know."

"Grossed out, at first especially if "it" was female, then get used to it (I've had the experience)."

"It would depend upon the neighbor."

"Awkward. I'd like to understand homosexuals' feelings of 'self'."

"Disturbed, but try not to show it."

"It probably wouldn't matter to me, but if I were raising children I would keep them away from him or her."

"I would not be affected by the statement, or perhaps it is better to say that the relationship would not change significantly as long as their homosexuality was not blatant to the outside world."

"He-she was a homosexual before I knew it, and they are still the same person after admitting it; it makes absolutely no difference."

"Must admit, I'd probably feel estranged from them even though I don't think this is the way I *should* feel."

"I'd find out what his problem was —"

"A good friend did—he's still my friend."

"He is and we don't speak to each other."

"Horrified."

"I would try to show him that he is wrong."

"Tolerant, sympathetic to difficulties, curious as hell, understanding."

"No surprise. Does not really matter whether gay or not. It is just one sexual preference. Who is to say which sexual preference is correct?"

"Move to another neighborhood."

"I've always wanted to meet a real gay . . ."

Counseling services often unknown of

By CLAIRE WHITCOMB

Just as sexuality is seldom problem-free, so the services designed to deal with the difficulties related to sexuality seldom escape problems themselves. The **BUCKNELLIAN** poll revealed that the major obstacle these agencies face may not be viability but visibility.

Nearly half of the students answering the **BUCKNELLIAN** poll, rather than having clearly decisive opinions about the adequacy or inadequacy of counseling and gynecological services at Bucknell and in the area, responded with "don't know," "no opinion," or left the questions blank.

THE PRIMARY SOURCE for information about area services is Student Relations and Sexuality (SRS), a student-run organization that serves as an information and referral center for problems of sexuality.

SRS is "for people who don't know where to go," according to Michael Kinningham '77, co-chairperson. "We serve as a focal point. This is where our value is kind of like a traffic cop."

SRS, which recently underwent a name change, is suffering from a type of identity crisis itself. According to Kinningham, "our biggest problem is people not knowing who we are." Formerly entitled the Office of Human Sexuality (OHS), SRS was renamed because some felt it sounded "too administrative, too much like the Office of Residential Life," according to Alison Rosfeld '77, co-chairperson.

"I can see that SRS doesn't reach out to a large population of the students," commented Rosfeld. SRS runs a hotline for calls from 8:00 to 12:00 p.m., Sundays through Thursdays to its office in the Old Bison. The calls that come through, either to the office number (1424) or to the members on 24 hour call, are "mostly of an immediate nature," according to Rosfeld.

"I get more calls in my room than I get at the office," says Rosfeld. She estimates that SRS gets about 40 to 50 calls a semester or roughly two a week. The callers, who remain completely anonymous, are asked no personal information other than facts pertinent to their problem.

In addition to furnishing information through their hotline, SRS provides lectures to hall groups on the basics of contraception. These lectures, which are primarily given to freshmen, are a prime means of tapping questions not only on contraception but on sexuality in general. These hall group meetings "bring us to the people," said Kinningham.

COUNSELING REFERENCES include, first of all, the Counseling Services at Bucknell. The Counseling Services are equipped to deal with a range of problems from career choices to sexuality. Kinningham pointed out several counseling options off the beaten track. "There are faculty members galore to go and talk to," he said. He added that "RA's are a good resource."

SRS uses James Gardner, University chaplain, and Joseph Celia, Catholic chaplain, as counseling references in addition to specific professors. However, most of the problems brought to SRS are information-rather than counseling-oriented. "We seldom get someone who calls up just to talk," commented Kinningham.

As for the where-to-go's, the dispensary is a prime reference. Kinningham, commenting on the **BUCKNELLIAN** poll that showed 12 per cent of the respondents feel that the gynecological services at Bucknell are inadequate, explained that "unless 88 per cent of the people want IUDs, the dispensary is adequate" for most basic gynecological needs.

"There's nothing they can't do that your doctor would do," he added. The dispensary can give prescriptions for the pill, fit diaphrams and handle all birth control for females except insertion of the IUD, which requires a specialist.

In addition, the Bucknell facility can give out the request forms necessary to lab tests at Evangelical Hospital for such things as pap smears and V.D. screening.

The biggest advantage of the dispensary is that it is free. Commenting on students' feelings that it lacks privacy, Kinningham explained that "there's nothing wrong with going down there and telling them you have a hang nail just to get in." The official purpose of the visit can be revealed in the greater privacy of the doctor's office. It need not be broadcast across the waiting room to the nurse.

THE FAMILY PLANNING SERVICES, funded by the Department of Health, Education and Welfare, offers a reasonably priced alternative to campus medical services and is frequently recommended by SRS. Located at 300 N. Derr Dr. (phone 524-2500), the Family Planning Services has three doctors and one counselor. It offers information and counseling on contraception, pregnancy, abortion and V.D., as well as sexuality in general.

Family Planning's medical service includes a $2.00 fee on a spot pregnancy test. Gynecological exams offered cover such things as V.D., Gonorrhea culture smears, pap smears, breast exams and pelvic exams. Appointments for counseling, pregnancy tests and gynecological services are necessary. The offices are open weekdays from 9-5.

The clinic, in its one year of existence, has grown so fast that it is overcrowded. According to Kinningham, "a lot of the criticism they get is due to overcrowding," and Bucknell students are a major contributing factor. Given the dispensary facilities, he feels that "we're kind of free-loading off them."

The problem with the lack of students' positive perceptions of the adequacy of the campus and area counseling and gynecological services may be due to the nature of the problems these services are set up to deal with. Sexuality is not the easiest subject to examine, and the needs of students in this area are hard to study.

SRS IS CURRENTLY conducting a detailed survey of freshmen and seniors to assess the needs of the student body. However, as Rosfeld commented, "people don't want to be open about sex. It is such a personal subject." Kinningham explained that you "can't walk down the halls and say "anyone have any problems?"'

To increase their visibility and to facilitate open attitudes to sexual problems, SRS is planning to set up information tables in the U.C. next semester. Attempts to put out a comprehensive handbook on sexuality fell through last year, and efforts toward accumulating that type of information are being extended again.

However, as Rosfeld noted, "You can't push a subject like sexuality." She added that "it is too bad that we have had to wait until people need us, but that is pretty much what we've been for."

Students blast gynecological lack

By NAYDA HERSHMAN

The majority of the students on campus do not know anything about the counseling or gynecological (GYN) services at Bucknell or in the area, according to the two recent sexual attitude surveys distributed by the **BUCKNELLIAN.**

The senior and junior poll participants, on the whole, seemed more informed and aware of the existing facilities. Sophomores appeared more conscious of the situation then most of the freshmen, who perhaps have not been at Bucknell long enough to have had the opportunity to utilize the services.

The percentage of freshwomen who admitted their ignorance was greater on the counseling questions than the percentage of freshmen. One freshwoman, in speaking about SRS said, "At least they make somewhat of an effort to inform students. But I have no idea of their efficiency in dealing with individual problems."

More freshmen, as opposed to the women in their class, did not know anything about the GYN services. One male virgin summed it up, "How would I know?—I'm male!" Of those who did profess some sort of knowledge, the dominant opinion was that all provisions were adequate. "Bravo!" was the way one female expressed it.

Not all freshmen were pleased, however. "I feel that it's a good idea but hesitate to use it for unknown reasons." Another female freshman identified possible "unknown reasons": "Bucknell's too small a school, and a lot of people wouldn't feel comfortable speaking to someone they see often."

DISSATISFACTION WITH available facilities increased with each succeeding class. More sophomores were discontent than were freshmen, more juniors than sophomores, and the seniors were the most critical of all. Women, especially, were disturbed with the agencies in and around the Bucknell community.

In general, non-virgins in all classes were more concerned and more knowledgeable in these areas, as would be expected. This was because sexual counseling and GYN resources were directly applicable to them. Most freshmen and sophomore males, virgin and non-virgin, did not know about the available alternatives in these areas. Those who did know, indicated their satisfaction with both services.

The results obtained for women respondents differed markedly from the men on the question of adequacy of services at Bucknell as opposed to those services in the area. This was especially true for non-virgins, though virgins also expressed dissatisfaction with the GYN facilities on campus. One sophomore female non-virgin was quite adamant. "A thousand times NO! (are services adequate?). There should be a GYN included in the dispensary services." A non-virgin female agreed, saying, "The infirmary doctors are too impersonal and embarrassing, and the SRS is also embarrassing since the students know each other."

Another virgin female said, "No!! The nurses in the infirmary would probably faint dead away if someone had "that kind" of problem, and you can bet I wouldn't let any of those creepy doctors examine my throat, much less anywhere else!"

Dissatisfaction with the GYN alternatives in the area was indicated among 30 per cent of the sophomore women polled. "No way. A friend of mine had a bad infection and couldn't even get an appointment," complained a non-virgin female sophomore.

Junior male virgins and non-virgins familiar with the choices for sexual advice were unhappy with them. "The SRS is not publicized enough." Another male said, "It may be fine, but I find no use for it." Sensitivity towards women's position was reflected in several men's comments: "There should be a GYN on campus."

THE MAJORITY of junior women non-virgins were discontent with the counseling and GYN resources in the area and at Bucknell also. Most junior women virgins, however, did not know about the counseling services, though they did complain about the limited GYN services in the area and the absence of such facilities on campus.

One woman, in speaking about the SRS, commented, "I know more than they do." A non-virgin, disappointed in the GYN facilities in the area, explained, "The family planning agency is good, but they are understaffed and underfinanced."

The most critical comments came from the senior class. Women, virgin and non-virgin, condemned all of the available services. The most striking figures here, as in the results of the other classes, concerned the question on adequacy of GYN facilities on campus.

Forty-one per cent of the virgins polled and 84 per cent of those non-virgins who responded felt that the services were inadequate. Sixty-three percent of the non-virgins also felt that the facilities in the area were poor.

Surprisingly enough, a significant percentage of responding senior males, both virgin and non-virgin, did not know anything about the available services. Fifty-nine per cent (virgins) did not even know about counseling resources at Bucknell, and 84 per cent did not know about the GYN alternatives in the area or on their own campus. The non-virgins were not much more informed. Sixty per cent were not aware of any sort of GYN facilities, and 43 per cent were ignorant as to counseling provisions. "How the hell should I know?" was a typical response.

A greater percentage of those who knew, however, found fault with both types of services than did those who commended them. One senior male said that he would be "wary" of the SRS, while another suggested that since they have never done anything, "The energies of these people should be put to better use. Perhaps they should try to get GYN expertise on campus."

The consensus, then, was that the most critical evaluators of SRS, GYN services, and all the facilities in the area, were the seniors, and especially the women. Since this group of students has been on campus for the longest period of time, they supposedly are also the most aware of the situation.

Therefore, based on the responses to this poll, a complete change is essential within the Bucknell community. A GYN should be secured, SRS should be publicized better and possibly re-evaluated, according to student demands. Responsibility for student health needs must be accepted by the University, and action taken to provide the facilities necessary for the maintenance of healthy minds and bodies within the Bucknell community.

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Woman's perspective

We think it is important to start off an article such as this by stating the realization that there are as many different viewpoints on the subject of sexuality as there are people.

Just as there are so many different aspects to sexuality, we can't hope to cover even a small percentage of them in one article. What we hope to accomplish is to develop a general idea of how women view sexuality at Bucknell based partly upon the result of the first **BUCKNELLIAN** survey and upon our perceptions of being women at Bucknell.

BEFORE ELABORATING on the results of the **BUCKNELLIAN** survey, we feel it is important to stress that the results of the survey only pinpoint trends on campus, and are not statistically significant. Four hundred and twenty seven women answered the questionnaire, which out of approximately 1800 women on campus is hardly a representative sampling.

Yet, from the results observed, we found in general, that Bucknell women are primarily heterosexually oriented, preferring to maintain only one sexual partner at one particular time. This characteristic carries over into the dating situation, as most women are currently dating only one person seriously at one time, without necessarily having plans to marry. Those Bucknell women who desire to use contraception, generally prefer to do so in the form of a pill in the majority of cases. Most Bucknell women expressed satisfaction with both their social and sex lives, and felt that a sexual partner must be at least a lover.

In terms of counseling and gynecological services, of those women answering the questions concerning this topic, most felt that sexual counseling was adequate in the surrounding area, as well as at Bucknell, but that overall, gynecological services were lacking in both areas. As to the social structure at Bucknell, most women felt that it was currently male-dominated, but they desired a more equal structure. So much for the survey!

EVIDENCE OF THE DISPARITY in views on sexuality at Bucknell became apparent to us when we sat down (four times!) to try and write this article. Picture two women, close friends for four years, subject to many of the same experiences over those years, both of whom maintained a serious relationship with a man in those years, and who found their notions of sexuality to be highly personal and idiosyncratic, defying articulation. For the sake of brevity (and that friendship!) we'll concentrate on some of the key points that we **did** agree upon.

What we finally came to agree upon was that we were both heterosexually inclined, and felt that this was the general orientation of the campus at large. In general, we both supported the findings of the survey reported above.

We agreed that the academic and social aspects of a woman student's life at Bucknell are oftentimes at odds, to say the least. For example, the guy with whom you've been fighting "tooth-and-nail" for insects at 2:45 in "Baby Bio", becomes your prime target (or you, his) at 9:30 that evening in a local fraternity.

When you "go out" with someone at Bucknell, you don't necessarily go out with just one person. You find yourself somehow sharing your relationship with his fraternity brothers, his entire Business Stat class, and his "best" friend (also a woman) who seeks to give you advice on almost everything concerning him. (By the way, we don't mean to say that these things happen only to women—dating a sorority must be just as adventuresome!).

What we mean to say is that at a certain small, liberal arts college in central Pennsylvania, it is very difficult to maintain a serious relationship in a realistic manner, without at least some of these things interfering.

BEING A WOMAN at Bucknell also means oftentimes, that you have to sacrifice one part of yourself for another; your goals, or your competitiveness are swapped for a "feminine" countenance or to "get a man". Being a woman at Bucknell (and we daresay, most other places) means that you are expected to have tidy classnotes, and even during finals week have clean hair and **at least** manicured nails (skip the polish for one week). You are expected to obtain contraception, should the situation demand it. And, above all, remember that if you don't "give it", you are a "Bucknell Bitch." If you "do", you're "easy", "fast", or whatever euphemism they use for it nowadays.

Rather than let this degenerate into a mere "Bitch" session, we'd like to point out in conclusion, that these are our subjective viewpoints, and should be regarded as such. In addition, we realize that the mirror image of our experiences may also exist for our male counterparts at Bucknell, but we can't and won't speak for them. Finally, we don't see any patent solutions necessarily cropping up in the near future, but we certainly hope that in the long run, some of these inequities may dissipate, or be lessened, at least, in intensity.

Sex bias evident

By ELLEN BOECKER

In the recent follow-up poll on sexuality, one-half of the 489 students responding indicate that they have seen evidence of discrimination based on sex at Bucknell.

Forty-six per cent of all of the men and 53 per cent of the women responded affirmatively when asked about the existence of discrimination here. A clear trend is evident in the breakdown of responses by class.

The number of positive responses increases with the age of the students, with positive answers ranging from 24 per cent to a high of 63 per cent for men and from 32 to 78 per cent for women (see graph).

Students were asked to cite specific examples of discrimination in the poll. The most frequently-mentioned area of discrimination is in athletics. Fifty-five students indicate that they consider the sports facilities available to women unequal to those used by men.

A significant number of people say that females get preferential treatment in class, especially when the instructor is male. Another recurring comment is that the general attitudes in classes indicate a prejudice against women.

Many students mention that they perceive an inequality in the hiring and tenure practices, pointing out the significantly smaller number of tenured women professors.

One area of discrimination frequently cited by men is the social scene. One representative comment is, "The male populace, through their funds and energies, provides much of the social intercourse on campus, specifically fraternity men." Some of the men feel that it was unfair that they must pay for the parties while the women get in free. Support for this position also comes from a few women. One female says, "The most flagrant is discrimination for women—socially women have the advantages."

Many of the women who comment on the nature of the discrimination felt that women are discriminated against in the attitudes of many people on campus. One comment was, "Most people regard the Bucknell women as those concerned not with intellectual concerns and careers, but with seeking a marital status!"

Another female student cited the example of a professor who advised a student not to major in a certain department but to get married instead.

The U.C. at noon

"The liveliest spot on campus" has been revealed by the **BUCKNELLIAN** poll as the most elusive spot on campus. In fact, it is so elusive, that it follows the typical Bucknell student through all the typical facets of his typical life into those that are atypical.

The cafeteria attracted a significant number of responses to the **BUCKNELLIAN** poll. It can be concluded that, on the basis of this information, entertainment can be found even within the confines of the traditional structure of a typical Bucknell experience. Students restlessly searching for the liveliest spot seemed desperately willing, but tragically unable to extend beyond the limits of their institutionally-regulated existence.

"The U.C. at noon" was a rampantly popular response to the question of the identity of the liveliest spot. The Bison was also widely cited, indicating that these "ordinary" places cannot be judged by their surface appearances. Excitement lies around every corner.

OTHER RESPONSES reached into relatively untraveled, highly respected aspects of Bucknell life. These included Jerry Commerford's office, Rooke Chapel and the organic chemistry lab. One student cited the organic chemistry lab as "a place where you can mix more than chemicals. Benzene doesn't have to be the only thing on your mind."

It is difficult to see how Rooke Chapel could be lively, unless the reponder was filled with religious zeal. One junior tastelessly commented, "You don't see what goes on behind the pulpit."

Very few people responded with President O'Brien's house, and no one chose the basement of the engineering building.

Several people mentioned ABS meetings as lively meeting places. One freshman said, "I'll be sorry to see the Hargrove Administration go. We just won't have the same atmosphere of efficiency, good clean fun and the practice of high American democratic ideals.

Whether you prefer ABS meetings, Rooke Chapel or the Bison for your socializing, one thing remains clear—you can find anyone almost anywhere on campus having a ball.

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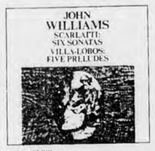

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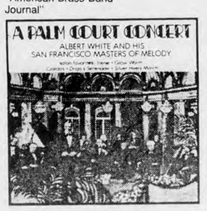

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There are specific criticisms made of the ABS of which we are all aware. This is not, however, what I would like to focus on at this point. I would like to focus on my belief that the lackings found in the ABS are not solely due to the failings of its members, or the impossibility of a student organization at Bucknell to take on viable responsibilities, but through a lack of effective organization within the structure of the ABS.

Given the present structure of the ABS, it is not unusual that the ABS does not reach the goal for which it was devised. This goal is in part to insure that the students of Bucknell University are involved in the decision making process of University policy making. It is an important goal. I see the reason for this goal being ineffectively met is that the individual members of the ABS are given no clear, delineated duties to perform in order to reach that goal.

Every member of the ABS should be on an active, working committee. Small groups, responsible for specific areas, determined through student input, are the crux of any success within an organization. Once these small groups are in operation there is a snowball effect. Student apathy declines when it is seen possible to have thoughts heard and acted upon.

To initiate improvement is the campaign goal of any candidate running for an office. The difference between a hope and a hope realized is the manner in which one goes about obtaining improvement, and one's motivation to meet that challenge. Without reorganization of the ABS, it makes very little difference who wins this election. And without motivation to follow through with a clear plan of action, the desire to reorganize will remain only a desire. I feel that I can supply both the direction and motivation necessary in making this election important in the long run. My qualification doesn't lie in the fact that I have done this before. Because I haven't. My qualification for the office of ABS president does lie in the fact that as a member of the University Senate, and through my experience being the Class of '78 Vice President during Freshman year, I was exposed to the obstacles that the lack of good organization presents to any organization. I am highly motivated at this point to provide this organization.

Thank you.

Gerard Purcell

Rather than tell about myself and what I have done at Bucknell, I will use this statement to answer a question which the BUCKNELLIAN has put forth many times since I arrived here as a freshman last year - "Do we need the ABS?"

Students are an integral part of this University and have an important role to perform in the decision-making processes which directly concern them. Contrary to stories you might have heard, the faculty and administration are very open to suggestions and ideas from students. I know this from first-hand experience.

The major problem with student input into the University is the size of the student body. It is logistically impractical to have 3000 students actively participating in the governance of the University. A channeling device is necessary to effectively use the student voices. To this end the ABS was created.

The ABS is the "official voice of Bucknell students," according to its Constitution. Admittedly it is imperfect, but the people on it try to accomplish something constructive. It is the best that we have right now, and it should be supported.

Gary A. Ritter

I believe my background is more than sufficient to allow me to ask your support in seeking the office of ABS President. Three semesters of intense involvement with the ABS itself speak best for my interest and ability. This was climaxed a year ago when I was President of the then sophomore class, and chairperson of the ABS Study Comission.

I spent last semester in France, and, as anyone who has been off-campus knows, I have returned with a different outlook on life here at Bucknell. It is perhaps idealistic, but I feel the average Bucknellian should see a little more of the "real world" it was my pleasure to live in for five months than he/she does now.

In my absence, some of the Study Commission's proposals have been instituted, and I now find the ABS with a vastly improved committee structure. I did not approve of the increase in representatives to Congress, nor am I happy with it, but I do not feel this issue should be made the scapegoat for all the ABS's troubles.

Rather, it is leadership, communications, and foresight that have been lacking. I ask you tomorrow to help me exercise my proven ability on all three counts.

Thank you and good luck.

David B. Smith

Vice Presidential Race

Bucknellian – Tom Bardsley

Seth Fisher, Ward Rafferty and John MacGillivray

One of the most important qualities of someone involved in campus government is to have a working knowledge of how it functions, and its best modes, methods and vehicles for getting things accomplished. This is what differentiates between a government body that just goes through the phantom motions of student representation, and one that actually translates the voices of the students into actual effective policy decisions. Although it may not have been clearly demonstrated in the past, but the latter type can actually happen at Bucknell. Since the above is true, a person who already knows the workings of campus government here starts at a distinct advantage in terms of moving towards these objectives.

Since I have been a member of the Senate Committee on Governance and Judicial Bodies for the last year and a half (the past 8 months as chairman) and have always been widely concerned with and involved in the governmental structure here, I feel I qualify as this type of knowledgeable "insider" who can help to bring these goals to realization. Many of the problems I have dealt with in the Senate (apathy, absenteeism, etc.) have to be similarly dealt with in the ABS, along with several other real concerns.

I believe I can help find solutions and institute a new area of involved, EFFECTIVE student government at Bucknell, and I hope you will help me to reach this goal by giving me your vote for ABS Vice-president on Wednesday, December 8, and reaffirm your faith in ourselves, the students.

Seth Fisher

Recently the ABS has been a major target of criticism, which it rightfully deserves. In the past year and a half, I have served as an ABS Congress member, many times thinking that I was wasting my time, because we never accomplished anything worthwhile. But if one looked deep enough they could find the reason. The past administration lacked leadership, unity and communication among the steering committee. There was a continual "passing of the buck," by its supposed leaders.

The ABS is however a viable organization and given capable leaders it could silence its critics with an administration of accomplishment. I think it's time that the students become organized, so when the University wants to raise our tuition $450 next year, we can have an effective voice to fight it. I would like to have the opportunity to organize the ABS and the student body by being elected Vice-president.

John MacGillivray

Relevance, power, and dynamic leadership are essential for an effective and invigorating student government. It is my contention and desire for ABS to redefine its relationship with the administration, giving the students of Bucknell University a more significant and meaningful role in the critical policy areas that run this University. WE, the students, rather than grumble and complain after a policy has been effected by the administration, must actively participate WITH the administration in the decision making process. We must focus our energies on salient issues relevant to the students rather than time consuming routine procedure.

During my tenure as student senator I have seen an organization hampered by inefficiency and weakness that blames student apathy for its own failures. However, I believe the failure to attract student support is reflective of the ABS, not the students. (Few people support a last place baseball team). During this campaign I have not promised to achieve the nebulous goals of "unity" and "reform," only my pledge to you that I will fight to give us students a voice and an active role in determining those decisions that affect our lives at Bucknell.

I am capable, enthusiastic, and dedicated to achieve this goal. Thank you.

Ward Rafferty

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ABS Candidates for Treasurer

Bucknellian — Tom Bardsley

Bruce Potter, Mark Schiowitz

Despite rumors to the contrary, ABS is not a useless organization. It will function effectively, given dedicated and creative leadership. As ABS treasurer, I will provide the needed administrative skills to perform the duties of the office, as well as the enthusiasm and experience needed to make ABS an effective student government.

I am currently a Junior business student, majoring in accounting. While a business background is not required to be ABS treasurer, it does help my ability to perform the duties of the office effectively. I have been active in student government since my sophomore year. I served as a representative to the uphill fraternities last year, and am currently serving as one of two student representatives on the Finance Committeee of the Board of Trustees.

Politically, I hope to be an active and creative member of ABS. Recently, I assisted in leading the battle to limit increases in student tuition. My position is that a $680,000 excess of revenues is uncalled for. It should not be used to pad reserve accounts and pay for U.C. ahead of schedule, in the face of rising tuition costs.

As treasurer of ABS, my most important job is to serve on the appropriations committee. While I am not familiar with present procedures, I do feel that the appropriation process should be reviewed. Recent criticism of the process deserves a well thought out response by ABS, justifying why only a small number of students serve on the committee. I will make this my first task as treasurer.

In summary, I feel comfortable in running for ABS treasurer. I have demonstrated the skills, experience and enthusiasm needed for the office of treasurer of ABS. I only ask that you vote for me next Wednesday, and let me try to prove that ABS can be effective.

C. Bruce Potter

The office of treasurer is not one which stresses policies, diplomacy, and issues so much as it stresses organization, dedication, and responsibility. Thus synthesized, the position would best be filled by an energetic and dependable worker. I believe that as such a worker, I would fit well into the position.

My lack of previous involvement with the ABS is not indicative of my abilities and/or desires to do an effective job. Quite probably there are many students in the student body, with limited, if any, experience in such matters that would perform formidably at the job. Indeed, my aloofness has potentially greater advantages than disadvantages. First; I will be taking office with an open mind, willing to entertain new variations and ideas. Second; I am not a product of the old bureaucracy and, hopefully, I can add an enlightening touch to the next administration.

I will enter the job optimistically, and perform it confidently and enthusiastically - I am eager to be effective.

Mark Schiowitz

Rec - Sec

Each student's participation is vital in the effective operation of the Association of Bucknell Students. I see my talents as best suited to the office of Recording Secretary. The Congress is not an ineffectual body resigned to a future of silent submission; it is an active and buoyant force.

Let me ask that each person would consider it his/her obligation to vote for ABS officers on Election Day in order to make the student government a working body for all the students. When placing that vote, I ask would you to consider myself, Alice Anne Schwab, for the Office of Recording Secretary.

Thank you.

Alice Ann Schwab

Well folks, it's that season of the year again when we all stop beating up on each other for a little while.

Let's hope it sticks this time.

Have a great vacation, don't eat too much, and we'll see you next year.

Brad Tufts should have an extra special vacation. He's the Bucknell University trivia champion. Congratulations and all that.

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Beckley prints: vibrant works

By JULIE HOLLADAY

John Beckley, professor of art, will be exhibiting 29 of his most recent prints in the Cave of University Center until Sunday.

The show, entitled "Catalogue Series/Printed Images," features lithographic prints created during the last two years.

Beckley spent his sabbatical experimenting with new design techniques at the Tamarind studios at Albequerque New Mexico, as well as the University of New Mexico. Only a couple of the prints in this exhibit have been previously shown here.

The entire "Catalogue Series" is based on the square module, as the artist explores the possibilities within geometric limits. The process begins with sketches, and later, water colors. Finally, idea is transformed into a lithograph.

The brillance and range of Beckley's colors alone make the show worth seeing.

Then one becomes aware of the absolute perfection attained within the whole print. Such difficult techniques as "rainbows" and "blends" are masterfully executed. New Mexico itself seems to come alive when one is just looking at the Catalogue Series. Vibrant earth tones teamed with blues and metallic grays call up the image of desert towns and cloudless skies. without anything more than precise lines holding the magnificent colors. PROF. BECKLEY DESCRIBES the works as being "...one in the same, complex, analytical, minimal, resolved ...they evolve from the mind, and are resolved through a process of structural refinement and compositional clarity."

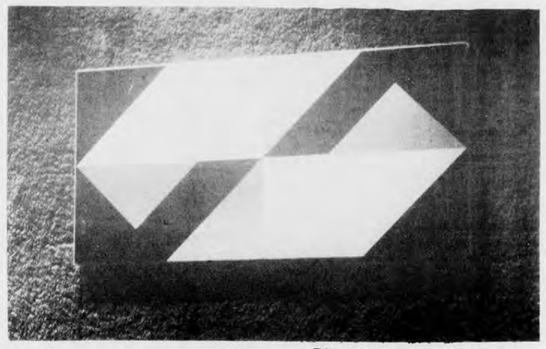
Most of the pictures represent one out of an edition of 10 prints.

Beckley printed some of the works at the New Leaf Publishing Company in San Francisco. While he was working at Tamarind, one of his prints, "California 22 Second," was selected by New Lead to be included in a suite of lithographs containing the work of 10 American artists.

This print is now on display in the Cave. The suite, as it is called, is entitled, "Friends, Lovers and Acquaintances." The 10 prints are contained in a clear plastic box 22 by 22 inches and about one inch deep. The box, complete with its own drawer is meant to be hung as a picture, exhibiting the print on top! It will be available in September, 1977.

Beckley has been exhibiting his work professionally since the early 1960's and has been awarded prizes for his paintings as well as his prints. During the past year, his work appeared in 12 exhibits all around the country. For the past eight years, the Cleveland Museum of Art has shown his work. Currently, three lithograph are on display at the Museum of Art in Santa Barbara, and one is at the Spokane Museum of Art.

Prices of Beckley's works are available upon request through the Arts Department or the artist.



Photos by Bill Chirico

BJRE in concert

The Bucknell Jazz and Rock Ensemble will appear on Thursday night at 8:15 with Urbie Green, a widely acclaimed trombonist, in Vaughan Literature Auditorium.

The first half of the program will include numbers performed by the B.J.R.E., including "Central Park North." Later they will be joined by Green who has accompanied such jazz and recording artist as Bille Holiday, Count Basie, Frank Sinatra and Louis Armstrong.

Together they will play the St. Louis Blues," Duke Ellington's "Perdido," "Alone Again, Naturally" and others.

Green's recent albums include Volumes I and II of "21 Trombones," Green Power" and "Urbie Green's Big Beautiful Band."

ZODIAC

GORILLAS SUEING ?

(Zodiac News) - An expert on animal behavior says that movies, including the soon-to-be-released remake of "King Kong," are unfairly smearing the reputation of the gorilla.

Dennis Meritt, the assistant director of Chicago's Lincoln Park Zoo, says that gorillas are not frightful, ferocious creatures at all, but are gentle and peaceful vegetarians.

Meritt states that despite the gorilla's size it will never attack unless threatened first. The giant apes, he says, use fear as a weapon, beating their chests loudly to scare off intruders.

The truth, he says, is that the beasts don't like physical confrontations at all. Meritt says that the gorilla never eats meat, just leaves and plants.

'76 releases in review

By PETE BURY

As another year, or at least another semester (thank God), comes to an end, various polls, etc., make their appearance onto the scene stating the best, worst, biggest, smallest, etc. Not to be a nonconformist, I have assembled a short list of personal favorites released within the last year or so. The list is not meant to be all inclusive, notice no Frampton or Wonder, and the albums listed are not necessarily the "best." I've already gotten an earful of obscenities from people who have seen the list so just take this for whatever it's worth.

Olias of Sunhillow - Jon Anderson. Although Yes was inactive as a group for another year, its individual members all released solo albums within the past twelve months. Anderson's is the most interesting and due to his unique musical mind, probably the best. He plays all the instruments on the album, quite an accomplishment for someone who couldn't play anything two years ago, as well as doing all the vocals. Sometimes the album's songs leave the realm of music and venture into what can be best described as "sound." The overall sound has some similarities to that of "Dark Side of the Moon" although it is more on a spiritual level. Anderson definitely is a musical genius, at least as close as a rock musician can ever be, and though you'll have a tremendously hard time dancing to this one, if you like Yes, you'll like this one too.

Trick of the Tail - Genesis. What do you do when you lose your lead singer, composer and front man on stage? You go out and make the best album you ever made. What else? Genesis is a whole lot smarter, and better, than I ever gave them credit for. Phil Collins fills in on vocals more than adequately while still laying down some strong drumming. In fact, his vocals at times sound so much like those of Peter Gabriel it could scare you. The writing on the entire album is excellent and there is not a weak cut on it. This one is most welcome after the disappointing "Lamb Lies Down on Broadway."

Shaved Fish - John Lennon. This "best of" album is probably the best ex-Beatle album since they broke up over six years ago. Lennon is still dedicated to the rock and roll (are you listening Paul McCartney?) that his former colleagues seem to have forgotten about. Despite the fact that two of the tracks, "Mother" and "Woman is the Nigger of the World," are, to put it bluntly, pretty bad, the overall album is excellent. "Number 9 Dream" and "Imagine" are both classics and other oldies, "Instant Karma" and "Cold Turkey" among others, are strong songs by any standard.

Fish Out of Water - Chris Squire. Another excellent album by a Yes-man. The most surprising thing is that Squire can really sing as well as being both an excellent composer and bassist. The three short cuts on the album are all excellent while the two longer ones start off strong but end up being dragged out a bit too much. There is an almost total absence of guitars on this album which adds to the interesting sound that this album produces. Squire uses his bass as a lead instrument and, I might add, he does an excellent job of it.

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60's relived in Eckel's drama

By DANIEL OATES

Consider how rare the opportunity is to experience original drama that has yet to be hacked by critics or packaged by commercial advertisers.

It is a rare treat indeed.

Except for the lucky few with tickets to opening night, theater-goers invariably hear or read something about a drama before any curtain.

Newspapers, billboards and the sophisticated couple down the street keep us up on the "good' shows. Other drama close when the tickets don't sell.

In fact, in a country like the United States where the arts are relatively free of government influence and government dollars, there is little room for theater that does not sell. There is little room for experiment with an original play -- except on the college level.

"A CRY IN THE NIGHT" is one such experiment and a tribute to Bucknell's student acting troupe, Cap and Dagger.

Hopefully, Cap and Dagger's most recent choice of a student-written play signals the beginning of an exciting trend rather than a one-shot drift from the tried and true. The experiment is well worth repeating.

Playwright George Eckel, understandably humbled and exhilarated by the weekend performances, is very conscious of the possible doors "A Cry in the Night" has opened.

"I knew my responsibility as a student playwright was very big, said Eckell. "If this play had flopped, there would have been so much sentiment for no more student plays. Now that we've actually performed it, students who have been writing plays might consider the Bucknell stage as a place to offer their work."

Eckel is a 1975 Bucknell graduate currently studying American literature at the University of California at Berkeley.

Johnny's bar is the scene for Eckel's drama.

Photos by Walt Morris

The setting for the parade of mid-sixties dreamers in "A Cry in the Night" is Johnny's Bar, somewhere in New York City on a Saturday night.

Veteran barkeep and proud owner of the place, Johnny, played by Dennis Baumwoll, cautions early in the evening that no one is himself this night. The air is certainly heavy, in fact confusingly so.

As the evening wears on, Johnny's regulars become increasingly drunk. Johnny vows to sell his bar. Rocky will quit his job. A dear friend of Jessie has just died. Either everything at Johnny's is falling apart this evening, or the bar's regulars endure such emotional treadmills as a matter of course.

A WRENCH IS thrown into the usual course of near-fights and flare-ups when a stranger, a woman, intrudes. Vera, trying to forget a marriage on the rocks, accompanies her brother Rocky to his bar for an evening of drowning in sorrows.

Whether it is Vera's presence that provokes the parade of confessions and self-realizations of every character on stage is unclear. The drunkenness culminates in a frenzied bit of group dancing that briefly lifts spirits before closing the play in still deeper despair.

Acting performances were typically fine in the tradition Cap and Dagger can pride itself on. Two performances were particularly effective.

Veteran Mike Kamtman was compelling as Rick, a jazz trumpeter down on his luck and mysteriously hostile and guilt-ridden with memories of women.

Gracian Mack lent a provocative touch to the role of Paul, an ex-football star with an injured hip trying hard to swallow his pride with a factory job.

Other performers included Carey Eidel, who was stunning in the third act when he breaks down as Rocky, a dreamer aspiring to bigger things who is crushed when a job promotion does not come through.

Familar faces Rory O'Moore and Barbara Campbell performed admirably. Campbell as Vera and O'Moore as a Andy, a bad poet who knows it and can barely control a romantic interest in Vera.

Faculty members in the cast included Baumwoll as Johnny and Tony Gosse as Jessie, a teacher in a mental hospital whose favorite patient, a young girl, has died that evening.

ECKEL ATTRIBUTES much of the success of "A Cry in the Night" as a student play to the assistance of director Kathleen Kennedy. According to Eckel, as rehearsals unfolded, some major changes were necessary in the script and Kennedy's input was critical to the final product.

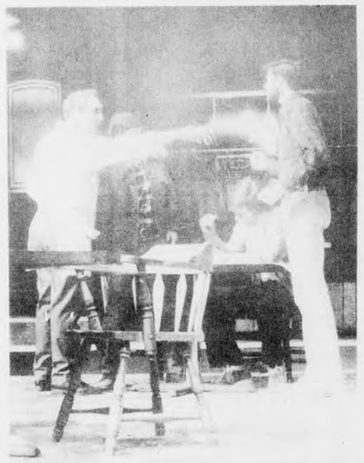
"It was done first class all the way," said Eckel of the rewritten script and the production. "I was almost embarassed that everybody worked so hard."

The set design by Sheila Lee was visually striking and well done although one might have trouble identifying the locale as New York.

A Cry in the Night" has been entered in The American College Theater Festival Competition in a special category for original scripts. Professor Lowell Manfull of Penn State viewed Friday's performance as a judge in the competition, Director Kennedy should hear within a week if the play will be eligible for further completion.

"A Cry in the Night" is the second production in an ambitious four-play 1976-1977 season for CAP AND DAGGER. "The Fantasticks" opened Parents' Weekend in October, and upcoming plays include Mart Crowley's powerful drama about homosexuality, "The Boys in the Band" and Oscar Wilde's Victorian satire, "The Importance of Being Earnest".

Try-outs for "The Boys in the Band" are being held this week.



Bartender (Dennis Baumwoll) accuses patron of causing trouble.

Tilly (Amy D'Adetta) complains of husband neglect.

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Joel delivers streetlife sounds

Photos by Robert Bostwick

By ALAN LEVINE

Billy Joel, the musician, plus Billy Joel, the showman, equals Billy Joel: The Entertainer.

Joel thrilled his audience in Davis Gym last Wednesday night. His fingers flew skillfully over the piano keys firing notes like bullets from a machine gun and the familiar raspy voice sang some of the most descriptive and sensitive lyrics that exist in popular music today.

There is no doubt in anyone's mind that Joel is truly an entertainer -- in the finest sense of the word. He did not simply serenade his fans with carbons of his album selections. Joel interacted with the audience, he clowned with it, communicating to all of the people that he was there for a good time too -- and that made the performance much more than a concert.

One of Joel's most effective devices was the surprise introduction. He started several songs with music that is not part of the recorded versions and, after several pauses for assorted remarks, broke into the main portions of the song, eliciting wild applause.

JOEL PERFORMED some of his most popular songs, such as "Piano Man," "Miami 2017," "Prelude/Angry Young Man," "The Entertainer," and "Captain Jack." Each song was played, remaining faithful to the original (recorded) arrangements, but the magic of the music was greatly intensified by Joel's dynamic presence. He constantly radiated intense energy and transferred it to the crowd, whipping them into a frenzy of enthusiasm for his art.

Joel added a creative dimension to this show. He did vocal impersonations of two famous recording artists: Paul Simon and Ray Charles. He did Simon flawlessly in an abridged version of Simon's "Still Crazy After All These Years," which served as a lead-in for his own song "James."

Later, Joel donned dark glasses while hiding behind some speakers and emerged, asking for "sleazy lights," to sing "New York State of Mind" -- as Ray Charles would have performed it, complete with left hand motions. This song also contained the instrumental sensation of the evening -- Richie Connata's saxophone solo.

For sheer skill however, Joel's manusl dexterity in the songs, "Root Beer Rag" and "Traveling Prayer" were without competition. The piano parts of these songs are extremely intricate and rapid when played at normal speeds. Joel more than doubled the speeds of these songs as is his concert custom.

The unerring precision of his fingers was truly the work of a master.

Bucknellian — — Walt Morris

Wrestlers exhibit strength in Bucknell Invitational.

Scotton leads wrestlers to fifth

By PETER VANBUSKIRK

This past weekend, Bucknell's wrestlers improved on their finish last year in the Bucknell Invitational Tournament by amassing 63 team points to secure a fifth-place position in the team standings.

Led by Junior Co-Captain Tom Scotton '78, the team was represented by five place winners. Scotton was the only champion, defeating Poff of Bloomsburg by a 3-2 score in the final match. Dave Desimone '77 was runner-up at 167 lbs., losing by a fall to Capolli, of Bloomsburg.

Mike Watson '80 was impressive in taking third at 142 lbs. He was bested only by Andy Zook of Millersville 7-4, the eventual Outstanding Wrestler of the Tournament. Heavyweight Harry Gray finished fourth, while Rick Strouse was a fifth-place winner at 150 lbs.

BLOOMSBURG CLAIMED the team championshiq with two individual winners, and 116 team points. Millersville was second with 109 ¼ team points, while Maryland came in third with 100 ½ points.

An unusual controversy arose during the heavy-weight finals. Following an over-time period which ended in a tie between Demarco of Bloomsburg and Frederick of Millersville, the initial decision was awarded to Demarco on the basis of a riding-time advantage.

However, the decision was reversed several minutes later when the official acknowledged that the rule governing riding time in over-time matches applied only in the event that the advantage was 15 seconds or more.

In this case it was not, and tne decision was awarded to Frederick for demonstrating superiority in the over-time periods.

Girls' track sprinting to success

By DARYL LESTER

For the first time women's indoor track at Bucknell is finally receiving recognition. For the second year in a row the team will compete in a formal indoor season, consisting of mostly relay meets. The women distance runners, who are coming off a fine cross country showing should add depth to the already growing team.

This year should definitely top last year with all of the top leading performers returning. With the new freshman and sophomore sprint and distance prospects, the team's future looks bright.

Just two years ago the team competed as a club of six women runners. From this club stemmed what is now the University's womens team. Indoor action throughout the nation for girls is steadily increasing, and by next year, the amount of meets will probably double. As captain Mimi Wildeman '77 put it, "Most of the teams are new, so for now we just compete against track clubs and in invitationals rather than in duals meets."

THE TEAM MEMBERS consist of sprinters and distance runners from the cross-country season. These runners will rather themselves together to compete as members of two relay squads: the 440 and 880 relay. The women will also compete individually later in the season.

The 440 squad, returning from last year, will be led by Wildeman. She runs in the 100, 220 and 440 during the season and has clocked 11.3 and 62.5 for the 100 and 440 respectively. She also competed on last years cross country team.

Amy Scaramuzza '78 also runs the 100 and 220. Her best clocking for the 100 is 11.5. Mary Rohrig,.'79 is a distance runner who competes on both the 440 and two-mile relays. She shows her versatility by being a member of the 440 squad but competes mainly in the mile and 880 yard run. She also competed in cross country.

Freshman Beth Thomas will probably fill the vacant shoes of Daria Lin '77 as fourth member of the squad.

The two-mile team returns almost intact from last year. In the Eastern Association Intercollegiate Athletic Championships for women the team placed fourth behind winner Penn State, which won in a record time. Running on that relay was distance ace Sue Cluzel '79.

The premier cross-country runner for Bucknell, along w'th Rohrig, is Lin and Sue Jardine, who also competed tor the cross country team. New comers include Ann Bishoff '80 Karen Rohrig '80 and Mary Rogers '78. All are middle distance and distance runners.

During January the team will begin to work on the track. The distance runners jog from five to seven miles a day, while the sprinters run short sprints and strides to get into shape. The team will run in the Cornell Relays January 15.

Harriers do well in NCAA

By DARYL LESTER

George Buckheit '79 and Bob Braile '77 represented Bucknell at the NCAA cross country championships last Monday at North Texas State.

Buckheit, in running 30:15 placed Band over the relatively flat 10,000 meter course. He sped through the mile in 4'32 in place in 3 miles in 14:15 Soon after he began to fade. As Coach Art Gulden said, "The pace was so fast, it was absolutely ridiculous. The level of competition was so superior that if anyone attempted a 4:40 first mile they'd be far in the back of the pack."

Teammate, Braile placed 230 out of the 322 man field as he ran 30:45; Braile would have probably preferred a much more hilly course, as running hills are more suited to his racing style. This course was almost totally flat.

Henry Rono and samson Kimombwa placed first and second for Washington State, as defending champion Craig Virgin of Illinois could place no better than third.

The race itself was a runaway as the University of Texas El Paso placed five runners in the top 20. African runners dominated this race, placing six men in the top 10 position. The pace was hot as the leaders went through a 4:15 first mile and showed little slack, running through a 13:20 three mile. Soon Craig Virgin of Illinois began to drop off the pace. It was this key falter which led Reno and Kimombwa to a 1,2 finished.

Bucknell has taken a key step forward by moving up to the University division which has enabled the team to experience a new type of competition. Braile and Buckheit are the first NCAA representatives for Bucknell.

Buckheit bests record

By DARYL LESTER

This past Saturday in Syracuse N.Y., George Buckheit '79, running off his NCAA cross country performance, raced to a 8:53.4 two mile victory. This mark established a new school record as Buckheit bested his own record by 5.8 seconds.

Leading the parade of Bucknell entrees into the NCAA championships are Jeff King '77 who finished fourth in the 60 yard high hurdles at 7.5 and Steve Lee '80, third in the 60 yard dash at 6.4. Also Buckheit met the qualifying standards in the two mile run.

Buckheit sped through the mile in 4:28, but it was his 4:25.4 second mile that gave him the record. Teammate Bob Bickle placed fourth at 9:21.3.

Hurdlers King and Roger Gary '78 made the 60 yard hurdles final, as King's strong 7.5 clocking gave him fourth-place. Defending champion Roger Gary led the race early but stumbled over the second hurdle and was forced to drop from the race. Lee's strong finishing drive proved to be a key factor, as he placed fourth in the 60 yard dash in 6.4 seconds.

IN THE RELAYS Bucknell's varsity Sprint Medley Relay looked most impressive as it finished first in 3:35.4. Doug Butler's fine 1:58.3 anchor gave Bucknell its victory, with fine 220 legs, particularly by Bob Scott (22.7). Also Bucknell's mile replay placed second in 3:22.4 as Bob Scott's 50.6 carry held on to 2nd place.

Mike Baker '78 individually placed first in the pole vault relay with a leap of 15'" even.

The team will be training mostly through the month of December, as it begins to prepare for the January Relay meets. On January 8, the team will compete in the Pittsburgh Track Classic in Pittsburgh.

Wegener scores in nationals

By GWEN ZILLIG

Representing Bucknell in the national field hockey tournament held over the Thanksgiving holiday in Valley Forge, Pa. were Irene Stein '77, Bobbi Castens '79, Karin Wegener '79 and Kay Long '80.

Wegener, playing right inner with the Mideast two team, gave an outstanding performance, scoring eight goals in the six-game schedule.

Castens, Long and Stein, playing primarily with the Mideast three team, also saw some action on the Mideast two team. Stein, playing right back, recorded an assist.

Competing in the tournament were teams representing 12 sections of the country or most of the continental United States. Each section placed into competition several classes of teams, each of which competed with other teams of its same class.

AT THE CONCLUSION of the tournament, a sectional winner was determined by averaging the win-loss record of all classes of teams representing a defending champion, placed third this year to Philadelphia and Pacific Southwest.

At the national level, the team has the option of competing as a team or individually. As the top four teams come from our division, it is more advantageous for our players to compete individually.

Playing in the national tournament makes the women eligible for summer developmental hockey camp. They begin at the C level, striving to attain the A level from which the Olympic team is chosen for the 1980 Olympic Games.

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Bucknellian – Tom Bardsley

Wide open Morsal Betts takes advantage of his freedom.

B-Ball team downed again

By DAVE DAVIS

The varsity basketball team opened its home season Saturday night with a tough 75-71 loss to powerful St. Francis.

Despite his "never being satisfied with a losing effort," Coach Charles Woollum found some positive aspects in his team's play against the experienced Terriers. Woollum was particularly pleased with the Bisons' play in the first half. "Right now we are playing 25 to 30 minutes of sound basketball, but it takes 40 to win," said Woollum.

"We turned in a much better performance on Saturday than we did against Bloomsburg, although the score doesn't show it," he continued. "We're improving, and while we try to win every game, improvement is by far the most important thing at this stage of the season. We have a very tough schedule in front of us, but we'll play each game as it comes."

WOOLLUM WAS NOT joking about the Bisons' upcoming schedule. A quick look shows that after tonight's game with Scranton the Bisons travel to Maryland to face Coach "Lefty" Drisell's perennial powerhouse on Dec. 22. After playing in the Lafayette Invitational Dec. 28-29, the herd moves on to Morgantown to challenge the Mountaineers of West Virginia Jan. 3.

The road trip ends with Seton Hall on Jan. 5, and the team returns home for a game with Upsala on Jan. 8. Cornell rounds up the pre-season as the Bisons face American, their first ECC opponent, on Jan. 15. The Rider game here on Jan. 25 will be the first intra-divisional game of the year.

In the Bisons' first two games, Woollum has expressed "cautious optimism" regarding the play of John Calloway '78 and Bob Barry '80. "Bob's done a heck of a job for us while John has been outstanding on defense. As I mentioned before, the whole team is improving, and I hope we can keep it that way," he said.

Bucknellian – Tom Bardsley

Gerald Purnell puts fake on opponent in losing effort

BISON TWO GAME STATISTICS

Name	Field goals	Free throws	Pts.	Avg.
Bob Barry	19	4	42	21
Morsal Betts	9	4	22	11
Roger Clark	7	2	16	8
Tom McLean	4	0	8	4
Pat Flannery	2	0	4	2
John Callaway	10	0	20	10
Gerald Purnell	4	7	15	7.5
Steve Oristaglio	8	0	16	8
Bucknell totals	63	17	143	71.5

Men swimmers place 6th

Facing some of the finest teams in the East, the mens' swim team finished in a tie for sixth with Colgate in the weekend's Penn State Relay Championships.

"The team swam all right," remarked Coach Dick Russell, "but with the level of competition they were up against, they weren't fast enough. They didn't respond as well as they would have liked."

With no first or second place times to their credit, the highest finish was a third place in the 200-yard freestyle relay. Russell was just as surprised as anyone at the hastily organized relay team's performance. Matt Scharff '79, Cory West '77, Jim O'Malley '80, and Don Moll '77 compiled a time of 1:30.86.

Usually finishing second or third in this meet, Bucknell ended up only 10 points out of third this time. The absence of top diver John Gherlein really hurt the Bisons as they did not place in the diving events.

An indication of the quality competition can be seen in Maryland and Pittsburgh, first and second place teams, respectively. Between them, they broke every existing record for the Penn State Relays.

The Bisons open their home season Dec. 8 at 7:00 p.m. against Princeton.

Slippery Rock splashes swimmers

By AMY BROZA

In its first meet of the season, the women's swim team went down at the hands of a tough squad from Slippery Rock State College Thursday, 80-46.

Impressed by the strength of the opposition, Coach Connie Smith pointed to tremendous depth as key to its power. "They have incredibly good young swimmers. They're just a top quality team."

Despite the losing effort, Smith praised many of the Bisons' performances. With such a small team, most girls participate in two to four events. Audrey Strathmeyer '80, a 100-yard individual medley and distance swimmer, also turned in solid times in the medley relay and 100-yard butterfly. Slicing two times in the medley relay and 100-yard backstroke, Carol Seiberlich '80, had a fine all-around meet in the 50 yard backstroke, 200 yard freestyle relay and medley relay.

Lee Miller '80, Nancy Norton '79, and tri-captain Susan Rudy '78 also worked a consistent meet in four events.

Cathy Karpuk '77, tri-captain along with Rudy and Kitty Walker '77, captured first place in the one-and three-meter diving competition. Linda Robinson added an interesting twist to the Bison attack, appearing not only on the diving board, but in two swimming events also.

The girls' next meet will be home against Swarthmore on Jan. 19. Lock Haven will come to Bucknell Jan. 22.

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upcoming events

Compiled by Linda DiTerlizzi

films

Wed., 10 p.m. "Catch-22." Wednesday Night Film Series. The highly unusual adventures of Capt. Yossarian, who tries to be grounded from the madhouse flying routine of World War II. His comic attempts to escape are hindered by "Catch-22," condemning those who are insane and those who feign insanity. Directed by Mike Nichols and starring Alan Arkin, Martin Balsam and Orson Welles. Vaughan Lit.

Thurs., 8 p.m. "Yellow Submarine" (Great Britain, 1968). Hilltop Theatre. This pop-art cartoon with brilliant, vibrant colors is an extraordinary amalgam of nearly every 20th century graphic design style. Especially memorable sequences are: "Eleanor Rigby"; the magical underwater mystery tour where the Beatles encounter several lunatic, surrealist monsters; "The Nowhere Man"; and throughout, the John Lennon brand of whimsical, nonsense humor. Forum, University Center.

exhibits

Watercolors and drawings by students of Neil Anderson will be on display in the Other Gallery, Music and Arts Building, through January.

Bucknell printmaker John Beckley will show a suite, "Catalogue Prints," and a second group, "Printed Images," in the University Center Cave through December 12.

music

Thurs., 8 p.m. Bucknell Jazz and Rock Ensemble concert in the University Theatre. No admission charge.

lectures

Tues., 8 p.m. "What Is Linguistics? Recent Issues in Linguistic Theory and Their Relevance to the Other Social Sciences" is the topic chosen by M. Lois Huffines, director of the Linguistics Program, who will continue the Social Science Colloquia in the Forum, University Center.

***Wed.*, 7 p.m.** The Economics Department will present Barry Commoner, biologist and writer, in a lecture entitled "The Poverty of Power—Energy: The Economic Crisis" in Rooke Chapel.

memos

BASKETBALL TICKETS

Tickets for the men's varsity basketball game with the University of Maryland on Dec. 22, 1976, are on sale for $5.50 each at the Athletic Department Ticket Office, Davis Gym.

If you decide to attend after arriving home for the holidays, you may reserve tickets at the University of Maryland Ticket Office by telephoning 301-454-2121.

FAST SUPPORT

Thank you to all those who gave support to the day of fast on Thursday, November 18. The campaign was very successful, and we were able to raise a total of $1319.20.

The money has been given to World University Service, Inc. with the understanding that half the money will be used for hunger relief and the other half for population control.

WILDERNESS TRAVEL

Nippenose Wilderness Travel (NWT) a non-profit organization based in Williamsport, will be offering two week long courses during January. One will involve an experience in the southern Adirondack Mts. of New York from Jan. 9-16 and one in the Tiadaghton State Forest of Pa. from Jan. 23-30. They will cost $140 and $135 respectively. (Cost includes transportation from Williamsport, food, tuition, and equipment other than personal items.)

The trips will include a wide range of experiences. The courses are geared for less experienced people. Anyone interested in these programs should contact either Chris Tinkham or Rolf Sigford of Bucknell Outdoor Programs as soon as possible. (3480 or the Office of Student Programs)

SKIERS AND WINTER CAMPERS!

Outing Club will be renting a cabin in the White Mountains of New Hampshire from January 24-28. The trip is open to non-members and will cost approximately $30. There will be opportunities for snowshoeing, backpacking and downhill and cross-country skiing.

Outing Club will provide transportation and most equipment. If interested call Dean Pickering at campus phone 1918.

Urbie Green, a widely-acclaimed trombonist, will appear with the Bucknell Jazz and Rock Ensemble on Thursday night at 8:15 in Vaughan Lit. Auditorium.

television

WEDNESDAY

9 p.m. "Save the Tiger." Jack Lemmon won an Oscar as Best Actor for this 1973 drama, directed by John Avildsen. He plays Harry Stoner, a Los Angeles garment manufacturer who's on the brink of financial and emotional collapse. Unless Harry and his partner Phil Greene raise a pile of cash in a hurry, they face bankruptcy—and an audit that would reveal their "little ballet with the books." In addition, Harry's having recurring nightmares about his combat experiences in World War II and is longing for the simpler times of his youth. Wanting "to be in love with something"—and finding no solace in his family—Harry edges closer to a breakdown (2).

THURSDAY

9 p.m. "America Salutes Richard Rodgers." A tribute to a giant of American music, Richard Rodgers. Hosted by Gene Kelly and Henry Winkler and featuring Diahann Carroll, Vic Damone, Sammy Davis, Jr., Cloris Leachman, Lena Horne and John Wayne (2).

FRIDAY

8 p.m. "Friends, Romans, Communists" probes the growing influence of Italy's Communist Party. In last June's election, the PCI won 34 per cent of the vote—as opposed to the ruling Christian Democrats' 39 per cent. Accounting for the Communists' popularity, reporter Luigi Barzini points to Italy's economic problems, which have won dissatisfied blue-collar and middle-class voters to the PCI's side. Included are interviews with Communist leaders, supporters and opponents; speculation on how a Communist-run government would affect Italy's relations with the United States, Western Europe and the Vatican;

9 p.m. An idealistic rookie cop becomes the patsy in a bureaucratic whitewash in "Report to the Commissioner" (1975), James Mills' best seller about a scandal in the New York City police department (2). Barbra Streisand and Ryan O'Neal play a mismatched couple in "What's Up Doc?" (1972), a throwback to the screwball comedies of the '30s.

*WANT TO LEARN JUDO? **

This January, the Bucknell Judo Club will be holding classes for all interested men and women three times per week in Davis Gym. It's a way to supplement your regular Jan Plan for free! So, if you're interested in getting in shape, learning "the Gentle Way," or just relaxing with friends why not contact Brook Tracey at Box C-2741 before the end of Fall Semester?

*and 10 other Japanese words.

This is the final issue of the Bucknellian for this semester.

Merry Christmas.

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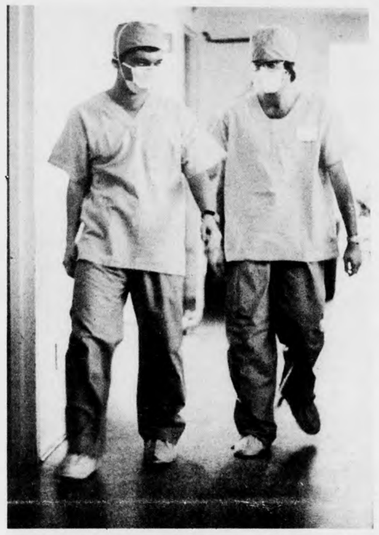

January: a flurry of activity

The absence of the usual semester chores and pressures—particularly nuisances like long lines and crowds in the cafeteria, bookstore, and mailbox area—can make January a student's paradise.

The relaxed workload in the Jan Plan courses presents students with the opportunity to increase their involvement in the social and recreational life of the campus.

Thus, the Jan students, faced with the pleasant dilemma of an excess of free time, have responded not apathetically, but with a high degree of enthusiasm and participation.

One measure of the students' involvement was the sudden surge of interest in athletic events. While it would be unfair to say that students ignore the various teams during the semester, there was a genuine spirit of support for them in January.

(continued on page 3)

Special Jan Plan Issue

Inside:

Behind the surgical mask: a look at Evangelical Hospital . . . . . p. 4

Thoughts on January . . . . . p. 7

The curious McLean affair . . . . . p. 8

Talking bulldozers and the art of imaginative theater . . . . . p. 10

Photos by Scott Williams

New yearbook open to anyone

The 1977 **L'Agenda** will have a slightly different look this year. According to editors Tom Baker '77 and Dan Oates, '77 the yearbook will "cover the campus photographically," but will not promote any specific group.

Baker and Oates are hoping for contributions from the entire student body. "We've opened the yearbook to everyone," said Oates. "We hope to receive contributions from people who would like to see their artwork, photos, essays, even poetry, in the yearbook."

"The majority of the campus will be pleased with this book because no group will be excluded," stated Baker. The book will be divided into seven sections, each showing a different aspect of the University. The first part will cover student life, and will include essays from seniors, something that was missing from the '76 yearbook.

There will be a section on the "academic experience" which will have, among other things, interviews with the faculty. The performing arts will be covered extensively, and will be comprised of the concerts, plays, and other types of entertainment that appear at the University.

Athletics will be treated a bit differently this year. "We won't be promoting a specific sport," said Oates. However, there will be more pages devoted to women's sports, which has been neglected in the past. The 60 pages of athletics will feature many candid shots.

L'Agenda will also contain a short section on the administration, mainly focusing on President Dennis O'Brien. The senior section, and 100 pages of candids, will complete the book. Baker said that "we're trying for a book that's artistically and aesthetically well done," and the final product will hopefully accomplish this purpose.

The '77 yearbook will definitely be published in September. "The '76 book's delay was due to an irresponsible staff," Oates said. The book wasn't printed until November, two months late. Oates and Baker also admitted that "we didn't realize the amount of preparation involved," but the books will be in the mail today.

L'Agenda will have a photo exhibit throughout February on the second floor of the University Center to promote student contributions. The yearbook may be purchased during the registration week for $10 in the UC, and periodically throughout the semester.

Bucknellian—Scott Williams

Rod Whitaker (far right), who will teach a course on media analysis next semester, talks to the BUCKNELLIAN Jan Plan group.

Media critic to give course

Where on campus can you find a course that studies Peyton Place rather than Prometheus Bound, or Rockwell rather than Manet?

These are just some of the unusual perspectives, however, that the new University Course 223, "Mass Media Analysis and Criticism" will deal with.

Even more unusual, though, is Rod Whitaker, the man who will teach the new course. Whitaker, a freelance writer who has been living in Lewisburg for six months, promises to be as interesting as the course material.

Whitaker has spent much of his career teaching at the University of Texas at Austin where he was chairman of the communications department. But the versatility of the man behind the narrow, blue-lensed glasses lies in his other work. He has written several books, worked as a critic for various newspapers, and is currently working on a screenplay adapted from a novel, among other things.

Whitaker says the course will take "a modern view" of communications. He hopes to look at all things that somehow communicate feelings or ideas, particularly less obvious sources such as Mary Hartman and football games. He also intends to use the more conventional sources of literature and film.

Once a "common language of communications" is established the course will be project-based, with emphasis on outside fields "tangent to communication studies." These outside fields will include such things as "sociology, psychology, literature, cinema, design and decor, music, religion, and government and politics." Faculty guest speakers will be sought to give better insights in these fields.

The course still awaits final approval for its time slot, which is tentatively scheduled for Tuesdays and Thursdays from 1:45 to 3:15.

Boston concert scheduled here

Boston will open the 1977 concert schedule here at 8 p.m. Feb. 8 in Davis gym.

Tickets for the concert are available at the usual locations, including the Bucknell ticket window, for $6.50 ($5.50 with a Bucknell I.D.).

Boston was an unknown band in, of all places, Boston, before their hit single, "More Than A Feeling," soared to the top of the charts a few months ago. The group and its music are largely the creation of lead guitarist Tom Scholz. Scholz holds a master's degree in mechanical engineering from the Massachusetts Institute of Technology (MIT) and worked in Polaroid's research department while developing the music and the technique which give Boston its distinctive flair.

The influence of Led Zeppelin and the English "heavy metal" school of rock and roll is apparent in Boston's music. The appeal of the group, though, can be attributed to the fact that they maintain a distinctive sound.

Their music is smoother and more harmonious—easier to digest—than that of other heavy metal bands. One rock magazine described it as "progressive hard rock with a subtle streak of commercialism."

According to chairman of the ABS Concert Committee, Sandy Sherrard, the warmup band for Boston will be either Star Castle or Ace.

Sherrard said that response from other ticket outlets has been "incredible" already, and advised that Bucknell students "should get their tickets as soon as they get back on campus." Sherrard remarked that the Concert Committee is expecting a sell-out for this concert.

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Concert boss to stay

The Bucknell Concert Committee will remain intact for the time being under the new ABS administration, according to Committee Chairman Sandy Sherrard.

Sherrard stated recently that at the time of the election of new ABS President Gerard Purcell, there were "rumors that he wanted to can the present committee." However, in a meeting with Purcell immediately after the election in December, Sherrard convinced the new student chief executive that such a move would have a damaging effect on the concert schedule for the second semester.

According to Sherrard, Purcell decided at that time to leave the concert committee as it was.

Sherrard also pointed out that the unsuccessful attempt by former ABS President Trent Hargrove to replace him as Concert Committee chairman might also have had some bearing on Purcell's decision. Hargrove's attempt last fall to replace Sherrard as Committee Chairman failed when several members of the Committee threatened to resign if Sherrard was removed.

Sherrard remarked that a similar confrontation over the Committee chairmanship would be a bad start for Purcell.

The members of the present Committee, with their responsibilities, are Sherrard, chairman; Gary Heurich, publicity; Cliff Sands, tickets; Scott Rosenheck, treasurer; Max Silberman, technical crew; Dave Miller, assistant to the chairman, and Mark Breckheimer, security.

Sherrard said that Purcell had given him no assurances that the committee would remain intact until the end of the semester. However, he pointed out that if the upcoming Boston concert is a sell-out, it will be the second sold-out concert in a row. "Just as long as we're successful, I'm not too worried about replacement," Sherrard said.

Coffee price stable

Worshippers of Bison java, fear not.

Hank Ross, director of the dining service, assured a **BUCKNELLIAN** reporter (admittedly addicted to the smooth Yuban brew found in the UC snackbar) that the nationwide coffee price hike would not affect the $.15 cup of coffee in the Bison—at least not this year.

HANK ROSS

"We set all our prices at the beginning of the (academic) year," Ross said, "and try not to change them. There's really no need for us to raise the price; we're not trying to make a profit."

Ross said he could not fully understand the drastic reaction of many restauranteurs and supermarket managers to the increase, which has raised the price of a pound of coffee from $1.40 in February, 1976, to the present $2.47. "It's a foolish thing to do on the one hand," Ross said. "The margin of profit on other items is actually greater than it has been. For example, beef prices have fluctuated. People should realize that if they aren't making as much money on one thing, they can usually make up the difference on another."

Coffee in the Bison is particularly pleasing to the taste buds because, according to Ross, a more expensive brand of coffee, Yuban, is used. Another reason for the high quality of the Bison brew is that it is made continually.

Coffee in the Roy Bostwick Dining Room, on the other hand, is made from a lower quality blend, is more diluted, and often has been keeping in the pot for more than an hour.

Harry Beck, owner, of Beck's Amusement Co., said that he "would soon have to increase the price of a cup of coffee in the several vending machines on campus from $.15 to $.20 or $.25."

Another owner of vending machines in the area, who asked that his name not be used, said that the wholesale cost of coffee has jumped 200 per cent in 17 months. "It's caused a lot of complaining," he said, "but the consumption of coffee this winter has actually increased."

Do you mean, then, that no economic sanctions can deter the true coffee junkie?

"No," the owner mused, "It's just that a cold winter and a hot cup of coffee are, well, pacifiers."

It all comes back to this

The aboriginal Australian is often popularized for his unique methods of hunting, which depend cheifly on the use of a boomerang. This difficultly mastered weapon, sometimes employed in battles between tribes, is particularly suited for killing small game.

Usually hunting in groups, the skilled hunters circle and converge on the doomed prey, entrapping it in a simple pen, whereupon they ready their boomerangs, and beat the thing to death.

January: a welcome relief

Bucknellian—Robert Perry

While some tried to eat cheaply this month, certain experimenting gourmets enjoyed various health food delights.

(continued from p. 1)

Despite the fact that the wrestling and basketball teams were not doing well the Jan Planners eagerly looked forward to each contest.

These games were the perfect place to get together with friends and cheer for the Bisons, while just having a good time in general.

With 1,190 students here for January, the official attendance for the men's basketball game against Drexel, Jan. 17, was 1,500. It is certain that the game attracted a high percentage of students who do not normally attend the games.

One student said, "I doubt if I would attend a game during the semester. It's just that there are so many more pressing things to do during the semester."

Co-rec sports were in a similar situation. Competition was sponsored in volleyball every Monday from 8 to 10 p.m., and in pillo-polo every Tuesday from 8 to 10 p.m. The volleyball program was flooded with participants the first night. The facilities in Tustin Gym were inadequate to handle the 50 or so people who showed up.

Pillo-polo, an indoor game similar to field hockey, required team rosters for those who wished to compete. Only one team had a roster ready for the first night, but the team (composed of freshmen from 4th Trax and Roberts Hall) was both enthusiastic and large enough to stage its own game, in which they frantically batted a sponge ball with cushioned sticks around Tustin Gym. It is difficult, however, to imagine these same people having the time to do this during the semester.

The January film series was another big attraction for students. Even old movies like "Dracula" and "The Maltese Falcon" packed Vaughan Lit Auditorium. Students seemed to anticipate these films as one might a 1977 award-winning spectacle.

A typical dinner conversation would usually contain some reference as to whether someone would attend the movie that night. It is doubtful that the campus movie is such a prominent topic at any other time than January.

WVBU also sought to involve students socially. The radio station sponsored two all campus dances—one disco, one rock—in the Cave.

Of course, fraternities cannot be left out of any general view of the university—especially not in January. Fraternities offered a host of parties requiring a "small entrance fee" of $1.00, for which one could drink as much beer as one wanted.

The fraternity parties during January do not, however, suffer from overcrowding. It is much easier to find people you know, as well as to meet new people, at these smaller gatherings than at the large parties during the semester.

Probably the most interesting attempts at promoting campus social activity came from the students themselves.

There were a wealth of student-initiated hall or dorm parties, many of which arose spontaneously. Others, like the one held by the freshwomen of Roberts Hall, were planned as all-campus parties.

Many students turned to the outdoors to enliven their quiet days.

Traying, the art of toboganning with cafeteria trays, was a common form of entertainment. Trips were organized to go to the golf course, or if that was impractical, the hill in back of Roberts Hall was used.

The Bucknell Outdoor Programs office rented toboggans to those people who were perhaps "above" traying. They also held periodic trips to nearby slopes for those who had an interest in skiing.

All this activity simply shows that students will respond with creativity and zeal when given sufficient free time. However, there is not a sufficient amount of this time during the semester, and it is impossible for many students to become this involved in campus life.

January has an aura of the perfect learning atmosphere, since it combines an academic challenge with a social challenge. This social challenge is markedly different from that of the semester. The student in January is not directing his or her ingenuity to fight pressure, but is using it to creatively fill free time.

January may not be the perfect balance between academics and social life, but it is a refreshing change that is highly appreciated. It is a change which is as intriguing as any intellectual adventure.

LANCE PLUNKETT
Staff Writer

Outside students view January life here

By **MELISSA CATES**
Staff Writer

It might seem incredible to anyone who witnessed the frantic post-finals exodus in December, but a considerable number of people do choose to come back to Bucknell during January. As a matter of fact, several students from other schools spend their Januaries on the Bucknell campus.

Thirteen students, representing schools from California to Maine, participated in January programs at Bucknell this month. Bucknell's policy regarding visiting students in January is known as the tuition waiver. The advantage of this policy for students is that it is not necessary for an even exchange of students between the schools to take place.

Most of the visiting students seemed to be enjoying themselves. Each had their own unique impressions and ideas about Bucknell. Due to the fact that most of the visiting students had never experienced Bucknell during a regular semester, their perceptions of the campus and its residents were often quite different than the impressions of regular Bucknell students. The unique ambience that the University assumes during January flavored the reactions of many of these students.

The visiting students were particularly vocal about the social atmosphere during January at Bucknell. Ann Dupont and Dana Phillips, two friends from the University of Redlands in Redlands, Cal. were impressed with the friendliness of the people here. "The atmosphere is a lot like Redlands," said Dana, "but I think that the people are a lot friendlier out here."

Ann and Dana came to Bucknell because they wanted to spend January in the East, and because they wanted a school with the tuition waiver. Ann and Dana, who are psychology majors, are enrolled in Genie Gerdes' "Training in Helping Skills for Human Services" course, a communications oriented course for those hoping to pursue a career in psychology field work. Dana had expected a more structured course, with textbooks and an individually oriented approach, but she was pleased to discover that it involved more experimentation and interaction with people.

MICHAEL HAWRYLYCZ

Ann, who is from Boston, and Dana, who is from San Diego, liked Bucknell. "It's got its good and bad points," stated Ann, "but every school does." She thought the Bucknell campus was prettier than that of the University of Redlands, but explained that "maybe it's because I haven't seen snow in a while."

Laura Linn, from Muskingum College in New Concord, O. was also favorably impressed with Bucknell. "It's a very personal school," Laura said, "and I've met a lot of people." "The students are sweet once you get to know them," she said, but she admitted that it was sometimes harder to meet people here than it is at Muskingum. She attributed the Bucknell students' lack of open friendliness to the fact that Bucknell is an eastern school.

Michael Hawrylycz, from Colby College in Maine, felt that Bucknell's size permits it to offer certain advantages that Colby, which has approximately 1500 students, cannot, such as a greater variety of courses. He noted, however, that it was more difficult for him to meet students at a larger university.

Michael, a mathematics major, and his friend David Lutz, a Bucknell freshman, are doing a mathematics independent study project on number theory. Theirs is a uncommon textbook-based January project, which they are doing with the assistance of a faculty advisor. Michael pointed out that Colby students are required to complete four January projects, one of which must be in the field of their major.

CATHY POWELL

DANA PHILLIPS

Michael, who did not have a meal plan, had only one major complaint: "I'm sick of pizza."

"It's just another college," joked Michael "but it's pretty good—I like it. It's got a lot of nice things about it."

Cathy Powell of Albany, New York, a sophomore psychology major at Smith College in Northampton, Massachusetts, came here seeking a new experience. She is also taking Gerdes' course and said she is enjoying it. However, in discussing the Bucknell January program, she commented that she felt students here took the projects too lightly.

Cathy, who roomed alone on fourth floor Hunt Hall, said that it was not easy for her to meet people here. She said that she will be sure to keep in touch with the friends she has made here when she returns to Smith, however.

Cathy particularly liked the schedule of activities here, especially the movies and the skiing and skating trips. She thought the campus was beautiful, and was particularly impressed with the University Center.

Somehow, it seems doubtful that January students, especially the visiting students on campus, will be as eager to vacate the premises as those finals-crazed Bucknellians in December. A comment of Laura Linn's seems to indicate what the visiting students will be feeling as they prepare to return to their respective home schools: "It seems like I've been here for two months. I can't picture me leaving so soon. I guess you might say I'm very impressed, and I'm having the time of my life."

Journey into a hospital's heart

By SUZANNE JARDINE
Staff Writer

"You see things you wouldn t normally be able to see . . . You're a live witness. This is no simulation or film . . . but the actual thing!"

These were some of the sentiments generated by prospective pre-med students in the January Program at Evangelical hospital in Lewisburg.

According to Dr. Joseph Weightman, medical director, who sponsors the program, the objective was to "provide a medical experience for individuals. It is a broad base which will stimulate their interest to continue to pursue their livelihood in the field of medicine."

Essentially, it is designed "to turn the student on or off to medicine," Weightman said. "You can actually see what the day to day grind is like," Todd Locke '78 said. "It enables you to get behind the glamorized facade of the medical profession."

No Restrictions

Students are not banned from any area of the hospital, including the oeprating rooms. The six students are paired off and sent to a different area of the hspital each week. For instance, in the first week one pair may be in "medical services," the second week in surgery and the third week in obstetrics. If the students find they have some free time, films can be seen on open heart surgery, natural childbirth and other subjects.

At the end of one afternoon this January, I asked Ann Hague '78, a participant in the program, what she had done at the hospital that week. Ann sat back casually with her feet propped up on a kitchen chair and said she had been in surgery all week.

After taking a few sips of her soda, she calmly told me that she had observed a cataract operation, two hernia operations and the removal of a breast tumor that morning. After the initial shocked silence, I asked her if this didn't inhibit the doctor while operating. Ann replied that she was admitted into the operating room with the patient's consent, and it was not unusual for the doctor to take time to explain to her the procedure of the operation.

During the week, Ann was able to see a hysterectomy, thyroidectomy, a sterilization and a number of hernia operations. Ann indicated, however, that the most fascinating experience was observing a childbirth in obstetrics the previous week. Mary Wright '79, who was in the operating room with Ann, was captivated by the atmosphere. "Seeing doctors work quickly and closely together without talking is really amazing," she said.

> After taking a few sips of her soda, she calmly told me that she had observed a cataract operation, two hernia operations, and the removal of a breast tumor that morning.

Locke, who had taken two similar programs at other hospitals, described his typical day. One morning he was scheduled to observe the specialists in the orthopedic clinic. Also on the agenda was a visit to the social worker and the respiratory therapist. After lunch, Locke was able to hear a lecture by Dr. Robert Yannaccone from White Deer Run, a drug and alcohol rehabilitation center. Through the hospital, Locke arranged to observe a doctor in Mifflinburg in his home practice.

Bucknellian—Scott Williams

Students gather in preparation for their re-entry into the maternity ward, as part of their Jan plan at Evangelical Community Hospital.

This doctor provided a striking contrast to the city doctors he had observed. "The patient-doctor relationship was very close and relaxed. He seemed to know all of his patients well, and he took a lot of time with each of them." Gary Daum '79 lingered in the corridor of the hospital a while before his next appointment to describe a discussion he had just had with a psychiatrist, Dr. Lawrence Kroner. "He gives you a clear insight into psychiatry. He talked a great deal about his profession," said Gary. With the consent of the patient involved, students were actually able to sit in on a session Dr. Kroner had with a patient.

Sitting leisurely around a small table in the coffee shop at the hospital, the students commented briefly on the morning's activities. Lee Strauss '79 talked about the laparascope they were allowed to look through during the sterilization operation. I learned that this was a device inserted into the woman's naval which enabled the doctor to see the internal organs.

As the finer details of the operation were described by Lee, my stomach started feeling a little queasy so I turned the topic of conversation to the success of the program. All agreed that the program had met its objective of providing a clear insight into the many facets of a community hospital. Although all concurred that the program provided an exposure to the medical profession, a few were still undecided as to whether they will pursue a career in the field.

By the third week, the students had already realized the advantages and disadvantages of observing in a small hospital. There were many times when there was a lack of activity, especially in the obstetric wing. Most of the students felt that one week was too long to be assigned there. "As time goes on, there is less and less to do," one student noted. For improvement, some suggested that the program be shortened to two weeks instead of three and include more people.

Incomplete policy toughened

By JANET GROAT
Staff Writer

The faculty has adopted a new policy on incompletes effective this semester.

The new system requires students to submit a written petition for an incomplete grade, which must be approved by the instructor of the course and the dean of the student's college. Such approval will be granted only in the event of serious illness or personal emergency. An incomplete shall be removed by a specified date, usually not later than three weeks after the end of the semester.

The new policy is much more restrictive than the old, which required only that a student obtain his instructor's permission for an incomplete, without specification of any legitimate circumstances, and demanded only that the work be completed within the first four weeks of the following semester.

Robert Chambers, dean of the College of Arts and Sciences, saw the old policy as "illogical" and "inconsistent". He was the first to formally propose that a change be made. Through the Faculty Committee on Grading the problems were brought to the attention of the faculty, and the committee worked out a proposal which was accepted by the faculty this fall.

Chambers began by consulting other faculty, all of whom seemed to agree that the laxity of the policy allowed certain students to use it to gain an unfair advantage over others. Because it was so easy to obtain an incomplete, several students could use the extra time it allowed them in their courses to improve their grades, while others did not gain this extra time.

The old policy, according to Chambers, could also hurt those students who took incompletes because they often stalled their completion until they had advanced two or three weeks into the next semester. This caused students to devote less time to their new courses, often creating a cycle in which they took incomplete grades over and over again.

In addition, Chambers and the other members of the Faculty Committee on Grading found that the large number of incompletes is an administrative menace.

The art for critical noses

If someone tells you that a certain work of art "stinks," don't be too quickly discouraged from going to see it, because that person may be talking about "smell art," an aesthetic experience of the olfactory senses.

Glenn Weiss '79, under the sponsorship of David Martin, professor of philosophy, is trying this January to discover or develop a relation between smells analogous to tonics in music. Just as one pitch anticipates another, and the following either culminates or resolves the anticipation, Weiss is seeking to order smells into a "smell system," so that each smell is accented by its placement in relation to other smells. This has never been accomplished, at least not satisfactorily.

The problem, as Martin pointed out, is that whereas both the musical scales and the color wheel are ordered in definite mathematical relationships, there is no medium that can be ordered or managed, such as light or sound waves, in the case of smells. The physics of chemistry are prohibitive.

Presumably a merely instinctive, and hence arbitrary, arrangement of smells in a pleasing, evocative, or repugnant confluence would be less than art, and entertainment instead, according to Martin.

Despite the obstacles, which make the chances for developing the new art form dubious, the novelty of the idea is appealing, so don't put your nose up at the possibility of a smell art concert.

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Students dial for alumni dollars

Bucknellian—Robert Perry

By MAURA McGRATH
Staff Writer

The man breathed heavily into the phone.

"I'll be up next fall. You'll know me because I'll be wearing a yellow rose on my lapel and I'll be driving a red Corvette. I'm dying to meet you. You have such a sexy voice."

Sound like a typical phone call at Bucknell? Or the usual blind date? Close, but not quite.

This conversation, and others equally as wild, actually took place during this year's Phone-a-thon, the annual fund-raising event in which student volunteers, telephone alumni across the nation and solicit donations to the university.

Many students enjoy participating because "something weird or interesting always happens." When one man heard that his caller was from Bucknell, he cried, "Oh, no, they've finally caught up with me!" And when the student mentioned that he had noticed the man was a member of KDR, the man said, "Now don't hold that against me! I'm really a nice guy!"

Another girl began talking to a retired couple in Pompano Beach who couldn't afford to contribute, but who asked her to stay with them if she ever wanted to visit Florida. They also told her to tell her friends to "drop in and say hi."

Last year one woman was called and was so impressed by the boy who called her that she wrote a letter to Charles Watts, then President of the University, praising her caller and saying that she wanted her grandson to grow up "just as nice as that young man" and to attend Bucknell.

Results :

Number of alumni reached—7,339
Per cent of alumni reached who gave—44
Per cent increase nightly over 1976—42
Per cent increase total over 1976—28
Average gift—$28
Highest individual donation—$1000
Highest nightly total—$7250
Total donations (as of Jan. 24)—$73,417
Anticipated total donations—$107,600.

Of course, unpleasant incidents do arise. "I always get spooked out when I have one of those guys who graduated in '26," one student said. A girl who called a man who had died said, "I felt terrible. I hung up so fast!" Sometimes people have just had major surgery or have a fatal disease. Fortunately, these episodes do not occur too often.

Free Dinner

Everyone who participates in the Phone-a-thon begins his or her evening by receiving a free dinner from the Buttery. Afterwards, the procedure for making calls is carefully and fully explained. The student phones the alumnus, introduces himself, tells about the purpose of the Phone-a-thon, and asks for a donation of $100. Most people laugh at that amount and compromise, usually settling for a donation of about $30.

The atmosphere in the Cave, site of the Phone-a-thon, has been likened to a circus. The co-ordinators stand in the middle of the circle of tables and clamor for the callers to bring in more money. "Ask for that hundred! All they can say is no!" is the frequent cry.

"They remind me of cheerleaders," commented one student. Whenever $100 is donated, a "loud, obnoxious" horn is blown. "There is so much commotion I can barely talk," said one girl.

Fringe Benefits

Besides receiving a free dinner, students also get to make a free long distance phone call anywhere in the continental United States. A free pass to the movies is awarded every night to the two people who raise the most money. And a gift certificate worth $40 at the bookstore is given to the two people who bring in the most money for the entire month.

At the end of the second week, Richard Tauberman '79 had raised $2,827, and Steve Vittorini '79 had done almost as well.

The Phone-a-thon brings in a substantial amount of alumni contributions every year. Tracey Kober '79, student co-ordinator, says that 50 per cent of all alumni are contacted, and half of them donate to the Annual Fund. Comparatively, only three per cent of the alumni reached during the year by the Annual Giving office, usually through literature mailings, respond favorably.

The Phone-a-thon is successful because it provides direct contact from a current Bucknellian to a past Bucknellian. "People like to know that students are willing to give their time to help Bucknell," said Tracey. "They also enjoy finding out what's going on on campus."

"With an increase of five phones (from 25 to 30), theoretically we should have a 20 per cent increase, she said. "In actuality, we have a 42 per cent increase over last year."

However, Tracey says that the goal has not been reached. "Some schools have as many as 50 per cent of their alumni making annual contributions. That's where we'd like to be."

Bucknellian—Robert Perry

Tracey Kober '79 (above left) and Sue Slotter '80 encourage callers to bring in the money while Joanne Brandt '78 and Craig Fravel '79 (far left) man the phones.

Bucknellian—Robert Perry

Sub-zero temperatures did not prevent Daryl Lester from making his appointed rounds.

Snow helps Outdoor Programs

By STUART CUBBON
Staff Writer

Downhill skiing will never be the same!

I creeped through the hollows of Larison Hall basement Wednesday morning in stocking feet along with three other uninterested cross country skiing converts. When at last the signs led us to the Outdoor Programs office, assistant Kenny Jones '78 greeted us with a smiling face, and fitted us with cross country skis, boots, and poles.

Thoroughly prepared, we went straight to the graveyard and put on our skis. We proceeded over gravestones, route 15, and cornfields to our destination, the golf course.

To our surprise, we found that going up is as good as going down.

We slid across hills all over the golf course—over powder as well as ice with little effort. We even worked up a healthy sweat. Cross country skiing turned out to be an excellent way to spend the day outside.

Outdoor Programs is the new center for outdoor equipment and activities. They have spent over $4,900 on equipment for student, faculty, and staff use. Equipment is rented out of a nook in the basement of Larison Hall between 9 a.m. and noon. It may be returned between 6 and 8 p.m. or between 9 a.m. and noon the next morning. The service is offered every morning during January, and on weekends during the semester.

Excellent weather conditions have caused great demands for cross country skis, boots, and poles (the package rental fee is $2 per day) as well as for toboggans and saucers. The supplies are often exhausted on weekends. The early riser, however, stands a good chance of getting the equipment he or she wants.

As the snow melts, the demand for camping equipment (backpacks, nylon tents, ponchos, and various cooking utensils) should increase. Outdoor Programs is also buying canoes and arranging for the use of ROTC white water rafts in the spring.

Plans for the Outdoor Programs started in September 1975, with an investigation of the costs of various equipment and activities. Weekend programs such as day buses to R.B. Winter State Park or day trips of rapelling, sailing, and bird-watching were instituted in the fall of 1976.

Chris Tinkham '77, student assistant to Outdoor Programs, has organized many of the activities, along with Rolf Sigford, Assistant to Director of the Office of Student Programs, who has helped and advised the organization.

The ABS appropriated almost $5000 for original equipment purchase. Rental revenues are used to enlarge and refurbish the equipment. Outdoor Programs is keeping close records of rentals in order to buy more of the most popular equipment.

Outdoor Programs and the Outing Club, while cooperating on some activities, are completely unrelated. Tinkham explained that "Outdoor Programs is seeking to involve a lot of beginners in lots of areas, whereas the Outing Club is aimed at those who have more developed skills."

Outdoor Programs rented some of its skis to the Outing Club for its trip Monday to the White Mountains of New Hampshire.

MYSELF
By Jeff Franquet

I think of dreams sometimes
and the dreams I think of are poems
and sometimes I dream of snakes
and you too.
sometimes I get scared.

THE SHARK
By Mike Fox

There was a shark
That lived in the dark
And do you know what he did?
He changed his name to Lee.

Bucknellian—Jonathan Glaser

A GROWL
By Sherry Hans

I heard a growl
A very strange growl
I didn't know what it was
So I ran very fast
Until I got home.

WHEN I WENT OUT TO PLAY ONE SHINY DAY
By Renee Spriggle

On the hill side I pray
before I go to play
with my friend in the hay.
You know why I pray
before I go to play
with my friend in the hay?
Because I might get hurt in the hay.
But my friend said it was dumb to pray
before I go out to play
and you know he is right.

Bucknellian—Jonathan Glaser

If, as Shelley supposed, poetry is the natural language of men, then perhaps children, having a closer kinship to their instincts, are the best poets. This January, Mark Smith '78 worked with a third grade class at Kelly Elementary School in Lewisburg, with the idea of exposing them to and involving them in the adventures of verse.

The enthusiasm and eagerness of the pupils, especially as young authors, fostered a surprisingly spirited and energetic participation. Students who said they hated poems demonstrated talents in writing them which betray what might be understood in hindsight as artistic jealousy. Others, who were behind the class in regular subjects, found something in which they could excel. At least a half an hour a day was devoted to composition (classes lasted an hour), during which everyone wrote poems on whatever they chose.

A class anthology, containing the favorite poem of each young author, will culminate the project.

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Crime buff Mumford tells 'whodunnit'

By JONATHAN GLASER
Staff Writer

Every Tuesday night this month a group of amateur detectives met to study examples of the fine art of homicide.

However, these sleuths were Bucknell students in the Detective fiction Jan Plan and the murders they discussed only took place on the pages of mystery novels.

Detective fiction has been widely read for a long time as any fans of the famous Agatha Christie or A. Conan Doyle stories will attest. Nevertheless, detective stories on "whodunits," as they are sometimes called, are rarely regarded as a literary genre worthy of academic interest. This is due to the tendency of most mystery writers to sacrifice character development for plot and theme development. So the question arises: who decided to sponsor a course on detective fiction and why?

Marilyn Mumford, assistant professor of English, and Cynthia Fell, associate director of the University Press, are the ones "whodunit." The purpose of their Jan Plan was two fold. The first was to show that, though there are many hack writers who turn out schlock there are still quite a few mystery writers whose works have literary merit. The second is to discover why detective stories are so popular.

Mumford explained how she had met these goals. For instance she had picked books for the course that she thought were examples of good or awful detective stories. "We picked the Lou Archer stories because they were so bad," she said. On the other hand, she chose a book by Dorothy L. Sayers because she considered Sayers one of the "most gifted writers in the field." According to Mumford the difference between the writers is that Sayers writes with style, gives depth to her characters and paints the world realistically while Ross McDonald (the author of the Lou Archer stories) does not.

Mumford also discussed why she felt so many people like detective stories. She stated that "there are only a certain number of story lines in mystery stories. Thus the world of whodunits is a predictable, finite world. It is therefore reassuring. This contrasts sharply with reality. "Logic does not always work in the real world," she said. She also said that in today's complex world people feel like small cogs in a large wheel. "Only in the world of detective fiction can justice still operate and have the opportunity to succeed."

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Winter's discontent

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THIS JANUARY (or at least at this writing) the serene violence of a New England winter has stilled the campus in a sheath of unaccustomed, though absolutely seasonal cold, that has blown its poisoned breath through the shivering, man-conquered hemisphere, mocking his bloated imprecations. But despite the depths of snow, the howling of deadening winds sucking the warmth out of thin-skinned students, frozen pipes bursting, and requests for home owners to lower their fuel consumption in order to maintain pressure in gas lines, it seems foolhardy to shake a cold-swelled finger accusingly at the perfidy of a hoary, puffing, white-tressed man who spins sleet, blizzards and other godless wizardries at us, since it is at best an idiot's conceit, and at worst, if the bastard really exists, a braggart's lament to further incite his spiteful rage by calling him petty names.

editorials

January as a means

Perhaps we at the BUCKNELLIAN, who have observed, gathered and interpreted the news for these last three or four weeks can attest as well as anyone to the diversity and intrinsic value of the present structure of the January Program here; while in the actual duty of reporting the news we may have occasionally fallen short of perfection, the sheer exhilaration of the spirit which accompanies the reporter's license to investigate with impunity the issues and personalities which intrigue so many voiceless readers was a reward equaled only by the proud sight of our byline in print.

For us, the opportunity to "play reporter" for a month was one which we may not have had in many of the more rigid interim programs at other schools. For some here, the chance to investigate a formerly foreign field of study without having to be mindful of the spectre of competition at our shoulder was a refreshing and often enlightening sensation. But for all, the knowledge that this brief period of instruction and mutual exchange was worthwhile and even interesting in its own right could not have helped but refresh our perspectives on academia.

The Jan Plan staff of the BUCKNELLIAN, many of us having spoken this January with Bucknell students as well as visitors from other colleges and universities, recognizes the strength and potential of the voluntary Jan Plan for those who choose to participate.

the bucknellian
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Editor . . . . . Peter Kondrat
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Managing Editor . . . . . Carl Nelson
Associate Editors . . . . . Claire Whitcomb
Peter Davis
News Editor . . . . . Lance Plunkett

Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Prined by The Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

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Will the Jan Plan system prevail?

By JOHN SNYDER
Staff Writer

Building a concrete canoe . . . working for a legislator in Washington, Harrisburg, or Albany . . . swimming upwards of six miles a day . . . doing biology, chemistry, or psychology research . . . reading detective stories . . . working in a manufacturing plant, school, hospital, law office, or bank . . . making up an incomplete . . . traveling to Israel, Italy, Spain, Switzerland, or the southwestern United States and Mexico . . . basking in the Florida sun . . . soliciting contributions from alumni by telephone . . . skiing in New England . . . watching the soap operas and "Hollywood Squares" . . .

What do these various activities have in common? They are some of the myriad ways in which Bucknell students spend their Januaries.

The January Program has been labeled one of the most creative and promising innovations in the academic community in recent history. Recently, however, the justification and basis of a non-traditional intersession has been questioned by college and university administrators, faculty, students, and parents, not only at Bucknell, but across the nation.

O'Brien . . . the level of participation is "fine" given the structure of the program.

Currently, intersession programs are offered at about 400 colleges and universities in the United States. The philosophy of the Bucknell program is described in the University's catalog:

> The January Program was created to encourage students to play an important role in defining the direction of their own education through participation in creative and scholarly activities of their own choosing, thus to broaden their educational opportunities. The informality of the program permits maximum latitude to the student to experiment, to range widely within or outside his major field of study, to investigate a problem in depth, or even to travel abroad in pursuit of a special interest. Emphasis in this program is placed on independent study.

The question being raised about the January Program deals with the accuracy of this description as a portrayal of the reality of the system. The problem appears to be of the typical "means-and-ends" variety, and it seems an evaluation of the January Program is in order.

The BUCKNELLIAN recently talked to President Dennis O'Brien, Provost Wendell Smith, and January Program Director Gerald Cooke about their feelings concerning the January Program as it presently exists, and about their ideas for possible changes in the program. All were to some extent pleased with the operation of the system and optimistic about its future, but nevertheless all could see areas in which there is room for improvement.

O'Brien stated that he has "some reservations" about the January Program at Bucknell, which are founded largely on his concern about the "utilization of that time" and his perception that for many January becomes "an extended vacation."

One criticism often voiced about the January Program concerns the level of participation. This January about 1200 students, well over a third of the student body, are registered for January projects. This means, however, that almost two-thirds of the student body was "unaccounted for." Smith emphasized the voluntary nature of the system, and stated that the participation rate "doesn't bother me a bit." O'Brien said that he considered the level of participation "fine," given the structure of the program.

It is, of course, difficult to say whether this non-participating two-thirds is spending its time off valuably. As Cooke pointed out, "the usual implication is that they're goofing off, and no doubt some are." Nevertheless, it does seem hard to believe that all of these people are not doing anything of value to themselves or others during this time period.

Another criticism of the January Program centers around the distribution of projects across disciplines or departments. According to Smith, this distribution is "not as good as it should be." Some departments offer a plethora of projects, while others are sadly lacking.

Smith . . . "I wish I had those opportunities when I was a student."

Cooke agreed that in some cases departments are not participating seriously in the program, but pointed out that there are often mitigating circumstances involved, such as a number of professors from a department being away on sabbatical concurrently, or that some disciplines being more suited to January activity than others.

O'Brien, Smith, and Cooke acknowledged that the University has received several letters from Bucknell parents complaining about the January Program. Cooke said that the parents are generally concerned that they are not getting "top value for their dollar," but he stated that the number of such letters has not been great.

Smith, on the other hand, claimed that he receives "more complaints from parents about the January Program than any other thing Bucknell does." Especially vocal are parents of freshmen and parents who have children in other schools with different January Programs or with none at all.

Alternatives to the present January Program setup are many. Two of the major alternatives are to require participation in a certain number of January projects for graduation and to give credit for January study or work. Each structure is currently being used at other schools across the country. O'Brien pointed out that Middlebury College, where he was previously employed, required students to participate in four January Programs in order to graduate. "I thought that system worked quite well," O'Brien stated.

Cooke . . . "The January Program, like any other institutional operation within a large body, is open to re-examination and constructive criticism."

He noted that the most important element in a January Program, no matter what its structure, is the provision of "an educational focus." Smith said that requiring January projects of freshmen might be a good idea to consider.

Stating that it is "nice to have some incentive for the student built into the program," O'Brien expressed an interest in the idea of offering credit for January projects. Smith and Cooke, however, were not receptive to the idea. They argued that such a move would lead to a tendency toward stagnation in the January Program and toward a reversion to more traditional course and subject matter, which would destroy the original intent of the program.

O'Brien, Smith, and Cooke all expressed an interest in seeing a re-evaluation of the January Program by the faculty, administration, and student body. As Smith stated, "We need, promptly, a deep review of the January Program." He hoped such a review would cover the purposes of the program, the types and numbers of projects being offered, the possibilities of requiring January projects, giving credit for them, or abandoning the Program altogether.

Cooke agreed that "the January Program, like any other institutional operation within a large body, is open to re-examination and constructive criticism," and said that he will be conducting an evaluation of January, 1977, including a survey of faculty and students.

Whatever the outcome of such an evaluation, it is hard to deny that the concept of a non-traditional January Program holds much promise and potential, and it would seem a shame to punish those who take advantage of this potential.

A closing statement of Wendell Smith's should perhaps be kept in mind whenever the January Program is evaluated, whether formally or informally. Smith stated, "I wish I had those opportunities when I was a student."

McLean quits floundering team

By PETER KONDRAT
Editor-in-Chief

Thom McLean told teammates late last week that he was dissatisfied with the basketball team and his role on it, then took what players and coaches have euphemistically termed a "leave of absence" from the team. By all indications, McLean has permanently quit the team.

"He's no longer with us," CharlieWoollum, head basketball coach, said of McLean after returning from Rochester Sunday, where his team lost to a lightly-regarded Rochester five, 77-68. The loss was Bucknell's fourth in a row and 10th in 14 games this season. "He did not make the trip (to Rochester)," Woollum said. "I haven't seen him or spoken with him since practice the day before we left."

McLean said by telephone from his Orange, N.J. home Sunday evening that he preferred not to comment, "for my good and for the good of the team," until the matter is clarified.

Woollum said that he did not know the reasons for McLean's action.

"What he told me was that he felt restricted," Gerald Purnell, McLean's friend and teammate, told the BUCKNELLIAN. "He felt there was a great difference between what he was doing and what he could do. He felt that anybody could play his role on the team."

"He wasn't very enthusiastic about the season," Allan Greenman, student assistant coach, said. "It's safe to say that his heart wasn't in the game."

Purnell felt that McLean's departure from the team would have a detrimental effect, not only on the squad, but on individuals as well.

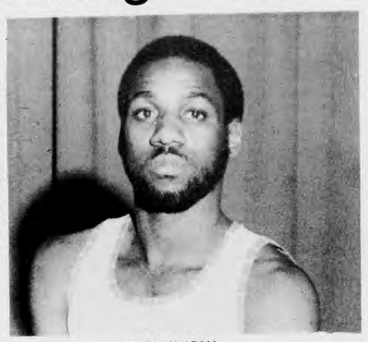
"Tommy is a great loss to this program. His leaving the team will mean the difference in my (basketball) career here at Bucknell."
—Gerald Purnell

"Tommy is a great loss to this program," Purnell said. "He contributes to the team in many intangible ways. He was the team leader, the one who always seemed to keep everybody loose, a real happy-go-lucky guy. He brings out the best in all the players."

"We play well together," Purnell continued, "better than any other combination on the team. His leaving the team will mean the difference in my (basketball) career here at Bucknell."

The tenuous situation with McLean evidently took a psychological toll on the 5-foot-9 Purnell, Bucknell's first basketball player to exceed 1,000 career points in his junior year, during the weekend. Purnell missed all seven shots he tried from the floor and managed only one tally the entire game.

McLean's case is as complex as it is curious. His status as one of Bucknell's premier athletes puts him in a position where his decisions and actions affect numerous "special interests" at Bucknell.


THOM McLEAN

Greenman, when asked to speculate as to why McLean may have quit, said that "maybe for himself he realized that there were other things he'd rather be doing."

One of those "other things" may very well be running the half-mile on Art Gulden's winter track team. McLean sat out last semester—and last basketball season—so that he could train full-time for the Pan-American Games and perhaps eventually the Olympic Games. McLean was recognized as a world-class half-miler then. He reportedly trained hard over the summer of 1976, trying to regain his shooting touch and other skills germaine to his basketball playing.

The prospect of the return of Thom McLean was often sufficient compensation for Bucknell basketball fans who lamented the graduation of Sam Stetler and Scott Hebditch, two of the team's "heavy-duty" big men. The Bisons also began the season without the services of 6-foot-9 Jeff Werner, who cited academic pursuits as the reason for his leave of absence. Forward Bill Gravely, a varsity teammate of McLean when both were freshmen, chose to participate in track rather than basketball this year.

According to track team members and others who know McLean, he will apparently do the same. Charlie Woollum and Co., meanwhile, will try to put the pieces of a disappointing first-half of a season back together, and try as well to mend whatever ill feelings may have either developed or merely surfaced because of this curious incident.

Track team places on top

The winter track squad is finishing up a second active and important month in their '76-'77 season, capping the semester break with an impressive overall muscle flexing at the Lafayette quadrangular meet and preparing contingents to send to the Millrose Games in New York City Friday. Coach Art Gulden was happy with his team's performance at Lafayette Saturday, saying "it was a good start."

What Gulden was pleased with was not only the victory (Bucknell 66, Lafayette 54, Bloomsburg St. 38, and Gettysburg 18), but the combination of good performances and team spirit his athletes showed. "Distance men were cheering for sprinters, sprinters were helping weight men. That's the kind of thing that made us a good team in the past, and it's what will make us a good team now," he told his runners on the ride home. They broke into a round of applause as Gulden finished.

Early in the meet the Bisons fell behind, with Bloomsburg and Lafayette taking 23 and 21 points to the Bisons' 13 after six events. From then on the score swung the other way.

George Buckheit ran the first part of an outstanding triple effort, winning the mile in 4:11.3. He later took the 1,000 yard run in 2:19, and finished off his day with a 1:59.2 leg in the victorious two mile relay. Jack Wickens took third in the mile with a 4:18.6, giving the Bisons the first of several 1-2 punches. George's mile time qualifies him for the IC4A championships in that event. He has already qualified for the two mile when he set a school record of 8:53.4 at the Syracuse Relays in December.

The field team was led by new records from Mike Baker and Bill Gravely. Baker took first in the pole vault with a 14-feet 2-inches school indoor record, beating Curt Gillespie's 1974 record by 2 inches. Gravely extended his old 47-foot triple jump indoor record by 1-foot 2-inches at the Cornell Invitational, and then by another 2 inches at Lafayette with a first-place 48-feet 4-inches jump. Those two jumps qualify him for the IC4As.

Rob Grady jumped 45-feet 3-inches for third. Ron Sherry was the only weightman who managed to place, taking first in the shot with 47-feet 6-inches.

Doug Butler came in second in the 1000, 0.7 of a second behind Buckheit. Doug led off in the same two mile relay, handing off to frosh John McAndrew who turned in the quickest leg of the day, a 1:58.4. Earlier, John had taken third in the half mile run with a 1:57.3, his best time this season.

Senior Bob Braile ran a 9:12.7 two mile to lead Wayne Bargiel and Bob Bickel to a 1-2-3 finish in that varsity race. Lee Edmonds was fifth with a solid 9:21.2 clocking. Frosh John Mohrbacher became the fifth Bucknell two miler under 9:25 for the day, with a first in the jayvee race.

Bucknell's dash men did well also. Jeff King won the sixty-yard high hurdles in 7.6, and had previously qualified for the IC4A's in Syracuse with a 7.5 clocking.

Women hoopsters sparked

The women's basketball team, coached by Bobbie Testa and Rebecca Carr, has been victorious this January in its two scrimmages against Susquehanna. High scorer for the Bison team was Bobbie Castens '79. Starters for the team were Castens, Sue Conaty '79, Deborah Boldry '80, and Karen Wegener '79. The women play their first game today at Messiah College. Their first home game is against Franklin and Marshall in Davis gym Saturday at 6:30 p.m. The Bisons expect an easy victory against Messiah but suspect that the game against Franklin and Marshall will be tough.

The schedule has been expanded to 11 games from the previous 10 played last year. The five freshman starters from last year: Casten, Conaty, Margaret Philleo '79, Wegener, and Pat Sermon '79, have all returned. With a year of experience behind them, Carr expects that the team should do better than last year when it established a record of 6-4. She also indicated that she was unsure about the talent of the two additional teams, Lafayette and Lehigh, which she suspects to be strong.

Gulden, Reynolds

Track coach Art Gulden and soccer coach Craig Reynolds were named East Coast Conference Coaches of the Year in their respective sports.

Scott Strasburg '77 was drafted in the third round by the New York Cosmos of the North American Soccer League. Watch for features on these men in upcoming editions of the BUCKNELLIAN.

Women's track squad fueled with optimism

The Cornell Invitational at Barton Hall Jan. 15 left the women's track team optimistic for the future. "Given that this is the first meet of the winter season, I think we did pretty well," said captain Mimi Wildeman.

Wildeman made the finals in the 60-yard dash with a time of :07.7, and the 880-yard relay team, comprised of Wildeman, Amy Scaramuzza, Sue Jardine and Beth Thompson, placed third with a time of 2:00.4. First place was taken by Queens; Cornell placed second.

Assistant Coach John Larner was pleased with the women's first performance of the winter season but stressed the need for harder workouts. "Hopefully with a break in the weather, we can start to have harder workouts. Then, we'll improve," said Larner.

According to Larner, the long-range goals for the team will be attained this spring. "If the girls have this in mind, they won't get discouraged," Larner said.

Both the team and Larner, who works as assistant to Art Gulden for the men's team, agree that the most crucial thing is to hire a women's track coach. The attention provided by a coach would improve the morale and bolster the confidence of the team. "There's talent there, and once we get a real spark lit, we'll have a great team," Larner said.

Wildeman indicated that training in January without the usual academic pressures has helped the team. However, running in sub-zero temperatures over ice and snow makes rigorous training difficult.

The achievements of the cross country team this fall with a second place at California State in Pittsburgh and seventh place at the first annual EAIAW cross country championship at the State University of New York at Albany proved that with more training, the winter and spring season will be successful.

Presently, the women are training for the invitational at Rochester Feb. 5 and Delaware Feb. 12.

Cagers on losing streak

By BARRY RUBINOW
Staff Writer

The varsity basketball team, off to a sluggish start this season, plays its first East Coast Conference game tonight against Rider at 8 in Davis Gym.

The Bisons, carrying a disappointing 4-10 record thus far, are now riding a four-game losing streak. To add to their woes, starting guard Tom McLean left the team late last week.

Rider should provide a tough test. It features a well disciplined, patterned, offensive attack with good shooters, so Bucknell's defense will be forced to play tough for the entire game, something which they have been unable to do this season.

Freshman center Bob Barry is the leading scorer with a 19 point per game average. The team's most consistent performer, Barry will need rebounding help from the forwards against Rider's big men.

Foul trouble was one of the contributing factors in the 77-68 loss to Rochester on Saturday, with three players fouling out. Inconsistent defense, as usual, also was a reason for the defeat. The bright points of the game were fine performances by freshman guard Pat Flannery and sophomore guard Tom McNichol, who tallied 13 and 10 points, respectively.

Barry's 30 point scoring exhibition was not enough to overcome Colgate, who beat Bucknell 94-85 last Wednesday. The Bisons could not stop Colgate's quick guards from penetrating their defense, where they could either score or pass the ball off to a free man underneath.

A well-played first half led to a 28-26 advantage at intermission against Drexel Jan. 17. The offensive talents of Joe Gore and Bob Stephens, however, proved too much for Bucknell to handle and Drexel surpassed the Bisons in the second half, winning 70-63.

Against American, Gerald Purnell surpassed 1000 points for his career, making him the sixth player in Bucknell history to do so, and the first junior to break this barrier. But his 23 point performance could not lift the team to victory, as they lost 84-65.

A balanced offensive attack was instrumental in the 73-69 win over Cornell, with four players hitting double figures. Purnell scored 12 of his game-high 20 points in the first half as the Bisons jumped out to a 35-22 lead, which they were able to hang on to, for the win.

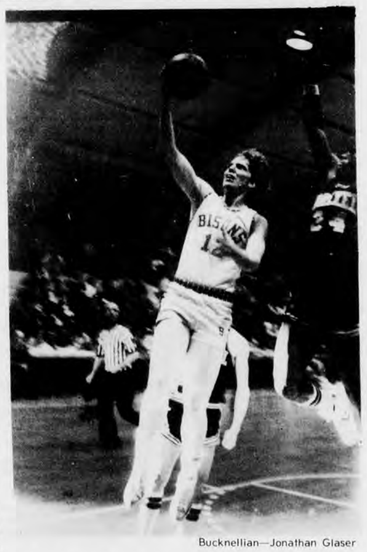
Bucknell opened the season in December with losses to Bloomsburg and St. Francis, before topping Scranton, 65-63, for its first win.

A 106-72 trouncing at the hands of national power Maryland ensued, followed by a 65-60 win over American in the Lafayette Invitational Tournament. The Panthers then proved ungracious hosts to the Bisons, handing them a 71-56 setback.

West Virginia beat Bucknell in Morgantown, 112-71, on Jan. 2, to bring the Herd's mark to 2-5. A 81-68 loss to Seton Hall was proceeded by the only Bucknell winning streak of the season, a two-game skein which included victories over Upsala and Cornell.

Bucknellian—Robert Perry

In what has otherwise been a disappointing campaign for the Bison wrestlers, co-captain Tom Scotton remains the fan favorite. Scotton, a junior wrestling at 134 lbs., has never been beaten in dual meet competition. As a team, the grapplers are still looking for their first win.


Bucknellian—Jonathan Glaser

Typifying the Herd's frustrations this season, Tom McNichol's apparently easy lay-up was blocked by Drexel's Joe Gore in a game Jan. 17.

Mermaids swimming hard

By MELISSA CATES
Staff Writer

The women's swimming team will try to even its record today in a dual meet at Cornell.

"We're looking for a win—we're optimistic," said coach Connie Smith. The team won its first meet Wednesday, defeating Swarthmore, 83-40. In their opening meet Dec. 2 at Slippery Rock, the Bisons lost 80-45. They lost to Lock Haven on Saturday, in what Smith called a "very close meet."

"They're really making a total commitment," said Smith of her team. "I'm really pleased with the way the team has come together this month." The girls practice two hours a day, swimming almost 5,000 yards. "It's heavy duty practice," said Smith.

Smith said that outstanding members of the team include Nancy Norton, who is a distance freestyler, and the freshman medley team of Lee Ann Miller, Julie Galliker, Carol Seiberlich, and Audrey Strathmeyer. The members of this team swim four events in each meet.

A recent addition to the team, Kim Morrow '77, "has also been outstanding." Cathy Karpuk, the team's senior diver, is off campus for the season so freshman Linda Robinson has been the only diver in the meets. "It's a lot of pressure for a freshman—she's doing very well," said Smith. About the team, she added, "It's such a total effort that it's difficult to single out three or four."

Smith said that most of the team's opponents this season will be challenging. Because of the high toll taken by graduation, every swimmer has to swim at least two or three events each meet.

The next home meet will be Feb. 5 at 2 p.m. against Shippensburg.

Swimmers gain first win

The men's swim team gained its first win, against three defeats, by overwhelming Rutgers, 79-32, Saturday despite the absence of two starters. Senior Tom Cahill, who set a school record in the 1000-yard freestyle in Wednesday's 77-36 loss to Colgate, and also won the 500-yard event that day, was missing but was hardly missed as Dan Richards swept the same two events against Rutgers.

The team lost its first two meets in the wake of swimmers from Princeton and Pitt. They will accompany the women to Cayuga's waters on Wednesday.

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Ross animates Wheatcroft's drama

By PETER DAVIS
Staff Writer

The province of the thespian is both interpretive and communicative. At once he is the reader of the poem and the poem to be read, and the director is like the scrutinizing editor peering over this reporter's shoulder.

"I see the director's function as being a particularly sensitive critic whose job is to produce a visualization of the script" is the way Buck Ross '77 describes his role in the performance this Thursday night of Jack Wheatcroft's "The True Tragedy of Patsy and Homer Youmans" in Coleman Theatre at 8:30.

It is that visualization, the result of the give and take between the actor himself and the actors, his discussions with the technical crews, and his sensitivity to the intentions of the author, which appears magically to the audience when the curtain rises. But that magic comes out of a process that is well rehearsed in other productions. It is a process that entails an odious wizardry called work, and work of a sort that one must love doing, because the glamor and mystique of the theater is a weak endearment that shortly wears off. It becomes just a job, although still an exciting one.

In translating the written word to the stage, Ross, who is co-director along with Dennis Baumwoll, who also has one of four speaking parts in Wheatcroft's play, enjoys the privilege and satisfaction of working with what he considers Bucknell's best actors. This is an invaluable aid as far as Ross is concerned, since "actors invariably can come up with more creative ways of doing things (relative to their characterizations) than directors can."

The director reads the script (just the lines at first, without the stage directions, to "see what they themselves tell you what you need") and forms definite pictures of what he wants to do with certain scenes, but for the rest he depends on the initial impulse to come from the actor. He'll then modify this to the general interpretation he has chosen. But in this give and take, the director is not always a dictator. Forcing something on an actor will often appear just that way to an audience.

"Unless it comes out of the actor, it looks like it's been grafted onto the performance," which does as much to arrest the cohesiveness of the play as an uncompromising or blatant character would.

The mental visualizations of the director are only indefinite blueprints of the production, and must always be flexible and accommodating. His task is to blend the feasible with the artistic in the proper theatrical balance so as to accent the essential and expressive elements of the drama. The effectiveness and creativity of the director's conceptualization depends on his sense of theatrics, or his theater vision.

Bucknellian—Jonathan Glaser

Jack Wheatcroft's "extravagantly comic" story of the difficulties of loving a bulldozer will play in Coleman Theatre at 8:00 Thursday

Bucknellian—Scott Williams

It is in order to gain that theater vision that writer Jack Wheatcroft likes to see his plays performed, and especially appreciates the opportunity to work with a theater group.

Thursday evening's production, a new version of the original, which was conceived by its author to be done in the more representational and surrealistic traditions of theater, will be deliberately simple, with much of the action mimed.

A presentation that relies on the imagination of the audience can effectively stress the fantasy aspects of the play, which is an extravagantly comic one act story about a man (Michael Kamtman '77) who falls in love with a maple tree (Barbara Campbell '78), and his wife (Kathy Kennedy) who loves a bulldozer (Dennis Baumwoll, professor of English). There are, however, intended serious undercurrents about the difficulty of love, and the impossibility, perhaps, of human loving humanly.

The nature of the play is rather typical of Wheatcroft's predilections as a dramatist. The author of three other plays, and a fifth which he plans to finish by next year, he tends to work in the absurdist tradition, apart from the realistic idiom. His current project, "The Play of Moll Flanders", is a work of Epic Theater, in the tradition of Bertolt Brecht.

As a director, Ross is also attracted to the more stylized theater, and working with unreal situations. Inevitably, he says, the action on the stage is stilted, and theater is better served accepting that quality. "I like the theater to say, 'This is the theater' and makes the unreality a virtue." For Ross, the more "wacked out" forms of theater offer a lot of room for interpretation and creativity, and make it easier to see what the director's work is.

A theatrical personality himself, Ross, a music and theater major, was drawn to directing soon after he became interested in acting. It seemed the natural place for someone who liked to stick his nose into everything, which is the province of the director. Because of the creative possibilities, the control and diversity that directing offers, Ross finds it fascinating, and less frustrating than the narrow exhibitionism required of acting.

The director is emerging more and more in theater as a distinctive personality in the translation of the play, an ego whose "soul" is exhibited on the stage, behind the facades of the actors and sets.

Although Ross's enjoyment of theater has been cursed by the critic's jaundiced eye, a requisite of a successful director, there are still those moments of sublime elevation, the occasional "magic-box time" that strikes the casual theater-goer, that makes the job exciting and satisfying.

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Bards of South American lore

By JANET GROAT
Staff Writer

The hands flashed brightly up and down on a cuatro.

Most Bucknellians had never seen this small wooden stringed instrument until Peter Seidel and Pipo Hernandez performed in the Bison Jan. 14. As they played and sang for a small group of fascinated spectators, Pipo and Peter introduced a bit of South American culture to the audience. They recanted the stories and sang the traditional songs of the various Latin countries we know so little about.

The program was superb. The audience was intrigued and the performers had a good time. "We play because it's a lot of fun," Peter told me. "Even if no one wanted to listen to us, we would get together in our rooms and play for our own enjoyment."

The two Bucknell graduate assistants began playing just for fun. In time, however, they began to see that people enjoyed listening to them and that they have something unique to offer Americans.

There is an "educational twist" to their program of South American music. Not only do they entice their listeners with their musical ability, but they grab the audience by relaying the historical background that is tied to each piece. Peter told the audience that one of the songs came from Cuba when the slave trade thrived there. The refrain of this lullaby for a black child is, he said, "If you don't fall asleep, the white devil is gonna come and gobble up your feet!"

The songs come from all over South America and from the Canary Islands. Both men have a strong commitment to the South American culture; Peter is originally from Colombia and Pipo lives in the Canary Islands. Because they both love music, they have become a team—the only one of its kind in the United States, they believe.

Peter and Pipo have traveled to several universities with their unique program, usually performing for a small but very interested group. Peter said they are "trying to turn the audience on a little to the music of South America."

By using a wide variety of instruments in their program, Peter and Pipo present each nation's traditions. "Most South American musicians play only the music they know from their own country," Peter told me, "but Pipo and I enjoy giving a general overview of the music from the entire continent."

The songs played are truly melodic; most are folk dance music, and all are in Spanish. However, they differ in rhythm depending on the area from which they are taken. "Just as in the United States, where different types of music are popular in distinct regions," Peter told me, "the music of South America varies in its mood from one area to the next."

This January, Peter and Pipo are preparing a new type of presentation for the Spring. They are setting a popular epic poem from the Canary Islands to the traditional folk music and dance of the region. The performance will be wholly different from their past experiences, they said, because they are dealing with the transmission of oral history. Although the presentation will be in Spanish, they feel it is something all Americans can benefit from. The real significance of the presentation lies in the creation itself, rather than in its value as an experience of the Canary Islands. The performers stress the value of the unique interplay of recital, dance, and song, which all attendants should appreciate.

Communications prosper
Radio, paper teach basics

Somewhere between the liquid red labyrinths of the radio station and the cracking, greying walls covered with once-bright news in the offices of the newspaper, journalism and the art of public communication continue to survive at Bucknell.

Each semester **WVBU** and **The BUCKNELLIAN**, the communications media here must seek out new staff members, and at times the future has seemed bleak for both groups. "More than once we have had to struggle to continue to publish," George Carter '78, last semester's editor of **The BUCKNELLIAN** said recently.

In an effort to introduce people to public communications and to perpetuate their organizations, **WVBU** and **The BUCKNELLIAN** instructed 36 students during January on a variety of elements of broadcasting and print journalism in two separate Jan plans.

"We lost a lot of DJ's last semester," said Gary Heurich '79, **WVBU's** station manager. "We want to get a lot of people out of this Jan plan so we can increase our hours again."

"I am optimistic about our paper this semester," said **BUCKNELLIAN** editor-in-chief Peter Kondrat '78. "But I would like to see more talent, more ingenuity on our staff, and I think our Jan plan this year may help."

WVBU's January Program was designed to "get people acclimated" to the radio station and to the broadcasting industry in general, according to Heurich, who sponsored the class with Paul Hill '79, the station's AM program director.

Ten students enrolled in the **WVBU** class, and 17 participated on a less formal basis.

Has the **WVBU** program been successful in attracting more students to the radio station's staff? Heurich is hopeful. He predicts that "about one half" of the students will stay with the station as disc jockeys, and more may stay on in other capacities such as public relations or newscasting.

The BUCKNELLIAN will operate under a new editor-in-chief this semester, and the newspaper's January program reflected the influence of Peter Kondrat's sense of freewheeling organization.

While such standard journalistic writing styles as straight news and sports writing were taught in the paper's class, emphasis was placed on the "featurized" article which allows the writer more deviation from time-worn newswriting formulas.

"I believe that if a news story is not interesting in its own right, then there is always a way for a writer to take the story and make it interesting through scintillating prose," Kondrat said recently.

"Often the 'hard' news at Bucknell is not overly captivating. When this is the case, our writers should be able to entice readers to read the news anyway," he said.

Participants in the class were asked to write and work as news reporters under the actual working conditions of **The BUCKNELLIAN** news room from the first class.

Instruction was offered in the "technical" aspects of newspaper production as well—page layout, headline writing and copy editing. Guest lecturers spoke on libel, art criticism and sports.

The course culminated in this special edition of the **BUCKNELLIAN.**

Serious monkey business being studied

By JONATHAN GLASER
Staff Writer

A lot of monkey business was going on at the Bucknell psychology lab across route 15 this January. That's because the students in the Primatology Jan Plan were spending 35 hours a week there observing the behavior of our nearest cousins in the animal kingdom.

Primatology is the study of primates, which includes man, apes, monkeys, and lemurs. However, this course was devoted exclusively to the study of monkeys. Most of the group's time was spent studying the antics of small olive-gray animals known as squirrel monkeys, although snow monkeys were also briefly observed.

Eight of these creatures were placed in a cage that contained a network of ropes for them to walk on. The ropes were supposed to simulate the high tree branches of the jungles of South and Central America, the monkeys' natural habitat. The students took notes on the squirrel monkeys' actions and then coordinated their data.

This information will be used to help provide evidence for research being done by graduate students. Greg Lorinc, a graduate student here, who was also involved in the Jan Plan, has been working with squirrel monkeys for almost a year. He has been trying to find out if squirrel monkeys mark out territories for themselves.

Lorinc explained that since squirrel monkeys live in the high tree branches of dense jungles it is difficult to observe them in their natural environment; hence little research has been done on them. However, it is known that, although they spread out during the day "they always end up in the same place at night."

How do they get together again? Lorinc thinks that odor detection may be involved. He also believes that they may also use their odors to mark out their own territories. This could be in which the squirrel monkey urinates on his hand and then rubs it on an area nearby, possibly to mark it as his own territory.

The carefully structured experiments done in January could help prove this theory. "I'm not sure we are going to get anything," Lorinc said. "I hope to get something, but will not be sure until we get the results of the experiments."

The purpose of the Primatology Jan Plan, however, is not to prove or disprove a theory. Rather, it is to give the participants, "as much exposure to the field of Primatology as possible", as Lorinc put it. In this it seems successful. The students have learned how to make experimental designs, how to make proper observations of animal behavior and how to record these observations. They have also found out how much work goes into turning a theory into a proven fact.

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Classic comic films next for screening

IT'S A MAD, MAD, MAD, MAD WORLD (1963), produced and directed by Stanley Kramer; original story and screenplay by William and Tania Rose; distributed by United Artists. Running time: 192 minutes.

Capt. C.G. Culpepper ..... Spencer Tracy
J. Russell Finch ..... Milton Berle
Melville Crump ..... Sid Caesar
Benjy Benjamin ..... Buddy Hackett
Mrs. Marcus ..... Ethel Merman
Ding Bell ..... Mickey Rooney
Sylvester Marcus ..... Dick Shawn
Otto Meyer ..... Phil Silvers
Lennie Pike ..... Jonathan Winters

Also with Jimmy Durante, Jim Backus, Don Knotts, Jack Benny, Carl Reiner, Jerry Lewis and the Three Stooges.

DUCK SOUP (1933), directed by Leo Carey; based on a story by Bert Kalmar and Harry Ruby; distributed by Paramount.

Rufus T. Firefly ..... Groucho Marx
Chicolini ..... Chico Marx
Brownie ..... Harpo Marx
Bob Rolland ..... Zeppo Marx
Vera Marcal ..... Racquel Torres
Ambassador Trentino ..... Louis Calhern
Mrs. Teasdale ..... Margaret Dumont

By BARRY RUBINOW
Staff Writer

The January Film Series will feature "It's a Mad, Mad, Mad, Mad World" Thursday and "Duck Soup" Feb. 1 at 10 p.m. in Vaughan Lit. Auditorium.

In "Mad World," producer-director Stanley Kramer, who set out to make "a comedy to end all comedies," has certainly brought a cast to end all comedy casts. Much of the fun of watching this movie, and fun is probably the best single adjective for this film, derives from the continual appearances of familiar comedic faces. Everyone from Jerry Lewis to Jack Benny and from Don Knotts to the Three Stooges has cameo bits.

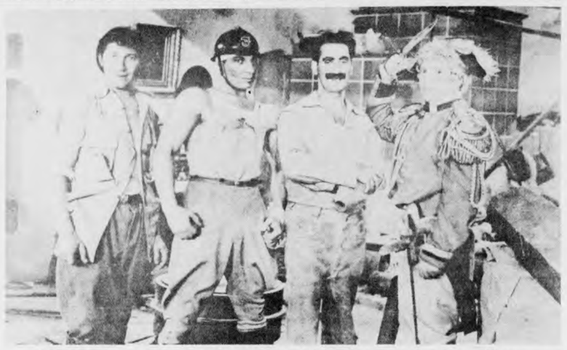
The larger roles in the film are played by some of the major figures in the American comedy, including Sid Ceasar, Milton Berle, Buddy Hackett, Mickey Rooney, Jonathan Winters, and Spencer Tracy. One of the best sequences involves a bawling Dick Shawn (who had a Bucknell audience rolling earlier this month with his portrayal of Hitler in "The Producers") in a frantic search for his momma, played by Ethel Merman. Much of the credit for the success of this film must be given to the stuntmen, who perform some great feats.

Barbed Humor

Although "Mad World" is a zany, slapstick comedy, it also offers a good deal of social commentary. The wild chase for the nebulous fortune, which loosely ties together the myriad characters and constitutes the entire plot of the film, is also satirizing the greed and money-obsession of Americans.

Unfortunately, some of the bite and humor of the film is lost by its excessive length. Even the bombarage of great comics and wild stunts which flood the screen cannot keep the film as high-pitched and intense as it was supposed to be for the three hours and 12 minutes that it runs.

In many respects, "Mad World" owes its screwball, madcap comedic style to earlier comics like the Marx Brothers and the silent stars. But aside from the craziness of the humor, "Mad World" and a Marx Brothers film like "Duck Soup" bear little resemblance to each other.



The Marx' inspired lunacy carries them to political power and military triumph in "Duck Soup."

"Duck Soup" certainly has no loftier intentions than sheer lunacy. The war between Freedonia and Sylvania, which is the culmination of this film, could have easily been used as a statement on anything from power abuse to the absurdities of war. But it would be difficult to find anything socially significant about Harpo cutting off the ties and coattails of amabassadors.

Groucho, as the ruler of Freedonia, is in top form in this film. His entrance scene stands out as one of the film's brightest moments. He is always ready with his quick, cutting repartee and Margaret Dumont, the undaunted, venerable lady who has highlighted many of the Brothers' films, takes her fair share of Groucho's quips.

The most remarkable and hilarious scene of the film takes place in front of a mirror, and if you have seen this film, no more needs to be said about that. If you have not seen it, you're in for a treat.

One feature of "Duck Soup" which distinguishes it from "Mad World" as well as other Marx Brothers films is its brevity. There are few of the musical interruptions that have bogged down some of their other films.

One may well ask how the film got its title. And the only proper reply is that it is a Marx Brothers film. So don't ask.

Mitchell superb in 'Hejira'

By ELAINE CHRISTO
Staff Writer

"Hejira—A flight for safety . . . away from fear."

"Hejira," Joni Mitchell's latest album, is more than a tale of flight: it is a soaring ascent to a pinnacle of art which she'd previously not dared to reach. After growing through innocence in her earlier albums and super-sophistication in "Hissing of Summer Lawns," Mitchell has finally set herself loose in a maze of music and lyrics surpassing all past efforts.

"Hejira" is the ultimate highway album. The lyrics drive you with an obsession down the white lines, the jail bars, of the endless freeway. For Mitchell, the road has become a symbol of speed, shallowness, escape from the problems of reality. In the song "Refuge of the Roads" she sings, "And I went running down a white sand road—I was running; like a white-assed deer—Running to lose the blues—To the innocence in here." Mitchell employs a technique of repetition in her music which makes it soporific. One feels the lulling and deadening of the highway. This effect is furthered by Bobbye Hall's precise percussion and the harshness and melancholy of the combined guitars of Jaco Pastorius, Larry Carlton and Joni Mitchell. For this reason the average listener may not enjoy "Hejira," but is forced to acknowledge its power and pain.

In "Amelia" Mitchell recognizes the futility of her situation, "Like Icarus ascending—On beautiful foolish arms—Amelia, it was just a false alarm." It is evident that Joni Mitchell is baring her life and her love without holds: the album's cover is an eerie testament. Against a sterile, icy backdrop, Mitchell stands in a black crow cape, pierced by a photograph of a deserted highway. The title song illuminates the loneliness in us all, "I know—no one's going to show me everything—We all come and go unknown—Each so deep and superficial—Between the forceps and the stone." From birth to death, we are all escaping in our flights for security. Joni Mitchell delivers this pronouncement in "Hejira."

****

"October Light" Shines

If we restrict our definition of art to that which, being enjoyable on a number of different levels, gives us a deeper acquaintance with our world, then **"October Light,"** the latest novel by John Gardner, is unreservedly, and without qualification, a work of art, and its author, unquestionably, an artist.

The story, set in timeless peacefulness of a Vermont village, is an unhurried exploration (the type of book one reads word by word, to savor and prolong the delectation of the tale), variously comic and painful, into the attitudes, principles, and ruminations of people confronted by contemporary and time-worn ideas.

It is about a lonely old man's imbroglio with his widowed octogenarian sister, who throughout the book remains stubbornly locked in her room to protest his 'tyranny' There she comes across a "trashy," quasi-philosophical novel (an intriguing tale of dope smugglers, which is so enjoyable as to make the serious reader feel ashamed), which Gardner successfully contains within the larger story.

BJRE on concert tour

The Bucknell Jazz and Rock Ensemble began a three week "Jazz in January" tour on January 10.

Highlights of the tour include engagements at the Dukes of Dixieland Club in New Orleans on January 16, a performance at halftime of the Boston Celtics-New Orleans Jazz basketball game in the New Orleans Superdome on January 18, and a concert on the Fantasy Fair stage at Disney World on January 25.

Three performances, those in Glen Head, New York; Baltimore; and Philadelphia will be for alumni in those areas.

Monologue art

Upcoming events of interest at Susquehanna University include a talk by Jean Michel Cousteau, son of the famous oceanographer Jacques Cousteau, on January 27.

On February 7, the Susquehanna University Artist Series will present noted actor-director-producer Jose Ferrer in a talk entitled "Art of the Monologue." Tickets for Ferrer's appearance are on sale at the Bucknell University Center Information Desk, and cost $3.00 for students, $4.00 for adults.

Bible display

The James V. Brown Library in Williamsport is displaying old and rare Bibles throughout January. The exhibit includes a Bible dating from 1723 as well as other memorabilia belonging to local families.

Also on display are photographic prints by Robert W. Ott, professor of art education at Penn State. The prints depict children and their art teachers in learning settings and will run until Saturday.

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Coal keeps University cookin'

Bucknellian — Bill Kuipers

"We have enough coal to last us to May," said Walter Geiger, director of the physical plant, despite the prolonged period of cold this winter.

While many industries and schools have closed and homeowners have been asked to turn down their thermostats, Bucknell's coal powered steam heating system has enabled it to survive the present crisis virtually unscathed.

Bucknell has "instituted close to 1,000 ways of conserving energy," according to Geiger.

Since the 1973 energy crisis, Bucknell has decreased coal consumption by approximately 1,000 tons per year despite the addition of another building to the heating system.

Although University thermostats are set at the usual 68 degrees, heat is cut back in all classrooms in the evening and after midnight in the dorms.

Larison Dining Hall is usually not heated, and Davis Gym thermostats are cut back after 10 p.m.

Faucet temperatures have been reduced from 160 degrees to a maximum of 120. New metal halide light bulbs, which have replaced the higher energy incandescent and fluorescent bulbs, have resulted in a considerable savings of electricity.

The lighting at Rooke Chapel has also been cut from 12,000 watts to 4,000 watts to conserve energy.

(continued on page 3)

Bucknellian — Bill Kuipers

the bucknellian

Volume LXXXII, No. 2, February 4, 1977, Bucknell University, Lewisburg, Pa.

Trustees nix lower fee

In the wake of its December decision to implement a $450 fee increase for the 1977-78 academic year, the Board of Trustees reaffirmed its action Tuesday in a letter to the Association of Bucknell Students.

The Board's letter was in direct response to a student petition drawn up by the ABS prior to the Board decision.

The recent letter sympathized with the view of the students but also noted, "The University does not operate in a vacuum, however, and its operating costs must naturally respond to external forces such as inflation and the need to offer programs, quality and facilities comparable to those of the sister institutions with which we compete in admissions."

By passing the $450 increase submitted by John Zeller, vice president for Administration and Finance, the Board rejected a University Senate proposal to lower the increase to $350.

"The move that we made was symbolic," Trent Hargrove, ABS, president said.

Bruce Potter '78, student representative to the President's Finance Committee, said that the decision was made long before the Board's meeting started Dec. 10. The Senate plan would have involved reallocating last year's surplus of approximately $680,000. However, the Board decided where to spend the money last May.

Regarding the allocation of the surplus, Zeller said, "It's a long-standing policy that funds left over go into the reserve account . . . If we don't use those dollars for the plant now, we'll have to use them in the future." A substantial part of the surplus also went toward paying the debt on the University Center, according to Zeller.

Zeller explained that although the surplus appeared large, it was not available to be spent for lowering the fee increase. Since the University does not compute depreciation for its buildings and equipment, Zeller said that funds to help replace these items were taken from the recent surplus.

The recent fire in the Olin Science Building demonstrated the need for maintaining ample cash in the reserve account, Zeller said.

Zeller noted that in the future the Board will build into the budget some of the depreciation costs. If the depreciation costs are taken into account, the budget will not indicate as a large surplus as it did last year, according to Zeller.

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Bucknellian — Scott Williams

Bucknellian — Scott Williams

A fire of "suspicious origin" gutted Olin Science auditorium. See story, page 3.

world wrapup

From the Associated Press. Compiled by Nayda Hershman

Cold weather hinders coal industry

The intense winter cold has curtailed coal mining in the Appalachians. Some two hundred mines have been forced to close in West Virginia alone, putting more than one third of the state's miners out of work. Coal is freezing, making unloading impossible, and even if it could be done successfully, frozen rivers and icy roads inhibit the transportation of shipments.

Florida's tomato crop ruined

The cold, reaching down the coast, has badly damaged Florida's tomato crop. Vegetable growers in the Bahamas are planning to export tens of thousands of tomatoes to the United States to meet consumer demand. A Bahamian official said that anything that looks, smells or tastes like a tomato will sell.

Carter's tax cut proposals considered

The House Budget Committee has tentatively approved a resolution clearing the way for President Carter's increased spending and tax cut proposals. This resolution, which amends the congressional budget for the current fiscal year, provides nearly two billion more dollars for stimulating the economy than Carter proposed. Most of the extra funds would be used for job-training programs.

Arms reduction agreement anticipated

Conditions are ripe for an arms reduction agreement between the United States and Russia according to a Soviet commentator. However, hard-liners in the West are trying to undermine detente, and Western leaders must resist pressure. Secretary of State Vance will visit Russia late next month to discuss a possible cutback in conventional arms as well as nuclear armament matters. The United States hopes that the ceiling of 24 nuclear weapons apiece set in November of 1974 can be reduced.

Uprising in Ethopia

Seven members of the ruling council of Ethopia were executed today after they allegedly tried to eliminate less-right-wing members. The Chief of State and Brigadier-General Teferi Bante are among those killed. Three others who resisted the rebels were said to have died in the shooting that accompanied the uprising.

New courses offered

Four out of at least a dozen professors are offering courses in non-traditional studies this semester. The courses are all part of the new trend toward looking at current issues and studying the ideas that have influenced contemporary life.

Mao and Marxism, taught by Gene Chenoweth, professor and department head of political science, will attempt to "define Marx and Mao and show how they relate to one another." The writings of Marx, Engels, and Lenin will be studied. Only when their theories have been discussed can Mao Tse-tung's actions be understood. Mao's three stages of thought, and his actions in World War II against the Japanese will be among the topics covered.

Chenoweth feels that his new course will "refresh our views about Marxism." Many Americans' conceptions of Marxism are distorted because they think that Chinese Marxism and Russian Marxism are the same. In reality, however, there is a large discrepancy between the two political philosophies.

The Chinese Communist Party legislates for 25 per cent of the human race. However, the western world knows little about their ideology. Chenoweth thinks that for this reason alone, Mao and Marxism have significance.

Harry Blair, associate professor of political science, is also teaching a new course which deals with a rarely explored subject matter. Political Writing will offer students a chance to write political arguments weekly. The essays will be modeled on articles found on the Op-Ed page of the **New York Times**. "Eventually," Blair said, "we hope to be able to get one of the essays in the **Times** on the Op-Ed page."

Another unusual course, entitled simply "Canada," combines linguistics and political science. Allan Grundstrom, associate professor of French and linguistics, designed the seminar to "bring some language perspective to the problem of Quebec." The course is intended to analyze the linguistic conflict in Canada and how it has caused a divisive cultural gap in the country. The course will cover the historical development of French-Canada and French-English society, and show the difficulty of separating linguistics and politics.

Grundstrom hopes to end the course by inviting each student to develop his or her own solution to the language problem in Canada.

Jazz, Rock, and Avante-Garde music, which has not yet been completely established, is the title of a new course taught by William Duckworth, assistant professor of music. Students will listen to all three types of music. By doing so, Duckworth hopes they will see the similarities between the styles and find value in each.

"Most people are interested in one type of music and exclude the rest," Duckworth said. Jazz, Rock, and the Avant Garde traces the history of all three sounds and shows how they are influenced by each other.

John Cage and David Amram, two influential experimental composers, will lecture about their personal styles and views of modern music.

"The emphasis will be on listening and hearing the significance between the three types of sounds," explained Duckworth, although there will be some music history and theory included in the lectures.

While this new course genre is far from prevalent at the University, there is a definite trend toward "modern issues" courses, particularly in areas like the media, women and minorities.

In accordance with this trend, courses are also being offered which focus specifically on women's roles in history and the economy, and minority roles in sociology and politics.

Media courses have seen slow progress, although there is a new journalism course being offered by Marilyn Mumford, assistant professor of English. The University also has its first course ever in media analysis, taught by visiting lecturer Rod Whitaker.

The trend seems to be one of contemporary realism—a study of modern values in modern times.

Bucknellian—Robert Perry

Work on the Sports Complex stopped due to frigid weather.

Sports construction lags

Unseasonably cold temperatures have caused a delay in the completion of the sports complex. Originally, the outer parts were scheduled for completion by January 1. However, slow delivery of steel caused a delay of about two weeks in the construction. When the frame of the building was erected and the workers were able to install the roof and walls, bad weather set in and forced further setbacks.

John Zeller, vice-president for administration and finance, clarified the situation about the progress of the sports project. He stated, "the original target date for the field house was Sept. 1. We now realize that we were a little ambitious."

Walter Geiger, director of the physical plant, said, "construction of the field house's exterior will have to be postponed until March, or until the weather warms up." Though Geiger said, "it should only take two months to put up the walls," he was unable to set a date for completion.

Geiger mentioned that he was negotiating for materials, such as electrical hardware, that will be needed once the shell of the sports complex is completed. To cut down on further delays, Geiger said that he is planning on storing all the materials that are needed and having everything available for the resumption of construction.

Zeller feels that the delay in the construction of the shell of the field house should not substantially delay its ultimate completion. He pointed out that its postponement would not "slow down other work on the complex." He also added that they had the "whole summer to work on it."

"We hope it will be usable by September," Zeller stated. When asked if he expected any more problems, Zeller replied, "At this point we do not expect any more delays."

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Conservation pacesetters

Bucknellian — Bill Kuipers

Ron Batman adjusts the heating capacity for Bucknell buildings at the Physical Plant.

(Continued from page 1)

"We have done more than other colleges in energy conservation," he added. "We like to think of ourselves as pacesetters since other schools (University of Rochester, Williams) have come to look at our set-up."

Almost all other area schools are powered by coal with the exception of Lycoming which is heated by oil. Conservation measures have been along the same lines as Bucknell.

Heat at Bucknell is generated at the physical plant as is a portion of the electricity used. A computer regulated the thermostats in the six biggest buildings, and time locks are used to control the rest.

"IBM was embarrassed by how much we had already done to conserve energy when they first came to computerize us," said Geiger.

Temperatures at the Pennsylvania State University, University Park, have been reduced to 65 degrees while Bloomsburg has turned back its thermometers to 62 degrees.

Bloomsburg is taking special conservation measures in the face of the natural gas shortage although it has a month's supply of coal stockpiled. According to Boyd F. Buckingham, vice president for administration, kilns have been turned off, and use of washers and dryers has been limited to certain evening hours.

At Susquehanna University, Selinsgrove, a student-faculty committee has been formed to explore ways to conserve, but thermostats have not been set back past 68 degrees, according to the office of public relations.

Harris, Kress, Trax and Old Swartz rely on a uniform temperature control for the entire dorm. Bill Winter, resident director of Kress, said the bottom floor heat was adjusted to the bottom floor. When underground floor is comfortable the residents of the fourth floor were "roasting," he said.

Residents of dorms without individual room control of heat report that it is frequently too hot. "I sleep in summer pajamas," said an R.A. in Old Swartz. Residents of fourth Harris are sometimes warm enough at night with just sheets.

In New dorm, Hunt and New Swartz, which all have heat controls in the individual rooms, no problems with overheating were reported.

The mods, which are heated by electricity, have separate thermostate controls for each room as well as each mod. John Larner, assistant R.D., said that all thermostats are turned back to 55 degrees during vacations and in mods not used during January.

Olin fire 'suspicious'

Bucknellian—Bill Weibel

Workers are refurbishing the Olin Science Auditorium.

By SCOTT WILLIAMS
Staff Writer

State fire marshals are investigating a fire of "suspicious" origin which caused nearly $20,000 damage to the Olin Science Building on the Sunday before finals last semester, according to John Zeller, vice president for administration and finance.

The laboratory table and several rows of seats were destroyed in the auditorium of the building, which houses the chemistry, physics and mathematics departments. The fire apparently began about 6:40 am, as indicated by a clock on the wall stopped at that hour.

The damaged equipment and furniture have been replaced by the physical plant. Additional improvements, including shag carpeting and modernized seating, have raised the cost of the Dec. 12 blaze to over $20,000, Zeller said.

Walter Geiger, director of the physical plant, anticipated the opening of the auditorium for classes by next week.

The cause of the fire has not been established, and administrators see little hope that the mystery will be solved. Investigations by fire marshals of the Pennsylvania State Police, the Lewisburg Fire Department and university security officers have all been inconclusive.

"You can go so far in these cases, and then you reach a stone wall," Geiger said.

However, both Zeller and Geiger noted unofficially that the incident contained some suspicious elements, suggesting that the fire was not necessarily accidental.

"The gas jets (on the lab table) were left on, and there is some reason to believe that someone opened then and started the fire," Zeller said.

"The four gas jets were wide open," Geiger said. "One of our foremen went in there during the fire and remembers seeing a flame come out of one of those jets."

"This makes it highly suspicious as to the origin of the fire," he said.

Zeller explained that if the gas jets had been left open on Saturday, or if someone had opened them without lighting the gas, the escaping gas would have accumulated to the point where an explosion would have resulted. No explosion was reported.

The fire was probably not an electrical fire, Geiger noted, because "all of the circuit breakers had tripped properly."

Gregory Wulczyn, assistant professor of mathematics, discovered the fire when he entered the building Sunday morning.

Security officers found only one student in the building at the time of the fire working in the computer room. He was evacuated.

David Coates dead

DAVID COATES

David W. Coates, 19, a sophomore enrolled in the five-year combined liberal arts and engineering program, died Jan. 8 at his home in Glenside, Pa.

Cause of death was not disclosed.

Coates was an ROTC cadet and an active member of the Chapel Choir. He was taking a double major, civil engineering and political science, and was "very involved in his academics," according to a friend.

Funeral services were held in a church near his home. He is survived by his father and mother and an older brother and younger sister.

Book exchange

Critical Studies House is again offering students a way to find used course books.

The Critical Studies book exchange will sell students' books in the Cave Sunday from 1 until 5 p.m. and Monday from 10 a.m. until 5 p.m.

The book exchange, an organized alternative to bulletin board hunting, has been arranged every semester since the spring of 1974 when Gail Lambert, '76, initiated the service.

Student volunteers, this semester headed by Peter Gill, '77, collect, sort and sell the books, acting as agents for the books' owners. Prices are set by the books' owners.

The group collects five cents on each book over 50 cents to cover their expenses.

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Springsteen's return?

The Bucknell Concert Committee is finalizing contract negotiations with Bruce Springsteen for a proposed March 17 concert in Davis Gym, the **BUCKNELLIAN** has learned.

According to informed sources, Springsteen will return to the campus next month, almost a year and a half after his highly acclaimed sellout performance in the gym Dec. 10, 1975.

Springsteen, a hard-driving rock and roller who cultivated a small but loyal following with his first two LPs, "The Wild, the Innocent and the E-Street Shuffle" and "Greetings from Asbury Park, N.J.," enjoyed a fantasy-like rise to superstardom with the best-selling album, "Born to Run."

Springsteen became the object of national attention for his honest, lyrical verses about joys and pains of adolescence. He was the subject of cover stories in Time and Newsweek magazines.

His impish innocence and engaging stage presence kept his hit single, "Born to Run," at the top of the AM charts, and filled the college gyms and smaller halls in which he preferred to play.

Sources said that the fee commanded by Springsteen now is the same as it was in 1975, and described the potential arrangements as "reasonable."

The concert committee is expected to announce final arrangements for the Springsteen performance at the Boston concert Tuesday at 8 pm

BRUCE SPRINGSTEEN

SAE house remodeled

By JANET GROAT
Staff Writer

The Sigma Alpha Epsilon Fraternity house, now owned by the University administration, has undergone extensive renovations in order to accommodate its new residents.

This past summer the Sigma Alpha Epsilon Alumni Association deeded the building to the administration, which then took on the debts of the association as part of the arrangement. As a result, twenty-five students that are not members of the fraternity are currently housed in the building.

During the summer, and in January, the University Physical Plant worked to improve the conditions of the house to bring it up to university standards. According to Gerry Commerford, Assistant Director of Residential Life, there are certain requirements of university housing which the building did not meet when under private ownership. Smoke detector systems have now been installed; there are new bathrooms, new doors, carpeting in all the students' rooms, newly painted walls, and other general renovations of the common areas.

The sixteen SAE brothers living in the house are still active in the fraternity. According to the agreement made between the Alumni Association and Bucknell, members of SAE will always have first rights to the rooms in the house, the remainder to be filled by non-members. The brothers are allowed exclusive use of the kitchen, dining room and basement. They will have to forfiet these privileges, however if the number of SAE members living in the house falls below ten.

According to Ken Kauffman, President of Bucknell's SAE chapter, the new arrangements have "stripped away the morale of the fraternity members." Although they realize that it was necessary for the Alumni Association to give up the house—in light of the large debt—they are unhappy with the consequences.

Gerry Commerford commented that with the University paying the outstanding debts and running the house, SAE should now have more time and money to devote to developing itself as a fraternity. He believes that SAE's future depends on what its members decide to do.

Kauffman is more pessimistic than Commerford, however. He said that many brothers have become apathetic as a result of the arrangements. SAE members are generally unhappy with the renovations of the building.

"A lot of stuff they did was necessary," Kauffman said. "That was good, but they took away all the character SAE had. It looks like a Howard Johnsons' or a Holiday Inn now."

Heurich named WVBU chief

By ANDY CHESKIS
Staff Writer

"I don't want people to think of us as a bunch of students who play music. We serve the community."

This is the image that Gary Heurich '79 hopes to project during his term as station manager of WVBU, Bucknell's radio station.

As station manager, the highest position at WVBU, Heurich has various official functions, although he said the job "is what you make of it." He is the first sophomore to attain this position, and he hopes to make it a vehicle for innovation and advancement at the radio station.

One of Heurich's chief goals is to expand service to the community. He plans to relocate the station's antenna, thus doubling its range. To further promote his concept of "community-mindedness" Heurich wants to provide more educational programs and news of interest specifically for the local area.

"The flood we had one and a half years ago was the best thing that ever happened to WVBU and the University," said Heurich. "WVBU organized two-thirds of the student assistance to flood victims and proved itself to be a viable organization for both Bucknell and the Lewisburg community."

The station broadcasted for 72 continuous hours during the flood providing emergency notices and special service announcements.

A goal for the station is to "go stereo." Heurich has extensively researched for possibility and believes "the time had come to find the bucks for it." Possible funding may come from the Association of Bucknell Sutdents, Administrative departments of the University and corporate donations.

Heurich feels that the administrative structure of WVBU should also be changed. He wants to put an end to what he calls the "fraternity-like and elitist" reputation of the station.

The station's top personnel, the Board of Directors, have always chosen the new heads of departments. Staff members have had little chance to get involved in this process. Heurich said, "This is an organization for the students. In the past it has been an organization for the station's Board of Directors." He admits that a change would require a constitutional amendment, voted on by the Board of Directors, giving all staff members the right to vote.

GARY HEURICH

THE HOUSE OF PIZZA

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Really now . . . these ponies can't talk, or they wouldn't just be standing there.

BUT

If they could, they'd be discussing the BUCKNELLIAN'S new program for prospective journalists. Now, you can learn about writing, editing, layout and getting out the 'Nellian. Classes will meet once weekly under the guidance of George Carter, ex-editor.
No experience necessary!

Organizational meeting
This Sunday night
(Feb. 6)
8 p.m.
Bucknellian office
(East wing of
Roberts Basement)

New editor, new look

Four editors sit in a pale green office at 5 a.m. this morning.

The sun has not yet shown its celestial visage, but already 12 grey pages beckon the dawn of a new semester and a new volume of the **BUCKNELLIAN.**

The traditional excitement brought about by the advent of a new academic term has already been diminished—our task of the next 12 hours captures our immediate attentions, and provokes our industry and energy to the neglect of the morrow. It is not, however, an indolent negligence, but a quiet enthusiasm muffled by corporeal weariness yet encouraged by a mysterious urge and an intoxicating cognizance of our multifarious duties and opportunities.

It is with neither immodesty nor arrogance that the new editors of the **BUCKNELLIAN** propose to bring to the paper a new and dynamic nature evoking the hitherto uncaptured diversity of a now-dormant campus. We cannot merely confine ourselves to blandly reporting the meanderings of self-important and often impotent student organizations or graciously promoting and protecting the traditionally vested interests of the campus community.

editorial

Our approach to the news will be one of curiosity and candor. Our approach to the issues which affect this University will be one of creative analysis and critical perception. To say "We will be fair" is both trite and presumptuous—we can never divine how others may judge us. A bi-partisan presentation of the issues is essential to one of the newspaper's primary functions, that of allowing the thoughtful reader to develop his own opinion.

We have already instituted programs to help expand the breadth of our subject matter as well as the depth of our staff. Many creative minds still lie asleep, and many provocative topics lie ignored or unexplored. It is the province of the curious and candid college newspaper to probe beyond the quotedian happenings of the campus and its environs, and to glean from that search an understanding of the values of those who people our tiny universe.

Twelve issues of the **BUCKNELLIAN** still confront us. If our restful nights are destined to grow shorter and fewer, so, we hope, shall our grey pages brighten correspondingly, and transform winter's sleepy opagueness into illuminating awareness.

Friday, 7:20 a.m.

on principle scott williams

Critical Studies: an anachronism?

It is sad that dreams can never be possessed. They tease and flee; they return in a new face to tempt and flee again. They entice the dreamer in comforting new paths; they turn on the dreamer and cause silent, screaming wounds that never stop aching.

Elusive new dreams flow from Critical Studies House like waves, rising from the modest white frame building to crash or die on the hill. From a huge critique of the entire university intended to discover where changes are needed to petition for blocking a tuition hike, the projects emanate endlessly from the house with the goal of improving the condition of Bucknell students.

Few students have failed to come in contact with the influence of Critical Studies. The book exchange where used textbooks are sold at the price demanded by the student who is selling them—the petitions asking the trustees to reduce the recent tuition increase by $100—the Progressive Forums or the Critical Studies "house course," Social Change, where theories of social change are considered in the light of developments around the world. Each Critical Studies project is intended to amend the services provided by the University with those that are more amenable to direct student input.

Elusive new dreams flow from Critical Studies House like waves, rising from the modest white frame building to crash or die on the hill.

The face of the house has changed endlessly since a group of student activists founded it in 1973 to provide a special interest house for those interested in social change. New residents have brought new ideas that changed old residents, while old residents have maintained the critical mood that characterizes the house. Each successive semester has seen the house take on a new character.

The original members of Critical Studies left it with a stigma as a house of political radicals, a stigma that has caused many students to treat it as a pariah. As with most such labels, the radicalism of Critical Studies is not completely substantiated by the political natures of its residents. Sharon Dittman, the resident assistant in the house, said the radical label "does not fit any more. I would say there are maybe three radicals in the house, a few moderates, and a couple of people who voted for Ford."

Is Critical Studies an anachronism? Has the house remained trapped by the orientation toward naive social activism?

The history of Critical Studies House has been multi-dimensional. But now the house may be in trouble. Student interest in house projects such as the Progressive Forums and the Student Course Guide has declined. The house course may not be offered next year. The house has found it increasingly difficult to recruit new members who share the desire to improve the University.

Some residents hope that enough students will show an interest in the house to fill the rooms and maintain the activities of the house. But Dittman said, "I would say it doesn't look good (for next year). If there is not a really strong group, I think it is better to just let it die."

Is Critical Studies an anachronism? Has the house remained trapped by the orientation toward naive social activism that characterized the 1960's, while real social change now demands a political sophistication which the idealism of Critical Studies House masks?

The question is one for future generations of political activists to answer. The national mood among collegians today is obviously not what it was five years ago. "No matter where I look, whether it is at the liberal northern schools or the southern schools," Dittman said, "there just aren't people who get interested in projects like Critical Studies gets involved in."

"If there's not a need for it, then it will die, whether there's a house or not," Dittman said.

Critical Studies has shown a remarkable number of faces in the past, and it is possible that the house may adjust its progressive style to the immense pressures to conform placed on it today. Dittman said that the present members are still searching for a project that will interest much of the student body.

Judy Johnson, a past resident advisor in the house, said "I think if it dies without trying, it's sad."

the bucknellian
Established in 1879.
Bucknell University's Student Newspaper

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

letter

Parents object to sex survey

To the Editor:

Your Dec. 7 edition of the **BUCKNELLIAN** was in very poor taste as far as we were concerned. We cannot quite understand why you included the sex supplement nor why the questionnaire was distributed to the student body. It was not only degrading but it was an invasion of the student's privacy. We are quite sure the majority of the parents will attest to that.

We subscribed to the paper for the purpose of obtaining University news. In our opinion the matter in question does not come under that category.

In your letter of August 1976 you state that you need the support of parents as subscribers. We feel reporting of this type will not benefit the success of your publication nor enhance the image of Bucknell University. In the same letter Aug. 1976 you asked for criticisms and comments which we are responding to.

Mr. and Mrs. Edward W. Tomeo

bit elizabeth edwards

Individual's requiem

As I enter my last semester at Bucknell, I feel I may have a few pearls of wisdom to offer any individualists who may have slipped by the admission staff's evil eye. I realize that much of what I have to say will fall on deaf ears, but that's okay, most of what those deaf ears would have to say wouldn't interest me either. But, if I can let just one person know that there is a way around the complacency and in-bred quality of the average Bucknell experience, my mission will have been accomplished.

Since I entered Bucknell, there has been a disturbing, at least disturbing to me, change that has taken place among the student body. Much of it has to do with the proverbial death of the sixties and the so-called pendulum swing back to the complacency of the fifties. But it's more than that. People seem to be becoming more and more terrified to lead their lives, and, in this case, their education without a set of rigid, iron-enforced rules. People want their curriculums neatly spelled out for them. Even the electives are more appealing if they are within a pat, easy framework.

The era of essay questions on exams has passed and now students are squawking for objective, black and white questions on exams. In one class I was in, the professor valiantly held out against giving out formulated, one, two, three review sheets for an exam until he finally had to give in when he saw the students were near mutiny. But not all professors are innocent of this same kind of no-shades-of-gray thinking. When a friend of mine turned in extra work with a project he had done, the only comment he got from the professor was "I assume you did this for another course as well."

Independent initiative has become a dirty word. You are a brown-noser, a communist, an anarchist, and as one faculty member called me, a pest, if you try and come up with an alternative way of doing things. But it is possible to get a degree and learn at the same time. Bucknell does have some loop holes for those people who do not feel comfortable with the spoon-fed nature of defined programs. You can be a college major, which means you can major in knowledge itself—in learning something very personal and relevant to you on your own terms. Or, you can form a major with more definition by using the alternative of the interdepartmental major. They may try and railroad you into something that has already been done before, and, is, thus, easier for them. They may tie your proposal up in committee for months just because they don't like the title. They may try and brow beat you into taking a course or working with a professor who you know just isn't good for you. They may call you a pest. But it can be done.

It is difficult to find out what is going on because the committee members of the two majors are never really sure if there is a committee, and, if there is, if they are on it. But, you can get information in the Dean's office, and I have found that Dean Pyper is especially willing to listen and help if you have a sound proposal and seem to know what you're doing.

Information on another way of sneaking out from under the grill work of a Bucknell degree can also be found in the Dean's office. Take a year abroad—a year, not on a Bucknell program. I'm sure Bucknell programs are excellent, but you are still affiliated with the umbilical cord of Bucknell. If a year is too long for you to manage, at least take a semester although a year gives you more time to re-evaluate what an educational experience should be. Go to a country and learn the language, don't stick with a herd of Americans every step of the way. Of course, there are people for whom a program of the nature of a Bucknell semester is a good stepping stone toward more complete freedom. It gives the illusion of freedom but you can always hop back in the nest if the going gets too rough. But if you want to really break away, really question what you are doing and why, take a year abroad on a program with people and places yet unexplored.

Of course, if your GPA is second only to Jesus Christ, I wouldn't suggest it. In fact, I would suggest choosing a program with as little structure as possible. If you want to learn out of a book, stay at home in your easy chair. If you want to learn something about life outside academia, leave yourself free of heavy academic obligations, you can have those at home.

If going abroad is too drastic, make a less traumatic change. Try living in town. Try surviving outside the womb of the Bucknell campus. Lewisburg is a great town and you find a heterogeny among the people that you don't always find at Bucknell.

As I said, individual initiative is not for everyone. A moneyed, well-planned future is the easy way out and you can't blame people if they want the easy way out. But if you don't, and if you are beginning to fear that there is no way out of the easy way out—take heart, it can be done.

Clash of ABS ideologies

By LANCE PLUNKETT
News Editor

It is conceivable that the new Association of Bucknell Students administration will accomplish nothing—although it might do it more efficiently than ever before.

"The ABS cannot remain as it now stands," was Gerard Purcell's '78, cataclysmic campaign cry. Now it remains to be seen whether the newly elected ABS president intends to live up to his bold remark. As yet, he and the other newly elected members of the ABS Steering Committee have not finalized any specific plans.

Nevertheless, it should not be difficult to predict what the new ABS administration will do.

Purcell has said he is "totally opposed to the destruction of any organization which introduces the student perspective into administrative policy making, without an alternative organization being offered to replace the one which has been eliminated." It is clear that Purcell does not plan to abolish the ABS, a suggestion that was offered on these pages at the end of the last semester.

Instead, Purcell is taking a stand similar to Jimmy Carter's stand on federal bureaucracy. He wants to reorganize the ABS structure to make it more efficient and purposeful.

To accomplish this Purcell wants to set up "a prevailing committee structure."

"The benefits of committee structure cannot be overstated, and is my key method for putting the ABS back on track," Purcell has said. Therefore, his "main priority is reorganization of the ABS structure." This would include having every member of the ABS on an active, working committee.

These appear to be laudable plans. Not many people would object to a high degree of organization in ABS. Indeed, a lack of efficiency has been a favorite target of ABS critics, not without some justification. But organization is merely a start. Purcell has not given a hint as to what his organized ABS plans to do.

ABS vice president Ward Rafferty '78 may be the key in this area. Rafferty has said, "We the students, rather than grumble and complain after a policy has been effected by the administration, must actively participate with the administration in the decision making process."

Rafferty has the answer to what Purcell's organized committees should be doing. Yet Rafferty calls unity and reform "nebulous goals." There is, it appears, a basic disagreement on priorities within the Steering Committee.

In fact, if one closely studies all the officers statements, there seems to be a 2-2 split on the Steering Committee.

ABS treasurer Mark Schiowitz '79, by the very way in which he views his job, places organization above a sense of issues. Schiowitz sees his position as "not one which stresses policies, diplomacy, and issues so much as it stresses organization, dedication, and responsibility." Ideologically, his position is in line with Purcell's.

ABS recording secretary Alice Ann Schwab '78, on the other hand, has stated, "The Congress is not an ineffectual body resigned to a future of silent submission; it is an active and buoyant force." She apparently believes, with Rafferty, that the present system need only address itself vigorously to pertinent issues in order to be effective.

It is hoped that the ABS officers can bring their two viewpoints together and somehow obtain the best of two worlds. Otherwise the Steering Committee could fall into senseless squabbling over procedure, thereby making it an obstacle, rather than a promoter of student involvement.

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Film review

Suspense paces 'Marathon'

MARATHON MAN (1976), directed by John Schlesinger; screenplay by William Goldman, based on his novel; produced by Robert Evans and Sidney Beckerman; distributed by Paramount Pictures. Running time: 125 minutes.

Babe	Dustin Hoffman
Szell	Laurence Oliver
Doc	Roy Scheider
Janeway	William Devane
Elisa	Marthe Keller

By BARRY RUBINOW
Staff Writer

"Marathon Man," which opened Wednesday at the Campus Theatre and runs until Tuesday, is an espionage thriller of the first order. Two of the finest living screen actors, Laurence Olivier and Dustin Hoffman, are pitted against one another in this highly suspenseful film, and they both perform admirably.

Olivier plays Christian Szell, an ex-Nazi war criminal who is attempting to retrieve a fortune in diamonds that he acquired during World War II. The jewels were given by Jews in order to escape the gas ovens of the concentration camps. In his search, Szell comes across Baby Levy (Hoffman), a bright Columbia graduate student who is obsessed with winning a marathon race. Szell believes that Babe knows the whereabouts of the treasure and has some sadistic ways of extracting the information, including a scene in a dentist's chair, which has become the most talked about episode of the film.

The plot is so pervaded with double and triple crosses and other convolutions that it is at times hard to follow. But the nuances of the plot are unimportant. The film was made to excite and to entertain, and when it tries to do more than that by preaching about things like war guilt, Nazi persecution of the Jews, and the McCarthy era, it is at its weakest.

The two leading actors are ably assisted by Roy Scheider, of "Jaws" fame, and French beauty Marthe Keller, who portrays his girlfriend.

MARTHE KELLER

British director John Schlesinger ("Midnight Cowboy," "Sunday, Bloody Sunday"), whose last film, "The Day of the Locust," opened to poor reviews, has made a strong comeback with his smooth direction of this drama. Especially poignant is his depiction of New York City, even though his scenes of garbage strikes and rampant crime reveal a negative bias.

A movie like "Marathon Man" brings up the often discussed question of violence and its use and-or abuse in films. Although the film does have its share of bloodshed, most of it follows from the plot. There is little that is simply splashed across the screen for shock value only.

It is interesting to note that the most intense scene in the film, the dentist's scene, uses no visible gore whatsoever. The tension is produced entirely by the directing and the acting. Certainly, anyone who watches Hitchcock movies knows that blood and guts are not necessary to keep a viewer on the edge of his seat.

Fortunately, the horror of "Marathon Man" is contained within the film itself and will not cause any sleepless nights. Unless, of course, you have an appointment the next day with a balding German dentist.

Dustin Hoffman (left) and Laurence Olivier clash in "Marathon Man."

Photo album of a culture

By PETER KONDRAT
Editor

If I had been sitting at the other end of the couch, I might have been able to see the old white barn on University Avenue which served as a "station" in the underground railroad for slaves before and during the Civil War. From where I sat, I saw through the window only the swirling remnants of an aborted blizzard.

A wall with a fresh white coat of paint separated the couch and its comfortable living room surroundings from the barn. Against the wall was a color television on which I was seeing white men beat black men and black men curse massa and weep with joy at the prospect of being free men in ten years.

I suppose that for most of the 83 million viewers of "Roots," Alex Haley's family photo album writ large, the struggle which they were witnessing was white man against black man. The whites and blacks who voiced protests about the show's unbalanced portrayals of their race could only have been witnessing the violent and dramatic episodes of spirited men and women battling an unjust establishment: For the true nature of "Roots" rests in the author's search for just that—a link with the soil, an explanation of his origin, and an understanding of those inexplicable and elemental aspects of himself which can be attributed only to "heritage."

Just as Marx insisted that communism or any historical phenomenon was a product of the era rather than the man, so too might "Roots" be considered a word bred of the social climate and distinct to it. We have become a nomadic civilization. The American appears now to be chasing a rapidly growing vine as it creeps across the continent, stretching this way, then doubling back, then angling off to the east or west, all the while distancing itself from its roots.

Haley's quest was as inherently human as the child's "Where did I come from?" query or a culture's Genesis myths and Final Judgment. It is his attempt to affix a definite beginning to the story of his life, a story which, without investigation, would appear to be floating randomly in the Chronos. While the hope of gaining the sense of an ending appears now to be hopelessly elusive, man can still, as Haley has done, recognize his geneaological roots, and thus get a handle on his character as the sum of everything that has transpired before him.

Only two shows in television history have been seen by more people at one time than has "Roots": the cultish Super Bowl and the "otha side a da fence" view of Haley's ancestors' perils, "Gone With the Wind."

"Roots" and its appeal stems from its inherent relation to that which our nation was built upon, and that which it is so quickly losing—an identification with the past, with a certainty for the future based on what has transpired before. The passage of time has obscured our link with immigrant ancestors of 100 years hence. The very fabric which bound immigrants and their native culture and traditions—the ethnic neighborhood—has fallen victim to high-rises and an almost compulsive wanderlust—two of our most evident traits of familial decomposition.

If one may apply the elements of Kunta Kinte's struggle to the contemporary experience, modern symbols of the demolition of his dream may be more likened to the motor home and the fast-food chain than to the big-city slum and the ecological movement. Each of the latter are symptoms, as is Haley's opus, of an all-too-pliable and rootless America.

prism

Entertainment 'goodies' in Cave

Seated at a small candlelit table, enjoying an ice-cream sundae while being entertained by some performer—not a typical setting at Bucknell.

Yet this is exactly the atmosphere that the coffeehouse program, held in the Cave, offers.

The coffeehouse program is the main alternative to weekend fraternity parties. Held on Fridays and Saturdays at 8:30 pm and 10 pm respectively, the coffeehouse provides live entertainment, free coffee, and other "goodies" to snack on, for the small admission fee of fifty cents.

The live entertainment sponsored by coffeehouse is usually student talent. Students wishing to perform are auditioned beforehand in an effort to keep a semi-professional level of entertainment.

The program here, however, attracts singers, piano players, guitar players, and comedians from places as far away as Boston. The quality of the sound and lighting equipment here is a major reason why professional performers like to come to Bucknell.

John Stanfield, a 12 string guitar player who appeared here last fall, is releasing an album with Philo records in February. On Feb. 4 and 5, Michael Lewis, a blind piano player from Canada, will perform for the coffeehouse.

Besides these professional acts, there are also "open-mike" weekends when anyone who wants to can entertain.

Maura Bayliss, spring semester manager of coffeehouse programs, said that they prefer to use student talent over professional acts. "In that way we give an outlet to interests that wouldn't ordinarily be developed."

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'Patton' opens Wednesday

The Wednesday Night Film Series opens up its second semester run this week with "Patton," featuring George C. Scott in his Oscar winning performance.

The following week two of Alfred Hitchcock's beautifully steered, fashionable thrillers will be screened. The double feature consists of "To Catch a Thief" and "North by Northwest," both starring the brilliantly subtle comic-actor, Cary Grant.

"Straw Dogs," which has been rescheduled from last semester, will be shown Feb. 23. This film, starring Dustin Hoffman, has caused controversy because of director Sam Peckinpah's use of explicit violence.

"Chinatown," Roman Polanski's highly acclaimed detective film, will be viewed March 2. Jack Nicholson and Faye Dunaway star in this brooding, moody spy yarn.

Featured for the remainder of the semester are the comedy of Woody Allen in "Play it Again, Sam" and Monty Python in "And Now For Something Completely Different."

The classic drama of Humphrey Bogart in "Treasure of Sierra Madre" and Marlon Brando in "On The Waterfront" are other highlights on the schedule.

Record review

Is Queen still king? Go and ask Rufus

By JOHN COX
WVBU Music Director

Queen—"A Day at the Races" (Elektra 6E-101)

Remember "A Night at the Opera?" Well, Queen, has come up with another "original" album title, "A Day at the Races" (thank you Marx Brothers).

The similarity in the two titles is also reflected in this musical extension of their previous release. Freddie Mercury, the vocalist-pianist, brings us his Bohemian Rhapsody-like compositions, reminiscent of the Mormon Tabernacle Choir singing a rock opera.

Through the wonder of studio tracing, 4,000 "Fuzzy" Freddies are heard to pine, "Can anybody find me somebody to love." In "Good Old-Fashioned Lover Boy," Mercury expresses his desire to "Be your Valentino just for you." At times he finally breaks through his syrupy swooning long enough to bring some genuine love songs, as in "You Take My Breath Away."

In startling contrast, Brain May, the guitarist, constructs a few real rockers that refresh the Mercury moratorium on rock & roll. Especially vital is the song, "Tie Your Mother Down." Called "Sheer bloody poetry" by the Times, the lyrics cry out the command, "Tie your Mother down-Take your little Brother swimmin'-With a brick (that's all right." Roger Taylor, the drummer, and John Deacon, the bassist, both contribute an admirable composition each.

The gap between Mercury and the rest of the band has remained small enough to provide a refreshing contrast, while still leaving the album with some sense of continuity. As ever, the album is extremely well-engineered and performed, with enough effects to keep a Madison Square Garden crowd screaming (and without synthesizers!) Through it all, a good album; Queen fanatics will love it.

Rufus—"Ask Rufus" (ABC AB975)

If you are looking for a great new album, go ask Rufus.

As the title of their new album suggests, Rufus definitely has something to say to anyone who has the sense to listen. Featuring the ever-incredible Chaka Khan, Rufus has managed to bring us a great new collection of nine musical pieces.

Perhaps the best way to describe this album is "refreshing." After a long winter with cold weather and even colder action in the music world, "Ask Rufus" gives us a breath of spring with its uniquely effective combination of pop and soul. The album moves from its first cut, "At Midnight (My Love Will Lift You Up)", to its last, "Egyptian Song," gliding from ballads to rockers.

Vocalist Khan proves that she can sing with the best of them . . . always expressive, always dynamic. She combines the soul of Aretha Franklin and the range of Minnie Riperton, with a bit of her own unique musical personality.

Most of the material on the album fits into one of three categories: the ballads, "Magic in Your Eyes," "Egyptian Song," and "Close the Door;" the rockers, "Hollywood," and "At Midnight (My Love Will Lift You Up);" and the mellow love songs, "Everlasting Love," and "Better Days." The medley, "Slow Screw Against the Wall" and "A flat Fry", serves as a nice instrumental transition into the refreshing, "Earth Song." "Earth Song" brings us Chaka's own particular tribute to Love and Nature wrapped into one delightful package. It's a song that's definitely a shame to miss.

If you want a great help through these winter months, grab a copy of this album. It's a pleasure to listen to and a great way to wait for the spring.

Mark Chagall's "Greeting card for Aime Maeght", a 1960 lithograph, is one of the prize-winning posters from the Hopkins Center Design Studio at Dartmouth College that is on display on the second floor of the University Center.

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Wilkes third victim

Castens keys women

Bobbie Castens outleaps Wilkes opponent (left) and lays in two of her 20 team-leading points.

The women's basketball team exploded for 47 second half points Thursday night in Davis Gymnasium in an 83-67 trouncing of Wilkes College. The victory gave the quintet their third straight win of the year, after suffering a loss in the season opener.

Deadlocked at the halfway mark, 36-36, the team overwhelmed a stymied Wilkes five (3-10). Sparked by the scoring and rebounding of sophomore co-captain Bobbie Castens, the Bisonettes dominated play throughout the final periods in posting the impressive win.

Castens, one of four Bucknell cagers who scored in double figures, led the assault with 20 points, and controlled the boards in corraling 17 caroms. Karin Wegener, who had kept the team in the game with 7 first half steals off the Bison press, also contributed 18 points. Kay Long and Margaret Philleo were the other high scorers.

The hoopsters have shown remarkable consistency and balance this year in compiling a 3-1 record. Four players, led by freshman Kay Long in company with Castens, Wegener, and Pat Sermon, are averaging over ten points a game. Castens is the leading rebounder with a 16.5 per game.

After starting the season with a 72-61 defeat at the hands of Messiah Jan. 25, the team rebounded with a 73-60 victory against F&M at home on Saturday. They followed up that win with their season of the season by beating Shippensburg 67-59 Tuesday.

Even in its opening loss, the team exhibited the balance and depth that are their primary strengths this year. Four players, including Sue Conaty, hit double figures. Castens grabbed 20 rebounds.

Against F&M, Wegener, who seems to play her best in Davis Gym, tallied 16 second half points to supplement the scoring of Castens and Sermon. In the victory over Shippensburg Long took command with 25 points. Both wins revenged defeats incurred by last year's 6-4 squad.

Elizabethtown, a team that beat the Bisons by 19 in last year's debut, comes to Bucknell Saturday for a 6:30 pm contest.

Bucknellian—Andy Besser

Cagers lose again, 81-63

The Thundering Herd charged into February with a revised lineup that had worked well in two previous games, but was chased out of Kirby Fieldhouse Wednesday by a hard running Lafayette squad. They fell behind early and could never get close after that, dragging out of the Leopards den with an 81-63 defeat.

The loss drops the Bison's basketball record to 5-12, 1-2 in the East Coast Conference, and carries the team into their last month under a black cloud that appears to promise little thunder.

A new starting lineup, consisting of three freshmen, that had stopped a four game losing streak with a 58-48 win over Rider at home last week, collapsed early against the experienced Leopards, now 13-5 on the year, before giving the court over the the "old guard," who managed little better in a game that found the Bisons 28 points behind at one stage in the second half. Gerald Purnell was high scorer for Bucknell with 14 points. Steve Oristaglio contributed 13 more. While the Bison team was unable to get inside, spotting Lafayette 16 points at the half, they were just as frustrated at keeping their opponents out. Top scoring forwards Phil Ness and Mike Bellamy tallied 20 and 16, respectively, for the winners.

Coach Charlie Woollum, with one eye looking to next season, and the other groping for the winning combinations that might salvage this one, went with what he considered his best five players in the ECC opener against Rider here Jan. 25, and came up with Pat Flannery '80 and Tom McNichol '79 at the guard positions, and Bob Barry, Steve Sigl (both freshmen), and junior Roger Clark underneath. Clark was the only regular from last year's squad.

Using only one substitute, Jr. Tom Muller, the team shot 57 per cent from the field in recording the win. Barry, the leading scorer and rebounder all season, led the way with 20 points.

On Saturday against Lehigh, the hardcourters played it close up to the final moments before succumbing to the Engineers, 78-69, due largely to the efforts of 1,000 point club member Charlie Brown, who sank 25 against the Herd. Barry again was high scorer for Bucknell with 20 points, with Roger Clark adding 14. Pat Flannery, who has scored 45 points in the four games since the departure of Thom McLean, had 12.

Bucknell, possessing a 2-10 record on the road, returns home Saturday in a 3:00 pm game against Delaware, although the Blue Hens, who beat Lafayette 92-90, may sour the sweetness of the homecoming.

Basketball stats

Player	Games	FG	FGA	FT	FTA	Rebounds	Points
Barry	17	139	302	40	65	164	318
Purnell	16	71	179	54	68	22	196
Clark	17	47	100	23	32	78	117
Callway	16	42	117	11	15	86	95
Flannery	16	29	58	23	29	20	81
Betts	15	23	56	26	39	24	72
Oristaglio	16	26	67	4	7	15	56
Muller	13	19	47	8	10	16	46
McNichol	16	21	54	2	8	23	44
Sigl	11	13	29	7	8	24	33
Hepburn	5	3	3	-	-	-	6
O'Brien	7	2	12			6	4
Other	13	44	108	4	11	52	92
TOTALS	17	479	1132	202	292	631	1160
Opponent Totals		516	1038	272	377	673	1304

Swimmers coast to win

The men's swimming team picked up its second win of the season by downing Lafayette 76-37 Tuesday. Although a lopsided victory, Bucknell only had one double winner, Chip Frazier '80, who took the 500 yard freestyle in a time of 4:55.3 and swam the butterfly leg of the winning 400-yard medly relay as well. The win leaves the Bison finmen with a 2-4 mark with four meets remaining.

Prior to the Lafayette meet, the team suffered a 58-55 defeat to Cornell University at Ithaca, which, according to Coach Richard Russell, should have been won. "At Cornell it came down to the final relay and unfortunately we made some errors and it got away."

Coming off January workouts comprised of 13,000 to 14,000 yard daily practices, the team is beginning to taper its yardage and increase speed work in preparation for the E.C.C. championships on Feb. 24-26.

The finmen next face rival Penn State at home Wednesday at 7:30 pm.

Injuries hit matmen

Plagued by injuries and hampered by a lack of depth, the Bison wrestling team dropped another match to Delaware 27-17 Saturday. Although leading early in the match, the team fared poorly against stiff competition in the heavier weight classes.

This has been a disappointing season for Coach Bob Ferraro and his wrestlers, who have yet to win a match in eight outings. Ferraro however, said that the caliber of his wrestlers does not reflect that record. "Because of injuries," he said, "we've had to move people up in weight classes. When you get kids wrestling out of their weight classes, their performances are bound to be affected."

Dave DeSimone, the only senior team member, said that the team senses frustration because of its inability to combine good efforts on the same day. "People are not having their good days at the same time. All we need to do is to all peak out at the same time."

Two bright spots for the matmen have been juniors Tom Scotton at 134 pounds and Rick Strouse in the 150 pound class, both of whom remain undefeated this year. Scotton, who registered his fourth pin of the season against Delaware, now boasts a 38-0-1 career record in dual meets.

The team's next match is at Lycoming Saturday. The next home opponent is Rutgers on Feb. 12.

Strasburg to shoot for Cosmos

By CARL NELSON
Managing Editor

Although Pele is leaving, Scotty may be arriving. And if Bison soccer star Scott Strasburg '77 is lucky, their paths may cross for a year of play on the New York Cosmos professional soccer team.

The North American Soccer League held a four round draft for contract rights to top college prospects last month. The Cosmos drafted Strasburg in the third round which entitles him to train with the team beginning Feb. 15. If he were to make the cut he would become the first Bucknell student to enter the pro soccer ranks.

During the past season, his fourth letter in soccer, he tallied 12 goals and nine assists to lead the East Coast Conference Western division in scoring. He was also voted co-winner of the ECC Western Section most valuable player award, named to the Tri-State All American first team and the National Collegiate Athletic Association All-American second team, an honor never previously awarded to a Bucknell student.

"Why are you doing a story on me?" asked Strasburg, characterizing his self-effacing manner which has been labeled by soccer coach Craig Reynolds as Strasburg's strongest quality. "In addition to his god-given talents, skill, good shot and selection of passes, his unselfishness on the field is clearly evident," Reynolds said. "He is a team player, and that is his most important attribute."

Strasburg is not the typical starry-eyed gonna-make-it-big college draftee one might expect. When speaking of soccer, he readily voices reservations about current happenings in the sport, especially on the professional level.

"Things are going overboard," he said. "Pele gets $44,000 for 90 minutes of exercise," referring to the multimillion dollar salary commanded by the 35-year-old Brazilian superstar, considered to be the game's most exciting player.

Meanwhile, Strasburg remarked, the majority of the players in the NASL are paid poor salaries and have little job security. Strasburg may soon be joining the ranks of that majority.

"I'll be really bummed out if I don't get $100,000," he chuckled.

"Soccer is like a wine. The more you play the better skill and experience you acquire."—Scott Strasburg

But the severity of the remark compelled him to voice a more sobering thought.

"I could score a goal in a game for the Cosmos," he said, and they could fire me the next day. My contract would only bind me to play, if they wanted me, but they could get rid of me anytime during the season."

Strasburg, however, has one stereotyped mannerism generally attributed to soccer enthusiasts. When he talks about Pele his eyes light up. "Pele is the world's greatest athlete," praised Strasburg. "Soccer is the most popular sport in the world, and Pele dominates the sport in skill and ability. Offensively he is unbelievable."

His admiration is not limited to the professional ranks but extends to Bucknell soccer. "Coach (Reynolds) has helped me a lot," said Strasburg. "He always had a great concern for me and the team." Strasburg continued, "Bucknell is one of the best schools for soccer given its limitations. Considering that no money is offered, no special privileges are given, and some smarts are required to attend the school, soccer has done very well."

The ordinary facet of Strasburg's career is the reason he began to play soccer. "Well, I wasn't big enough to play football, being 115 pounds in eighth grade," noted Strasburg. "I could have gone down to 100 pounds and played on the 100 pound or under team but the last thing I wanted to do in eighth grade was to go without dinner. It payed off. If I hadn't switched I wouldn't have had all this success and fun with soccer."

The one regret he has now is that he didn't start the sport earlier than junior high school. "Soccer is like a wine. The more you play," reflected Strasburg, "the better skill and experience you acquire."

How long would he like to play soccer with the Cosmos? "I can definitely see playing for the Cosmos for a year," comments Strasburg. How about five years? "I don't know." 10? "No way, I can't see myself kicking around a ball for ten years."

Although he feels this way now, who knows what a year of sipping that wine might do. Still the chances that he gets even a year playing professional soccer are only 50 percent, according to a scout for the Cosmos.

What will Strasburg do if he doesn't make the Cosmos team? "I'll probably come back to school this summer or in the Fall to finish up my degree." He then emphasized, "if I'm back in the Fall, although not eligible to play varsity soccer, I'll help out the team and coach in any way I can."

Bucknellian - Carl Nelson

Scott Strasburg, black jersey, scores his seventh goal against West Chester during the 1975 season.

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upcoming events

Compiled by Linda DiFeliz(z)

television

TODAY

9 p.m. "American Bandstand's 25th Anniversary." A variety special, hosted by Dick Clark, featuring appearances of more than 100 top television and recording stars, including the Mamas and Papas, Chuck Berry, Bill Haley and His Comets, and Judy Collins (3).

SUNDAY

1:45 p.m. NBA Basketball. The New York Knicks face the Spurs at San Antonio, Texas (2).

4 p.m. NBA Basketball. The Denver Nuggets vs. the Suns at Phoenix, Arizona (2).

8 p.m. "Tail Gunner Joe." A 1977 TV movie which traces the political career of Sen. Joseph McCarthy from its Wisconsin beginnings to the sensational term that ended in disgrace. McCarthy rises to prominence in the Cold War, year of 1950 with his announcement that Communists have infiltrated the State Department. Starring Peter Boyle and featuring Burgess Meredith and John Forsythe (4).

MONDAY

9 p.m. "Emily, Emily," a sensitive drama about a retired Vermont farmer's wife and her lovable 18-year-old living a lonely, sheltered life. Urged by a guidance counselor, his father enrolls Freddie in a special school, and it's here that Freddie comes out of his shell. Under the care of Emily Ward, a graduate student in psychology, he learns to shop for himself and even to drive a car. But Emily doesn't expect—and can't cope with—another sign of maturity, Freddie's growing attachment to her (4).

WEDNESDAY

9 p.m. "Rollerball" (1975) is the violent sport that has displaced war in a corporate-run world of the future. Raquel Welsh. Directed by Norman Jewison (2).

films

Tonight's Hilltop film, "Children of Paradise, has been cancelled.

Mon., 8 p.m. "Day for Night" and "Shoot the Piano Player." English Department Film Series, Vaughan Lit. Aud.

Wed., 10 p.m. "Patton". Wednesday Night Film Series. A general who loved military pageantry and love of war made him an American hero. George C. Scott's brilliant performance in this film earned him an Oscar, and the film was chosen as Best Film of the Year. Vaughan Lit. Aud.

memos

CO REC ROSTERS

Rosters and information for co-rec volleyball and badminton are available at the U.C. Information desk and Tustin Gym.

Rosters must be submitted by Thursday.

TM LECTURE

The Students International Meditation Society will sponsor a free introductory presentation on the Transcendental Meditation program Wednesday at 7:30 p.m. in Vaughan Lit. 104.

The speaker will be John Houlihan, who was personally trained by the main proponent of TM, Maharishi Mahesh Yogi.

RA OPENINGS

Resident Assistant applications will be available in the Office of Residential Life from Monday through Feb. 18. Currently sophomores and juniors in good academic standing are eligible to apply.

SPECIAL HOUSING

Guidelines for the preparation of 1977-78 special interest housing proposals are now available in the residential life office. Students and faculty interested in relating learning to living in the Lewisburg community should develop the coming year are encouraged to submit a proposal to the committee on special interest housing.

Deadline for the submission of proposals is March 15.

LIBRARY WORK

All students who have submitted applications for student assistant positions at the Library but have not submitted their spring semester schedules to list them available for work, should be interviewed, should see Ronald Daniels at the library as soon as possible.

Application blanks with schedule forms are obtainable from Daniels or Marie Moser, library secretary. Applications without this information cannot be processed.

CPA CONTEST

The Pennsylvania Institute of Certified Public Accountants is sponsoring its second annual Student Manuscript Competition. The competition is open to all juniors, seniors and graduate students enrolled in accounting at a Pennsylvania college or university.

Cash awards of $500, $250 and $250 will be made for the three best articles. The winning article will be published in the Pennsylvania CPA journal. The topic of the contest is "The CPA's Ethical Responsibilities to the Public." Manuscripts should be 3,000-3,500 words in length, double spaced and typed 30 characters across.

All manuscripts should be mailed before March 15 to: Francis J. Grey, CPA, Chairman, Editorial Board, Pennsylvania CPA Spokesman, PICPA, 1100 Lewis Tower Building, Philadelphia, Pa. 19102.

exhibits

Feb. 3-15. A collection of prize-winning posters from the Hopkins Center Design Studio at Dartmouth College will be hung in the halls on the second floor of the University Center. The display was organized from hundreds of posters designed to announce music, theatre, art, and film presentations at Dartmouth's cultural center.

Feb. 4-28. "Work on Paper," a one-man exhibition of paintings by Neil R. Anderson, associate professor of art at Bucknell, will be on display in the Gallery of the Ellen Clarke Bertrand Library.

Thurs., The Art Department will sponsor an exhibit and sale of approximately 400 original prints from the famed Ferdinand Roten Galleries collection from 1 p.m. to 5 p.m. and 7 p.m. to 9 p.m. on the third floor of the Music and Arts Building. Along with prints by such masters as Picasso, Goya, Renoir, and Hogarth, works by many of today's American artists will be displayed.

music

Tonight, 8:15 pm. Francis Hebert, organist, presents his senior recital in Rooke Chapel assisted by Nancy Seth '79, on the harpsichord. Program of works by Muffat, Bach, Franck, Messiaen, and Rager, and a double concerto by Soler performed on organ and harpsichord.

Sun., 8 p.m. The Concert Committee will present the band Boston in Davis Gym. All tickets for this performance have been sold.

Tues., 8:15 p.m. Faculty recital by Robert E. Beckman, woodwinds, and Darina Tuhy, pianist, in the University Center Forum. The program includes modern and classical music for saxophone, flute, oboe, and clarinet.

lectures

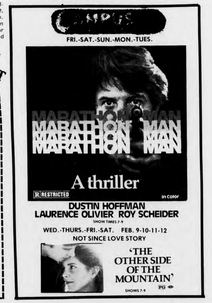
Thurs., 7:30 pm. "Recent Advances in Oxazoline Chemistry." Dr. Donald A. Tomalia, associate scientist at Dow Chemical, presents a Dow-Bucknell Lecture in Olin Science Auditorium.

Blind pianist Michael Lewis will appear at the Coffeehouse in the Cave tonight and Saturday. Lewis, from Canada, is the first professional performer in the Coffeehouse this year. Coffeehouse provides live entertainment and an intimate atmosphere for students.

off campus

The Susquehanna University Artist Series will present noted actor-director-producer José Ferrer in a talk entitled "Art of the Monologue" on Monday at 8 p.m. in Weber Chapel Auditorium. Free tickets may be obtained upon presentation of a Bucknell I.D. at the University Center ticket window from 11 a.m. to 4 p.m.

Lehigh University will present Renaissance in concert on February 18 at 8 p.m. in Grace Hall. Tickets available from Lehigh for $5.25 in advance and $6.25 at the door.



the bucknellian

Volume LXXXII, No. 3 February 11, 1977, Bucknell University Lewisburg, Pa.

Boston brewin'

page 8

Photos by Bill Kuipers

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world wrapup

Compiled by Scott Williams

HURRICANE CARTER'S SENTENCE STILL LIFE

Rubin (Hurricane) Carter, found guilty of murder for the second time last fall in a case that drew national attention, was sentenced Wednesday to two consecutive life terms and one concurrent life term in jail, the same sentence he received in his first trial 10 years ago.

CARTER CLUMSILY CONFRONTS CONGRESS

"We've made some mistakes. I have learned in my first two and a half weeks why Abraham Lincoln and some of the older Presidents almost went home when they first got to the White House," President Carter said Tuesday in his first news conference as President.

Noting his problems in choosing nominees for administration posts that would be readily accepted by Congress, Carter said he had given Congress "cause for some complaints, inadvertently." However, he emphasized the promise of good relations with Congress.

Hoping to avoid an embarrassment like the Ted Sorenson affair, Carter submitted the name of Adm. Stansfield Turner that would make him the 17th Director of the Central Intelligence Agency Monday.

Sorenson, who is known as a military analyst, is not expected to spur the controversy in Congress that surrounded Sorenson's nomination for the post, although his views are not well known on The Hill.

FLYNT GETS 7 YEARS

Larry C. Flynt, editor and publisher of Hustler, a national men's magazine known for its advocacy of kinky sex, received a sentence in Cincinnati of 7 to 25 years in prison and was fined $10,000 for organized crime and $1,000 for obscenity in Cincinnati Tuesday.

THE WEST TOO, FEELS WEATHER'S WRATH

It seems that when the weather takes up arms against human, no one can escape.

While the East Coast remains gripped by cold temperatures that have Washington seriously worried about energy supplies, a water shortage threatens the West, from Kansas and the Dakotas to the coast, with lower production of crops, higher food prices, and reduction of the amount of power generated.

The generous rainfalls of the 1960's and early 1970's may be responsible for Westerners taking water for granted, and they, like we in the East, may be forced to accept moderated lifestyles in the face of the new shortage.

7 WHITE MISSIONARIES KILLED IN RHODESIA

The killing of seven white Roman Catholic missionaries in Rhodesia Monday elicited expressions of disgust from whites and cautious disapproval from blacks Wednesday.

The guerrillas, all of whom escaped, did not harm the several hundred blacks at the mission 37 miles northeast of Salisbury. A black nun at the mission quoted them as saying, "We want our country."

CARTER MOVES TOWARD ARMS CONTROL

Paul C. Warnke, President Carter's nominee for chief arms control negotiator, was criticized Tuesday for his statement that "We can be first off the treadmill. That's the only victory the arms race has to offer."

Warnke is known as an aggressive arms control advocate, and a memorandum outlining his view on arms control has elicited critical responses to his nomination from some members of the Senate Armed Services Committee.

He has also said, "What is needed most urgently now is not a conceptual breakthrough, but a decision to take advantage of the stability of the present strategic balance."

HEAD OF SWINE FLU PROGRAM ASKED TO RESIGN

Amid revelations of new suits against the federal government by recipients of swine flu shots in 1976, Dr. Sencer, the head of the Center for Disease Control in Atlanta, was asked Monday to resign by Joseph A. Califano, Secretary of Health, Education and Welfare.

A spokesman for HEW said Sencer "isn't being fired," only "reassigned."

The Center for Disease Control has faced heavy criticism recently for its investigation of the mysterious "Legionnaires' Disease," which killed dozens of persons associated with an American Legion convention in Philadelphia this past summer.

Califano also removed the chief of the seven-week old hot line on the immunizations which recommended against administering the shots to persons in the high risk category.

weekend weather

Tonight—clear and mild, low in mid-to upper 20s.

Saturday—mild; 30 per cent chance of rain; high in the mid 40s.

ABS regenerates

If less momentum than the inauguration of the new Jimmy Carter Administration, this semester's first official meeting of the Association of Bucknell Students was not without its novel and positive aspects, highlighted by the installation of the new Gerard Purcell administration. The meeting was held over dinner, eliminating a past scapegoat for early adjournments.

Following the meal, Sandy Sherrard '79 gave the Concert Committee report. 3,500 tickets were sold for Tuesday's Boston concert, versus 3,500 for Billy Joel last semester. The retrospective profits of $3000 and $1300 will help offset losses on the previous two concerts. Harry Chapin and Leggins and Messina.

Concerts here are operated on a break-even basis for the expenses of the University community. Bucknell students account for only half of the tickets sold, the remainder going to outlet sales.

Sherrard explained why the Boston concert seemed so crowded. The group wanted more lights than normally used for a concert. The added lights took up space that would have otherwise held about 100 people.

He added that the Springsteen and Fogelberg concerts had been cancelled (see box below).

No legislative matters were raised at the meeting. The meeting did see the ABS adopt "thank-ye" and "good-bye" changing presidents Trent Hargrove '77, administered the oath of office to Gerard Purcell '78. Purcell then administered the oath to his fellow cabinet members, Ward Rafferty '78, Vice President; Mark Schwartz '78, Treasurer; and Alice Ann Schwab '78, Secretary.

Purcell did not hint at any drastic changes in ABS business procedures, but did promise to unify the Student Congress. (See interview with Purcell, page four.)

Purcell then handed the floor over to the new secretary, who called the roll. While this was another novel move of the new administration, roll was seldom called after the ABS Congress increased its membership in 1975; it also underscored Purcell's need to unite the Congress. There are 111 representative "districts," 72 of which are filled, yet only 49 members showed up for the meeting.

Bruce bags

The Bruce Springsteen concert reportedly scheduled for March 17 has been cancelled by the ABS Concert Committee.

Concert Committee Chairman Sandy Sherrard '79, said, "We put in a bid for Springsteen and he turned us down. It was not accepted."

Sherrard was upset that the BUCKNELLIAN had printed notice of the concert without confirming their source. "It makes the Concert Committee and the BUCKNELLIAN look bad when these concert plans are announced ahead of time, and then fall through. Students say, 'the Concert Committee blew it again.'"

The Dan Fogelberg concert plans also fell through.

Gary Hartsch '79, also an ABS Concert Committee member, said that there would definitely be a concert later in the year.

ABS president Gerard Purcell, however, was "concerned that the students' comfort had been impaired by the crowded situation in Davis Gym." He noted that it was not planned, but a result of Boston's needing four more feet of stage than originally intended.

The BUCKNELLIAN erroneously implied on its Feb. 4 cover that the Springsteen concert was "set." The accompanying story on page four, however, correctly stated that negotiations were still in progress.

Ross has ideas to shorten lines

By SUZZANNE JARDINE
Staff Writer

As the bell signals the end of the 11 a.m. class, swarms of students are disgorged from the recesses of Coleman, Vaughan Lit and Dana Engineering. They converge on the Co-op.

Each day at noon a strange path of humanity can be seen winding its way around the UC lobby and up the staircase towards the entrance of Bostwick Memorial. It is seldom that the line moves quickly. Instead it grows longer.

Once inside the cafeteria, the situation remains bleak. Students unwilling to scramble to different areas wait in the line instead of heading toward the particular food desired. Many times students become jammed in the area between the hot-food line and the beverage machines. Finally, after the student manages to extricate himself and his tray from the massive confusion, a search begins for a vacated seat.

After a hectic lunch last week, Hank Ross indicated that the months of people at critical times of the day was surprisingly not the result of inadequate facilities. The number of students who meal plans (approximately 2,000) has not exceeded last semester. Ross attributes the chaos partly to class scheduling and athletics. A bulk of the student body has lab classes, and as they pass the U.C. on their way back to their rooms, students have lunch. The problem is that all have lunch at the same time.

"Everybody really gets upset because it's a hassle," said Ross. When asked whether they should compel students to eat at 12:30 rather than 12 PM, Ross hesitated, claiming that he "didn't want to force that on anyone. Posting signs is really the only thing we can do." Ross indicated that cooperation from the students would alleviate a lot of the problems.

According to Ross, one viable solution would be to remove the beverages to the dining room area. The reason this has not been done in the past is that the administration feels that it would detract from the decor of the dining room. However, recently Ross has spoken with the Coke company and there is the possibility that he could obtain a portable unit containing soda that could be used during the critical periods at lunch and dinner. Hopefully this would create a rapidly moving line with very little congestion.

Two weeks of Sorority Rush

By KIRK PEARCE
Staff Writer

Formal sorority rush was launched two weeks ago with a pace that prompted some people to wish the official title was "Take Your Time."

Rushing, a traditional sorority function, centering around the first two weeks of the spring semester, involves competition between eight campus sororities for 292 freshmen who registered for rush.

The sorority rush system is two-fold, involving both informal and formal rush. Informal rush takes place in the fall, serving to acquaint the freshmen to sororities without the accompanying pressure of making a decision within a relatively short time span.

Formal rush takes place the first two weeks of spring semester and is strictly regulated by the Panhellenic Council, which corresponds to the Interfraternity Council for fraternities.

They impose such stipulations as requiring that a rushee have at least a 2.0 grade point average. This excluded 42 girls this semester.

They prohibit external soliciting by existing sorority members. Other regulations include maintaining a uniform consistency of entertainment resources between each sorority. This is to insure, for instance, that a particular food does not enhance the attractive qualities of any one sorority during any given night of rush.

The mechanics of this two week period consist of several meetings between the freshmen and the sorority where both groups are required to pass judgement and make decisions concerning each other.

The first week begins with two nights of "alphabeticals" in which the freshmen class is split in half alphabetically in order to limit the influx of those attending per night.

Following alphabeticals are "open suites" in which freshmen are allowed to visit and informally converse with whatever sorority they desire. This year it takes place for the first time during the rush period and rushees are required to have invitations to return to the "coke dates" on the last two nights of the week.

The following week involves the big cuts. A series of "coke dates" ensue, also requiring invitations. During the voting this week some sororities call for both positive and negative discussion on particular individuals.

Bids are not issued during the second week. They are open to the entire campus and appeal to the emotions and nostalgia of the rushing freshmen.

The primary goals of the freshmen are to meet most of the girls in a suite so that they are at least acquainted with the Greek members. Other regulations include maintaining a uniform consistency of entertainment resources between each sorority. This is to insure, for instance, that a particular food does not enhance the attractive qualities of any one sorority during any given night of rush.

The mechanics of this two week period consist of several meetings between the freshmen and the sorority where both groups are required to pass judgement and make decisions concerning each other.

The first week begins with two nights of "alphabeticals" in which the freshmen class is split in half alphabetically in order to limit the influx of those attending per night.

Following alphabeticals are "open suites" in which freshmen are allowed to visit and informally converse with whatever sorority they desire. This year it takes place for the first time during rush period and rushees are required to have invitations to return to the "coke dates" on the last two nights of the week.

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The mechanics of this two week process takes place when the bids are given out after lunch on Sunday.

Bucknellian—Robert Bostwick

Sorority sisters perform skit Wednesday for campus in anticipation of their performance for the freshmen women today.

Bucknellian—Robert Bostwick

Faculty considers tenure plan

The first faculty meeting of the new semester Monday afternoon in the forum of the University Center covered a number of topics, ranging from admissions to tuition.

Dennis O'Brien, president of the University, opened the meeting with a short speech in front of approximately 60 faculty members. O'Brien announced that the University should receive about 4,800 applications this year, a nine per cent increase over last year. He added that nationally, applications have diminished 14 per cent, and noted, "we must be doing something right."

The president also announced that an administrative report is now available which analyzes the problems involved in giving tenure to professors. He emphasized the significance and importance of the issue and noted that several administrative recommendations are included in the report.

O'Brien said he has also invited several members of the Middle States Association of Colleges to interview faculty members on tenure. He maintained that "an outsider's view" is essential to a clear understanding of the issue.

It was made known that the Board of Trustees decided to increase the salary wage budget seven and one half per cent. There will be a $400 increase in tuition and a $50 increase in board fee.

Phys-ed requirement may be dropped

Mandatory physical education, which has long been a policy at Bucknell, may be in for a work out. The Curriculum Committee voted 9-3 Feb. 1 to recommend to the faculty of the College of Arts and Sciences that the physical education requirement be dropped. Chairman of the Curriculum Committee, Roger Tarpy, head and associate professor of psychology said that "support for the motion was a surprise," but added, "it has a long way to go before it passes."

Tarpy felt that physical education should not be "anything that is required for a Bucknell degree. 'Sure it, (physical education) may be beneficial,' Tarpy said, "but one might also argue that it is just as beneficial to learn to play the trumpet, for example." He stressed the fact that not a single member of the committee was against physical education, but only the requirement.

Another member of the committee, Dennis Baumwull, associate professor of English, strongly felt that mandatory physical education should not be practiced at Bucknell. He emphasized that he was expressing his own opinions, not those of the committee as a whole.

"It seems to me that Bucknell is presented in a bad light when we say that the only aspect of the University experience that we see as absolutely essential for all students is the two courses of physical education," he said. "In fact we're saying the essential element for a Bucknell education is to be able to pass a swimming test."

Baumwull said that the physical education requirement would not be hurt by dropping the two terms of required gym classes. He said that since the majority of students competed in intramurals, an interest in athletics would continue.

Furthermore, he felt that voluntary gym courses would be beneficial to the students. "Courses in physical education would have to be attractive enough to draw students just like any other course in the University," he said. Baumwull concluded by saying that by judging the comments of students he came in contact with, that it was an "anachronistic philosophy that imposed activities which some of us think are good for them, but to which there is a good bit of student resistance."

Some of the members of the Curriculum Committee, such as David Hoffman '79, support the present requirement.

"I was voting to keep the swimming requirement," Hoffman said. "The swimming test is a part of the physical education requirement and it would also be dropped."

"Swimming can save lives and it doesn't take much time," he said. "I think students should be required to learn the basic survival skills in swimming."

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Purcell eyes restructured body

By LANCE PLUNKETT
News Editor

The man at the helm of the new Association of Bucknell Students administration is Gerard Purcell '78, a man who believes that his duty is to help the ABS see student desires and to get those desires expressed.

In an interview Wednesday with two **BUCKNELLIAN** reporters, Purcell explained the role he wants his administration to play in university life, and how he plans to make that role a reality.

Purcell's first step toward bringing the ABS up to maximum efficiency is to "examine the present representation in Congress so as to see what provides the best means of expressing student opinion."

In accordance with this, he plans to have the ABS Study Commission evaluate the current situation "and present its recommendations for any type of change."

"The report will be ready for next month," said Purcell. He also plans to chair the Study Commission, a post that former ABS president Trent Hargrove temporarily held.

The next goal for the Purcell administration is "the efficacy of the present committee structure." Purcell noted, "The Finance Committee, Student Life Committee, and the Academic Affairs Committee, have the ability to serve as viable components for our student government." As to why they have not been so in the past, Purcell commented, "The members and chairmen must understand the extent of their duties, something not understood in the last administration."

Purcell added that his "major responsibility" was "to oversee these committees, and to guarantee that they are working properly and to their fullest capacity."

One of Purcell's main targets is the actual size of the ABS Congress. He said, "The past administration was ill-advised in planning this huge representative Congress. It's a little too large to control at this time." There are presently 72 members accounted for in the Congress.

"When we took office there was no master sheet of representatives—we could not find one. I think that had something to do with the unorganized behavior and lack of efficiency, which hurt the efficacy of the committee structure, in the past administration," asserted Purcell.

Purcell can't say right now how small he would like to see the Congress, but he estimated that he would "like to see it cut back to approximately 40 members."

"I think that would be a good number to work with. Right now it's too large, and a feeling of helplessness is within the Congress because many members have no responsibilities," said Purcell.

Another major objective of the new administration will be to get congressmen to express more interest in various facets of university life, and to become involved in the appropriate committees. This, Purcell hopes, will not only give them a sense of responsibility in relation to the Congress, but also to themselves.

When asked how the more efficient ABS committees would influence university related goals, Purcell responded, "The efficient committee structures will produce a framework, which I don't know whether it exists now, in which all students, especially Congress, can shape their life at Bucknell."

He added, "In this, the committees should provide a vehicle to the maintenance of quality of academic and student life, as well as the maintenance of a reasonable cost for a quality education."

In the past, Purcell said that committees weren't meeting regularly, and that they did not have any organization to get input from the students. This he feels is what they are there for. "Once we get these things back on the track, I see the input as forthcoming," said Purcell.

One of the issues that was pertinent to Purcell's campaign for president, and remains alive, is the tuition increase voted by the Board of Trustees.

"I was disappointed by the action of the Trustees," said Purcell.

"The matter is not closed," he continued, "It is presently under advisement in the Student Caucus of the University Senate, and action will be forthcoming within a week." Purcell observed, "I don't know how effective this action will be, or whether it will only be symbolic, but it is necessary to inform students."

At the Senate meeting, next Monday, Purcell will present a letter concerning the feelings of the ABS Steering Committee, and hence the students, on the increase. The student senators in the University Senate will present a letter on their feelings, too. Purcell said that Dan Oates might make that presentation.

When asked if the ABS might not lose some prestige if the Trustees ignored this action, Purcell replied, "I don't think so." He feels that something has been gained by the fact that next year's budget will contain an explanation of the "depreciation of buildings" concept, "so that student senators won't be in the dark."

This clause is where the surplus funds are allocated, according to Purcell.

As far as the present committee situation stands, Purcell plans no major changes in personnel. The Concert Committee will remain as it is since, "they did an excellent job on this past concert, except for the crowding, but that was due to extenuating circumstances," Purcell said.

"They are finally working together very well," he added.

The Bucknell Student Lectureship Committee will remain as is until March, when chairman John Fritts '77 will terminate his position so as to have time to break in a new committee.

The Committee on Academic Affairs will have a new chairman since Debbie Oliver '78 has resigned her post. Karen Kassouf '78 will replace her.

The University Finance Committee will also have a new chairman since Andy Wagner '78 is resigning his post. Nancy Seidensticker '78 will replace him.

Both the above resignations are due to the fact that the present chairmen will be studying off-campus this semester.

GERARD PURCELL

Purcell's own vacant seat on the University Senate will be temporarily filled by Nancy Seidensticker, the runner-up for the seat in the last election. A new election will be held by the ABS Congress two weeks before the next Senate meeting (not this Monday's meeting), to determine who will fill the slot.

Purcell remains a member of the Senate, as this is one of the functions of the ABS president.

Purcell was also questioned as to how he viewed the relationship between the ABS and the **BUCKNELLIAN**. He answered, "the **BUCKNELLIAN** is a student organization just like **L'Agenda** or the Outing Club, a little more important since they are responsible for keeping the students informed, and are the only publication the school has. I would like to see a good relationship with the **BUCKNELLIAN**."

Purcell added, "The **BUCKNELLIAN** plays a vital role in getting students involved and aware of the issues. I desire their input just like I would that of any other organization, and their goals and desires must be treated like any organization's."

This then, is the man elected by the students to run the ABS, a fact of which Purcell was well aware when he said, "I was elected by the students, and I hope to represent their views."

Bucknellian—Robert Bostwick

Jim Luce is airborne behind Roberts Hall.

Bucknell grads return to speak

Two former Bucknellians returned to campus this week to deliver lectures on chemistry and telecommunications.

Donald Tomalia, an associate scientist with the Dow Chemical Co., spoke on "Recent Advances in Oxazoline Chemistry" Thursday in Olin Auditorium.

His presentation included some of the background of oxazoline chemistry, a classification of major oxazoline reaction types, and comments on the industrial implications of this evolving technology.

The lecture was the fourth of five in this year's Dow-Bucknell Chemistry lecture series.

Edward Staiano '58, director of the University Computer Center, gave two lectures in the Forum of the U.C. this afternoon.

Staiano, who is presently director of information and telecommunication for the Motorola Corp., spoke concerning "Teledata Communication—A Digital Revolution" and "Careers in Computers and Communications."

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Gazebo owner communicates

TOM WELLS

By BETH DUNLAP
and NAYDA HERSHMAN

"When I came to Bucknell I thought that everyone here was a hick, but then I got to meet the people and found out that they were really nice people, sophisticated, intelligent, and very warm," stated Tom Wells, Bucknell graduate currently serving as administrative assistant to U.S. Representative Allen Ertel. "Once you get away from that sort of hang-up, you'll be okay."

Wells, appointed to his position by Congressman Allen E. Ertel, has jurisdiction over Lycoming, Union, and Northumberland counties. "My job is to establish good communication with the constituents, to bridge the gap between the congressman and the people," says Wells.

There is a district office in Williamsport and one in Harrisburg, but "in order to reach the places in the middle," a mobile office has been instituted. This is a new phenomenon for this locale. The function of this vanturned-office is to travel throughout the rural areas providing an opportunity for Wells to help with problems, listen to opinions, and communicate both to Ertel.

Prior to this commitment, Wells campaigned for Jimmy Carter, Senator Kury and Ertel, while also serving as president of Union County Young Democrats.

Wells' role in the community has been extensive beyond this as indicated by his membership and interest in the Lewisburg Merchants Council, the Jaycees, and the Lewisburg Borough Council. Due to conflict of interests, Wells was forced to resign from the Borough Council. Wells is also the crusade chairman for the cancer society and a Sunday school teacher.

Entering Bucknell with an established interest in politics, Wells chose to major in political science. During his freshman year, Wells swept his class presidential election and remained in office throughout the entire sophomore year. Wells' next step was to actively participate as a senator on the student faculty governing board. Coordinating the volunteer services and the week of freshman camp became responsibilities welcomed by Wells.

In addition to his studies, Wells also became the business manager of the **BUCKNELLIAN**, a member of Kappa Sigma fraternity, and a member of various other committees.

As for the impact of the Bucknell University experience on his present situation, Wells commented that "liberal arts education is a good base to do whatever you want; it's a good foundation."

During February of his junior year, Wells collaborated with Carol, his wife-to-be, and opened a junior fashion shop, The Gazebo. According to Carol, "it started out as a vague idea or a possibility of something that would be nice to do; then it became a reality."

With no business experience and limited funds, Carol and Wells teamed together to overcome several obstacles. Their biggest initial problem, Carol suggested, was that "people didn't take us seriously." But with the moral and financial aid of friends, Gazebo opened. "We managed to scrape together our savings and borrow the rest," Carol stated. Establishing credit was also a problem during the planning stages of Gazebo.

The idea for the name, "Gazebo," meaning pavilion or garden house, came to Carol and Wells in a moment of inspiration. "It was just a word that I had always liked," commented Carol. Their own variation of a miniature gazebo, which stands in the center of the shop, was constructed at 1 a.m. the morning before their grand opening.

Gazebo's success that first semester allowed Wells and Carol to marry the summer following their junior year. Also a student at Bucknell, Carol was a volunteer for Head Start and a member of Pi Beta Phi sorority. Though a psychology major, Carol began taking business courses in her senior year which proved to be valuable for her understanding of business.

Upon graduation in 1974, Carol began taking graduate courses leading towards a Masters Degree in Education in hopes of eventually becoming a school psychologist or counselor. However, the success and excitement of Gazebo has stifled these ambitions temporarily.

Attesting to the shop's success was the expansion of facilities that became possible in August 1975. In addition to the expansion of space, a wealth of new merchandise was introduced.

At present, the Wells family have refrained from entering into immediate new enterprises as they focus their attention on the month of May and their first baby's birth.

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MONDAY

Decoupage—Basic techniques involved in decorating objects with paper cutouts, which are glued and then varnished several times to achieve a high gloss finish.
February 21 to April 4 7:30 p.m. 6 sessions Fee: $6.00

Weaving—Instruction in weaving on a two or four harness loom. Finger manipulated weaves, tapestry, rya and pattern weaves.
March 21 to May 2 7:30 p.m. 6 sessions Fee: $6.00

TUESDAY

Quilting—Basic instruction in creating a layered fabric bed quilt, coverlet, or pillow using applique or patchwork techniques.
February 15 to March 15 7:30 p.m. 5 sessions Fee: $5.00

Caning and Rushing—Basic instruction in making a chair seat—using split rattan and rush.
February 15 to March 15 7:00 p.m. 5 sessions Fee: $5.00

Knitting—Instruction in fabricating a textile by interlooping a continuous yarn.
April 5 to May 3 7:30 p.m. 5 sessions Fee: $5.00

Framing—An introduction to simple framing with mats or mounts.
April 1 to May 3 11:00 a.m. 5 sessions Fee: $3.50

WEDNESDAY

Batik—An introduction to the dyeing process of Indonesian origin, in which wax is applied to areas of fabric in a design, so that these areas resist the dye and retain their original color.
February 16 to March 16 7:30 p.m. 5 sessions Fee: $5.00

Basketry—Instruction in the traditional techniques and new possibilities of coiling, twining, wickerwork, splintwork, and plaiting.
March 9 to April 13 7:30 p.m. 5 sessions Fee: $5.00

Tie Dye—An introduction to a resist dyeing process consisting of marbling, knotting, binding, folding or sewing.
March 23 to April 20 7:30 p.m. 4 sessions Fee: $3.50

Jewelry II—Casting—Centrifugae or lost wax jewelry casting—a method of producing finely detailed jewelry in metals duplicating the wax model. (Class limited to 10)
April 6 to May 6 7:30 p.m. 6 sessions Fee: $6.00

MEMBERSHIP

Use of the Craft Shop and the equipment is free to registered students and staff of the university. A current Bucknell I.D. card must be shown for identification.

Lapidary—Basic fundamentals involved in cutting and polishing of semi-precious stones. (Class limited to 8)
April 6 to April 20 7:30 p.m. 3 sessions Fee: $3.00

Gem Tumbling—An introduction to the process of polishing many different kinds of stones.
April 27 7:30 p.m. 1 session Fee: $1.50

THURSDAY

Ceramics I—Fundamentals of handbuilding. Pinch pot slab, soil pressed molds, ornaments, jewelry, bells, candleholders, tiles, and other hand-built decorative objects can be made.
February 17 to March 3 7:30 p.m. 3 sessions Fee: $3.00

Ceramics II—Fundamentals of throwing on the potters wheel—centering, making cylinders, bowls, jars, vases, pitchers, handles and foot rimming. This course also includes an introduction to decorating techniques: glazes, underglazes, wax resist, sgraffito, staining and slip trailing. (Class limited to 12)
March 10 to April 14 7:30 p.m. 5 sessions Fee: $5.00

Ceramics III—Advanced Wheel Throwing—Advanced emphasis on the potter's wheel—covered jars, teapots, plates, closed forms, sectional pots, logged bowls, double wall pots and casseroles. (Class limited to 12)
April 21 to May 5 7:30 p.m. 3 sessions Fee: $3.00

Candlemaking—Instruction in creating candles using a suitable wax and a proper wick. Dipped, layered, chunk molded, sculptured, decoupage, sandcast and baroque. February 17 to February 24 11:00 a.m. Fee: None

Jewelry I—Fabrication—An introduction to direct metal work in sheet and wire making rings, earrings, bracelets, pendants, pins, chains, etc. in silver, copper or brass. Design, sawing, soldering, etching, stamping, dapping bezel setting, and finishing. (Class limited to 15)
February 24 to April 21 7:30 p.m. 8 sessions Fee: $8.00

Leathercraft I—Fundamentals of working with leather, belts, watchbands, billfolds, handbags, portfolios and other small accessories can be made.
March 10 to April 21 11:00 a.m. 6 sessions Fee: $3.50

Ukrainian Egg Decorating—A wax-resist technique of decorating eggs. Bring clean, fresh raw eggs.
March 17 to April 7 7:30 p.m. 3 sessions Fee: Cost of Material

Ceramics IV Beads—Basic instruction in bead and button making using Egyptian Paste, Earthenware and Stoneware Clay.
April 7 to May 5 7:30 p.m. 5 sessions Fee: $3.50

editorial

The state of the arts

Like the weather, the state of the arts at Bucknell is often the subject of monumental discussion but little positive action. Until now, the state of the arts here has been considered to be about as conducive to growth as our recent cold spell; the artistic climate is necessarily too concerned with mere survival to cope with the prospects of cultivating a thriving, luxuriant creative community.

The Association for the Arts at Bucknell University has initiated and cultured a renewed interest in the arts among those connected with the University. It is sponsoring a "Celebration of the Arts, 1977," a program which promises to bring attention and recognition to the many talented artists and art-affiliated alumni and friends of the University.

The week-long event, scheduled for March 7-13, will highlight the accomplishments of distinguished artists, including Edward Albee, and illustrate the potential power of a community united for the purpose of enhancing the status of the arts at Bucknell. The long-range goal of the Association is to build a multi-million dollar center on campus for the performing and visual arts.

If the ultimate goals of the Association are beyond the visible horizon of most here, it is only further evidence that our often dismal attitude toward the arts here may soon be yielding to brighter skies.

forum

SAE: alive, well, and eager

To the Editor:

Contrary to all those ugly rumors circulating around campus, SAE still exists. The facts are as follows:

Fact: At present there are 14 SAE brothers living in the house.

Fact: SAE is still an "active" fraternity even though the University owns the house.

Fact: SAE members will continue to be allowed to live in single rooms in the house as long as there are 10 or more members living in the house.

Fact: Should the number of brothers living in the house fall below 10, there may be no SAE next year.

What does this all mean? It means that unless some people join SAE an important part of campus life will no longer exist. In the coming weeks, the brothers of SAE will be doing their best to recruit members. We urge the freshman class to consider SAE and ask that the rest of the campus support us in our efforts, not fade away.

Jeff Jacobs '78
Eminent Archon—SAE

Student responds to parents' protest

Open letter to Mr. and Mrs. Edward W. Tomeo:

It is with some dismay that I reply to your letter in the Feb. 4 issue of the **BUCKNELLIAN** in which you expressed your distress over the sex supplement that was included in the Dec. 7, 1976 issue of the **BUCKNELLIAN.**

Allow me to address the particulars of your letter. Your claims that the questionnaire was 'degrading' and 'an invasion of privacy' are incorrect. The nature of such a questionnaire is one of impersonality, voluntary participation, and anonymity. No person was coerced to answer the questionnaire.

Secondly, if you desire solely to obtain "University news," then I suggest that you subscribe to **Bucknell World** or **Notes and Notices.** The sex survey was distributed and the results published because the editors decided that it was or may be important to publish that particular piece. A student newspaper should at least attempt to serve as a concerned and creative extension and manifestation of the thoughts, feelings, attitudes, and values of the students.

Certainly the students' attitudes and values toward human sexuality comprise an important issue. Had the survey revealed a severe lack of awareness on the part of the students of the importance and complexity of human sexuality in their lives, the revelation would certainly be news. (And I might add that I have suspicions that the latter fact is true!)

Finally, I was very dismayed by your comment that "reporting of this type will not . . . enhance the **image** of Bucknell University." Please look beyond that image" and perceive us as real people who really do possess thoughts, feelings, and uncertainties about things like sex. At times, we need a channel for expression for those feelings, something along the lines of the **BUCKNELLIAN.**

John Graboski '77

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

bit elizabeth edwards

Stormy sisterhood

The other day I was sitting in class in front of a group of sorority women. Each time one raised her hand, she had something to say about the person talking. Every five minutes one of them was saying, "Oh, I can't stand her" or "God, she is such a jerk."

The negative comments were really beginning to grate on my nerves until I realized that it was rush season and the comments were simply reflecting some of the comments that go on in the sorority suites after the rushees have left. About this time of year, playing God comes as second nature to those blessed lasses who have climbed the ladder of rush and now have the right to push anyone they find undesirable off of it.

Year after year, rush season after rush season, a new crop of freshmen are made to believe in the non-reality of Hunt Hall. Smiling, sugared faces greet them as they make their way from suite to suite. Unless you are one of those perceptive individuals who have the knack of seeing through any non-reality, it is impossible not to get caught up in the honeyed propaganda served to you with the tea and cakes, the hot dogs and coke, and the ice cream sundaes. By the end of the official two-week rush season, even the most circumspect person will begin to feel that all these chirping hummingbirds are really her true and faithful friends.

Sisterhood is painted as that never never land over the rainbow where everyone adores one another and is "best friends, 'til death do us part." It is easy to believe in this candied "realism" when everywhere you go girls are crying and hugging each other as though their hearts would break if you didn't join their little nest.

Unfortunately, the realities of sororities are hardly in keeping with the painted backdrops on display all through rush. It can be a cut-throat business; the sisters know it and they keep that ugly side hidden with the secret ceremonies until rush is safely over and they are sure they have the new pledge firmly ensconced within their ranks. Rushees are never aware of the schisms—sometimes vicious and always filled with tension—that run through the sorority.

Rushees are unaware that the factions within any given sorority are neatly iced over when the sorority must go on public display. They don't know about the bargaining, the throat-slitting, the name-calling that goes on behind the closed doors of the suites. All they know if they are not accepted is that they have been excluded from a fairy land of love and sisterhood where sensitivity and understanding reign unchallenged. I wish it were so.

I wish there were a way to tell those girls who are not accepted that sorority life is nothing that it is cracked up to be; often it is everything that it should never be. There is little sensitivity and understanding when it comes to admitting individuals whose father doesn't make "x" amount of money every year, or allowing someone who is less than beautiful or not thoroughly outgoing. The big preoccupation is appearance. How will the sorority appear to everyone else? And, most of all, how will the sorority appear to the fraternities?

It is here where the sororities are revealed for what they are. Outside of progeneration through rush, continuation of the sorority and everything it stands for is achieved in identifying with the fraternities. The sororities do not function as social groups for women, where women can get to know each other as women, as sisters, as themselves. If this were so, the propaganda would be a little easier to take. But the sororities revolve around the fraternities; they feed on the recognition they get from fraternity men and they thrive on the elite interaction with fraternities that sorority membership affords.

Sororities are in constant competition to bask in the limelight of fraternity approval. If one sorority has an outrageous party with a fraternity, another will make sure they out-do that sorority in giving the guys a good time the next time they are invited to the fraternity house. Each will do all it can to see how much more it can humiliate itself then the others at such meat parades as Sig Derby. Women no longer identify with women; they define themselves by how much status they have in the male community, even if it means betraying themselves as women. Sororities make their members little more than extensions of men's extensions; there is no inherent identity left in being a woman within a woman's group. A woman is only woman in terms of how men see and define her, so the loss of personal identity in joining such a group is coupled with one's loss of identity as woman, independent of male approval.

There are many who will disagree with me, who will maintain that all is love and sisterhood within the hallowed halls of Hunt. That's okay; I swallowed the propaganda for a good half a year and I'm sure there are those who will go to their graves believing in the sugar-sweet myth of sisterhood.

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Music was good; beer was better

Reflections on a Tuesday night

By PETER DAVIS
Associate Editor

People must schedule these winter concerts, like the Boston concert last Tuesday, to test the fidelity, fanaticism, stupidity, or whatever you want to call it, of the fans who go to them.

The person who isn't tested is the reviewer, which can make it hard to say how good the concert is. A reviewer doesn't have an honest perspective. We don't have to wait outside in the cold for an hour in order to fight for a seat where the surging noise might be discernible. We don't have to pay for a ticket. And we get all the free beer we want. We sit on the stage, where the music, in this case, was by far the best, and talk backstage with the musicians.

Since the reviewer's role precludes the possibility of fulfilling it, by leaving no opportunity for dissatisfaction, I enlisted the confessions of an unfortunate looking fellow named Percipio, whom I accosted in the Bison after the concert.

I didn't have a ticket, but I went anyway, supremely confident in the enterprising nature of Bucknellians willing to sell their tickets. But I walked around for over an hour before I finally found one of the bastard scalpers, and then, too numb to bargain, I paid 12 bucks for my pass into the Mausoleum of acoustic ethnic jokes that they call Davis Gymnasium.

I entered the pack clamoring outside the doors. I was standing next to two 15-year-old girls and one suitably perverse adult male who ogled at them and myself through stuporous, glazed eyes. He made a few incredibly moronic comments, entreating my ear before falling into the snow—out cold, so to speak. At last a roar brought my attention to the opening of the doors.

I don't know why 3,000 young people stand outside like that, at their own expense. Certainly no virtuous enthusiasm or social conscience could inspire us to do the same thing for an admittedly worthy cause. I suppose there aren't many people besides socialists and sociologists who think we should.

A concert is a very human event. On the gym floor, I squeezed uncomfortably into a squatting position, filled with anticipation and other intoxicants. Even before Ace, the warm-up band, began to play, my back would be stiff and my knees aching. I was getting claustrophobia. I felt like I was in a sixty foot wide subway during rush hour. Subway floors are miserable, all filthy and verminated. A slushy voice boomed out, asking everyone to move forward. I merely sat, and was pushed along by the surging mass.

A frisbee sailed over my head and crashed into a girl's face without noticeable damage. A few minutes later her bad-luck twin popped one of the three balloons. I was really upset. There's nothing very interesting about balloons, except when a mob of people are playing with them.

I was a little startled when the recorded music stopped, but then the lights went out, and Ace came on as I racked my brain trying to remember their big song.

They played a couple of raw, hard rock pieces, and everybody cheered. They must have been cheering in anticipation of Boston. Then Ace played "How Long?", their one hit, and I got up to go to the bathroom. No connection.

The men's room, I found, is where they escorted the undesirable and dissolute. Some moaned harmlessly, some eructed with hints of doing worse, and at least one waited desperately to be allowed back in. I left.

Returning to the vague area where I had been sitting, a mellow, stoned out song caught my attention. Was Ace still playing? I looked, and saw the same casually dressed group on the huge jutting stage, I started to listen to them with a new enjoyment, when my attention was turned by one of those ushers with arms bigger than my legs, trying to persuade a certain obnoxious slob to follow him. The unstable youth, shockingly audacious, responded orally, which is not to say verbally, all over the ushers shirt. They earn their money.

Meanwhile, during the excitement, Ace continued through their spaced-out Reggae tune, and then suddenly accelerated into some more hard, raw rock.

The interlude seemed to turn them around, and me too. They really started cooking, and I was enjoying it as much as they seemed to be. But a lot of the crowd was impatient for Boston to come on, and didn't afford themselves the pleasure of the moment. Just when the band was putting together a good show, they had to stop. As the last of them, the lead guitarist, limped off stage, I looked around me and saw no one clapping.

I drifted off into the eluctable lap of a courteous stranger.

I awoke with the ear-rendering, pulsating, massive sound of Boston, by which I literally mean the sounds had mass. A few enthusiasts in front stood up and remained vertical throughout the concert, so I had to stand up too, against the inclination of my body. Once in a while I sat down, though at a great risk, but also with welcome luxury of space.

Boston was immediately infectious and exciting, a real bunch of entertainers, and the crowd was familiar with everything they played, which must have impressed the manager.

I was a bit cautious about judging the band. They were dressed, quite frankly, like a bunch of fags, sort of like Alice Cooper, with his mangy hair and hip-hugging skin-tight pants.

They play with a melody, or a sense of one, which separates them from a hundred thousand other groups of the same steely, half-generation old, psychedelic, glitter-rocking style. I don't mean they weren't any good, I would enjoy recalling the night if I hadn't paid a fortune to listen to an hour of music. I guess that's all they have.

I've never seen so much equipment for a band here before. Sometimes the music was so loud that, combined with the airplane hangar structure of the gym, it made the sounds inarticulate and simply noisy. There were some worthwhile moments though, and I did have a good time. The music unquestionably improved with beer.

The two lead guitars traded riffs and Hendrix-esque special effects, highlighted by the engineer-done-good with the silver shoes. I sometimes wonder though, if one couldn't nowadays get the same effects by simply dropping the electric guitar.

What the hell. They were good musicians and entertainers, dancing around the stage and stuff, (although the lead vocalist, you know, didn't even have his guitar turned on), so I'd have to say I liked them.

As I left the quickly emptying concert hall, passing progressively smaller and smaller ushers, I was struck that excitement seemed to linger in the air. I turned, but saw only the hanging smoke that had clouded the earlier tension.

I stepped into the cold, crisp nighttime air, stumbled through bottles and paraphernalia strewn about the aggrieved surroundings, and went to the Bison, dumb but happy.

Ace: a pub-rocking street band

By DAVID BLEUHER
Staff Writer

Bam dragged at his home-rolled cigarette. Behind him Fran sat in a folding chair, beat and sweating. Between foul shots, Jon and I talked of Gibson Les Pauls, the virtues of quitting school, and his home-life in L.A. Though only twenty, he'd had his share of jamming and touring, and joined this otherwise all-English band a little over a year ago (post "How Long" days). After watching the five work together on stage, you'd guess he'd been with them since their beginnings.

There's no glitter or special effects, just spoiled roast beef, garbage cans full of beer, and five musicians. Two weeks on the road, with two months to go, somewhere along the way, Bam, the bearded, reserved, rhythm guitarist, is going to get a chance to do his laundry. I couldn't help but ask when they get a chance to practice, (and I'd be able to tell you if I could dig my way through Bam's heavy English accent). Tex (no relation whatsoever to the state), the crazed bassist, mumbles on about hash at the Milky Way, while I wonder if he'll ever get those Italian chics out of his system, (or if they'll ever get the Pope's piety out of their system.) They don't believe in closing the door to the annex, so we move into the band's rather shabby "quarters" to try to get warm.

Ace was born about five years ago as a pub-rocking street band in England. Tex and Paul, the piano player, had been working and recording together for a few years with little success when they hooked up with the original lead guitarist, Fran the drummer, and Bam. After touring small clubs for about eighteen months, the band put together their first album, containing the successful single "How Long". Soon afterwards they set out on their first U.S. tour as the opening act for Yes. The months to come proved to be a lot of work with little immediate reward. The lead guitarist flew back to England tired and discouraged. Now the band not only found themselves in need of a new guitarist, but they were also forced to live off of the advances of their future album.

Concentrating on reorganizing the group and putting together new material, Ace went underground. There they met ex-John Stewart lead-guitarist Jon Woodhead. They played small West Coast clubs, smoothing out individual egos and working through new songs. After several months they were ready to record their new album, just recently released, "No Strings."

Once again, Ace finds itself at the beginning of a long tour, opening shows for more "popular" acts.

While Boston tantalizes the adolescent crowd out front, an Ace roadie grumbles past us complaining of the sweat-drenched leather jacket Jon ruined while on stage. Forty-five minutes is not a hell of a lot of time to convince an audience of what you can do, but as Tex said, you get out front and work your hardest without forgetting to have fun. At this point our conversation seemed to deteriorate, as the girlfriend of road manager Ron Kilburn walked by us. (I can't help but think of this as one of the highlights of the evening.)

Ace will most surely repeat this night and sleep in countless Holiday Inns before the next few months are over, but hopefully they will not lose any of their energy or excitement. Ron, sadly enough, dragged Jon away from me just as I viciously dug into his dark past. I'll probably never see him again.

Autumnal art: 'bold yet delicate'

By MIKE HARWIG

"Work on Paper," an exhibit by Neil Anderson, Associate professor of music and art, is perhaps the most provocative, artistic statement made this year.

The show, which will remain in The Art Gallery through February 25, reveals the paradoxical power of nature: the ability to soothe and stimulate simultaneously. Each viewer is calmed by the exhibit's beauty, yet stirred by its power.

The 14 works in the show each bear leaves as its subject matter. Frighteningly realistic, yet not photo-realistic, the essence of each is natural, expressed in a way which only paint can accomplish.

Anderson's technical abilities are rivaled by few, and it is through these skills that he praises nature. The colors are a brilliant synthesis of the artist's palette and the glory of autumn. Each expresses the vividness of fall while still paying respect to the serenity of the outdoors.

Eight paintings comprise the October Group, depicting that time of year when nature shows its beauty like the peacock. These works show the most expressive colors of Anderson's palette: the oranges are glowing, the greens are alive. The golds and reds are those of fire, manifest in autumnal vestiges. The repeated overlap of thin layers of paint increases the depth of the hues; the tones are earthy and real.

The leaves encompass a wide variety of textures, each with its own amazing degree of emotion. The oldest leaves are brittle to the point where the viewer steps lightly near the painting in order not to disturb its preservation. Other leaves possess the crispness of recent death, with crackling edges and veins barely devoid of life. The illusion of transparency exhibited in a few works can be equalled only by its natural counterpart.

Anderson is ingenious in his manipulation of the viewer. Certain paintings show darker backgrounds, which entice the audience to better notice the intricacy of detail. Paintings not requiring this type of scrutiny have white backgrounds, which allow the viewer to observe the work from a greater distance and thus better absorb the elements of composition and style.

On one hand the works suggest a sense of permanence. Autumn seems to have been captured and frozen in time, able to withstand even the bitterness of winter. But in another sense the exhibit has an air of transience. The leaves appear to be dying and decaying right before the viewer, as if the vengeance of fall has reached these 14 objects only a few months late. This apparent contradiction overwhelms the visitor—he leaves the gallery troubled, his mind mulling the permanence of life.

One of Neil Anderson's "Works on Paper."

Bucknellian—Nancy Bella

A 90-print exhibit entitled "January '77: A Photographic Essay" is on display on the second floor of the University Center (downhill side).

The exhibit is the result of sophomore Robert Perry's Jan Plan in which he "tried to capture the mood of Bucknell during January on film."

Artistic freedom upheld by Anderson

By HARRIET MUTH
Staff Writer

"Art is a constantly changing, never completed, always unexpected, unfolding process."

This is how Neil Anderson, associate professor of art, defines art in the dedication for his new exhibit, "Works on Paper."

Anderson's work, a series of watercolors of leaves, shows the infinite variety within a very specific aspect of art. His work is unconventional and so is the theory which lies behind his conception of art.

Anderson's exhibit, an example of the free thinking involved in creating art, is dedicated to the sculpture of John McClusky destroyed during an exhibition on the academic quad last spring.

According to Anderson, many people are not venturesome enough to allow something to exist without understanding it. He believes that the students ruined McClusky's sculpture because they were not familiar with a new type of art and did not know how to react to it.

"Art is a kind of mirror of the artist" said Anderson, and the artist should have the freedom to express his ideas. The validity of art lies in its ability "to communicate and clarify the perception a group of people have about themselves."

Some argue that because they are forced to look at these works their freedom is infringed upon, but Anderson points out that we cannot live in a selective world where we exclude things we do not want to look at.

"Anyone who goes to the trouble of stating his ideas is worthy of other people's curiosity," he said.

Anderson places part of the blame for such narrow-mindedness among students on the faculty and administration for not providing ways for students to experience different kinds of art.

He feels that a better gallery with continually changing exhibits would help to expose students to the variety of art forms. Exhibits in the University Center would also help to bring art to larger numbers of students.

Anderson suggests that the Humanities faculty provide more connections to current trends in art and include courses pertinent to modern culture.

For Anderson, the problem art exhibitions face is not one of "like or dislike" but of respect for an individual's right to express himself. Increased exposure may not change values but may help build tolerance.

"This is not the time for narrowing, exclusive definitions of art that prejudice vision and deaden the imagination," he said.

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Varied film fare offered

By BARRY RUBINOW
Staff Writer

Despite oft-heard complaints, culture has found a niche in Vaughan Literature Auditorium.

For someone who enjoys movies, Bucknell offers a wide enough range of films to satisfy any taste. Unfortunately, much of the student body is unaware of the possibilities open to them.

There are three regular series, each on a different night and with a different range of films. The most widely known is the Wednesday night series, which screens popular films of the recent past and older classic films.

The Friday night, or Hilltop series, is a survey of the world wide film scene. The films, free to all viewers, which are produced anywhere from France to Senegal, provide an interesting contrast and refreshing change from slick Hollywood productions. Although they are shown on a 'party' night, the films start at eight o'clock. In the words of Karl Patten, professor of English, "that still leaves you plenty of time to get drunk by midnight."

The Monday night series, also free of charge, is presented by the English department and is principally shown for the "Art of Film" course. The films generally follow chronologically and such important works in the history of film as D. W. Griffith's "The Birth of a Nation" and Orson Welles' "Citizen Kane" are shown. Schedules are available from Patten or from the campus calendar.

On Monday night, a fascinating collection of earlier films will be shown. Included will be a series of short films by the Lumiere brothers, credited as being the first films ever made. Georges Melies' "Trip to the Moon" is an amusing fantasy, which has some scenes where color was added by hand-painting the frames.

Edwin S. Porter's trend-setting Western, "The Great Train Robbery," is on the program. Although it has incorrectly gained the reputation of being the first narrative film, there are devices of the plot which countless films have used since then, such as the hold-up and the chase. Some of Charlie Chaplin's early two reelers will also be shown.

Tonight's Hilltop presentation is "Devi," a film by Indian director Satyajit Ray. The film explores the emotional consequences to a family when the young wife is singled out and treated as a deity. The theme of the tragic repercussions of blind faith reportedly stirred controversy in Ray's home country.

Two of Alfred Hitchcock's vintage thrillers will be featured this Wednesday. Both films star Cary Grant, but equal credit must be given to the spectacular backdrops. In "To Catch a Thief," Grant pursues a jewel thief through the lush gambling rooms and gilded chambers of French Riviera villas, casinos, and hotels.

"North by Northwest" has Grant playing a Madison Avenue executive who is mistaken for a Federal intelligence man by foreign agents. He is forcibly pushed into a succession of macabre situations that are carefully designed by Hitchcock and the screenwriter, Ernest Lehman, to take the hero through a series of great backgrounds. These include the Oak Room of the Plaza Hotel, the headquarters of the U.N., a vast, flat, Midwest cornfield, and the climax in front of the giant Presidential faces on Mt. Rushmore.

Vintage films featuring Charlie Chaplin (above and left) are scheduled for the Monday Night film series this semester. Cary Grant (below) stars in two Hitchcock thrillers Wednesday.

Knights alive in 'Robin and Marion'

"The Play of Robin and Marion" brings the days of Sherwood Forest and the music of the 13th century to Coleman Hall tonight at 8:15 p.m.

A 600-year-old musical comedy, "Robin and Marion" is the first professional revival of a medieval secular play in modern times. The play will be performed by the New World Consort, a group of young musicians, using authentic medieval instruments.

Typical of medieval secular music, "Robin and Marion" has its baudy moments. The original composition was written for the brother of Louis IX of France and performed for a gathering of troubadors.

The songs are a direct translation of the medieval French lyrics found on illustrated manuscripts marking the troubadour conference where the composer, Allan de la Halle, originally performed his piece.

Illustrations of knights playing various instruments have provided the basis for musical accompaniments added in modern times.

The cast includes soprano Rosemarie Caminiti as Marion, Mary Anne Ballard as Peronelle, Robert Cowart as Baudon, Consort director and baritone William Monnt and guest artist actor-baritone Allen Suddeth as a knight.

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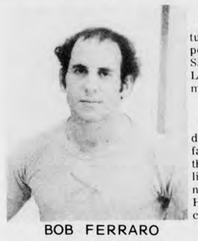

BOB FERRARO

The Bucknell varsity wrestlers turned in their most impressive performance of the season Saturday as they downed Lycoming 27-14 on the losers' mats.

Having lost their previous eight dual meets, the Bisons were faced with the strongest lineup that Lycoming could offer, a lineup which is ranked fourth nationally in Division III. However, the Bucknell grapplers countered nicely with a fine team effort. "Everyone was pulling for each other," commented coach Bob Ferraro. "They never gave up. It was a team victory."

At the start of the meet, Rich Salamone and Greg Morris lost four-point decisions. Down 8-0 in the team score, Tom Scotton worked hard for, and achieved, a fall late in the third period to put the Bisons on the board.

After Joe McGinley lost a tough match, Rich Strouse continued his winning ways by defeating his opponent by a 9-2 verdict. Bob Bryson lost a close match at 158, but Bob Greenly came from behind in the third period to pin his opponent, putting Bucknell ahead to stay.

Eric Muchmore wrestled his best match of the season in defeating his opponent at 177. At 190, Dave DeSimone used a takedown and near-fall late in his match to break open a close bout and earn a four-point decision, thus securing the victory for the team.

At heavyweight, Harry Gray broke out of a pinning combination to pin his opponent in the first period.

The varsity squad will be looking for its second win as it travels to Lafayette this week, while a full complement of jayvee wrestlers took on the Williamsport Area Community College at Williamsport Wednesday.

According to Ferraro, varsity members will be wrestling at their conference weights for the duration of the dual meet season.

Cagers come alive

The men's basketball team improved its East Coast Conference Western Section record to 3-2 the past week with close victories over Delaware and West Chester. The wins make their record 7-12 on the year with six regular season games remaining.

On Wednesday the team traveled to West Chester where it defeated the Golden Rams 55-51. The Bison, down by nine at the half, took a chapter out of Delaware's coaching book to outscore their opponents by 13 in the second period, by hitting on 57 per cent of their field goal attempts. The two teams virtually traded identical halves.

Bucknell shot 36 per cent to West Chester's 57 per cent to drop the first half 31-22. In the second half, the opponents shot a miserable 33 per cent to the Bison 57, to lose 33-20.

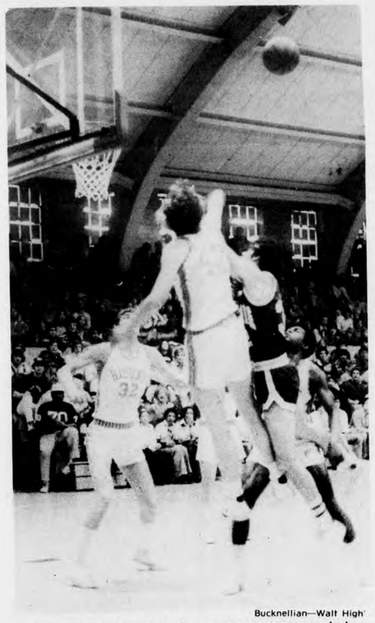
Barry was the high scorer with 16, with Pat F[illegible]nery contributing ten points on only seven attempts.

In a home game last Saturday, the Bison shot better than fifty per cent from the field in establishing a nine point lead at the half before a large, enthusiastic crowd. Freshman Steve Sigl led the way into the locker room with 16 first half points.

Delaware, who entered the contest with a 3-0 conference record (Bucknell was then 1-2), came out in the second half and shot almost flawlessly for the first ten minutes to slowly eat away the Bison lead. Delaware guard Mancini fired in 9-10 from the field, while Carluccio was a perfect 10-10 from the foul line.

Dropping behind by five with just over six minutes to play, the Bison finally turned things around again to emerge with the 78-75 victory, a win that was especially satisfying in wake of a drubbing at the hands of Lafayette the Wednesday before.

The team goes to Rider on Saturday. They beat the Broncs 58-48 in their first meeting.


Bucknellian—Walt High

Bucknellian—John Bardsley

Leading scorer Bob Barry swats away a shot against Delaware Saturday (above) and finds himself free for an easy bucket (left).

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sports comment

2 bison or not 2 bison

By PETER DAVIS

Lexicographers and zoologists would beam with smug satisfaction.

Educated alumni could at last speak with pride of their alma mater.

Bucknell no longer would suffer a laughable disadvantage in promoting itself as a serious academic institution, if finally we said Bison instead of Bisons.

There is an unofficial campaign afloat, launched by trivia buff (and less consequentially, associate director of public relations at the University) Brad Tufts, to rectify the blatant infelicities of the past, which have mistakenly pluralized "Bison" by adding an "s," when in fact there should be none. The campaign, therefore, has considerable merit.

But there seems to be something insidious in it as well. Although there is an erudite appeal in being grammatically proper, so fervent is the passion for reform that it often conspires among crude sensibilities to do more harm than good.

I think caution is not an unwise discretion on this matter. Using the correct plural form of bison is something that certainly warrants consideration, but by no means requires urgency or hastiness. Such a change, although certain to have a positive affect on our self-image, may have other, more tangible, drawbacks.

Historically, dropping things has precipitated major calamities and disasters. The dropping of the atom bomb grotesquely devastated two cities and permanently scarred humanity; Helen dropped Menelaus and the long misery of the Trojan War began; In-laws drop in unexpectedly in ever rending agony.

How will dropping the "s" off Bisons affect Bucknell? For one, the cheerleaders would be confronted with a complicated new meter for their cheers. The Hall of Fame and other Bucknell documents would be subjected to revision and correction, at no little cost. References such as "the Bison got crushed last night" would be unclear. No one would know whether the basketball team lost or the mascot got overburdened by a steel girder. There is also the chance, since we're dealing with human fallability, that the teams would end up as the Bisons.

Because the efforts of Brad Tufts (or is it Tuft?) have been largely unnoticed, perhaps even indiscernible, to the majority of students (since the effects have thus far only appeared in press releases), the proper spelling has been used in this week's basketball column.

The time seems particularly appropriate for a firm resolution of the controversy, which is rather low-key at the moment. As the school struggles with determining a clear sense of its athletic identity, and ponders whether it should de-emphasize its football program, it becomes imperative that we know what to call ourselves.

On the one hand, if we do choose to compete against our academic peers, presuming that this would mean good schools, we'd probably be the target of enduring ridicule if we continue under the logo of the Bisons (or, for that matter, the Thundering Herd—a pretty silly name even in its linguistic flawlessness). Yet, isn't it true that uniqueness (Tufts points out that two other colleges properly refer to themselves in the plural as the Bison) is a revered, and deeply admired characteristic among thoughtful academics, if due only to the perverse individualism of our age?

Some students are no doubt curious why we are called the Bison(s) at all. They look around, chortle cockily for a bit, and then say with a gleaming cleverness, "I don't see any Bison." In fact, the story that they used to roam freely in the area is mere folklore. There is no evidence that there ever were any in the region.

It turns out then, that the whole name is erroneous. Even if we spell it right, we'll still be wrong. It's my opinion that we should let a dead dog lie. We can only confuse things by altering them. If we are going to start fixing things, let's do it right and go all the way. If we want to clear our name, let's change it.

John Murphy, associate professor of English, has suggested in the past that we call ourselves the Golden Hamsters. This seems to me as good as any other nickname, although suggestions are welcome. Replacing the bronze Bison statue in front of Davis Gym would require relatively minor refurbishments in order to render it a golden hamster.

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STUDENT RAILPASS

Intramurals set

Intramural athletics for the second semester are smoothly underway, according to Mike Jordan '78, student coordinator for the program.

The basketball season, which started Wednesday, will run through spring break. With 11 divisions in three leagues, close to 700 students should see action. Games are played Sunday afternoon and Monday through Thursday.

The weight-lifting tournament will take place this coming Wednesday, beginning at 7:00 pm. Weigh-ins are from noon to 12:30 that day only.

The Intramural wrestling meet is scheduled for March 8-9. Practice sessions for participants start soon. A minimum of four practice sessions are necessary to compete.

Coach resigns post

Early last week, Larry Landini officially resigned from his post as the offensive coordinator for the Bucknell football team.

Effective immediately upon his resignation, he began his new duties as the offensive coordinator at the University of Connecticut.

A graduate of Juniata College, where he starred as quarterback for teams coached by the late Fred Prender, Landini joined the Bucknell staff eight years ago to work for his former coach. After two years as a defensive backfield coach, he became the offensive backfield coach and eventually the offensive coordinator.

According to coach Bob Curtis, Landini's move was predicated on two factors. For the first time in his career, by changing jobs, he would be confronted with the challenge of recruiting with more than 50 scholarships, a situation which is most desirable among coaches.

Candidates for the position of offensive coordinator are presently being interviewed. However, according to Curtis, under the guidelines of Equal Opportunity, this process will continue indefinitely, and the naming of a successor will not take place for some time.

Swimmers win

The men's swimming team advanced its record to 4-4 this week, slipping by conference rival Drexel with an exciting 57-56 victory, and overwhelming Penn State 79-34.

At Drexel last Saturday, no race was decided until the final lap. Bucknell, despite losing both relays, managed to take control and win by relying on their main asset, depth. Some outstanding performances were turned in.

The 500 yard freestyle event was swept by sophomores Andy Karpuk and Bill Vanderwilt. Steve Young '80, took the 100 yard freestyle while classmate Bill Bradshaw captured the 200 yard backstroke. Jay Fisette '78 and Jim Storey '77 dropped seconds of their previous times as they came in second and third, respectively in the 200 yard butterfly.

Three records went down the drain at the Penn State meet. Chip Frazier '80 broke the freshman record for the 200 yard butterfly with a time of 1:59.0. Oddly enough, the old record of 2:00.28 was held by Barry Kita who now swims for Penn State and took third in the same race. Two Nittany Lions broke records as well.

Defending East Coast Conference champion Frank Polefrone '79 swam his best time of the year in the 200 yard breaststroke. Jim White '80 and co-captain John Gherlein '77 split the honors in the one and three meter diving respectively.

Bucknellian—Bill Chirico

Unidentified Bucknell diver tumbles into pool in meet at Drexel Saturday.

Buckheit qualifies for IC4A Meet

Bucknell's trackmen attended the 6th annual Princeton Relays last Sunday, returning with three new school records that were all the better efforts of the same athletes' previous marks of this season.

Senior Mike Baker cleared 14 feet 6 inches in the pole vault, making him Bucknell's best vaulter ever, indoors or outdoors. Baker is within 6 inches of the IC4A qualifying standard.

Bill Gravely set the second field event record with a 49 foot 2¾ inch triple jump, beating his old mark by 11 inches. Gravely had already qualified for the IC4As. The third record came in the track events—an 8:51 two mile performance by sophomore George Buckheit. It took three seconds off his previous record, set back in December, and was good for a fifth place in what was obviously a top-seeded heat. Buckheit's time easily qualifies him for the IC4A meet, to be held March 5 and 6.

Others who are just short of a ticket to the IC4As include two-miler Bob Bickle '79, and the mile relay team. Bickle ran in another section of the two mile, placing fifth in 9:12.8. That makes him the third fastest Bison this year, behind Buckheit's times and a 9:12.7 performance by senior Bob Braile at Lafayette three weeks ago.

The mile relay team of captain Bob Scott, '77 Bill Stillwell '78, Jeff King '77, and Ted Williamson '77, took a second at Princeton with a 3:22.4 clocking. A 3:22.3 qualifies for the IC4As. Scott, Stillwell, King, and Williamson have been the most common mile relay team this winter.

The sprint medley team took first in 3:36.4 with the help of a 1:56.5 anchor leg by Doug Butler '77. A sprint medley covers a mile, with one 440 leg, two 220 legs, and a half mile to finish off.

Freshmen Steve Lee and Joe Tyler took second and third in the 60 yard dash.

Relay meets often include open short sprint and two mile races, so athletes in those events aren't left out of the competition, since normal relay events don't have legs that short or that long.

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upcoming events

Compiled by Linda DiTerlizzi

television

SATURDAY

9 p.m. "The Wild Party" (1975) documents the desperation of 1929 Hollywood, where the advent of talking pictures spells ruin for the careers of silent stars. (6).

SUNDAY

1:45 p.m. NBA All-Star Game. The East vs. the West at Milwaukee. (2).

8 p.m. "2001: A Space Odyssey." Stanley Kubrick's science-fiction epic whose Oscar-winning special effects suggest both the beauty and the complexity of space travel in the 21st century. (6).

9 p.m. "Oscar's Best Movies," featuring scenes from the 48 Academy Award-winning Best Pictures. Julie Andrews, Goldie Hawn, Walter Matthau, Gregory Peck and Katharine Ross are the hosts for the program, which opens with footage from "Wings" (1927), the World War I drama that captured the first Oscar. (3).

MONDAY

9 p.m. "The Sunshine Boys," Nei Simon's warm salute tc vaudeville. George Burns and Walter Matthau play Al Lewis and Willy Clark—the Sunshine Boys, who were the greatest comedy team in vaudeville history. Their act ran 43 years, and now they're going to revive it on TV. (6)

WEDNESDAY

9 p.m. Richard Harris is "A Man Called Horse" in this 1970 adventure tale about an Englishman captured by the Sioux in the early 19th-century Dakota Territory. (2)

music

FRIDAY

3:15 p.m. Artist Series The New World Consort, a group of young musicians acclaimed for exuberant and authentic performance of early music, will present the 13th century "Play of Robin and Marion" in the University Theatre. Tickets, $4 for adults and $2 for students, available at the box office in the University Center.

SUNDAY

7:30 p.m. Oboe recital by Suzanne Summler '77, in Vaughan Lit. Aud. Bach, Handel, Mozart, Britten, and Hannay in combinations ranging from solo oboe to a selection for English horn, tape recorder, and film.

lectures

WEDNESDAY

8 p.m. "An Unauthorized Biography of Management through the Study of Job Satisfaction." Karen N. Gaertner, instructor in management, continues the social science colloquia in the University Center Faculty Lounge.

THURSDAY

8 p.m. "Cultural Evolution vs. Biological Evolution." Nobel Prize winner Sir John Eccles, of Switzerland, will present the Phi Beta Kappa Visiting Scholar Lecture in the University Center Forum.

films

FRIDAY

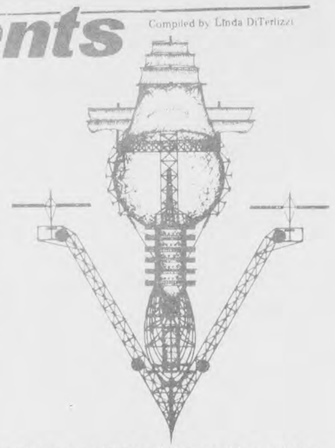
8 p.m. "Devi" (India, 1960). Hilltop Theatre. A controversial problem drama in the Ibsen mode, this film deals with the old world superstition confronting new world reality. Chhabe Biswas plays a father who believes that his seventeen-year-old daughter-in-law is a reincarnation of the goddess Kali. Vaughan Lit.

MONDAY

8 p.m. "The Trip to the Moon," "Down in the Deep," "Life of an American Fireman," "The Great Train Robbery," "Easy Street," and "The Rink." English Department Film Series. Vaughan Lit.

WEDNESDAY

10 p.m. "To Catch a Thief" and "North by Northwest." Wednesday Night Film Series. This Hitchcock double feature opens with "To Catch a Thief," a comedy thriller starring Cary Grant and Grace Kelly. The film is noted for its spectacular scenery, set on the Riviera. The second Hitchcock feature is a tongue-in-cheek spy thriller starring Cary Grant, Eva Marie Saint, and James Mason. It's an expert blend of laughter and excitement, typical of Hitchcockian genius. Vaughan Lit.



Equinox, a model of a flying machine, will be exhibited in the Cave of the U.C. Monday and Tuesday.

exhibits

A collection of prize-winning posters from the Hopkins Center Design Studio is on display on the second floor of the University Center through Tuesday. The exhibit was organized from hundreds of posters designed to announce music, theatre, art, and film presentations at Dartmouth's cultural center.

"Work on Paper," a one-man exhibition of paintings by Neil R. Anderson, associate professor of art at Bucknell, will be on display in the Gallery of the Ellen Clarke Bertrand Library through Feb. 28.

off campus

The Theatre Department of Susquehanna University will present "A Midsummer Night's Dream" on Saturday at 8 p.m. in Benjamin Apple Theatre. Tickets, $1.50 for students and $2.50 for adults, available from Susquehanna University.

Lehigh University will present Renaissance with guest stars Ace on Wednesday at 8 p.m. in Grace Hall. Tickets available from Lehigh for $5.25 in advance and $6.25 at the door.

memos

ISRAELI FILMS

An Israeli Film Festival showcasing the world's best documentary films about history and facets of life in the Holy Land will be presented at the Philadelphia Museum of Art Sunday and Feb. 27, March 13 and 27.

The festival is an interfaith project, sponsored by the Metropolitan Christian Council of Philadelphia, the Roman Catholic Archdiocese of Philadelphia, the Jewish Community Relations Council, the Board of Rabbis, the Philadelphia Board of Education, and others.

Further information may be procured by writing to the Middle Atlantic Film Board, 2340 Perot Street, Philadelphia 19130, or by phoning (215) 978-4702.

NATURAL STATE

A slide program entitled "The Natural Areas of Pennsylvania" will be presented by Paul Wiegman at the Tuesday meeting of the Seven Mountains Audubon Society at 7:30 pm in Freas Hall Lounge.

Wiegman's interest in photography and botany and his position as naturalist-at-large for the Western Pennsylvania Conservancy has enabled him to put together an informing and entertaining program.

His program, which he has presented for the Audubon Regional Conference and other conservation organizations throughout the state, shows every designated natural area in Pennsylvania, the status of each, and how they are being preserved.

DUCKWORTH PREMIERE

"Midnight Blue," a recent composition by William Duckworth, assistant professor of music, will receive its premiere performance in Rotterdam, The Netherlands this evening by saxophonist Henri Bok.

The 26-year-old Bok is a Rotterdam native. The composition for saxophone and two channels of self-prepared tape was written especially for him. He performs with several jazz orchestras such as the Rotterdam Big Band and the jazz-rock group Farewell.

"Midnight Blue" is a surrealistic re-interpretation of Andre Previn jazz licks," Duckworth said.

Also, "Reel Music" by Duckworth will be recorded Wednesday by the Rijnmond Saxofoon Kwartet for the Dutch National Broadcast Corporation.

"Memories of You," written by Duckworth in collaboration with Neely Bruce, received its New York premiere in Town Hall Jan. 25.

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the bucknellian

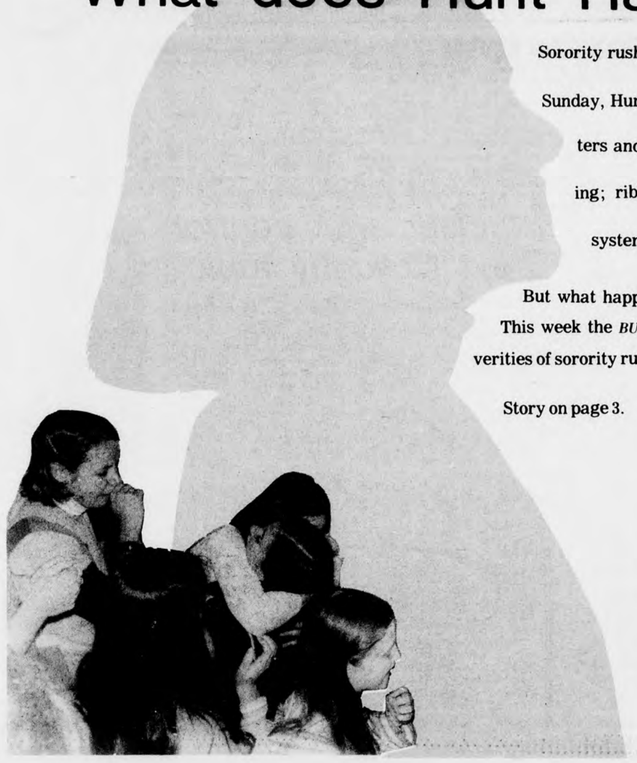
Volume LXXXII, No. 4 February 18, 1977 Bucknell University, Lewisburg, Pa.

What does Hunt Hall hear?

Sorority rush lasts two weeks. After it all ended Sunday, Hunt Hall breathed a sigh of relief. Sisters and freshwomen returned to studying; ribbons appeared on pledges and the system stabilized for another year.

But what happened behind the scenes of rush? This week the *BUCKNELLIAN* examines the myths and verities of sorority rush discrimination.

Story on page 3.



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photos by Nancy Boecker

world wrapup

Written and Compiled
By SCOTT WILLIAMS

CARTER ANTICIPATES CUBAN WITHDRAWAL FROM ANGOLA

In another apparent step toward conciliation between the Carter Administration and the Castro Government in Cuba, Carter indicated Wednesday that indirect sources had provided information that Cuba plans to withdraw its troops from Angola.

However, Carter said he must be assured that the Cuban Government will not interfere with the affairs of other countries, and that it will show concern for human rights in Cuba before formal negotiations over the resumption of diplomatic relations between the two countries can be initiated.

SUPPOSED PLOTTERS DIE IN UGANDA

Accusations of conspiracy to overthrow President Idin Amin surrounded the arrest of the Anglican Archbishop of Uganda and two Ugandan government ministers Wednesday.

It was later reported that the three died, allegedly in an attempt to overwhelm their captors.

The incident followed a week of increased international tensions in East Africa as Amin accused President Julius K. Nyerere of Tanzania of smuggling arms to rebels in Uganda and unsuccessful coups or assasination attempts were reported in Sudan and Tanzania.

SOUTH AFRICAN WAR CONTINUES TO KILL

59 civilians, most of them black, were reported Monday to have died in fighting in the racially troubled country of South Africa. Slightly more than 50 per cent of the casualties were the victims of the guns of government troops, showing that both sides in the war are responsible for its tragedies.

Meanwhile, the Roman Catholic church in South Africa is expanding its role in resisting the apartheid policies of the government. Whether or not they were acting in response to the killing of seven white Roman Catholic missionaries last week, the church announced last Friday that it planned to assign black priests to white parishes.

About eight per cent of both the black and white populations of South Africa belong to the church.

Also, in neighboring Rhodesia, where racial tensions have exploded into a guerilla war, airlifts were reported Wednesday infiltrating hundreds of black refuges into guerrilla training camps in Zambia.

1976-77: COLDEST WINTER ON RECORD

This year the eastern two-thirds of the United States has experienced the coldest winter in its history, the National Weather Service said Wednesday.

Government records and recordings "wherever people wrote down the temperature" show average temperatures this past January to have been colder than in any other Jasnuary "since the founding of the republic," a weather service spokesman said.

The weather is stretching the nation's energy supply thin, and the Carter Administration warned Sunday that its energy policy would mean reduced comfort in the home, higher prices and a change in driving habits.

"The 65-degree home will become a feature of the future," the Federal Energy Administrator, John F. O'leary said.

CARTER'S DEFENSE BUDGET—BELOW FORD, ABOVE 1977

President Carter said Saturday that his revisions in Gerald Ford's defense budget were nearly complete, and included a defense spending level below that proposed by Ford but above the previous fiscal year.

Carter said he will propose cuts in the $123.1 billion Ford budget, but that his suggested defense appropriations will be "substantially" above Ford's level for fiscal year 1977, ending Sept. 30, of $110.2 billion.

The reductions are expected to be chiefly in the amount spent on new aircraft.

COLD CASH STILL FLOWS

This winter's weather seems to have had little effect on the spending of cold cash by consumers, according to Government indicators released last Friday.

Commerce Department figures revealed an increase in retail sales over the slightly depressed January level during the first week of February, despite the continued frigid temperatures.

Sales of autos and accessories showed particularly high gains, rising 14½ per cent over the previous week and 26 per cent over the same week in 1976.

weekend weather

Tonight—Mostly cloudy; chance of a little snow. High in the upper teens to low 20s.

Saturday—40 per cent chance of snow; high in the mid to upper 30s.

Students promised privacy

By DEBBY STUART
Staff Writer

The University Policy on Release of Information to Parents has been developed to ensure confidentiality and proper use of information contained in the educational records of the University.

It is based on the principle of releasing information only with the consent of the student, and is in compliance with the Family Educational Rights and Privacy Act of 1974.

The policy states that "the University communicates with the student directly and releases information about a student to others, including parents, only with the student's consent." Bills and academic status reports are transmitted only as directed by the student. The release of other information, including that from faculty members, deans etc., also requires the consent of the student beforehand.

According to John P. Dunlop, Dean of Student Affairs, prior to 1970 the University sent copies of grade reports, tuition and bookstore bills to both the student and the parents. As of 1970, the students were allowed to direct the flow of information to parents and others, as they wished.

The major change is that prior to the Privacy Act, the University felt free to communicate with parents of students, if they should call or write. With the Privacy Act as a guideline, the University has adopted the position that the student's university records will be disclosed only with the student's written approval.

Should University personnel or someone outside the University request specific information, Dunlop must decide whether they have a legitimate need for the information. They must complete a "Federal Privacy Act Form 1" when information is to be released to any individual outside the University, including the student's parents. High school records, application for admission, or any other non-university information may not be released.

During enrollment and registration, students advise the University about the release of information on the Student Information Form. If a student desires to have the address information changed, he or she should go to the Office of the Registrar.

"Usually, about 90 per cent of our students advise us to send their grade reports, tuition and bookstore bills to their parents," says Dunlop.

Additional copies of the University Policy on Release of Information to Parents may be obtained from the Administrative Services Department, Marts Hall.

Biological evolution is dead

By DAVE TURISSINI
Staff Writer

Nobel Laureate Sir John Eccles said Thursday night that "free society is necessary to give man the opportunity to develop culturally."

Speaking before a capacity crowd of about 400 in the Forum, Eccles mixed quick wit with informal delivery in a speech entitled "Cultural Evolution vs. Biological Evolution."

Eccles was awarded the 1963 Nobel Prize for Physiology and Medicine for his elucidation of synaptic action in muscle cells. He was knighted by Queen Elizabeth in 1958 in recognition of his scientific research.

Tracing the development of the quality and capability of the human brain, Eccles said that in the stable environment experienced by ancestral human forms no severe ecological pressures confronted man. Therefore, his brain size and capacity remained constant for a long period of evolutionary time.

However, the Ice Age and the concommitant challenge for survival created a problematic milieu for human brain development. "Through the most horrible suffering and death, only the bright ones survived. Survival then caused the story of our ancestors."

According to Eccles, when this biological evolution of the brain ceased, culture began to develop. Through the use of slides, he presented examples of the sophistication of man's early cultural development.

Eccles refuted the chance that biological evolution and the selection for better, "higher quality" brains will continue. "The superman won't come, since the welfare state has killed all biological evolution. I am sure that all of you would agree with me that we don't want to build brains by death."

Instead, Eccles said that the human brain as it is now can be developed more fully, and that there are no limits to what cultural evolution can accomplish.

In closing, Eccles issued a warning note concerning the necessity of a free society for future cultural development. According to him, in oppressive regimes "like a certain totalitarian country that I don't need to mention, technology will stay on, but we will lose creative ability of science and the arts."

Nuclear arms control next Colloquy topic

When the policy of detente was first introduced, many people referred to it as "the start of a generation of peace." As time progressed, many Americans assumed a more cynical view of the program. But, whether or not we are truly experiencing "a generation of peace," the need for a strong national defense vs. the need for disarmament has created a controversy throughout the nation and the world. For this reason Concern and Action has chosen "Nuclear Proliferation and Arms Control" as the theme of this Spring's Colloquy, scheduled for March 3-5.

No one can expect that a conclusive answer as to where the world is heading will arise during the Colloquy. However, questions on the complexities of arms control negotiations, or the need for arms control at all, will be dealt with.

Stressing the need for arms control will be Dr. William Epstein, a special consultant on disarmament to the United Nations Secretary General, and Dr. Lloyd Jeff Dumas, who teaches Industrial and Management Engineering at Columbia University and is a specialist on the hazards of nuclear weapons.

Representing the "defense" stance will be, Major General George Keegan Jr., the former Air Force Chief of Intelligence who has been very influential in prompting a grim American outlook on Soviet strategic objectives, and Colonel Howard Clark, a seasoned infantry officer and an expert on disarmament.

An innovation of this semester's Colloquy will be a panel discussion by the four guests, besides their individual presentations, to wrapup the program. The participants have quite different attitudes on the subject, and organizers of the Colloquy believe that "this will be a pretty hot discussion."

Although the Spring Colloquy's up-to-now silence has been deceptive of the program's progress, one should not assume that there is nothing left to do. Marc Warner, Colloquy co-chairman, said "We still need students to work on publicity and as hosts or hostesses, and to help setup displays. With sufficient student help we can ensure a successful and provocative program."

GEORGE KEEGAN JR.

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Sorority bias stirs controversy

By NAYDA HERSHMAN
Features Editor

Glimpses of little ribbons, pink and white strands wound tightly together, blue and green, green and red, fastened securely and defiantly to the blouses of about a quarter of the freshman women: this is their loud pronouncement that they have achieved; they have been accepted into a sorority.

And they flock in groups—a dozen or so ribbons of the same hue seem to surge around a panicked crowd trying to find a place to set their lunch trays before the bells toll, signaling the robot-like return to academia. A new-found clanishness binds each one of these girls who otherwise might have been oblivious to the other's existence. And grinning, twinkling, matching smiles characterize them all.

But do these girls really know to what they have so recently and perhaps naively pledged themselves? Have secret selection processes excluded a roommate, alienated an entire racial group, possibly a whole socio-economic stratum of Bucknell society?

Rumor runs rampant. One University professor, while admitting that her information was not first-hand, said, "I have heard that a national sorority here still practices discrimination against black students." A member of a sorority had mentioned to her that her national organization had communicated to the chapter officers their insistence on this type of exclusion. The student shrugged and said, "Black students aren't interested in joining anyhow, so what harm is it?" Furthermore, certain sororities have been accused of excluding Jews and-or Catholics.

Since its readership is continually confronted with conflicting concerns, accusations, and opinions, the BUCKNELLIAN has tried to unravel some of the mystery which surrounds sororities. A link into each sorority was established and questions concerning discriminatory practices were posed.

All of those contacted held that their sorority did not practice discrimination because of race, religion, income, etc., nor were they cautioned by their national group to exercise any such exclusive practices.

Gwen Moyer '77, vice president of Delta Zeta, told the BUCKNELLIAN, "we pledged a black girl last fall, but afterward found that she didn't have the grades, and consequently she could not activate." The Panhellenic Council has established a minimum grade point requirement of 2.0 for any girl wishing to enter a sorority. "The black girl's cum was the only reason that Delta Zeta could not let her activate."

Karen Kassouf '78, a member of Kappa Kappa Gamma, believes "that most sororities, in general, are getting away from discrimination. It probably did go on in the past, but policies have changed with time." Kassouf had previously been a member of Kappa at Northwestern University before transferring to Bucknell. "At least one-third of my pledge class at Northwestern was Jewish," she said, "and four to six years ago, we pledged a black girl." This week, Bucknell's branch of Kappa admitted its first two Jewish girls in at least four years.

There are other factors besides race and religion, however. There is the mysterious business of recommendations: calls to neighbors, friends, and sorority women who seem to know all about a freshman girl before she enters the hallowed halls of Hunt dorm.

Alex Valicenti '77, vice president of Alpha Chi Omega commented, "We do accept voluntary recommendations which are sent in by the alumni of our national organization, but we never solicit for these, and they are always favorable." When questioned about the importance of these alumni letters in selection preference, Valicenti said that these chosen girls are invited back to Alpha Chi's rush parties at least once as a courtesy. However, beyond that, they are not treated any differently than any other woman going through the rush process.

Diane Moeller '77, a member of Alpha Phi, indicated that her sorority did not employ recommendations in its selection of members.

Kassouf told the BUCKNELLIAN that "recommendations by alumni for a pledge contain information about where a girl went to high school, extra-curricular activities, etc. We cannot pledge a girl without one." She continued, "If you're interested in a girl without a recommendation you make sure you get one somewhere along the line."

Kassouf said that these recommendations are basically a formality and that they do not play a very important role in the selecion of pledges. "I couldn't tell you why we have 'recs' unless it's a safeguard for larger schools with 600 to 1,000 women rushing in two weeks. The 'recs' are often used to facilitate conversation."

However, a student told a Bucknell professor that regardless of how recommendations were employed, this practice was distasteful. "National called my father's neighbors to see how much status my father had in the neighborhood and how much money he had made." She did not see why this was necessary.

Sue Lippert '77, the president of Delta Delta Delta, was reluctant to comment though she finally did say, "we don't discriminate in any way against anyone."

The BUCKNELLIAN, however, has been told by at least three sources that Tri Delta regularly contacts potential pledges and their parents to find out, among other things, the "financial security" of a girl's family.

One freshwoman who had been attending rush parties at Tri Delta did not seem convinced by Lippert's statement. While participating in sorority rush, her father was telephoned by an alumnus of Tri Delta. "At first the woman sounded very pleasant and made some small talk: 'What extra-curricular activities is your daughter involved in? Is there any special sorority in which she is interested?' Then the woman asked if my daughter was receiving any sort of scholarships," the father said.

Slowly and carefully the alumnus was manipulating the conversation into a delicate area culminating with the question, "Are you financially secure?" The parent of this girl, surprised and appalled, answered, "That, Miss, is none of your business," and thus the interrogation was terminated. "Coincidentally," this girl was never invited to Tri Delta again.

One sorority, Beta Gamma, becoming disillusioned and disgusted with such procedures and the entire discrimination issue, decided to break from their national Kappa Delta seven years ago to found a local chapter.

President Randi Jacobs '77 said "Kappa Delta by-laws were limiting as to who could affiliate. Alumni were very strong and influential. They wanted girls who you could 'welcome' into your home and this excluded many minority groups."

One excerpt from a Kappa Delta letter by an alumnus, Aileen Kneeshaw, to Tina Mante, then the president of the chapter, spoke to this issue, "I, being much older than you can look back on Kappa Delta, and even if you don't think so, progress has been made over the years. When I was in school only 10 per cent of the members were Catholics. Now I would guess that there are more than 50 per cent that are Catholics. I was shocked when I attended my first convention in 1957 to find Jewish girls were members."

But this was obviously not enough progress for Mante and her chapter; there was still a feeling of "shock" and "surprise" at minority group members. Consequently the Phi Tau branch of Kappa Delta was declared dormant, and by a unanimous vote, Beta Gamma was formed in December, 1969.

"Non-discriminatory practices," asserted Beth Dunlap '77, a member of Beta Gamma, "is the principle for which Beta stands." At present there is a clause in the first ceremony for the new pledges which declares, "we have given due consideration to each as a person, based on individual character and worth, unimpeded by racial, religious, or national distinction."

"Legacies" are another issue. They are girls who have or have had a member of their family in a particular sorority, and who therefore are given special recognition by that particular sorority.

Beta Gamma is obviously not concerned with legacies since their chapter is so young, but more importantly, because of their founding principles, they never will be. But what about the national sororities on campus? "We're aware of legacies, and we make sure we meet them," says Kassouf, but she adds that it is in no way an insurance of acceptance.

Moeller stated that legacies are not really given preference in Alpha Phi. "Usually they (legacies) give us special consideration rather than the other way around." If a legacy is cut, the sorority does contact the girl's family as a courtesy, but, "other than that, they don't get treated any differently from anyone else."

Alpha Chi has a national rule that states that once a legacy is invited to preferentials, she must be invited to join. This is the only stipulation.

In the face of these conflicts, competitions, and conditions, why do women still join sororities? One professor stated, "Sororities here are anachronistic, and they don't do anything in terms of providing living space." Valicenti formulated a response: "Sororities function as women's groups and serve the purpose of a women's group. They exist as a group of women who learn from each other and provide mutual support."

Moyer agreed and added, "You have created a bond, and you have to learn to work with people in a give and take situation." And Kassouf echoed Valicenti's and Moyer's feelings by saying that a sorority is a good way for women to interact with each other, and that Kappa has been "an outlet and a support, especially so because I was a transfer student."

When questioned about the exclusiveness of sororities, Valicenti replied, "Any group you belong to is an exclusive group." She did admit that the element of secretiveness often does not exist in other groups. But she continued, "I don't know a single sorority sister whose friends are only in sorority, and maybe a girl's closest friends are outside of the Greek system entirely."

Moeller, speaking in favor of the system, said, "A sorority is a strong group where a person can assume an office, take responsibility and initiative." She also stated that "a lot of the mystique is unnecessary."

Quota, that magical figure based on the number of freshwomen registering for rush, which is calculated by the Panhellenic Council, is another aspect of the mystique. It is kept a secret though it is invariably discovered by the campus community. One senior sorority member was quoted as saying, "Then, when it (quota) is finally out in the open, it is traditionally blown ridiculously out of proportion. Freshmen are startled, uneasy, threatened. Wouldn't it be better if it were discussed more openly?"

A sorority woman told the BUCKNELLIAN, "Isn't it ironic that during rush we dress up in costumes pretending that we're someone else when the object is to get to know each other?" But though the rush process may seem superficial and at times ridiculous, Valicenti summed it up by saying, "maybe the need for sorority is the need for and importance of sisterhood." She added, "unlike fraternity rush, no alcoholic beverages are served, so that the women interact in a normal state."

When speaking about discrimination-exclusion in Bucknell sororities, Kassouf cautioned, "we don't have diversity in the sororities because we don't have too much diversity at Bucknell." Sororities, then, according to Kassouf, do not promote prejudice. "If prejudice exists, it is a function of society, not a function of sorority."

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I did it.

A mystery of the Susquehanna

By DAVE BLEUHER
Staff Writer

A haggard figure grabbed his hat from the slow current flowing thru first-floor Hunt. Another compatriot paused for breath and rolled up his pants-leg. All around people ran, arms filled with books or pieces of furniture, out crowded exits for dry land. It was the annual ringing out of socks. Someone was heard to curse the day he postponed ordering a life-raft. Everyone talked of sponges, sponges . . .

The strong round of applause saturating the Forum stirred a student from his brief nightmare. Unconsciously he bent his head to release the water from his ears. O.D. White had just finished the Engineering Society lecture on "Flooding in the Susquehanna River Valley," but the student still didn't know whether to plan on parking his car in the cemetery or thank the gods for several more weeks of this frigid but relatively dry weather.

Technical Problems

No one will forget though, that the recent Agnes flood topped the record held for 41 years by the infamous "Flood of '36". White made sure of this as he repeated it numerous times throughout the lecture, as if the lapping waters at the Lewisburg River Bridge were analogous to a sports record falling as a high-jumper cleared the bar.

The business of the River Forecasting Office of the U.S. Weather Service is predicting, by a combination of studying river and rain gauge data, weather forecasts, and other related information, if, when and where flooding could occur, and then forewarning endangered communities.

When Agnes hit, few people were prepared. Electricity was cut off throughout the area, making relief work difficult and critically stifling the facilities of the River Forecasting Office. Many river and rain gauges failed to work while still others neither automatically relayed measurements as they were made to do, nor could they be hand read as no one could safely reach them to take a reading.

All this made forecasting dubious, and with phone lines down, communication of any such information was disturbingly inadequate.

Now, four years later, the situation seems to have improved. Faulty gauges have been repaired and placed in more accessible positions. Many are now automatic and can be checked directly from the District Office. Even "staff" gauges, which can be read by anyone, have been installed in strategic locations to back-up existing equipment in case of an unanticipated mishap.

A radio and satellite communications network is hoped for in two or three years, as is a computer data-storage system which would speed information gathering and also would connect all district stations with any needed figures. Still, these are just plans, and the present system, connected by telephones, could feasibly malfunction in the instance of heavy rains and flooding.

Ice Crisis

Last week's warm weather was only a forewarning of the crisis that could occur. The melting snow added about two inches to the level of the river, but before a sufficient amount of ice could crack and flow down the river, the cold weather returned.

This past winter has not had an unusual amount of snow, but it is the tremendous cold which has caused widespread ice-cover that presents the real danger—ice-jamming. Many communities are threatened by ice-flooding. Yet existing dikes are hardly adequate, and protective planning and escape routes have not been developed.

Several factors evolving in the next six weeks might, or might not, spell flood. The 30-day National Weather Forecast for the eastern states calls for continued abnormally cold and dry weather. Also, the ice on the river, which normally melts and flows downstream by March, could remain much longer than expected.

The cold has resulted in very deep frost, which prevents moisture from melting snows to be sufficiently absorbed into the ground, causing it instead to run-off into the river.

As spring approaches, the chances for heavy rains increase dangerously. A sudden period of warm weather would melt the dense accumulations of snow still found throughout the valley, while simultaneously, river ice would break-up and often jam at important areas down the river. It is this ice-jamming which must be feared the most.

On The Lookout

An extended period of rain combined with the snow-melt would raise the river to high levels. Where ice-jams formed natural dams, the water would overflow the banks and flood the land. This could easily occur in the Bucknell area, where the two bridges act to inhibit the movement of the ice.

The Weather Service is currently watching out for any such dangerous developments, but a final disturbing fact remains. Aware of the electrical black-out which paralyzed the Service during the Agnes flood, the Forecasting Office has installed a generator—but it is not in working order. If heavy rains caused another black-out, much of the vital computer data and communications equipment would prove useless.

Lewisburg might still need to order life rafts.

Women counterattacking rape

By CLAIRE WHITCOMB
Associate Editor

The easiest crime to charge, and the hardest to prove, rape victimizes one woman every ten minutes in the United States.

A seminar on rape prevention was held Monday night in the University Forum to alert women to the threats posed by this elusive crime and explore means of self-protection.

Sponsored by The American Association of University Women and the Evangelical Lewisburg Auxiliary to the Evangelical Community Hospital, the seminar was run by a panel consisting of Dr. John Arbogast Jr., an obstetrician at Evangelical Community Hospital; Dr. Harry Stamey, pyschiatrist at Geisinger Medical Center; Louise Knight, Lewisburg attorney and adjunct professor of management; and Trooper John Madey, community relations officer for the state police barracks at Montoursville.

Property Crime

"Rape has usually been treated legally as a property crime," said Knight. Pennsylvania is an especially progressive state concerning women's needs. Contrary to some states, no evidence of sexual history except that pertinent to the defendant is allowed to be introduced.

Dr. Stamey described the typical rapist as a one-timer lacking judgement and low in intelligence. Frequently of small stature and low impulse control, he usually has poor relationships with people.

Repeaters, who are sicker, usually cannot be prevented from causing further crimes.

Rape stems from a deep seated anger and is often confused with problems relating to sexuality, according to Stamey.

A court, not a doctor must make the diagnosis of rape. According to Dr. Arbogast, physicians treat women as patients, not as victims of a crime. Less than a third of all rapes are reported, said Trooper Madey.

Preventive Actions

Commenting on prevention techniques, Madey said "self-defense is doing what you have to do and getting away." The most important move a woman can make in face of the threat of rape is not to panic. Madey advises trying to calm the person down and then using self-defense.

The purpose of self-defense is to catch the attacker off guard and give the victim a chance to run, which is the next step Madey advises.

Tips for self protection include:

—Hold purse firmly in both hands and jab into the face, neck or just beneath the rib cage of the attacker.

—Carry a teasing comb or rat-tail comb in hand and use in jabbing manner.

—Keep car keys in hand and use to scratch across face.

—A good knee kick, done properly is always effective.

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Sports complex lacks funding

By GARY DAUM
Staff Writer

In order to finance the construction of the new sports complex, Bucknell will be forced to borrow $2.5 million, despite a school policy stating that no projects involving long term loans may be begun until the University Center has been paid for.

Although John Zeller, vice president for administration and finance stated that the loan would be short term, he said that if the University could not receive enough money from a pledge campaign to pay back the loan in the three years desired, the loan would have to be paid back using other gifts. This would stretch the loan out by two or three years, leading to further interest payments.

Zeller also stated that if the fund raising were not successful, the funds could come from further tuition increases. He added that this would be very unlikely.

According to Zeller, the initial part of the complex will cost roughly $3.8 million, of which approximately $1.5 million has been collected. This necessitates the $2.5 million loan. Should the school go ahead with plans to build a new swimming pool and renovate Davis Gym, the estimated cost would be $5 million.

Zeller cited the rising cost of construction as the main reason for starting the building before all funds have been raised. "With construction costs going up about one per cent every month, by the time we could have the cash in hand in three years, it would probably cost 30 to 35 per cent more in construction costs," he said.

The **BUCKNELLIAN** did not report last issue that the photographs on pages eight and nine of the Boston Concert were taken by Walt Morris and Walt High.

Concerned volunteers act

By MELLEN BIESIADECKI

A man named Richards perceives the world from an apartment brimming with antiques, a shrine to the past which he loves to remember.

The stiffness that comes with age has restricted Richards' mobility and his poor eyesight makes reading newspapers and magazines difficult. But, despite his limitations, the 87-year-old man maintains a refreshing outlook and wants to feel a part of life.

Alice Anne Schwab '78 helps Richards to keep that desire through the "adopt a grandparent" program sponsored by Volunteer Services, a branch of concern and action. Schwab has become a friend with whom he can share his thoughts and memories. Richards continually praises young people and thanks Alice Anne for her time, but she insists that she profits more from his friendship.

"Sometimes I feel like I have so many problems that I can't take the time to be with him, but after I've been there a while, talking to him, I realize how unimportant my problems are. It's almost like therapy," she said.

Various Programs

"Adopt a grandparent" is one of the programs currently being organized for the spring semester. Students interested in working with people who have various problems and handicaps are afforded the opportunity through the Volunteer Services.

Programs organized in cooperation with Geisinger Medical Center and Evangelical Hospital in Lewisburg offer students experience in performing hospital tasks. At Laurelton and Selinsgrove State Schools volunteers work with the mentally retarded, bringing them the personal attention that the institutions cannot always provide.

The Northumberland County Mental Health and Retardation Program sends volunteers to a "drop-in" center in Sunbury where they assist with recreational activities for slightly retarded people striving to adjust to the adult community.

At the United Methodist Home, volunteers can serve the elderly by giving time and attention.

In addition to Head Start and the Big Brother and Big Sister programs, volunteers are being encouraged to aid Vietnamese students adjustment to the area.

Public School

Debbie McFadden '79 is anxious to find volunteers for a new program she will head. Students will work with children in the Selinsgrove public school system who have visual, language and reading handicaps.

Debbie has had much experience in this type of work. "You can really see the kids improve over the semester," she said. "You know that a lot of it is because of your efforts. The kids respond really well to individual attention."

Debbie is enthusiastic and imaginative in her approach to speech therapy. "You can make up your own games to get them to talk. I use magic tricks and puppet shows."

Each program has a chairperson responsible for contacting both the volunteers and the instution where the work is done. Volunteer Services coordinators Shelly Miller '78 and Mary Ellen Biesiadecki '79 then arrange a schedule acceptable to the institution, the volunteers and the drivers.

Help Welcomed

Until December, Volunteer Services had only a van for transporting the volunteers to the institutions, but students recognized the need for another vehicle.

They found an orange Pinto for sale and bought it for $2,000. Mary Ward of the Ward House in Lewisburg donated the funds. The new vehicle will make scheduling easier, while enabling more students to participate in the volunteer programs offered.

Bucknellian—Mellen Biesiadecki

Joe Long '77 carries 12-year-old David, a fatherless child adopted as a little brother through Volunteer Services.

Writing skills down

By HARRIET MUTH
Staff Writer

At colleges and universities across the country there is an increasing concern for students' declining ability to write. This concern has triggered the establishment of writing clinics, remedial writing courses and freshmen composition requirements. Cornell University has gone so far as to appoint an Associate Dean for writing.

Robert Chambers, Dean of the College of Arts and Sciences cited the dropping of distribution requirements in high schools and the increasing desire of students to improve their own writing as reasons for the general trend toward more writing courses.

Both Chambers and John Tilton, head of the department of English, feel that there has been "no noticeable decline" in the writing ability of Bucknell students.

Not all professors, however, share this optimistic view. "It is a tragedy," remarked one humanities professor during his introductory lecture this semester, "that the University does not have some sort of remedial arena" to aid the many students he had encountered whom he found to be lacking in even the rudimentary elements of verbal expression.

Illiterates Found

The professor, who asked to remain unidentified, commented to the class that he had, in the past, discovered "functional illiterates" among his students. The number of such students seems to be increasing, he said.

The freshmen English courses are so numerous as to allow room for all freshmen who seek instruction. Eighty per cent of all freshmen who are not required to take freshmen English do so anyway. Class sizes are kept small to permit individual attention.

Chambers and Tilton agree that emphasis on writing should not be left solely to the English Department. "We should establish some sort of University-wide coordination in instruction in writing," said Tilton. "Unless every professor in the University is a teacher of writing and insists on the best writing, the students will not write well." Many students write well only when they are required to do so for an English course, according to Tilton. Chambers suggested the possibility of having senior English majors act as "student editors" to assist all freshmen classes with writing problems.

Increased writing instruction would be an extremely expensive undertaking because of the need for individual guidance, noted Chambers. "But, he said, "if high school standards drop significantly to affect the writing ability of the student body, it would necessitate the institution of some type of program for the betterment of student writing."

Women want better services

By SUE JARDINE
Staff Writer

The committee on Medical and Counseling Advisory Services met Tuesday in the Buttery with members of the Woman's Caucus and other concerned women to discuss the need for a gynecologist on campus. This meeting was primarily designed for women to air their views on the matter, before the health committee makes their recommendation to the Senate in the coming week.

Among the many comments brought forth, the predominant view was that there is a definite need on campus for a woman to be able to speak to a specialist about the concerns of her own body. Although gynecological services are offered, women feel that a gynecologist would be able to go beyond the physical treatment and take the time to give them the professional help and advice they need.

The women also discussed the present lack of privacy and sensitivity at the dispensary, not only with regard to women, but the whole campus. For instance, doors are left open leaving the discussion between doctor and patient in audible range to those in the outer waiting room. In the front waiting hall, the nurse asks the students what his or her ailment is in front of a waiting crowd of students. In addition, some of the women complained that they were not treated as adults, and the attitudes of both doctors and nurses were condescending.

Some women that had sought gynecological examinations said that they were treated as "second-rate patients" because they were not allowed to see the doctor until all the other patients had been seen.

Responding to the comment concerning second-hand treatment, Dr. Weightman explained that in most cases the women seeking gynecological examinations were there to obtain contraceptive devices. It was not a case of illness. First priority should be given to those that are ill.

To alleviate the lack of privacy in the outer waiting room, Dr. Weightman said that the student's particular problem can be expressed by writing it down on slips of paper available at the reception desk. However, he was uncertain as to whether they were currently in use.

Dr. Weightman stressed the fact that the instances of insensitivity on the part of doctors and nurses toward women could be eliminated if the particular women involved would make their grievances known, through Dr. Weightman or the health committee, so they can be dealt with. It is often that the medical staff hears of these complaints second and third hand.

Both Dr. Wilder, director of the counseling service, and Dr. Weightman acknowledge the fact that there is a communication barrier and say they are seeking to improve the image of the Medical Services.

When asked how competent the dispensary is in handling problems that go far beyond just the administering of prescriptions Dr. Weightman said that out of 200 women, there were only nine referrals since Sept. 9. However, this survey did not include those women that bypassed the medical services by going to family planning in Lewisburg or their home doctors.

Dr. Weightman stressed that he was "not antagonistic to having a gynecologist," but he did question whether providing this service was the University's responsibility.

According to Dr. Weightman, the ideal situation would be to have a part time doctor from Geisinger hospital who had a special interest in gynecology. In this way the doctor can handle other medical problems as well.

When the women expressed the need for an educational service Dr. Wilder said that there really was not enough time for the medical staff to undertake this task. Instead, Wilder suggested the creation of a support staff comprised of students.

Bucknellian—Tom Bardsley

Mike Keenan delivers **Daily Item** to Bucknell campus and vicinity.

editorial

Vicious retaliation

While many interest groups are sensitive to their public image, sororities alone seem to react to adverse publicity with a vehemence bordering on vengeance. The Lish Edwards column entitled "Stormy Sisterhood" which appeared in the Feb. 11 **BUCKNELLIAN** was merely the expression of one disgruntled sister's perception of the Panhell system. The response that it illicited, however, was disproportional in both volume and emotion.

Edwards received a variety of vicious and sometimes threatening letters and telephone calls after the article appeared. Sorority presidents refused to speak to the **BUCKNELLIAN**, presumably by some "guilt by association" rationale. Curiosity fueled by uncooperativeness leads to suspicion; the editors cannot help but feel that questions they posed about sorority discrimination proved too threatening to be truthfully answered. Vicious retaliation was the sororitys' only recourse.

Ideally what?

To the Editor:

I was dismayed to hear about certain repercussions as a result of Ms. Edwards recent "Bit" entitled Stormy Sisterhood.

As I understand it, the article was the straw-that-broke-the-camel's-back, in effect because she was expelled from her sorority as a result.

It seems to me that this action only reinforces the case she makes in reference to sororities in general. For simply voicing her own opinions in regard to sororities and rush (specifically as they exist at Bucknell), her "till death do us part" friends gave Ms. Edwards the proverbial boot.

I'm sure the timing and the medium used for her cirticism brought on the harsh action, but the article itself really was rather mild. I've heard many sorority women tell stories that were certainly more scathing than Stormy Sisterhood.

Nor did Ms. Edwards mention her own sorority, i.e. the attack was obviously not pointed toward specific people or groups, as I seem to have heard from others in the past.

I applaud Ms. Edwards for her article, not because I agree with her necessarily, but because she had the guts to speak her mind on a problem as she saw it. She faces ostracism from friends, and expulsion from her sorority, by rocking the boat.

By doing so, she has brought a lot of problems down on herself (knowingly). But it is refreshing to know that in our current period of apathy some people are still unafraid to speak their minds in the face of reprisal.

Toby Coffin '77

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

Personal joy

To the Editor:

I am strongly tempted to follow the sorority character as described by Elizabeth Edwards and respond to her article, "Stormy Sisterhood," in a negative, vicious and cutting way. However, I will not. Most of her comments are not even worth rebutting.

In this letter, the power of my thoughts will not lie in emotional justifications of sorority, but in a clear and individual explanation of what that "sugar-sweet myth of sisterhood" means to me. These thoughts are shared by many sisters of various sororities.

Rush is one of the most trying periods for any sorority. Many sisters question what right they have to judge rushees, and consequently question the validity of the sorority system. Playing God does not come as second nature. When we are asked to judge people, it is very rare, if ever, that a bad word is said about anyone. Actually the words of Elizabeth Edwards hurt more women than did any words which were said during sorority meetings.

There is a great deal of value in the two week period of rush. Upperclass women become acquainted with freshmen and freshmen finally feel a part of the population of women at Bucknell. The first days of rush may seem superficial and dominated by "smiling, sugared faced" women, but no one can go through rush by being a superficial, smiling person. Anyone can see through such a disguise. The smiles are not fake, but reflect the sincerity and positive attitude of most sisters. Women who I know in sororities do have a genuine interest in people.

letters

What doubts sisters may have about the function of a sorority during rush are off-balanced by the value which most sisters receive during the other weeks of sorority life. Sorority life does not deny the identity of a woman, but affirms and strengthens her identity. Sorority life does not subjugate the individual character to a nebulous group identity. Rather, the strength of a sorority depends on the degree to which each individual is willing to share their talents and thoughts with one another. An exchange between one individual and another develops. Through this exchange, a sense of group unity and cooperation results.

In working in a group, the individual does not limit her potential, but increases the diverse dimensions of a group. As an individual learns to work as a part of the group, several traits surface: a belief in oneself, a respect and consideration for others, and self-control. These traits are important in the functioning of the weekly meetings, the service projects, the parties, and especially in rush.

Belonging to a sorority does not give most members a feeling of elitism or separatism from the rest of the campus programs. Many sorority women are involved in other activities. The deep bonds of friendship possible within a sorority extend between sororities and between any members on campus, if the individual makes the slightest effort.

Undoubtedly, some people will use sororities as a security clique, but, for the majority of women, sororities act as a means to support and encourage the actions of many individuals. The partying that people so easily associate with sorority life is really a minor part of the total spirit of any sisterhood. It is ridiculous to allege that sororities "feed on the recognition they get from fraternity men."

Stepping out of my group image, I have felt it necessary to respond as an individual. I do have an identity and inward convictions as a woman which is apart from the sisterhood, yet my identity with a sorority has compelled me to defend that part of me. Believe it or not, for a moment I have been able to turn my attention away from fraternity men, away from weekend parties and my "God-like status," just to write this personal response.

Louise King '78

Abuse of power

To the Editor:

It is indeed a sad state of affairs that at about this time every single year, the **BUCKNELLIAN** feels compelled to print an article which denigrates sororities, sorority rush, and sorority women. Everyone is, of course, entitled to his-her own opinion, and we all know, too, that a newspaper has the power of the press. I, for one, however, find that the **BUCKNELLIAN** has abused this so-called power by not printing, simultaneously, the opposing point of view.

At this point in time, rush is no longer an issue; hence, letters in reply to Ms. Edwards' article have little if any impact. Indeed, many people reading this have probably forgotten about her article. And why not? It is well worth forgetting. Her point—whatever it may be—is obscured by her bitterness, a bitterness which quite obviously represents only one person's perspective. Evidently and unfortunately, Ms. Edwards' experience as a member of a sorority was far from satisfactory.

While I don't know of anyone who "will maintain that all is love and sisterhood within the hallowed halls of Hunt," I know few sorority sisters who view sisterhood as a myth. Perhaps, as someone suggested to me, sisterhood is intangible, and thus, somewhat difficult to discern. What we can see, however, is the human bond which sisterhood entails, the friendship and devotion. No organization is without some internal strife; we are all human beings subject to human frailties. In sisterhood, as in any other relationship, we learn to accept the good and the bad, and through both, hopefully, we become better people.

Perhaps next February, the **BUCKNELLIAN**, in its attempt to present the issues to the university community, will remember that issues generally have more than one side, and that the campus deserves a fair appraisal of all important issues.

Alexandra Valicenti '77

Don't cry girls

To the Editor:

Harris Hall (and Roberts Hall, too, I'm sure) was full of the tears from those who did not heed Miss Edwards' article in the **BUCKNELLIAN**, Feb. 11—and for the third time in my Bucknell career I find myself trying to convince several disappointed freshwomen their lives are, in fact, not over. It's not easy, though.

All the laughter, hugging and kissing from the girls who got little slips of paper under their doors make it a bad day for those who didn't. To make matters worse, the rest of the Bucknell campus adds the salt to rub the wound with irritating statements such as "Did you get in? Aw, that's too bad—I wonder why they didn't like you?"

Not being an integral part of the Bucknell sorority life, I can neither deny nor confirm the accusations Miss Edwards made in her article, although I suspect the evils of sorority life were laid on a little thick.

However, I can honestly say that a girl having been turned down on this account should not reevaluate herself or blame herself in any way. Some of the most attractive girls I know did not make it. Really.

Being a freshman Resident Assistant, I am unhappy with my guys' failures, and happy with their successes. I compel them to do well on tests, to sing in the chorus, to join a fraternity, to work on the **BUCKNELLIAN**, to play basketball, etc.

But, if any failure, instead of fading away, becomes an obsession, I can no longer sympathize with them. I feel sorry for them.

Jeff Michelson '78

Big scandal?

To the Editor:

In the future I hope that the **BUCKNELLIAN** would limit their concert reporting to information received from a truly informed source, such as myself.

I, along with the rest of the members on the Concert Committee, saw no need for the Feb. 4 "Springsteen's Return?" article to be printed at all. We were in fact seriously pursuing a possible Springsteen concert date in March. However, Springsteen's management has decided that he should not return to halls where he played last year.

The **BUCKNELLIAN** really has no right to become a scandal sheet and to print such rumors without first consulting myself. Such articles infringe upon the credibility of both parties involved, as well as serving to hurt a good relationship that has existed in the past between the Concert Committee and the **BUCKNELLIAN**.

Really guys, could you leave the concert promoting to us?

Sandy Sherrard '79
Chairman
Concert Committee

The specific opinions expressed in the "Editorial" column of the *BUCKNELLIAN* are those of the author, but a concensus was reached among those listed on the masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

bit elizabeth edwards

Massacre!

The other day, I gave directions to a member of the junior class on how to get to my house. I said, "Well, it's very easy to find. It's right on Market Street." And he said, "Where is Market Street?"

It seems that many Bucknellians never manage to leave the one square mile of the Bucknell campus. The implicit attitude is that the world which looms beyond is full of sea monsters, and if you venture there, you might fall off the edge. For this reason, I decided to do some articles on the history of the area, to acquaint both myself and the readers with some of ~~the character~~ of the area.

Because the Indians were around before anyone else, a history would seem to begin with them. Not much is known of the Muncy-Minsi (or Wolf) tribe of the Lenni-Lenape which inhabited the area, but there remain several indications of their presence.

According to folklore, the valley was full of buffalo, so it became more favored as a hunting, rather than a camping ground. One of the main Indian paths cuts through the area.

The trail followed what is now Fourth Street to Buffalo Creek, where it continued on through West Milton into the White Deer Valley. Today, you can find Indian relics such as arrowheads and pottery along the trail as well as in the fields near the river's edge.

Thomas and Richard Penn concluded a land purchase deal on July 6, 1754 with Indian chieftans of the area. Part of the treaty line crossed Penn's Creek, near the present site of New Berlin. Settlers began arriving, and by the summer of 1755, there were 25 families in the area.

The Delaware Indians, who were living in the area at the time of the European colonization, had been repeatedly cheated and swindled by land speculators and traders, but there had never been any violence between the two groups.

When news that General Braddock's army had been defeated by the French and Indians at the Battle of Monongahela, the Indians, encouraged, decided to go on the warpath. They returned from the eastern Ohio country, where they had been forced to relocate, to the area that had been colonized along Penn's Creek. There they murdered 14 pioneers and captured 11 others in what has come to be known as the Penn's Creek Massacre.

A description of the raid by some of the survivors remains:

> We, the subscribers, living near the mouth of Penn's Creek, on the west side of the Susquehanna, humbly show that, on or about 16 October, the enemy came down upon said creek, killed and scalped, and carried away all the men, women and children, amounting to 25 in number, and wounded one man, who, fortunately, made his escape, and brought us the news. Whereupon the subscribers went out and buried the dead. We found thirteen, who were men and elderly women and one child, two weeks old; the rest being carried away. The house (where we supposed they finished their murder) we found burned up, the man of it, named Jacob King, a Swisser, lying just by it. He lay on his back, barbarously burned and two tomahawks sticking in his forehead; one of them newly marked W.D. . . . The terror of which has drove away all the inhabitants except us. We are willing to stay, and defend the land, but we need arms, ammunition, and assistance. Without them, we must flee, and leave the country to the mercy of the enemy. (Quoted in Linn, Annals of Buffalo Valley, 10.)

There is also an account in existence of two of the captives' experiences with the Indians. These were two sisters who reported that:

> The Indians gave us enough to do. We had to tan leather, to make shoes (mocassins), to clear land, to plant corn, to cut down trees and build huts, to wash and cook. The want of provisions, however, caused us the greatest sufferings. During all the time we were at Kittanning we had neither lard nor salt; and sometimes we were forced to live on acorns, roots, grass and bark. There was nothing in the world to make this new sort of food palatable except hunger itself.

The girls moved with the Indians for several years. They were almost burned alive for trying to escape, but finally they did succeed in escaping and lived to recount their four years of captivity.

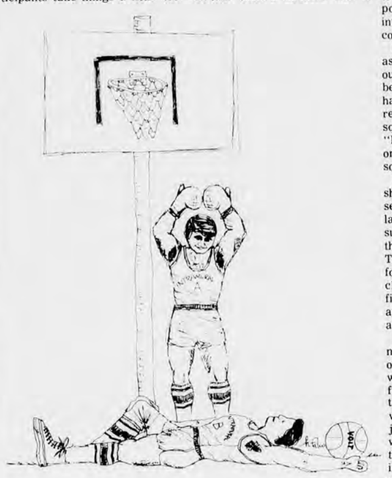
There is another story of another captive who was set free after nine years of imprisonment under the provisions of a peace treaty. When she was finally reunited with her mother, she could no longer speak her native tongue nor remember her parents' ways. Nonetheless, she returned with her parents and today you can see their graves in the Christ Lutheran Church's graveyard on Route 422.

The brutality of the Penn's Creek Massacre has been greatly exaggerated, as have most of the Indians' attempts at retribution for the white man's raping of their lands and lives. Nevertheless, the event is important as an historical marker in the development of Union County.

Intramural madness

By M. S. ROSENHECK
Staff Writer

Intramural sports are a popular item at Bucknell, and an important one also. They enable students to participate in sports, get a little exercise, relieve some of the pressures of academic life, and have a lot of fun. But sometimes some of the participants take things a little too seriously, and that's when **the fun begins to wear** a little **thin**.



"INTRAMURALS FOR THE FUN OF IT" ??"

Not being the athletic type, but enjoying limited participation in almost every sport imaginable (not to mention the company of good friends), I find myself continually organizing intramural teams and enjoying a year-round season. These motley crews are inevitably destined for the lowest "C" league and cellar-dwellerism (with the exception of **pinball**, which we hope to win in the spring—everyone has a speciality). We play our games not for victories or glory, but to have a good time doing something we enjoy with people whose company we prize. We do, however, recognize that there are teams in the intramural system playing to win, and we respect their right to be competitive and to show off their skills. This, to them, is fun, as I readily admit it would be to me were I proficient in any athletic endeavor. I also realize the immense pride our Greek-oriented friends have in seeing their teams do well, and the intense rivalry that has developed between the various fraternities as they battle on the playing fields. But when this competitive drive becomes all-consuming, and teams (be they fraternity or otherwise) take the game too seriously, and will do ANYTHING to win, it's getting a bit ridiculous. It's only **intramurals**, for God's sake!

Lest the fraternities think I am jumping solely on their collective back (and I get a few nocturnal visits from some, shall we say, "unhappy" fellow academians), ~~I am~~ not. Independent teams have their share of these "win at any cost" loons also, and they are worse in some sports (such as basketball). It's just that these are more fraternity teams, usually with more at stake than the others.

During pressure situations like playoffs, the condition worsens immeasurably. In the basketball playoffs last year, the key to a certain team's success was a since-graduated friend of mine who was six-foot-eight and the most sensitive man I've met. He never spoke above a whisper, felt like a freak due to his weight and was an introvert. He was a fabulous basketball player, however and without his efforts his team would have been another also-ran.

His one **fault** as a player was actually an admirable human trait—he would never retaliate in any situation, no matter how severely he was persecuted. His opponents recognized this, and brutalized him mercilessly throughout the game. At the end of the game, he limped over to a corner—a loser, a has-been, a "wimp." He wiped the blood off his battered hands and proceeded to cry for an hour. It was at this point that I realized what intramural "competition" had come to.

In soccer last year, I watched as a freshman team, thoroughly outplayed by ours (on one of our better days), resorted to brutal hatchet jobs on our players, resulting in five injuries on our squad. I suppose their motto was "If you can't beat 'em, kill 'em" or "Death before dishonor," or some such tripe.

I regret to admit that out of sheer anger we lowered ourselves to their level, as two of my larger teammates and I made sure that an equal number of their men limped off the field. This is not the answer, though, for it will create a vicious cycle of cheap shot-ism. Tougher officiating, and stiffer penalties against teams that have this attitude are needed.

Last week was the topper for me. When our team saw that our opponent in the worst division was a fraternity known for its fun-loving spirit as well as its total lack of jocks as brothers we figured it would be an enjoyable game and that no one would take it too seriously. Well, this "fun" frat not only used ineligible players, they physically battered us and constantly hooted and jeered at us from their bench.

After the game, as I was walking home feeling alternately pleased and disgusted with myself for committing obvious revenge fouls on two of their players, it came to me exactly why my giant friend was crying. The "real" world and its "real" values have permeated Bucknell life, even filtering into "C" league intramurals. It's too bad.

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Murder by another name

F--K YOU, I'M ALL RIGHT, JACK!
—Old British Naval Rebel Yell

By PRUDENCIO de PEREDA

Writing for this paper is a thankless task. You wonder if students read it; the faculty does—they're quick to point out any technical slips, but not the moral ones. Meanwhile, if the students read it, they don't agree with you anyway. I was shocked recently at the snide remarks I got while handing out anti-capital punishment literature on campus.

"What are you surprised at?" said a friendly staffer of the paper. "They're for it. Any poll will show it."

"Didn't they ever hear of catch-25?"

"What's that?"

"That in the 200-year history of this great country of ours, no one who had $25,000 going for him has ever been executed."

"So? Can you see anyone getting into Bucknell unless the family has $25,000 going for them?"

That was that, but it still bugs me to write for the paper. You do it because certain things have to be pointed out and because there is a minority at Bucknell whose souls aren't covered with the green stuff. Like most minorities in our culture, it is silent but it can be stirred, as Messrs. Goldwater, Nixon and Ford learned to their sorrow.

The principal and oldest argument for capital punishment is that it acts as a deterrent. Balls! It's been around for five to six thousand years, but there are now more murders, proportionately, than at any time in the past. There are also more guns, legally and personally held, than at any other time in history. We're number one for that. There are over 2,000,000,000 guns in this country—that's two billion—for a population slightly over 200,000,000. That's two hundred million, and that means over 10 guns per head. (You do the rest of the calculation.) It doesn't account, though, for the many who have no guns. I haven't. Have you?

So, the gunis always handy, and since most crimes occur in anger, passion, on the spur of the moment, or in the hands of nervous robbers, the ready supply of guns makes murders more possible. Many murders are unintended.

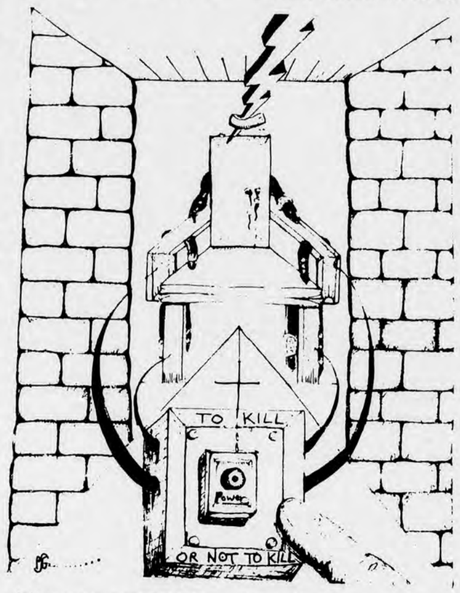
The dirtiest part of this Capital Punishment deal is that most of its defenders have guns—not one, but many. They use them for hunting and target practice, but they are there and ready for other purposes; prowlers, strangers, foreigners, etc., and the National Rifle Association, the biggest lobby in the world, is ready to protect the good American's right to have a gun.

Malcolm X once had a moment of pure inspiration; he asked the Blacks to form their own rifle clubs. This would be legal, according to NRA sponsored laws, and the courts could not cut it down. It got little publicity, but it shook the booboisie, the high klavans, the liberal friends and the government. (Ladies and gentlemen, remember Detroit, remember Newark. They proved they have the guts; imagine if they had the skill.)

So the imaginative idea was smothered. Later, Malcolm, a man fighting against guns, was himself gunned down. But he had thrown a pebble into the hopper of our intramural war, and it is still bouncing around.

Malcolm may have been thinking of war, but he also knew what so many others know: something that well-fed, high-economy Bucknellians do not seem to know or care to. That is, that the majority of death-row inmates are Blacks, Chicanos and Puerto Ricans. (The same is true of other prison sections, as in Alabama, Attica (New York) and Lewisburg. Since there are so many guns and we live in a free enterprise society, they can be bought cheaply.

Blacks and the rest of the underprivileged buy them for two main reasons: to rob needed food and



clothing, or to keep up a drug habit—and in Harlem and such places a drug habit is like going to the movies. Getting out of those hells for an hour or two is necessary to preserve one's sanity. If the gun goes off, it was not intended. (I come from a large family and, at one time, we had five policemen in the family. So, I know a little whereof I speak.) The shooting is due to opposition, nervousness, et al, because the Black knows where he'll land if he hits the guy. He's not a Bucknellian and he knows that his Daddy doesn't have $25,000 stashed away for such an emergency.

These points like catch-25, Malcolm's call and its result seem to prove one allegation about capital punishment—that, despite, its obvious failure as a deterrent, it is a strong clamp holding down the more courageous of the lower classes, the minorities and the underprivileged. That is the real use that it has for the Establishment. The deterrent principle is a red herring, useful in political speeches and university debates. Get the Blacks and the Chicanos and their lot into prison for any reason and you can start to work from there. Get the bright boys especially; like Malcolm and the Jackson (Soledad) brothers because they can move. They weren't diseased, illiterate dwarfs; they were three very handsome young men, gifted with life; but now they're all as dead as old Lewisburg pavement.

SO, WHERE THE HELL DO WE GET THE SHEER, HYPOCRITICAL GALL TO NUDGE THE SOVIETS FOR THEIR TREATMENT OF DISSIDENTS? Add to the three we've mentioned, the 50,000 kids in the underground and the 2,000 plus in exile. Or do we have a special word for our dissidents?

I hope that the cozy Bucknellians are still with me. "Don't worry. That headache will go away, and you may feel more comfortable if you change from one buttock to the other." But stay a moment longer because there's a real marvel coming up and it should interest you.

In the majority, we practice some form of the Christian religion. Jesus plays a great part in our thinking and living. We won't go into the obvious absurdity of pushing capital punishment and venerating the Redeemer who told us to love one another and who did himself suffer capital punishment. (That alone should make you puke.)

The Establishment, though, has wrought out of these contradictions, its second major defense of capital punishment. It belongs, they say, in the Judeo-Christian ethic that governs our lives. **Judeo-Christian!**—there is the weasel word to end all weasel words. It is a self-contradiction, a double lie, and a turned-on-itself canard.

Like it or not, the Judeans (Jews) and the Judeo-of the Judeo-Christian combination, followed their High-Priests (especially Caiphas) in hating Jesus' guts. The Pharisees, who were the Southern Baptists of their day, joined with them, and the multitudes who had followed Jesus crept back in awe and fear. The monied class had spoken and they could not understand Jesus anyway.

First, His enemies tried to trick Christ by words, but He had them there. Then they got down to the nitty-gritty and did the job right: got an informer, and asked the Roman Governor to try Jesus for treason—He had spoken of the King of the Jews. And this is the dilly of the dirty story for it was Pontius Pilate, the battle-scarred harsh general who had been sent to calm a troubled Jerusalem, who alone of all showed Christ respect and humanity. John tells us (18:31): "Then said Pilate unto them, take ye him, and judge him according to your law. The Jews therefore said unto him, it is not lawful for us to put any man to death." Nice touch that—who said anything about death?

Therefore, to link the Judean ideal in any way with that of Christ is idiotic and immoral, but if I had a dime for every time the weasel word comes up, "the Judeo-Christian ethic," I'd be rich enough to get out of this bloody icebox and go back to civilization in the Big Apple.

The defenders of capital punishment often cite the string of brutality in the Old Testament that begins with "An eye for an eye, etc . . ." But Jesus minced no words in condemning this philosophy. Matthew (5:38) has Him say: "Ye have heard that it hath been said, An eye for an eye, a tooth for a tooth. But I say unto you that ye resist not evil, but whosoever shall smite thee on thy right cheek, turn to him the other also."

"Judge not," He said in Luke (6:37), and ye shall not be judged; condemn not, and ye shall not be condemned; forgive, and ye shall be forgiven."

How then, can a 'Christian' support capital punishment, or repeat the weasel word, "Judeo-Christian?" How many of you know that Jesus Christ has an important place in Islam? That Muhammed accepted him as the true Messiah, who will return on the day of judgment.

The subject of capital punishment, over and above catch-25, has spawned as much hypocritical mockery as war: the execution of the Rosenbergs advanced to daylight on Friday by a Jewish judge in order not to stain the Sabbath; the murder of seven Blacks in one night in the Martinsville, Va. prison for rape on the testimony of one witness (Thomas Jefferson, where were you?); the execution of Willie McGee in Mississippi for rape, after two trials, (William Faulkner stayed hidden and quiet during that fight.)

Must it still go on? Without change. The last man executed before Gary Gilmore was a Chicano in Colorado. If Gilmore, who was executed in a state dominated by the CHRISTIAN Mormon church, had been a little brighter, he might have gotten some yardage out of this fact and even embarrassed the rich, lily-whites. Or some newspaperman might have done some research and found that the state of Utah had shot another man in the early '20's—a bigger, better man than Gilmore—named Joe Hill.

Look him up.

Editor's Note: Prudencio de Pereda's novel "Fiesta" is being dramatized and shown on East German television.

The **BUCKNELLIAN** welcomes reader comment on important campus, national and international issues. Letters must be typewritten, double spaced, and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor will character assassinations, or libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to the **BUCKNELLIAN**, Box c-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Work and kitchen garbage

By MARGARET BOLES

"Art is making it." So said Rich Fiorino, resident student, artist, and sculptor while expounding upon his philosophy of the fine arts. Both Rich and graduate student Sue Taylor, have "made it," and their collections on display in the Music and Art Building until March 14, are in themselves revelations of the personalities and styles at work.

Sue's "Kitchen Garbarge" is a visual repertoire of sink and counter scenes—imagery that is both limited in subject matter and diverse in representation. The objects painted (lettuce heads, grapefruit halves, fried eggs, and the like), though purposely distorted in size and shape, are easily recognizable. But it's her mode of presentation that transcends mere duplication and masterfully converts the ordinary into the extraordinary. Five preliminary water colors are lessons for the viewer on the progression in Sue's work: each is a total work in itself, but each one also complements and sets the stage for the finished oil paintings.

Sue's style, dramatically different from that of Rich's, seems to be caught somewhere between what is traditional and what is modern, and the compromise is visually pleasing. Her works project simplicity, and her forte lies in the deliberate attempt to stay clear of pure,

Bucknellian—Bill Chirico

academy-style realism as a fine objective. Naturalism, which allows for personal interpretation and manipulation of subject matter (as opposed to straight forward realism), becomes a characteristic inherent to her style.

Rich Fiorino's collection, titled simply "Works," is more diverse in style and mediums used. Altogether there are two pieces of sculpture, two oil paintings, and six litho-crayon drawings. He, much more than Sue, has fully developed abstract imagery. For that reason, Rich claims his works will be difficult to look at; he feels that the untrained eye avoids contact with non-objective modern art.

A great deal of creativity seems apparent in this diverse collection, but his style is so hard to define. (He admits to dabbling in every possible style.) A real love of dark, bold shapes was obviously the inspiration for his black crayon rectangles, drawn with the paper mounted on a fraternity's panelled wall. The lines, loosely ordered, make a creation that resembles a fantasy-run-wild. Gratification would tend to come not so much from observing the finished product as from actually involving oneself in the physical art of artistic creation.

The collection then changes from total abstraction to representational work with two carefully executed drawings of sharp geometric forms and two equally meticulous oversized black insects. The eerie proportions, precise modelling, and anatomical accuracy place the insects in the sci-fi category of those which remain a reality only in man's imagination. Again, Rich seems to have constructively exploited the use of the litho-crayon.

Abstract and Enigmatic

His two pieces of sculpture seem to be the most enigmatic works in the collection. The viewer that must see an object in even the most abstract works could find a correlation between the various pieces of wood and human limbs, but in theory the works are totally non-objective and are, again, exercises in imaginative creativity, that value that process of creating as much as the end result.

Last, but certainly not least, are Rich's two oil paintings. Once again, the motif is one of abstract expressionism, but the effect of the bright colors and sharp forms is very exciting and rhythmical. It's easy to see the influence of other artists at work here (Kline, Olinski), and Rich admits to this influence, but he also has developed a style unique to himself. The carefully delineated squares and the rainbow-colored strokes are put on the surfaces with powerful conviction. It's almost as if his creative energy has reached its peak here.

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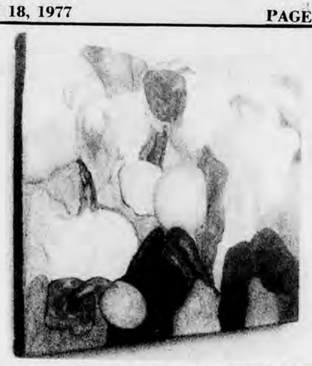


Bucknellian—Bill Chirico

Canvases by Rich Fiorino (left) and Sue Taylor (above) are on display in the Music and Arts Building.

Profile: Rich Fiorino

By PETER DAVIS
Associate Editor

Walking toward the art barn across thatched, lumpy grasses, still late autumn brown, the Bucknell campus shrinks faster than steps would tell.

I am excited. I have finally caught up with the artist I am to interview, and I will apprehend him in his habitat. I haven't been able to get him by phone—after six months he hasn't gotten around to ordering one. He is a student, a studio art major who enrolled as an engineer. His name is Richard Fiorino; a senior whom, I guess in understatement, is an anomaly, an enigmatic oasis in a programmed world.

It is late afternoon and the February sun is setting as I approach the white barn. I stand in its barren shadow, rapping on the metal door and peering through the window at a still-life of paintings in various stages of completion. Trees silhouette against the easing light as the door opens, awaking the abstracted quietness of this setting.

It is a scene that, in a figurative sense, Rich Fiorino (who isn't so much of a freak after all) is in the midst of painting. As graduation nears, he is applying the finishing touches (this is all very symbolic, you see).

I step from the imaginary canvas into the studio. Radio music blares from a metal closet. It is turned up loud to block out the bothersome humming of the bright, glaring lights that illuminate the artificial worlds of the artist's brush; that reflect off the white walls which display the artifacts.

Fiorino, who has been painting seriously since seventh grade, is in a sort of stupor of amazement at all the attention he's received of late. This is his second interview in the span of a week. "It fulfills a fantasy," he said, "I read a lot of interviews of artists in art magazines, and always imagine things I'd say. But now I can't think of anything."

I note an abstract painting which he had done, on the wall behind me and recalling an earlier, more naturalistic work displayed in the UC a few years ago, I ask whether this is the result of conscious development.

He begins to tell me, very generously, that the particular painting I am looking at had originally been started as a portrait of three persons, of which he tired, and gave the brush to, a not unusual thing for him to do. Fiorino depends mainly on an intuitive aesthetic sense to judge his own works. Some never make it to the end, some are discarded after a time, and the rest are rolled up, sitting in his attic.

Fiorino likes to work in all the media, with no particular preference for any, except that he gets in moods for working with certain materials. Also a sculptor, he likes to use things not normally associated with making works of art, such as magic markers. Cheap materials, he points out, produce a different quality, so that they have their own advantages.

He confesses, quite frankly, that "most people don't like my art." At present, however, that really doesn't concern him. In school, he can afford to paint for himself. Of ever doing less, such as producing decorative art to support himself, he is doubtful—not so much from artistic pride, it seems, as a common disdain for tedium. Such work, according to Fiorino, would be "like digging a ditch . . . just doing manual labor."

Since coming to Bucknell, the sorts of things he paints has changed dramatically, and that is partly why his work has less appeal. "Paintings to hang in the house" is an "older definition" of art. At Bucknell, especially under the influence of Neil Anderson, Fiorino has, as he calls it, "caught up" with contemporary attitudes, thus changing the nature of his art, and causing much of it to go to the attic, unmounted.

Why does Fiorino paint? Well, he speaks facetiously of the 'creative urge,' and yet it is obviously more than therapy, if just by the time he spends at it. He admits that he wouldn't paint if there weren't any people around, but rather perspicaciously points out that neither would anyone be a doctor or banker in such a situation.

Although many claim that Bucknell stultifies the creative process, Fiorino finds the area gratifying to his general equanimity, which subsequently helps his art.

But the burden of creation is enervating, and the exotic title, 'artist,' sometimes unwanted. Fiorino speaks half-jokingly, almost wishfully, of some day normalizing his life.

Auditions: fear and creative promise . . .

By RORY O'MOORE

Last December, as I was walking through the library, I noticed a figure in the corner of the reserved room huddled behind an orange script of "Boys in the Band."

I tried to make out the identity of the person (as anyone in the theatre knows, you have to keep track of "competition") and found that it was a freshman, eagerly reading through the script, his lips moving and face contorting into a variety of obvious expressions as he read.

Wanting to look over the script before auditions, I picked up a copy from the desk and sat down to read. Not long after the third page I felt a tap on my shoulder and turned to find the same freshman standing behind me with a big smile and his hands nervously twisting the small script into a fat cone.

"Are you auditioning for the show?" he asked.

"Yes, I'm pretty sure I am."

"Have you auditioned before?"

"Yup."

"What's it like? I mean auditions?"

"Oh, nothing to worry about! You just have to read a few scenes for the characters you're interested in, and anything else is up to the director. Are you going out for the play?"

I still say "going out", for which I have been corrected many times. "Going out" sounds like you're going out for a varsity sport. Whoever heard of varsity theatre? Although to me they've always seemed pretty much the same, at least as far as the procedures and objectives go.

You have to get up there, look your best, show them what you can do, and hope the "coach" is watching what you believe to be one of the truly great moments in American theatre, or sport, as the case may be.

Well, anyway, the freshman smiled, said thanks, dropped off his script and left. I started to wonder how fair I had been when I told him "not to worry."

I suppose anything, if you want it badly enough is worth worrying about. You can be sure that once you get into an audition, you do worry, or at least are nervous, no matter how many times you've been through it before.

I remembered auditioning for "Celebration" in my sophomore year: how dry my throat was and how wet my palms were sitting there with my rousing, unprepared rendition of "God Bless America" (an old standard they choose for you, when you've decided there's nothing you could get a hold of to show off your voice to its fullest potential) and this guy sat next to me memorizing some aria from Mozart's "Don Giovanni".

I remembered auditions for "The Night Thoreau Spent in Jail", when I had to romp around the stage supposedly showing a young girl whom I was supposed to secretly like the wonders of nature in the fields, valleys and woods of Massachusetts.

And the time I auditioned for a summer stock production of "Applause" and had to read a telephone book with "as much dramatic interpretation as possible."

Every audition is unique from the last in some way, if only that the person who is weighing, evaluating and disecting your talent is different. Every director knows what he does and doesn't want to see. In the end, not he or she, is the "creative master." That remains the way of the theatre, amateur or professional.

Cap and Dagger auditions are no different. They do, at the very least, try to simulate auditions in professional theatre. They are comprised of readings, usually from the script of the chosen production, improvisations (affectionately called improvs or "one easy way to make a total fool out of oneself") and musical auditions (songs, scales, etc.) for musicals, of course.

The atmosphere, I guess, is about the same in every audition. There is an excitement, a newness, a nervous tension that runs through the theatre. It's a fresh start.

New faces show up, more infrequently than many would like, and there's promise of new talent. An old face gives a better audition than before or a surprisingly poor one. You're up for it or you're not.

There's always the question, "who is going for the part I want?" It's the same question that's asked wherever competition is strong, in theatre, in sports, in business.

Of course there's the usual guessing of who's going to get what part and the claims about why he or she has an advantage over you or the other one.

At the end of the night, you know it's still not over. You've listened to almost everyone read or sing, watched everyone dance or move, except in those cases of "closed auditions" when you get to see no one's audition but your own.

All that is left is for the call back list to be posted.

The director once again gives the standard line, "if your name does not appear on the call back list, it doesn't necessarily mean you do not have a part. And by the same token, if your name does appear, it doesn't necessarily mean you do have a part."

So you check the next day, and if your name is there, you can't help but feel very lucky—lucky to get a chance to try-out a second time. The question is not "what part are you still in the running for?"

Your field of competition has narrowed, but not gotten any easier. The next night, it's starting all over again.

So you work a little harder and you worry a little more if you really want it. Because "anything that you want badly enough is worth worrying about."

Every show you audition for is worth it:

. . . and the new talent

By GARY BONASORTE

I am writing for all star-struck actors and actresses who feel that the Bucknell theater department has made serious mistakes concerning untapped talent at our humble University.

So put your sorority score cards away, drop your beer pong paddles, empty those bongs and listen to a few, but easy, steps to "stardom."

Being a senior anxiously awaiting the chances to "find a better world," I have come to the conclusion (via years of keen perception), that "talent" like anything else, has to be developed. Acting, like any other art form, needs to be trained, disciplined, and given the chances to age.

New Talent Needed

Alright. So now you ask how talent can be expected to develop at Bucknell if the same people are chosen for main stage productions time and time again. This question can be answered in the following two ways.

First of all, our University lacks the facilities to do more than four, at most five, main stage productions a year. The outlet for developing actors, therefore, turns to the cocktail theaters.

But even the cocktail theater "one acts" have to be specifically chosen so that the director can appropriate his time and expenses—(i.e. a one act should be relatively short, uncomplicated, and-or cheap).

If a director is faced with both problems of time and availability of facilities, then he cannot be expected to organize week long auditions in order to choose young and rising talent—(because any director will tell you auditions should be developed enough so that even novices to the art of auditioning can relax and project past the stumbling blocks of inferiority, selfconsciousness, uncontrollable knee shaking, slurred speech, etc. . . .)

All of which leaves the director at Bucknell to one other choice. EXPERIENCE.

Effect of Rejection

When I auditioned for my first main stage production as a young and rising sophomore, I was convinced that I was James Dean reincarnated. Soon enough the fatal blow of rejection was cast upon my over-inflated ego and I decided that Bucknell was missing a truly inspired actor and probable eventual "star"—(that is if the chief of casting for 20th Century Fox just happened to be in the audience—Oh?! wasn't he a Bucknell graduate?).

"Well, I had eyes—I saw what they were hiring"—all of which leads me to the second and most important explanation concerning casting at Bucknell—Experience.

I would now like to focus on Bucknell's Student Directors. They are rewarded for their years of excellence and devotion to the Bucknell theater by getting their own mainstage production to direct. All of them started their theater experience in the early days of their Bucknell existence and have worked all facets of the theater; from being part of a crew (lights, construction, painting, props, etc.) to lead roles in productions of "A Country Wife," "The Physicists," "Guys + Dolls"—etc . . .

Most of the people chosen for major roles are those people that have been around the theater for more than auditions and-or rehearsals. Each of them used small things to build to larger things. It's just the way of the world. It's the way this acting game works. And why shouldn't you be expected to over-extend yourself both mentally and physically? Because everyone in front of you has done it and soon enough you'll do it too:

Actors—Do it
Pastors—Do it
I'm sure our faculty, themselves
went through it
It's the story of
It's the glory of
theater?!

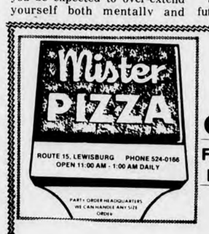
But pre-meds—do it!
And the Feds.—do it!
They call it TACT—but you've
been through it
It's the story of
It's the glory of—ASS KISSING.
(From "A Chorus Line")

Star Not Born

You see, it's really not as easy as they make it seem on screen stage. A friend of mine who knew Barbra Streisand's agent quite well back in the early sixties told me that Barbra Streisand was the most determined, head strong performer in the world.

She knew her drawbacks, but she was convinced that she was the best and the world would remember her as a legend. So you see "A STAR WASN'T ONLY BORN." She was developed by all those things mentioned above and much-much more—but most of all WORK.

So let's get serious all you future "stars."



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Vacillating 'Front'

Dick McClure with his flying machine, "Equinox," in the Cave.

Bucknellian—Tom Bardsley

THE FRONT (1976) directed and produced by Martin Ritt; screenplay by Walter Bernstein; distributed by Columbia Pictures. Running time: 94 min. At the Campus Theatre. This film has been rated PG.

Howard Prince	Woody Allen
Hecky Brown	Zero Mostel
Phil Sussman	Herschel Bernardi
Alfred Miller	Michael Murphy
Florence Barrett	Andrea Marcovicci
Hennessy	Remak Ramsay

By BARRY RUBINOW
Staff Writer

On the surface, it would seem that "The Front," which is playing at the Campus Theatre through Saturday night, is a fairly significant film for two reasons.

First of all, it deals with the previously taboo subject of McCarthyism, specifically the blacklisting of people in show business because of suspected Communist leanings.

Also, the film stars Woody Allen in his first 'serious' role. Neither of these factors, though, turn out to be as groundbreaking as they might appear.

Allen plays Howard Prince, a cashier in a small-time bar with a small-time bookie racket and small-time ambitions. Suddenly, Alfred Miller (Michael Murphy), an old friend who has made it big as a television writer, approaches Howard. Miller has been blacklisted and needs a front, someone who will submit his scripts to the network for a percentage of the take.

Howard accepts the deal and, because the scripts are good, becomes successful, eventually expanding his operation by fronting for a number of writers. Unfortunately for Howard, though, a writer's job is not completed when the script is handed in. Some of the best comic moments of the film occur when he is forced to talk about his nonexistent writing career or rewrite a section of the script.

Woody Allen has played the same character so many times, and so well, that it would seem impossible for him to break out of it and portray a new personality. This is what happened to Leonard Nimoy, who, in his post-Star Trek career, is unconvincing without his pointed ears and logical discourse.

This problem is alleviated in "The Front" by simply being avoided. Allen plays the same neurotic, sexually frustrated schlemiel, with a charmingly inflated self-image, that he always does. This is what prompted the earlier statement about the nonsignificance of his 'serious' role in the film.

Just because he is playing the same basic character, though, this should not take away from the high quality of this performance. In fact, it is a tribute to Allen's talent that he can keep a set personality fresh and funny film after film.

There are some strictly non-comic scenes in the film when he totally discards the Allen character and is genuinely winning, especially so in the affair he has with Florence Barrett (Andrea Marcovicci).

The film's comic aspects detract from the seriousness with which the viewers judges the subject matter. Although producer-director Martin Ritt, who was blacklisted himself, should be commended for making a film about this era, "The Front" is unsuccessful as a denouncement of McCarthyism.

The film vacillates between trying to be an absurdist comedy and a moving political statement. The comic scenes are funny, but not biting, and they take the sting out of the straight scenes. It took a genius like Chaplin to fuse these elements, to move an audience and make them laugh at the same time. "The Front" is passable entertainment, however, and does provide some insight into an important segment of our history.

Bucknellian—Tom Bardsley

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THE BUCKNELL BOOKSTORE

BJRE tours successfully in January

The BJRE practicing in Bucknell Hall.

By PATRICIA LOMBARD

The Bucknell Jazz and Rock Ensemble no longer plays at fraternity parties for $25. Nor does BJRE perform in Bucknell Hall for an assemblage of six persons, as was the case with its first concert seven years ago.

BJRE can now boast performances in all parts of the United States and Europe. Persons who have never heard of Bucknell, and barely know where Pennsylvania is, have applauded the sound of the Bucknell Jazz and Rock Ensemble.

BJRE is achieving notoriety from its frequent tours and from the performances that raise the money for these tours.

Editor's Note: Patricia Lombard is a singer with the BJRE.

BJRE: 'Professional'

By JANET GROAT
Staff Writer

McDonald's total hamburger sales went up another billion in January. Patty Lombard '77, tour director of the Bucknell Jazz and Rock Ensemble, attributes the increase largely to the number of burgers eaten by touring BJRE members as they travelled through 26 states last month.

From January 10th through 29th, the 25 members of BJRE were on tour. They drove by bus across half the country, stopping in eight states to give thirteen separate performances.

The musicians played to a wide variety of audiences, ranging from a group of about 20 persons at one of their hotels, to a crowd of 20,000 at the New Orleans Superdome.

"Everyone was pretty thrilled by the experience," Patty Lombard commented. She said the group was excited to play at high-class places.

First U.S. Tour

Although BJRE travelled in Europe two years ago, the January jazz Jan Plan was the first tour for most members as well as the group's first major trip in the United States.

In order to raise money for the trip, the group worked throughout the fall semester at a series of small local jobs. Diligent work and the "trials and tribulations" of planning proved more than worthwhile, according to the comments of the group.

Many of the members were surprised to find that they could play at such exclusive places. Top-rated nightclubs in New Orleans, jobs at Disneyworld and at the Superdome, an immense, prestigious sports complex, were but a few of the stops on the agenda.

The experience gave the band more confidence in themselves as a group, the members feel. Tom Yuschok, '80, a long-time fan of BJRE, never realized "what a big deal BJRE really was." He had not expected such large audiences with such enthusiastic responses.

More Professional

Not only did the group members enjoy themselves tremendously while on their trip, but they say they profitted enormously from the experience. Patty Lombard commented, "We conduct ourselves more like professionals now; there is more commitment from the members."

Mark Morganelli, '77, the band director, is pleased with the "widened exposure" the tour brought the group. "We are able to be much more select in where we play now," he said, which is, of course, "more satisfying" to the musicians.

All of the ensemble's members agree that the trip brought them closer together. Diane Bartholomew '79, commented, "We work more as a group now than as separate individuals." Members feel that their "performance improved phenomenally" as the tour continued. As they became friends with a few old-timers in New Orleans, they gained advice and criticism from ex-professionals of the jazz world.

Classy Places

Experiences such as these, the thrill of performing at "classy places," the enthusiastic responses of the audiences, and the improved interaction among members, inspired the musicians to do their best. Their performance at Glen Head High School on Long Island, where all 500 seats were sold out in advance, was seen by many as their greatest accomplishment ever.

The group members are now very enthusiastic about their music. Despite the poor attendance their Bucknell concerts have attracted in the past two years, they know now that they have highly-appreciated talent. One member commented, "I think we consider ourselves more professional than most people here consider us to be."

Share music

However the goal of its musicians to educate and entertain by sharing their music has not changed since the organization was initiated seven years ago.

The National Endowment of the Arts calls this goal "outreach," and BJRE is 'reaching out" to thousands of persons.

The diversity of BJRE's performances has taken it from high school assemblies to a professional basketball game in the Superdome, New Orleans, and it is not easy to carry a repetoire to meet this flexibility.

High band sound

The group styles itself after basic premise is the "big bands," being comprised of a rhythm section, five trumpets, three trombones, five saxophones, and two vocalists. BJRE adapts the "big band" sound with as much variety as possible.

A large part of the ensemble's repetoire consists of original compositions and arrangements, which is unusual for a college band.

Stock arrangements used show the "big band" sound of such people as Thad Jones-Mel Lewis, Maynard Ferguson, and Quincy Jones.

BJRE also plays what might be called "Top 40" band music, such as the music of Chicago, Blood, Sweat, and Tears, and Average White Band. Its "oldies" repetoire, the hits of Glen Miller and County Basie, are always crowd-pleasers, whether the group is performing on a high school stage or at an alumni reception.

Musicality

BJRE is a band of twenty-two musicians with twenty-two different musical tastes and interpretations. Whether it plays rock 'n' roll from the '50's or contemporary jazz its goal is musicality, and the group strives to give the most accurate and expressive interpretation of each piece.

The musicians admit that this is not an easy thing to accomplish. They do not succeed everytime, but BJRE has the dedication and professionalism that makes it a organization.

BJRE's next campus performance will be Monday, March 7, at 8 p.m. in Vaughan Lit. Auditorium as part of the "Celebration of the Arts" week.

The green V

By JULIE HOLLADAY

Tired of the usual Roy Grier Bostwick fare? How about trying the vegetarian plan to excite your palate? That's what ten per cent of the dining population have been doing this year at the cafeteria.

Under the direction of Chuck Famula, Tim Austen and Merlin Slyter, vegetarian meals have become a popular, as well as nutritious, alternative to the standard meat and potatoes diet offered at "Roy."

The program was begun at Bucknell in the fall semester of 1975-76. Mr. Ross responded to the interest of several vegetarian students, and gradually introduced a number of vegetarian dishes into the regular menu. The food went over so well that Ross decided to expand the program and see how it worked on a much larger basis.

First Veg Chef

Chuck Famula '79, a business major, then became the first student vegetarian 'chef' second semester last year. Through his enthusiasm and tasty recipes, more people switched to vegetarian, and it became necessary to hire two more cooks. Presently there are about 200 on the vegetarian plan. Here are some facts about being on the vegetarian plan, and a little about the food itself:

Being on the regular meal plan does not exclude you from being on the vegetarian plan as well. There is no extra board cost, nor any rules about being a "true to life" vegetarian.

If you would like to eat vegetarian, simply ask a dining official to write a green "V" on your meal ticket. This will entitle you to eat the vegetarian meals whenever you prefer.

The meals are served by the two line workers closest to the center doors in the serving area. Vegetarian meals are served at dinners seven days a week and at lunch whenever the other choices are non-vegetarian.

New Recipes

According to Famula, the cooks work with about 25 tried and true recipes. As part of his Jan-Plan, Chuck worked out a two-week cycle of meals to insure variety and nutrition.

Until now, most of the dishes had been casseroles, and cheese was a major staple. But presently, the cooks have added souffles, noodle dishes, curries and vegetable chow meins to their resources, as well as some non-cheese items.

Most of the recipes have been contributed by the students themselves. Since practically all the ingredients are readily available in the kitchen, many variations are possible. Chuck emphasized the cooks' desire to please, and urges vegetarian fans to submit any of their favorite recipes to him. If possible, the cafeteria will prepare them on a large scale, so many can enjoy them.

Brown rice is used exclusively in vegetarian cooking, since it retains all the vitamins and flavor which is usually cooked out of white rice. Other frequently used ingredients are almonds, soybeans, lentils, wheat germ and spices.

Some of these more exotic items are bought at Walnut Acres, a health food store near Penn's Creek. Fresh produce is almost always used. Part of the reason the potato cheese puffs are so good is that they are made from real potatoes, painstakingly peeled by the three Bucknell chefs.

Since the "chefs" are full-time students, they are often pressed for time in preparing meals for 200 people between classes and studying. Many people have not known that all the vegetarian meals are prepared by the three students. The food is then baked by the regular cooks.

Recipe

Chuck Famula's recipe for what he considers the most popular vegetarian entree.

SPINACH PIE
(To Serve 200)

64 eggs (beaten)
12 cups flour
32 10-oz. pkgs. frozen chopped spinach (thawed)
12 quarters cottage cheese
10 quarters grated cheddar cheese
4 tbsp. salt

1. Beat eggs; add flour and mix together until smooth.
2. Add in other ingredients.
3. Pour into well greased pan.
4. Bake covered at 350 degrees for 1 hour.

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Women fall to Bloomsburg

A tall, sharp-shooting Bloomsburg team stunned the women's basketball squad 77-60 in a game played in Davis Gym last night.

The loss, only the second of the season for the Buffines, stopped their winning streak at five games. It was the eighth consecutive win for the Bloomsburg Huskies after two initial losses.

The Buffines, playing for the first time since February 8, played well against the powerful Huskies until foul troubles forced inside star Bobbi Castens to sit down and a torrid shooting spree by the visitors crushed the Bison spirit.

At halftime, the Bison were down by only 36-33. At the beginning of the second period, however, Castens picked up two quick fouls which would prove to be costly later in the contest. The women played even better in the second half while building an eight point lead. Then Castens, who dominates the boards as well as anybody ever has in their league, (she set a school record in the teams romp over Gettysburg last week with 25 rebounds), got into foul trouble.

She left the game, and with the lane ungapped, the momentum turned around. Bloomsburg was often able to get two or three shots each time they had the ball, out rebounding the Buffines by twenty on the night. A Huskies hot spell, during the later part of the game, capped what turned out to be a rout.

High scorer for the Buffines was sophomore Margaret Philleo, with 18. Pat Sermon tallied 12 and led the Bison rebounders with nine. Karin Wegener had ten points.

Last week, in games against Elizabethtown and Gettysburg, the Buffines scored easy wins of 67-54 and 71-53 respectively, to stretch their win streak to five games.

Against Elizabethtown, on Feb. 5 the Buffines scored a surprisingly easy win over a team that beat them resoundly in the first game of last year. In that game the team exploded to a 36-20 halftime lead and virtually coasted the rest of the way.

Castens was the leading scorer with 23 points, and the leading rebounder with 14. Kathy Long had 12 points for the winners, and Karin Wegener had 10.

On Feb. 8, versus Gettysburg, the Buffines were in command from the start. They built a ten point halftime lead, mainly on the fine play of Wegener, who had a record eight steals and also led all scorers with 17 tallies for the game. In the second half, the team scored an impressive 43 points.

Long and Castens had 16 and 15 points respectively, while Debbie Boldry contributed 13 more. This was the game in which Castens grabbed 25 caroms.

Bucknellian—John Bardsley

Karin Wegener shoots over Bloomsburg.

Grapplers beat Pards; lose to Wilkes

By PETE VanBUSKIRK
Staff Writer

Coming off a strong team effort and victory against Lycoming, the Bucknell wrestlers encountered a fine Lafayette squad last Saturday. Riding the momentum of their first victory, they skinned the Leopards by a 25-11 score on the losers' mats. Winning 5 of the first 6 matches, the Bison jumped to a convincing 19-2 lead going into the 167 pound match. Rich Salamone at 118, Greg Morris at 126, Tom Scotton at 134, Rick Strouse at 150, and Bob Bryson at 158 registered decisions over their opponents. Mick Desimone, although wrestling while injured, managed a draw at 142.

The 167 bout was a high scoring affair, a typical match for Bob Greenly who has continued to excel, using aggressiveness and desire to compensate for a lack of strength. Unfortunately, when the dust settled, he came out a loser by a score of 19-15.

At 177, Eric Muchmore recorded his second consecutive win, while Dave Desimone at 190, up several weight classes, won his second in a row at that weight. At heavyweight, Harry Gray was pinned to account for the losers' final six points. Following the win the Bison's record stood at 2-8 while Lafayette dropped to 7-7.

On Wednesday, the varsity grapplers took their modest two-match win streak against the perenially and nationally powerful Wilkes College. As might have been predicted, Wilkes won, however handily, by a 34-7 margin. The Wilkes squad proved their prowess by capturing 8 of the 10 bouts on the card, including two by fall. Highlighting the action for Bucknell were Joe McGinley and Greg Morris. McGinley, back in action at 158, wrestled aggressively, and won by a 12-0 margin over Wade Fatool, the younger brother of former Bison grappler Fran Fatool.

Morris, wrestling at 134, was in command of his match with Rich Mahonski, a former state champ, but was forced to settle for a draw when he was unable to reverse Mahonski in the third period.

Despite the score, the Bison were very competitive in most of the matches. Rich Salamone, fighting back from an early 4-0 deficit, ran out of time, losing 7-4.

Bob Bryson was losing only 2-1 when he was caught in a pinning combination late in his about at 150. At 167, Bob Greenly was literally the victim in another high-scoring match. Owning a comfortable lead with just 15 seconds remaining in the match, he was taken down and put on his back, thus losing 13-11. However, he was "victimized" when the referee didn't award him with a fall earlier in the match when he had his opponent's shoulders touching the mat simultaneously. When asked for comment after the match, the referee conceded that he probably missed the call.

Barry Zaiser, forced into action when Scotton failed to make weight at 126, lost by an 8-1 margin. At 142, Rick Strouse, wrestling at his conference weight, was handed his first dual meet loss by a 7-2 verdict.

The team, wrestling at conference weights, will entertain the Scarlet Knights of Rutgers this Saturday in Davis Gym. The varsity action is slated to begin at 3 p.m. prior to the girls' basketball game.

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Hoopsters' string snapped

The men's basketball team failed to take lone possession of second place in the ECC Western section in dropping a 67-56 decision to the Lehigh Engineers Wednesday night in Davis Gym.

By advancing their conference record to 4-2 with a 79-73 victory over Rider Saturday, the Bison had an opportunity to determine their own fate by facing Lehigh, also 4-2. Bucknell coasted past Gettysburg 86-66 on Monday.

Against Lehigh, in what undoubtedly was one of the big games of the year for the hoopsters, the Bison handed themselves defeat by shooting a miserable 39 per cent from the field to spot the Engineers 15 points at the half. Meanwhile, Lehigh, which beat the Bison in their earlier meeting, played less than exceptionally but came away ahead 35-20 despite it.

The Herd charged out into the second half, finally ready to play, and closed the lead to eight in the first four minutes of the period. The team's defense, the Bison's nemesis all season, finally collapsed after a middle 10 minutes of poor, although exciting, basketball by both teams.

The Bison dropped behind by 11 points with three and a half minutes left in the game to the virtual despair of the large crowd. The game was decided with less than two minutes remaining.

Despite the exciting and infectious Morsal Betts and Gerald Purnell, and the mere seven points by Lehigh's big gun, Charlie Brown, and Ken Clifford, the Bison were unable to overcome their earlier failures with the net.

Bob Barry, the team's leading scorer, was colder than the air outside, hitting on only three out of 16. Purnell was the high scorer with 14.

For the winners, Ray Green scored 17, getting 11 of those from the free throw line. Foul shots, or rather, the lack of them, also hurt Bucknell. Whereas Lehigh got 25 attempts, the Bison received only five.

In a St. Valentine's Day game against Gettysburg, Bucknell massacred the Bullets 86-66, recording their fourth consecutive win.

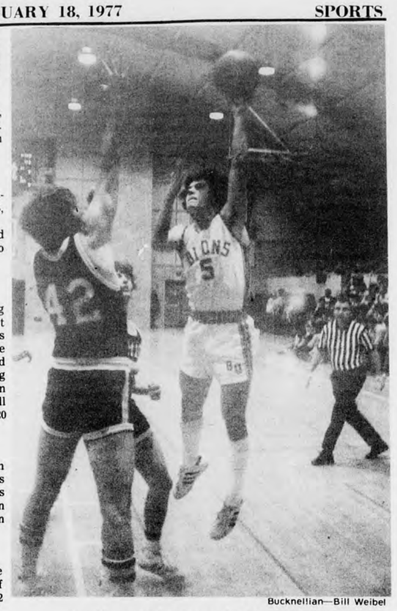
In that game the Bison established a sustained scoring streak after the first five minutes to build an impressive 20-point halftime lead.

Barry collected 15 first half points, adding seven rebounds, and freshman teammate Pat Flannery tallied 10 while making numerous steals in a game that many said set college basketball back a decade. The rout allowed coach Charlie Woollum to give a lot of playing time to his bench (many of whom have been starters at times during the year). Barry led all scorers with 21 points, and Purnell pumped in 20 more.

Saturday's game against Rider, a team Bucknell beat at home earlier in the year, was the only one that was close at halftime, as Bucknell trailed by a mere five points. The Bison shot a wicked 63 per cent in the second half to win the game 79-73.

Leading the sharp shooting exhibition was the game's high scorer, Purnell, who hit on four of his first five field goal tries while scoring 22 game points.

Still, down the stretch, it was freshmen Barry, Flannery, and Steve Sigl who scored seven key points to pull the Bison from a one point deficit. Barry ended the game with 17, and Flannery contributed 13 more.



Bucknellian—Bill Weibel

Pat Flannery shoots over Lehigh opponent.

scoreboard

Men's Varsity Basketball

Bucknell	79	Rider	73
Bucknell	86	Gettysburg	66
Lehigh	67	Bucknell	56

Men's JV Basketball

Bucknell	68	Rider	64
Bucknell	104	Gettysburg	62
Bucknell	77	Lehigh	63

Men's Swimming

LaSalle	61	Bucknell ◆	52

Women's Swimming

Bloomsburg	86	Bucknell	49

Men's Indoor Track

Outstanding Performance: first place triple jump of 5' 3½" by Bill Gravely '77 at the Clevand Knights of Columbus Invitational.

Outstanding Performance: first place two mile relay in 7:38.6 by Doug Butler '77, John McAndrew, '80, Tom McLean '77, and Ted Williams '77 at Delaware Invitational.

Women's Indoor Track

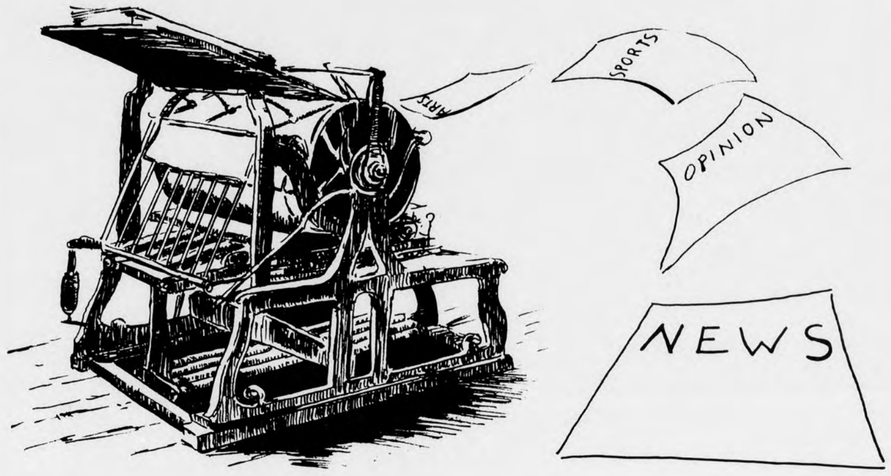
Outstanding Performance: School Record 880-yard relay in 1:57.2 by Mime Wildeman '77, Amy Scaramuzza '78, Sue Jardine '78, and Beth Thomas '80 at Delaware Invitational.

77

SENIORS!

"Ray Bucknell" is alive and well and living in a small, private institution on the banks of the Susquehanna River. With 42% participation in the Reunion Gift Program, "Ray" is barely coasting through his sophomore year! Therefore, Gift Program Campaigners will be contacting you in the near future to obtain your supporting pledge. Won't you help "Ray" make it to "Diplomaville"? Don't let a good kid go bad—give to the Reunion Gift Program of the Class of 1977.

I did it.



Make the news.

Join the BUCKNELLIAN.

Box C-3059 **Phone 1551**

upcoming events

Compiled by Linda DiTerlizzi

memos

The March Society announces the Third Annual "Design For Living" Contest. First Prize: $50; Second Prize: $25. All entries are eligible for selection for publication in **The Jurnal of The March Society** at the standard rate of payment.

In a critical essay of not less than 1,500 words, discuss the impact of crime on American life and the methods by which a "Zero Crime" rate may be achieved. Discuss one or more of the following areas: (1) crimes of violence; (2) judicial reform; (3) white-collar crime; (4) organized crime; (5) penal re-organization; (6) police recruitment; and (7) capital punishment.

All entries must offer first or unlimited rights and be postmarked no later than April 15. All entries should be mailed to "Awards Chairman, The March Society, 14531 Stephen St., Nokesville, Va. 22123.

COLLOQUY HELP

The Colloquy Committee needs students to work on publicity and as hosts or hostesses and to help set-up displays. If interested, contact Samir Abed at 524-4139, Marc Warner at 3234, or Rolf Sigford at 1217.

A list of candidates for Resident Assistant positions for 1977-78 is available in the Office of Residential Life during the week of Feb. 21-25. Students who wish to review the list and complete recommendations for candidates may do so until 4:30 pm on Friday, Feb. 25.

Three scholarships will be awarded, a Florence Dornblaser Memorial Scholarship in the amount of $300, an Emma Guffey Miller Memorial Scholarship in the amount of $300, and a Rhoda Gershman Scholarship (this year only) in the amount of $300, to any deserving woman student in the junior class of an accredited college or university. The awards are for use during her senior year. She must be majoring in political science, government, economics or history or preparing to teach one of these subjects. She must be a resident of Pennsylvania, establish the need for financial aid, and possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

A total of $5,500 in music grants will be awarded to students of serious music in the fifth annual Financial Federal Savings and Loan Association Musical Showcase.

The Showcase is open to students between the ages of 17 and 28 who have studied piano at an accredited conservatory or music school or have had private instruction with a recognized teacher.

The grand prize winner will receive $4,000 and the second prize winner will earn $1,500.

Students interested in participating in the 1977 competition should write for an application to Joseph P. Naughton, Competition Director, Financial Federal Savings and Loan Association, 8991 S.W. 107 Avenue, Miami, Florida 33176. Application deadline is Aug. 15.

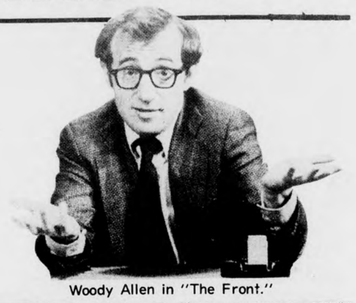
exhibits

"Work on Paper," a one-man exhibition of paintings by Neil R. Anderson, associate professor of art at Bucknell, will be on display in the Gallery of the Ellen Clarke Bertrand Library through Feb. 28.

lectures

THURSDAY

7 p.m. Writer Herbert Gutman, Black Student Alliance Lecturer, will speak in the University Center Forum.



Woody Allen in "The Front."

television

SATURDAY

9 p.m. "Rio Lobo" (1970), a tale of thieving carpetbaggers in the post-Civil War Southwest, marked the fifth collaboration between actor John Wayne and veteran director Howard Hawks (6). 9:30 p.m. Andy Williams is the host for the recording industry's 19th Grammy Awards, telecast from the Hollywood Palladium (2).

SUNDAY

1:45 p.m. NBA Basketball. The Cleveland Cavaliers face the 76ers at Philadelphia (2).

4 p.m. NBA Basketball. The Boston Celtics play the Golden State Warriors at Oakland Coliseum Arena (2).

MONDAY

8 p.m. "The Invisible Enemy," the first of a six-part BBC series dramatizing the careers of 19th century medical pioneers. The opener focuses on a little-known Hungarian obstetrician—Ignaz Semmelweis—who is generally credited with discovering the principle of contagion (44).

TUESDAY

8 p.m. "This Far By Faith." The evolution of the black church in America, from its roots in Africa through the slavery and Reconstruction eras to the present, is traced in music, dance, and poetry. Narrated by Brock Peters (44).

WEDNESDAY

9 p.m. "The Parallax View," a 1974 thriller about political assassination. Warren Beatty portrays Joe Frady, a reporter who suspects a conspiracy behind the deaths of several persons who witnessed the murder of a Presidential candidate. During his investigation, Frady uncovers—and infiltrates—an organization he believes is in "the business of recruiting assassins" (2).

music

FRIDAY

8:30 & 10 p.m. Coffeehouse will present the duo of Buck Ross and Barb Campbell featuring songs from well-known musicals. Bill McCluskey, accompanying himself on guitar, will also present a rare selection of folk and road songs. Admission is 50 cents and the coffee is free. Two performances will also be held on Saturday night at 8:30 and 10 p.m.

SUNDAY

7:30 p.m. Senior Pamela Cole presents a recital of works by Beethoven, Chopin, and Kabalevsky, in Vaughan Lit. Aud.

films

FRIDAY

8 p.m. "The Pumpkin Eater." Hilltop Theatre. An incisive exploration of the problems of a contemporary marriage, in many of its possible ramifications: infidelity, multiple divorce, rearing children, and psychiatric sessions. Anne Bancroft plays the survivor of three marriages and eight children, a role that won the Best Actress Award at Cannes. Vaughan Lit.

MONDAY

8 p.m. "Birth of a Nation." English Department Film Series. Vaughan Lit.

TUESDAY

9 p.m. "Ikiru." Japanese Club film. Akira Kurosawa's moving film about a man who knows he is going to die. Like many Kurosawa films, it is concerned with the struggle of life against formidable opponents; apathy, dulling routine and a sense of powerlessness within an impersonal bureaucracy. Vaughan Lit.

WEDNESDAY

10 p.m. "Straw Dogs." Wednesday Night Film Series. Dustin Hoffman plays a young man who brings his attractive wife back to the town on the coast of England where she grew up. They settle into a house, but Hoffman is compelled to take action when his wife is raped. Vaughan Lit.

THURSDAY

7 p.m. "Ten Days in Dragon City." Japanese Studies film. Vaughan Lit.

off campus

The Susquehanna University Entertainment Association will present Kansas in concert on Tuesday, March 15 at 8 p.m. in Weber Chapel Auditorium. Tickets are available for $5 with a Bucknell I.D. at the University Center box office.

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DOLLAR NITES FOR THIS ENGAGEMENT—FEATURE TIMES 7-9:05

STARTS WEDNESDAY, FEB. 23

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WHAT'S PLAYING? POST ON BULLETIN BOARD

the bucknellian

Volume LXXXII. No. 5 February 25, 1977 Bucknell University, Lewisburg, Pa.

Inside:

World Wrap-up and Weekend-weather ..... page 2
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Swimmers close season ..... page 14

Who pays ?

This week the BUCKNELLIAN presents the controversy concerning the funding of the sports complex and the $5.5 increase in the comprehensive fee for the next school year (pages [illegible]-10).

world wrapup

SOLDIERS RESIST AMIN IN UGANDA

President Idi Amin admitted unrest and even mutiny in his army this week, and reports of purges of soldiers, policemen and students filtered out of Amin's troubled African nation of Uganda.

Amin also denied that he had personally executed Uganda's Anglican Archbishop, Janani Luwum, and two Government ministers last week after they had been arrested for allegedly plotting to overthrow Amin's government.

A document allegedly written by Luwum shortly before his death claimed that he was innocent of the charges, and said, "many of our people in Uganda have either fled the country or have been liquidated on baseless allegations such as this one."

Meanwhile, international demands for an investigation into the death of Luwum mounted as Ugandan officials continued to insist that the three men were killed in an automobile accident on the way to a military camp where they were to be interrogated. Ugandan radio said that the accident occurred as the three attempted to overpower their driver and escape.

CONCERN FOR HUMAN RIGHTS

Jimmy Carter's news conference on Wednesday set the stage for an expression of American concern for human rights. Specifying conditions in the Soviet Union, South Korea, Cuba, and other Latin American countries, he expressed disgust towards recent events in Uganda concerned with the mysterious deaths of the Anglican Archbishop and two government officials.

Noting the importance of humane treatment of imprisoned political prisoners, he further emphasized the need for the United States to "bear a major responsibility for leadership" against the violation of human rights.

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WATERGATE RETURNS

Four of the Watergate burglars were back in the headlines this week as they settled out-of-court for $200,000 in a suit which claimed that they had been led to believe they were working for the Central Intelligence Agency, or some other Government agency, by persons on former President Richard M. Nixon's re-election committee.

Bernard L. Baker, Eugenio Martinez, Virgilio Gonzales and Frank Sturgis, all of whom were arrested on June 17, 1972 in the offices of the Democratic National Committee in a burglary which eventually led to the resignation of Mr. Nixon two years later, will receive equal shares of the money from Nixon's 1972 campaign fund.

CARTER'S BUDGET RELEASED

President Carter gave his revised 1978 budget proposal to Congress Tuesday with a deficit $10.7 billion greater than the budget submitted by former President Gerald R. Ford before he left office.

Carter's budget places the emphasis of government programs on energy and domestic measures and plays down Ford's heavy stress on the economy and the private sector.

Carter said his revisions are "important first steps toward a Federal Government that is more effective and responsive to our people's needs."

His "zero-based budgeting" methods, plus other campaign promises like national health insurance, welfare reform and increased educational expenditures, were not included in this budget.

TRUDEAU REAFFIRMS CONGRESS ON CANADIAN UNITY

Prime Minister Pierre Elliott Trudeau of Canada told Congresss Tuesday, "accommodations will be made; revisions will take place" in the constitution to head off the threat of a divided nation presented by the strong independence movement in French-speaking Quebec Province.

The constitutional changes he proposes would help "the Canadian federation be seen by six and a half million French-speaking Canadians to be the strongest bulwark against submersion by some 220 million English-speaking North Americans," Trudau told Congress.

weekend weather

Tonight—Windy and mild
Saturday—Increasing cloudiness; high in mid 50's; chance of rain—40 percent in afternoon, 70 percent in evening
Sunday—100 percent chance of rain

Exploring women's health

by JONATHAN GLASER
Staff Writer

The Bucknell Women's Caucus is sponsoring a Women's Health Weekend that is concerned with some of the problems, such as breast cancer, birth control and venereal disease, that arise through women's ignorance and alienation from their own bodies. Or as Karin Welker '77 put it, "to let knowledge of their (women's) bodies go further than what the little inserts in Tampax boxes tells them."

The Women's Health Weekend will start tonight in the Forum at 7 pm with a lecture by Jo Anne Wolfe from the Philadelphia Department of Health. She will discuss the concept of "self help," in which by getting to know her body and how it should function a woman is able to detect such things as vaginitis and cervical cancer. After the lecture and question and answer period, there will be a reception at Hulley House.

Though Wolfe's talk is sponsored by the B.W.C., her travel expenses will be paid by the members of Hulley House. Melanie Patterson '77, a resident of Hulley House felt that the idea of "self help" was an important one.

"Women have been victimized through the medical profession," Patterson said. "All power is removed from the women" (by the doctors using their medical expertise to make a health exam mystifying to women). "Self help brings back powers of understanding so that we will not alienate ourselves from our bodies."

Second Speaker

The next speaker after Wolfe will be Dr. Margaret Draeger, a gynecologist specializing in obstetrics at Geisinger Medical Center, who will speak at Freas Lounge from 10:30 to 12 Saturday morning. Draeger will give a brief introduction on what gynecology entails and will then answer questions on women's health, birth control and other related topics.

Afterward, at 1:30, Pat Ferrari from family planning will discuss birth control, abortion, and the facilities available in the Lewisburg area.

Though the main purpose of this weekend is to inform women about their bodies, it is also making a statement about the health facilities and information here. Some of the members of the B.W.C. complained that it took two months to get an appointment with the gynecologist in town. At the Family Planning Center the wait is over three hours, they complained, and since it was formed to serve Lewisburg residents it is unfair for Bucknell students to use it without the University reimbursing them.

As Karen Kassouf '77, a B.W.C. member, pointed out, "We wouldn't need this weekend if the health services were adequate at Bucknell."

Hulley House up for grabs

HELEN LANG

By MARC WARNER
Staff Writer

The problems of the University have long been matters of concern for the residents of Hulley House in the Critical Studies Program. Now, however, they must concern themselves with a new problem, one that literally, hits home. The problem—a new special interest group, "Natural Sciences," has shown interest in Hulley House for next year, and there is a good chance that they will get it.

Some people believe that interest in Critical Studies has run its course and that maybe another special interest group could use the house for a more worthwhile purpose. Helen Lang '80, the originator of the Natural Sciences group, thinks that her group might be just that one.

Lang describes her idea of the program as an environment that would encourage an awareness of the goings-on of nature. She envisions the group participating in activities as diverse as going to the Bronx Zoo or the Museum of Natural History in New York, to birdwatching and gardening here on campus. The group would also organize lectures, and conservation activites for the benefit of the entire Bucknell community.

Preliminary Stage

Other proposed ideas include a free school course on wilderness survival or another aspect of the Natural Sciences, and if this is successful, a University Course the following year.

The group is, however, in a very preliminary stage and Lang is reluctant to really specify what the group's projects would be. "Our activities should be decided upon by all of the members; right now I'd like to keep the options as broad as possible" she said. She also felt that the ideas she mentioned were realistically feasible.

So far, the members have not met. Nor is there any estimate as to how many students would be interested in joining the group.

Posters soliciting interest in the group and attendanee at a future meeting are already up in Taylor Hall as well as the University Center. Lang also hopes to publicize her cause over WVBU.

What becomes of the group will depend upon the student interest expressed at the meeting. As of now, no one can say for sure whether the Natural Science Group will take root at Bucknell or just wither away.

lecture summary

The bonds of a slave family

By JOHN THORNBURGH
Staff Writer

Author and historian Herbert Gutman said last night that the "early Afro-American slaves forged a widespread family system out of their kinship" and were able to establish a distinct identity that was perpetuated until the Emancipation.

Gutman, currently a visiting professor at the College of William and Mary, presented his lecture, entitled "The Afro-American Slave Family—What's Sustained It?", to a crowd of 120 in the Forum of the University Center. The lecture was sponsored by the Black Student Alliance.

Cultural aspects of the slave family such as sexual practices, marriage beliefs and child-naming traditions were totally different from those of the white slave owners, he said. "Therefore, historians whose primary objective is the study of the impact of slave owners' treatment on the slaves must recognize now the cluster of beliefs established independently by the slave families."

Gutman pointed out that in West Africa, the tribal societies of the 18th Century had no immediate family surnames, but the early slave families moved to adopt an Afro-American naming practice, "symbolically separate from their owners."

Traditions Maintained

Slave marriages were lengthy and contributed to the stable Afro-American households. Gutman added that this tradition was maintained even when slave families from the Upper South were disrupted and forced to move to the Lower South.

Sexual beliefs and practices of the slaves differed from those of their owners. "Slaves distinguished between those children born prior to marriage and those born after marriage—slave owners did not," said Gutman.

In conclusion, Gutman emphasized that the slave kinship, which "taught slaves how to make their own choices," was passed on from generation to generation, and enabled the slave family to become "far more than an owner-sponsored device to reproduce the labor force, and on the eve of the Emancipation, most slaves had learned how to sustain themselves from kin and quasi-kin."

Gutman is the author of the book **The Black Family—1750-1870—Slavery and History.**

Sports complex funding uncertain

By DANIEL OATES
Consultant

If a $3 million three-year fund raising drive fails, students will be forced to pay for a portion of the unfinished sports complex through tuition increases.

John Zeller, vice president for administration and finance, said he is confident the sports complex will be funded solely through donations from trustees, alumni, and friends of the University, but he said he is unable to guarantee the fund drive's success.

A similar fund campaign resulted in an unfinished University Center several years ago and added to tuition increases since 1972. Backed into a corner because donations failed to materialize, the University borrowed $4 million. Students now pay approximately $125 each year toward the University Center.

Prospects Better

Zeller said that prospects for the sports complex drive are much better. "The likelihood that we will have to draw on tuition funds is really rather remote," he said. He cited a greater interest among donors in a sports facility to supplement the aging Davis Gym and a general administration sentiment that Bucknell is ready for another development campaign.

The University Center debt was a major issue last semester when students lobbied for a $100 cut in next year's tuition increases. (See page 10). Students argued that that the Administration built the University Center on the assumption that donations would cover the cost only to later force students to pay the debt with higher tuition fees.

"Based on the record of the funding of the University center, it seems unlikely that he University will be able to appropriate the funds necessary for the completion of the new sports complex," said Gerard Purcell, ABS president.

"Mr. Zeller is confident that the money will be raised," said Purcell. "We are concerned that students and their parents will be paying for the sports complex just as they are now paying for the U.C."

"We recognized the need for a sports complex. We just feel it should be made clear where the money may come from to complete it," Purcell said.

Two Stages

According to Zeller, funds for the sports complex are being sought in two stages. In "Phase I," the University is seeking $3.8 million to build the new field house and locker room facilities adjacent to Davis gym.

A $1.2 million "Phase II" renovation of Davis gym and construction of a second swimming pool will be undertaken only after the field house is completed and donations for the second phase are on hand, Zeller said.

Trustees Emeriti Guy A. Freas and Robert L. Rooke donated the initial $1 million that spawned the sports complex idea 18 months ago. Zeller claims another $500,000 has already been pledged and that the development campaign will seek the remaining $2.3 million for completion of Phase I first. Zeller said he is confident another $1 million will be pledged by Oct. 1.

"The trustees went ahead with the building on the assumpton that a campaign could produce the funds to pay the cost of construction and that we would not need any long term financing," said Zeller. He acknowledged that in giving the sports complex go-ahead, the trustees had reversed themselves on an earlier policy of allowing no more new construction until the University Center was completed.

According to Zeller, Title IX, a law requiring equivalent facilitis for women, and construction costs were the factors that changed the minds of the trustees.

Better To Borrow

"Compare the five per cent it will cost us to borrow short term with 12 per cent a year increases in building costs, and we're better off borrowing," said Zeller. Zeller explained that the expected $3.8 million in donations will come in over three years. He said that when the University "experiences shortages in the cash cycle" it will borrow money temporarily to pay for construction.

Zeller said that if the $3 million needed for completion of Phase I does not materialize within three years, the University may resort to long term borrowing from its own endowment.

"If we would fail to raise the full $3 million during this campaign, at some point down the road, the trustees might say we had better seek a long term loan to pay off the building," he said.

According to Zeller, one reason the University Center gift drive never succeeded was that an expected major donation never materialized. "The big gift didn't come in. It still might, and we continue to investigate all possibilities . . . We'd certainly be willing to put a name on the building if the money came in," said Zeller.

Charles Wolfe, the on-campus representative of Marts and Lundy, the advertising counsel hired for development campaign, said he is "encouraged" by the University's prospects for taking in $3 million.

Wolfe said the University would get the $3 million unless, there is "a lack of response on the part of those who have the capability of providing." Siad Wolfe, "There are no guarantees you can write with something like this. It does depend on the general response of those generous people who we solicit for support."

Barb Samuels, a student who helped lead the tuition fight last semester, doubts the University can avoid long term borrowing.

She charges bad faith on the part of the Administration for using budget surpluses to pay off the U.C. debt at the expense of students.

"He (Zeller) must take students for a bunch of fools if he thinks he can change his story from one semester to the next without us knowing what he is up to," said Samuels.

"Last semester we were worried about using the budget surplus for reducing the U.C. debt because of the dangerous precedent." He (Zeller) led us to believe that our fears were ungrounded," said Samuels.

Zeller said all members of the board of trustees had been requested to donate as a first step in the development campaign that is slated to kick off in May.

"Based on the record of the funding of the University center, it seems unlikely that the University will be able to appropriate the funds necessary for the completion of the new sports complex."—Gerard Purcell

"The likelihood that we will have to draw on tuition funds is rather remote."—John Zeller

The psychology of fund raising

Size of Gifts	Number	Totaling
$300,000	1	$300,000
250,000	1	250,000
100,000	5	500,000
50,000	7	350,000
25,000	17	425,000
10,000	35	350,000
under 10,000	hundreds	875,000
Total		$3,000,000

The figures above have been carefully prepared by Marts and Lundy, advertising counsel to the University, to elicit the highest gift response for the new sports complex. Theoretically, a donor will be flattered when asked to make one of the "five" gifts of $100,000, although he may actually give $25,000.

If many donors are asked to give $100,000, the net result should be a high percentage of gifts in the $10,000 to $100,000 range.

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Signed, Flamenco Frank

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next week the BUCKNELLIAN studies:

The Hesitant Disciplinarians: Law and Order at Bucknell

Sig pays for rush violation

By TONY DeVICO
Staff Writer

The Interfraternity Council has fined Sigma Chi fraternity one dollar per active brother on a rush violation charge. The charge concerns early entry of Sigma Chi brothers in freshmen dormitories for the purpose of distributing meal bids.

The IFC Council of Presidents convened to hear the case which Pi Gamma Delta fraternity filed against Sigma Chi. Present at that meeting were only the presidents.

The houses which voted included Delta, Upsilon, Kappa Delta Rho, Kappa Sigma, Phi Gamma Delta, Phi Lambda Theta, Theta Chi and Tau Kappa Epsilon. The remaining six houses were absent and Sigma Chi, while in attendance, could not vote.

By a vote of seven-to-one the Council opted for a light fine and after several cases were heard and refuted, Sigma Chi was found guilty by a unanimous vote.

The fine was based on the one case of a Phi Gamma Delta brother which was not refuted by Sigma Chi.

According to Terrence "Murph" O'Connor '77, IFC president, the fine "was the minimum that could have been assessed under the IFC by-laws concerning rush guidelines."

In explaining the decision further, O'Connor said, "the early entry of fraternity men into freshmen dormitories is a pretty widespread thing."

In other plans for the semester, the IFC has committed itself to have a charity function for the Pennsylvania Association for Retarded Citizens—"it will probably be a softball marathon to be held sometime this spring," said O'Connor.

Another charity event which has not as yet been formalized is to be held for the Easter Seals campaign.

The proposed social guidelines which were defeated by the IFC last year are still being worked on by the committee. According to O'Connor, "the committee is still intact, but it does have some new members as a result of house elections."

Last semester several administrators and fraternities were concerned about the heavy concentration of weeknight parties held in fraternity houses and their effects on the incoming freshmen. A committee was assigned to come up with alternative formats to somehow limit the size and-or hours during which the parties were to be held.

He added, however, that the IFC is taking steps to eliminate the abuses of rush guidelines that have taken place in the past.

One proposal which is being considered will have the meal bids distributed from a central location, for example, the Cave of the University Center. At this location, freshmen will be invited to come to meal bids. "In this way the freshmen will have the choice of going to the houses in which he is interested and eating meals at the times he wants," noted O'Connor.

As the freshmen sign up for meals, their U.C. meal ticket will be punched and the fraternities will be reimbursed for the cost of the meals that the freshmen eat at the fraternities.

"This proposal has three assets. First, it will eliminate fraternity pressure on the freshmen—three or four fraternities will not be standing at the door waiting to check off meals. Secondly, it will prevent the kind of abuses which Sigma Chi was recently found guilty of, and thirdly, the fraternities will be reimbursed for the meals which the freshmen do decide to eat at the houses," suggested O'Connor.

The IFC is also in the process of compiling a master social calendar for all fraternities. "The purpose of the calendar is to help spread social functions out over the semester rather than having many on one weekend and none on others," commented O'Connor. "It also helps fraternities know what is going on and when."

Senate questionnaire gets few responses

The responses to a questionnaire put out last semester said Seth Fisher '78, chairman of the Committee on Governance and Judicial Bodies, will play an important role in the committee's final recommendations on the proposal by five faculty Senate members to abolish the Senate.

Fisher acknowledged the fact that only four students and 27 faculty members responded to the questionnaire, attributing the sparse response to the fact that most people either do not know much about the Senate or do not have strong feelings either way.

Fisher hopes to bring the committee recommendations to the floor of the Senate for debate, before Spring Vacation. He refused to disclose potential recommendations yet, so that senators cannot develop biases before they are officially presented. Fisher explained, "I'd like to be specific, but I really can't. This is not the time or the place to speculate."

Fisher Optimistic

Fisher did admit to his positive feelings towards the Senate. He said, "Personally, I think the Senate is a viable organization. I really think, deep down inside, that it can work. Certain areas do need to be improved, but if the Senate is removed, the students will lose an important voice in campus issues."

When asked how influential the committee's recommendations would be, Fisher could not provide a definitive answer. He said that the committee has studied the Senate in the last year more than the sum total of all similar studies since its inception. He felt the report, when finished, should carry some weight, but added that it is only a recommendation. Fisher summed up, "We make recommendations; the Senate acts."

CORRECTIONS

In a caption on page 5 of the Feb. 18 issue of the BUCKNELLIAN, Clarence "Flickie" Truckenmiller was incorrectly identified. On the same page, the founder of Ward House, Ethel Ward, was incorrectly identified. We regret these errors.

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editorial

Time to define our role

We feel that the controversy over budget procedures (pages 3, 10, and opposite) has more importance than the immediate issues of whether tuition should be increased or how the sports complex should be financed.

The fundamental question is one of the efficacy of student opinion upon the decision-making process of the University policy.

Through the committee structure we sense that we have a voice, but through experience we sense as strongly that no one listens to it.

The problem, as we see it, is not inherent in the structure itself, nor does it reflect on those involved in it. Rather, the problem lies in the attitude of the administration and trustees toward the students.

As students, we are naturally concerned with the direction of Bucknell. Our role in determining it should be made clear to us. Those in power should articulate, honestly, their disposition to us, and how much they are willing to consider our contributions.

We feel that it is unfortunate that organizations existing for purposes of communication among the ranks of the policy hierarchy are treated so innocuously. The committee structure, in short, is a sham. We ask that no pretenses or hollow appeasements should be set forth concerning our roles and responsibilities.

The specific opinions expressed in the "Editorial" column of the *BUCKNELLIAN* are those of the author, but a concensus was reached among those listed on the masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

the bucknellian
Established in 1879.
Bucknell University's Student Newspaper

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Business Manager ..... Karen Edelman
Managing Editor ..... Carl Nelson
Associate Editors ..... Claire Whitcomb, Peter Davis
News Editor ..... Lance Plunkett
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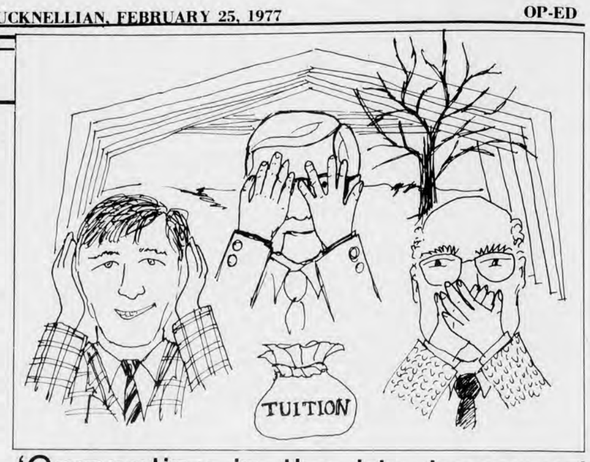
Faculty Advisor ..... John Dunlop
Consultants: Dan Oates, Roland Ochsenbein, Scott Williams, George Carter, Brad Tufts, Tom Baker.

Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.



'Competing in the big Leagues'

By BARB SAMUELS

"Dear Friend of Bucknell: The argument for new athletic facilities is brief and unassailable" reads the public relations literature for the field house fund raising campaign. Certainly no one is going to deny the inadequacies of our current facilities. But that is really not the issue. What is at issue, as the literature goes on to suggest, is 'keeping Bucknell competitive in the Big Leagues,' and rather than basketball or football, the name of the game this time is prestige:

> "Through the years Bucknell University has emerged as a significant and highly prestigious educational institution which competes for students with the major Ivy institutions and the traditional New England colleges. . . . students are considering Bucknell as one among the finest educational institutions in the country. The University cannot continue to attract excellent applicants with a less than excellent physical plant. The Physical education area is not the only area in which facilities are needed, but after careful deliberation with the appropriate on-campus bodies, and the Board of Trustees, it was clear that the athletic complex was our most pressing need."

Bucknell is striving furiously to become something that it is not. But we are not a Harvard, Yale, or Amherst and do not have the resources to waste on this game of "Keeping up with the Joneses." Student tuition, room, and board fees already cover over 80 percent of current operating expenses (an unusually high figure) and now we are being asked to pay off the debt on the University Center and perhaps the fieldhouse as well. Tuition will continue to go up at a rate faster than that of inflation since every dollar of tuition or gift money spent on those two buildings is a dollar that will not go to cover other equally pressing needs.

"The trustees and administrators are now gambling that they can overcome their disappointing fund raising record and gambling that students will acquiesce to the use of tuition monies to pay off the debt if the campaign fails."

The entire field house fund raising campaign is predicated upon other shaky assumptions and hopes as to the "generosity" of friends and alumni. So was the UC Campaign and many of those hopes never materialized, leaving the University with a four million dollar debt and a policy that the debt would be paid off before any more projects involving long-term loans were begun.

The trustees and administration are now gambling that they can overcome their disappointing fund raising record and gambling that students will acquiesce to the use of tuition monies to pay off the debt if the campaign fails.

Implicit in this approach is a shocking insensitivity to moderate income students. With the exception of a handful of token financial aid students, the student body will be made up of a socio-economic elite. Never mind that we will be priced out of the range of middle income families; never mind the stultifying homogeneity that will result—we will have our fieldhouse, and a wealthy constituency to call on in future capital campaigns.

One has to question not only policies such as these but the tactics employed to implement

"Without the real academic excellence, an excellent physical plant is nothing more than a hallow facade. And until we commit ourselves to upgrading our academic offerings, the facade will fool no one."

them. During the controversy regarding the surplus, the UC debt, and the fieldhouse, the administration has withheld or falsified the truth on several occasions. For example, Mr. O'Brien's public relations literature insists that the decision to build the field house, above other priorities, was made "after careful deliberation by the appropriate on-campus bodies and the Board of Trustees."

Apparently, the only "appropriate on-campus bodies" were those of Mssrs. Watts, O'Brien, and Zeller because neither the ABS, Faculty, or Senate ever established the field house as the top priority. And it would have made little difference if they had since the real decision was made by Mr. Rooke and Mr. Freas. As Mr. Zeller himself admitted: "If Mr. Freas and Mr. Rooke had said: 'Here's a million dollars to build a Life Sciences building,' or: 'Here's a million dollars to build an Arts Center,' we would have built that instead of the fieldhouse."

Similarly, Mr. Zeller withheld the information of the fieldhouse loan from students and faculty during the controversy last semester when it was, in fact, "in the works" all along. After claiming that the UC debt was such a burden that it necessitated $200,000 worth of relief from the budget surplus, he comes back this semester and announces that we are undertaking a new debt obligation. They play rough in the "Big Leagues."

Mr. O'Brien's publicity would have us believe that if only we have a better physical plant "we will ensure Bucknell's true excellence today and its promise for tomorrow." This is a shallow analysis of our problems and a superficial solution.

Without real academic excellence an excellent physical plant is nothing more than a hallow facade. And until we commit ourselves to upgrading our academic offerings that facade will fool no one.

An Existentialist's View of Bucknell

By BETH DUNLAP

On Greeks:

Wednesday nights are but a small "fall" facet of the larger more complex phenomenon known as the Greek system. The Greek system consists of approximately thirteen fraternities and eight sororities—few individuals. Due to the fraternity houses, so intricate a part of their lifestyle, I feel that fraternities, much more than sororities, foster an "antisemitic" attitude towards independents (or even other Greek men outside of their house.) Similar to Sartre's antisemitic, the Greek is often

> afraid of any kind of solitude, that of genius as well as that of the murderer: he is the man of the mob . . . (he) connects (him)self with a tradition and a community: that of the mediocre man."

The fear of not belonging or being a social outcast tempts many naive freshmen to hastily join a fraternity. The decision for many freshmen becomes one of which fraternity rather than if fraternity. Statistics on the number of campus Greeks reflect a sort of popular and secure 'fate' for many new Bucknellians. Having more freedom, and therefore a greater sense of individuality than ever before, it seems surprising how willingly freshmen unburden themselves of this freedom; of themselves. Individuals seeking freedom through the Greek system are also faced with the ironies of national dues, social dues, job lists, pledge tests . . .

"Strange freedom which instead of preceding and constituting the essence, remains entirely subordinate to it." Instead of the new members recreating or revitalizing a fraternity, they allow the fraternity to 'create' them; for, once again like the antisemitic, the Greek is "afraid of discovering that the world (i.e. system) is badly made; for then things would have to be invented, modified, and man would find himself once more master of his fate." Rather than establishing a personal code of behavior, the Greek often submits to the identified 'good' of the mob.

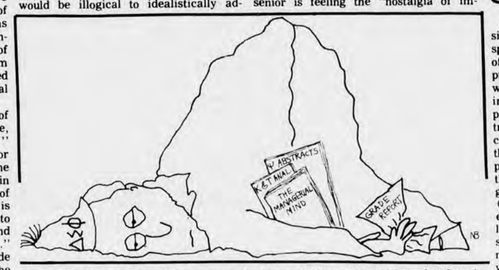
Fraternities, instead of encouraging constructive interstimulation among its members, often stifle individuals into accepting roles: i.e. the house stereotype. This role, opposed to an identity, always leaves open the option of denying the role to invest in a new one. Therefore a sort of self-deception has evolved.

> self-deception seeks to affirm their identity while preserving their differences.
> The goal of self-deception . . . is to put oneself out of reach, it is an escape.

A role becomes a caricature because no one role would be adequate to the totality of the human condition. Thus, the individual playing a role, learns to view himself as an object. As Sartre states, "A person frees himself from himself by the very act by which he makes himself an object for himself." By assuming the role of a TKE of a Fiji (etc.), the Greek relieves himself, temporarily, of the responsibility of himself. Choosing a role in the system enables the individual to free himself from himself by limiting his freedom.

Two controversial practices more prevalent in sororities than fraternities are quota and membership qualifications. Quota is the maximum number of women each sorority is allowed to accept on the final day of formal rush. For a sorority to decide and limit their list to a given number of women, various elimination processes are utilized. A stipulation of many national sororities use to be race: Caucasian. From an existentialist' perspective, this "doctrine which is expressly directed toward particular persons and which tends to suppress their rights or to exterminate them" is a passion . . . NOT an opinion and should therefore be suppressed. "The existentialist does not believe in the power of passion . . . man is responsible for his passion."

Also, to be kept in mind is man's responsibility to mankind; for in choosing, the individual is affirming the value of his-her choice for all people. Therefore, it would be illogical to idealistically advocate freedom and equality for all and then become part of a discriminating Greek system.



On Senioritis:

In many respects similar to the Greek and yet very different, is the senior student suffering from a contagion referred to as senioritus. Characteristics of this contagion range anywhere from wild drinking and sexual flings to overt demonstrations of apathy concerning academics, friends, or other extra-curricular activities. Wallowing in self deception and indecision, it becomes clear that

> they are afraid of reasoning, they want to adopt a mode of life in which reasoning and research play but a subordinate role, in which one never seeks but that which one has already found, in which one never becomes other than what one already was.

Secure only in the past, hesitation to make a commitment to the future soon results in regression. Not knowing how to deal rationally with their fear of an uncertain future, victims of senioritus allow their passions full control over their existences. Unfortunately, few of these victims are prepared for the consequences of this decision, and "any man who takes refuge behind the excuse of his passions, or by inventing some deterministic doctrine, is a self-deceiver"—not a deceiver, however, of those around him. Since man "makes himself by the choice of his morality" and "we define man only in relation to his commitments," the disappointment and lack of respect directed towards a seemingly habitual drunk (etc.) should be no great surprise.

This quest for freedom for freedom's sake with no direction, often results, ironically, in a denial of freedom. Afraid to assert one's individuality, senioritus provides the individual with the shelter of a mob. But the mob also inflicts demands upon the victim; the weekend starts Wednesday—no matter what, we're all raiding Hunt, you have to chug a pitcher of beer . . . and so on.

With life in a constant state of flux, the senior is feeling the "nostalgia of impermeability." This feeling of safety in stagnation soon breeds apathy. Afraid to make a wrong choice, the individual postpones the moment of decision as long as possible: sometimes indefinitely. But as Sartre points out,

> To say that it does not matter what you choose is not correct. In one sense choice is possible, but what is not possible is not to choose. I can always choose, but I must know that if I do not choose, that is still a choice.

Vast numbers of seniors 'neglect' to sign up for interviews, fill out law-med school applications, take the GRE's, or complete a resume. Yet, these non-actions are actions. And, ironically, the longer the individual chooses to maintain his current status of maximum freedom, the more limited his freedom, i.e. the number of career possibilities available, will be.

Often, after several months of senioritus, the student begins to recover—painfully. Though he may attempt to place the blame on academic pressures, or the passionate need for one more college fling before settling down into the 'real' world, or peer pressure—the responsibility for those actions ultimately falls on the individual, alone.

> He struggles with all his strength against the crushing view that his mistakes constitute for him a destiny . . . It seems to him that he has escaped from each mistake as soon as he has posited it and recognized it; he even feels that the psychic duration by itself cleanses him from each misdeed, constitutes for him an undetermined future, causes him to be born anew.

The individual then strives to deny through his new actions, that he is what he was. He attempts to convince others of his rebirth; with each new decision his morality is redefined. "A sin confessed is half pardoned."

On grades:

The final aspect of Bucknell to be considered from an existentialist's perspective is grades. The mere phenomenon of grading suggests that there is a predetermined standard of excellence which the student must achieve. Instead of inspiring creativity and independent projects, an educational institution with a traditional grading system tends to encourage academic regurgitation; throwing back the same information the professor taught. Verbatim-A. Rather than establishing a personal conception of good, "everyone else's concept of the good (is) imposed upon him." And though existentialism allows for failure as a learning experience, and the possibility of starting anew, the grading system does not. The G.P.A. is then a reflection of how well a student performed in relation to the professor's expectations rather than in relation to his personal goals.

Grading also encourages students to take "A-B" courses; that is, courses which have the reputation of an almost guaranteed A or B. When grades become the motivation, there is also little initiative for students to explore disciplines in which they are ignorant. Thus, the selection of courses is determined by ease and previous knowledge. Education becomes purely functional: get into a 'good' school, get 'good' grades (however you can), and you'll get a 'good' job. The aesthetic value of learning becomes taboo. Education becomes a tool for the individual to use in making his place in the economy. Rather the student should attend to Sartre's advice,

> You are free, therefore choose—that is to say, invent. No rule of general morality can show you what you ought to do: no signs are vouchsafed in this world.

readers' forum

Discovering a new aspect

To the Editor:

After going through two weeks of sorority rush, and reading about the pros and cons of sisterhood in two consecutive issues of the **BUCKNELLIAN**, I find it hard to organize my thoughts and sort out the confusion these statements have left with me.

Initially, I was neither for nor against sororities, and found this indifference keeping me from going through rush. But with coaxing from my friends, I found myself traveling from suite to suite during those two weeks. After the first night, I was surprised to find that I was really enjoying myself. And although I tried to restrain myself from becoming engulfed in the process, the last few days of rush shifted those initial feelings of indifference to feelings of anticipation, expectation, and hopefulness. In the end, I did not receive a bid to join a sorority, which brought about feelings of rejection and disillusionment, but still left me with a sense of unity with Bucknell's female population.

Now, after a week of seeing pledges and sisters actively together, I do not have any feelings of resentment, nor do I view myself as a failure in not being accepted by a sorority. Rather, I find myself able to talk to and associate with more upperclass and freshmen women than I could have ever imagined. And although those two weeks seemed superficial and unbelievably tense, I am content to have been a part of rush.

As of now, I have not found any truth nor falsification in the rumors and statements presented by the **BUCKNELLIAN** about sororities, and would be disturbed to find out either way. I would rather look at rush as a worthwhile experience through which I have discovered a new aspect of life here, which has left me with a feeling of closeness with the woman population of Bucknell.

Carolyn O'Connor '80

A clarification

To the Editor:

In reference to Mr. Coffin's letter in the February 18 issue of the **BUCKNELLIAN**, I would like to clarify that Ms. Edward's dismissal was warranted as early as last semester and was delayed for her personal benefit.

The decision to initiate dismissal proceedings was voted upon by the chapter prior to the appearance of her article or her interview on **WVBU**. It was a highly personal and complex situation for both her and the sorority, a situation further aggravated by public attention, resulting in erroneous conclusions as evidenced in Mr. Coffin's letter. I deeply regret that he and others were misled, but I was not, and will not, be at liberty to disclose all relevant facts due to their highly personal nature.

Harriet Edelman
President, Pi Beta Phi

A billion or more dead

By SAMIR ABED

"The very existence of armaments and great armies psychologically accustoms us to accept the philosophy of militarism. They inevitably increase fear and hate in the world."—N. Thomas 1884-1968
Did you know that:

A) The world's military spending in 1975 was approximately $300 billion.

B) The world's military average expenditure per soldier is approximately $12,350.

C) The world public expenditures for education per school child is approximately $219.

The above figures were extracted from the **World Military and Social Expenditures 1976**, Arms Control Association. Most of us, however, have no real grasp of the meaning of numbers; particularly when they become very significant. For this reason, I will attempt to bring forth a view of the arms race that should set every "rational" mind, at least those inclined to inquisitive thought, to consider the seriousness of the problem confronting us, not only as Americans, but as people in this world.

The main question facing us today is whether the human race is intelligent enough to survive. The nightmare that accompanied the Hiroshima bomb, some thirty odd years ago, has now become a reality, as the holocaust-making capacity of human beings has increased prodigiously without any increase in security nor in the control of war.

Governments continue to stockpile weapons with capacities simply beyond belief—weapons that contain more explosive power than all the bombs combined that were dropped on Europe in WWII. All sorts of exotic and horendous systems have been devised to penetrate any conceivable defense and rain explosives at the desired location. Ironically, security remains hidden somewhere and the probabilities of accidents occurring have increased greatly with the incredible increase of nuclear weapons.

What of security? I categorically state, and I doubt many will object, that today if confronted with a major war, it will not be a war with one nation against another, (e.g. US versus USSR), but a man-made holocaust that will incinerate a billion or more human beings both within and without the warring countries.

That stated, I will now argue that governments have gone beserk in their approach to security. Indeed, it is difficult to think of any definition of insanity that does not apply to the present day thinking of those governments manufacturing mass human extermination devices in the name of "defense" and "security."

We are continually told that the reason governments stockpile nuclear arms and continue to invest billions in research and development of better and more effective arms is for deterrence. But what is deterrence? The answer is simply given as follows: if country A has very effective but non-nuclear weapons, and country B has nuclear weapons; then it has a strategic advantage over the former.

In effect, country A will not attempt to engage in any conflict with country B. It will be deterred. The reason obviously being that B has the ability to totally annihilate A if the latter initiates any attack. It is also pointed out that in negotiations, the country having an advantage over another will be in the best bargaining position when settling disputes.

Many questions now come to mind; i.e., what happens when A becomes equally strong as B? Doesn't the above logic trigger an arms race? When will the arms race stop? Why is it that neither country B nor A ever finds itself secure and in the best bargaining position? To answer some of these questions we have to unpack the assumptions underlying the theory of deterrence.

The theory of deterrence (TOD) falls under the general category of Game Theory, which assumes that most games have an end. Unfortunately, international politics resemble an unending game where no player can simply turn in his cards, cash in his chips and leave! TOD has, at its foundation, very crucial assumptions:

1) The recipient of intense and credible threats will continue to behave in a rational manner. The assumption is that his thinking; calculating and decision making capabilities will respond to the burdens put upon him, and will remain unimpaired by the emotions of fear, anger, and frustration as well as pressures exerted by the elite, mass opinion and the media. The whole notion of credible threats is quite crucial and I will elaborate on it later in the essay.

2) TOD treats the capabilities of each player as being static over a relevant time span and thus treats weapons systems as normally stable. It tends to neglect any discontinuities; such as technological breakthroughs, or economic growth, which tend to base strategies on false information. Even if feedback is introduced, whereby information is continually updated, one can never be sure that the recipient of a threat has not created a deliberate situation where he no longer is master of his decisions, wholly or partly. This carries Strangelovian tones—as with the Doomsday Machine, which is today anything but inconceivable.

3) TOD treats the losses or penalties, due to partial accommodation or poor bargaining, as much larger than the rest of theremonuclear conflict growing out of accidental war or war due to human failure or insubordination. This aspect of armaments is continually shoved aside as being nonexistent, or insistence that the probability of such accidents are so miniscule as to be neglectable. But can we ignore even the slightest probability when numerous "close calls" have already occurred? E.g., in 1960 at NORAD headquarters, a large Soviet missile attack was indicated by the BMEWS system in Thule, Greenland. Canadian Air Marshall Slemon took twenty minutes to find that it was a false warning (the moon rising was picked up).

4) Much of TOD assumes a hidden assymetry in the basic morale and motivations of the players involved. For instance, what seems to be an intimidating threat to one player may seem to be merely provocative to another; as this is due to basic cultural differences.

5) Finally, TOD holds that all the above assumptions would be expected to hold good not merely for one encounter or conflict, but for all time. No two conflicts are exactly alike and capabilities are continually changing. What proves to be effective in one conflict is not certain in another.

The notion of credibility of a threat in international politics is treated as a very important variable and deserves further elaboration. Threats are meaningful **only** among persons or countries that **simultaneously have important interests in common.** What constitutes credibility, is the notion that the recipient believes that the initiator of a threat will in fact carry out his threat. Threats are effective in proportion to their intensity and credibility.

Since nuclear weapons have made it easy to increase the intensity of war, the crucial problem that emerges is that of making such threats credible—since their execution would normally cause some serious damage to the threatening party. Rationally and perceptiveness may also serve to reduce the credibility of threats. Threats make the threatener more aware of the heavy price she would have to pay in carrying out his threat, and the threatened party will therefore know that the threatener knows this price and may not want to pay it. Furthermore, as has been mentioned previously, one can create situations beyond one's control such that no matter how intense or credible a threat is, only one policy is followed.

These assumptions of human rationality have yet to be proven and one does, not need much to dismiss them completely, simply by looking at history. Assumption aside, the fear of a war being triggered is not yet over. We are living in such an automated world that the battles of the future will be totally automated. The problem arising in this respect concerns the element of complete detachment, people have from each other. I will refer to this as the "distance element."

In war rooms, generals dream of automated battlefields where men's lives are no longer endangered and whereby most missions could be accomplished hundreds or thousands of miles away simply by plugging the proper coordinates in a computer. We no longer recognize the full significance or meaning accompanying a missile thousands of miles away to its target. It should stand to reason that one does not feel as much by pressing a button and not know of its consequences as one does by pressing a bayonet to someone's heart.

The point I press is that we no longer think of our targets as being people who feel, cry, and love to live, but rather as mere targets. It is this distance element that has allowed us to put the arms race out of our minds.

We have not yet looked at the very grim aspect of nuclear proliferation. Many countries will not only have the knowledge of manufacturing a BOMB, but also the technology and the capital for financing such projects. I become increasingly terrified when I read of new inexpensive laser techniques for the enrichment of uranium and the ability of a Princeton undergraduate to design a nuclear bomb for under $2,000.

What are we coming to? Should we sit back and watch the guillotine come down slowly on us? We are able to identify security when it exists, and are in no need of shallow statements from decision makers, whoever they may be. Initially, questions need be asked and explanations sought concerning our resources and economic drain toward the false notion of security. Security for whom?

Is it security for those whose interests lie in promoting such defense policies that legitimize most governments?

Who is benefitting from these colossal military expenditures? Is it the citizen or the small elite that governs the country? It is time to at least understand the role we all play in this insane cycle that will never seem urgent enough—because of the extensive way the military complex justifies its existence—until . . .

bit elizabeth edwards

The last buffalo hunt

The Bison, illustrious logo of Bucknell University, has an interesting history in the valley. You may have noticed its presence elsewhere in the area. Buffalo Township, Buffalo Mountain, and Buffalo Valley were all named for Buffalo Creek, but no one seems to know where Buffalo Creek got its name. According to the folklore of the area, the valley was full of buffaloes and was a favorite hunting ground of the local Indians, but anthropologists note that there is a marked absence of the buffalo in Pennsylvania Indian cultures. Also, no buffalo bones have been found in Indian refuse heaps or burial grounds.

Nevertheless, stories, most of which were not recorded until the late 19th and early 20th centuries, speaking of hundreds of buffalo herds abound. One of the most famous stories is one called "The Last Buffalo Hunt" can be found in the Middleburg Post Press of 1915. An excerpt of the story will give you an idea of the nature of the stories surrounding the bison.

> The winter of 1801 was severe, and the "last herd" of about 350 buffalo was huddled in deep snow, and at the point of starvation, in a "basin" in the mountains. The leader "Old Logan," "a coal black bull of immense size . . . his spacious sides scarred with bullet marks and wounds left by attacks from wolves," decided to make a last, desperate charge for survival. As the herd entered the valley, one following the other in single file, a witness counted them. There were 345. As they passed the farm of Mr. McClellan, the young pioneer fired a "fusilade," laying low one, two, three, and four. He would have dropped more, but he wasted many volleys at Old Logan, "his impenetrable hide rolling off the bullets, and permitting him to amble away grunting amicably." A little farther on the bison came to the farm of Martin Bergstresser, where they sighted a haystack in his barn yard. They broke through the rail fence, "crushing the farm animals beneath their mighty rush (six cows, four calves and thirty-five sheep)." Bergstresser picked up his gun and fired at Old Logan, but again the bullets bounced away. He and McClellan, who came to his assistance, dispatched several others. When the animals saw their companions kicking convulsively, they revealed a strong communal feeling, and set up "the most pitiful groaning imaginable." At length, Old Logan led the herd away.
>
> But when McClellan returned to his home, he saw the herd snorting and tramping around his house. Squeezing his way between them he found Old Logan guarding the front door. Terrified—his wife and three children were inside—he fired at close range, tearing a hole in the big bull's throat. Maddened, the monster plunged through the door with the bison following him one by one until the cabin was jammed "as tightly as wooden animals in the toy Noah's Ark." Hearing the animals a mile away, neighbors gathered with battering rams and pounded the back of the stout-walled cabin until they made a large opening. Headed by the bloody Old Logan, the animals now came out, and seizing his gun again, McClellan shot the bull squarely through the head. But he continued to move, bellowing hideously for several hundred yards before falling in death. The air now resounded with their moans "as they battled with one another to lick his wounds." Inside the cabin, the bodies of McClellan's wife and children were found crushed on the ground floor.
>
> When McClellan recovered from his shock he called upon the settlers to accompany him into the mountains to exterminate the surviving bison. About fifty assembled, and after combing the mountains for several days, they found them in the great "Sink" in the White Mountains. The animals were numb from cold and "crushed" in the deep snow, and unable to move so much as a foot. Going through the herd they slit their throats, pausing only long enough to remove some of the tongues. When they finished "the ice about them resembled a sheet of crimson glass." Triumphant, the huntsmen returned to their homes "singing German hymns" as they marched.
>
> In the spring and summer travelers crossing distant ridges could notice one portion of the sky black with the pinions of huge birds. They were the carrion-seekers, bald eagles, golden eagles, a half-dozen kind of hawks, buzzards, ravens, crows, which picked clean the bones of Pennsylvania's last herd of bison."

It is easy to see the folkloric elements in the story; there are no contemporary records of buffalos in Union County and no written histories about the beast can be found. One tends to question the folklore and go with the records, but "buffalo wallows" and "buffalo trails" can be found with a little help from the old timers in the area. But for now, the only bison whose existence is unquestioned remains the mighty beast perched outside Davis Gym.

Police on campus

Jurisdictions and roles probed

Jurisdictional crossroads: Five police departments share responsibility for this intersection at the corner of Seventh and University Avenues.

By GEORGE CARTER
Consultant

It appears confusing, but for some years the system has seemed to work well. The jurisdictions of five police forces cross at the University. None is supreme, yet none is impotent.

While the State Police and the County Sheriff seldom exercise their opportunities to patrol the campus, the East Buffalo Township, Lewisburg Borough and Campus Police maintain regular patrols.

The Lewisburg and East Buffalo Police are separated by a geographical "barrier" in the form of the Township-Borough boundary running through the middle of the University Center intersection and up the hill toward the freshman quad.

The vagueness of the line presents a situation in which the Lewisburg and the East Buffalo Police each control half of the University Center intersection. Donald Heiter, chief of the Lewisburg Police Department, noted that his officers can only ticket drivers who run the four-way stop signs headed south or west. He expressed concern that incidents in the middle of the intersection could cause jurisdictional confusion.

OUTSIDE NON-INTERFERENCE

The presence of the two outside police forces could have caused interference problems for the University Administration. Yet Heiter said, "Normally security will try to handle what they can themselves." While the East Buffalo and Lewisburg police patrol the campus, they recognize that it is a private institution—not simply another part of town.

As Norman Fine, chief of Bucknell security, said, "This is like a community . . . we have a mayor, if you want to call him that."

Heiter sees his major role on campus as assisting the campus security force whenever necessary. He noted that there is a radio linkup between the two through the Sheriff's Office. If anything is stolen, and Heiter's aid is requested, he will respond. Theft, according to John Dunlop, dean of student affairs, is the only "prescribed instance" of bringing in outside assistance.

Heiter also handles traffic accidents in the Lewisburg Borough side of campus.

There are occasional situations in which the Lewisburg Police are called in to handle an emergency. Recalling one incident, Heiter said, "Six months ago there was a guy in a building with a knife. Our officers responded to assist security."

Since assuming his position as chief in 1971, Heiter remembers only one case in which state and off-duty local police were called to the University. Heiter had only served as chief for a brief period before a student demonstration was held. Although the demonstration was orderly, Heiter saw some potential conflict between students and townspeople.

Heiter handled the demonstration by urging the crowd to remain orderly. "We don't take stone-throwing, sticks, we respond with retaliation," he commented.

SEPARATE DISCIPLINARY SYSTEM

One of the ways in which the University is not just another part of the community is that it maintains its own system of punishment. For certain offenses, such as academic dishonesty, off-campus police are not involved.

In certain instances, a student could receive disciplinary action from the University as well as prosecution by local authority. For example, the University Policy on Theft in the **Student Handbook** states: "University Disciplinary Procedures are designed to protect the University against threats to the educational processes of the institution and to its community life. They are not intended to be, nor can they legally serve as, a substitute for the processes of the civil laws. On the other hand, the civil law does not necessarily protect the educational processes of the University. Therefore, those convicted in a civil court of a theft in which the University is a victim may also be charged with a violation of University regulations in relation to the same incident."

OFF-CAMPUS THEFTS

Students involved in thefts off campus are subject to the same treatment as any other citizens, according to Heiter. "Bucknell students have been arrested for shoplifting," he said. "Contact is made with the Administration. If the person is over 18, he is treated as an adult. Names may be put into newsprint by the police or the district magistrate."

Off-campus police agencies may also conduct investigations on campus. Joseph Mammola, assistant to the dean of student affairs for special projects, noted that the University is not obligated to give information to the town police, but on the other hand, the University cannot interfere with outside law officers who are acting on campus.

Heiter noted that several years ago the Lewisburg Police and state officials conducted a narcotics investigation on a group of University students.

CAMPUS SECURITY POWER

The role of the Campus Security force in relation to the community and the outside police may outwardly appear confusing. Fine said, "We have all the police powers. We can arrest, but we have a situation here—we are unarmed, and unarmed officers cannot present a formidable image."

Fine does not think that his force exists merely to "help" students. "We would like to see it more as a police force," he noted.

John Zeller, vice president for administration and finance, said that Bucknell's insurance package requires a fire-watch force. The Campus Security officers fill this role among other duties.

The State Police and the Sheriff's Office rarely become involved in University affairs, according to Zeller. He noted that the Sheriff's Office does not have the staff to function as a municipal police force and that the State Police are primarily highway police.

The major link, of course, is between Campus Security and the Administration. The "Bears" report to the Administration before calling in outside assistance, and they are the University's primary police force. The deference of outside agencies to the Bucknell Security Force is a major reason for the smooth convergence of five police departments on a single campus.

letters

Mr. dePereda is dead wrong

To the editor:

To the **BUCKNELLIAN** and all the rest of you liberal so called pacifists, I wish to state that I am in favor of capital punishment and firmly disagree with Mr. de Pereda on all issues. He claims that the majority on death row are poor black or Puerto Rican but he fails to point out that cases of violence among the poor are statistically much higher than for either the middle or upper class. I will state that I feel the death penalty should be applied to anyone guilty of first degree premeditated murder whether he be rich, poor, black or white.

I also disagree with the allegation by Mr. de Pereda that being poor gives one ample excuse to commit murder. What Mr. de Pereda fails to mention is that the majority of crime committed by these poor drug addicts are committed against other people of the ghetto. A poor person living in the city has a much greater chance of being a victim of violent crime than does some of our more liberal students who condemn capital punishment while going home to the slums of Scarsdale.

Mr. de Pereda claims that most murders are committed as crimes of passion which come under manslaughter or second degree murder. I advocate capital punishment for first degree premeditated murder with malice or forethought. I wish Mr. de Pareda could speak personally with the survivors of concentration camps on the reasons that we should sympathize for Hitler because he also was poor and why it is wrong to protect onself against the poor Nazis. I remind the readers of the case of Sharon Tate, an extraordinarily beautiful woman with everything to live for, pregnant with a child who was disembowled like a slaughtered pig by a poor misunderstood man names Charles Manson. It is said that she begged for her life and that of her unborn child. Mr. de Pereda is fond of quoting the Bible. I want him to quote the Bible to Roman Polansky. In closing I only hope someone Mr. de Pereda is very close to suffers the fate of Sharon Tate and then I want to see him turn the other cheek.

I dare you bastards to print this whole letter.

John Andrew Pandak Jr. '77

Weak review on Boston

To the editor:

This letter is written in response to the article in your February 11 issue entitled "Reflections on a Tuesday night."

May I first observe that this was the most outlandish manner in which to review a concert; a manner which I'm sure many readers found strange if not ridiculous. If it is possible to excuse or overlook the format on the basis of some notion of creativity or originality, one must look to the content of the article for its justification.

Here, again, the reader is sadly disappointed. Set forth in the introduction are ideals of impartiality, even objectivity. These ideals are at once refuted in the creation of "Precipio", an obvious fictitious character who remarkably reflects the sentiments inferred from the opening paragraph of the article.

This "Percipio" who was said to have purchased his ticket for $12.00 comments, "I would have enjoyed recalling the night if I hadn't paid a fortune to listen to an hour of music." Well, most of the audience paid no more than $6.50 per ticket and were entertained for approximately two hours, most enjoying the concert immensely.

I must say that the author of the article rather than creating an impartial character created one which served only as a vehicle to further his own feelings. Yes a critic must express his feelings but in a straightforward manner, not relying on a fictitious weakling to speak for him.

Karin Murphy '79

Objection to comprehensive increase

From the Student Senators

We, the nine student members of the Senate of Bucknell University, wish to express our disappointment at the recent decision of the Board of Trustees to increase the comprehensive charge for students next year by $450. This decision was made despite formal Senate action urging a smaller $350 increase.

As sincere students seeking a responsible role in university governance, we are dismayed by our failure to convince the Board of Trustees to lower the proposed tuition increase. We feel our argument for a more modest increase in the comprehensive charge was sound, well researched and properly articulated before the Senate. We are dismayed because despite formal Senate support of our position, the Board of Trustees chose to reject our argument and increase student fees as the Administration had originally recommended.

We believe the Senate should speak for the entire Bucknell community—for the faculty, the students and the administrators. Our failure to affect university policy by using the Senate as a forum for discussion and support raises serious doubts in our minds regarding the effectiveness of the Senate as an institution.

It is our opinion that there are three questions still unanswered as a result of this incident. Will future budget surpluses continue to be allocated without a proper degree of input from students and faculty? Will future university budgets continue to be presented too late to the Senate, Faculty and ABS for proper discussion and review? Perhaps most importantly, will the cost of a Bucknell education continue to rise indefinitely until only the very wealthy can afford to attend? In our minds, unless the Board of Trustees and the Administration make a more serious effort to incorporate students and faculty into the decision making process, these questions may remain unanswered for a long time.

In conclusion, we feel the action of the Board of Trustees establishes a dangerous precedent for excluding a large number of responsible members of the Bucknell community from important decisions that affect the future of the University. We hope that in the future decisions of this type will be made only after a more serious effort has been made to seek student and faculty input.

From the ABS Steering Committee

Our Charges for the year 1976-1977 are $350.00 higher than they were last year. The Senate Committee on General Policies and Resources: (Professor Ralph Walker, Chairman, Provost Wendell Smith and Vice-President John Zeller, members ex officio, and Professors John Allen, Owen Anderson, Charles Coder, Mark Neuman, Catherine Smith, and John Tilton, and student members Will Braman, Roy Magnuson, Melinda Mitchell, Glen Weiss and alternative Steve Sunderhauf) recommended to the University Senate, the Association of Bucknell Students, the Faculty, and the Board of Trustees an increase in the comprehensive fee of $450.00 for the upcoming 1977-1978 budget. The fiscal year 1975-1976 yielded the largest budget "revenue over expenses" in the history of this University—$680,000.00

Taking into consideration the large "surplus", both the University Senate and the Association of Bucknell Students voted and petitioned to amend the budget, suggesting a $350.00 comprehensive increase. Part of the 1975-1976 record "revenue over expenses" would be used to offset the tuition increase, a result of spiraling inflation. Interestingly, the Faculty voted not to approve the proposed amendment but did not vote against it.

A petition signed by a majority of Bucknell students was presented to the Board of Trustees at their December 1976 meeting in New York City. They "carefully considered" and "commended for thoughtfullness" the students' desires and needs, yet made no action to lower the increase. WHY???

The University Senate and the ABS presented a reasonable, moderate, and well-researched alternative to the Committee on General Policy and Resources'. request for a $400.00 tuition increase; it is of great concern to the students of Bucknell that the trustees took the action that they did. With this present situation, the ABS Steering Committee senses a powerlessness in our status as an input for decision making processes at this University. As students we contribute 85 percent of the monies required to keep our University operating, and it appears as if we have vitually no control over the decisions effecting our lives at Bucknell.

Concerning the $680,000.00 surplus and its allocation, we, the students, were not aware of its existence and virtually had no say in what was to be done with it. The position of the faculty was not much different. We must agree with Mr. Doescher, the chairman of the Finance Committee of the Board of Trustees, when he states that there are inadequacies in the sequencing of our budgeting procedures. We think it is time that the trustees, faculty, and administration realize that we students have a right and obligation for input into all facets of this University. Addressing the budget, one can see that the machinery for input, the University Senate, the ABS, and the Faculty, are available. These bodies are to intelligently and deliberately review the budget. Yet, each year they find themselves in the position of approving a budget without having examining it in any great detail simply because there is not enough time to do so between the time that the budget is presented in committee and the December meeting of the Board of Trustees. When there is no time for careful consideration, debate, and amendment, the concept of student and faculty input into the budgetting process becomes meaningless. The fact that this kind of decision is finalized in New York, during the last weekend before exams (which happens to be the busiest time of the semester for both students and faculty) mitigates against our involvement in making these decision, not to mention the dissemination of the news, and student-faculty response afterwards. The Steering Committee of the ABS questions whether this occurrence is accidental or contrived.

In either case, one can see that our input is most definitely limited. Priorities must be explicitly stated and these decisions must be made by the entire Bucknell community—students, faculty, administration, and trustees.

Gerard Purcell, President
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Love, Lee, Chen & Becky

Lewisburg's oral history

Lore of past generations preserved

by AMY BROZA and HARRIET MUTH

Upon entering the Lasansky household, the contrast between the modern architecture and the early American decor is immediately apparent.

Geometrically shaped walls are complemented by such items as the grandfather clock dating back to the mid 1800s and a wooden dining room table and benches dating back to the 1700s. The hand woven baskets and hooked rugs spread throughout the rooms show that Jeanette Lasansky has made folk traditions more than just her work; they have become a way of life.

As head of the Bicentennial Commission of Union County, Lasansky, along with a handful of volunteers, is working on an oral history project that is restructuring the history of Union County.

The study of oral traditions captures a local folk culture that is threatened by modern culture and would be swept away by it if it were not sought out and recorded.

In addition to local projects, Lasansky offers a university course on oral traditions at Bucknell.

This history, compiled by Charles Snyder, a Bucknell graduate and retired History professor from Oswego, is unique because it is not just a reprint of an older history. All of Snyder's research has been done over the past three years.

Pow wowing and quilts

The collection and organization of oral traditions is the second outcome of the Commission. Oral traditions involve getting down on tape those "attitudes and skills which have been handed down orally and never booklearned." These folk cultures include such things as home remedies, pow wows, faith healing, distilling and quilting.

Slides complement the audio portion of the collection. Lasansky cites one instance of faith healing where a woman squeezes the life out of a mole while she is healing someone else. This is an instance where visual effects add a new dimension to the tapes.

Throughout the three and a half years that the Commission has been in existence, volunteers have accumulated over 170 tapes and 5,000 slides.

Seven major federal and state grants have been added to their 1500 dollar budget. These grants, totalling in the range of 40,000 dollars, have been provided by such groups as the Pennsylvania Council on the Arts, America the Beautiful Fund and Pennsylvania Higher Education Systems.

Film made for TV

Besides providing large amounts of equipment, they have aided in the formation of many projects and presentations, as well as a major motion picture on basket weaving aired on public television.

The Commission was asked to represent all United States bicentennial projects at an Oral History Association meeting in Canada. They have participated in numerous national, state and local oral history workshops.

One outstanding program that has been presented locally is entitled "Hog Huckleberry." The program is named after a plant commonly used in home remedies.

The first real show executed by the Commission, "Hog Huckleberry" is a thirty minute affair provided "to give a sample of the things the Commission is after—barnraising, blacksmithing and farming the old way." It effectively blends the romantic with the realistic.

In addition, six other exhibits of specific skills have been developed. Rug making, tinsmithing, blacksmithing and tin roofing are among the many traditions displayed.

Lasansky's program has not only recorded history but has also, in some cases, recreated an interest in continuing the traditions. One instance of note concerns the hooked rug exhibit in Ellen Clarke Bertrand Library.

The woman who hooked rugs for the display had not hooked a rug in 20 years. As a result of the Commission's investigation, a renewed interest was created throughout the family. Now this tradition will be passed down to future generations.

Race against time

The road has not been smooth, however, as the Commission has been faced with several difficulties. Gathering information is a "race against time" considering the age span of informants. Most range from 70 to 100 years old. Obviously, since these people do not live forever, interviews cannot be postponed.

Another problem is that the Commission has not yet determined a place for a permanent exhibit and their choices are limited. The ideal location, according to Lasansky, would be a store front arrangement in a rural town, allowing people to observe and discuss the collection in a familiar setting. Unfortunately, the chances of this are slim. Instead, Bucknell or the County Courthouse seem more likely choices.

Oral Traditions course

The biggest problem, as is often the case, is apathy. The convenience of on-campus facilities perpetuates "the fact that students, as well as a lot of faculty, live in isolation." The implementation of Bucknell's Oral Traditions course was a partial help in integration, but only on a very small scale. It is a rare student who is familiar with the town of Lewisburg beyond Market Street.

Students taking the Oral Traditions course "feel a need to do academic and scholarly type work within the community," explains Lasansky. Interest could be spread by a fair or colloquy on local history, but as of yet no such attempt has been made.

Now that the Bicentennial is over, the Commission plans to branch into new areas. Possibilities include the effects of the Depression on this area or the historical changes at Bucknell. Each of these projects would encompass approximately three years.

So next time the movie stinks or the party sounds boring, try taking in the sites. Dine at a Mennonite restaurant instead of Tedd's Landing. Or try The Mennonite stores to replace Newberry's finest. Or take a ride on the Millersburg Ferry. What is the Millersburg Ferry anyway? . . .

'Silver Streak'

Patchwork of stereotypes

SILVER STREAK (1976) directed by Arthur Hiller; screenplay by Colin Higgins; music, Henry Mancini; distributed by 20th Century-Fox. Running time: 104 minutes. At the Campus Theatre. This film has been rated PG.

George Caldwell . . . . . Gene Wilder
Hilly Burns . . . . . Jill Clayburgh
Grover Muldoon . . . . . Richard Pryor
Roger Devereau . . . . . Patrick McGoohan

By PHIL BRADY

Florin O'Brien once wrote that authors should never create new characters, but should rely on the stockpile of characters that have survived from past works. The writers of "Silver Streak," which is currently playing at the Campus Theatre, apparently followed O'Brien's formula, with little success.

They dipped into the grab bag of old movies and picked out an innocent comic hero, a sophisticated, ruthless villain with the inevitable English accent, a sexy secretary-heroine, and even a few gangsters and thugs. They further extrapolated from O'Brien's innovation by taking pieces of old, conventional, mystery plots and piecing them together carefully to make a new, conventional mystery, with a comic twist.

George Caldwell, played by Gene Wilder, takes a train cross country to relax and get away from the pressures of his publishing job. He meets and woos beautiful Hilly Burns, played by Jill Clayburgh, but while he is making her intimate acquaintance in one of the few romantic scenes in the movie, he suddenly sees a corpse hanging out the window.

His inquisitiveness draws him into a world of murder and intrigue that is too haphazard to be taken seriously. His ardour for his new found love, who is threatened by the villains, leads him into a series of gunfights and attempted rescues which are neither funny nor particularly exciting.

Jill Clayburgh, Gene Wilder (center), and Richard Pryor aboard the Silver Streak.

"Silver Streak" struggles through all this cloak and dagger blundering until Richard Pryor makes his first appearance nearly two thirds of the way through the movie. And with his entrance, the movie sheds its half hearted attempt at mystery and becomes a fast moving comedy. Pryor, playing Grover Muldoon, a small-time hood, takes Wilder through some very funny adventures, and Pryor's one man show relieves the burden of attention from a sinking plot.

If "Silver Streak" is saved as a comedy, it is saved on the merits of Richard Pryor's cameo appearance. Gene Wilder is creditable throughout, although his part did not allow his undoubted comic ability to surface. His forced moments of seriousness, as in the short lovemaking scene and again when he empties his heart to Richard Pryor, fail to establish him as a serious hero.

He vacillates in mood between Woody Allen and Cary Grant, never really anchoring his performance in either stereotype. As for Jill Clayburgh, one needn't enter the theatre to see her main attributes since they are obvious enough from movie advertisements. Patrick McGoohan's upper crust accent and wrinkled brow qualify him as the stock villain. His part requires little more than a cold eye and gold cufflinks.

"Silver Streak" does have its moments of entertainment but these come only from isolated comic scenes, usually behind the inspiration of Richard Pryor, who stole the show, my man.

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Italian delight: from Mama Luigi to Fiji

By JOE RUSZKIEWICZ and ROGER KERR

For four years my friends had been telling me that I should make the trip downhill to Phi Gam in the early Spring, on either Friday or Saturday night. They told me I would find some of the best Italian cuisine this side of the Susquehanna River. I had heard the many stories of their succulent noodles, hearty meatballs, and famous "zeppes," rumored to come from a recipe of Mama Luigi herself.

So last Saturday night, fate led me and a few of my friends to Fiji's door. Upon entering I was struck by many wonderful aromas, and quickly found my way to the end of the line. There I had a chance to look at the menu and was impressed with the variety of Italian food.

After placing my order, I found my way to an empty table and began to wait for my food. Luckily, one of my friends had brought along a bottle of wine which seemed to lessen the long wait ahead.

This gave me the opportunity to savor Fiji's atmosphere. The tables were covered with quaint paper tablecloths, each garnished with a candle at the center. I was amazed at the noticeable lack of beer stench I have learned to attribute to most fraternities.

The procedure is unlike that of Casa de Pizza. When you place your order, you receive a number which is called out when the order is ready. Unlike Casa, however, Luiji Fiji is not without entertainment.

The appearance of the brothers of Phi Gam remind one of Bucknell's defensive linemen, though garbed in white aprons and chef's hats. They can be seen merrily brewing up dinner in a fashion that would bring a gleeful tear to Mama Luiji's eye.

When my food was finally ready, I paid at the counter and sat down to sample what I had long heard about. I was glad I had ordered the spaghetti with meat sauce, as I viewed a friend across the table fish desperately for two miniscule sausages beneath the noodles. Those who had ordered the hoagies or the lasagna appeared to have been given adequate portions.

With the first bite I realized that the food had lived up to its reputation. At $1.75 for all the spaghetti you can eat, I realized I had found a tasty bargain. My only complaint, however, was that the sauce was so spicy that I ended up spending more on my drink than I did on the food. I topped off the meal with a helping of zeppes—Luiji Fiji's homemade doughouts. I found them very good although very expensive.

Over all, the evening was pleasant, and in the next few weeks you'll find me there again; only this time with plenty of time and armed with lots to drink.

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Eagles' album nose dives

By PETER BURY
Staff Writer

HOTEL CALIFORNIA—Eagles (Asylum 7E-1084)

When I heard this album for the first time two months ago I told myself that it's got to improve with time. After all, "Eagles" and "On the Border", their first and third albums respectively, were both great, especially the latter, and this being their fifth album (excluding "Greater Hits") I figured that history has got to repeat itself. I was dead wrong!

This album is nothing more than nine songs played by a once progressive pop-rock band that is presently in a giant rut. The emotional impact of this album rivals Mantovani at his worst.

Over the past two years, Glenn Frey and Don Henley have developed a very "nice" AM sound that sells well while not offending too many people (myself excluded). There is nothing wrong with a string of hit singles, but when it becomes an obsession and replaces the type of progressive music that makes the band popular, I, for one, begin to worry.

This AM sound has drained virtually all the emotion and power, that once was an integral part of the Eagles' sound, from nearly every song on this album. Nothing on "Hotel California" can come close to songs such as "James Dean" or "Already Gone" or even "Take it Easy". Even the so-called ballads lack the overall sound that was present (and pleasant) not so long ago.

Even with three fine guitarists, Joe Walsh, Don Felder, and Frey, the instrumentaion lacks drive and punch and is virtually non-descript. "Life in the Fast Lane" shows occasions where the feel is almost there. Almost, not quite.

The lead vocals are rapidly being dominated by Henley. He sings five of the eight vocal songs and his voice hasn't changed since the last album; it still annoys me to no end. Frey, who sang a majority of the band's early hits, Walsh, and bassist Randy Meisner each sing only one song on the album. Even though they don't possess flawless voices, all three have a certain catchy style that is so often missing in Henley's voice.

The harmonies, overall, are as crisp and as enjoyable as ever. There are few bands around who have five members who can sing as well together as the Eagles.

I was a big fan of the Eagles, especially after "On the Border" was released, and will be waiting anxiously for their next album. I've got to give them one more chance. There is too much talent, especially now with Walsh, in this band for it to be as static and non-progressive as they have been over the past two years.

If you like the Eagles and want to continue liking them, go out and pick up "Eagles" or "On the Border", but don't buy this one. Do yourself, and the Eagles, a favor and pray that their next album will be a true, and great, Eagles album.

Lush dorm plants

By JULIE HOLLADAY

February is finally beginning to thaw—and just in time. It is getting hard to remember what a leaf looks like. If you crave lush growth and can't wait two months until Lewisburg finally blooms, Chip Barton of Terra Enterprises, Market St., offers some advice on bringing spring to winter-worn dorm plants.

Institutional foliage usually suffers from dry heat. A good misting every day is one of the best practices to follow. This provides moisture but does not lead to overwatering.

Exposure to cold drafts is also a problem for winter plants. Try and keep your plants out of the line of fire of an open window. In cold rooms, avoid overwatering, since the roots will stay wet too long and often will rot.

To give leaves a healthy shine, try rubbing them gently with a dry cloth or wash them gently in a very mild soapy solution. Milk and commercial "plant polishes" can clog leaf pores and make it difficult for the plant to breathe.

If you have a room with poor light exposure and still want an indoor garden, you can buy grow lights to supply what you lack in natural light. These are available for three dollars, and the deluxe kind, which has a built-in reflector, for six dollars.

If you don't want to invest in one of these, an incandescent bulb will suffice, or even a flourescent desk lamp.

Plants that will do well in dark rooms are the snake plant, philodendron, pepperomias and bothos, a cousin of the philodendron, to name a few.

If you're planning to take your plants home for loving care and less hazardous living conditions, it isn't a good idea to water them just before you leave. They will make the trek better dry.

Although Terra is mainly stocked with well-known plants, there are some more unusual ones available now. How about a Venus Fly-trap, or an orchid? They are both easy to care for and surprisingly inexpensive.

Bobbi Castens scores in Thursday's game against Mansfield.

Buffines: winning record

By SUE JARDINE
Staff Writer

The Bison women scored a triumphant 54-45 victory last night against Mansfield State College in their final game of the season. The win, following three successive losses, capped off a successful campaign that saw the Buffines compile a 6-4 record.

Bobbi Castens, the team's leading scorer and rebounder of the year, spurred the team to its final triumph with an incredible 28 rebounds, a new record (she herself set the old record of 25 earlier in the season). Castens also led the scoring with 16 points, with Karin Wegener contributing 12 and Kay Long, 10.

"We've had an excellent season!", claimed Coach Rebecca Carr. When asked who had ranked outstanding during the season, Carr replied that "there was not one or two that could be easily pinpointed." For each game there were at least three different women scoring in the double-figures.

Both Coach Carr and Coach Bobbie Testa were pleased with the total team effort displayed. "This shows depth in the team. There are no individuals," remarked Carr. "We like to see this because it shows balance."

Some improvements were cited for next year. Plans have been set to commence practicing in November so that the team will have had more experience by January. The reason for this is that by January Lafayette was three games ahead and Messiah was four. Carr believed this extra experience would help.

Despite the advantages of early practice, there is the factor that sports overlap. Several women on the team also play field hockey which would inevitably interfere with these early practices.

Height seemed to be a major problem the team had to contend with. Coach Carr indicated that "quickness and speed," however, made up for the lack of height. An improved strategy is a definite goal for next season.

Manager Ron Frank has been "very efficient and has helped out a lot," according to Carr. It is not uncommon during practice to see Frank acting in substitution for an injured player.

Publicity has greatly improved since last season. Scheduling the men's and women's games back to back as with Lafayette brought in a larger crowd of spectators. "I think this opened the eyes of many people at Bucknell," said Carr, "They've seen how much we've improved."

Cagers lose to Delaware

by RICHARD WERTHER
Staff Writer

On Wednesday the Bisons took their slim playoff hopes and journeyed down to Delaware to face the Delaware Blue Hens in a do or die game. This time they died, as they took a 92-74 shellacking at the hands of the Blue Hens.

The loss dropped the Bisons' season record to 9-15, their ECC West mark to 4-5, and more importantly, eliminated them from any chance of gaining a playoff spot.

Delaware, obviously vengeful of the three point loss they suffered here two weeks ago, took control of the game right from the start, and, even though the score got close at times, there was never any doubt as to who was in command.

The hot-shooting Hens burned the Bisons from the outside, and took advantage of numerous turnovers to build up a 14 point lead in the first half, a deficit which the Herd managed to trim to 7 at intermission, 40-33.

It looked like a ballgame again for a while as the Bisons started to tighten things up a little in the second half. They cut the Hens' lead to as little as four points before Delaware broke the game open.

From that 42-38 margin the Hens ran off 6 straight points, and although the Bisons made some of that margin up, Delaware never let them get too close, always coming up with big buckets when it looked like Bucknell could make a move.

The Delaware lead hovered around ten for most of the half, until the last 5 minutes, when they ran away for good.

Leading the Bison scoring in the losing effort were Gerald Purnell and Bob Barry, who had 15 points apiece. Barry also picked up 12 rebounds, and except for Pat Flannery, who had seven, was really the only Bison who did much off the boards.

Last week, in a wild and fast paced Saturday night shootout, the Bisons were shot down 86-78 by Lafayette, top gun in the ECC West.

Both teams came out smoking right from the start, and the noisy Davis Gym crowd inspired the Bisons to a strong fight against the first place Leopards.

The Herd hung in on the strength of hot shooting Steve Sigl and the spirited play of Morsal Betts. Sigl, who shared game high scoring honors with Betts, hit 10 of 15 field goals for his 20 points. Betts came off the bench to provide the spark that kept the otherwise cold shooting Bisons in the game, hitting on 8 of 13 attmpts.

The Leopards started to show signs of pulling away toward the end of the first half, compiling a 45-40 margin, and continued that trend into the second half.

Although the Bisons stayed fairly close, they were never really in the game for most of the latter half as Lafayette's balance and overpowering inside game frustrated their attempts to come back.

The loss had dropped the Bisons conference mark to 4-4, putting them in fourth place.

No longer having any shot at the playoffs, the Bisons conclude their season this Saturday night against West Chester at Davis Gym at 3:00.

Wrestlers triumph

By PETE VAN BUSKIRK

In a highly contested match last Saturday, the wrestling squad put together a strong team performance to overcome the Scarlet Knights of Rutgers, 18-15. Each team won five keenly contested matches. However, it was a pair of superior decisions which made the difference for the Bison. Their record now stands at 3-9.

Rich Salamone began the match by dropping to an early 7-0 deficit, and although rallying in the third period, was decisioned 16-9. Greg Morris at 126, came out on the short end of a 7-5 score.

With the team trailing 6-0 going into his match, Tom Scotton completely dominated his foe, winning by a superior 12-0 margin. This brought the team score to 6-5 going into the 142 pound match. Rick Strouse defeated his opponent by a 11-3 score, giving the Bison their second win and the lead, 9-6.

Bob Bryson contributed three more points by defeating his opponent in another close match, 4-2. At 158, Joe McGinley encountered Rutgers' best wrestler. Although down from the start, McGinley came on strong at the end to lose by only three points.

After falling behind early, Bob Greenly, 167, battled back in the third period and had his opponent in a pinning situation, when time ran out, losing 11-9. Eric Muchmore also came up shy in the points column, dropping a 13-9 decision.

The 190 pound action proved to be the most inspirational for the Bison. Dave DeSimone, in his last home performance, wrestled aggressively and accumulated a high point total early in the match. Despite suffering a shoulder injury midway through the final period, DeSimone held on to win by a 19-12 margin. With the match tied at 15-15, Harry Gray demonstrated poise and skill in winning a difficult match 10-6, and nailing down the team's victory.

Coach Ferraro said, "It was good to win by having the last two men win. Coming from behind was a really nice thing." The season got off to a disappointing start, according to Ferraro, because "there wasn't one match where there wasn't an injury or sickness." However, the East Coast Championships will be held on February 24 at LaSalle, and Ferraro believes "the season is just beginning."

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Tankers in season finales

A narrow victory in the 400-yard medley relay, the last of five events on Thursday night's program, gave the Bisons a slim seven-point lead over LaSalle after the first night of the East Coast Conference Swimming and Diving Championships in the Joe Kirk Pool at LaSalle College.

The relay quartet of freshmen Bill Bradshaw, Chip Frazier, Steve Young, and sophomore Frank Polefrone finished in 3:33.820, a mere .019 seconds ahead of LaSalle, to give Bucknell the team lead in the chase for its seventh straight conference crown and 13th in 15 years.

Earlier in the night Frazier (4:45.16), senior Tom Cahill (4:46.199), and sophomore Bill Vanderwilt (4:48.898) finished 3rd, 4th and 5th in the 500-yard freestyle behind the winning 4:41.793 of Temple's Curt Sulzer. Doug Burns finished 8th and Dan Richards 12th for the Bisons, and Frazier set a school record of 4:42.94 in the trials.

Polefrone led all qualifiers in the 200-yard individual medley in 1:57.48, but finished third in the final in 1:57.871 behind LaSalle's favored Tom McKeon (1:56.880) and Drexel's Paul Mansfield. Junior Jay Fisette was sixth for the Bisons.

LaSalle's Dan Lavery (21.632) and Lee Cummins were 1-2 in the 50-yard freestyle and senior Don Moll (22.370) was fifth for the Bisons after going :22.23 in the trials. Young was eighth in the finals.

Bisons co-captain John Gherlein, the defending champion, finished ninth in the one-meter dive and freshman Jim White was fourth. West Chester's Mike McGinley won the event followed by two LaSalle divers.

The Bucknell Judo Club team will hold its first home meet of the season this Sunday against Lehigh in Davis Gym at 1:00.

Brook Tracy, who himself qualified in January for the AAU national competitions in April, has "high expectations" for this year's squad, which is only in its second year of existence. Eleven dual meets are scheduled.

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MARCH 1, 1977
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President Jimmy Carter will soon decide the fate of the B-1 bomber. Last June he wrote: "Exotic weapons which serve no real function do not contribute to the defense of this country. The B-1 bomber is an example of a proposed system which would be WASTEFUL OF TAXPAYERS' DOLLARS and SHOULD NOT BE FUNDED." Now he says he is undecided.

Will the President stop the B-1? The Pentagon and Rockwell International Corp. are mounting intense pressure on Carter to build this dangerous boondoggle, so ORDINARY CITIZENS MUST SPEAK OUT against it.

CALL THE WHITE HOUSE. Ask Carter to resist the special interests. Ask him how he reconciles his campaign position with the fact that he is spending $3 MILLION A DAY on the B-1 while the decision is delayed and is considering spending $1.9 BILLION NEXT YEAR to produce five B-1s. Ask the president to stop the B-1 before another dollar is wasted.

CALL!

1. Dial 202-456-1414 from 9 a.m. to 5:30 p.m. on March 1st.
2. Ask to leave your message and your name and address (you will be connected to the Message Desk.)

   OR, leave your message with key officials and deputies:
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   Hamilton Jordan and **Jack Watson** (Special Assistants close to Carter)
   Vice President Walter Mondale.
3. DON'T GIVE UP. KEEP TRYING IF PHONE IS BUSY.

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DIAL 202-456-1414

Runners set new records

By DARYL C. LESTER
Staff Writer

With a surprising finishing drive, John Mohrbacher '80, broke the tape in 9:06 to take the two mile run against Bloomsburg State College last Wednesday in an unscored meet. Senior Jeff King rewrote the record books with his 6:45 hurdles race. In running 1:13.2 for the 600, Ted Williamson established a new Bloomsburg State College Fieldhouse record.

Morhbacher was content to stay in the middle of the pack and let teammates Mike McCoy '77, and Wayne Bargiel '77, take over the pace setting chores. Then about half way through the race Bob Braile '77 made his bid to break the race open. Mohrbacher was the first to respond to this move, and he caught Braile with two laps to go.

They both jockeyed for position until the last lap when Mohrbacher made his move driving all the way to break the tape in 9:06. Teammate Bargiel also passed Braile just before the tape, finishing in 9:09. Braile finished third in 9:10 while McCoy finished fourth in 9:14.

Williamson set a fast early pace in the 600 that proved too much for the opposition to handle. He blazed in at 1:13.2, breaking the tape far ahead of his nearest pursuer. Jeff King '77, who was running his last 50 yard high hurdle race, established a new school record, timing 6:45.

This past Saturday at the Delaware Invitational, Tom McClean '77 took the 880 yard run in a swift 1:51.0. Tom also anchored the victorious two mile relay team in a 7:43 win. Running in that relay were Doug Butler '77 1:58, John McCandrew '80 1:54.5, Williamson 1:56.5, and McClean, who was timed in 1:54.1. McClean eased into victory as he crossed the line 20 yards ahead of the next team. As coach Art Gulden put it, "I feel that we are doing quite well this year and are a step ahead of the pace we were moving last year."

The team will be looking ahead to the E.C.C.'s tomorrow in its quest to capture another Conference crown.

PHOTO PAGE

upcoming events

Compiled by Linda DiTerlizzi

television

SUNDAY

1:45 p.m. NBA Basketball. The San Antonio Spurs face the Jazz at New Orleans (2).

9 p.m. "Survive!" Grisly, low-budget chronicle of the 1972 Andes plane crash in which the survivors resorted to cannibalism in order to stay alive (3).

MONDAY

8 p.m. "Microbes and Men." Amid epidemics of typhoid and cholera, Louis Pasteur experiments to prove that every disease is caused by a separate microbe. Meanwhile, in East Prussia, a country doctor named Robert Koch works on a similar theory to find the cause of anthrax (44).

WEDNESDAY

8 p.m. Olympic gold medalist Dorothy Hamill headlines a variety hour set at Quebec's Winter Carnival. Guest stars include Beau Bridges, New York City Ballet soloist Edward Villella, and the Carpenters (3).

9 p.m. "Minstrel Man," a drama about Negro minstrelsy—America's only native theatrical form. This 1977 TV-movie depicts the period of minstrel shows through two main characters: a likable hoofer named Harry Brown and his brother Rennie, a composer-pianist whose ragtime music and outspoken manner lead to confrontations with hostile audiences (2).

films

FRIDAY

8 p.m. "War of the Buttons" (France, 1962). Hilltop Theatre. This film, winner of Le Prix Jean Vigo, depicts the traditional rivalries of the young boys of neighboring French villages, and the modified war they have begun. Vaughan Lit.

MONDAY

8 p.m. "Earth" and "Potemkin." English Department Film Series. Vaughan Lit.

WEDNESDAY

10 p.m. "Chinatown." Set in seedy southern California of the 1930's, Chinatown reverberates with the subtle eroticism of the love affair between Jack Nicholson and Faye Dunaway.

chapel

The guest preacher at the 11 a.m. worship in Rooke Chapel this Sunday will be Ronald J. Sider, associate professor of history and religion at Messiah College, Philadelphia.

Sider is a former chairman of "Evangelicals for Social Action", and is currently coordinator of "Discipleship Workshops: Focus on Social Justice" in Philadelphia. His new book, "Rich Christians in an Age of Hunger," has just come out this month. His sermon topic will be, "Jesus' Resurrection and Radical Discipleship".

music

FRIDAY

8:30 & 10 p.m. Coffeehouse will present three very different acts: "Humor Etc.", an all-comedy act with Doug Allchin and Mike Hernberg, freshman Julie Terrell with a selection of folk and pop songs, and Ritt Henn and friends with original folk and original progressive jazz material. Admission is 50 cents and the coffee is free. Two performances will also be held on Saturday night at 8:30 and 10 p.m.

SUNDAY

2 p.m. Musical tea co-sponsored by the Bucknell chapter and Lewisburg alumnae chapter of Mu Phi Epsilon sorority on the occasion of the international music organization's diamond jubilee. The program in Hunt Hall living room features violinist Marguerite Miller with daughters Wendy, harpist, and Kathleen, vocalist, accompanied by Dorothy Wilson, pianist.

OFF CAMPUS

The Susquehanna University Entertainment Association will present Kansas in concert on Tuesday, March 15 at 8 p.m. in Weber Chapel Auditorium. Tickets are available for $5 with a Bucknell I.D. at the University Center box office.

7:30 p.m. Marsha Salamoff, pianist, plays Bach, Beethoven, Bartok, and Chopin for her senior recital in Vaughan Lit. Aud.

sports

SATURDAY

1:00 p.m. Men's Junior Varsity Basketball play West Chester at home.

6:30 p.m. Junior Varsity Wrestling at East Stroudsburg.

8:30 p.m. Varsity Wrestling at East Stroudsburg.

3:00 p.m. Men's Varsity Basketball play West Chester at home.

Second day of Men's swimming at ECC's at LaSalle.

FRIDAY

Men's Swimming at East Coast Championships being held at LaSalle.

SUNDAY

Final day of Men's Varsity Swimming at ECC's at LaSalle.

memos

A grant of $10,000 from the Industrial Bank of Japan, Ltd., and a joint gift from Saiji Hasegawa, president of the Tokyo newspaper Naigai News, and IBM, Japan, Ltd. valued at $6,000 have been received by the Center for Japanese Studies here.

The former, according to David Lu, professor of history and director of the Center, will be used to enhance the work of the Center, including the purchase of educational materials. In making the gift, Kisaburo Ikeura, president of the Industrial Bank of Japan, commended Bucknell for including Japanese studies in its regular curriculum.

The gift from Hasegawa and IBM, Japan consists of Japanese tatami to be used by the students in the Judo Club. Tatami are straw mats approximately two inches thick, and 50 of them, each three feet by six feet, were given to the Judo Club.

Warren G. Abrahamson, assistant professor of biology, has been appointed a research associate of the Archbold Biological Station, an adjunct of The American Museum of Natural History located in Lake Placid, Florida.

This association with The American Museum will provide for long-term continuity of Abrahamson's research at the Archbold Station, and will provide his students with access to its facilities without expense.

A member of the faculty since 1973, Abrahamson is involved in a 10-year research program at the Archbold Station which includes studies of the role of fire in the maintenance of the South Florida Sand Ridge communities. A cooperative venture with Dr. James Layne, a mammalogist and director of the Station, the project began a year ago with a vegetation survey and mammal census of a 1,200-acre experimental area.

Eight guest preachers, including the chaplain at Yale University, the dean of the Harvard Divinity School, two men who received degrees from the University, and a local clergyman will take part in the Sunday services in Rooke Chapel during the current semester.

The visiting preachers include the Rev. John Vannorsdall (March 13), chaplain at Gettysburg College from 1962 until last fall when he went to Yale; the Rev. Krister Stendahl (March 20), a native of Sweden and dean at Harvard; the Rev. Samuel D. Proctor (March 6), professor of education at Rutgers University and senior minister at the Abyssinian Baptist Church in New York City, a position formerly held by Adam Clayton Powell, Jr.; and the Rev. Chester T. Winters (May 8), pastor of The Baptist Church in the Great Valley at Devon, Pa.

Additions have been made to the program for the Mu Phi Epsilon musical tea in Hunt Hall living room at 2 pm Sunday. They include piano selections by seniors Cynthia Meyer and Pamela Cole and songs by Peter Cram, baritone. Cram, a senior, will be accompanied by sophomore Cynthia Rowberg.

Other participants will include violinist Marguerite Miller and her daughters Wendy, a harpist, and Kathleen, a vocalist, and Amorita Copeland, who will sing accompanied by pianist Dorothy Wilson, a member of the Bucknell music department faculty.

Critical Studies, the special interest program in Hulley House, needs more people if it is to remain in existence next year. The program has been a valuable asset to the Bucknell community and a rewarding experience for the members. DO NOT LET IT DIE WITHOUT TRYING. If you are interested, please contact Doug Rosenburg at 3467, or Marc Warner at 3234.

A $6,500 grant for the department of chemistry has been awarded to Bucknell by E.I. du Pont de Nemours and Company under the auspices of the company's 1977 Du Pont College Science Grants program.

Harold Heine, professor of chemistry and chairman of the department, stated that the grant to the University would be used primarily to support undergraduate research. Portions may be used also for faculty research projects and for the purchase of laboratory equipment.

Heine pointed out that this is the eighteenth consecutive year that Bucknell has received a similar grant from the Du Pont Company.

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the bucknellian

Volume LXXXII, No. 6 March 4, 1977

Bucknell University, Lewisburg, Pa.

Tenure: Profs, O'Brien collide

The faculty and the administration are neck and neck over the "vampire" issue of tenure, the clot in the system.

Over 91 per cent of the Bucknell faculty will be tenured by 1982 if the present trend continues. Currently, 67 per cent are already tenured, and consequently, serious questions about the future of Bucknell have been raised.

The administration has distributed a document, "Building the Finest Faculty," which speaks to the issue. It asserts that "new blood" is essential to growth and development, and therefore, the current policy of tenuring all those eligible must be revamped.

"Oversimplifying somewhat, the assumption at Bucknell has been that the faculty member will receive tenure unless a case can be made against continuance; at many other colleges and universities of quality the assumption is that tenure will not be granted unless a strong case can be made for tenure," the document states. The term "vampire issue" has been coined to identify the administration's concern for the circulation of "new blood" into the faculty.

"Building the Finest Faculty" defines tenure as it exists at Bucknell and at other universities in terms of policy, assumptions, economic impact, and special issues. It then postulates possible courses of action and proposes a series of recommendations. Tenure is cited in the report as "basically a contractual right granted by the University and enforceable by law."

Implicit in this definition is the recognition that tenure not only signifies professional quality, but also establishes a permanent employment relationship between the professor and the institution. "The relation of employment means that the institution cannot be concerned solely with the merit of the individual, but must take into account the institutional commitment (financial and academic) which the tenure decision entails," the report says. The issue, then, is further complicated to the mind of the administrators.

Five possible courses of action were elaborated in the document: elimination of tenure, suspension of tenure, winnowing out of current tenured appointments, establishing a quota system, and changing the curricula. None of these were wholly satisfactory to the faculty.

(See story, page 3.)

From gentle talks to dismissals:

Cases and principles of discipline at Bucknell

—In the past 10 years, over 70 persons have been dismissed, given "F's" or severely reprimanded for plagiarism, an average of almost four each semester.

—Last year three students were dismissed from Bucknell for violations of the University's regulations on student conduct.

—Since 1967, 14 students have been expelled for some infraction of these rules.

From student plagiarism to serious campus theft, the Bucknell administration's response has been rapid and unambiguous, but seldom severe. The Marts Hall disciplinarians pride themselves in their efficient and compassionate system of justice.

From drug busts off campus to shoplifting downtown, Marts has responded by keeping its hands off. Students convicted or accused of civil offenses are not penalized by the University unless Bucknell's reputation or other students are harmed.

(See story, p. 8.)

Inside:

World wrapup, weekend weather ..... p. 2

Profs protest tenure plan ..... p. 3

Discipline at the University ..... p. 8

Arts profile: Joan Wheatcroft ..... p. 12

Sports profile: Tom Scotton ..... p. 14

world wrapup

Written and Compiled
By SCOTT WILLIAMS

HOUSE ACCEPTS INCOME CURB

Feeling the pressure of waning public confidence in Congress, the House of Representatives overwhelmingly accepted a limitation on members' outside income and moved toward approving a tough new code of ethics.

The income measure, which was connected to the pay increase from $44,600 to $57,500 approved last month, requires a 15 per cent limitation on outside income, extensive financial disclosure, the restriction of gifts, foreign travel and franking privileges, and the abolition of slush funds.

The majority leader of the House, Representative Jim Wright of Texas, told the members that the public "looks upon our collective institution as inept, incompetent or even downright corrupt."

"If anyone is tempted to chafe under what he may regard as a voyeuristic invasion of privacy, let him remind himself that each of us knew this was a goldfish bowl when we entered it—and each of us entered it of his own free will," Wright said.

The Senate will consider a similar code next week.

SOVIET PRESS ATTACKS CARTER ON HUMAN RIGHTS

In a counterattack on President Carter's criticisms of human rights in the Soviet Union, the official Soviet press has begun describing the United States as a country that restricts the political and economic freedoms of its people.

Since Marxism considers the economic well-being of a nation's citizens to be central to their human rights, the recent Soviet criticism has emphasized the effect of the depressed American economy on the American people.

"As for the present state of basic human rights in the United States," a recent Soviet weekly newspaper said, "it is characterized by the following eloquent facts: millions of unemployed, racial discrimination, social inequality of women, infringement of citizens' personal freedom, the growth of crime and so on."

Tass, the official Soviet news agency, said, "A 30-minute car ride from downtown Washington, where zealous advocates of civil rights and liberties sit in cozy offices, stands a gloomy building with bars on its windows. There, in the prison of Alexandria, Va., those who know all too well the true value of the high-flown talk about the freest society are kept."

AMIN AND CARTER TRADE STARES

A weekend of tense diplomatic maneuvers between Uganda and the United States ended Monday when Ugandan President Idi Amin, after a series of sharply worded criticisms from President Carter, announced that travel restrictions had been lifted on Americans in Uganda.

On Friday Amin had asked all Americans to remain in the African country in order to meet with him, but the meeting never took place due to the expressions of concern quickly voiced by the Carter Administration. Amin's attempt to hold Americans in Uganda followed sharp denunciations from Carter on Wednesday of Amin's arrest of Uganda's Anglican Archbishop, Janani Luwum, on charges of plotting to overthrow the Ugandan government, and the Archbishop's mysterious death following his arrest.

"You simply can't find cause for effect in a lot of the things he has done," an Administration official said of Amin.

Meanwhile, refugees fleeing across the Ugandan border with Kenya continue to report stories of an extensive purge of persons who might threaten the leadership of Amin. Many of the refugees are intellectuals and professionals leaving Uganda without their families. Many are members of the two predominantly Christian tribes against which the purge seems to be directed.

CARTER GIVES CONGRESS PLAN FOR NEW ENERGY DEPARTMENT

President Carter sent a bill to Congress Tuesday that would combine nine government agencies into a new Department of Energy.

Three major independent agencies, the Energy Research and Development Administration, the Federal Energy Administration and the Federal Power Commission, plus elements of several other departments would be combined into the new department.

Under Carter's plan, the responsibility for the leasing and management of offshore oil and natural gas deposits would be shared by the new energy department and the Interior Department. This responsibility now rests solely with the Interior Department.

weekend weather

Saturday—Partly sunny; high in the mid 50's.

Sunday—Rain

Colloquy survives setback

By MARC WARNER
Staff Writer

As recent BUCKNELLIANS, a seemingly endless number of signs, word of mouth, and ride board attest, this is the weekend of the Annual Spring Colloquy, the topic of which is Arms Control and Nuclear Proliferation.

The first scheduled event, the film "The Price of Peace and Freedom," and a slide show on military spending and the B-1 bomber were shown last night in the Forum.

The Colloquy continues tonight with the keynote address, entitled "The Politics of Arms Control" at 7:30 in the Forum by Dr. William Epstein, a Special Fellow at the United Nations Institute for Training and Research.

Keynote man

Epstein has also served as secretary of the Security Council, head of the Middle East Section of the Secretariat, director of the Disarmament Division of the Secretariat, and special consultant on disarmament to the Secretary General.

Saturday's events will start with a talk by Major General George Keegan Jr. on Soviet Strategic Objectives, at 10:30 a.m. Keegan retired this January from his post as Air Force Chief of Intelligence. Currently, he is executive vice-president of the United States Strategic Institute and military editor of the magazine, **Strategic Review**. He has also been an influential proponent in Washington of the B-1 bomber and other military projects.

Dr. Victor Lloyd, of Citizens for a SANE Nuclear Policy, will replace Dr. Jeff Dumas as one of the four original Colloquy speakers. Dumas was forced to withdraw due to illness Wednesday night.

A Colloquy spokesman said, "Lloyd is a worthy replacement. He is a friend of Dumas and will speak on the same topic as Dumas."

"We really never figured that something like this could happen. We weren't dealing with 55 people like in the last Colloquy—we only have four," noted the spokesman. He added that he wasn't too optimistic about getting a replacement with only two days notice, even though he said the Colloquy organizers had a list of substitutes.

Same topic

Although previously worried that "the balance of the program" would be upset by Dumas' withdrawal, the spokesman affirmed that things will continue as planned.

Lloyd, therefore, will speak at 2:30 p.m. on the topic "Hazards Inherent in Nuclear Arms."

At 4:30, Colonel Howard Clarke will present a talk entitled "A Farewell to Arms."

Clarke is a seasoned infantry officer who has worked with the Joint Chiefs of Staff, served two tours of duty in Vietnam, and is an expert on disarmament and an experienced foreign policy instructor at the Army War College.

The Colloquy Program will culminate Saturday night at 8 with all three guest speakers participating in a panel discussion.

memos

TRANSCENDENTAL MEDITATION

The Bucknell chapter of the Students' International Meditation Society will sponsor free Introductory lectures entitled, "The TM Program—The Way to Fulfillment." These lectures will be held Wednesday at 3 pm and 7:30 pm in Coleman Hall-102A.

March is the last month to begin the TM Program at the present course fee. A price increase will go into effect April 1.

PLAY SELECTION

The selection process for next year's plays to be performed by Cap and Dagger has just started. TAP, the selection organization for Cap and Dagger, is interested in any play that the students and faculty are interested in. Any one with a play he or she wishes to hve considered for next year should come to the TAP meeting Tuesday or March 22 in the Buttery at noon, or send a written reply to Box C-1821.

MUSIC GRANTS

A total of $5,500 in music grants will be awarded to students of serious music in the fifth annual Financial Federal Savings and Loan Association Musical Showcase.

The Showcase is open to students between the ages of 17 and 28 who have studied piano at an accredited conservatory or music school or have had private instruction with a recognized teacher.

The grand prize winner will receive $4,000 and the second prize winner will earn $1,500.

Students interested in participating in the 1977 competition should write for an application to Joseph P. Naughton, Competition Director, Financial Federal Savings and Loan Association, 8991 S.W. 107 Avenue, Miami, Florida 33176. Application deadline is Aug. 15.

SOCIAL JUSTICE COURSE

The 1977 summer session of the Grindstone School for Peace Research, Education & Action will be held on Grindstone Island (50 miles SW of Ottawa) from July 30 to August 19. The School offers students, teachers and activists an intensive course on major social justice issues with a special emphasis on working toward solutions through academic research, public education and community organizing.

For more information and application forms, write: Coordinator A, Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.

SWITCHBOARD HOURS EXTENDED

The University switchboard has extended its closing time to midnight, according to Robert Millward, supervisor of buildings.

Operators will be on duty from 8 am to 12 am daily, allowing students to take advantage of the lower rates for long distance calls which go into effect after 11 pm.

SYNCHRONETTES SHOW

The Synchronettes, Bucknell's synchronized swim club, has been preparing for their annual show since September. The theme of this year's show revolves around women. Tentatively the title of the exhibition will be "There is Nothing Like a Dame." Performances will be given Spring Parents' Weekend, April 28-30.

Linda Christensen '77, president of Synchronettes, says two-thirds of the 40 members are veteran Synchronettes. Previous experience adds a great deal of variety to the show. Members are placed in acts for the show based on ability shown during the weekly first semester workouts.

WOMEN'S SCHOLARSHIPS

Three scholarships will be awarded, a Florence Dornblaser Memorial Scholarship in the amount of $300, an Emma Guffey Miller Memorial Scholarship in the amount of $300, and a Rhoda Gershman Scholarship (this year only) in the amount of $300, to any deserving woman student in the junior class of an accredited college or university. The awards are for use during her senior year. She must be majoring in political science, government, economics or history or preparing to teach one of these subjects. She must be a resident of Pennsylvania, establish the need for financial aid, and possess a Democratic family background or be an active participant in the affairs of the Democratic Party.

SPECIAL INTEREST HOUSING PROPOSALS

Guidelines for the preparation of 1977-78 special interest housing proposals are now available in the residential life office.

Students and faculty interested in relating learning to living in the University's residence facilities during the coming year are encouraged to submit a proposal to the committee on special interest housing.

Deadline for the submission of proposals is March 25.

PANCAKE CONTEST

Sigma Phi Epsilon fraternity and Delta Delta Delta sorority will sponsor a pancake eating contest Saturday at 1 p.m. in the fraternity house. Benefits will go to the Epilepsy Society of Lycoming County, which serves the Lewisburg area.

COLLOQUY HELP

The Colloquy Committee needs students to work on publicity and as hosts or hostesses and to help set-up displays. If interested, contact Samir Abed at 524-4139, Marc Warner at 3234, or Rolf Sigford at 1217.

Factions caucus on tenure issue

By NAYDA HERSHMAN
Features Editor

Two particular problems inherent in an overly-tenured faculty surfaced in the document and focused on a flexibility question and an economic concern. If Bucknell is unable to hire new professors because of a permanent staff, then the University may stagnate. The reaching of "unacceptable" tenure levels "will introduce a very undesirable inflexibility into the curriculum, the budget, and the personnel structure of the University." There is also an assertion that "a competitive salary structure will be difficult to maintain."

In the face of these dilemmas, administrators finally did propose 11 recommendations. They called for a situation in which "not all tenurable faculty may actually receive tenure." In essence, it is their belief that no department should be 100 per cent tenured (the department of mechanical engineering and religion now have fully tenured faculty), and that "a significant core of non-tenured positions should be available on the Bucknell faculty to be sure of flexibility in curricular planning, the infusion of new fields and ideas, and the ability to meet student demands."

news analysis

The meeting in the Forum of the University Center Tuesday night spoke to the issue. The atmosphere was charged with an electrifying vitality which foreshadowed the energy and excitement of the evening ahead. Faculty, administration, and students, armed with their respective copies of "the" report, were present.

President Dennis O'Brien opened the session by defining his own role in the successive proceedings. "I like to regard myself as a member of the faculty; I believe that I am the first president for some time to carry an academic title and the first in 40 years to teach on a regular basis . . . I do not intend as president to impose any solution upon the faculty, but I shall vote my convictions if and when a faculty meeting deals with these issues." He does believe that it is the President's duty, however, to bring vital matters such as this one before the University. O'Brien said that the purpose of the meeting was to clarify the report, and with that, discussion was opened up to the floor.

Jack Wheatcroft, professor of English, began the discussion by cautioning the assemblage of the paper's incompleteness. He said that although the document was indeed initiative, "it was only half a document," since the views of the faculty were not included. Before any decisions are to be made, the faculty must form a committee to discuss the issues at hand. "Only afterward can we consider the whole document."

Stephen Becker, assistant professor of physics, moved the discussion to specifics, holding that the report "is packed with logical leaps, misleading use of data, and unsubstantiated use of data which are treated as fact." He says that the document is admittedly non-objective; it is "an administration position paper," but it seems to take its non-objectivity a bit too far. Citing several examples, he said that the document evades its responsibility: a specific instance—"If depression of spirit occurs, it is at least part and parcel of a national dilemma from which no ready deliverance seems at hand."

Bucknellian—John Bardsley

President Dennis O'Brien gives presentation on "Building the Finest Faculty."

Becker also pointed to the passage which states, "Tenure does not carry with it any guarantee of salary level. Institutions are free (unless encumbered by other contractual agreements) to award salary by merit. It is not clear that the courts would support an institution which eliminated salary or offered only a nominal sum, however. That would probably be regarded as de facto breach of contract and could only be justified on the usual grounds for breaking tenure." Becker complained that the administration is not concerned that it might be wrong to eliminate salary, but only that it might be illegal. He objected to the underlying attitudes as well as to the tone of the document.

Lack of data

Peter Kresl, associate professor of economics, also felt that the document fails to present meaningful data. He viewed the issue in an economical perspective, and suggested that it is "inappropriate to make a straight extrapolation from the two sets of data given on page 20". In fact, the faculty may be being asked to deal with a situation which may not require such dealings. It is "like having surgery for a cold."

At this point O'Brien reminded the audience that if the document was incorrect in spots, "it was at least prepared in good faith."

The question of the possible inflexibility of an entirely tenured faculty was discussed at length. Edward Cotter, associate professor of geology, questioned when the need for the greatest flexibility would occur. "It may be that we will require the most flexibility at a time when many of the faculty are retiring." Furthermore, within each individual department, there is a "critical mass of faculty to cover the field."

However, in a broader sense, Cotter was concerned with the effect of a limitation of the number of tenured professors would this restructuring of the tenure system itself foster inflexibility? "The non-tenured faculty will be in competition with each other," he said, "and consequently will become increasingly withdrawn into their department, burying themselves in research instead of interacting with other departments and with their students."

John Peeler, associate professor of political science, agreed with Cotter. "On one hand, we seem to be saying that the older faculty is staler, etc., and that we should incorporate 'new blood,' fresher ideas into our University structure. And yet, the result of the proposals would be the opposite—we would be forced to get rid of our young people." Wheatcroft expressed much of the same concern. "I have a fear of two types of faculty; a sleeping older faculty, and an overturning younger one."

An untenured woman professor stated that "flexibility is an important issue," but maybe the administration was examining it from the wrong angle. At present, when a new faculty member comes to Bucknell, he-she is encouraged to exercise creativity and initiative in establishing new courses, etc. But if the proposed tenure policy were adopted, "these same new professors whom everyone had looked to for originality would turn in to themselves, directing their energies toward publication, toward competing for the job position." She closed by asserting, "In order to have flexibility, we must have security."

Women's report

Hulda Magalhaes, professor of zoology, introduced the sexual element into the conversations. A supplementary paper was distributed entitled, "Women and 'Building the Finest Faculty'." The basic thesis of this report is that if the proposals set forth in the administrative document are approved, the implications for women faculty would be dramatic. The report's recommendations would have the effect of drastically reducing the number of women who might gain tenure at Bucknell. In addition, it would mean the non-renewal of three-fourths of the untenured women now at Bucknell. Women faculty thus achieve second-class status through the structural discrimination built into the system.

The appearance of "Building the Finest Faculty," and the ensuing open meeting and dialogues, indicates the administration's sensitivity to its faculty. Harry Blair, assistant professor of political science, contrasted Colgate University, which is strictly regimented, and Bucknell. "When Colgate was confronted with the tenure question in January, 1969, 18 months passed before its administration informed the faculty that a tenure ceiling of 55 per cent had been implimented."

All are concerned

This sentiment was expressed by several other professors at the meeting. Wheatcroft drew attention to the fact that "the tenured and untenured alike are concerned, and this speaks for our close community." Manning Smith, professor of chemistry, agreed by saying that "Bucknell has always been a place where one can speak his mind. One shouldn't react to data that indicates some problem with fear, but instead, one should bring with him confidence in the wisdom and compassion of the University community."

John Zeller, vice president for administration and finance, reminded the group that there were 11 recommendations, and he had been afraid to speak because of the attack of recommendation number five which dictates that a significant core of non-tenured positions be kept open.

Robert Chambers, dean of the College of Arts and Sciences, spoke for O'Brien and many of the faculty when he commented that "I believe that this discussion has advanced the topic. I've been pleased by the sensible quality of the discussion. I have no clear idea where we're going, but we have to go somewhere."

Dennis Baumwoll, associate professor of English, looked forward to the formation of a group of faculty to define the issues as they see them. He added that the document "may have been written in good faith, but it may also have been purposely unimaginative. There is a whole range of alternatives possible."

TENURE PATTERN BY DEPARTMENT AMENDED AS ESTIMATE FOR SEPTEMBER, 1977[1]

	Total	No. in Core[2]	No. Tenured	Per Cent of Core Tenured 1977	Per Cent of Total Tenured 1977
Art	5	5	4	80	80
Biology	10	10	7	70	70
Chemistry	9	9	8	88	88
Classics	2	2	1	50	50
Economics	7	7	3	43	43
Education	9	8	6	75	67
English	22	20	17	85	77
Geog./Geol.	5	5	4	80	80
History	5	5	3	60	60
Japanese	4	3	1	33	25
Management	12	10	3	30	25
Mathematics	16	16	11	69	69
MLLL	12	11	6	55	50
Music	8	7	6	86	75
Philosophy	5	5	2	40	40
Physics	6	5	4	80	67
Political Sci.	5	5	4	80	80
Psychology	9	9	6	67	67
Religion	4	4	4	100	100
Sociology	6	5	3	60	50
Chem. Eng.	5	5	3	60	60
Civil Eng.	6	6	4	67	67
Computer Sci.	2	2	0	0	0
Elec. Eng.	6	6	5	83	83
Mech. Eng.	6	6	6	100	100
	186	176[3]	121	69	65

[1] Excludes all members of the two departments of physical education and all one-year, temporary appointments; the "total" column includes 10 persons in non-tenurable experimental positions, positions supported by "soft money," and positions designated as temporary for more than one year.

[2] Number in provisional or tenurable status.

[3] 58 professors, 56 associates, 59 assistants, and 3 instructors.

Portrait of Rooke stolen from SAE

An oil portrait of Robert Rooke '13, Board of Trustees member, was stolen from the dining room of Sigma Alpha Epsilon fraternity house Saturday night. The painting's estimated value is $1,000.

According to SAE members (Rooke was a former SAE), the theft occurred either during or after a party held that night. The door to the dining room was broken and a hole was kicked in a wall there, although SAE members say that this probably had nothing to do with the robbery.

The theft was reported to Campus security Tuesday, but had not yet been reported to the Lewisburg police as of Thursday. Michael Amarante, assistant chief of campus security, said, "A lot of this sort of stuff is brought back."

Not a prank

A spokesman for SAE said, however, "This is not a prank. It is more than just a composite. It is not going to be returned—the person wouldn't take the risk."

Campus security has no leads as to the identity of the thief, or the whereabouts of the painting.

A theft of this type is not uncommon. "Approximately $10,000 to $15,000 University property was stolen from the University last semester," said John Dunlop, dean of Student Affairs. The Kress Art Gallery has been robbed several times, but most paintings were eventually returned.

Abzug may speak in Spring

Outspoken former U.S. Representative Bella Abzug and former presidential press secretary Ron Nessen are being considered as possible speakers here this spring. Each reportedly will cost $2,500 and will be sponsored by the Bucknell Student Lectureship Committee.

According to John Fritts '77, chairman of the BSL, Nessen has agreed to spend the day at Bucknell visiting classes before he speaks. It is still uncertain whether Abzug will agree to similar arrangements.

BELLA ABZUG

Controversy has already stirred over the possible choice with support of Abzug in a letter to the BSL from a Bucknell women's group. The committee is split with Fritts and others wanting Nessen opposed by a faction of the committee strongly supporting Abzug.

Other lecturers for this Spring sponsored by the BSL will include humorist Pat Paulsen and Dennis O'Brien, president of the University. O'Brien is scheduled for Spring Weekend. Paulsen is slated for the weekend of May 6. "We figured that Paulsen would be a good change of pace," commented Fritts.

"Choosing lecturers is a continuing process," said Fritts. "There are plenty of people who will pull an audience. What we try to find are people that will do that and also have something to say. That and also price are the main factors in determining who comes to Bucknell and who doesn't."

Sorority pledge list '77

Following is a list of this year's sorority pledges. The list has been compiled through the Office of Residential Life, and verified by members of the individual sororities.

PI BETA PHI

Cindy Altseimer, Tracylynn Campbell, Barbara Colton, Linda Dreibelbis, Lori Gail Fletcher, Leslie Hall, Abbie Lee Henn, Amy Kantnor, Lisa Ann Kaplan, Leanne Leidich, Maura McGrath, Lisa Molke, Melinda Molyneaux, Jill Schmied, Linda Stein, Linda Tanner, Karen Triano, Pamela VanRees, Paula Washburn.

PHI MU

Stacy Ballin, Cynthia Boatman, Deborah Boldry, Pamela Chappen, Cheryl Lynn Cloud, Deborah Eisser, Lynn Esterlitz, Monica Fleck, Marilyn Horner, Rebecca Hurt, Lynn Iacona, Elizabeth Kazary, Christine Kielpinski, Margaret Martini, Joanne McGrath, Nancy Mitchell, Cathy Reeve, Carolyn Schaefer, Jodi Schechtman, Susan Slike, Melinda Tylor, Lynn Wise.

KAPPA KAPPA GAMMA

Elizabeth Anne Arther, Lori Bollman, Anita Borger, Elizabeth Bruce, Kim Bullock, Donna Burns, Assiyeh Farzaneh, Particia Halloran, Sharon Holland, Jane Katzen, Anne Morelli, Kate Noland, Ann Rogers, Mary Rohrig, Jane Rose, Patrica Spere, Beth Subin, Debbie Swift, Tamera Warmkessel, Lynn Williams.

DELTA ZETA

Karen Lynn Kirkland, Miriam Sherr, Jennifer Steeper, Debbie Walz.

DELTA DELTA DELTA

Kathleen Breitenfeld, Amy Bridges, Diana Burns, Carolyn Cromwell, Kathryn Durfee, Kathryn Evans, Patrice Franko, Alexa Gilleran, Dorothy Grant, Tracy Handel, Julie Marcia Kane, Allison Knox, Kim Anne Koehler, Lee Miller, Nancy Puzniak, Karen Rohrig, Patricia Tarleton, Julie Ann Terrell, Anne Wasenius, Mary Ellen Williams.

BETA GAMMA

Janet Bazewicz, Martha Butzer, Laurie Byers, Cynthia Dunlop, Holly Delle Henderson, Beth Klaber, Margie Kae Krampf, Peggy Anne Luczynski, Tracie Milton, Patricia Nelson, Lisa Ogren, Perry Anne Peck, Laurel Ruth Pringle, Linda Lee Robinson, Cynthia Ann Rotz, Suzanne Schicktanz, Judy Smith, Karen Joan Wark, Barbara Lynn Wik, Lisa Wolf.

ALPHA PHI

Meredith Scott Brown, Kathryn Haines, Barbara Anne Reed, Sydney Sale, Darlene Salis, Susan Clark Schofield, Sue Ann Streich.

ALPHA CHI OMEGA

Anne Benoit, Catherine Campbell, Allison Carney, Belinda Castle, Jenifer Dolan, Celia DeBaun, Julia Galliker, Dianne Griffith, Elizabeth Hall, Jane Elizabeth Heaton, Jennifer Heine, Jeanne LaBraico, Joan Mittleman, Hallie Pastucha, Patrice Sampson, Joanne Schmoll, Karen Seymour-Jones, Nancy Simpkins, Susan Slotter, Carol Smith, Kathy Smith, Leslie Sweeney, Brigitte Ullom.

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Ertel mobilizes office help

By LANCE PLUNKETT
News Editor

A familiar sight was missing from Market Street Thursday. Congressman Allen Ertel's (Pennsylvania District 17), mobile office had broken down and could not make its weekly Lewisburg appearance.

Ertel's mobile office—a converted trailer home—rolls from Monday through Friday to different communities within his district. Staffed with people from his major offices in Williamsport and Harrisburg, the mobile office handles problems with Social Security, veterans, black lung, railroad retirement, and other federal benefits.

The staff can also provide assistance with military problems and other complications that might arise with the federal government.

Opinion forum

The office also acts as a channel of communication with Ertel, since anyone is welcomed to come and express their views, which are then relayed to Ertel.

The idea for the office is a recent innovation of Ertel and while he does not ride on it himself, he uses it in conjunction with "town meetings" to "aid in better representing the public interest," according to the congressman.

These town meetings consist of talks delivered personally by Ertel to different communities. Ertel claimed, "The Saturday town meetings I have held so far have enabled me and my staff to help residents directly with a variety of problems with the federal government, and to hear many individuals' opinions on current issues."

Ertel will hold a town meeting in Lewisburg Saturday in the Union County Court House from 2 to 4 p.m. He urged anyone "who needs help in dealing with the federal bureaucracy" to see him then.

His mobile office will return to action next week.

Hunt Hall settling weakens foundation

By ELAINE CHRISTO
Staff Writer

This past fall, during steam pipe repairs, it was discovered that settlage had taken place beneath Hunt Hall, leaving the floor of the east wing unsupported.

There are different versions as to the extent of the damage. According to Walter Geiger, Director of the Physical Plant, "Hunt Hall has settled about an inch or two, but no structural damage has occurred."

He later remarked that a few walls have been cracked on the east side of the building (facing Bucknell Hall). He said, "I'm only guessing, but the flood (in 1972) may have had something to do with this settling. On the other hand, this settling may have occurred three or four years ago and we just discovered it now."

Inadequate support

John Zeller, vice-president of Adminisuration and Finance, also postulated that the flood may have caused the ground to sink, but he had a somewhat different opinion of the situation. He stated "In the east wing, the partitioning walls, especially in the corridors, are not adequately supported, but there is no danger to the outside walls."

Zeller mentioned that "support" (cement or pillars) will have to be pumped in over the summer. Although he believes that there is no immediate danger, his estimate of six to 12 inches of space between the ground and the floor is less conservative than that of Geiger.

Resident Assistants in the building have been warned to check for cracks in the walls and floors, but Geiger and Zeller emphasized that there is no immediate danger.

Bucknellian—Tom Bardsley

Samuel H. Woolley, vice-chairman of the Board of Trustees and retired chairman and chief executive officer of the Bank of New York, addressed students Monday and Tuesday on behalf of the Management Department.

Intramural tennis title disputed

By DAVE TURISSINI
Staff Writer

Upset because the teams "took it upon themselves to extend the season," Bob Ferraro, intramural coordinator, declared Phi Psi the winner of the intramural tennis tournament last week. The decision disqualified all other entrants.

Although the season was slated to be over by Nov. 1, as a result of complications, the championship game was never played. Phi Psi, who had reached the finals, was awaiting an opponent for the championship match.

Apparently the trouble began with an unplayed match between Fiji and SPE. "We tried to arrange it," said Tim Williams '77, Fiji tennis team captain, "but because of weather and class conflicts, it never happened."

This delay, caused by the reluctance on the part of Fiji and SPE to play, subsequently led Sigma Chi to be without a semi-final opponent. Jim Welch '78, Sigma Chi tennis team captain, said "Whoever won should have had the responsibility of reaching us. No one ever did."

Intramural rules state that teams have one week in which to arrange and play a match, otherwise both teams must forfeit the match.

Lack of close monitoring of the tennis competition by the intramural department probably caused the problem. According to Welch, Sigma Chi was never notified of any forfeiture decision regarding the Fiji-SPE tennis match.

Eventually the situation had a snowballing effect. Fourth Trax had reached the quarterfinal and similarly found themselves without an opponent.

"It got to be November and we were still waiting for them to finish," said Dave Benson '80, Fourth Trax captain.

Mike Jordan '78, student intramural coordinator, acknowledged that there were problems in other sports with teams not completing their assigned games. "It may have been due to increased academics, but this is the first time it has ever been a major problem."

Because of the lateness of the season, Benson decided to finish the tournament in the spring when the weather begins to warm up. "Through a number of conversations with Mike Jordan, it was my understanding that we most likely would not be disqualified," he said.

Early this semester, Tom Salomone '78, Phi Psi intramural chairman, brought it to Ferraro's attention that the intramural tournament had not been completed.

"If I had known on Nov. 1 that the tournament hadn't been completed, I would have declared a forfeit then," he noted.

Ferraro also added that "participation is the whole philosophy, but you have to draw the line at a lack of responsibility. It is not fair to those who are waiting."

Benson is upset because he did not receive a chance to air his team's side of the story. Likewise to Welch, the situation is "just a bunch of bull. We're the ones who got screwed because we didn't have anybody to play."

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Good faith

The tenure proposals drawn up by President O'Brien and other administrators, while wholly unsatisfactory to some, are still a step in the right direction.

However, the meeting held Tuesday night on "Building the Finest Faculty" proved quite a disillusionment. Rather than address themselves to the proposals at hand, faculty called for the formation of committees and objected to such nebulous concepts as "underlying attitudes" and "the tone of the proposals." This makes one wonder just how sincere the faculty is in considering tenure.

The **BUCKNELLIAN** hopes that there will be some serious in-depth discussion of the recent tenure proposals. We fear, however, that these proposals may have already been judged unsuitable by some. Rather than lucid discussion, the University seems to be in for a round of "exhaustive" committee work—exhaustive only of people's patience and time.

Let us celebrate

Despite a low-key promotional campaign, Bucknell's first Celebration of the Arts appears to have stimulated a keen interest among diverse parts of the University community and beyond—officials of the Association for the Arts at Bucknell say that the enthusiasm evinced by local church groups and similar organizations has been "phenomenal."

At a point in the semester when professors traditionally and notoriously conspire to keep the diligent student in the library or at the typewriter for inhabitually lengthy hours of travail preparing the term's first theme or test, we hope that our colleagues will join us this week in actively acknowledging the broad scope of opportunities available to the creators and appreciators of art at the University.

For those who shy from participation in the arts here because of the lack of quality events on campus, a unique opportunity shall present itself this week: a chance to see and hear artists—most notably John Cage and Edward Albee—whose work has been not only widely acclaimed but instrumental in shaping modern musical and literary trends.

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

Fieldhouse 'unfunding' pessimistic

To the Editor:

As a professional staff, we feel it necessary to respond to the interpretation of the campaign to fund the field house complex as put forward in the article entitled, "Sports Complex Funding Uncertain." (**BUCKNELLIAN**, Feb. 25, 1977). We do so in order to broadcast our confidence in the interest and generosity of the alumni, parents, and friends of the University, the group that will bear the burden of this challenge, without experiencing directly the tangible benefits the facility will provide.

The article is cast in negative terms, speaking of uncertainties and failures, both past and future. It represents a prophecy of doom. Perhaps it would be better to suggest some positive facts at this juncture, in relation to fund raising for this project and the host of others that will most certainly follow within the ongoing process of building and enhancing Bucknell University.

Thus far, 27 individuals have come forward with $1,554,372 of gifts and pledges. It is important to keep in mind that these represent unsolicited gifts, meaning that these individuals generously contributed without being asked. This is an impressive start, especially in consideration of the fact that no

letters

formal campaign has yet been launched. Throughout the course of the next three months, the trustees will be asked to participate, as will many other potential major donors. During May, 12 area campaigns will be kicked off, including Pittsburgh, Philadelphia, Northern New Jersey, and the Lewisburg-Williamsport areas, regions that comprise large percentages of the total alumni population. Whereas the article suggests failure, we have actually yet to begin.

The amount of volunteer spirit and work needed to make a capital campaign successful is staggering to the imagination. One out of every four alumni will be asked to volunteer time, so that every Bucknellian can be asked personally about potential interest in the project. In other words, thousands of people will be helping us out there, in order to make Bucknell a better place. These mammoth organizations are in the process of being built. Initial response by volunteer leaders has been most encouraging.

In terms of doubts about Bucknell's fund raising history, it is well to consult some individuals who know what happened during the last capital campaign. More than $8 million was raised during that effort, of which $4,721,880 came as direct results of alumni gifts. If the gifts assigned to endowment in that campaign had been applied against the University Center project, there would be no debt today. In no way did our constituents let us down. If that campaign was a failure, we need more failures like it!

As previously mentioned, it takes a concentrated effort on the parts of thousands of individuals to make any fund raising effort successful. And they need the confidence and positive support of on-campus constituencies as well as alumni and friends. Members of the Bucknell community should realize that private institutions need such support to survive.

The campaign staff would be glad to meet with anyone to field any questions about this project, future development objectives and fund raising in general. Fund raising from and for the private sector is a fact of life. It would do us well to be informed of the processes, and it would help tremendously if the campus community would be the cheering section.

Michael F. Sinkus, Jr. '74
Director of Program Development

Jeffrey S. Ranck
Associate Director of Alumni Relations

Richard P. Allen
Director of Annual Giving

Ronald J. Pedrick '60
Director of University Relations

Fitz Roy Walling '43
Director of Bequest Programs

Charles W. Wolfe
Consultant, Marts & Lundy, Inc.

Useless morals

To the Editor:

My friend, that great moralist and Pontifex Maximus, Prudencio de Pereda, has once again broken into print with moral indignation as his first and last theme. Here is a homily on the subject:

It seems to me that the moralist is the most useless and contemptible of creatures. He is useless in that he would expend his energies upon making judgments rather than upon gaining knowledge, for the reason that judgment is easy and knowledge is difficult. He is contemptible in that his judgments reflect a vision of himself which in his ignorance and pride he would impose upon the world. I implore you, do not become a moralist; you will destroy your art and your mind.

"Murder By Another Name," is all flaccid judgment. It is without precision. It shows little knowledge whatever. It is agitprop unredeemed by sense.

The sentimental portrait of the typical killer as black, noble, etc., and driven by self-preservation? James Earl Ray: killer of Martin Luther King. Lee Harvey Oswald. Jack Ruby. Ian Brady and Myra Hindley: torturers and killers of children. C. Manson. Latterly in New Rochelle, fat, furious and fascistoid: Fred Cowan.

Mr. de Pereda's equivalence between American draft evaders and deserters, and Soviet dissidents is plainly foolish and facile. In analogies of this kind you must compare the treatment of men whose offense, if any, is strictly comparable in kind and degree. In other words, you must compare the treatment of American draft evaders with the treatment of Soviet draft evaders. Then and only then do you have a fair and full equivalence which permits a logical judgment of any kind.

The sum of $25,000 will save the killer from the gallows? Simple. Collect cash from the opponents of capital punishment, endow a fund, and take from this fund $25,000 to donate to each killer or defense lawyer now and forever. You have effectively put an end to capital punishment. **QUOD ERAT DEMONSTRANDUM**

These observations lead to the second quotation. It happens to be made by a man of the left about some (not all) children of the left:

Lazy. Mentally ragged. Incoherent and ignorant. Unable to be alone, dependent on the presence of other warm flesh, therefore unable to study, to learn, to think in solitude. Rhetorical and repetitive and derivative in their rhetoric. Addicted to short cuts. An inexhaustible sense of virtue and some self-pity—the universal wicked uncle, otherwise known as 'the system,' is held responsible for all evils, including the fact that being in love is not always easy.

I seem to have strayed somewhat from my theme, but not much. The subject of capital punishment is notoriously not easy. My own opinions, for what they are worth, are roughly comparable to Mr. de Pereda's notions at certain key points.

The principle of capital punishment as deterrence, and as generally invoked, is probably hogwash. There is, it also seems to me, some truth in the observation, recently made by some penologists (but not Mr. de Pereda), that most killers are young males and that, as these killers acquire the mosses of maturity, their native stock of aggression is diminished.

Both observations, if true, argue that a system of preventive detention up to the age of 40, might mellow the violent criminal. It is my own prejudice that, before or after that age, the killer should make some small restitution to his victim or victims. But I know the subject is difficult.

This letter includes some harsh sentiments. But it seems to me that when a man is man enough to damn Faulkner and Jefferson, and takes public pride in the complacent performance, he ought to be man enough to live with a touch of brimstone.

Paul Boytinck

The specific opinions expressed in the "Editorial" column of the *BUCKNELLIAN* are those of the author, but a concensus was reached among those listed on the masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

bit elizabeth edwards

Crossing paths

Last semester, a very important event passed unnoticed by the majority of the people on the Bucknell campus. Or, if they did notice that it has happened, they probably remained unaware of its rather far-reaching implications.

I speak, of course, of the way the administration chose to deal with the dirt paths that the students and faculty had the temerity to blaze outside the designated, concreted ant paths provided for members of the academic community to scurry from one class to the next. For some time, these paths had been creeping up like a cheap pair of shorts, undermining the administration's authority in deciding how and where those connected with the school should walk. It became obvious that affirmative action had to be taken quickly and decisively. And the action was taken reflects an interesting facet of the administration's priorities.

The dirt path that had been trundled down with gallons of engineers' and scientists' sweat as they alternated between equations in Olin Science and Dana Engineering and the bisonburgers of the U.C. was given priority. A lavish layer of high quality cement was laid over the dirt path. Much care was taken to finish the edges so it would look as though the administration had thought of the location for the path itself. But it was not only the scientists and engineers who had learned that the shortest distance between two points was a straight line. Lo and behold, the diagonal cut across the humanities quad.

Interestingly enough, the administration chose a different tack in dealing with this nefarious encroachment upon its omniscient authority. A few, very cleverly placed bushes blocked off either entrance exit on both ends of the line, thus making a quick jaunt across the quad a thing of the past. Grass seed was sown, and if all hopes and predictions of the administration come true, all traces of this insolent upstart of a scheme will be hidden by the growth of early spring.

One has only to look around him to see evidence of this kind of trend elsewhere. Admissions in the sciences and in engineering are up. Enrollment in many humanities courses are down; some humanities seminars failed to attract a single applicant in last fall's pre-registration. In desperation, the humanities faculty tried to push through a mandatory humanties curriculum to boost lagging enrollments in their courses.

But no one seems interested in education for education's sake. The point is that students are more interested in how many pages a paper has to be than what the topic is. If you have the misfortune to get caught reading a non-required book, you are hissed out of the room. People want simple, black and white issues to deal with; they don't want to think if thinking means getting a 2.5 instead of a 3.5.

Professors are having trouble dealing with the situation as well. Some of them are so locked into a vicious battle with the administration over tenure that they have little energy remaining to teach. Some, who are only on temporary contracts, do not see their role as vital; perhaps they are right. One minute, O'Brien is haranguing about professors who are not broad-minded enough, and the next he is threatening to fire them if they don't specialize and publish—and quick. Tenison is high among faculty members; throat slitting is not unheard of. And all the while O'Brien continues to prance around, making irrelevant speeches on everything from Shakespeare to tax cuts.

Bucknell has become a trade school, not a liberal arts college as it dares call itself in college catalogues. Who is to blame? The complacent student body? The fearful faculty? The money-hungry administration? No one seems to have all the answers, but it would be nice if someone out there thought twice about throwing in the towel and rationalizing it away with a shrug of the shoulder and a pat answer like "If you can't beat 'em, join 'em."

And yet, no one is willing to come out and say something about the current state of affairs. The students don't give a damn. Many of the faculty are scared they'll lose their job if they call a spade a spade.

The problem, is, of course, as is the trend: black and white. The problem is money. O'Brien knows it, the faculty knows it, and the student knows it. Business enrollments have skyrocketed in the past few years; pre-med, pre-law are booming while awareness and sensitivity languor on the shelf as useless, rancid left-overs from the sixties.

LETTERS POLICY

The BUCKNELLIAN welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to BUCKNELLIAN, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Recycling sameness

To the Editor:

Our campus community has been accused of homogeneity. What points of interest can discredit that claim? Individuals who think, who carry through actions based on sincere beliefs can overturn the accusation. Individuals who don't think simply follow through on actions directly demanded of them. Most people have learned how to respond appropriately: do their work for classes; smile and talk with friends; agree with well-made points in conversation; be active in worthwhile programs for their own physical and cultural improvement and for a fun time. The student here knows pretty well how to be an all-round person, at least by his own definition of priorities.

I challenge you, however, to think about and defend your activities. Without such thought the community loses individuality, as well as the persons losing understanding and personal clarity. Actions become automatic and seek to satisfy only the most immediate desires. Thought is lost. Depth of purpose in activities is lost. On the other hand, conversations are interesting when they are infused with personal belief. Activities forwarded by conviction are meaningful and spontaneously exciting.

One such point of interest for myself is the unglorious and time-consuming recycling club. An assertion was once made by an individual who thinks well and whom I respect highly. He said no, he didn't recycle his newspapers. The small job that was accomplished on this campus didn't warrant the effort he would have to put out. The program was too small and had no realistic impact on the problem. I replied: But where does an effective effort start? With attitudes! With an understanding and practice of personal effort. People must understand how to participate, and be given the opportunity to be involved so as to become conscious of the need for recycling, and to build up the practice of actively recycling.

The practice in recycling hopefully follows by example and exhortation. The method of involvement is described; the vehicle which allows effort to achieve the desired end is made available. Simply the individual effort remains to achieve. That individual effort relies on the conscience and initiative of each individual. The recycling group hopes the point is made.

Merlin Slyter '79

letters

Unfair undercharge

To the Editor:

Like Miss Samuels, I helped to lead the tuition fight both in front of the Senate and the Board of Trustees. It was my position now, and was then, that a $450 increase in one year was too much to ask, and that $350 was not an unreasonable request. In its petition to the Board of Trustees, (which the **BUCKNELLIAN** refuses to print), the ABS produced a compelling argument for limiting the increase to $350. Unfortunately, there was little time to examine the budget in detail, and propose matching cuts in expenditures. In doing so, the ABS presented a budget that was out of balance. The Trustees were left with no other alternative but to approve the $450 increase.

Miss Samuels argues that since there was such a large surplus last year, that the money could be used to reduce tuition next year. There are two problems with this. First, is it fair to undercharge students next year just because they were overcharged last year? Second, students were not overcharged last year. The only reason it existed was a slightly favorable economic climate, and an overenrollment of freshmen. It had been the policy of the Trustees to take advantage of any surpluses over $400,000 or so to pay off capital debt. There was no compelling argument of them to change this policy.

In it's response to the petition, The Board of Trustees, in an open letter to the student body (which the **BUCKNELLIAN** for some strange reason also refuses to print), the Board indicates a willingness to correct the problem of student input. But, they believe that the changes must be made by the internal governmental organizations of the University. Specifically, the BS, Faculty and Senate, working with the administration. It is the job of these organizations to recognize the problems with the budgetary process, and to implement or recommend any changes.

Accordingly, I would ask that the ABS, Faculty and Senate form a joint committee to determine what problems do exist, and to recommend specific changes for approval by the board in May. Only then can any significant input be made in the planning stages of the 1978-79 budget.

Bruce Potter '78

Arms limit

To the Editor:

Concerning the article by Mr Abed, I would suggest that he wake himself up from his utopian dream and come into the real world. It would be nice if there were no armies or weapons of mass destruction. The real world is different, in the real world countries compete with each other from economics to ideology. Mr. Abed wishes to return to the good old days with those small conventionally fought conflicts of World War I and II with only 70 million dead from both wars.

When the facts are examined since the development of atomic weapons there has been no major world wars for the simple reason that it would be suicidal for mankind. Nuclear arms have become the Leviathen of modern man which will bring him lasting peace or his own self destruction. I feel that we must maintain our defense structure to maintain stable world peace.

John Andrew Pandak, Jr. '77

Gastronomical feminism

By BOB DeBRUIN
Where the cafeteria line begins and femininity ends

What is this monster that our newly equalized society hath wrought? In the transition from our traditionally male chauvinist to our presumably liberated arrangement of things, a beast named **chivlary** was sacrificed at the expense of all.

Ah, the poor lasses you say—having to fight for what used to be theirs with the flash of a sweet smile. Ah, you're fucked I say—'you been to lunch lately'? Meals are hell, and it ain't because of the food. Those females move around the cafeteria a whole hell of a lot better than any guys I've seen and they don't seem to have any qualms about killing and maiming over a piece of toast. Give 'em an inch and they'll take your jello. But enough of my grumbling. We've got a serious problem here and though I have no solutions I know of some things to watch out for.

THE BIG STORY—Ladies are always good for the big story. Though they may be amusing in retrospect, if done with style they can be terribly intimidating and convincing when you're there. I remember in particular an incident when a young lady ran into the cafeteria screaming hysterically "I'm pregnant—I need a hoagie." This was almost as plausible as others I'd heard except that she was built like Twiggy. Sensing that most had noticed this she quickly claimed, "It's a small baby goddamit—now give me some french fries" and the masses quickly parted.

THE FAST PASS—In days gone by a charming girl could always count on some young gentleman to let her in line in front of him. Such courtesies have long since been waived and the women are now armed with infamous fast pass. Infamous only in that they've learned that the meal ticket fits in an ordinary typewriter and they can punch the asterisk key to their heart's delight. The tip off is when they're carrying an extra sheet of paper denoting their exempted meals.

THE CONVEYER BELT—Look both ways before approaching the conveyor belt. There is invariably some bitch who has no greater delight than sliding her tray under yours and watching you break her glassware.

TEAMWORK—Females like to work in teams (especially sorority girls). It is those of us who are stupid enough to maintain some strand of chivalry that most frequently get burned by this. When a glassy-eyed girl approaches holding a cup of tea, put your guard up. Sure, she may be just a harmless airhead, but she may be acting (remember the big story). In either case the tea is going to end up on your leg, the distinction being that if it is the latter that is occurring while you're wiping yourself off, and she's apologizing, and you're telling her that it's alright, she's got a friend putting your steak in her pocketbook—and everybody knows—no seconds on the steak!

So there you have it gentlemen—a guide to safe passage from coat room to coat room. (If you liked it maybe I can sell you my book on finding a seat at Sunday dinner.) At any rate until the wenches get out of the cafeteria and back in to the kitchen, use it well.

They use the rod sparingly

Bucknell's Hesitant Disciplinarians

Bucknellian—Bill Weibel

JOSEPH MAMMOLA

By Scott Williams
Staff Writer

Two figures crept stealthily in the dark behind the tall brick building, keeping the beams of their flashlights low, trying one window after another until they found one that opened. Peering warily behind them for observers, they hoisted their tools over their shoulders and climbed into the unlit building. They needed a copy of the exam scheduled for the next day, and they were going to get it, even if it meant pilfering a copy from the locked classroom building—breaking the law.

These two students were dismissed from the University for one year for their violation of the university's regulations. During the academic year 1975-76, three students were dismissed for serious violations of these standards, and many more were disciplined to a lesser degree for less serious "crimes."

In the past 10 years 14 students have been dismissed, and more than 200 have been disciplined in some way, according to public records and Joseph Mammola, assistant to the Dean of Student Affairs for Special Projects, whose office often handles disciplinary cases.

Scolding to dismissal

Permanent dismissal is the most serious action the university can take against any student who has violated its regulations. Lesser penalties range from temporary dismissal to an intimate conference with an administrator, who is usually John Pyper, Associate Dean of the College of Arts and Sciences, Glenn Keitel, Dean of Engineering, or Mammola.

The administrators involved with student discipline all claim that the University is not inordinately harsh in its enforcement of the regulations. Mammola explained, "Our experience has been that the University does not act unless the evidence is rather compelling. I think the record clearly indicates the University is not on any prosecutorial binge."

Bucknellian—Bill Weibel

JOHN DUNLOP

The "law" of the university—the rules which tell students what they can and cannot do—is thoroughly explained to all students in the Student Handbook, a copy of which is given to all students when they enter the University as freshmen. The Handbook also explains the procedure which the administration follows in judging and disciplining students who have violated these regulations (see accompanying article for an outline of this procedure).

But the regulations are lengthy, complicated and full of legal jargon, causing Mammola and John Dunlop, Dean of Student Affairs, to suspect that few students wade through the Handbook to discover their rights and restrictions as students here.

Briefly, the Student Handbook separates student offenses into two categories, each with its own set of infractions and its own tribunal for considering the cases of the most serious violators. Cases of "academic irresponsibility," which usually means committing plagiarism on a term paper or a written assignment, are handled by the dean's office in the student's college and the Board of Review on Academic Responsibility.

Cases of student misconduct, which includes activities ranging from drug abuse to theft, are handled by the office of the Dean of Student Affairs and the Committee on Student Conduct.

Plagiarism

An average of four students each semester have been accused of plagiarism or other acts of academic dishonesty since 1967, the earliest date that records were available on this subject. The students were found guilty in nearly 90 per cent of the cases. Five of these students were dismissed from the university, two of them permanently. Over 65 per cent of the students were given an F in the course in which they plagiarized.

Violations of the academic standards of the University, like plagiarism, are considered by most administrators who are involved with discipline to be the most serious "crimes" committed by students, because they infringe upon the University's purpose as an educational institution.

Tom Travis, assistant professor of political science, who serves as chairman of the Board of Review on Academic Responsibility, said recently, "The taking of any kind of idea without giving credit to the source is considered academic theft, even if you heard it in a bull session."

Travis said, "We have found that many students appearing before the Board were ignorant of any understanding of what plagiarism was."

He explained that in its most extreme form, plagiarism involves directly copying a section of a book or an article into an assigned paper without acknowledging that the material came from that source. But often, he said, students are guilty of more subtle forms of plagiarism that are often used unwittingly, but are sometimes intentional camouflages of stolen material.

Such less obvious forms of plagiarism include failing to footnote an idea even though the paper includes a proper bibliography, or footnoting only direct quotes while failing to footnote ideas that are paraphrased from the source. Even using ideas picked up in another student's paper or in an informal conversation with another person, without noting their source, is considered plagiarism, said Travis.

Travis suspects that there are far more cases of plagiarism at Bucknell than ever reach his board. "Some of it is caught and handled directly by professors," he said. "I'm sure there are some professors who don't even know that there is a committee. I wouldn't be surprised if there were over 200 cases handled by professors over three or four years, and probably a thousand that have gotten away with it."

Travis described how most cases of plagiarism, when a student is not disciplined for a serious offense, are discovered and handled by the student's professor. "Typically, a professor will read two or more students' papers that read similarly, or read a paper that has been taken chiefly from one book where there are five or six books in the bibliography," he said. "The professor will go to the library and read the book, and find a large number of similarities. He will ask the student in (to the professor's office) to talk it over, and usually the student will admit that he did it."

However, if the violation is more serious, the case must be handled by the administration. The infraction is brought to the dean of the student's college who has a formal charge drawn up against the student. The student is then adjudged and a penalty is set by the entire Board of Review on Academic Responsibility.

"Penalties are less extreme for the less blatant cases, or cases in which the student convinces us that he or she was not aware of the violation," Travis said.

John Pyper, associate dean of the College of Arts and Sciences, who usually draws up the charge in serious cases against liberal arts students, said that if the student is disciplined by the Board, "usually the facts are pretty clear."

A small, innoculous-looking booklet, "The Scholarly Use of Sources at Bucknell University," contains the standards used by the university in judging cases of student plagiarism. Florence Pyle, registrar and secretary of the Board of Review on Academic Responsibility, said, "This is a document that spells out what is permissible and what is not permissible."

The booklet, a copy of which is given to all students when they enter the University, states, "The distribution of this statement will be considered evidence that professors and students have a mutual understanding of what constitutes academic honesty in the preparation of papers.

"Since careful study of the following explanations will permit the elimination of unintentional errors, offenses will be assumed to be deliberate," the booklet adds.

trends

Non-academic crimes

The plan seemed close to perfect. All he had to do was get a security officer to let him into the registrar's office on some fake pretext like having left a textbook inside. When the officer turned his back, he could slip over to the desk and grab a copy of the form that would remove the grade of "Incomplete" in the course he knew he couldn't finish. Fill out the form, falsify the signature, drop it in campus mail and Voila!, the "I" becomes an "A."

But the Registrar's office always verifies the removal of incompletes with the professor in the course. He didn't know that. The almost perfect plan came down around his ears. The student was dismissed from the university.

Although his action had violated the University's regulations on academic honesty, the other elements of the act—the use of University personnel and the forgery of a professor's signature—threw his case into the other category of violations—violations of the university's regulations on student conduct.

From false fire alarms to serious thefts, about 20 cases of student misconduct are handled by the office of the dean of Student Affairs each year. Most of the cases involve little more than rowdiness, drunkenness or minor vandalism, which usually elicits a reprimand from Joe Mammola, who assists John Dunlop on disciplinary matters. The penalty for more serious offenses may be permanent or temporary dismissal, probation, or a letter of censure placed on the student's record.

Bucknellian—Tom Bardsley

TOM TRAVIS

The severity of the penalty depends on the nature of the infraction.

The procedure that must be followed by Dunlop's office in all cases of discipline is similar to the procedure followed by the academic deans in cases of academic dishonesty.

Although most cases of misconduct never reach the formal process of discipline outlined in the Student Handbook (because the infraction is minor and the student admits his or her guilt), the procedure that must be used by Dunlop's office in serious cases is similar to that followed in cases of academic dishonesty.

A formal charge is drawn up by Dunlop and presented to the student accused of misconduct.

An investigator in Dunlop's office, usually Mammola, reviews the evidence and presents it to a preliminary investigating committee, which makes a judgment on the sufficiency of the evidence. If this committee decides that there is enough evidence to continue the process, the student is given the decision of having the evidence presented to the entire Committee on Student Conduct or having the case "handled administratively."

If the student choses to have his or her case handled administratively, the final judgment on the case and the student's penalty, is left up to Dunlop and Mammola. If the student choses to have the entire committee hear the case, the decision is given to the committee.

But this procedure has been used only rarely since the inception of the committee in 1971. "The entire committee has not met to hear a case (that is, to adjudge and penalize a student) until recent times," Mammola said. "The full committee has heard only two cases," Dunlop added.

Any member of the University, student or faculty member, may bring charges to Dunlop to be brought against a student.

Theft

"Theft of personal and institutional property is the biggest misconduct problem in the institution," according to Mammola.

Between $10,000 and $15,000 worth of property was stolen last semester, John Dunlop approximated. These thefts included seven bicycles, stereo equipment, golf carts from the golf course, musical instruments, and cash, reported John Zeller, vice president for administration and finance.

While the University will provide no information to outside law enforcement agencies such as the Lewisburg or East Buffalo Township police departments, neither will it provide protection for students from state and federal laws.

The Student Handbook states that a student may be disciplined for "violation of state and federal laws on property owned, controlled or supervised by the University when such violation adversely affects the University and-or members of the campus community.

"It is understood," the Handbook continues, "that responsibility for obeying federal and state laws rests directly with the individual."

Dunlop emphasized this mutual hands-off policy. "We are never, never, never called by local police (to provide information about a student that might lead to that student's arrest). If they're our problems, we handle them. If they're other people's problems, they handle them."

This policy was clearly evinced in a case last year. The staff of Ellen Clark Bertrand Library discovered one morning that $5850 worth of paintings and equipment, including a Spanish tapestry valued at $5000, had been stolen from the Kress Gallery.

When the University discovered the identity of one of the five students involved in the robbery, it decided that the proper action against him would be to have him contact the other four and arrange to have them either return the stolen items or reimburse the University for the value of the items which could not be recovered.

Since the robbery clearly violated state laws, the University could have pressed charges against the student who was known to have been involved. "We had the choice of referring him to civil authorities and having him take responsibility for the robbery for all five, or handling the problem within the University," said Dunlop. Rather than involve outside authorities by pressing charges, the administration chose to solve the problem "at home."

Another "at home" problem is the theft of University furniture. Robert Millward, superintendent of buildings, downplayed the total amount of furniture stolen yearly, saying, "Students do misappropriate furniture from a lounge to their room, but there are few cases, except for a few television sets, of actually stolen furniture."

However, Zeller noted that there was almost $6,000 worth of University furniture stolen last semester, half of it in September when students were first setting up their rooms for the fall term.

Referring to the theft of furniture, Mammola said, "If students are caught stealing, the University prosecutes them." He added that rarely are such cases considered actual cases of theft.

Shoplifting

"It's cut and dried. We turn shoplifters over to the East Buffalo police and prosecute," Carl Bruss, the manager in the book department of the University Bookstore, said of the problem of pilfering in the bookstore.

Bruss said that six shoplifters were caught in the bookstore last semester. "They were not all students. One was a kid from town," he said.

Although Bruss said that "anybody is prosecuted, town kids or students," he admitted that he must check with Zeller or Dunlop before he can prosecute students.

Bucknellian—Bill Weibel

JOHN PYPER

The University Bookstore is a department of the University, and must conform many of its practices to those of the other departments of the University. Often student shoplifters only receive "counselling" from Dunlop or Mammola.

If a student is caught shoplifting in a store downtown, the University's policy of non-interference in civil actions applies. Only if the University is harmed, perhaps by injury to its reputation, will take action against the student.

Drugs

Both Dunlop and Mammola considered drug abuse to be less of a problem at Bucknell than alcohol abuse. "Drugs have been handled as a medical or a psychological problem," Dunlop said. "We have never handled drugs as a purely punitive problem."

The same standards apply to persons caught with drugs that apply to other violators of state and federal laws. Either a student would have to bring charges against another student for infringing upon his or her welfare, or the University would have to bring charges against a student who had wronged the University itself or members of the University. Dunlop said that such cases would have to be "pretty extreme."

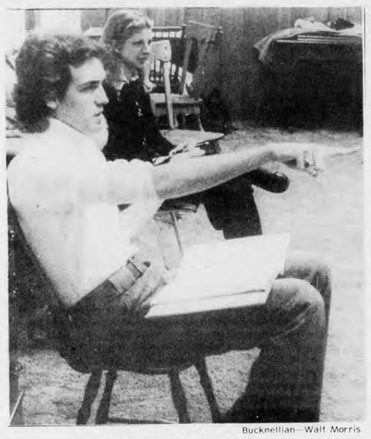
Norman Fine, chief of campus security, said, "Drugs are a touchy situation. You know as well as I do that you've seen potted plants around.

But unless they (students using drugs) are disorderly, there is little we will do about it. If some guy has to be restrained for his own good, you restrain him."

Bucknellian—Bill Weibel

ROBERT CHAMBERS

Students stage Woolf's life



Bucknellian—Walt Morris

GARY BONASORTE

By ANNE BECKER
Staff Writer

Virginia Woolf, whose writing has helped reshape the concept of modern fiction, is now the subject of a fittingly non-traditional biography, a musical play written by Gary Bonasorte '77, with music by Patty Lombard '77.

"Shadow of the Soul," will be performed on April 8 in conjunction with the Bucknell Colloquium In Literature, entitled "Virginia Woolf: Perspectives on Literary Women." With casting completed last week, Bonasorte and Lombard are now in the process of bringing their dramatic vision to life.

Having been inspired to create the play as a result of a "Women in Literature" course taught last year by Catherine Smith, assistant professor of English, Bonasorte and Lombard got together early this semester with ideas for the play.

Detailed research

Beginning last spring and continuing through the fall semester spent in London, Bonasorte researched in detail works by and about Virginia Woolf, an author he had long been interested in studying.

By August 1976, Bonasorte had written a scenario for the play. The first act, which is all that will be presented in April, was finalized in January.

Bonasorte consulted Lombard in February about composing the music and being musical director of his newly written play. A music major and an aspiring song-writer as well, Lombard found joining the venture doubly attractive.

Bonasorte said, "I am trying to take a complex subject and a subject I feel strongly about and convert it into something that people can identify with, and put it on a level that people can understand and accept. I know how I feel about it, but I can't wait to see how my audience reacts to what I've written.

"I always write with an audience in mind," he added. "If they're not responding to what I've written then I think I've failed."

Early Woolf

The first act of the play, which is all that will be shown this April due to time restrictions, focuses on Woolf's confrontation with love, death, art, sex, and society when she is between the ages of 15 and 24.

Bonasorte feels that this part of her life story will be especially significant to the audience here because "Virginia Woolf goes through a struggle for self which we all go through, especially at this age."

For Lombard there is a personal message in the music she writes but there is also an obligation to compose in order to complement the story line.

"Everything I write has a part of me in it, a part of my feelings, but with something like this I have more of an obligation to be objective."

Lombard's plan for the musical scope of the play includes four or five musical numbers and an orchestra of approximately 10 persons.

The cast of characters includes seven people central in Virginia's life, but the most innovative technique is the portrayal of Virginia as two people. Through this device, Bonasorte can reveal the thoughts of "Virginia I" as "Virginia II" is occupied on stage. He can also get at the struggle that pervaded Woolf's life and the duality within her that frequently led to periods of mental illness.

Two Virginias

Virginia I will be portrayed by Dotty Conner '79, and Virginia II will be acted by Sasha Whitaker, a senior at Lewisburg High School enrolled as a special student here.

The other actors include Barb Cambell '78 as Aunt Mary; Rory O'Moore '77 as Leonard Woolf; Doug Allchin '79 as Lytton Strachey; Betsy Steele '77 as Virginia's sister Vanessa Bell; Myles Glatter '79 as Clive Bell; John Krause '80 as George and Tom Keating '78 as Duncan.

According to Lombard, "auditions went well." She adds that "a lot of people are really enthused. Professor Smith has been really encouraging."

Production problems have been numerous so far. Rehearsal time for the play is difficult to arrange because Lombard is involved in BJRE practices and Bonasorte has a part in "Boys in the Band."

The two have also had problems arranging for the production of the play as a part of the Woolf Colloquium. Getting permission to use the play to meet the requirements for Bonasorte's directing class and getting permission to use the Cave for rehearsals have been time consuming steps during these preliminary weeks.

Lombard also notes the problem of "trying to do something creative with the Cave," where the play will be performed. "We're building a multiple level set," she said. "We've got to get the maximum volume out of the Cave. It's come down to a question of economy of space."

Despite the month of hard work which they know lies ahead of them, Bonasorte and Lombard are stimulated by the success of the auditions and by the support and encouragement they are receiving from friends and professors.

Women writers' colloquium

By CLAIRE WHITCOMB
Associate Editor

Literary women will be the focus of the fourth Bucknell Colloquium in Literature on April 8 and 9.

The colloquium, entitled "Virginia Woolf: Perspectives on Literary Women," is designed to serve as a framing context for recent critical perspectives on women writers as a group with a specific emphasis on one major female writer.

Woolf was chosen as primary figure because she was not only one of the most innovative modern writers but was a significant literary critic and a strong supporter of feminism. Best known for her experiments in psycological narrative, Woolf, along with James Joyce and D.H. Lawrence, gave shape to modern fiction techniques.

Through a series of six speakers, the colloquium will attempt to explore the special problems of a female writer, concentrating on the social and psychological effect of sex on a writer's imagination and on the critical study of a writer's works.

These questions have been raised by Virginia Woolf herself in "A Room of One's Own" and "Three Guineas" and remain provocative questions in literary circles today.

Androgyny and biography

Speakers that have been contacted by Catherine Smith, assistant professor of English and co-director of the colloquium along with Philip Withim, associate professor of English include Carolyn Heilbrun. Heilbrun has done a major study on androgyny, among other works, and will talk on women and biography.

Eve Merriam, a New York City poet and author of over 20 books, will discuss Virginia Woolf's attempt at fictive biography, "Orlando." "Orlando" offers a double perspective on the nature of the human character by having the protagonist switch from a man to a woman in the course of the novel.

The particular problems encountered in the study of women writers will be covered by Ellen Moers, author and professor at the University of Connecticut, in a talk that also deals with the specific problems faced by critics of Virginia Woolf.

Jane Marcus, Fellow of the Newberry Library in Chicago, will deal with Woolf as a letter writer and as an author influenced by other women artists.

Cynthia Secor, director of Higher Education Resource Services at the University of Pennsylvania, will speak on Woolf, Doris Lessing and Gertrude Stein. Secor is the author of literary critical articles on androgyny as well as the role of the lesbian in literature.

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Bucknellian—Walt Morris

Bonasorte and Lombard coach Dotty Conner '79, who is Virginia I in their musical drama of the life of Virginia Woolf.

Art review

Harshness powers exhibit

By MIKE HARWIG

"Prints, Drawings, Paintings and Photography," The Art Gallery's newest exhibit, shows New Yorker Kathryn Jenkins at her best. Fourteen strikingly realistic works comprise the show, each with its own degree of shock value.

Editor's note: Mike Harwig is the assistant director of the Art Gallery in the Ellen Clark Bertrand Library.

Ms. Jenkins is a realist, yet not a "photorealist." While the works possess an almost frightening fidelity to the real world, they are non-photographic in that the artist has manipulated the perspective into a surface flatness.

In most works only two planes exist, and the distance between them is ambiguous. This is especially obvious in "Decoy," a parody of human brutality and deception accomplished much because of Ms. Jenkins use of arbitrary depth.

Each of the works possess an almost "frozen" character—they remind the viewer of movie stills, or the like. While each suggests that the subject matter is taken from some sort of action-oriented scene, none imply that that movement will in any way continue. This artificiality of kinetics lends much to the works brutality.

Works have "toughness"

For it is "toughness" that best exemplifies the exhibit. Each work is strong, harsh, almost morbid or grotesque in its power. The subjects show dead animals, motorcycle accidents, or sterile quarantines; each also strengthens its brutal imagery by some contextual misplacement, such as the introduction of a television camera or a gas mask. All in all, each work mocks the negative aspects of man.

Jenkins further reinforces her parodies through the use of soft visual texture in clothing, hair and skin. The contrast between these linear qualities and the tough imagery gives each piece a humorous yet still shocking effect. These effects, combined with the icy quality of her style, posits an exasperation to each work.

The visual intensity of Jenkins' art brings the viewer into direct confrontation with the realistic scenes she portrays.

'New' music concert

"Whispers of the Dead: A Concert of New Music" will be presented by the Bucknell New Music Ensemble in Vaughan Lit Auditorium, March 12 at 9 p.m. Admission is free.

The concert, conducted by Jackson Hill, professor of music, and William Duckworth, will feature the American premiere of "Triptych" for chamber exsemble by Robert Sherlaw Johnson, a noted English musician who is the resident composer at Worcester College, Oxford, and the first performance of "Whispers of the Dead" for solo flute by Jackson Hill.

The program will also feature a number of works that incorporate electronics in their performance. These will include "The Sears Box" for amplified soprano and "The Pure Land" for crystal slides and snythesizer by Otto Henry, and "Midnight Blue" for bass clarinet and tape by Duckworth. Other works appearing on the program are "'Music for four" by Swedish composer Ulf Grahn, "Metamusic" by Japanese composer Toshiro Mayuzumi, "Phoneme" by Marvin Lamb, and "Overture and Allegro" by David Amram, a composer to appear in Bucknell's Kushell Endowment Series in April.

Visiting artists appearing on the program are Diane Gold, flutist, from State College, and clarinetist Jan Coward of Philadelphia.

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Bucknellian—Tom Bardsley

Clay, for Joan Wheatcroft, has the potential to grow into pots such as these.

Profile: Joan Wheatcroft

Potter's hobby takes shape

By HARRIET MUTH
Staff Writer

Hand built and thrown . . . grog . . . slip . . . bisqueware . . . glazed and fired . . .

These terms come not from a bar, not from a biology lab, not from a hospital, but from a ceramics studio.

Joan Wheatcroft became interested in pottery four years ago and went to the Bucknell craft room to expand her interest. From there she went to Bloomsburg State College where she took six semesters of classes. Today she has her own studio, complete with kiln and potter's wheel, in the basement of her home.

The studio is a small, crowded area. Stacks upon stacks of unfinished pottery await glazing or firing in the kiln, which a friend helped her build.

Made of soft brick to retain the high heat, the kiln is loaded and turned on one day. The next day the heat is turned up to 2,300 degrees. The firing is completed in one day and the kiln must be left to cool for two.

The finished product is called "functional stoneware;" functional because it is usable as opposed to being strictly sculpture, stoneware because of the temperature at which it is fired.

Stoneware is more durable than many types of pottery and can even be used in the oven. Earthenware, which is fired at a much lower temperature, is porous and much weaker.

Handiwork handmade

Wheatcroft does everything herself. Even the clay and glazes are hand prepared. The glazes are made by mixing different chemicals. "I have met a lot of potter friends and we trade formulas," said Wheatcroft, whose husband, Jack, is a professor of English here. She experiments with various types of glazes, in one instance using ashes from her fireplace to make an ash glaze.

The clay she makes by mixing a dry ingredient with water in a large trash can. She then piles the mixture on the floor, throws a piece of canvas over top and steps on it to flatten it out. The cement floor draws out the excess water.

Artist part of product

There are no machines to help her with any of this hard work but she thinks that her way is more fun because "you feel you're a part of the final thing."

When the wet clay is of a desired consistency it is "thrown" on the wheel and set out to dry. At this stage it is called greenware and is still recyclable. After the first firing the piece is known as bisqueware and will require one more firing before it is finished.

Both greenware and bisqueware are quite fragile. One reason that pottery is so expensive is because there is such a high percentage of breakage during production.

All scraps and trimmings from the wet clay plus any unwanted greenware is thrown into another trash can to be reused. Wheatcroft usually keeps greenware around for quite a while before deciding to keep it.

Pottery an art

Although she does sell her pottery, she prefers doing it for her own enjoyment. She defines it not as a hobby, but as "more of a process of art that I enjoy."

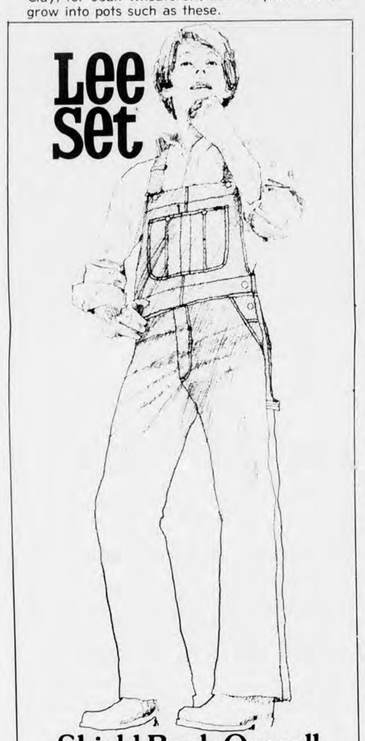
"I sell the stuff because it's made," remarked Wheatcroft, "and because people like it." For her it is more of a way of life than a means of livelihood. She frequently gives things away and used the little money she does get to purchase supplies. Her pottery has also been used in trade for other craft articles such as a hand-made sweater.

Wheatcroft also teaches the art. A night course for adults is offered at Arts Unlimited in Selinsgrove as well as a program for children at the River Valley Day School.

Her pottery has been displayed at the Millbrook Art Gallery in Mill Hall and at the Armory on Route 15. She will also be entering a show and sale in Williamsport March 26-27. One can find her wares on sale in the Bucknell Bookstore and in gift shops in Williamsport and Shamokin.

Bucknellian—Tom Bardsley

Joan Wheatcroft throws a pot.



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Woollum disappointed but hopeful

By RICHARD WERTHER
Staff Writer

It was a long, tough year for the Bison basketball team, which finished with a 10-15 record, but according to coach Charlie Woollum, it did have its rewards.

"We weren't happy with this year," said Woollum, "but at the same time, we did make progress, especially towards the end of the year."

But oh that beginning! A tough schedule (only three of their first 11 games were at home) saw the Bisons off to a poor start. They lost six of their first eight and 10 of their first 14.

"I wasn't too happy with our overall record," said Woollum. "We were in a hole right from the start. You lose and you start to get down."

But it was a little more than just a hard schedule. The young Bison team had a few other problems in getting untracked, which they finally did late in the season.

Defense was another problem at times. The Bisons allowed their opponents 80 points or more on eight different occasions, including 112 against West Virginia and 106 against Maryland.

Another problem, one that Woollum prefers to deemphasize, was quitting, as the Bisons lost two year starter Bill Gravely and junior guard Tom McLean to that route. Those incidents, especially the McLean case, were "blown out of proportion," according to Woollum, who didn't think that the loss of either player really hurt the team that much. "My main concern is the team now," he said.

What Woollum did prefer to emphasize was the latter part of the season, when the Bisons, although they missed the playoffs, finished impressively, winning four in a row and five of their last eight.

"I was pleased with our performance in the late season. The performance of some of our younger players really gives us a lot to look forward to," said Woollum.

The coach decided to make the move to younger players, and starting with the home victory against Rider Jan. 25, the younger players saw much more playing time.

"We felt it was time for a change. We had to make a move for younger players," said Woollum. "We felt that they could play, and our decision turned out pretty well.

For most of the late part of the season the Bisons started three freshmen. First-year men Pat Flannery and Steve Sigl joined Bob Barry, who had been there all year, in the starting lineup.

"I don't like to dwell on individuals," said Woollum, "but Barry had a very outstanding year."

The six-foot-seven center averaged 17.6 points a game, good for third place on the all-time Bucknell scoring list for freshmen and the sixth best scoring season for a Bucknell player ever.

He finished second in scoring in the East Coast Conference Western Section after leading for a while, and was right up there in rebounds, averaging 10 per contest.

Flannery, taking over for McLean, was impressive with his shooting and heads-up play, and Sigl helped out on the boards as well as putting together a few good scoring games.

Captain Steve Oristaglio, the only senior on the team this year, also got high praise from Woollum, who said "Steve gave everything he had, through bad and good times—he played well when called upon."

It was not all freshmen though, as Roger Clark '78, one of the most improved players on the team, and Morsal Betts '78, who provided good scoring punch off the bench, made big contributions, too.

And of course there was the ever-reliable junior Gerald Purnell, who averaged 12.5 points per game and controlled the offense for the Bisons. He passed a personal milestone during the season, recording his 1000th career point.

The improvement caused by the move to younger players was not enough to propel the Bisons into the playoffs. A big 67-56 loss at home against Lehigh, Feb. 16, followed by deteats at the hands of Lafayette and Delaware the following week sealed Bucknell's doom.

After a difficult season of rebuilding things may be looking up for the future. Woollum believes that the Bisons became a more consistent team with the younger players, despite their usual share of freshman mistakes. Also impressive was the way that the team put out such a strong effort in their season finale 94-86 win against West Chester, when there was absolutely nothing at stake.

"We didn't have the kind of year I'd enjoy having," concluded Woollum, "but we will learn from the things that happened this year."

Bucknellian—John Bardsley

Steve Sigl: talented newcomer.

SCORES

Bloomsburg	77	BUCKNELL	72
+St. Francis (N.Y.)	75	BUCKNELL	71
+BUCKNELL	65	Scranton	63
Maryland	106	BUCKNELL	72
BUCKNELL	65	American	60
Lafayette	71	BUCKNELL	56
West Virginia	112	BUCKNELL	71
Seton Hall	81	BUCKNELL	68
+BUCKNELL	76	Upsala	58
BUCKNELL	73	Cornell	o.t 69
American	84	BUCKNELL	65
+Drexel	70	BUCKNELL	63
Colgate	94	BUCKNELL	85
Rochester	77	BUCKNELL	68
+BUCKNELL	58	Rider	48
Lehigh	78	BUCKNELL	69
Lafayette	81	BUCKNELL	63
+BUCKNELL	78	Delaware	75
BUCKNELL	55	West Chester	51
BUCKNELL	79	Rider	73
+BUCKNELL	86	Gettysburg	66
+Lehigh	67	BUCKNELL	56
+Lafayette	86	BUCKNELL	78
Delaware	92	BUCKNELL	74
+BUCKNELL	94	West Chester	86

+Home Game

Tankers: different style, same result

By PAUL BROWN

Each year it has become almost traditional that a Bucknell team, under Coach Dick Russell, travels to the conference meet and overpowers everyone en route to a crushing victory. However, 1977 was very different.

The Bisons had no super stars. Said Russell, "We took a group of very fine dedicated swimmers and won with our depth."

There were three key elements to our victory: the victorious 400 medley relay, our fans, and Chip Frazier's 200 butterfly. Here in summary is the E.C.C. story.

Thursday, February 24

In the time trials that afternoon, Chip Frazier set a new Bucknell record and freshman mark with a time of 4:42.944 in the 500 freestyle. Coach Russell's goal was to qualify everyone, as it is in the pre-lims where the meet is won. In the 500, we qualified five of our eight men. In the 200 individual medley, both entries made the finals.

At 7:30 p.m., the finals began. Billed as one of the closest meets in recent years, the electricity in the air reflected LaSalle's optimism that this was the year to stop the Bisons. The 500 freestyle began the evening's program and from the result, it had the outward appearance of any previous conference meet: Frazier, Cahill and Vanderwilt went three, four, and five, while Burns and Richards placed eighth and 12th. However the 200 I.M. brought the points back to LaSalle, as Tom McKeon outlasted Drexel's Mansfield and Bucknell's Polefrone to win in 1:56.880.

Jay Fisette took sixth but LaSalle had three other men in the consoles to make up the margin we had gained in the 500. The 50 free was again LaSalle's event as Lavery and Cummins swept, with Don Moll taking fifth and Steve Young eighth. In the one meter diving, Jim White (341.67) and John Gherlein (309.90) took fourth and ninth, but LaSalle's divers went 2-3 and the score now stood Bucknell 90, LaSalle 89, Temple 60.

Enter the 400 medley relay, a screaming home crowd and ten fired-up teams, and you may have an idea what it was like when the starter said, "Take your mark . . ." It was Bradshaw and Flooks even after 100, then Polefrone led Ehinger by one second, which Chip Frazier increased to two body lengths for the anchor, Steve Young. Right here is where the Bisons held off the LaSalle challenge. Lee Cummins chased Young 100 yards but Steve held on and, in a photo-finish, won by .017 seconds. Result: Bisons 122, LaSalle 115, after the first day.

Friday, February 25

Today began the Bison offensive attack. After the Medley Relay's win on Thursday, Frank Polefrone stated, "This marks the beginning of our comeback." How right he was! The Bisons did the job in the pre-lims that morning. Of special note is the 100 yard butterfly. Steve Young broke an 11-year old mark held by Jim Smigie. Steve swam the distance in 52.762, breaking Smigie's old mark of 53.50 set in 1965.

Seven-thirty arrived and so did Key Element number two. The Bisons had just made their appearance and from across the pool came LaSalle. But as the Explorers appeared, so did 50-60 Bucknell students whose bus had just arrived at the pool. Their timing could not have been better. A look of disbelief appeared on a LaSalle's swimmer's face as if to say, "What are they doing here?"

With that explosive crowd behind us, Bucknell took it to LaSalle, picking up 24 points on the night to lead 254-232. Highlighting the evening were Andy Karpuk and Jay Fisette who went 2-4 in the 400I.M. Chip Frazier placed fifth behind McKeon, who won the 200 free in 1:42.431. Bill Bradshaw placed third in the 100 Back while Frank Polefrone (59.748) and Ron Liebowitz (1:00.982) took third and fifth behind Drexel's remarkable Hemmerlee (58.90).

Saturday, February 26

We all knew that we couldn't sit on a 31 point lead, especially with the 100 free coming up—LaSalle's bread and butter event. In the trials that morning, Doug Burns and Dan Richards swam the grueling 1650 freestyle.

With a loud "Go B.U.," the Bisons made their appearance that evening to a thunderous ovation from our students, alumni and families which made up 40 per cent of the crowd. Wasting no time, the fans cheered on Tom Cahill and Andy Karpuk swimming the last heat of the 1650 and finished 11th and seventh respectively.

In the 100 free, Steve Young took 12th while the Bisons watched the finals, dubbed the Explorer Handicap, since McKeon, Ehinger, Lavery and Cummins were the top four seeds. LaSalle took 1-2-3-5 as McKeon broke his own record with an incredible 46.397 time. This closed the score to 278-274 in our favor but our events were up now.

In the 200 Back, Bradshaw, Vanderwilt, Scharff and Wilton went 3-4-8-9 while in the 200 Breast, Frank Polefrone broke his own record in 2:11.588 taking third behind Jamie Hemmerlee (2:09.497). Ron Liebowitz finished fifth in that event. This set the stage for Key Element number 3—the 200 butterfly.

Chip Frazier and Jay Fisette were seeded third and sixth going in to the finals with LaSalle's Borja first. If LaSalle could keep that standing, they could force the meet into the final event.

But Frazier saw it a little differently. After 50 yards, Chip began pulling away and by 150 yards, left everyone else in his wake. Setting a new school and freshman record (1:56.292), Chip won by two body lengths, while Jay Fisette blew into fifth position to clinch the meet for the Bisons.

Pandemonium reigned on the Bucknell side of the pool. Said Frazier, "I simply took the race out and didn't let them catch up." With that victory, John Gherlein put on a super performance on the three-meter board jumping from sixth to second place with three brilliant dives. The Bison 400 free relay squad (Young, Moll, Polefrone, Frazier) cruised to sixth place insuring the victory and giving the Bucknell team 392 points. LaSalle won the relay but finished second with 375.

"The important thing to note is that every man on this team scored. That shows our depth and depth wins a conference meet," said a jubilant Russell.

Editor's note: Paul Brown is the manager of the men's varsity swim team.

Scotton stays on top

By PETER W. VAN BUSKIRK

"And now wrestling for Bucknell at 134 pounds—Tom Scotton." As his name is announced, crowds grow restless with anticipation, realizing that they are about to see a great wrestler in action.

Once on the mat, Scotton is a remarkable athlete. His strength, deceptive speed, and overall determination enable him to completely dominate his opponents. Including two wins in last week's tri-meet with Columbia and East Stroudsburg, Scotton's overall collegiate record stands at 56-1-1. Add to that a Bensalem (Pa.) high school record of 85-5 and his total record stands at a remarkable 141 wins, six losses, and one tie. During his senior year in high school, he took a 27-0 record into the state semi-finals where he lost in a close match.

Scotton, a Bison co-captain, takes great pride in his accomplishments. "I think wrestling is the most demanding sport there is, not just because I'm a wrestler, but because of certain things you've got to do. I've been brought up that way. I take pride in it (his record) but I still take each match as it comes."

However, taking each match as it comes has proven to be frustrating at times. Although many good wrestlers look for the chance to spoil his record, many more are sent onto the mat with instructions to stay off their backs. The mild-mannered junior prefers to wrestle competitive opponents, and is often discouraged when they refuse to wrestle. "I've gotten physical once in a while, because certain things can get me upset."

Despite the opposition, Scotton preceives a difference between high school and college strategies of wrestling. "The styles are basically the same, but you can't get away with a lot of easy stuff in college. You're involved in more of a strategic match in college."

Obviously, the transition has not proven to be difficult for Scotton. In fact, one must wonder why Scotton chose Bucknell, a school not known for its wrestling prowess. "I didn't really get recruited that well. I guess most colleges thought I would be too small for them. (He wrestled at 105 and 112 pounds in high school.) But I knew Coach Ferraro when he coached me against the Polish team in high school." The only other school that seriously recruited Scotton was Northwestern, but he chose Bucknell because he liked the school and the programs it had to offer.

Once at Bucknell, Scotton quickly found his niche. He is presently a political science major, with an interest in business, and is undecided about his future plans. "I want to get my Masters (in Business) for sure, and if not that, I want to go to law school." He feels that his participation in wrestling has helped him academically. According to Scotton, wrestling conditions, and confidence "makes you a lot more disciplined."

Winning has come naturally to Scotton, and one of his primary concerns is the upcoming East Coast Conference match. Last year as a sophomore, he won the 126-pound competition, defeating Nick Gallo of Hofstra. Gallo, who is representing the East in the East-West Classic, is returning at that same weight this season. Scotton will be wrestling at 134 in the conference match and is very confident about his prospects this year. "I feel stronger and better at 134. It's going to be tough, but I plan on taking it."

After the conference match is the NCAA competition which will be held in Oklahoma. Last year at the national meet, Scotton won his first match, but lost his second by a 6-2 score. Although he is not making predictions, he's got a feeling. "I feel a heck of a lot more relaxed this time. I feel I have the ability and I feel I'm going to put it all together this year. A lot of people have doubts, but not me."

Ferraro is a believer and one of Scotton's biggest boosters. In the preseason he made this prediction, "Right now I'd have to say that Tom Scotton is the best 126-pounder in the country. All he has to do is prove it."

Success in the national meet will bring great satisfaction for Scotton, especially since recognition has not been forthcoming for himself or his teammates. "I think that due to the caliber of wrestling that we have, that it (the team) should get more ink than before, especially since this is a wrestling area."

The lack of publicity is reflected in the ranking that Scotton achieves nationally. Although he has been named All-American Honorable Mention by the Amateur Wrestling News the last two years, he is not satisfied. Most degrading though is, the fact that a national ranking of wrestlers by weight class, does not rank him at all. Oddly enough, four of the six that are ranked, including Gallo and Carl Poff of Bloomsburg, have been beaten by Scotton in the last three years. However, this lack of recognition only makes him work harder. "I'm going to work myself up somehow. I have the confidence in myself that I am going to be successful, regardless of what I do."

Bucknellian—Walt Morris

TOM SCOTTON

Grapplers peaking for ECCs

In their final tune-up before the East Coast Conference tournament action on this weekend, the Bison wrestlers broke even in a triangular meet on the road. The Bisons decisioned Columbia by a 25-16 score, but were thumped by a strong East Stroudsburg squad 35-6.

Defending conference champ Tom Scotton '78 was the lone Bison to win both matches, decisioning his East Stroudsburg foe by a superior 10-2 score, and winning by forfeit against Columbia. Harry Gray '78 also did well, defeating his Columbia opponent by default, and earning a draw against his East Stroudsburg rival.

The two other defending champs, Rick Strouse '78 and Bob Bryson '78, didn't fare as well. Strouse split his decisions while Bryson dropped a close 9-8 match to his Columbia rival, and then was pinned by Kessel of East Stroudsburg. Kessel, who was the "Outstanding Wrestler" at the Pennsylvania State College Conference tournament, was awarded the fall when actually it was Bryson who was in the pinning position. However, just as Bryson was about to turn Kessel onto his back, the referee ruled that Bryson's shoulders had touched the mat, and called a defensive fall in favor of Kessel.

Jeff Bell, a frosh making his varsity debut, and Eric Muchmore '78, also decisioned their Columbia opponents. Joe McGinley '78, and Bob Greenly '80, were forced to settle for draws against their Columbia foes.

Noticeably absent from the lineup Saturday were Greg Morris '80 and Dave DeSimone '77. Morris was sick and DeSimone was recuperating from a pulled cartilage in his chest, an injury which incurred in Rutgers match. Both, however, are expected to be ready to perform at the ECC Championships.

Regarding the possible conference outcomes, Ferraro feels that "we have a realistic shot at winning five weights." Although the conference is strong, the Bisons are used to wrestling better opponents in dual meets. Ferraro believes, "If you follow us all year against the competition we've had, you'd see that we've been performing well. We shouldn't be judged by our dual meet season because the dual meet competition is better than the conference."

The following grapplers will take their respective records into the ECC action this weekend at the Rider College Fieldhouse:

118—Rich Salamone (2-13)
126—Greg Morris (3-7-1)
134—Tom Scotton (15-0-1)
132—Rick Strouse (12-4)
150—Bob Bryson (3-6)
158—Bob Greenly (5-8-1)
167—Joe McGinley (1-5-1)
177—Eric Muchmore (3-12-1)
190—Dave Desimone (6-7)
Heavyweight—Harry Gray (5-7-1)

Ruggers tap new season

The Bucknell Rugby Club opens its spring season tomorrow with a home match against Lancaster. The Rugby field is located across Rt. 15 with game time at 1 pm, B game to follow. The "All Blacks" compiled a 4-2-1 record this fall and are looking to improve that mark. Senior captains Tom Heinen, Scott Guthman and Brad Bokman feel that the experience gained by playing together in the fall will help the team this spring.

Rugby at bucknell is a student organized club sport which is recognized and supported by the ABS. Rugby offers a unique new dimension for fans. A cold keg is provided for fans during the match and everyone is invited to the traditional after-game party.

Soccer in winter action

By MIKE LAWRENCE
Staff Writer

The soccer team's winter program continued last weekend as Bucknell sent two teams to participate in the Lock Haven United Indoor Soccer Tournament. On the previous weekend, Bucknell sent a team to Easton to take part in the Lafayette Invitational Indoor Soccer Tournament.

In the Lafayette tournament, Bucknell finished third behind Penn State and Hartwick. Bucknell's record of one win, two draws and one loss included a 1-1 draw with Penn State, the eventual winners. The loss came in the match with Hartwick, the team that finished third in the NCAA post-season tournament in December.

For the second successive year, Bucknell's "A" team finished in the runnerup position the Lock Haven tournament, a competition which encompassed 27 teams. In what was a repeat of last year's final, the Bisons lost to Lock Haven, 2-3.

Both Bucknell teams emerged on top of their respective preliminary divisions. The Bucknell "B" team, however, lost in the first round of the playoffs to a team from Indiana, Pa. by a score of 4-2. The Bucknell "A" team assured itself of first place in its division by thrashing Trenton State 5-0 in a goal feast highlighted by Ken Jones' glorious volley from mid-court.

The "A" team then began play-off action by destroying Pitt at Johnstown 6-0. In what was probably the match of the tournament, Bucknell beat a team from Philadelphia Textile, last season's tri-state champions, 2-1, in the quarterfinal match. The semi-final draw saw Bucknell pitted against Trenton State again. This time it was a solitary Michael Mindnich goal that saw the Herd through to the final.

For Bucknell, the high scorer was Ken Jones who scored seven times on Saturday. Following closely behind Jones was Jon Krause who scored five goals.

The team next sees action when it travels to Indiana University, Pa. March 19. The indoor season draws to a close on the first weekend of spring break when Bucknell will participate in a tournament hosted by the University of Connecticut.

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Trackmen eye C4As

By DARYL C. LESTER
Staff Writer

Bucknell's Three Musketeers, Bob Bickle '79, Wayne Bargiel '77 and John Mohrbacher '80 proved just too tough, as they ran away from the field in their respective East Coast Conference races Saturday at Lehigh.

Tom McLean's two-mile relay anchor displayed his return to top form as he blazed the 880-yard run in 1:49.8. Will Gravely '77 took the triple jump with a 49-feet 8-inch leap.

As the sprint began, Mohrbacher quickly made his way from midpack in his attempt to catch the flying leaders. He quickly closed the 15-yard gap and began to settle in. At the mile mark the pressure began to build, Mohrbacher took the lead and increased the pace to a hot 65-second quarter.

The strain on the other runners quickly began to show as Mohrbacher quickly drew away from his fading opposition. Another 65-second quarter extended his margin, as it became obvious that he was in total command. Mohrbacher crossed the line yards ahead of his nearest opponent as he broke the tape in 9:10.8 for the win.

Bickle and Bargiel won the three mile run in record fashion, both crossing the line in 14:08. In running 14:08, they met the IC4A qualifying standards for the three-mile run. Bob Braile set the pace in the early going, leading through a 4:43 first mile and 9:27 two mile. At the tape in a conference record were Bickle and Bargiel, jointly sharing in victory. Lee Edmonds '79 placed fourth, timing 14:35.

The distance medley relay proved to be one of the finer relays of the day. Mike McCoy's '77 4:18 anchor proved to be much too quick for the opposition. Running in that relay were Doug Butler '77 2:00.5, Steve Lee '80 52.3, and George Buckheit '79 3:08.2 for the three quarter mile. McCoy took the baton 10 yards back and quickly erased the lead, opening up every step of the way.

Bob Scott '77 placed second in the 440-yard run in 50.7 after an unfortunate accident which took place during the race. Scott, the defending champion, had to slow down and switch gears in the 440-yard final to avoid a collision with an injured runner in front of him.

Tom McLean '77, starting off 80 yards back, blitzed by the quarter mile in 53 seconds. In an incredible one man show, McLean caught the leading team with 100 yards to go. But the pace took its toll, as he was caught in the stretch, and nipped at the tape in a near dead heat. His time of 1:49.8 is one of the fastest times in the nation this year.

The team will be looking ahead to the IC4As this Saturday, as those team members who have met the qualifying standards will be competing for Bucknell. Those team members are: Jeff King '77 60-yard high hurdles, Steve Lee '80 in the 60-yard dash, Gravely in the triple jump, Williamson in the 600-yard run, Bickle and Bargiel in the three-mile run, George Buckheit in the two mile, McLean in the 880-yard run, and the two-mile relay squad which consists of McAndrew, Butler, McLean and Williamson.

Gal swimmers aim for national titles

A long, grueling season heads into its final stretch this week for the six Bucknell swimmers competing today and Saturday in the Women's Small College Nationals.

Freshmen Carol Seiberlich, Audry Strathmeyer, Linda Robinson, and Lee Miller, sophomore Nancy Norton, and senior Cathy Karpuk represent the cream of a dedicated crop of girls who have been training and competing since mid-September.

Most recently, the women tankers dropped their season's final dual meet, a tight 68-63 decision to Lehigh.

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Reynolds named top coach

By DAVID SMITH

In 1974, Bucknell's soccer team beat Penn State 1-0 in the first round of the NCAA Tournament. After the game, the coach stood on the field "like a statue." He felt happy for his players. But he knew Penn State was the better team.

In 1975, Bucknell lost to Fairleigh Dickinson in the NCAA's, 7-6 on penalty kicks. The teams had played for two days and a record amount of overtime in a futile effort to break a scoreless tie. The coach knew they had FDU "on the ropes" at the end of the first day. But the sun went down anyway.

In 1976, Bucknell suffered a disappointing defeat for the conference crown at the hands of Temple, 1-0. The goal came on a guestionable play in the third overtime period. In 40 degree weather, the coach stood on the field and discussed the call with the officials for 45 minutes. No protest was filed.

Still, after this his 10th season of coaching varsity soccer at Bucknell, head coach Craig Reynolds finished off this year on a positive note. In spite of losing the East Coast Conference finals, the team received a bid to the NCAA Tournament, and Reynolds was named ECC Coach of the Year for 1976.

The recipient of the award is chosen annually by his fellow coaches. Criteria are a winning record, continued recognition during the season in the Tri-State rankings, and the morals and conduct of the coach as concerns the players and the officials.

Reynolds felt honored and surprised to receive the award, but harbors no illusions as to his relative ability. "There are a lot of good coaches out there," he commented. "We are in a hotbed of soccer talent and development."

On the other hand, he was especially pleased at the recognition both his attitude and the play of the team had received.

The 1976 Bison soccer team finished the year at 10-4. For the third straight season they were in the ECC finals, losing this year to Temple 1-0. They also received their third invitation in as many years to NCAA post-season competition, where they lost another tough battle to Temple, 4-0.

Final standings saw the Bison ranked fourth in the Tri State area, behind Philadelphia Textile, Penn State and Temple. Bucknell's name did not appear in the post-tournament national poll, although it had been mentioned there during the season. Reynolds attributed this to the team's poor game in the first round of the tournament.

Bucknellian—Robert Perry

CRAIG REYNOLDS

One of Reynolds' co-captains, Scott Strasburg '77, was named second team All-American. Strasburg was drafted by the New York Cosmos of the North American Soccer League, and is now trying out for that team.

Counting back to 1929, when Bison soccer history begins, Reynolds is the thirteenth man to coach the varsity. It must be his lucky number, for his 10-year record of 84-36-9 averages a winning percentage of 65 per cent. His twelve predecessors can manage only a 34 per cent cumulative figure, and none of them own a winning lifetime mark.

Reynolds is an assistant professor of physical education, and in addition to soccer, coaches varsity tennis. The tennis team boasts an impressive 56-22 record during his six years at the helm.

A 1965 graduate from West Chester, where he co-captained the soccer team and won All-American recognition, Reynolds received his masters degree in 1966 from Pitt.

While it is too early to prognosticate concerning next year's team, it might be noted that there were seven seniors on the 1976 squad. While this could once again change the completion of the team, which has gone in recent years from a defensive "brickwall" to the more skilled and open style of play it showed this past season, Reynolds expects that with a good crop of freshmen he can have the Bison right back in the thick of competition for post season play next fall.

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upcoming events

Compiled by Linda Urbach

music

FRIDAY

8:30 and 10 p.m. Coffeehouse will present Chris Siebens, Pete Williams, and Tad Thayer exploring many different styles of music, as well as "Western Exit," a group composed of Doug and John Roll, Kathy Breitenfeld, and Jim Reifsnyder. Admission is 50 cents and the coffee is free. There will also be two shows on Saturday night at 8:30 and 10 p.m. The Cave, U.C.

SUNDAY

7:30 p.m. Bassoonist Jennifer Hicks in a recital of works by Eccles, Mozart, Elgar, and Poulenc. Miss Hicks will be accompanied on the piano by her sister, Millicent Hicks '71. Vaughan Lit.

TUESDAY

8:15 p.m. Soprano Martha Hill, tenor Justin Kelly, and pianist Darina Tuhy in a faculty recital. They will perform a program of duets by Haydn, Monteverdi, Beethoven, Schumann, Copland, and Foster. Vaughan Lit.

"Western Exit" plays at the Coffeehouse in the Cave this weekend. Bucknellian—Tom Baker

colloquy

TODAY

7:30 p.m. Keynote Address by William Epstein "The Politics of Arms Control," followed by discussion. Forum, U.C.

9:30 p.m. Reception for Epstein and Colloquy guests. Faculty Lounge, U.C.

SATURDAY

9:30 a.m. Breakfast for guests, faculty, and students. Battery, U.C.

10:30 a.m. Major General George Keegan on "Soviet Strategic Objectives" followed by discussion. Forum, U.C.

1 p.m. Lunch for guests, faculty, and students. Battery, U.C.

2:30 p.m. Victor Lloyd on "Hazards Inherent in Nuclear Arms." Forum, U.C.

4:30 p.m. Colonel Howard Clark on "A Farewell to Arms." Forum, U.C.

6:15 p.m. Dinner—contact Samir at 524-4139. Battery, U.C.

8 p.m. Panel Discussion: Epstein, Keegan, Clark on "Nuclear Proliferation." Forum, U.C.

celebration of the arts

MONDAY

2 p.m. "Dadaism: Meaning for Today." Lecture-Discussion with Prof. David Martin. Room 211, U.C.

5:30 p.m. Faculty Recital. Featured musicians will include Robert Beckman, saxophone; Marguerite Miller, violin; and Dorothy Wilson, piano. Cave, (Reservations required).

7:15 p.m. Organ Recital, featuring Frank Hebert '77. Rooke Chapel.

7:30 p.m. Craft demonstration on "Decoupage". Craft Room, U.C.

8 p.m. Concert—Bucknell Jazz and Rock Ensemble. Vaughan Lit.

TUESDAY

12 noon Cafeteria Performance; "Cocktail Piano" featuring Pam Cole '77. Bostwick Cafeteria, U.C.

1:30 p.m. One-Act Performance; "Bison Theatre". Bison, U.C.

3:30 p.m. "Mysteries and Meanings;" Historical Puzzles in Paint, Lecture-Discussion with James Turnure, professor of art. Cave, U.C.

4 p.m. Beginners Ballet Workshop with Karen Gould, assistant professor of French. Dance Studio, Tustin Gymnasium.

5:30 p.m. "Broadway Review," with Buck Ross '77 and Barbara Campbell '78. Cave, U.C. (Reservations required).

6:30 p.m. Chorale Performance, University Chorale. Upper side landing, U.C.

7:30 p.m. Craft Demonstration, "Quilting". Crafts Room, U.C.

WEDNESDAY

12 noon Cafeteria Performance, Music for piano, guitar, trombone, clarinet and sax, with Patty Lombard '77 and friends. Bostwick Cafeteria, U.C.

4 p.m. "Dada Art," Lecture-Discussion with Gerald Eager, associate professor of art. Forum, U.C.

4 p.m.; 8 p.m. Film Series; "Three Penny Opera," (German Production). 101B, Coleman Hall.

5:30 p.m. Supper Club, Piano and Voice with Patty Lombard '77 and Helen Young '78. Cave, U.C. (Reservations required).

7:30 p.m. Craft Demonstration, "Batik, weaving and basketing." Crafts Room, U.C.

8 p.m. Student Recital, Piano, voice, oboe, flute and harp solos. 201, Music and Art Building.

THURSDAY

7:30 a.m. Cafeteria Performance, Piano Recital with Michael Harwig '78. Bostwick Cafeteria, U.C.

11 a.m. Craft Demonstration, "Candlemaking." Crafts Room, U.C.

12 noon Cafeteria Performance, Barbershop Music with The Bison Chips. Bostwick Cafeteria.

The **BUCKNELLIAN** will publish an eight-page "Celebration of the Arts" Special Issue Thursday. It will include an exclusive interview with Edward Albee, features on many of the prominent alumni participate in the celebration, and an up-to-date schedule of the weekend's activites. The **BUCKNELLIAN** will be printed Friday as well.

television

FRIDAY

10 p.m. "Cuba: The Castro Generation." Inside Cuba—16 years after diplomatic relations were severed with the U.S. The hour assesses the prospect for "normal relations" between Havana and Washington, and includes footage of Castro's late-'50s guerilla campaign and scenes from everyday life (3).

SATURDAY

9 p.m. A 1920s Central American rebellion keys the action in "The Wrath of God." The story centers on three foreigners involved in an assassination plot against a province dictator (6).

SUNDAY

1:45 p.m. NBA Basketball. The New York Knicks face the 76ers at Philadelphia (2).

9 p.m. James Caan offers an acclaimed portrait of a compulsive bettor in "The Gambler," about a self-destructive young college professor who appears satisfied only when he's losing (3).

MONDAY

9 p.m. "The Wind and the Lion," an offbeat adventure based on fact. In 1904, a Moroccan bandit kidnaps the widow of an American diplomat and her two children. President Theodore Roosevelt sees the abduction as both an affront to the U.S. and a promising campaign issue—and sends the Marines off to the rescue (6).

THURSDAY

9 p.m. "A Circle of Children," a drama about emotionally disturbed youngsters. Mary MacCracken, a well-to-do woman with time on her hands, volunteers at a school for autistic children. To prove herself Mary takes on a special charge: 8-year-old Brian, who eats with his hands and speaks in a garble (2).

films

FRIDAY

8 p.m. "A Report on the Party and the Guests" (Czechoslovakia, 1966). A brilliant allegory about the willingness of man to conform, without thinking, to restrictions on his liberty. Directed by Jan Nemec, this film was suppressed in Czechoslovakia for two years, cleared for showing by the Dubcek regime in early 1968, then banned again after the Soviet occupation. Vaughan Lit.

MONDAY

8 p.m. "The Paleface" and "Go West," a Buster Keaton double-feature presented by the English Department. "The Paleface" is a series of comic sketches in which Buster champions an Indian tribe in their fight against white land-grabbers. Vaughan Lit.

TUESDAY

7 p.m. "The Brickmakers." Economic Department Film Series. An emotionally devastating documentary account of the brutal working and living conditions of so many poor people throughout Latin America. The film focuses on the plight of peasants who have been forced to migrate from the countryside to overcrowded shanty-towns in search of work in the cities. Coleman Hall, Room 101-B.

WEDNESDAY

10 p.m. "Blow Up." Wednesday Night Film Series. An irresponsible photographer who stylishly records his own milieu cannot grasp the meaning of his own existence. Directed by Michelangelo Antonioni. Vaughan Lit.

lectures

MONDAY

7:30 p.m. Leland C. Allen, professor of chemistry at Princeton University will present a Dow-Bucknell Lecture on "A Simple Model for the Hydrogen Bomb." Olin Science Auditorium.

WEDNESDAY

8 p.m. The Central Pennsylvania Psychology Lecture Series continues with a talk by Camille Wortman of Northwestern University on "Converging Perspectives on Victimization." University Center Forum.

chapel

The guest preacher at the 11 a.m. worship service in Rooke Chapel Sunday will be the Rev. Samuel D. Proctor, PhD.

Proctor is Professor of Education at Rutgers University and pastor of the renowned Abyssinian Baptist Church in New York City. In 1970 he was granted an honorary degree by Bucknell when he gave the baccalaureate address.

The title of this Sunday's sermon is, "Standing by your convictions, when the going gets rough." There will be a coffee hour at 10:30, but no Eucharist (Lord's Supper) at 10.

The Chaplain's Lenten Bible study group meets at 7 p.m. Sunday in U.C. 204.

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Bucknell University, Lewisburg, Pa.

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Inside:

A special eight-page pull-out supplement this week explores many of the themes and personalities involved in the Celebration of the Arts.

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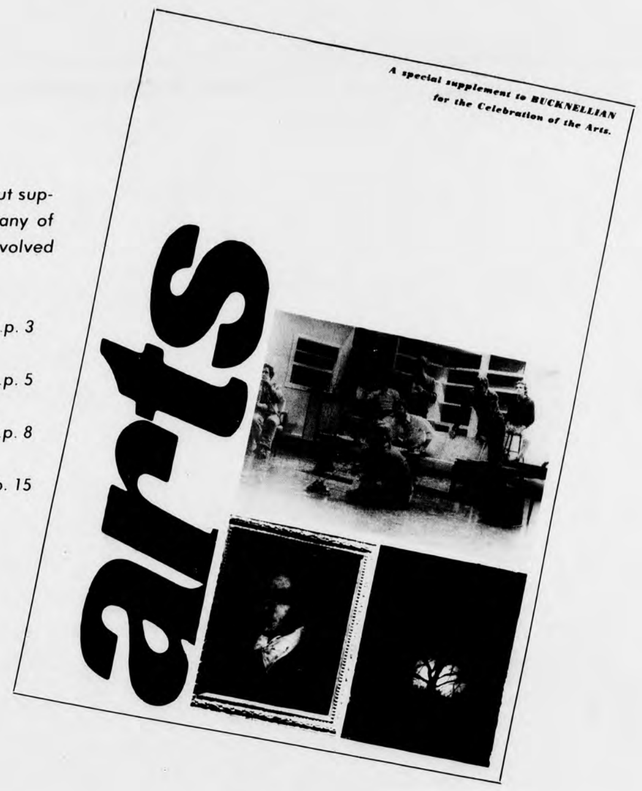

world wrapup

Written and Compiled
By SCOTT WILLIAMS

MOSLEM GUNMEN FREE 100 HOSTAGES

Black Moslem gunmen today freed about 100 persons they were holding hostage with death threats in three separate buildings in Washington, D.C.

With President Carter's blessings, three Moslem envoys from Egypt, Iran, and Pakistan entered the occupied B'nai B'rith headquarters in the city last night to talk with Hamaas Abdul Khaalis, leader of the gunmen about freeing the hostages in the seige which began Wednesday.

The raiders were demanding that eight convicted murderers of Malcom X and seven of their cohorts be turned over to them.

There were no indications that more hostages were hurt after one person died and three were wounded in the takeover of one of the buildings on Wednesday.

SENATE CONFIRMS WARNKE

The Senate confirmed Paul C. Warnke Wednesday as the chief American negotiator in discussions with the Soviet Union on the control of nuclear arms.

The vote was 58 to 40, falling eight votes short of the two thirds majority President Carter had hoped for. Such a strong show of support would have indicated that the Senate felt strongly enough about Warnke to enthusiastically back his arms control efforts.

A two thirds vote is needed for the ratification of any treaty that Warnke might negotiate with the Russians.

TRAVEL BANS LIFTED TO 4 COMMUNIST COUNTRIES

Restrictions on Americans wishing to travel to Cuba, Cambodia, Vietnam and North Korea will be removed March 18, President Carter announced Wednesday.

Americans may now travel to any country which will allow them in. The ban on travel to China was lifted in 1971.

Carter said this action was intended to bring the position on human rights of the United States closer to the provisions of the 1975 Helsinki agreement on East-West cooperation. The move also appeared to be a further overture toward Cuba and Vietnam in the administration's avowed effort to open relations with those two countries.

"I think it is entirely appropriate for our country to take the leadership role and let the world say that the focal point for the preservation a protection of human rights is in the United States of America," Carter said.

SACCHARIN BANNED, LINKED TO CANCER

Diet soft drinks and artificial sweeteners will disappear from supermarket shelves within the next four months after the Food and Drug Administration places a ban on the use of saccharin in all foods and beverages.

The ban was announced Wednesday and will be issued next month, but it will not go into effect for 60 days while the agency reviews public comment.

Saccharin was found to produce cancer in laboratory animals in a study sponsored by the Canadian Government. Canada has also banned the use of the artificial sweetener.

"We're contemplating a complete end to the use of saccharin," said Dr. Sherwin Gardner, Acting Commissioner of Food and Drugs. "We have no evidence that saccharin has ever caused cancer in human beings, but we do now have clear evidence that the safety does not meet the standards for additives established by Congress."

EARTHQUAKE ROCKS RUMANIA

Amid estimates of a death toll ranging from 1,000 to 4,000, rescue workers in Bucharest, Rumania continue to search for survivors among the rubble of apartment buildings topped by an earthquake which struck the country and much of Eastern Europe March 4.

By Wednesday, government workers were turning their efforts toward returning the badly damaged capital to a semblance of order. Government workers appeared dismayed at the futility of hunting for more survivors among the many ruined buildings remaining unsearched.

"We know there are probably scores or even hundreds of people dying of injuries, suffocation or even starvation right now," one government worker said. "But how can we find them?"

Aid for victims of the disaster was sent by several countries including the United States. However, the Rumanian government requested Tuesday that these shipments be suspended, saying that supplies of drugs, medical equipment and food were sufficient and thanking the contributors for their efforts.

weekend weather

Tonight—clear; low in the 40s.

Saturday—partly sunny; rain expected late in the day; high in the low 60s.

Sunday—scattered showers, high in the 60s.

ABS structure unsound?

By MELISSA CATES
Staff Writer

The present Congress of the Association of Bucknell Students should have 88 congressmen, but currently has only 73, according to ABS Recording Secretary, Alice Anne Schwab.

Schwab siad the missing members were a result of certain halls not bothering to elect representatives. At the beginning of the semester she tried to recruit more congressmen, but said, "I called several halls who did not have representatives and they told me that they weren't interested in having an ABS representative." All but one of the halls called were upperclass halls.

When asked why there was this lack of interest, Schwab replied, "I don't know, I really don't. Perhaps they had preconceived ideas about the ABS and what it was."

Waiting for next year

"We're going to go with what we had, the members that know what's going on, and clean it up next year," she said about correcting the situation. It wouldn't do much good to elect hall representatives just for the sake of legality and then not have them show up at meetings, according to Schwab.

While she said no definite changes are planned, she feels the trend will be towards decreasing the total number of congressmen, rather than trying to fill the existing positions.

One idea for next year may be having representatives from the dorm councils instead of halls. "This might be more effective," Schwab noted.

Another idea would be to eliminate the three congressmen that represent off-campus students. "How could they really be representative of a group when they never even meet in the first place," she commented.

As far as the number of alternates go, Schwab said, "It's only the number of members that matters. The alternates have no power."

Imbalance noted

From the last published data by Schwab, there are 23 freshmen, 32 sophomore, 16 junior, and seven senior congressmen in the ABS. When asked why this imbalance exists, Schwab said, "I don't know whether or not this is a problem. It usually works that way—freshmen have the most interest. It seems to be a trend—as upperclassmen move to Swartz or New Dorm they lost interest."

However, Schwab added that she hoped this trend would change.

Bucknellian—Bill Weibel

Myles Glatter (third from left) works with youngsters from low income families as part of the Head Start Program.

Nessen chosen as speaker: Bella's response is vague

By LANCE PLUNKETT
News Editor

Ron Nessen, former White House press secretary for Gerald Ford, has been chosen to speak here March 17 by the Bucknell Student Lectureship committee.

Nessen will speak on two topics, "My Two Years in the White House" and "Turning the Table: What I Think of the Press." Nessen's lecture will be delivered at 8 p.m. in Vaughan Lit Auditorium. Admission is free.

Nessen was chosen over former U.S. Congresswoman Bella Abzug, "mainly because Abzug never replied to us," said Sue Burley, BSL member.

"Both were the same price, but Nessen will come for the entire day. Abzug we didn't know," Burley added. "The BSL was still trying to get in touch with her, but it was very vague, so we dropped it."

BSL chairman John Fritts '77 said that Nessen will speak in the journalism class of Marilyn Mumford, assistant professor of English combined with the media analysis class of Rod Whitaker, visiting lecturer. He will also speak to John Pyper's, associate dean of the College of Arts and Sciences, class on the American Presidency.

Fritts stressed that these class sessions were not open to the public, but were being given voluntarily by Nessen to the individual classes.

Fritts also commented that this choice of lecturer has produced a surprisingly partisan response on campus. "People come up to me and say 'It's a good thing you got Nessen' and others come up and say 'You should have gotten Abzug,'" Fritts said.

Nessen, a former Washington correspondent for the National Broadcasting Corporation, covered the Viet Nam War as well as having reported from Bangla Desh, Biafra, and other "international hotbeds."

Some of the points Nessen will consider are how Ford felt toward Nixon, Carter, and the collapse of South Vietnam. He will also discuss the Mayaguez incident, his appearance on a satirical television show, and the 1976 presidental election.

Points from his other lecture will deal basically with press coverage from an insiders point of view. Burley said that it was best to have him speak on both topics rather than on just one.

Several people are still trying to get Abzug to come, but Burley noted, "This is highly unlikely. I doubt she'll come."

Tenure action set

Faculty picks Chenoweth plan

By LANCE PLUNKETT
News Editor

The faculty, in a meeting Monday in the Forum, adopted an amended proposal by Gene Chenoweth, professor and head of political science, calling for the establishment of a 13-member "Committee on Development of a Faculty."

The Committee was formed in response to President Dennis O'Brien's tenure document "Building the Finest Faculty," and will analyze tenure proposals and alternatives for next October.

The meeting was marked by a prolonged debate over three amendments proposed by Manning Smith, professor of chemistry. Smith's first two amendments were passed by voice vote, but his major amendment was beaten by a 53-27 vote.

Smith had wanted to reduce the size of the committee to six members: four faculty, two administrators, but no voting students. Smith said, "My motives in submitting these amendments are twofold. I want a committee that will work full time on this, and will do so in an expeditious and efficient manner."

"Students will probably hate me as they have in the past," joked Smith, "but I want a faculty committee that will do nothing but review tenure for four weeks in the summer. Students can of course provide useful insights."

Paid members

Smith also wanted the committee members to be paid, and addressed a direct question to O'Brien on that matter. O'Brien replied, "I am not averse to having the University fund a committee of this type. If Mr. Zeller agrees, I see no reason why it cannot have its own budget."

Michael Payne, associate professor of English, made a motion to include "some appropriate representation from the Board of Trustees" in the committee. This was defeated by a voice vote.

Consult Trustees

A similar proposal by Nancy Galli, assistant professor of Russian, was passed, however, by a 38-30 vote. Galli substituted the idea "consult the Board of Trustees" for Payne's "appropriate representation."

Joseph Rogers, associate professor of electrical engineering, made a motion to eliminate the membership qualification "at least two members from CAFT and CAPR" from Chenoweth's proposal. This had the backing of the Committee on Policy and Resources (CAPR) chairman John Wheatcroft, professor of English, but was defeated in a voice vote.

Wheatcroft had argued, "It will be difficult for me to replace these members if they must resign their posts on my committee."

This was the final amendment before Chenoweth's plan was voted on, and passed by a voice vote. A minor amendment proposed by Smith on changing the date of the committee's final report from October to September 1977 was not discussed.

CHENOWETH PROPOSAL

Be it resolved that:

1. **because** Bucknell's faculty is charged to provide curricula and instruction, as well as rules, regulations and organizations to promote these, (a)

2. **and because** Bucknell's administration has alleged that current policies and procedures, especially those establishing types and conditions of faculty appointment and retention (b) either contradict or may be expected to contradict stated purposes of the University, (c)

3. **we therefore establish** a "Committee on Faculty Status" (CFS) to assess current and projected professional needs of the faculty body, including, but not confined to, any valid implications of the aforementioned allegations for appointing, and maintaining a faculty of quality;

4. **and we further charge** the Committee on Faculty Status to report its findings, together with any recommendations it may devise, at a regular or called meeting of the faculty in October, 1977,

5. **to which ends**, the CFS shall be selected within ten days of this date, 7 March, by the Committee on Academic Freedom and Tenure (CAFT) and the Committee on Academic Policy and Resources (CAPR) jointly assembled by the chairperson of the CAFT.

6. **The composition of CFS shall include:**

—2 administrators appointed by the President of the University,
—2 students appointed by the Steering Committee of the ABS,
—9 faculty, including (d)
—at least 2 members each from CAFT and CAPR,
—at least 2 members on probationary appointment in 1976-77,
—no fewer than 2 members from the College of Engineering,
—no fewer than 2 women members

7. **which membership shall be convened** initially prior to spring recess, 1977, by the chairperson of CAFT for purposes of organization.

8. Upon final faculty action on reports and-or recommendations of the CFS, the Committee shall be dissolved. (e)"

Notes:

(a) **Faculty Handbook**, revised, 1976, Part I, chapter II, paragraph B, sections 2 &4, p. 7.

(b) **Ibid.**, chapter III, pp. 12-31, and related "Appendices" in Part II.

(c) **Ibid.**, Part I, chapter I, pp. 5-6.

(d) An individual faculty member may satisfy more than one of these criteria: e.g. be a member of CAFT, untenured, and a woman.

(e) Any action to amend or change the **Faculty Handbook** requires a two-thirds vote of the faculty, as stipulated in the **Handbook**, Part I, chapter IX, p. 72.

Bucknellian—Andy Besser

GENE CHENOWETH

SMITH AMENDMENTS

I move that these changes in Professor Chenoweth's motion be made

That Number two be replaced by

and because the document, Building the Finest Faculty, has raised questions concerning current and future policies and procedures for faculty appointment and retention

That Number three be replaced by

We therefore establish a "Committee on Development of a Faculty" (CDF) to assess current and projected plans for the professional development of the Faculty bearing in mind the stated purposes and traditions of the University.

That Number six be replaced by

The Committee on Development of a Faculty shall include

2 Administrators, chosen by the Administration

4 Faculty appointed by the combined membership of CAPR and CAFT.

Further, to expedite this consideration of this important matter, members appointed to CDF shall resign all other committee memberships, resuming them once the CDFG has been disbanded. Further, in order to expedite consideration of these matters, the four faculty members shall receive a full salary (10 month basis) for one month in the Summer of 1977 during which time they will work full time with the administration over a four week period to be mutually agreed upon. They shall have no other professional responsibilities during that period. Since student insights into these matters will prove very useful, be it further resolved that the ABS Steering Committee appoint two students to participate in the meetings as observers and should they choose to spend the summer month with the CDF that the University provide them with free room in the dormitories and board at the University Center. It shall be understood that during the summer these students shall be full time participants as will be the Faculty.

Bucknellian—Andy Besser

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Colloquy in retrospect

Nuclear arms provocative topic

By MARC WARNER
Staff Writer

Straight from the start of the Spring Colloquy eight days ago, many people's questions on the subject of nuclear proliferation and arms control were being answered. The last of the weekend's events, the panel discussion, answered still more questions, but more importantly, cleared up much of the confusion that the previous two day's Colloquy presentations had brought about.

Besides the panel discussion, the other Colloquy events included a film entitled, "The Price of Peace and Freedom" which presented dramatic scenes of Soviet weapons and soldiers who are not only ready, but seemingly anxious for war with the west.

Immediately after this very effective and convincing film were two slide shows on the waste in military expenditures. The slides stressed that the military industrial complex that President Eisenhower warned about had arisen and was as bad as the former President had expected.

Current Weapons Sufficient

In contrast to the film, the slides implied that the country could survive a war with the Russians quite well with the weapons we already have, and do not need more.

From the film and the slide show, the audience was left with the question of whether the tax dollars should go to the military for increased protection of "motherhood" and our national ideals, or to social causes so as to lower the costs of motherhood and truly make our nation ideal.

The Keynote address, by William Epstein called "The Politics of Arms Control," given on Friday night, centered around the theme that there is too much destructive power in the world and that the accumulation or refinement of weapons to provide security is a faulty assumption. He reasoned that the more or better bombs the world has, the more likely it is that some of them will be used.

Furthermore, he felt that no nation would give up an active conflict without expending all of its weapons. Epstein also extrapolated on the themes of the slide show. He added that Ike's "military-industrial complex" had not just become a reality, but argued that it had become a "military-industrial-scientific-bureaucratic complex" thereby linking politicians with defense proponents.

news analysis

After Epstein's presentation, many who had seen it commented that they saw the insanity of the current military policy and some, like Mike Paladini '77 even felt "inspired" by Epstein to write their Congressmen and to stand up for an end to proliferation.

Balanced viewpoints

But in keeping with Colloquy tradition, more than just one person's view was presented in order to allow the listeners to form their own opinions based on a balanced program on the topic. The result of this policy at this Colloquy was a loss of much of Epstein's inspiration after the second speaker, Major General George Keegan, spoke on Saturday morning.

Keegan presented a very grim (from an American standpoint) picture of Soviet strategic objectives. From his post as Air Force Chief of Intelligence, which he retired from in January, he was able to gather information from Soviet newspapers and libraries as well as from travellers, spies, and defectors about the Soviet military policies and strength.

From this information, which he and his staff of, at times, 30,000 have spent years compiling, Keegan believes that the Soviets are producing biological weapons and nerve gas (in direct violation of international agreements), and antidotes to these lethal gases. In addition, he believes they are developing a heavy proton electron "ray gun" which he says is ten to fifteen years ahead of American technology.

Soviets winning

To sum up, Keegan believes that the Soviets are winning the arms race and the likelihood of a global conflict is increasing. To counter the threat from what he calls "the Criminals in the Kremlin," or the "Marxist Monsters" (a slogan that I imagine sent a few students and at least one professor in the audience to clench their fists) the United States should put an end to the technological give-away to the Soviet Union, open up the vast warehouses that are bulging with what is now classified intelligence, and increase military spending by an additional one to two per cent of the gross national product (current U.S. military expenditures are about six per cent of the GNP). Keegan stresses an increase in expenditures rather than greater cost efficiency because he feels that in our economic system the latter would be virtually

Victor Lloyd of the Citizens Group for a SANE Nuclear Policy (the replacement for Dr. Jeff Dumas who became ill a few days before the Colloquy) added the thought that maybe General Keegan is misinterpreting the Soviet strategic objectives. The Russian buildup of arms may not be primarily directed at the United States, but at China, Iran, Turkey, and the many American allied nations that border the Communist bloc nations.

Colonel Howard Clark, who has served as a staff officer in the Plans and Policy Directorate for the Joint Chiefs of Staff was the final speaker. He said, as it takes two to ten years to develop a new weapons system we must plan to meet Soviet military strength for the next decade today.

Panel discussion last

The next and last of the Colloquy programs was the panel discussion moderated by Professor Riddell. However, this is not to say that it was the first opportunity that the four guest speakers had to participate in a group discussion; they were in fact "at it" throughout the day at meals, between presentations, and even during presentations as was the case during Lloyd's presentation. As it was arranged, all of the guests (except Lloyd who came too late to hear the Keynote address) were in the audience during the other speakers' presentations. This, it seems, added to the candor with which the guests related with each other and consequently, to the excitement of the panel discussion.

Another asset to a panel discussion is that the audience has the opportunity to find out how one of the speakers can justify his view in light of the facts that another speaker had presented. It became clear here that nobody—not even Keegan—was advocating war and in fact the pursuit of peace is the underlying basis for all discussion on nuclear proliferation and arms control. This is about as much as the guest speakers could agree on though.

The ensuing argument is how best to keep the peace. Epstein, feels that the best way to do this is a mutual reduction of weapons and ultimately, a total disarmament. During the panel discussion, he said, with regard to the military stance, that understandably, a unilateral reduction of military strength by the Americans would be questionable. But, the Americans could feasibly expect to slow down the arms race, Lloyd shared Epstein's view.

The military speakers felt that the best way to ensure peace is to have military parity. This is the theory of deterrence and in essence says that if you won't win the war, don't start it. And if you and your enemy are the same size, the outcome would be a tie, or more aptly, two losers as the stakes in a nuclear war are very high. Keegan and Clark felt that since the Russians are striving for military superiority and not mutual disarmament as Epstein and Lloyd would have it, we must do the same.

Mixed emotions

While surprise, and laughter, and even rage were at times present throughout the panel discussion audience, there was one thing that was quite noticeably missing—there were virtually no members of the faculty at the discussion, or for that matter, at any of the other Colloquy events. All of the professors had received copies of the Colloquy schedule in their boxes.

Furthermore, many of the professors received personal invitations from the Colloquy organizers. There presence might have attracted additional student interest in the presentations, might have added additional information during the question and answer session, and might even have made the question of proliferation a topic for class discussion.

Now, the Colloquy displays and signs have mostly been taken down to make room for the Celebration of the Arts week publicity. Nevertheless, many of the people who attended any of the weekend's events feel that the Colloquy on nuclear proliferation and arms control was a success, and will be remembered long after the last sign is down.

Bucknellian—Tom Bardsley

(Left to right) William Epstein, Samir Abed, George Keegan and Rolf Sigford prepare for Keegan to speak.

Epstein's 'madness'

By DON PLUMP
Staff Writer

The American public is "apathetic, complacent, and has been lulled and gulled into accepting the situation (nuclear proliferation, i.e. the spread of nuclear arms) for what it is", said Dr. William Epstein in his Colloquy Keynote Address, "The Politics of Arms Control."

The majority of Epstein's address was characterized by a satirical tone when referring to the major powers and their quest for infinite overkill, and the "scientific technological elite," better known to Epstein as "mad scientists, "whose responsibility it is to develop technologically advanced nuclear weapons. Technologically advanced in this sense means nuclear weapons which maximize the defoliation of land and the death of people, or as Epstein put it, give a "bigger bang for the buck."

But what seemed to concern Epstein the most was the total unconcern of people towards nuclear proliferation. He paralled the cautious acceptance in the 50's to the total acceptance and ignorance of nuclear weapons in recent years. Epstein implied that most people wrongly believed that the spread of nuclear arms has been halted, but he then added that this proliferation "has not been halted, it hasn't even been slowed down; and don't let anybody convince you that nuclear arms have been brought under control when the military budget ($350 billion) is what it is."

No prejudice

The fact that Epstein is Canadian was interesting in that his mind was unhampered by an emotional allegiance to either the U.S. or the U.S.S.R. This fact led to such statements as "the U.S. and the Soviet Union are both stupid" and "if individuals behaved as the big powers, I think you could have them committed."

After imploring those present to "bother the hell out of your Congressman and Senators" so that the spread of nuclear arms may be halted, the audience applauded. But it was not the polite applause given to insipid speakers only out of respect, it was a spontaneous and genuine applause given to those who have informed and entertained.

Clark's 'common sense'

By JOHN THORNBURGH
Staff Writer

A "common sense, real world" approach to the arms control-disarmament controversy was presented Saturday evening by Lieutenant Colonel Howard Clark, an 18-year Army veteran.

Clark, speaking to a large Colloquy crowd assembled in the Forum of the University Center, stressed that our national concerns should be directed at arms control, or "the control of the level of weapons," rather than total disarmament, which he considers "utopian."

"Presently, we have enough nuclear weapons to comprise a viable deterrent force," he said, adding that what our military must concentrate on now is the development and production of conventional weapons.

He stated that in the event of war, our government should make a major effort to keep the warfare "conventional," that is, non-nuclear.

A strong national will is a prime component of our country's military strength, said Clark. "America's motives are good, and they deserve public support. National will must come from the people, and be so strong that an enemy will not touch us. Our forces cannot endure a credibility crisis such as that of the Vietnam era."

Turning to the arms control situation, Clark agreed that the United States has too many nuclear weapons, and that one of the key concerns of the current administration should be to remain open-minded about the proliferation of nuclear weapons. "We must begin realistic negotiations with the Soviet Union and others to bring about a mutual, not unilateral, settlement to the nuclear arms control problem," he said.

At the same time, Clark continued, our military must "strive to maintain technological superiority in the conventional weapons area," as it takes two to 10 years to develop a major weapons system. "One of our problems in the past has been our inability to see threats develop. Therefore we must act now for the next 10 years," he said.

Clark, who holds a masters degree in political science from Northwestern University, served as a staff officer for the Joint Chiefs of Staff from 1975-76. During his career as an infantry officer, he served in Vietnam, Thailand and Korea.

Gym requirement dropped

By ANDY CHESKIS
Staff Writer

The faculty members of the College of Arts and Sciences voted in favor of a proposal last Wednesday which will make physical education and the swimming test administered each year no longer required for graduation.

"The vote wasn't even close," said Robert Chambers, Dean of the College of Arts and Sciences. A voice vote was sufficient to determine the outcome.

The decision will only apply to students in the College of Arts and Sciences, according to Chambers. When asked if the proposal is certain to go into effect, he said, "The only question is when. It seems likely it will take effect next fall."

Both sides argue

Arguments for both sides were offered throughout the faculty meeting. Several professors, both for and against the proposal, emphasized the idea that physical education is very desirable and the department would not be diminished if the motion passed. All faculty members accepted this, although the real debate focused on whether or not to require physical education and the swimming test.

Robert Latour, Director of Men's Athletics, argued that, in light of the 8,000 drownings per year in the country, swimming is a necessary skill to learn. He maintained that students who cannot swim well and are either lazy or fear the water will never develop the necessary swimming skills unless it is required. Latour also argued that all students ought to participate to some extent in activities offered by the department.

Arguments in favor of the proposal were offered by numerous professors. Many believed that dropping the requirement would allow for more flexability in the department.

William Holzberger, associate professor of English, brought up an interesting point dealing with the swimming test requirement. He said that although a great deal of people are mugged each year, Bucknell does not feel obligated to require karate. Similarly, the fact that numerous drownings are recorded each year does not necessitate requiring a certain swimming ability in order to graduate.

The debate jumped back and forth for 1¼ hours before the proposal was decisively voted upon.

Amendment discussed

Another important aspect of the debate dealt with an addition to the amendment. Some professors felt the proposal should not pass until a guide of physical education courses is available. The guide would recommend that students take certain physical education courses, although the proposal, once accepted, would make the courses no longer required.

However, most faculty members felt the proposal would not go into effect for quite a long time because the guide to physical education courses would have to be created, debated, and passed. The faculty members overwhelmingly voted not to make this guide an addition to the proposal.

Portrait of Rooke returned

The portrait of Robert Rooke '13 which was taken from Sigma Alpha Epsilon fraternity house two weeks ago, was returned last Friday approximately two hours after the **BUCKNELLIAN** was distributed, according to SAE members.

The painting had an estimated value of $1,000. There are still no leads to the identity of the original thief.

Paul Lin, Resident Assistant for SAE, commented that the article in last week's **BUCKNELLIAN** as probably responsible for the painting's return, since the thieves may have been frightened when they learned the real cost of the portrait.

The Lewisburg police department had not been notified of the theft, but a spokesman said, "We may not have been told because the theft may not have been that important."

Student course guide to start next week

By SUZANNE JARDINE
Staff Writer

Within the next week, students again will have the opportunity to plan and publish a document that will have considerable affect on correcting the daily academic problems concerning courses and their method of instruction. The student course guide, offered as an alternative to present Bucknell course guide, consists of student evaluations of professors and their courses in both statistical and essay form. Doug Rosenberg, head of the course guide committee, hopes to have the guide out before pre-registration for next semester.

"Once we can get a lot of people to help us it should be simple to do. Once we get a good start on things, students will understand that it is an effective project and not a chore."

This semester, students from every academic department will be distributing questionnaires to each class before the end of the semester. The questionnaires are then processed by computer, and from this data, essays will be composed which accompany the statistical information.

Break with old procedure

Rosenberg also indicated that there will be a departure from past procedure in distributing the questionnaire. Rosenberg feels that more response can be gained if the questionnaire is dispersed in the classroom rather than through the resident advisor.

Last year only 15 to 20 per cent of the student population responded. Through the gathering of more information, Rosenberg hopes to expand on issues that were barely touched upon in the last issue, such as tenure, tuition hikes, and information regarding professor's research.

Rosenberg stressed the fact that while the aim of the organization is to publish this course guide, students should not lose sight of the fact that it has the potential of being "a political force in the University. It gives the student a chance to participate in his or her education."

March 16th at 7:30 p.m. in the University Lounge in Freas Hall an important organizational meeting will be held. Key topics to be discussed are: an organizational framework by which students are delegated to different areas of their prospective departments to distribute the questionnaire, the content of the questionnaire, and a date for the distribution of the questionnaire.

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New British study plan offered

A group of 20 Bucknell students will spend five months later this year studying at an experimental new British university.

The University College of Buckingham, a three-year-old private institution with a geometrically expanding student population, a challenging curriculum and a "typically European" setting, has expressed an interest in "developing ties" with an American university, according to Robert Chambers, dean of the College of Arts and Sciences. Plans for the program were finalized in February.

"We are interested," said Chambers, "in exploring the possibility of ties with a new experimental English college, and the first part of this experimentation will be for a group of students to go abroad next year."

Michael Moohr, assistant professor of economics here, recently spent a year as a visiting professor at UCB. He is one of the primary proponents of the marriage, which is actually still in the courting stage.

"It is more experimental in British terms than in American terms," said Chambers. Moohr added, "It is experimental in the sense that it's trying to combine this 'Oxbridge' system with the American liberal arts and sciences tradition."

Oxford and Cambridge Universities in Britain employ a tutorial system which places strong emphasis on individual research and exposition, and uses cumulative rather than periodic examinations.

"It will be a fairly familiar system to our students who go over there," Chambers said.

"More than would be the case if they went to a more traditional British school."

Chambers and Moohr will meet with interested students Tuesday at 7:30 pm in the U.C. Faculty Lounge to discuss the program.

UCB is located in Buckingham, a small milling town (pop. 5,000) in easy access of London (90 minutes by train) and Oxford (23 miles down the pike). Among the buildings which house the University are some which date from medieval times.

UCB has attracted renowned scholars from other British institutions. L.C. Knights, former holder of the King Edward VII Chair in English Literature at Oxford (the oldest such position in the United Kingdom), is presently a visiting lecturer.

"One of the things that I think is attractive about UCB," Chambers said, "is that even though it's in a different country, the language is the same, so it would not be that foreign to foreign students; and the comparative possibilities are very real. Buckingham is a town very much like Lewisburg. It's an exciting prospect."

The Buckingham program would not replace the London Semester, but rather would complement it. "Another thing that excites me about next year," Chambers continued, "is that we will have a fairly sizeable group of Bucknell students in London. I would guess that those two groups will have some intermingling; we should know a lot more about both kinds of programs come this time next year."

Unlike many of the University's extramural study programs, the UCB program is not focused upon one major field of study. Rather, the British university offers to the student curricula which are in many ways more varied than the typical Bucknell fare.

"Several students have spoken to me who don't want to go on the London Semester becaue it's all English courses," Chambers said. "They want to go to UCB because it's politics courses, economics and law."

"Someone told me that the law faculty there is the equal of any one in England," said Chambers.

"Given the number of kids we have who want to go to law school, or who at least want to think about it," Chambers aid, "it's a gold carat way of having some sense of how the law works."

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Exclusive interview with The Babys

New British group jams through U.S.

By JOHN COX

The Babys Chrysalis (CHR-1129)

The Babys, a name that might suggest a band which performs the type of stuff your sixteen year old sister's heart throbs to. In this case that's not true. John Waite, Walt Stocker, Mike Corby and Tony Brock have managed, in one short year, to combine their vastly different musical backgrounds and influence into some truly exciting music.

The Babys came together by a series of chance encounters in the pubs of London. They began jamming together and finally decided to begin performing. They found a manager, Adrian Miller, and together came up with the idea of making a videotape instead of the usual demo tape that most bands take to record companies. The video tape was mastered by Mike Mansfield, the producer of the rock concert t.v. show, "Supersonic."

The tape successfully led them to a signing with the Chrysalis Record Company, and their first album, "The Babys."

The album is distinctly rock and roll, resembling early works by Bad Company at times, but carrying very distinct elements of its own. Standing out as the strongest numbers on the album are, "Dying Man," a truly unique rock expression, "Looking for Love," a rocking opening to the album and "If You've Got the Time," a song that answers the urgent call for material suitable for Top 40, as well as progressive formats.

Editor's note: John Cox is music director at WVBU.

The band's vocals are performed mostly by John Waite, who also plays bass for the band. Born in Lancaster, England, John never had any formal musical training, but he has made extensive investigations into his musical roots. His efforts in that respect brought him to the United States for six months to research his greatest influence, Afro-American music.

Guitarist Walt Stocker is the band's only native Londoner. His varied musical past left him dissatisfied but seems to have become optimistic with regard to the future of the Babys.

Mike Corby came from the kind of background that usually leads to high society and limousines. Instead, he chose rock music. The band's keyboardist-guitarist, he began music lessons at age four. His past is filled with rejections for the rich society and fine schools his parents sent him to.

Tony Brock, the percussionist, had some degree of success before joining the Babys. A former member of a band produced by Greg Lake, as well as recording two albums with the band Strider, he also aids on piano and sings the lead vocals on the song, "Over and Over" from this, the band's debut album.

Recently, I had the opportunity to talk with two members of the band. The following are excerpts from that phone conversation, made with John Waite and Tony Brock.

JOHN WAITE:

John, how do you feel about being on tour in the United States so far?

"We're very thrilled, we're very happy indeed. Things have been going so well for us."

John Waite (left), bass player for the Babys, and guitarist Walt Stocker.

What elements of American music do you like the most?

"I find the Black music scene to be very, very good—it's had a strong influence on me. The white music, I don't really get-off on. White (American) music is really derivative of English music, and English music is very derivative of Black music, so it's like a triangle."

What impressions do you have of Americans from the people you've met?

"The people in America are much more into enjoyment. They're much more into music, whereas in England, they're into music, but they're very snobby. The Americans, they're always in contact with it, it becomes a whole social thing. All the Americans I've met, I really get-off on. I've met really excited people, very much into physical things, well, not so much physical, but their surroundings. While in England, they're very much into their surroundings, the English people are very inward."

Did you feel that the economic situation in Britain restricted your ability to progress as a band?

"Yeah; to a certain degree, that's true."

What advantages did you see in coming to America?

"Americans were into what I wanted to do—make basic music. I don't particularly want to be analyzed or things put into it. It's just music, it's emotional standing. And, I think Americans pick up on that very quickly because it's so earthy—they can relate to it."

The four of you all work together when you compose, how do you actually approach composing?

"Well, initially, it's all based on melody. If one of us has an idea, we'll play it for the other three, and then it's literally like jamming. Someone will come up with a bridge, and I'll add some words, then we'll work out the song. If you really try to be unpretentious about your songwriting, then it's really easy to write with three other people and have them really put a lot into each other's playing. Everybody's allowed to voice their own opinions and to express themselves musically, which is why I think the band works. We're four individuals who respect each other. We all have a lot to say, and we can channel all our influences into one sound."

Do you feel you can maintain the integrity of the band in the face of commercialism and the strong pressures of the big-time record business?

"We never let anybody dictate the music; the band wouldn't be the band it is if we let that happen. We're a very happy band. It has its ups and downs like any other band; it has depressions and has good times, but on the whole, we're not worried about having a good time."

Then you feel that through all the hassles of touring, reporters, and recording, you can still manage to enjoy yourself?

"Now, I never get involved. I used to get really offended sometimes. But I think it's a part of the business, and it's what you make of it. If you want to have a good time, you've got to ignore the bad times and learn to put with them, or you really shouldn't be in the business.

Mike Corby (left), the band's keyboard-guitarist, and Tony Brock, percussionist.

"I'm a very honest person, and I'm probably going to get my face kicked in sometime, but I'm not going to spend my life looking out for that."

TONY BROCK:

Tony, what music has influenced your playing most?

"I like especially drummers like John Bonham. I also worked with Carl Palmer for a while—he taught me a lot."

How do you manage to combine the four extremely different musical interests and styles of the band members in to one unified musical unit?

"You can see the differences, but when it comes together, it's something special. Most of the songs come out of our jamming together—when each of us gives 25 per cent."

From the album, it seems that the feelings expressed by the band in your playing and writing are generally positive. Do you feel that's true?

"Oh yes, we're feeling great. America is fabulous for us."

Then you do notice a big difference between America's and England's reaction to you?

"The difference is tremendous! The people are just so musically-minded and ready to listen. In England, they're blase about the whole thing. They say, 'Oh, here we go again, here's another rock band.' Which, I don't believe we are. We're fresh and vital."

You've commented that you want "a hit single, a hit album, and all that goes with it." What does that kind of success mean to you?

"It's recognition really. The amount of years that you work hard and bum around—it's really like being appreciated. Once you've had a hit album, people are ready to listen to what you're doing."

What made you choose Chrysalis (their record label) over any other record company? Did you feel they could help you achieve that kind of recognition?

"Well, we chose them because they're basically our family. We had a choice of four big companies, and we were very frightened of being shelved. Whereas Chrysalis put everything they've got into us."

Do they give you a great deal of freedom in the recording studio?

"Yeah, absolutely. Although, we obviously collaborate with other people, because you can't be really objective when you're doing it yourself. You need an outsider's suggestions."

Do you think the publicity you've been receiving truly represents yourselves?

"Yes, we're getting such a fabulous reception from everybody. I think, John always says this, we're trying to be honest. We're not going to use that many 'gimmicks' like Kiss, because we don't need it. We're just going to go out and do a bit of rock and roll and that's it."

I've noticed that the song "Dying Man" stands out as perhaps the strongest work on the album. How was that work conceived?

"'Dying Man' is the more true 'us' because it came from a jam. We're looking forward to the second album because we're getting more and more numbers like that, because the longer we stay together, the better we get. We're really looking forward to the time when we can do a live album, then that would be the one for us."

The Babys, showing a sincerity and excitement in their lives and music, something truly refreshing in an industry filled with crass commercialism. The marriage of the Babys and Rock and Roll promises to be a fruitful one.

A special supplement to BUCKNELLIAN for the Celebration of the Arts.

arts

The Importance of Art

F DAVID MARTIN

Art is created and treasured because of the essential need it fulfills: to reveal or clarify values and thus make life more understandable, enjoyable, and—especially with the clarification of tragic values—manageable. Most sorrows seem to be bearable if we can understand them. It is the revealing power of art that makes art "life-enhancing," to use Beresson's famous phrase. Art transforms and, in turn, informs about life. The conscious intentions of the artist may include magical, religious, political, economic, and other purposes; the conscious intentions may not include the purpose of clarifying values. Yet underlying his activity qua artist is always the creation of a structure or form—the relationship of part to part and part to whole—that illuminates something from life, some subject matter.

Every work of art has a subject matter form, and content. The subject matter is what the work "is about," something of significant importance or basic value, something that is an objective of some vital human interest. Such a value may be any aspect of experience that is fundamentally related to man as a purposive and valuing agent, "the esteemer," as Nietzsche describes man. Artistic form helps us to perceive and understand values, for always embodied in that form is a content—a higher coefficient of meaning about values. A form that only entertains or distracts or shocks is less than artistic.

The subject matter is never directly given in the work of art, for the subject matter has been transformed by the form. We do not see, for example, the actual autumn leaf (the subject matter) but rather the transformed autumn leaf (the content) on Neil Anderson's canvas. Whereas the subject matter is a value prior to artistic interpretation, the content is the significantly interpreted subject matter as revealed by the form. Anderson's painted leaf informs about the lines, textures, colors, rhythms, fragility, and loneliness of the actual leaf that has died. The "leafiness" of the leaf—its individuality and its value—is made more vivid and comprehensible. That is the meaning or content of his painting. But that content cannot be translated without irreparable loss into words or any other medium, for the content is inextricably embodied in a structure of paint. Form and content are directly and indivisibly perceptible in the work of art. Only by reflective analysis can we divide form from content.

Content is the subject matter detached by means of the form from its accidental or insignificant aspects. Artistic form makes the significance of a subject matter more manifest. Form is the means whereby values are threshed from the husks of irrelevancies. From discloses or informs, and it informs about neither the arbitrary nor the unimportant. Rather, on the one hand, form draws from the chaotic state of life—which, as Van Gogh graphically puts it, is like "a sketch that didn't come off"—a distillation, an economy that produces a lucidity which enables us better to understand and, in turn, manage our lives. Or, on the other hand, because life when it is not chaotic is such a habit-forming drug, form reveals something so vividly the drug fails to work. The work of art creates an illusion that illuminates reality.

Thus are explained such paradoxical declarations as Delacroix's: "those things which are most real are the illusions I create in my paintings." Or Edward Weston's: the photographer (who is an artist) reveals "the essence of what lies before the lens with such clear insight that the beholder may find the recreated image more real and comprehensible than the actual object." Artistotle asserts: "Art completes what nature cannot bring to a finish. The artist gives us knowledge of nature's unrealized ends." Hegel: "Art is in truth the primary instructress of peoples." Camus: "If the world were clear, art would not exist." The informing of a work of art reveals a subject matter with value dimensions that go beyond the artist's idiosyncracies and perversities. Art is the revelation of the collective soul of its time.

Values in everyday situations are confused and obscured. Art helps us to perceive what we have missed. No one who has participated with Anderson's "Leaf paintings" will fail to see autumn leaves with heightened sensitivity and enjoyment, nor will he or she fail to understand the isolation of death a little more poignantly. In clarifying values, art gives us "understanding truths" that supplement the "knowledge truths" of science. Dostoevski teaches us as much about ourselves as Rezud. All of us require something which absorbs us for a time, something out of the routine of the practical and the theoretical. But you cannot subdivide life, except by abstract analysis. Accordingly, a work of art if it "works" successfully in us is more than a transient refreshment, for it deepens our understanding of what matters most. Art adds to the permanent richness of our soul's self-attainment. Art helps us arrange our environment for authentic values. Art makes possible civilization.

Editor's note: F. David Martin is a professor of philosophy and chairman of the philosophy department. He has published two books and numerous articles on aesthetics.

Aesthetic art attack

By MIKE HARWIG

That art and artist alike have too long been considered "entertainers" and had better be taken seriously may be one of the manifestoes of "assault art," suggested Gerald Eager, head and associate professor of art, in his lecture Wednesday on "Dada and Assault Art."

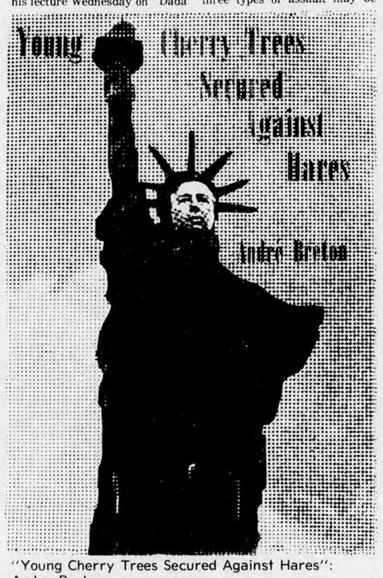
Eager defined assault art as that art which is "a reflection of the threat of injury, or which does threaten or cause bodily harm. It is art which shakes its fist at the world, and even strikes some blows." He further stated that three types of assault may be seen in Modern Art: Assaults on art, on artists (even to include self-assault), and on the viewer.

For example, Eager illustrated a Dadaist assault on the artwork proper in showing a piece of Marcel Duchamp, in which the artist painted a moustache and goatee on a reproduction of Leonardo DaVinci's "Mona Lisa." Eager showed this same type of attack by relating an anecdote about a piece by Man Ray entitled "Object to be Destroyed." At an exhibition, some people really decided to do so, and stole the work. As the thieves were never apprehended, Ray was forced to remake the piece, which he then decided to call "Indestructible Object."

"Body Art" illustrates well the phenomenon of self-imposed assault, as Eager related in his list of some works of Chris Burden. Burden has been stigmatized with real nails, set on fire, wounded by a bullet in the arm, and imprisoned in a small locker for five days without food.

Much of Dada art has emphasized the "Event," or the fact that the actual creation and-or participation in the work can be more important that the final result or object. Eager spoke of a cabaret that housed the beginnings of European Dada, which was almost destroyed in a mob fight prompted by Dada artists in an attempt to shock the bourgeois and demolish his idea of art. It was an amazingly successful Dadaist event.

Although it has not achieved unanimous acceptance, Dada is here to stay. Shock and insult though it may, it may make all of us take a closer look at art and assume a different point of view: that of those who may deserve to be shocked and insulted.



"Young Cherry Trees Secured Against Hares": Andre Breton

Dada breaks from culture

"I had never done anything with Dadaism before because I considered myself a rational person."

Thus did Professor David Martin preface his lecture, "Dadaism: Meaning for today," given Tuesday afternoon in the Forum. It was the first event of the week long celebration of the Arts.

Claiming "philosophic license," Martin then made a distinction between "Historical Dada," and "Dada as a state of mind."

The Dadaist movement began in Zurich around 1916. Growing from a rebellion against the stupidity of war, the artists soon became "anti-everything," rejecting not only European art, but the "hypocrisy of European society."

The second, Martin said, is always with us. Art being the most original and creative of human institutions, a break with culture is expected from the artist. The "avant-garde" has always broken loose when art has become "encrusted with tradition." Martin then suggested that present day Dadaism is based on the historical movement.

Martin limited the slide presentation and commentary for the rest of the lecture to the work of one man: Marcel Duchamp. A close friend of John Cage, Duchamp was in fact a Dadaist to Dadaism. That is, he refused to accept any classification at all—he never repeated himself. Not a member of the historical Dada group, he nonetheless is a prime example of the Dada state of mind.

Of French extraction, Duchamp spent most of his life in the United States. The best collection of his work can be found in the Philadelphia Museum of Art. Tall, thin, and unpredictable, Duchamp was an intellectual whose every move was calculated, according to Martin.

One of Duchamp's early paintings, "Nude descending a staircase," made him famous when it was rejected by the Exhibition of Independent Painters in 1912 because, they said, it showed motion.

His next work was composed of a factory-made bicycle wheel mounted on a white porcelain stool. The first "kinetic sculpture," this was the forerunner of the "participatory art" and "pop art" we take for granted today.

In 1916, his piece entitled "The Fountain" caused a scandal. The Exhibition to which he submitted it required only an entrance fee to display art work. The unusual nature of Duchamp's entry, however, was such that it found its way into a closet. "The Fountain" consisted of a commercial urinal mounted upside down with the words "R. Mutt" inscribed below. A man named Richard Mott owned the company that produced it.

"The Large Glass" was just that, strategically painted and enhanced with soldered lead. Martin noted several innovative techniques Duchamp employed here. It was done in mixed media, attacking standard classification of art. It was intangible as a painting, not anchored in space or painted "on" something, as was traditional. The work appeared different from every angle. And it utilized chance as a component. When the glass broke in his studio, Duchamp incorporated the cracks into the whole. In fact, when it cracked a second time at an exhibit, Duchamp did not complain.

Duchamp's final work is exhibited in Philadelphia. Entitled "Falling water and illuminating gas," it can only be viewed through two peepholes in a Spanish door. No photographs are allowed of this scene, the content of which Duchamp labored over for the last twenty years of his life. Marcel Duchamp died in France in 1968.

Bucknellian—Robert Bostwick

"Madonna and Child," attributed to Mariotto Albertinelli, may be the work of Rosso Fiorentino, which would rank it as one of the earliest of the Mannerist paintings.

Sign your name please

By JAMES H. TURNURE

Since the Samuel H. Kress Foundation's generous gift in 1961 of works of art ranging from the 14th to the 17th century, thousands of visitors have passed through the gallery housing them in the Bertrand Library. However, the average visitor is probably unaware that he has also entered into the intriguing, but uncertain, world of attribution, since the identity of the artists of many of the works is not known with certainty; and opinion about their authorship undergoes almost constant revision.

During the last 10 years, no fewer than half of the 21 objects in the collection have experienced a change in attribution, sometimes downwar sometimes upward, occasionall, sidewise. For example, withou affecting its intrinsically fine quality, a late 14th century "Madonna and Child with Saints and Angels" has had its author changed from Spinello Aretino to the much more indefinite "Studio of Spinello Aretino," and thereby suffered a downgrading from the master himself to some anonymous associate. And a "Judgment of Paris," once thought the work of Paolo Caliari, called Il Veronese, is now believed (reasonably) to have been painted by his son Carletto.

Another painting of "Saints Augstine, Jerome, and Albert the Great" has been reattributed from Girolamo di Benvenuto to his father Benvenuto di Giovanni, a judgment which might be considered an even swap or perhaps a slight upgrading; while the jury is still out on a "Portrait of a Young Man in Black," a canvas disputed between the great Jacopo Tintoretto, the still greater Titian, and Jacopo's son Domenico Tintoretto. In the writer's opinion, it does not clearly resemble the style of either of the former; and while its present attribution to Domenico seems reasonable, other artists may still be in the running, including even the family of the Bassani. Attribution, then, is a game which any number may play, although with varying degrees of authority.

Thus far these shifts in authorship have neither been unexpected nor especially significant historically; but recent evidence and opinion is available about two of the pictures which lends them a noticeably greater importance than they were once thought to possess.

At one end of the Gallery is an unpretentious canvas, two feet tall and painted only in shades of gray, depicting Apollo and Cupid. In spite of its modest nature, it has been the target of much attribution by the most respected authorities, who have cited such artists as Andrea del Sarto (?), the School of Andrea del Sarto, Bacchiacca, and Franciabigio. Actual written evidence now suggests that it was none of these, but Jacopo Carrucci, called Il Pontormo, who painted this picture. Pontormo was an associate of Andrea del Sarto and one of the chief artists of the important style of Manberism, which developed in the Italian city of Florence during the earlier years of the century. And since the "Apollo and Cupid" may be documented to decorations provided for a celebration of the Medici family held in 1513, it may then, lay claim to being among the earliest works done in the Mannerist vein and a picture of some consequence.

Nearby hangs a "Madonna and Child" which is still attributed by the Kress Foundation to Mariotto Albertinelli but which Sydney Freedburg of Harvard is convinced is the earliest work of Rosso Fiorentino, along with Pontormo, a pupil of Andrea del Sarto. Assuming that Freedburg is right—and substantial opinion is marshalled against him—Bucknell has the two earliest paintings of two of the most important of the Florentine Mannerists and part of the very foundations of a major phase in western art.

Editor's note: James H. Turnure is the Samuel H. Kress professor of art at Bucknell. He will conduct a tour of the Kress Collection in the Bertrand Library Gallery on Saturday at 10 a.m.

If 'pool' spells trouble . . .

By PETER DAVIS
Associate Editor

"The Boys in the Band," as Clive Barnes said before me, is not a play about homosexuality, but, rather, a play that involves homosexuals in a human setting. The drama evolves from one character's inability to come to grips with what he is (i.e. a homosexual), but of course a play that attempts to depict reality is susceptible to other themes as well.

The play unfolds in a plushly decorated, contemporary New York city apartment, on the evening of a birthday party for a fellow homosexual. Everything would have gone wonderfully for the seven guests (for they are intelligent and quick-witted, and in fact spend most of the first act demonstrating their repartee, which is quite good and convincing—one need not be a homosexual to appreciate the humor) except that Michael (played by Todd Smith), the host of the party, also becomes the unexpected host of his "straight" college buddy, Alan, (played by Will Faas), who soon discovers the nature of the company, who have "such problems with pronouns."

After Alan assaults Emery, a "goddam little pansie" disgusted by his overt faggishness, the life in the party fizzles into a general and pervasive discomfort.

The wit slows and sickens, it becomes especially pointed and ascerbic, at least in intent. The guests, and the audience too, is forced to watch on as Michael instigates a "hateful and vicious" game in which everyone must call the person they love (be mindful that these men are homosexuals, and may well lose their dignity, as Michael has done long ago, and particularly tonight in front of his old friend.)

As Michael indulges his bitterness, the atmosphere grows disturbing and grating. One feels like saying, "Just cut it out and everybody go home." But we don't have that option.

Finally the collapse of this "sad and pathetic man," this person who can't stand his own life, a nagging, unendurable disease, ends the play. It is the type that one walks away from softly, but not deeply affected with any particular emotion.

It is a self-contained play, that does not send the viewer home with any lesson or new conviction. In this sense it is proper entertainment and proper art, since the character and tension are experienced and resolved.

But it is not a superb play (and here I speak of the play itself). The script is sometimes uneven and the tension (due partly to the sheer number of characters occupying the stage) seems to advance by leaps, being often uncentered requires of the audience certain strained recollections to reason why it has happened.

Nevertheless, it is effective and doesn't moralize. Some think that it is a subject particularly well-suited to the theater; perhaps they act with a certain elan.

Bucknellian – Bill Kuipers

Harold (Buck Ross) arrives at his birthday party and is greeted by Cowboy (Gary Bonasorte), a gay prostitute who is presented as a gift by Emory.

Bucknellian—Tom Bardsley

Amidst an atmosphere of candlelight and checkered tablecloths, students and faculty have been performing evenings in the Cave each night of this week's "Supper Club."

How to improve the world (John Cage)

By PETER DAVIS
Associate Editor

John Cage . . . Prophet or put-on, happy idiot or sage?

His face has a placid look, ready at any time to break into a smile or wide-mouthed, noiseless laughter, with his tongue sticking out, more like simple delight. His voice is soft, almost effeminate, reminding one of Vincent Price. He is in his mid-sixties now, the wearer of a hoarish, scruffy beard and short cropped hair, still dark. His skin is weathered, but not severely, so that he looks like he's been outdoors a lot, but not laboring as a farmer would.

"I said the sounds were just sounds . . . this gave people hearing them the chance to be people, centered within themselves . . . not off artifically as they are accustomed to be, trying to figure out what is being said by some artist by means of sound. Art this is called. Its shape is that of tyranny."

He wants to arrange sounds free from taste, free from his intentions, free from fixed relations. "Imitate the Ganges' sands, becoming indifferent to perfume, indifferent to filth."

The anarchy in his music echoes his conviction about the world. He'd like to break down economies, politics and nations. He can tolerate only absolute freedom. "Where there's a history of organization (art), introduce disorder. Where there's a history of disorganization (world society) introduce order."

A picture of Cage walking through the woods with a basket of mushrooms in one hand and a trowl in the other. He is smiling, beaming with a madman's bliss, it seems. One can imagine in the scene, not fifty feet behind, two men in white, trying to bring him back to the asylum.

Some presume that his 'sunny' disposition is evidence that he's just pulling everyone's leg with his music.

"The function of Art is to imitate Nature in her manner of operation" (see Coomaraswamy), "not as they are as we see them, but as they are in themselves." After all nature is better than art.

"Convention assumes that I recognize relationships, it excludes noise as non-musical." . . . Art is in process of becoming life, contuse the two, "now let life obscure the difference between life and art."

He tells stories and anecdotes. He says that before studying music, sounds are sounds and men are men, but then they become confused. Groups of sounds become construed in relationships of dependency, and are not heard as sounds at all, but after studying Zen, and presumably after listening to Cage, sounds again are sounds, and men are men, each centered within itself, so music is a multiplicity of centers. "and that is what I want to make—music in which the sounds are not expressions of my ideas or feelings, but are themselves sounds."

"Privilege of connecting two things remains privilege of each individual; but this privilege isn't to be exercised publicly except in emergencies (there are no aesthetic emergencies)."

"I don't like to be pushed around emotionally, and I don't intend to do that to other people." Hence, presumably, if art expresses emotion, or to fill up a music with the artist's feelings, is to determine the listener's listening, and it does this not through intellectual appreciation, but sensuous appeal. The elemental aspects of music, such as rhythm, melody, harmony, bypass the mind, acting on the senses, and thus are able to direct, affect, the listener. When only the intellect is at work, then so too can it be free, and determine itself. The person is centered in his mind, so to remain as himself, the listender must be allowed to remain centered, and must not be determined by passion or sensuality.

After the first performance of Cage's piece for 12 radios, Virgil Thompson said, "You can't do that sort of thing and expect people to pay for it."

This music is purposefully purposeless. "There is nothing being said, there is no communication, there isn't meant to be. All you can do is listen . . . let sounds be physically and uniquely themselves." But people don't consider spontaneity, or suddenly doing things to be profound, the European criteria requires deliberation (paraphrased).

Bucknellian: Tom Bardsley

"If we can free our minds from that German influence that says 'Well, if you have to know the difference between poisonous mushrooms and edible mushrooms then of course you have to know the difference between musical sounds and nonmusical sounds . . .' I hope that at least some of you see how foolish that idea is."

Listen. Live within the sound. Enter into the sound rather than letting it emerge, and thus control, direct, you. His music is irritating, that is "it keeps us from ossifying."

"It isn't someone saying something, but people doing things, giving everyone ("all these pieces . . . have in common indeterminacy of performance. Each performance is unique, as interesting to the composers and performers as to the audience. Everyone, in fact, becomes a listener") the opportunity to have experiences they would not otherwise have had." . . . "Art instead of being an object made by one person is a process set in motion by a group of people. Art's socialized."

"When a composer feels a responsibility to make, rather than accept, he eliminates from the area of possibility all those events that do no suggest the at that point in time vogue of profundity, for he takes himself seriously, wishes to be considered great, and he thereby diminishes his love and increases his fear and concern about what people will think."

Previously the responsibility of the composer was to make choices and to have something to say. But now his (at least Cage's) responsibility has shifted to asking questions (about what is possible) and listening. Cage has devised a way to compose music free from his intentions and tastes, which he calls composing by means of chance operations. Originally for this he employed magic squares, but since the late forties has used the I Ching method of tossing coins. He is not concerned with continuity since any sound can follow any other, all sounds being equal before judgment.

"We avoid judgments, we experience only the sounds." Musicians often become foolish and unprofessional by introducing their (disparaging) intentions into the musical notations (which don't give pictures of what you hear, but gives precise directions about what you do in order to produce the sound). "I must find a way to let people be free without their becoming foolish."

"The mushrooms appeared sooner even than I expected."

"I can imagine a society without any art at all, and it is not a bad society" (see Jasper Johns) . . .

Thoreau (and the Indians) said that music is continuous—it's only we who listen intermittently. Hence the sounds of the environment aren't in any sense an interruption of those of the compositions, and shouldn't be regarded as such. No piece is the same in any two performances, because the listener hears all the sounds present. This is the principle, the idea, behind 4' 33", a silent work in three movements. The environment can't interfere or interrupt if the artist is not trying to focus attention.

There is no division between audience and performers. "An audience can sit quietly or make noises . . . An audience can sit still or it can get up and move around. People are people, not plants."

"I must write and tell him about beauty, the urgency to avoid it." What he means is that we should avoid saying what is beautiful, for it is not true that something is ugly. "Each thing in the world asks us 'What makes you think I'm not something you like?'" We should strive for quantity, "we get quality willy-nilly."

"What is beautiful is inside of us, something that we can change." By getting quantity, we can accept more things, making more things beautiful, and our world will be wider and richer. We will experience our environment, the sounds in it, and live better with the world. Ramakrishna said: Given a choice between going to heaven and hearing a lecture on heaven, people would choose the lecture.

"We open our eyes and ears seeing life each day excellent as it is. This realization no longer needs art though without art it would have been difficult to come by. Having this realization, we gather our energies, ours and the ones of nature, in order to make this intolerable world endurable." Read Buckminster Fuller, his life is art.

"331-36; Cage"

By PETER STICKEL

4'33" is the title of a piece of music by John Cage. The piece is in three movements of different lengths, and all three movements are silent. But that's outrageous! That's not music. He's trying to make me look like a fool for listening. But there's nothing to listen to!?

As we listen to John Cage's music we are assaulted. Neither John Cage nor his music assaults us, however. There is a difference. As we feel threatened by most contemporary movements in art, so do we feel threatened by new musical ideas. Our egos viciously defend their vulnerable heads from experiences that are not easy to accept. All too often foregoing the courtesy of the benefit of the doubt, the composer is condemned for having done violence to the precious bit of ourselves which we can manage to protect from the rest of the world.

The violence is real, but whose fault is it? Those artists who intend to violate our perceptions are healthy and active at this moment (except for those who have maimed themselves in the interest of art). Still we can be sure that new ideas will be interpreted as intrusions even when they are not intended as violence. Even when the novel experience is presented on a platter and we are simply asked either to help ourselves or to pass it on if it does not please us, someone will invariably pick it up and struggle either to hurl it towards himself, if it is solid enough to leave a scar, or to shove it far enough down his throat to gag on it. We set ourselves up for this punishment and then blame the artist.

It seems that in music we often fail to distinguish between those works which are meant to disturb us and those which merely present new ideas. (This confusion must be especially distressing to the composers who **mean** to assault us). It is a particularly important distinction to make in order to understand John Cage, however, because his credibility to the general public rests on this decision.

With a smile he asks only that we listen. Do you think that was beautiful? he will ask. Maybe I do and maybe I don't. Fine. Try this if you will. Oh, I can tell you like that! He smiles. I'm already smiling. On it goes.

In a short time there is no question of his sincerity. The rest follows. He is asking us to open ourselves up, but not necessarily to his music. He asks us to try to listen to the world, to hear silence, the silence that is made up of the infinite number of unintentional sounds of the world. If he can help us, he will be happy. If not, many other paths are available. Cage is not selling himself but rather he is trying to sell us on ourselves and the world.

In this way he transcends the notions of genius and charlatan. He hasn't got specific goals and he avoids direct personal expression. His music is what it is. But is is our music, too, if we want it. There is simply no room for fraud. Only if Cage were lying to us about the impression he gives us of himself could he be a charlatan. It's not likely, and you had to be there (at the lectures and discussions on Wednesday and Thursday) to understand how those of us who met him for the first time can be so sure that he's real.

When asked whether he had fulfilled most of his goals, he replied, "I don't want to sound morbid, but my goal is death, and until I get there I will remain alive, starting from zero as often as possible, not building up a kind of manufactured attitude, (recognizing) the presence of quality in more places than formerly. Starting as freely as possible from knowing, we will widen."

Last night's performance in Vaughan Lit was just another offering. Listen to the interplay of sounds, he suggested. Do you like what you hear? Still, if we couldn't appreciate it, we wanted to judge his music, instead of our abilities, to be deficient in some way. How self-centered to condemn that which doesn't speak to us when we are not open to the language!

Cage suggests that we open ourselves up to listen to more. After trying a little bit, we are still likely to grab at it and abuse ourselves with it. The joke is on us.

The crowd was fairly courteous if not receptive last night, but I couldn't help thinking that Mr. Cage was quite lucky that his art was not displayed in the academic quad in some destructible form. As it was, dissent took the form of simply walking out of the performance. Perhaps the only thing more bourgeoisie than trying not to look bourgeoisie is walking out of a John Cage performance.

Cage is in the fringe, but it is our fringe, not his. He has found his center and he surely doesn't ask us to make it ours. Find yours, he suggests. Find what is beautiful for you. "The world would be larger if we found more things beautiful than ugly." Here's something of mine that I find beautiful. See what you think. If we don't take him seriously, it's our loss.

Grete Sultan performs Cage's Etudes Australes in Vaughan Literature auditorium Thursday night.

GRETE SULTAN

Grete Sultan's piano studies were with Edwin Fischer, Claudio Arrau, and Richard Buhlig (who later introduced her to another of his students, John Cage).

Since coming to the United States from Germany just prior to World War II she has earned the distinction of being regarded as a "specialist" in the separate genres of classical, romantic, and contemporary music. In New York she has been heard in over a score of distinguished concerts ranging from all-Bach, all-Schubert, and all-Beethoven, to contemporary programs.

Exploiting the old tradition

By PETER KONDRAT
Editor-in-Chief

Edward Albee is hesitant to rank himself on the totem pole of "all-time great" American dramatists; after all, he reminds the listener, he's written only 17 plays in his 19 years as a playwright.

"I think I still have at least 17 more in me," he said in an exclusive phone interview with the BUCKNELLIAN Tuesday. "I don't think I've really changed that much. I'm still writing about the same basic themes."

Albee proved to be much more amiable than the uncooperative tape recorder whose malfunctioning committed only a few words and a steady electronic hum to posterity. If the accuracy and permanency of an historical document was lost, the pleasurable recollection of a chat with an unpretentious yet eminently influential writer was salvaged.

Among Albee's impressive credentials are two Pulitzer Prizes (for "A Delicate Balance" in 1966 and "Seascape" in 19--) and one of the most frequently performed contemporary dramas, "Who's Afraid of Virginia Woolf?" A two-man drama board voted to award Albee the Pulitzer for "Virginia" in 1962, but a 15-member advisory council vetoed the recommendation, citing the play's "obscenity" and "depravity."

EDWARD ALBEE

"What really upset me about the decision," Albee recalled, "was that many of the people (on the council) had neither seen nor read the play. That's just censorship by . . ." he paused to choose the proper term," by ignorance."

The 48-year-old New Yorker (he will be 49 on Saturday) said one of the primary functions of art is to "shake people up. If it doesn't do that, it isn't doing its job," he said.

Albee, along with other politically oriented artists, was actively involved as a supporter of Harry Reems in the celebrated obscenity case in Memphis last year. Reems, an actor most renowned for his role in pornographic films, was charged with conspiring to transport obscene materials across state lines for his role in the x-rated movie "Deep Throat."

"This case should make it clear," he said, "that standards for obscenity should not be localized."

Albee is also active in movements to protect or free dissident writers in foreign countries.

Like his American contemporaries, Albee has been heavily influenced by the modern European theater; there is, he pointed out, no true tradition in American theater prior to Eugene O'Neill. Only Arthur Miller and Tennessee Williams, he said, may be said to have established themselves as dramatists after World War II.

The influences of 20th century French playwrights such as Eugene Ionesco, Jean Genet and Samuel Beckett pervades Albee's early works. A constantly recurring theme, that of the immutable barriers which make human communications impossible and futile, appears even in his earliest plays, and echoes the desolate voice of Beckett.

Albee transfers the timeless verbal meandering, the mindless repetition and petty conversations of Beckett's babbling clochards to the American living room in "Woolf."

Albee asserted, however, that he forecasts a significantly brighter future for the form of communication that is art. Albee does not interpret the increasing brevity and silence in the works of Beckett and composer John Cage as indicators that there is nothing left to say.

It is difficult to find a Walt Disneyesque family in an Albee play. Torturous, irrational squabbles and shallow relationships predominate here, and it is not too farfetched to believe that the playwright's own childhood is reflected in many of the characters and situations.

Albee was abandoned as an infant and subsequently adopted by the affluent Albee family, owners then of a nationwide chain of theaters. He attended more than a few preparatory schools and colleges but was expelled from most for his rambunctious behavior. He maintained throughout an interest of writing.

After abandoning academia, the young Albee set out to become a poet; he failed miserably. It was not until his 30th year that his first play, "Zoo Story," was presented. His early dramas were well received by critics, but it was with "Virginia Woolf" that his work drew serious worldwide consideration.

Albee will consider the interrelationship between theater, playwright and critic, among other themes, in his address entitled "The playwright versus the theater" to be delivered Saturday at 2 p.m. in Vaughan Lit Auditorium.

"I feel I am at the beginning," Albee wrote in his preface to "Zoo Story," "of what I hope will be a long and satisfying life in the theater."

While Edward Albee is not one to judge a man before he has finished a task, it appears that he considers his wish to have been fulfilled.

Lewisburg architecture: varied, unique

By JOHN C. P. BOYLAN

When a city or town offers its architectural treasures to a visitor, in most cases it points out its prominent features: the churches, the town hall, the oldest building in town, and perhaps a few of the huge mansions that upright citizens have built through the years. It ignores its homes and shops, its everyday architecture, and hopes the visitor won't notice. Whether a city is old or new, decaying or healthy, it often values its most monumental structures.

The great city of Athens in ancient times spent its architectural talent on temples, while its houses were simple and unadorned. Even today, Athens treasures its Acropolis while the surrounding homes are concrete shells held together with exposed steel reinforcing rods.

Lewisburg, fortunately, belongs to that group of cities and towns that reverses this emphasis. Certainly, we do have our architectural monuments. The Presbyterian Church is a great Classical structure, and of course Lewisburg is proud that the Slifer House, standing majestically above the Susquehanna, has found a place in the National Register of Historic Buildings. What distinguishes Lewisburg, however, is not its collection of Great Buildings, but its homes and shops, its everyday architecture. The builders who made the houses here took care when they applied the personal touches to those houses. That care remains today.

Because of the national fascination with local history that has grown in recent years, much has been written about small town architecture. In Lewisburg, two books are available to those who seek to tour the town, identifying old homes. The first, "LEWISBURG, History of 19th Century Lewisburg Architecture," is an album of photographs and drawings published by a coalition of local organizations. The second, "Union County Pennsylvania A Bicentennial History" by Charles M. Snyder includes a chapter on architecture that catalogues the various styles that appear in Lewisburg and the surrounding area.

A number of styles are represented in Lewisburg from the Queen Anne style of the beautiful Barnhart House which stands next to the elementary school on North Second Street, to the big Victorian house on University Avenue that has become known to many as the "Underground Railroad" house.

One style dominates Lewisburg and gives the town its homogeneous air, the Federal Style. A Federal house is square with an unadorned facade, a narrow roof overhang and no decoration along the cornice. The doorway is small and simple, without a porch, and is sometimes topped by a fanlight. Often the windows on the upper stories are smaller than those on the ground floor. The house at 47 North Water Street is an example of the Federal style.

Some Lewisburg homes were built in this style, and have remained so. Others, especially those built during Lewisburg's building boom of the middle decades of the 19th century, were begun as Federal homes and were completed with touches of other styles. Still others had additions and decorations built on years later. Simple doorways were decorated with Neo-Classical pillars or pilasters and were topped with Greek pediments. Cornices were lined with dentils, and began to feature intricate Italianate brackets beneath the narrow roof overhangs. Attic story windows appeared, often as semi-circular lunette windows. Builders added elaborate Victorian porches to the flat Federal facades.

It is this eclecticism (and there is so much of it throughout Lewisburg) that makes the town so interesting to tour. Finding this church or that house is not at all so important as is an awareness of the architectural features, oddities and curiosities that surround the tourist.

The various features mentioned above, the pillars and the dentils and the Victorian porches, abound in Lewisburg. Even more interesting are the features that are one-of-a-kind, such as the unique terra-cotta relief panels set in the walls of the Cameron house at Second and Market Streets. "Just down Market, the building which houses the Lewisburg Club holds along its front two lovely curved sheets of stained glass.

Nearer to the river, the house on the southeast corner of Front and Market Streets holds a small Palladian window tucked under the eaves. The house across Market Street from the Packwood Museum has one of this writer's favorite windows, a tiny round window with a center pane that hinges open. Along Market Street in the other direction, there is of course the building that houses the International Order of Odd Fellows, the building with the grimy cast-iron facade.

At Third Street is the Federal Building, with a decorative pattern that includes a row of swastikas, asserting that the swastika was a decorative symbol long before Hitler took it for his own. Above the liquor store, in grand and tarnished letters the name HAINES stands alone and usually unnoticed. Up North Third Street, one of Lewisburg's most beautiful streets, above the door of the Lutheran Church, stern bearded men carved in stone stare down at passers-by. On the house next door, three dormers are decorated with colored pebbles embedded in plaster, creating the effect of stucco.

Down St. Louis Street, at Second Street, diagonally across from the County Courthouse, is the Focht House, an ornate and beautiful house, painted gold. On the north side of Third Street, even the old deserted Weis Markets building has become a part of Lewisburg's scene. Without any architectural decoration at all, it stands alone like a giant rotting skeleton on its sheet of asphalt.

Editor's note: John Boylan is a writer and a Lewisburg resident.

Bucknellian—John Bardsley

The Focht House, 60 South Second Street, was the home of one of Lewisburg's early civic leaders. Its box-like shape and simple facade place it in the Federal period of architecture.

Bucknellian—John Bardsley

The Bliss-McClure House, 63 University Avenue, was built by one of Bucknell's founders and supposedly housed runaway slaves on the Underground Railroad. Its design is Victorian.

Actor stages career

Edward Herrmann, star of "Eleanor and Franklin," has come a long way since graduating from Bucknell in 1965.

He started out the hard way working at Paul Baker's Dallas Theater Center, where, by the time he had finished, he had played over 40 stage roles. From there he went to the larger Arena Stage where he acted in such dramas as "Twelfth Night" and "Moonchildren." It is here on the stage that Herrmann received one of the highest performing accolades, the Tony Award.

With solid stage experience behind him, Herrmann also moved into movie and television roles. Besides playing the starring role of FDR in "Eleanor and Franklin," Herrmann has performed in "The Paper Chase," "The Great Gatsby," "Beacon Hill," and "The Day of the Dolphin," to name just a few.

In the spring of 1976, Herrmann's portrayal of FDR was seen by over 60 million people. His work began many months earlier, though, in the FDR library at Hyde Park, where day after day, sometimes for up to 8 hours, he studied films and tapes of the President daily, striving for that necessary affinity between actor and the character he will portray. His two successful performances are proof enough of the worth of this intense preparation, and his obvious acting talent. The sequel to the show will be broadcast Sunday at 8 p.m. on channel 3.

The following summer, Herrmann worked at the National Playwrights Conference, performing in a large number of roles. He was aware of the dangers of falling into stereotyped roles, and therefore worked in a diverse range of characterizations, from playing the part of P.T. Barnum to that of the world's richest man. This artistic exercise not only honed his already fine acting skills, but also instilled Herrmann with greater self-confidence in his acting flexibility.

Words For My Grandmother

Today the azaleas bend
rhododendron leaves curl and brown.
The trees are bare
with remains of leaves
and abandoned nests.
Small swarms of birds
break, dive, and rotate
in a cloudless sky.
Once more November
shortens the light.

My body tightens
and makes its way through
leave piles turned humus
and debris soaked by the night's rain;
spaces between earth and sky
cloud, field, and stone
that you too once entered.

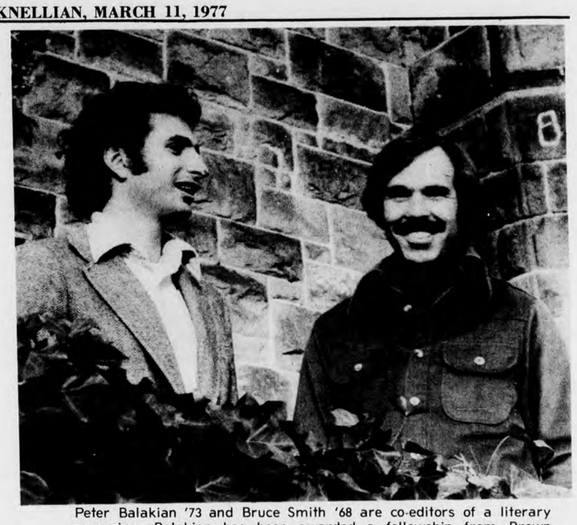
It is ten years since
you last saw your breath
in a November air,
and these shadows
moving with day
across the base of this oak.

Ten years to the night
I last walked up
your dark stairway
to the smell of lamb broth
and the sound of water hissing on the stove.
Your orientals worn and beaten
into deep reds and blues
by your half confessed past.

You took my head
in your hands
and kissed my brow,
and as always I stared, for a moment,
at the worn skin of your hands
still discolored by
the arid Turkish plain.

Peter Balakian '73

(Originally published in **Ararat**)



Peter Balakian '73 and Bruce Smith '68 are co-editors of a literary magazine. Balakian has been awarded a fellowship from Brown University. They will conduct a poetry workshop and read some of their own works, along with Jack Wheatcroft '49 from the English department.

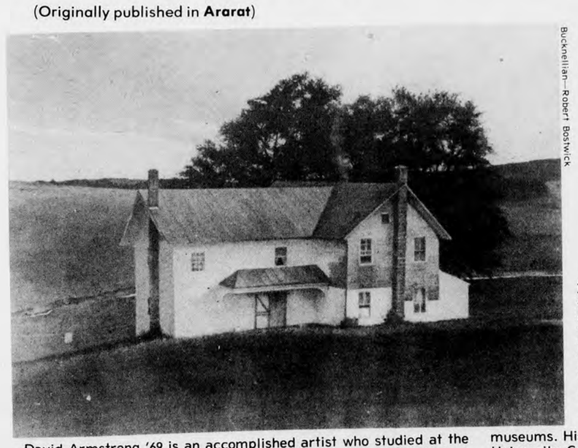
Sonnet For My Brother

"Knots," he said. Then the old men's pantomime,
white-knuckled fist below the heart he turned
to indicate the viscera constricting, heartburn, woes:
a portmanteau that we'd laugh off; yet we were covered.

Craig, that fist is what I've got, confused: the supine for the prone,
the offering for the left-hook. That punch left me with the affliction,
axon, artery, duodenum interwoven. I don't understand.
I went to school, played ball, passed all my exams . . .
You're the one. Bit your tongue, rammed your hand
through glass, had your teeth inlaid in your guitar.

Tonight, my hand's in gauze. Locked out,
I used whatever rage you'd left to break and enter
this damn flat. I lugged the hand inside, flaccid curled;
and let water numb and take our blood.

Bruce Smith '68



Bucknellian—Robert Bostwick

Bucknellian—Robert Bostwick

David Armstrong '69 is an accomplished artist who studied at the Frick Collection in New York and has been the curator of various museums. His work is presently on display on the third floor of the University Center.

celebration of the arts

Bucknellian—Tom Bardsley

On the principle, perhaps, that art is more digestible to the masses when taken with food, eating areas were gorged with melodies and melodramas. Even the Bison became briefly a theater, for starved actors and stuffed fools.

Arts' official celebration

In the spring of 1976 a group of Bucknell alumni, faculty, students, and friends met to found the Bucknell Association of the Arts. Initially the concept of an alumni committee, the Association was placed in the hands of Berda Rittenhouse '53, the mother of Van Johnson '77 and Elizabeth Johnson '79, who has directed it through its first year.

The basic idea behind the Association is the encouragement of the arts at the University. It is felt that people should actively support the arts in much the same way that the Bison Club encourages athletics. The long range plans call for the construction of an arts center here where a concert hall, art galleries, recital rooms would bring the arts into focus. The short range plans are initiated with A Celebration of the Arts, a week of cultural opportunities and activities on campus.

The Alumni Office has sent out materials to its entire mailing list, asking for every type of support for the Association. So far, the harvest has been impressive: Dr. and Mrs. Franklin A. Gifford '42 and '41 of Oak Ridge, Tennessee, have presented the Association with a collection of 80 Winslow Homer lithographs; President and Mrs. Dennis O'Brien have given 15 Leonard Baskin engravings; and the general public has submitted over $5,000.

It is hoped that there will be something for everyone in this Celebration. For the drama enthusiasts, there will be Edward Albee, the Pulitzer Prize winning playwright, who will give a critique of the performance of a scene by some Cap and Dagger luminaries. He will also lecture on "The Playwright Versus the Theatre." Edward Hermann '65, the actor most famous for his portrayal of F.D.R. in last year's television play "Franklin and Eleanor," will join others in a panel discussion of the theatre today. There will also be three performances of "The Boys in the Band."

No one can escape this Celebration. Music. There will be recitals in or near the Roy Grier Bostwick Dining Hall with every meal. John Cage, one of the most famous modern composers, will appear in a joint recital with pianist Grete Sultan. The Bucknell New Music Ensemble will perform in "Whispers of the Dead: A Concert of Avant-Garde Music," which will include American and World premieres. Throughout the week there will be student and faculty recitals of voice, piano, organ, and string quartet.

Poetry? Of course. John Wheatcroft '49, professor of English, will chair a panel consisting of Peter Balakian '73 and Bruce Smith '68, who will read their own poetry and discuss the poetic process.

Art. Stephen Kraft '40, managing designer of the Smithsonian Institute, and Richard Brown '40, director of the Kimbell Museum, Forth Worth, Texas, will be part of a panel discussing "Museums and Curating."

Art will be represented in other interesting ways. The Gifford Collection of Winslow Homer Lithographs will have its premiere showing. The Baskin etchings will also be displayed. David Armstrong '69, one of America's most promising young painters, will display some of his recent work. There will also be showings of the works of Neil Anderson, other local artists, and students.

The week will conclude with a reception and banquet featuring Edward Albee and other guests. (Tickets for the banquet are $7 per person.) A general meeting of the Association will be held on Sunday morning to be followed by a benefit concert by the University Chorale and Symphonic Band on Sunday afternoon.

It appears to be an exciting beginning for the Association of the Arts. However, without student attendance at the events, the Celebration could fail. Enrich yourself. Reach out for the arts and discover your soul.

Celebration schedule

FRIDAY

8:30 p.m. Boys in the Band, Cap and Dagger, Coleman Theatre. Tickets are on sale for $2.50

10:30 p.m. Post-Theatre Reception, Refectory, University Center.

SATURDAY

10:00 a.m. "More on the Theatre Today" Edward Albee, Edward Herrmann, Panel Discussion, Forum, University Center.

10:00 a.m. "The Kress Collection" Gallery Tour, Gallery, Bertrand Library

11:00 a.m. Poetry Reading and Workshop—Peter Balakian, Bruce Smith, Jack Wheatcroft, Vaughan Literature Library.

2:00 p.m. "The Playwright versus the Theatre" Lecture, Edward Albee, Vaughan Literature Auditorium.

3:30 p.m. "Improvisational Theatre" (Audience participation), Edward Herrmann, Tustin Gymnasium.

5:30 p.m. Reception and Banquet, Association for the Arts, Larison Hall (Tickets and reservation required)

8:00 p.m. Concert, Susquehanna Valley Chorale, Zion Lutheran Church, Market and South Fifth Street, Sunbury.

8:45 p.m. Boys in the Band, Cap and Dagger, Coleman Theatre. Tickets are on sale for $2.50.

9:00 p.m. Concert—American and World Premier; "Whispers of the Dead: A Concert of Avant-Garde Music," Bucknell New Music Ensemble, Jackson Hill, William Duckworth—Directors, Vaughan Literature Auditorium.

10:45 p.m. Post-Theatre and Concert Reception, Refectory, University Center.

SUNDAY

10:00 a.m. Executive Committee Meeting, Association for the Arts, Room 241, University Center.

1:30 p.m., 8:30 p.m. Boys in the Band, Cap and Dagger, Coleman Theatre. Tickets are $1.50 with student I.D.

4:00 p.m. Benefit Concert, University Chorale and Symphonic Band, Davis Gymnasium.

4:00 p.m. Concert, Susquehanna Valley Chorale, St. Boniface Church, Williamsport.

Bucknellian—Mark Niemeyer

Craft demonstrations held in the University Center have also been part of this week's celebration. Here a class gets instructions on basketing.

"Carrie" thrills and chills

CARRIE (1976) directed by Brian dePalma; written by Lawrence D. Cohen from a novel by Stephen King; produced by Paul Monash; Released by United Artists. At the Campus Theatre. Running time: 98 minutes. This film has been rated R.

Carrie	Sissy Spacek
Margaret White	Piper Laurie
Tommy Ross	William Katt
Billy Nolan	John Travolta
Sue Sneill	Amy Irving
Chris Hargenson	Nancy Allen
Miss Collins	Betty Buckley

By BARRY RUBINOW
Staff Writer

The makers of "Carrie" set out on what would seem an impossible task: fusing the familiar genre of the misunderstood and tormented adolescent with the by now familiar and almost trite genre of parapsychological powers.

The attempt is unsuccessful, but frustratingly so: There are positive elements in the film which prevent it from being passed off as merely another take-off on "The Exorcist."

The first of these is the superb performance of Sissy Spacek in the title role. She is the victim of a fanatically religious mother, purposely overplayed by Piper Laurie in her first Hollywood film since "The Hustler" in 1961, who locks her up in closets and represses Carrie's emerging sexuality to a catatonic degree ("Intercourse is the first sin").

This abuse at home effects Carrie in such a way that she is considered strange by her classmates. But these high schoolers have very little tolerance for strangeness and do further damage to her already deflated ego.

While trapped in these two hostile worlds, Carrie begins to discover that she has the power (called telekinesis) to move objects at her will, which she eventually uses for her revenge on both worlds. It is only Spacek's expressive posturing and emotional portrayal that keep the entire situation from becoming incredulous.

Talented director

Another strong aspect of the film is the effectiveness of certain isolated sequences that reveal the talent of director Brian dePalma. The first of these occurs when Carrie is taking a shower and experiences her first period. Since her maniacal mother has not taught her about such things, she is frightened and runs to the other girls for help. But instead of reassuring and assisting, they react by humiliating and attacking.

This scene is so beautifully overdone that the film seems to be headed towards a biting parody of high school's maliciously strict social mores. But this potential is never actualized. The continual overproduction wearies the viewer and the depiction of high school life ends up more ridiculous than satiric.

The girls' behavior in the shower room is severely punished and they devise a way to get even. Carrie is invited to the senior prom and the balloting for queen is fixed in her favor so that she can get her ultimate embarrassment upon acceptance.

At the prom, the growing affection between Carrie and her handsome date, played by William Katt, is convincingly depicted in the only other moving scene in the film. But, again, dePalma cannot avoid overstating his case and their relationship turns sappy. This diminishes the effect of her downfall and subsequent revenge.

The final telekinetic extravanganza when Carrie gets back at her tormenters is too expected to be very scary. It is relievedly not as bloody as it easily could have been. In any case, it should provide vicarious release and wish fulfillment for those who were unfairly afflicted in high school.

Piper Laurie makes a return to the screen in "Carrie" as the obsessed mother of a guilt-ridden girl.

The Tokyo String Quartet will play their chamber music Wednesday as part of the Artist Series.

Quartet plays rubied music

The Tokyo String Quartet, performing Wednesday, March 16 in Rooke Chapel as part of the Artist Series, will play chamber music on one of the most extraordinary collections of great stringed instruments in existence.

The 300 year old Amati instruments on loan from the Corcoran Gallery in Washington are known for the pure and sweet tone they produce. American University insures the instruments in return for two concerts a year and several master classes.

The first violin in the group used by the Tokyo players was created in 1656 for the court of Louis XIV of France. It has tiny rubies and emeralds inlaid in the wood.

The second violin was made in Cremona in 1662, and the viola, created a year later, has a tenor-like timbre and is a large model with uncut dimensions. It has an especially beautiful scroll. The cello also has uncut dimensions and, like the other instruments, was made in Cremona by Nicolo Amati.

The instruments, however, do not make the quartet. The young musicians from Tokyo are known for their great capacity for energetic playing. An exquisite refinement of style has earned them the reputation of the best players of Mozart and Haydn anywhere.

Each member of the quartet trained at the famous Toho Music Academy in Tokyo. Two members of the Julliard String Quartet who ran a chamber music workshop in Japan inspired three members to pursue a career in the string quartet world. The fourth member of the group renewed his acquaintance with his Japanese colleagues at the Julliard School in New York.

Highlights of the quartet's current season include more than 100 appearances on three continents, including two performances with the Chamber Music Society of Lincoln Center and a "coffee concert" at Alice Tully Hall in New York City.

Journal taps spring

The west branch of the Susquehanna River flows vibrantly by Bucknell and the surrounding community. Whether rising or falling, day after day it brings life to the quiet region around it.

So too could the proposed literary magazine "West Branch" be a spring of life to the area, think Professors Robert Taylor and Karl Patten of the English department. Together they are planning to publish a new literary magazine in hopes to improve the state of the arts in this region.

Their plan is to establish a magazine of approximately 100 pages, with a circulation of about 1000, containing primarily poetry and short fiction from new artists. They intend to solicit contributions from writers across the U.S. and in Great Britain, including those from the Bucknell community. All works would be considered equally for publication in "West Branch."

Although the University currently publishes "Tristram" and the "Bucknell Review," Taylor and Patten are convinced that a literary magazine like "West Branch" would be highly beneficial to the school. They believe that a literary magazine can be "a vital force on campus and can stimulate interest in the arts in general, especially in the literary arts." Taylor commented, "It would just rub off on students attitudes, and could inspire many different activities on campus such as a celebration of poetry."

Both professors are concerned with the state of the arts at Bucknell and believe "West Branch" could help. Taylor commented, "We also feel that although there are probably several hundred literary magazines in this country, there is a lot of stuff being written. There's always room for a good literary magazine, especially in this area."

Patten and Taylor hope to involve students in their project, both in the practical and business aspects and in the editorial work. They believe that there are students on campus qualified to decide what should go into the magazine. Such editorial work would offer students good experience in "critical judgement of what constitutes good literary art." Taylor added that the magazine could even "fulfill a real need for those interested in journalism."

Taylor and Patten have not yet received funding from the University, although they have submitted a request. They estimate that the first issue will cost $1500, but that costs could be minimized or abolished afterwards with funds and contributions that could be brought in.

Taylor believes that the University should want to encourage their project, "both morally and financially" because of the positive effect it would have on the school. It could "increase Bucknell's visibility" from the outside and even attract more students.

Both professors are optimistic about their plans and hope for a positive response from President O'Brien in the near future.

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editorial

Educational Fitness

The faculty of the College of Arts and Sciences voted this week to rid the University of a cumbersome and slightly silly anachronism—the two-semesters of physical education required of virtually every student in the University.

In an academic community continually evolving toward a "liberal" (read free) educational structure, the mandatory gym class lingered unpleasantly on the schedules of many freshmen. For more than a few, the rigors of taking roll, having to report regularly to class and taking those consummately facile and annoying "tests" at the end of the course took a lot of the "physical," not to mention the "education," out of phys-ed.

With a physical education department now competing for students with the rest of the departments of the University, the quality and variety of course offerings cannot help but increase. The degree of interest on the part of the students should, too, improve. To allow students to decide for themselves whether or not they care to exercise their option to exercise is an admirable decision. No person should be forced to do so unwillingly, even though he or she may make the wrong decision.

The Humanities faculty meetings last semester proved that professors and administrators are hesitant to introduce any proposals which might restrict the freedom of the student designing his own curriculum, despite the benefits that such proposals might bring. It is only fitting, then, that the inconsistency of the mandatory gym course for freshmen be eliminated.

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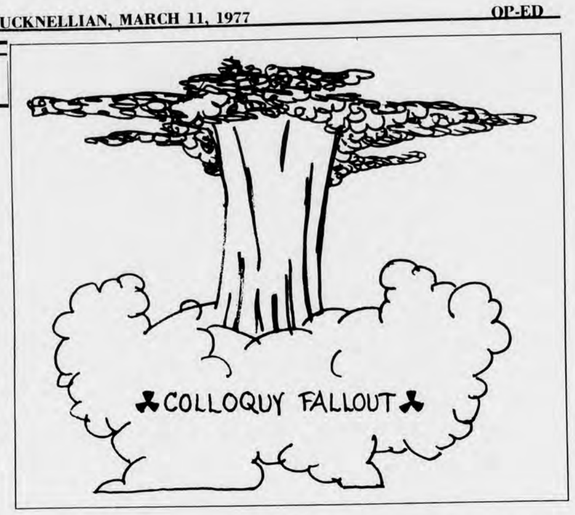
Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.



Colloquy weekend bombs

By THOMAS KEATING
Opinions Editor

What went wrong with Colloquy last weekend? A fairly simple and certainly straightforward question. But it is a question that I have become increasingly concerned with.

Initially I was ecstatic over the possibilities. Spring Colloquy had the potential to captivate the entire campus. "Nuclear arms is for everyone," as the saying goes. As comfortably complacent students tucked away in our own little niche in central Pennsylvania, subjects like the energy crisis and the world food shortage remain at a safe distance. But nuclear arms reckons prominently in all our lives and when talk turns to bombs we worry about our proximity to New York City. With a topic this relevant and (to excuse my token attempt at humor) potentially explosive, I prepared myself for a lively and informative weekend.

So what happened? Colloquy was a failure, and I'm not really sure why. The organization, while not a serious problem, was a bit lacking. And for the most part attendance was good. All the speakers were well received and did an effective job of presenting the wide range of perspectives. As the weekend concluded, all four speakers attempted to summarize the event by holding a panel discussion.

What I missed was a type of collective excitement that a Colloquy weekend merits. Colloquy represents an opportunity for students to address a certain problem or topic. When it works it is an ideal learning experience: students are introduced to a broad scope of issues and can formulate their own viewpoints.

Unfortunately this was not the case last weekend. Students showed little interest and for many the weekend of March 3-4 was no different than any other.

Of course, Colloquy drew a tough slot. For one thing, it was scheduled just prior to the Celebration of the Arts week. To many this was poor planning. Bunching two events so close together could have serious ramifications, including a large scale cultural overdose. Couple this with some of the best weather of the new year and an "art in the dark" test Monday morning and you've got trouble getting anything off the ground.

But the problem went beyond these pleasant diversions. And that's what worries me. Of the people I have talked to, three basic attitudes are prominent. A certain number feel that the subject of nuclear arms proliferation is not their responsibility. Oh, it's vitally important and all that, but there are intelligent people in high places (nobody is exactly sure where those high places are) who are racking their brains over the problem. These students are worried about nuclear arms but alleviate their anxiety by creating an ambiguous and somewhat flimsy sense of security.

And then there are those who avoid the problem by rationalizing that by themselves they can do little or nothing to affect the dilemma we are in. "What can I do? creates its own sense of security and has become a popular scapegoat for other sticky problems and world crises.

The third attitude I found most disturbing. Certain people do not seem to care at all. In some cases people actually met Colloquy with hostility. For these individuals nuclear arms has been over the coals too many times and has become old hat. One student remarked, "Why did they pick a boring subject like nuclear arms? Why couldn't they have picked something interesting?"

These attitudes may vary, but they all result in the same thing: a lack of interest over one of the most important issues facing us today. It forces me to ask the ageless and ever relevant question, "If we don't care, who will?" This question is particularly significant for Bucknellians. As college students destined to hold the reins of tomorrow's power structure, it makes good sense to stick our noses into some very important business. In strictly pragmatic terms, it's a good investment.

But it goes beyond this. When dealing with a problem of this magnitude, it doesn't matter where you are coming from or where you are going. If you have an interest in the human race, then the problem of nuclear arms truly is for you. For there was one thing that all four speakers were adamant about: If present trends continue, we are heading for nuclear war.

The specific opinions expressed in the "Editorial" column of the BUCKNELLIAN are those of the author, but a concensus was reached among those listed on the masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or University as a whole.

bit elizabeth edwards

Made up minds

You may have been around last semester when I was handing out questionnaires about make-up. You may think the whole idea of asking about make-up is preposterous; I know I got a lot of hostile reactions from a lot of heavily made-up coeds. In fact, the whole concept of make-up and what it implies is a very important and much-ignored facet of our sociology.

Many people, especially men, don't seem to realize that a lot of women will spend as much as one to two hours a day applying make-up, taking it off, curling hair and uncurling it, etc., etc., ad infinitum. When you ask them why, they'll say "I really get into the image." "It gives me more self-confidence." More confidence. What make-up is saying, in effect, is that women are unacceptable in their natural state. From the time a woman reaches puberty, other women, men, magazines, television, everything in her environment, tells her her body is unacceptable as it is naturally. She must shave her armpits, her legs, she must wear a bra even if she's a 32A, she must weight only 120 pounds if she is five-foot-five, 100 if she is five feet. And, she must wear make-up to make herself "pretty." And the woman believes it. She figures it must be true if everyone is saying it.

The result is a tragic, unacknowledged alienation of the woman from her body. I know a woman who won't go out to get the mail without first applying eyeliner. I know women who get up 15 minutes earlier than their lovers to put on make-up so they won't see them without it. Man originally used body painting to identify more closely with his environment. Today, part of the reason women paint themselves is the same: to identify with the surroundings. Almost everyone wears make-up, so a woman feels she must. And, if you look, you will notice, the pattern of make-up application on the Bucknell campus is nearly identical from woman to woman. It is a method of group identification. But there is one very serious and very tragic difference between early man and modern woman in the result of such painting. In identifying more closely with his surroundings, early man was identifying more strongly with himself because he was an integral part of his natural surroundings. This is no longer true. Man is not in touch with his natural surroundings. He is in touch with the extensions, the false constructs of a bloated culture that has lost its natural meaning to the individual. In applying make-up, a woman is going along with, and even perpetuating, the falsity which our culture has come to cultivate.

This may sound a little far-fetched, especially to the male readers. They cannot possibly understand the insidious implications which make-up carries. They might claim that they have the same problem because they must shave everyday. It is not the same thing at all. They are not ostracized, they are not "not real men" if they don't shave. People don't grimace at unshaven men as they do at the mere thought of a woman with unshaven armpits and legs. Some men might wear an acne cover or an after shave, but they don't feel less than complete if they don't have it on. It is not the same thing at all, and yet, they will spend hours picking a woman apart if she hasn't adorned herself properly for the male viewing audience.

This brings up one of the more revolting and unhappy issues of the problems. Women wear make-up mainly for men. The way it is applied often determines which "cut of meat" gets a date to the Friday night frat party. Everyone is dealing in falsehood. The women set themselves up for it and the men swallow it. And when, and if, they finally cut through the plastic, they are hurt and surprised to find themselves alienated from one another.

I have already admitted that men cannot necessarily see my point because of their social orientation. But it is women's reaction that is most important and their realization that is most painful. Women will and have reacted hostilely to my position because they truly do not feel whole without the false illusion that make-up offers. And although they may agree that make-up is an instrument of delusion and alienation, they are reluctant to admit it because it would admitting self-delusion and self-alienation. It is certainly not a woman's fault that she has been so trapped. She is undeniably a victim, and it is difficult to work one's way out of a victimized position. But it can be done. Simply considering the situation from a different point of view lends light to the problem. You can't change a whole society's attitudes and actions, but you can change one person's personal opinions and behavior. And, I think, if man is ever going to get on the right tract again, it has to be through a new consideration and respect for the natural state of things.

LETTERS POLICY

The BUCKNELLIAN welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to BUCKNELLIAN, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Touch of class needed

To the Editor:

As a resident of Lewisburg for quite some time, I go as often as possible to the concerts by the BJRE. It is quite obvious that this group has improved greatly over the years of its existence. The quality of music and the playing ability of the students is clearly of a professional level. However, having some experience in the field myself, it is quite obvious that there is a definite lack of showmanship in this group. Unfortunately, in my opinion that is as important, if not more important than good sound. Moreover, someone in the audience of average musical background may not be able to tell the quality of the sound whereas, everyone has two eyes to view the definite lack of showmanship. It is unfortunate that this leads to an overall negative view of the ensemble. What do I mean by showmanship? It is the ability of being visually effective. Again, this is clearly lacking in the BJRE. I will just mention a few points that I observed in tonight's concert. Why were some extra people just sitting on the stage when they did not have a part in the song? The singers got off the stage, why not the others that were not participating. Why do the solo instrumentalists just sit down after their solo, instead of at least giving a nod of appreciation from the audience's applause? Why was there 3 different types of shirts worn by the group, not to mention x number of different styles and colors of pants. Isn't the group ever told that gum chewing and idle conversation on stage is a definite negative point in showmanship? It is very distracting to the audience. Why does one of the drummers fling his hair like Ringo Starr and bite his lip intensely during a song? Are you trying to imitate a group or make a definite image of yourself? Well, so much for tonight's concert. What I think that is desperately needed is someone to teach the group some showmanship and correct the items previously mentioned. Only at that time will the group have an overall professional image and overall good effect on the audience. A return communication will be appreciated if placed in this column in next week's **BUCKNELLIAN.** I hope that my comments do not fall on deaf ears as my opinion represents many in the community.

Roger Feicht
Lewisburg

letters

Blame thrower

To the Editor:

After reading Bob deBruin's article entitled "Gastronomical Feminism," I can only say I am distressed by acid indigestion and nausea. Certainly anyone with a meal plan in the Bostwick Dining Hall can sympathize with Mr. deBruin as he expounds the hassles and hustling occurring three times each day. All of us, at some time or another, have had someone push us aside for a measly french fry or had to grapple for the last piece of toast. But can Mr. deBruin in his right mind justify that only females, or "bitches" as he puts it, are the only ones to blame? This is sheer nonsense.

Perhaps to his surprise, even males on campus are guilty of adding to the chaos at mealtimes. Indeed, Mr. deBruin has an overactive imagination if he believes women huddle in packs planning offensive plays on his glassware! His analogy of all sorority women as professional food-snatchers is also rather far-fetched. What female has not been disgusted to find an entire sports team waiting for seconds in front of her on line? Obviously, both sexes are blameworthy. As for his final statement about getting "the wenches back into the kitchen," even Pepto-Bismol will not save my stomach.

Therefore, perhaps we'd all be better off if we would slow down a little and be considerate of those around us.

Debby Stuart '80

No security?

To the Editor,

To all you job hungry Bucknellians a small issue has come to my attention which I would like to discuss and that is they want to increase the social security tax again.

Predictions are, that if the government is not allowed to take more of your income the giant social security trust fund will go bankrupt.

What this all means is that there is no more trust fund, the government is taking your money and giving it to someone else. When social security was first established those who contributed could expect to get several times what they put in the fund back in benefits.

What do we new contestants in the job market have to look forward to, nothing but higher payments and if by some miracle social security does not go bankrupt you will have to live to 150 years of age to collect all that you have put in.

It is commonly noted by most economists that if you invested the same amount that it is taken from us for social security in private mutual funds that you would get several times the return for a monthly check at your retirement not to mention the increased stimulation this would have for economic growth. You should at least have the choice on wether to have social security or wether to rely on ones own private investment.

There is an old saying if you want something done half-ass let the government do it. May all you New Dealers have to survive on Social Security.

John Pandak

Let's play

To the Editor:

Are you tired? Oh, I'm tired. Man am I tired! Why am I so tired? Shit am I tired! I'm so tired, I just don't know, God knows I'm tired. Wow, I'm tired! Whew I'm tired! I don't believe how tired I am! Why are we all tired?

Samir Abed '77

Influenza incompetence

To the Editor:

With the sound of a signal buzzer designed either to shock out the evil flu spirits or to awaken hard-of-hearing students who have fallen asleep, I entered the doctor's office at the infirmary. Thanks to the nurse who took my nine-minute temperature, (they must make thermometers differently in Lewisburg, the ones my mother buys take only three minutes to register) the doctor already had my name and infirmary history on the desk in front of him.

"Well, what seems to be the problem?" he asked without looking up. Just to be sure he was speaking to me and not to my information sheet I paused a moment and then said, "I think I've got the flu. I feel achy and weak, and I've been coughing. Last night I . . ." A wooden stick jammed into my mouth ended any further discussion of my symptoms, the stick accompanied by illumination from a pen-light which lasted no longer than the flash of a Sylvania blue-dot flashbulb. Next the doctor used four of his fingers, two from each hand, to feel my neck. (A photographer would have needed a shutter speed of 1-1000 of a second to record this part of the examination on film.)

"Well, looks like you've got the flu," he said, scooting his chair back behind the desk. Oh, wonderful, I thought, I feel better already. Yes sir, identifying the problem is half the battle, right? Imagine that. Diagnosing the problem in 30 seconds without once leaving his chair! Bet this guy got straight As in Med school, huh?

"Get plenty of rest, drink lots of fluids, and give this to the nurse," he said to the desk. Now except for the last part of that prescription, I could have gotten the same from a Bufferin commercial, and I couldn't imagine what the act of handing this white slip of paper to the nurse was going to do for my flu, but I followed his instructions, and obtained my very own two-day supply of "decongestant," then headed for bed, convinced that I had just completely wasted the last 20 minutes.

That doctor could not possibly have diagnosed my ailment properly in 30 some odd seconds. Everyone knows how poor healthcare is at the infirmary; "sugar pills" and stories of improper treatment have made it a campus legend.

Take, for example, the misfortune of a friend of mine. While just about to receive a shot in the butt from the Big Nurse, she dropped the needle which landed like a dart in the target area. Her "oops!" was lost in his howl of pain.

Short office hours, long waiting lines, and Mickey Mouse remedies keep many students from even using the dispensary. Part of the problem is attitudinal. The infirmary doesn't even consider it the school's responsibility to provide the campus with a gynecologist. The health problem at Bucknell should be given more attention by the administration. Why can't the infirmary obtain copies of each student's full, medical history so that stronger, more effective medicines could be administered? Is that so much to ask of a $5,000-plus-a-year private college?

Kirk Davis '77

The return homeward

By ROLAND OCHSENBEIN

At times, frankly, I find it pretty slim pickings. A four year immersion in university life may be more cloistered and closed than many people admit or see. Even the Greeks, upon whose hallowed ideals this University rests, found it pretty slim pickings, I think, and it took a powerful intellectual smack by that two-fisted roundhouse philosopher Friederich Nietzsche to snap us moderns out of our daze and see that

To assimilate one side of their thinking, and to call that side 'right' and 'pure,' and further to endeavor to impart to generations of students those principles of inherited knowledge and culture is to warp, constrict, restrain, and contradict other ways of knowing that are probably just as vital. Indeed, the human hunger for knowledge is completely out of proportion to what can be known about the meaning of life. This is not to say that we should not craave knowledge, nor search relentlessly for an increased sense of meaning in life.

It is to say that the hunger for knowledge as modern universities and Western ways of thought define knowledge is not necessarily, and indeed is seldom, a function of meaning. The modern ignorance of meaning is therefore profound.

What spurs me to these thoughts is a re-evaluation of the meaning of my life as it is and will be shaped by the time remaining at this institution; that reevaluation being itself spurred by spending a semester in London. The often asked question is, as a matter of fact, tiresome: Is it difficult to re-adjust to Bucknell after studying abroad?

To begin to answer I would point out what I and many others think is a fundamental problem with modern universities like this one. They are in a crisis because the energy of their supposed search for truth, which I assume is similar to a search for meaning, is diffused by their inconsistent and confused approach to knowledge. The departmental and curricular structure of the modern university garbles whatever fundamental view of the world underlies knowledge to the point that it has become unintelligible. A typically tunnel-visioned student, like myself, slips in and out of classes and departments easily, without being aware that each of these worlds is really a different perspective on one world. He is seduced, then, to accept and reject different views of the world. He chooses between them.

Moreover, like a mathematical set, our three-hundred acre campus delimits two more worlds: an inner, sublime, magnificent, manicured, and chocolate mulched world of the supreme individual intellect; and the outer, crudely powerful, ruthless and exultant world of the everyday. The sense of isolation—geographic and academic—is overwhelming. The departments and programs work in relative isolation and the whole University exists far apart from centers of population, ideas, and culture; all three of which, as a liberal arts institution, it studies carefully.

Studying as I did in London, I saw no great divisions in my academic experience. Department: life. Classroom: an international city. Common context: the world. The environment initiates, affirms, and reinforces the learning experience. It is a university with an infinity of departments, endless perspectives.

It is a university characterized by a Dionysian life energy; an unbounded, fertile inexhaustibility of ideas and vision. Just as individual stars fuzz into a galaxy, and galaxies into a universe, so do these perspectives gel into a unified learning experience, bound inexorably with simply being there.

What I'm suggesting is that the experience of studying off of the canipus provides a clue to a healthy and consistent approach to knowledge, to a common ground from which to launch our search for knowledge. That clue is in a state of mind sensitive to the myriad possibilities posed by the exciting exchange of vital ideas that takes place constantly in a city.

The common ground, the ever-present backdrop that we must realize is nothing other than the world of things as an inexhaustible spring of all these perspectives, a spring that demands veneration.

A city like London, with all its forward thrust of life energy, pushes this awareness home every second. We stand before this dynamic effusion of life with a sense of awe, recognizing at once the fertile inexhaustibility of presented perspectives and our poor powers to discern and comprehend them. "Life," says the philosopher, "is based on semblence, deception, points of view, the necessity of perspectives and error." The worst that we can do, and that which the University tempts us to do, is to **choose between perspectives.** The absolutes are myths. They are nothing more than profane exploitations of one side of our inherited Greek ideals, that work by subversively attempting to stifle the significant awareness that I am I.

For me, studying away from Bucknell has given to Bucknell a context. It has put it in place by giving me a sense of the limits of a structured education and what lies beyond those limits. And if you know what lies beyond those limits then you can work toward transcending them.

A somber celebration

By DONNA M. COBHAM and WENDELL D. HAYNES

Welcome to Bucknell's week long celebration of the arts, a long-awaited and sorely needed rarity in the general campus lifestyle. The week's events will encompass all aspects of "art", featuring both outside artists, alumni in the "arts", and faculty and students.

Though we enthusiastically support the idea of this celebration, as two black members of the Cap & Dagger theatre organization, we feel it necessary to speak out on the gross imbalance of various cultural elements in Bucknell's theatre.

One of the writers is a senior drama major. Faced with graduate school as well as potential job prospects, he has found the inadequacy of Bucknell theatre here in acting and directing areas (which by the way, are his interests). Those who argue that Bucknell theatre does not provide adequate experience in drama are incorrect.

White students have, in fact, applied for graduate school in said areas at prestigious drama institutions. The depth of their theatre experience at Bucknell has prepared them infinitely more so than the writer. Ask any Cap & Dagger member about parts for blacks—stableboy, pimp, runaway slave, and currently a homosexual.

The reason casting is irrelevant for blacks trying out for mainstage productions is because the theatre's exclusion of blacks often begins well before the actual tryouts begin—one might even say that this exclusion is inherent because the plays chosen by Theta Alpha Phi (TAP)—theatre honors organization) are often period pieces which clearly specify what person should play certain kinds of parts, i.e. racial designation.

In some cases, blacks have been offered typecast parts under the premise that they would not be trying out for any other. The one time that blacks had potentially unrestricted roles, the director was not aware of the cultural advancement of the period. This resulted in a conflict between the actors and director as to the interpretation of their part.

Last year a "slate" of black plays were brought to TAP during its consideration for this year's production schedule. Our hopes were that something from the list of 5 to 8 plays would have interested the organization. One need only to look at the productions to see that our hopes were not realized.

There has been an apparent underestimation of the black community by the theatre in terms of talent and participation. It has been said that the absence of black mainstage productions stems from lack of black interest in the theatre arts. Since 1974 when two all black cocktail theatres were produced, blacks at Bucknell have acted, directed, and handled every phase of these productions, with the exception of lights. The cocktail theatre is the only outlet by which blacks can expose talent and black cultural ideas.

Needless to say, we have painted a bleak picture that does not have to remain. The goal of an academic institution is the cultivation of individual potential in all ways. If an institution is going to offer the opportunity to choose any major, then there should not be imbalance in that major. If an institution professes diversity, then all cultural elements should be recognized and not limited.

Either black mainstage productions or a sufficient number of black roles relevant to positive characterization should be one of TAP's goals for next year. The wealth of black talent that is being discouraged is a detriment to both the black and campus communities. The hope is that next year's Arts Celebration, as well as the theatre year, will be enriched by this untapped resource.

To everyone: that means you

Dear Bucknellians,

How are you today? Right now, I am sitting on second floor lounge of Roberts, trying to study for an upcoming exam. However, I'm having difficulty concentrating. I've been very upset about several things, and, since this can be considered a personal letter to everyone, I thought that maybe you could help me. Let me explain myself—I imagine that some of the situations will apply to you.

This past weekend, March 4-6, as most of you know, was Colloquy. My first upset feeling started two weeks ago when I heard, "Do you know of anyone going to Beautiful Downtown Burbank next weekend? I've got to get out of here—it's Colloquy," or, "This place is going to be dullsville—no parties because of Colloquy." I challenge each of us to ask ourselves what we consider exciting. I dare to say that intellectual stimulation does not appear to be included in the definition.

As the week progressed and the weekend drew closer, I heard comments such as, "Disarmament? Nuclear Proliferation? I'm not very interested in that. Why should I listen to some guy babble about something I have no interest in?" or "What a bad topic for the weekend." Again, I say, why aren't we interested? Could it be that we might not know anything about the topic? How can we cultivate interest when we have no knowledge of the subject?

The attendance (or lack of) at the lectures was what really "spurred me on." The same people were usually present, questioning their values and ideas as well as those of their peers and speakers. We're at college and on our own, so asking, "Where were you?" isn't too important because we don't have to answer to anyone—except to ourselves.

What I'm trying to say is that I am appalled at the apathy and lack of participation exhibited here at Bucknell, and in particular, at this weekend. What does a liberal arts education mean? Do we know how to challenge ourselves to learn? Or does (for most of us) our upper-middle class socio-economic standing give us enough cushion so that we don't have to become concerned and involved? We are, whether we like it or not, the next generation to determine what happens, not only to ourselves, but to the world as well. Do we understand these huge implications?

Right now, you're probably saying, "Sure I know this. As a matter of fact, I've heard it so many times, I'm sick of it." Well, my response is, Damn it! Let's do something! Just because our narrow, semi-personal world is running smoothly does not mean that everything is. Let's open our eyes. NOW!

As I walk back to my room, I see people trying to adjust their Roman costumes for the party at Phi Psi, and I hear people talking about the pancake eating contest, and I smell the sweet shampoo odors from the shower areas. What are our values? Maybe, we should reassess them. No, not "maybe;" we should and must look at them and ourselves . . . Now!

I do thank all of you who did participate in the weekend and those of you who did not skip this article after reading the title or a couple of sentences. Let's go!

Most sincerely,
Martha Gray '80

Letters

Pancakes battered

To the Editor:

I was upset last Saturday with the way that the Pancake Eating contest held at SPE was organized.

If they wanted to do the job at all then they should have done it right and planned it better. After two servings of pancakes the organizers proceeded to run out of pancakes making the participants wait for more to be cooked.

Then when pancakes came out of the kitchen they were distributed so arbitrarily that the result was some people got up to 40 pancakes before others got to 20.

At the first sign of trouble they should have stopped the contest making enough for everyone before distributing them piecemeal.

I would like to commend the people involved for their participation but feel that they are going to have problems collecting all the money that was pledged. There should be a better way then the chaos that has surrounded the contest.

Carl Nelson

Boo to deBruin

To the Editor:

I was amused by Mr. deBruin's article "Gastronomical feminism" which appeared in last week's edition of the **BUCKNELLIAN.** He is obviously having a difficult time adjusting to "the transition from our traditionally male chauvinist to our presumably liberated arrangement of things."

I agree that the tensions in the cafeteria at high noon are hair-raising and frustrating, but I question his illogical attempt to pin the blame on women. Mr. deBruin seems certain that all kinds of feminine wiles are being employed to dupe unsuspecting men. Well, whose fault is that? The only man who is intimated and pushed around is one who allows himself to be intimidated and pushed around.

Be careful, Mr. deBruin. Someday I just might sneak up behind you in the lunch line and say, "Boo."

Patricia Lombard '77

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IM teams still chasing Pangburn

By KEVIN PRESTON
Staff Writer

The intramural schedule this semester has been hectic, with over 600 student-athletes competing in four sports.

The playoffs will begin Tuesday. This year there has been a high turnout for basketball, with over 70 teams vying for approximately 18 playoff spots.

Currently, the top team is A league's undefeated Kappa Sigma. Other teams expected to do well in the playoffs are Cole and the Gang, Jam, from Edwards House, the Blackbirds, and the B and C teams from Kappa Sigma.

The playoffs should be very close this year, as opposed to last year, according to Mike Jordan, student director of intramurals. The B and C teams have a much better chance to move up in the winner's bracket. The victor should emerge just before spring break.

The tremendous participation in basketball has led to a number of problems. It is not uncommon that more than one game is scheduled for a court at the same time. Equipment has not been available and sometimes referees fail to appear. Without adequate facilities these problems are bound to occur, but the intramural staff seems to be getting the games played. Thus, a new intramural basketball champion should be crowned late next week.

Weight-lifting is another intramural competition held this winter. It resulted in a sweep of the top places by freshmen, with Trax 1 capturing the team championship.

Mark Long and Mark Cross lifted 500 and 515 pounds, respectively. At 170 weight class, David Spisak raised 575 pounds. Pete Gerhard and Donald Kelley both pressed 650 pounds.

Wednesday night the wrestling finals were held with KDR and DU sharing the team championship. Over fifty competitors, including many from last year, took to the mats in eight weight classes. The individual champions are listed in the box on the right.

19 teams are participating in bowling intramurals, held twice a week in Mifflinburg. The dominant teams are Delta Upsilon, Phi Psi, Sigma Chi, and Sigma Phi Epsilon. A six-team playoff will begin in April.

Later in the semester, with the end of the basketball and bowling tournaments, the intramural program will move outdoors. Softball, golf, track, table tennis, pinball and a Superstars competition will close out this year's chase of the Pangburn Award.

Intramural Basketball action for the Pangburn trophy. Bucknellian—Tom Bardsley

IM Wrestling Champions

Class.		Team	Score
118	M. Chandler	KS	9-1
126	D. Smith	SC	pin
134	N. Bench	KDR	pin
142	S. Kozak		default
150	D. Novia		default
158	G. Reich	SC	8-2
167	D. Spisak	Kress 2	7-4
177	D. Gallaher	DU	pin
190	M. O'Connor	PKP	ref. dec.
Hwt	P. Walsh	LCA	pin

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Bucknellian—Tom Bardsley

Rugger races around the end trying for the touchdown against Lancaster.

Muddy conditions hamper ruggers

In a sloppy match played on a soupy field, the "All Blacks" of the Bucknell Rugby Club came away with a 6-6 tie last Saturday.

The "All Blacks" were plagued by penalties the entire game, and on two occasions Lancaster capitalized on penalties to score.

The bad field conditions were a major factor in the match as neither team's players could get good footing or handle the mud-caked ball. These conditions resulted in a sluggish game, characterized by many dropped passes and sliding scrums, and in no way resembling a typical, fast-moving, sharply played rugby match.

Lancaster scored first on a field goal to take a 3-0 lead, while Bucknell remained mired in the mud the entire first half and was unable to score. But early in the second half, forward Frank Weckenman fell on a loose ball in the end zone for a try and Mark Hanna added two points with a kick to put the "All Blacks" on top 6-3.

However, another Bucknell penalty proved costly and the Lancaster fullback placed a free kick through the uprights to tie the score. Despite many opportunities, the "All Blacks" were unable to score and the game remained a tie.

In the B game, Tom DePippo and Chip Keener scored trys to give the Bucknell club an 8-4 victory in another sloppily played game.

The next home match is Saturday against a tough Juniata club. Game times are 1:00 p.m. (A game) and 3:00 p.m. (B game).

Buckheit sets Bucknell mark

By DARYL LESTER
Staff Writer

Will Gravely '77, by jumping 49'11½", placed second this weekend in the IC4A championships held at Jadwin Gymnasium in Princeton, N.J. George Buckheit '79 ran 13:43 for three miles, established a new school record, and bested the two week old record held by teammates Bob Bickle '79 and Wayne Bargiel '77 by 25 seconds. Tom McLean '77, anchored the two mile relay team, blazing home in an amazing 1:49.3 for 880 yards.

George Buckheit placed a close third in the three mile final, as he was just passed at the tape by Dan Dillon of Providence. John Tracy, also of Providence, won the race in a record 13:36.5, erasing the mark held by Jim Peterson of Georgetown in 1976. Past New Jersey State Interscholastic High School Cross Country champion Marty Ludwickowski placed fourth in this race behind Buckheit, with a time of 13:46.8.

Craig Masback of Princeton took a fast one mile run from Phil Kane of Villanova, as he was clocked in 4:01.8.

Kevin Price of Adelphi blazed through the quarter mile in 48.1 seconds in the 600 yard final. Price simply ran away from the field, as he was clocked at the tape in 1:09.6.

Tom McLean will represent Bucknell at the NCAA championships in the 880 yard run this week. His early season times easily rate him as one of the favorites to win. Co-starring in the 880 finale with McLean will most likely be Mark Belger of Villanova, who's Millrose and IC4A 880 wins also cast him in the role as one of the favorites.

Wanted:

Men and/or women students and faculty couples who are interested in all forms of couple dancing to meet with Mrs. Elze at Tustin Gym Studio on Tuesday, March 15th, 7:30 p.m., to discuss plans for starting a record hop club on this campus.

MOONLIGHT

MADNESS

SALE!

This Tuesday evening most stores in Lewisburg will open from 6 to 9 p.m. for Lewisburg's Annual Moonlight Madness Sale! Every kind of merchandise imaginable will be available at Outrageously Low Prices!

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Bucknellian—Tom Bardsley

The Bucknell Blacks jumping for the ball in action this Saturday.

Scotton repeats 1st place win

By PETER W. VAN BUSKIRK

The varsity wrestling team emerged from the ECC conference match last weekend with one champion and two third-place winners. Hofstra won the team championship, while Bucknell placed fifth out of eight teams.

Standout Tom Scotton, wrestling at 134, repeated his championship performance of last year, disposing of his three foes with ease enroute to the crown. Rick Strouse, a champ last year at 142, was defeated 4-3 in the semi-final round. However, he won his consolation match, earning a third-place finish. Freshman Greg Morris also won in the consolations to nail down third-place.

Scotton easily won his first two matches, one by decision and the other by fall. In the finals, his opponent was highly regarded Delucca of Hofstra. In a match marked by numerous takedowns and escapes, Scotton prevailed to win by an 8-5 margin.

This weekend, Scotton and Ferraro travel to Oklahoma for the NCAA meet. Last year Scotton won his first match but lost his second. More importantly, he gained valuable experience against top-notch competion. This year, he is more relaxed. Ferraro indicated that "as long as he feels that he can go out and wrestle with confidence, he's got just as good a shot as anyone in the weight class."

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SPECIAL OPENING

An announcement is expected sometime next week regarding the hiring of a new football coach at Bucknell. The new coach will fill the position vacated by Larry Landini, who is now at the University of Connecticut.

sports comment

Title IX: great equalizer

By PETER VANBUSKIRK
Staff Writer

This spring, a great deal of discussion at Bucknell will be centered around a piece of legislation called Title IX. Women athletes and coaches will be anxious to find out how much money, if any, will be appropriated to their respective sports. The members and followers of the major men's sports (football and basketball) will lobby in earnest for certain proposals, since the direction of their respective programs might be dramatically altered. Participants and coaches of minor sports will also be interested in finding out whether more money might be appropriated to them. Every athlete on campus, a group which constitutes a considerable proportion of the campus community, is likely to feel the effects of Title IX before he or she graduates.

So what is Title IX, the issue which promises to perpetrate as much controversy as tenure? Generally speaking, Title IX is one of the titles of the Civil Rights Act. More specifically, it deals with the rights of equal opportunity for men and women. It requires institutions to provide appropriately equal facilities and resources for both sexes. In like manner, the athletic budget, must also be appropriately equal for men and women.

However, according to President Dennis O'Brien, "this does not mean equal dollar amounts . . . nobody is quite sure what equal opportunity and equal access is for men and women." Therefore, colleges and universities have been permitted to do a Title IX assessment of themselves, and to submit their assessment to the government as their document of compliance. In this way, the government can then certify that the institution has indeed compiled to the requirements of Title IX.

However, herein lies the problem. The government does not propose a specified code of compliance which can be applied universally. Instead, each institution must develop its own interpretation of equal opportunity for men and women. Hence, equity among the proposed documents of compliance is not likely. Larger institutions, with "big-time" athletic operations, will tend to support a compliance document which yields more, in terms of both aid and access, to the women's sports programs.

> ". . . it is our judgment that we are not in conformity with Title IX . . ."
>
> —Dennis O'Brien.

On the other hand, smaller institutions might be unable to provide more aid to women's programs. Consequently, they would be forced to cut-back on the standards set for their major sports programs in order to provide equity under Title IX.

Bucknell is an example of an institution where the major sports programs could be dramatically altered by the school's proposal for compliance to Title IX. According to O'Brien, "as we assessed our situation in athletics last year, in light of the code as far as it has been developed, it is our judgment that we are not in conformity with Title IX in the specific aspect of athletic scholarships for men and women."

The only aid which is awarded to Bucknell athletes comes in the form of "coach recommended grants." These grants, which exempt the recipient from work or loan obligations, are only available to 12 football and four basketball players. However, the important factor is that they are available exclusively to men.

In order to comply with Title IX, the University must propose to follow one, or a combination of several options. One such option could involve cutting back on the funds to women's sports. The questions which arise here, however, are "how much do you take from which men's sport?", and "how much do you give to which women's sport?" To further complicate matters, both football and basketball, as well as most of the other men's sports, are maintaining a persistent lobby for additional resource allocations.

Unfortunately, a proposal which will be most suitable to the needs of all sports is not likely. Surely some sports may actually benefit from this legislation, but the chances are just as great that others will suffer critical setbacks. In fact, when the document of compliance is submitted by O'Brien to the Trustees in May, the fate of many traditional Bucknell sports will have been decided.

Jock Jots: A.J. Foyt celebrated his 250th start on the race-car circuit with a victory in the Ontario (Calif.) 200 last Sunday. The New York Giants announced earlier this week that quarterback Craig Morton had been traded to the Denver Broncos for quarterback Steve Ramsey. Morton is 33, and Ramsey is 28.

Among other notable hold-outs are Boston's Luis Tiant and the Yankees' Sparky Lyle. Tiant wants to renegotiate his present contract, while Lyle has yet to sign a contract. The World Champion Cincinnati Reds continued their domination of the New York Yankees in the recent Super-Team semi-final competition.

In basketball, the Washington Bullets are presently the hottest team in the NBA, winning at better than a .700 clip over the last month and a half. Another great basketball team, the Harlem Globetrotters, will be performing in Davis Gym March 18 at 7:30. The Clown Princes of basketball are being sponsored by the Lewisburg Lions Club. Tickets can be purchased for $5 at the Bookstore, or at the ticket box office in Davis Gym.

Did you know: That Carl Bruss, the manager of the book department at the Bookstore, was formerly a first-baseman in the Cincinnati Reds organization? After playing for several seasons in the minors, he turned to more scholarly pursuits. He is currently the president of the Lewisburg Youth Baseball Association.

Laxwomen sport new methods

After two weeks of practice indoors, the women's lacrosse club has taken to the fields outside. Thirty-five Bucknell women, including 20 freshmen, comprise the largest turnout ever for the sport.

Coaches Bobbie Testa and Chuck Knisely are optimistic about the talent and upcoming season. In comparison to last year, Testa said that "we're already a month ahead of last season in terms of skill and general stickwork." Emphasis has been on the fundamentals, cradling, catching, and throwing, right-handed as well as left-handed.

Knisely has been instrumental in introducing innovative stickwork to women's lacrosse. His broad background in men's lacrosse, combined with Testa's knowledge of women's lacrosse greatly strengthens the program. Pattern offenses and strategies are being developed to add a new dimension to women's lacrosse at Bucknell.

Testa is generally pleased with the young team, although many players lack game experience. "One of our goals this season," said Testa, "is to offer everyone as much playing time in game situations as possible." Flexible substitution rules, additional game time, and the possibility of opponents bringing two teams are some of the ways Testa hopes to achieve this goal.

The team also has a number of strengths. A core of experienced players complement the squad, and speed and height will prove to be assets for Bucknell. Predictions are for a "good season," although many of this year's opponents are new competition for Bucknell. The eight game schedule is capped with the Central Penn regional tournament in May. Individuals from Bucknell may be selected there for honors and further tournaments.

Phi Gamma Delta Announces

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The sorority with the highest percentage of sisters and pledges purchasing at least $1 of famous Luigi Fiji food or drink will win a cocktail party with the Brothers of Phi Gamma Delta.

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upcoming events

Compiled by Linda DiTerlizi

television

SUNDAY

1:45 p.m. NBA Basketball. The Phoenix Suns play the Celtics at Boston (2).

8 p.m. "Eleanor and Franklin: The White House Years," the sequel to last season's Emmy-winning "Eleanor and Franklin." The drama spans FDR's 12-year Presidency, from the Depression through World War II (3).

TUESDAY

8 p.m. "La Boheme," Puccini's 1896 opera telecast live from the Metropolitan Opera House in New York City. Set in Paris's Latin Quarter in the late 1880s, the story deals with a turbulent affair between a headstrong poet named Rodolfo (tenor Luciano Pavarotti) and a consumptive seamstress named Mimi (soprano Renata Scotto). (44).

10 p.m. "The Last Voyage of the Argo Merchant," an investigation of the largest oil spill in U.S. waters. The program includes interviews with crew members, looks at licensing and safety regulations in the tanker industry, and at how the U.S. Coast Guard responds to spills (6).

WEDNESDAY

8 p.m. "Miracle Months." The process of human birth is dramatically illustrated in footage of embryos and fetuses living and growing within the womb. In addition to tracing the baby's development, this documentary also examines the medical technology used to protect both mother and child.

9 p.m. "The Deadliest Season," a hard-hitting drama about pro hockey. Michael Moriarty portrays Gerry Miller, a defenseman whose skills as an "enforcer" make him popular with both fans and management—until he critically injures another player (2).

Bucknellian—Tom Bardsley

Robert Beckman (far right), professor of music, performed at the Supper Club Monday evening with three of his students.

music

FRIDAY

8:30 p.m. Coffeehouse will present four acts—Lewis Ricci, Gary Sambol, Sue Rudy and Beth Aicher and Amy Broza. Admission is 50 cents and the coffee is free. There will be no show on Saturday evening.

TUESDAY

8:15 p.m. Joint senior piano recital by James Balagurchik and Lorraine Welty in Vaughan Lit. Auditorium. They will play compositions by Scarlatti, Mozart, Brahms, Rachmaninov, Messiaen and Britten.

WEDNESDAY

8:15 p.m. Artist Series: Tokyo String Quartet, a group of young artists known for their extraordinary precision and elegance of playing and for the exquisitely matched beauty of their Amati instruments. Tickets for the program in Rooke Chapel are available for $3 at the University Center box office.

OFF-CAMPUS

Phil Woods, acclaimed as "one of the finest alto saxophonists to grace the jazz scene," will appear live at the Lebanon Valley College Gymnasium at 8 p.m. on March 19. For ticket information, call Lebanon Valley College at (717) 867-4411, ext. 311.

films

FRIDAY

8 p.m. "Ninotchka." Hilltop Theatre. A cynical Lubitsch comedy featuring Greta Garbo in one of her most famous roles as the straight-laced Russian trade comissar who becomes romantically involved with a good looking capitalist during her period of service in Paris. Vaughan Lit.

MONDAY

8 p.m. "The Passion of Joan of Arc" and "Un Chien Andalou." English Department Film Series. Vaughan Lit.

TUESDAY

7 p.m. "Loose Bolts." Economic Department Film Series. What's it like to work on one of the fastest moving assembly lines in the world? And what's the quality of the car that comes off that line? This film examines these issues based on in-depth interviews with assembly line workers, foremen, skilled trades workers and elected union officials. Coleman Hall, Room 101-B.

WEDNESDAY

10 p.m. "Treasure of Sierra Madre." Wednesday Night Film Series. Three American bums in the early 1920s run into lottery luck in Tampico and strike into the mountains of Mexico in search of gold. Directed by John Huston. With Humphrey Bogart, Walter Huston, and Tim Holt. Vaughan Lit.

lectures

THURSDAY

8 p.m. "Experiments in Psychobiology." Vernon Reynolds of the department of anthropology, Oxford University, will speak in the University Center Forum.

memos

The Bucknell Recycling Group has placed twine in three of its bins: behind Hunt Hall, in the Freshman Quad, and between A and D wings of Swartz Hall. The use of this twine in bundling paper before it is put in the bin will help facilitate our pickups.

The twine is located in locked boxes within the bins and scissors are provided. A five foot length of twine will tie an average bundle (ten to twelve inches high) in two directions. The group has recently passed the half million pound mark for newspaper alone. Your continued cooperation will help us pursue further such significant goals.

Position Available:

Editor, 1978 Yearbook

The staff of L'Agenda is looking for an editor for next year. The position is open to any member of the student body. Photography and layout experience is strongly recommended. If you are interested, please inquire immediately. Call Dan Oates (3424) or Tom Baker (3564).

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SHOWTIMES 7-9 (RATED R)

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ONE FLEW OVER THE CUCKOO'S NEST

—RETURN ENGAGEMENT OF GREAT FLICK—

the bucknellian

Volume LXXXII, No. 8 March 18, 1977

Bucknell University Lewisburg, Pa.

Study abroad is more than just an academic experience. Students who have returned from foreign scholastic programs reveal many facets often left untouched by travel brochures and university catalogues. See stories, pages 9-12.

Inside:

World wrapup p. 2

Women's track controversy p. 3

Nessen interview p. 5

Trends p. 9-12

'Boys,' Demie play reviews p. 13

Scotton advances p. 18

world wrapup

Written and Compiled
By SCOTT WILLIAMS

A MILLION VISIT TUT

Nearly a million persons have viewed the exhibition in Washington of the treasures of King Tutanknamen's tomb since the exhibit opened for its first American showing last November.

The lines have often stretched around the three-block National Gallery to see the 55 richly ornamented objects taken from the tomb of "King Tut," Pharaoh of Egypt from 1334 to 1325 B.C., by an archeologist in 1922. More than 824,000 persons have visited the show and thousands more have been turned away. No art exhibit at the National Gallery has drawn such large crowds since 964,000 people visited a show of paintings recovered from Nazi salt mines in 1948.

The show will now move to Chicago. It will visit three other museums before returning East for a final four-month stop at New York's Metropolitan Museum of Art in December, 1978.

ARTICLE SAYS GOLDWATER CONDONED ORGANIZED CRIME

Arizona Senator Barry Goldwater has "condoned the presence of organized crime" in his state "through friendships and alliances with mob figures," according to the first segment of a copyrighted article printed Sunday in several prominent newspapers.

The article said Goldwater, his brother, Robert, who manages the family business, and a friend "achieved national prominence after growing in a web of relationships in Arizona, Nevada and California with important lieutenants of underworld financier Meyer Lansky."

Thirty-six journalists from 23 newspapers and radio stations wrote the article after spending six months investigating organized crime in Arizona. The reporters began the investigation after the murder of an Arizona investigative reporter, Don Bolles, who was looking into syndicate influence in the state.

Goldwater denied the charges. Tuesday he threatened to start a libel suit against Investigative Reporters and editors, Inc., the name assumed by the 36 reporters who wrote the article. "It may be the biggest ever brought in the history of the United States," Goldwater said. "I'd be careful," he said.

The article will appear in a 23-part series. The first installment was not printed in the paper for which Bolles worked, The Arizona Republic, the state's largest and most powerful paper.

CURBS ON DNA RESEARCH PROPOSED

Experimentation in combining the genetic material from two different forms of life has been progressing so quickly recently that Joseph A. Califano, Secretary of Health, Education and Welfare announced Wednesday that his agency would draft legislation to protect the public from the potentially enormous hazards presented by such research.

Recombinant DNA research, or gene-splicing, is generally believed to have great potential for science, but such research, if it were to proceed without regulations, could result in previously unknown organisms which could be tremendously dangerous to humans, said Federal interagency report released and given to Califano Wednesday.

Califano said, "I recognize that legislation in this area would represent an unusual regulation of activities affecting basic science, but the potential hazards posed by recombinant DNA techniques warrant such a step.

The suggested legislation would be binding on industry. Present Federal guidelines have been adopted only by government agencies concerned with this type of research.

U.S. SEND AID AGAINST ZAIRE INVASION

Mercenaries, allegedly led by Cubans based in Angola, invaded the important diamond and copper belt of Zaire early this week and Washington responded by sending $1 million worth of supplies to the Zaire government.

Emphasizing that the supplies included no military arms or ammunition, President Carter personally approved the sending of the aid. The money was part of $10 million already approved by Congress for Zaire.

Relations between the U.S. and Zaire have been good since the former Belgian Congo gained independence in 1960. The president of the country, Gen. Mobuto Sese Seko, has been a supporter of American policy in central Africa.

The invaded region, Shaba, has a history of separatism.

weekend weather

Tonight—early morning snow changing to rain by afternoon, and continuing into tonight. Flash flood warnings in effect.

Saturday—partly sunny; 20 per cent chance of rain; high temperature in the low 50s.

Sunday—fair; high temperature between 50 and 55.

Films facing final curtain

The Wednesday and Friday night film series are, like the buffalo, in danger of becoming extinct.

John Dunlop, dean of student affairs, announced this week that because of the bothersome smoking and drinking at these events, they may have to be cancelled.

Besides the fact that smoking in theaters is against state law, Dunlop says that the smoking and drinking are becoming a "hassle" and the film series "really don't seem to be worth it."

The consumption of alcoholic beverages has led to rolling and breaking beer bottles along with mad rushes out of Vaughan Lit by desperate students with full bladders. The smoke, which is naturally irritating to some viewers, merely heightens the already stuffy atmosphere of the theatre.

Crackdown begun

Karl Patten, professor of English and head of the Friday night Hilltop series, said that the behavior of some students has become a problem. This problem can be alleviated, according to Patten, by the nonsmokers and nondrinkers expressing their discomfort.

Rolf Sigford, assistant director of student programs and supervisor of the Wednesday night films, has been cracking down on smoking. This has caused a significant easing of the problem, according to Sigford.

Dave Heath '77, current chairman of the Wednesday Night Film Committee, said he would not want to be forced to frisk students and confiscate their cans and battles. Viewers should be discreet about their drinking and relieving behavior, according to Heath, so as not to affect the rest of the audience.

Bucknellian—Thomas Bardsley

Mindy Weinreb '80 helps Dennis O'Brien, president of the University, unload the second half-million pounds of recycled paper at the Art Barn Saturday.

Renaissance next concert

Renaissance will appear in concert April 21 in Davis gym, according to Bucknell concert committee chiarman Sandy Sherrard '79.

Sherrard said that tickets would go on sale Monday at the University Center ticket window for the show.

"The contract should be down here next week," Sherrard said. "Their agent said it was confirmed." Sherrard also said that Spanky Brown would be the warmup band.

The concert committee will sell 200 fewer tickets for Renaissance than were sold for the Boston concert Feb. 8. The number of tickets to be sold for the April concert is approximately 3,300, according to Sherrard.

Sherrard said that tickets will be sold at the University for "three or four days" before they are sent on to outlets. He also announced that Mark Breckheimer '77 resigned as head of security for the concert committee. He has been replaced by Gary Davis '79.

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ABS elects Fisher

By JOHN THORNBURGH
Staff Writer

"The University Senate is a viable body—it has the potential to be very effective—yet at the moment it is not functioning very efficiently," said Seth Fisher '78, newly elected student Senator.

Yet Fisher, elected recently by the Congress of the Association of Bucknell Students to fill the vacancy left by ABS President Gerard Purcell '78, believes that despite its drawbacks, the Senate should remain an active organization. "What problems the Senate has do not warrant its abolishment. To lose it would be a loss for all members of the University," he said.

The Senate, Fisher feels, "is a body where all three component constituencies of the University community (faculty, administration and students) can discuss on an equal footing problems that mutually affect the University community. It is the only body where all three groups have an equal vote."

Push for recommendations

Fisher will remain as chairman of the Senate Committee on Governance and Judicial Bodies, which released a report Monday recommending that the Senate be maintained. The committee's recommendations, prompted by a proposal by five faculty Senate members to abolish the Senate, were approved unanimously by the Senate as a whole. The recommendations will go before the student body in the form of a referendum later in the semester.

In the committee's report, Fisher outlined some of the basic problems of the Senate structure. "It is the feeling of the committee as a whole, and I must agree with it, that there are certain areas that necessarily need to be improved for the Senate to function more efficiently. I think it has the potential to function better."

One goal that Fisher promises to work toward is the passage of his committee's 16 recommended amendments. "I have a personal interest in this because our committee has worked very hard in drawing up this report," he stated.

Although his Senate term expires in May, Fisher says he plans to run for reelection. Until then, he pledges, "I will try to be a vocal and effective Senator."

Track troubles running rampant

Bucknellian—Robert Perry

Art Gulden, men's track coach, and former women's track coach, has been the target of complaints by women runners.

By DANIEL OATES
and LANCE PLUNKETT
Staff Writers

Missing equipment, low morale, confused financial records and an open rift with track coach Art Gulden have contributed to a difficult year for the women's track team.

At the request of the BUCKNELLIAN and amidst allegations of impropriety from several sources, University Controller F. Ellis Harley agreed Wednesday to investigate the women's track team expenditures since September.

Problems uncovered

Irregularities uncovered by the BUCKNELLIAN in recent weeks include the following:

—Costs for the women's track team, now in its second year as a varsity squad, threaten to exceed the allotted budget by over $1,000.

—The women's athletic department records show that 30 pairs of running shoes were purchased for this year's track team. As of Wednesday, the women runners said they had received only 13.

—The team budget allows $9 a day food expenses for each runner at away meets, according to Margaret Bryan, director of women's athletics. Team members say they have rarely received any more than $3 a day.

According to team members Mimi Wildman '77, Suzanne Jardine '78 and Amy Scaramuzza '78, the women have not received adequate equipment, proper coaching or equal access to track facilities used by the men's team.

"They wanted somebody to work with them. I thought I'd give them the time I could afford."—Art Gulden

The women said Tuesday that Gulden, who voluntarily coached the women until quitting last October, is responsible for the team's morale, equipment and financial problems.

Gulden denied on Wednesday any impropriety on his part in dealing with team equipment or funds. He said that he has made it clear to the women that despite his voluntary assistance over the past two years, his coaching priorities have always been with the men's team.

According to Bryan, the women's athletic department paid a $630 bill for 29 pairs of running shoes last fall. Wildeman, Jardine and Scaramuzza said Tuesday that Gulden distributed only 13 pairs to the women's cross country team.

Gulden, who controls most of the track equipment, said the remaining shoes are in storage and will be distributed when the women ask for them. Wildeman said the women have asked for the shoes several times since January.

The women further allege that Gulden, who controlled the expense money for several of the team's away meets, never gave the women the amount alloted in their budget for meals.

Money split equally

At a January track meet at Cornell, attended by both the men and women runners, the women were alloted $4.50 for dinner. Gulden gave both the men and women $3 each for dinner, resulting in a $40 difference in the women's budget for the trip.

Gulden did not initially return the $40 nor show any receipts when he gave Bryan the expense report that is procedural with each team trip. According to Gulden, the $40 was used to supplement the men's meals so that both men and women received an equal $3 for dinner.

Said Gulden, "In the past its been the other way around. The men would get more than the women and on five or six occasions we supplemented the women's budget."

When Bryan learned of the $40 not spent on the women, she demanded its return. Gulden said Wednesday he took $40 out of his personal bank account and gave it to Bryan after a heated argument.

"It didn't matter at the time because I just wanted to get out of the situation," said Gulden.

Gulden told her shortly after the Cornell incident in January, "Someone squealed on me," and that he was therefore going to "dump them."

Since the beginning of the second semester Larner has been paid $1,000 for coaching the women, but his first priority is as an assistant to Gulden for the men's team, for which he is not paid.

"Art Gulden hasn't said anything to us. He doesn't even want to speak to us. This has been the case the whole time we've been on the track team."—Sue Jardine

"It's not the first time I've spent money on a program. I just know the men's team has supplemented the women's in the past, and the figure is certainly much more than $40."

Both Bryan and Wildeman said they know of no instances in which the women's team received funds from the men's budget. "There was never a need for our team to receive any funds from the men's team," said Wildeman. "In my opinion, Mr. Gulden is misinformed."

Said Bryan, "I have no records of any such help."

Gulden voluntarily took on the responsibility of coaching the women when the team first formed in February, 1975. Gulden said he never expected and was never paid for coaching the women.

"They wanted somebody to work with them. I thought I'd give them the time I could afford," said Gulden.

Girls were warned

"The girls got the bad end of the stick," noted Gulden, "but I told them that my priorities always lay with my men's team."

"I can't understand people so nervous that they cry at the starting line. I don't have patience for that," commented Gulden on an incident in a meet at Penn State in October. This is what Gulden says convinced him to quit as the women's track coach, and transfer the job to his graduate assistant John Larner.

Scaramuzza, however, disputes this. She claims that Gulden told her shortly after the Cornell incident in January, "Someone squealed on me," and that he was therefore going to "dump them."

Bryan was certain that there would be a regular coach next year for women's track, since funds have now been made available for the position.

Morale destroyed

As far as the morale of the women's team has been affected by Gulden, Scaramuzza said, "He's managed to kill the morale of the team. There are a lot of people that just don't feel the same about track." Jardine added, "Art Gulden hasn't said anything to us. He doesn't even want to speak to us. This has been the case the whole time we've been on the track team."

The women's feelings towards Larner were summed up by Scaramuzza, who said, "When Gulden is not around he is good. But Gulden makes it difficult for us."

Gulden says that the women don't talk to him "because they are terrified of me. I don't know why."

The women say that they are discriminated against because they are not permitted to use the track for practice, if the men are using it. Said Wildeman, "We are definitely second best in Gulden's eyes."

Nessen informs and entertains

By SCOTT WILLIAMS
Staff Writer

One time, while Ron Nessen was visiting China with his boss, President Gerald Ford, he was awakened at 4 pm by a reporter with the Detroit Free Press who wished to find out whether the Marine Band accompanying the President had played the alma mater from the University of Michigan or Michigan State and who asked Nessen to wake up the President for a comment.

Laughing, joking, complaining and sharing anecdotes about the pleasures and problems of his two years as President Ford's press secretary, Ron Nessen entertained about 400 persons last night packed into Vaughan Literature Auditorium.

He laughed about it not being "unusual for former White House staff people to be here in Lewisburg," an unveiled reference to the visits of Jeb Magruder, H.R. Halderman and several other members of ex-President Richard M. Nixon's White House staff convicted of Watergate crimes who spent time at either the Federal Penitentiary at Lewisburg or the Allenwood Prison Camp.

He joked about the "excessive concentration of the press on trivia," such as "how much Amy Carter was overcharging for lemonade at her stand."

He complained about the "arrogance" of television networks. "They seem to think they can tell the American audience what needs to be seen, and what needs to be heard," he said.

And he told stories about the period he spend with the Ford family in the White House. He told how they "stuck together, giving each other strength" on the day Ford lost the election to be returned to the White House in November, 1976.

"I think the hardest problem I had to deal with, and I never really successfully dealt with it, was the series of stories about President Ford being clumsy," he said. "The image is false. He is very athletic."

He said the image began in Salzburg, Austria. Ford had been forced to sleep the night before on two small beds pushed together by a host in Spain. "Needless to say, he didn't get much sleep." The next day in Austria it was raining. Ford was helping Mrs. Ford down the steps of the plane, and he slipped. "The rest is history," he said.

Nessen, 42, was a news correspondent with the National Broadcasting Company for 14 years and with United Press International for 10 years before accepting the position as Ford's press secretary. He covered events from the Vietnam War to Spiro Agnew's resignation from the vice presidency.

He learned to know Ford while Ford was still Vice President. Nessen travelled extensively with Ford on a small plane, covering the Vice President's journies for NBC and forging a close friendship. After Ford became President and his first press secretary, Jerry terHorst, resigned in protest over Ford's pardon of Nixon, Ford asked Nessen to join his staff as the new press secretary.

When he accepted the position, Nessen told his buddies, the members of the White House press corps, "I will never knowingly lie to you. If I do, you'd be justified in questioning my usefulness in this job."

Last night he said, "Did I ever lie? No I never did, but I didn't always tell everything I knew when I knew it."

Nessen told the Vaughan Literature crowd Thursday night that he plans to return to active journalism after finishing a book. If he returned to government, he said, he would like to assume "some more substantive position."

Will his ex-boss try to return to government at some time in the future as many people asked after Ford lost the election last year? "I have watched the President make decisions, and he usually waits until the last moment to let all of the options come in. I believe he will leave the door open to running again in 1980." And he grins.

Administrators justify gym cut

By KIRK PEARCE
Staff Writer

A mild controversy arose between the college of Arts and Sciences and the physical education department concerning the direction liberal education is taking, when the college voted to drop the freshman physical education requirement.

Although Bucknell maintains a goal of trying to provide its students with a liberal education, her diploma will no longer imply that physical education is one aspect of that liberal education.

The proposal suggesting that the gym requirement be dropped originated in the Curriculum Committee, chaired by Roger Tarpy, associate professor and head of psychology. This proposal was then passed on to the faculty of the College in the form of a recommendation motioned thus: "The Curriculum Committee of the College of Arts and Sciences recommends the abolition of the requirement that students in the College take two courses in physical education."

The members present at the March 9 meeting of the College's faculty formed a consensus strongly favoring the recommendation, and it easily passed by voice vote.

The rationale behind formulating such a proposal involves primarily the elimination of an anachronism: the fact that "only Physical Education 101 and 102 are required of all undergraduates," as stated by Robert Chambers, dean of the college of Arts and Sciences.

The requirement suggested that Physical Education 101 and 102 possess an unparalleled educational integrity shared by no other course. Speaking for the college of Arts and Sciences, Chambers said, "Our purpose is not to diminish the availability of instruction in physical education, but to eliminate the requirement that places an unwarranted emphasis upon its importance."

Knowledge is primordial

Chambers continued, "The primary business of the University is the imparting of knowledge, the training of the intellect, the development of the aesthetic and moral sense; and we do properly assure the achievement of at least some of these goals by our academic requirements. But we cannot be all things to all persons, nor can we assume instruction in or impose upon our students all activities which we deem salutary."

On the other hand, the physical education department is "disappointed from an educational standpoint," according to Robert Latour, director of men's athletics and professor of physical education. He feels that those students who are not athletically inclined, and are lazy or negligent, would not become involved with some type of physical activity, unless otherwise prompted.

Latour also feels that these students are precisely the ones who would benefit most from instruction in physical education and would be short-changed if the requirement were dropped. He based his argument on feedback received from colleagues at similar private institutions which now operate without a requirement.

> "Our purpose is not to diminish the availability of instruction in physical education, but to eliminate the requirement that places an unwarranted emphasis upon its importance."—Robert Chambers

Margaret Bryan, director of women's athletics and professor of physical education, expressed similar feelings. She commented, "I will miss the student with a chip on her shoulder who develops a thorough interest in some activity only after having been exposed to that activity through a formal physical education class."

According to Chambers, "at least three-fourths of our male students, and only a slightly smaller percentage of our female students participate in intramural athletics—not to mention Co-Rec, club and varsity athletics, and informal athletic recreation."

No more instruction

Both Latour and Bryan feel the intramural program complements the physical education department options. They point out, however, that intramural curriculum with the introduction of new and varied courses. This should prove attractive to more students, especially with the encouraging possibilities for new athletics offer no instruction.

Chambers suggested, "We might end up with a richer courses upon the completion of the field house."

Next year there will be at least two athletically oriented advisory seminars offered. There is hope that more in-depth courses will be offered for credit, providing the interested student with extended possibilities. There is even the possibility of a course being offered in coaching.

The dropping of the gym requirement will not affect the positions of current instructors, the administration has assured the physical education department. One motivation behind this is that the primary function of these instructors is coaching.

news analysis

New interest group promises diversity

By MARC WARNER
Staff Writer

Prompted by the disparity between life at Bucknell and that of the rest of the world, a new special interest group "Interaction and Diversity" is being formed. "The main concern of the group," said Chris Lenick '80, a group spokesman, "is to attempt to broaden our own and other students' understanding of contemporary issues on campus and in the world."

To obtain this goal the group plans to sponsor or initiate a variety of activities open to both students and the University staff. These activities would range from periodic dinner table or brunch style debates on important world or campus issues, to an active role by the group in the organization of the Concern and Action Colloquy.

Other proposals of the group include an "idea exchange" program with students in similar projects at other universities or organizing activities in which a few of the different clubs on campus could participate (for example, a discussion on international law with the International Relations Club and the Pre-Law Society.) The group also hopes to compile a catalogue of summer scholarship or work-study programs offered throughout the country and abroad.

Prefer Hulley House

Because of its functional kitchen and guest suite, the group's preference for a residence is the Hulley House. These features would be vital for some of its proposed activities.

Although the house will provide an environment in which only 16 members of the group will be able to live the group does not envision becoming isolated from the rest of the campus. Said Lenick, "besides allowing for virtually unlimited interaction among students living there, the house would be a focal point for any of the group's activities."

While the group realizes the idealistic character of their goals, they consider it in their capability to effectively complete some, if not all, of them. Nevertheless, Interaction and Diversity could use any student support around, according to Lenick.

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Media interview Nessen

The following is exerpted from an interview with the former White House press secretary to Gerald Ford, Ron Nessen.

The interview was conducted Thursday afternoon by **WVBU** staff members John Snyder and Jim Mendelsohn, and **BUCKNELLIAN** consultant Scott Williams.

WVBU: To start us off, could you give us a little brief sketch of your past career and maybe some of the high moments of it?

Nessen: I was always interested in journalism, it's about all I ever really wanted to do. That was when I was growing up—it was before television. I must tell you, and I used to listen to these newscasters on the radio and Lowell Thomas used to come on and say "This is Lowell Thomas reporting from Lassa, Tobet, on the roof of the world," and I knew that that's what I wanted to do. I met Lowell Thomas twice in the past year or so and I told him what a great influence he had on me.

After going to American University for a year I dropped out and went down to work at a little radio station in West Virginia. Came back to Washington after about a year and a half and back to school. Worked at a little radio station then at a weekly newspaper and then at the UPI and finally in 1962 went to work for NBC in Washington.

Finally I went over and became one of their White House correspondents. In 1965 I went to Vietnam got hurt there—the following year I got hit with a grenade fragment in the chest during an ambush so I came back to the States to recover from that and over the next few years I went back to Vietnam four other times. I covered the Tet offensive there and the so-called ceasefire in 1973.

Meanwhile in the summer of '73 I was assigned to cover Spiro Agnew's troubles and his trial and his resignation. Since I'd been covering one vice-president I guess NBC thought that I was just the one to cover the new vice-president so when Ford was appointed vice-president I was assigned to cover him for NBC. Well he travelled a lot as vice president, 118,000 miles, and he travelled on a very small little convair and there were only six reporters who covered him on a regular basis and I was one of them.

So we formed a kind of a friendship under those circumstances. You're travelling around almost every day flying on just a little plane, and all of us on the same plane, so we became friendly and when he became president NBC assigned me to the White House. And five weeks later he pardoned Nixon. His press secretary at that time, Jerry Ter Horst resigned and he asked me to take the job, and I did.

That sort of brings us up to that. That was two and a half years. January 20, I became unemployed.

WVBU: How do you think you compare to other press secretaries such as Ziegler before you, and Jody Powell since?

Nessen: I'm probably not the best judge of how I compare with others. I think all the press secretaries are different. I had, I think, the misfortune to come along at a time when the well had really been poisoned in terms of the relationship between the White House and the press. Not just Watergate but Vietnam which soured the relationship between the White House and the press.

The pardon of Nixon, the resignation of Ter Horst who was very popular: I came on the scene at probably the lowest point in the relationship between the press and the White House. That didn't make life any easier, but on the other hand looking back, now I think one of the great accomplishments of the Ford administration which I participated in was the improvement of that relationship. Think how different it is now or how different it was on January 20 than it was in the summer of '74.

A press secretary has got to be able to accurately reflect the president's thinking. Jody I think is in a position to do that. He's also got this kind of low-key kind of country boy personality which I'm told helps him over the rough spots. A lot of people find it hard to get mad at somebody who's that, "aw-shucks."

On the other hand, I think that from what my friends tell me, from the press, and from what I read, the honeymoon between Powell and the press is rapidly ending. Of course the same thing is true of Carter. I mean, after all, I can't ever recall when you had a press secretary with a good reputation and a president with a bad reputation, or vice versa. The press secretary, the kind of public impression he makes is really tied completely to the presidency. Ziegler was not perceived to be a bad press secretary until Nixon was perceived to be a bad president. They're always tied together.

BKN: Do you feel now that you've sort of got out on your own, that what you're saying and what you'll say tonight is very much of yourself?

Nessen: There's a feeling, I must say, of being able to speak out on my own without being concerned about how it's going to . . . I don't have to worry about administration policy. After all, the job of a press secretary is to reflect the president's thinking. I always felt that if I was asked questions, I should answer in the way I thought the president would answer if he were there. You see you're kind of a stand-in. Well I don't have to do that anymore. I guess now people have no interest in what I say. So the answer is yes.

WVBU: Maybe we could get back to what you referred to as the poisoning of the well that followed Watergate, and Vietnam. Do you think that is a temporary sort of thing, or is that a permanent shift toward a sort of suspicion on the part of the press?

Nessen: I think on the one hand that it was probably at its height when I took the job. Now its faded considerably I think. But I must say that the element lingers on. I wouldn't say that the whole attitude of the press has been permanently changed forever, but it's going to be a good long time before that kind of basic mistrust fades completely, if ever.

Bucknellian—Andy Besser

Ron Nessen speaking to a capacity Vaughan Lit Auditorium audience Thursday night.

I noticed about two weeks ago, or last week maybe, Jody Powell announced that Carter had invited, or not invited but had mailed out, 350,000 letters to the people inviting them to submit to him their ideas for how to solve the energy problem. Jody announced this at his briefing. It was greeted with a good deal of suspicion, cynicism. Was it just a public relations gesture? Who was ever going to read those things? Who was going to separate the good ideas and call them to Carter's attention? You know all these kinds of cynical suspicious questions and when I heard the story I could just hear these questions because, you know, I had heard them so many times myself.

And Jody kind of lost his temper and accused the reporters of being cynics. And I watched that on television and I laughed because that sounds so familiar and it's so nice to see it happen to somebody else, but you know that is the mood—suspicion and cynicism—it's faded certainly since the summer of '74 but by no means completely. I suppose I'd have to guess that journalism will never be the same after Watergate.

'Celebration' a success

The glitter of fleeting "superculture" drifted through the Bucknell campus last week, with such notables as Edward Albee and John Cage appearing to contribute to the "Celebration of the Arts."

"It sure was a success," commented Kathleen Kennedy, assistant to the provost and one of the organizers of the event. "Maybe two or three events were not well attended, but the rest were surprisingly well attended. It was an overall success."

"There were some people who complained that too many things were scheduled at too many times," Kennedy added, "but things can't always be set to people's routines."

There was no particular theme to the Arts Week—the organizers tried to get alumni to come back, as well as to adequately represent different art forms—but it was considered to be a general "feast."

Kennedy said that things were already being scheduled for next year during the week from April 7 to April 14. "We already have the Baltimore symphony. Hopefully, we can get alumni who didn't come this time, like Philip Roth or Ralph Waite," said Kennedy.

The Association of the Arts does not receive any regular funding for its operations. "There is no source of income other than gifts," noted Kennedy. "I do not expect we will ask for funding, either."

The initial gift to the Association was $5,000 from Charles Watts, former president of the University. Thus far, $9,000 has been collected from alumni, according to Kennedy. She added that "friends of the University and local residents have also donated money."

Kennedy noted that many people had helped organize the "Celebration," including both students and faculty. "Our long range goal is a fine arts center," she said, "but that's way in the future. Right now our purpose is to educate area people about the arts."

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editorial

Keystone cop-out

A proposal has been made by the administration to close the Wednesday and Friday night film series because of the rowdiness of a few students. These students have used the evenings as opportunities to drink beer or smoke marijuana, thus disturbing others who attend these movies.

Although a minority, this group of students has succeeded in imposing its immature and often obnoxious moviegoing behavior on an otherwise attentive audience. As a result, they are threatening the existence of one of the few alternatives to weekend fraternity parties.

As so few of these options are available, we feel that a stronger attempt should be made to control the situation before eliminating the films altogether. Ushers should be expected to confiscate alcoholic beverages before allowing students to enter the theater. Any blatant disturbances should result in the expulsion of the offender from the theater.

The problem should not necessitate the added expense by the University for movie "policemen." If concerned students would speak out and if abusers would consider the rights of other students, the problem would solve itself.

Staff warmth

The staff of the **BUCKNELLIAN** begins with this issue a well-deserved two-week respite from the rigorous demands of our passion.

The editor, for one, plans to crack the bindings of some allegedly fascinating (so claim his classmates) texts.

The true scholar finds no solace cavorting among Florida's bilious, migratory heliomaniacs; knowledge alone can warm the sepulchre that is man's soul.

the bucknellian

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Bucknell University's Student Newspaper

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

A time for celebration?

By MICHAEL HARWIG
Staff Writer

Last week a little known exhibit went on display in the Library—not in The Art Gallery, but in the basement, by the carrells. It is entitled "Fetal Art," and its medium is Xerox. There is a series of photocopied faces pressed against the glass of the Xerox machine, with images resulting vaguely resembling the unborn.

What makes this exhibit important is not its aesthetic value. In fact, nothing could be farther from any artistic truths. The value of this showing is that it is the work of a few students whose participation in the studio arts has been literally nothing until now. This exhibit is their premiere.

The type of artistic freedom that spawned this creation is exactly that liberty I admire. The fact that these people felt open enough to involve themselves with this sort of endeavor—to actually enjoy and have fun with a new area in the arts—is to be applauded. Really.

For the sake of argument, I am going to believe that this attitude was, in part, fostered by last week's Celebration of the Arts. If this type of emotion is that which the Association for the Arts set as its goal, then it, too, is to be applauded.

However, I think maybe I am flattering the Association somewhat unjustly. The encouragement of the type of freedom of which I just mentioned is not a goal of the Brand Organization. It, instead, seems to have founded itself on the idealistic notion that the arts exist here in a degree of splendor rivaled by a few places. In fact, it appears by its standards that all we lack is awareness of this cultural plethora—20 more posters in the U.C. should accomplish that majestically.

> "A new building is, of course, a needed facility. But it's naive to believe that it is the answer to all our problems."

Completely in character with this type of philosophy is the Association's largest goal: the establishment of a multi-million dollar Cultural Center. Bravo. A new building is, of course, a needed facility. But it is naive to believe that it is the answer to all our problems.

While physical facilities are lacking—especially in terms of gallery space and musical performance areas—what is needed is improvement in program. There is an adequate dance studio in Tustin Gym, what is needed is some dance-oriented faculty. There is a beautiful theater—but we are sadly lacking in number of professors. The Art Barn is an amazing facility, yet there are only three studio teachers.

> "While physical facilities are lacking—especially in terms of gallery space and musical performance areas—what is needed is improvement in program."

Additionally, art history courses from now on will be limited to less than one-half of the world, because of the elimination of a position in that department. In music history also, almost one-half the world cannot be represented because of a small faculty. Applied music majors must specialize in either violin, piano, or voice—the instructors do not exist for a flautist or a bassist (among others) to be an applied major.

Will the erection of a shiny new Georgian Colonial structure eliminate these deficiencies? I hardly think so. A prevalent comment concerning appreciation of the arts is that the number of fresh-persons admitted whose interests lie within the arts is disproportionate to the number of those whose don't. This seems to be a valid statement, yet with all of the talk, nothing is ever done about it. Will the construction of a new Cultural Center increase the number of arts majors applying? Of course not—people apply on the basis of the programs, not on the buildings in which they would be taking classes.

If the Association wants to raise money and be practical, it seems to me that those monies could be channelled into enriching the programs already in existence here. With better programs, more people with arts interests would attend, and eventually the money for a new building would be much easier to raise—because of the Bucknell graduates with arts degrees backed up by solid programs.

Before we start talking about new buildings when we already have a huge sports complex debt, we should start thinking about preserving what we already have—or we won't have anything for very long.

The specific opinions expressed in the "Editorial" column of the BUCKNELLIAN are those of the author, but a concensus was reached among those listed on the masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or University as a whole.

bit elizabeth edwards

Americans abroad

Before or after any vacation it is interesting to listen to the conversations which take place, especially if those conversing are just going to or have just returned from another country. The attitude is like that of little children plotting the day's strategy from the sandbox to the park; the rest of the world has become the playground for a country of spoiled brats.

"I couldn't believe it, you can't get any ice cubes over there!" "Should I bring extra toilet paper? I hear the stuff over there is really gross." "The money is so cute—it's like playing Monopoly with all the different colors!" In short, anything slightly different is immediately considered to be inferior.

Of course, Americans are not the only people who view life with a healthy dose of ethnocentrism. People of all nationalities view their way of doing things as far better than anyone else's. But there is something disturbing about this chauvinism when it is combined with the vast economic advantage Americans have over other peoples.

Going to another country is like playing Monopoly to many Americans. The rest of the world is a big amusement hall full of pretty lights and red balloons for the pleasure and diversion of a race of bulging pocketbooks. These tourists never seem to stop and think twice about the price the peoples of other countries pay to indulge their blood-sucking habits.

When I talk to people about their sejour in Paris, they rave about the food. They ooh and aah about the glitter on the Champs-Elyssees. They giggle about the champagne. No one has ever mentioned the myriad of bums who are virtually carved into the benches in the stench of the metro, their worldly possessions in a paper bag on one side of them and the last pile of vomit from the cheap wine on the other side.

The life that exists behind the facade geared toward American money remains unknown to the large majority of American tourists.

Not that it is so well hidden. It is just that it is too "disgusting" to stay in a hotel where there are only Turkish toilets. It is "too much trouble to learn another language when everyone speaks English." I have seen Americans squawking in Joisy City English about the price of their meal to a waiter who didn't speak a word of English. Of course nothing was solved and the Americans just kept getting louder and redder at the affront of running into some "goddamn WOP" who couldn't speak English.

Tourists don't even see the things they are frantically snapping pictures of, much less take time to give thought to what lies behind the polished celluloid they will be able to parade in front of their friends back home. They are so upset that the electric current doesn't match that of their electric curlers and shavers that they hardly have energy left to investigate a new way of doing things.

They don't have to. Many foreigners are wise to what pleases American money even if they can barely tolerate Americans. The first place many Americans hit when they get to Paris is one of Europe's few—but ever-increasing—Mc'Donald's.

Enterprising hotel managers raise the price of showers whenever they hear an American twang, knowing full well that Americans will pay anything not to have to wash themselves with anything less than flowing hot water. The Americans take all this as a matter of course. They expect it and often times they get it.

This is not to say that every single American who goes abroad hops from city to city, from objet d'art to objet d'art with his blinders firmly in place. But there are enough so that they often ruin an unadulterated experience for those looking for something different than America abroad. You can find scores of Americans hiding out in the countryside, pasting red & white maple leaves (the Canadian emblem, those who don't feel like taking the time to find out what something besides the stars and stripes stands for) to their backpacks and vigorously nodding if someone asks them if they are British.

It is up to these people to deal with the disgruntlement of other nationalities toward Americans. It gets to the point where, after all the accusations of "imperialist bastard," you begin to wonder if there is any sense in defending or identifying with a culture that systematically rapes the cultural identity of other peoples.

These Americans, who are dealing with the consequences of their army ant cousins' forages into the rest of the world, begin to empathize with the victims. They begin to understand the rage of the red men and the black men back home who were robbed of their identities by these Puritan-work-ethic tape worms when they see the same process occurring on different shores.

These people come back to the States with something a little more long-lasting than the plastic trinkets most tourists come back with, but unfortunately, they are far outnumbered.

Happily, things are changing. Americans will not be able to pull tantrums for sweets indefinitely. The rest of the world is waking up; even some Americans are waking up—and if the process continues, there may be a little more equity in the international scheme of things.

IM foul-up

To the editor:

The letter below was written by me in an attempt to highlight an issue that the signers of the letter feel is important to the community of Bucknell. I personally solicited and verified the agreement of all the listed fraternities, and their support of the content of the letter.

Howard Levine '77

To the editor:

We feel it is time to bring to light the gross incompetence that exists in this University's intramural program. With the large percentage of the students who partake of the various sports, you would think that a reasonable level of organization could be reached. However, this is obviously not true.

A portion of the blame, we feel, lies on the student director of intramurals, Mike Jordan. From unavailability and not returning phone calls, to gross scheduling disorders, to indifference, we feel that the job has been mishandled. This is also attributable to the lack of coordination between Jordan and Bob Ferraro, the I.M. supervisor.

letters

Some of the major complaints refer to the lack of proper equipment and supervision, as in the case of the absence of medical attention in the form of a trainer at the wrestling meets, where several injuries took place, or the disputed method by which the tennis tournament was decided. Notwithstanding the incidence of schedules posted only hours before games (the bowling schedules were posted the morning of the first day of play, games being at four p.m.), the major mishaps have been in basketball. A sample incident: a full schedule of basketball (two days, 30 games) had to be postponed due to a scheduling conflict with wrestling, both events being scheduled by the same person! This occurred on a Tuesday and Wednesday, with games being rescheduled for Saturday and Sunday. On Saturday, with teams showing up prepared to play, the gym was found covered with chairs and a bandstand, in preparation for something yet a day away. These games were rescheduled, with some subsequently cancelled again. Mr. Jordan supposedly said to a number of irate basketballers on Saturday, "there is nothing I can do."

Obviously, the "powers that be" should reconsider the role and operation of the I.M. department, and its student director.

The Brothers of:
Theta Chi
Sigma Phi Epsilon
Kappa Delta Rho
Sigma Alpha Epsilon
Phi Kappa Psi
Tau Kappa Epsilon
Sigma Alpha Mu
Lambda Chi Alpha
Phi Gamma Delta
Sigma Chi

Bowlers unite

TO THE EDITOR:

The **BUCKNELLIAN**, March 11, included an article on the advancement of the intramural schedule written by Kevin Preston.

Included in the article itself is a paragraph on the bowling situation and the dominant teams involved in this sport. It annoys me not to see RAM listed as a dominant team.

Presently RAM is undefeated. To better acquaint Kevin of his list of dominant teams, RAM swept its opening match, versus Sigma Phi Epsilon, one of the "dominant teams" on his list.

With this information, I would consider RAM, first place in its division, a dominant team in intramural bowling this year.

Rick Koegler '77
RAM bowling team

Positive emphasis

To the Editor:

I have been reading with both interest and dismay your editorial by Elizabeth Edwards and the ensuing letters to the editor. My letter will remain unsigned not because I'm ashamed to stand up and be counted; but rather, because I have a freshman daughter of whom I'm very proud, and I would not choose to embarrass her in any way.

I am and have been a member of a sorority for over 20 years. I am proud to say that although my sorority is one of the oldest, our charter has never contained a discriminatory clause.

My daughter was a member of this year's rushees, unfortunately was not chosen by the sorority of her choice, and so, did not choose to pledge. But she most certainly, although disappointed, does not feel her life is over, she is a failure, or any of those other phrases attributed to those who were not chosen.

I feel very sorry for the disappointments Ms. Edwards must have experienced to warrant such a bitter diatribe on sororities in general. Certainly it is a big disappointment for a girl (or boy—I don't remember seeing any such editorials during fraternity rush) not to be selected. It is an equal disappointment to lose out on membership in chorus, jazz band, newspaper staff or any other goal that is not attained. Part of maturity is learning to accept setbacks and striving to surmount them. Should we suggest the demise of all such activities because they may bring disappointment to some?

Perhaps the sorority to which my daughter aspired is the loser (obviously, I think so!); perhaps in the two weeks of rushing she was not able to accurately judge the make up of the group and would not have been happy in their midst, in any event. Or perhaps it's the quota system that's truly at fault. Maybe there were sororities just as disappointed that they were not permitted to take all the girls they wanted. Is there a valid reason for setting a quota dependent on the number of girls who sign up to rush?

My point is this. There is much to be gained from any experience—be it good or bad. I do not believe that sororities are without flaws; neither do I, obviously, believe that Ms. Edwards, however disappointed in her sorority, could fail to find something good or worthwhile about it. My sorority has meant much to me over the years, and, certainly, I am disappointed for my daughter and not disappointed in her. I will feel I have failed as a parent if she cannot differentiate between the two—and I know she has!

If we have not instilled in her self respect, tenacity, a sense of values and the knowledge that she is secure in the love of family and friends, she would not be a contributing member of a sorority, campus organization or the Bucknell student body. If we have instilled in her these qualities, one disappointment will not destroy her.

Perhaps she will decide sorority is not for her and will contribute in other ways. If she still feels so in the fall, I'm sure she will rush again.

Let's be fair! Improvements can always be made in any organization. But let's give womanhood a little more credit. All girls who were not accepted are not sitting in their dorms crying their eyes out! I truly believe most will tell you many new friendships were made even though they didn't pledge. It is a pity that Ms. Edwards is so bitter that she can find no goodness. She has my sympathies. Thank you for hearing me out.

A Bucknell Mother

Readon . . .

To the editor:

Inthepasttwoweeksiwroteanarticleandaletter.

Ireceivedmuchmoreresponseformyrelativelytrivialletterthanididformytimeandthoughtconsumedarticleneverthelessiamnotdissappointedforihavelearnedagreatdealfromtheexperience.Thepointisthatwheneveryouwriteinaquickpaperdotrytokeepyourmessageshortandhumorousanddifficult.Ifyouhavemanagedtofollowmethisfarthenmypointiswellsaidthemostabviousproofbeingthatyoutriedtoreadthisseemingggarbage.Ileavethestrategyforyournextthoughttoyou.

Samir Abed '77

Celebration!

To the Editor:

The Celebration of the Arts at Bucknell was long overdue. The speakers, performers and participants in the week-long festivities were from many diverse fields in the arts, yet they all seemed to maintain one central view: that Art is an integral part of life and cannot be separated from it. Why then have we sectioned off one week of the year, saying to artists and engineers alike, "Be cultured-now!"? When the arts are accepted and integrated into the life of this liberal arts institution, then perhaps this very special week of celebration will be enjoyed by all in years to come.

I would like to compliment the **BUCKNELLIAN** on its excellent coverage of the Celebration of the Arts. The special supplement on the arts captured the nature of the celebration with sensitivity. This addition is a refreshing change; readers do enjoy knowing about pertinent events and issues rather than the less interesting nonsense about such things as the number of members in the student government.

Alice Ann Schwab '78

Theatre provides equality

By John G. Graboski,
Arnold C. Ross,
and Alyne C. Morgan

Editor's note: The authors are members of Theta Alpha Phi (TAP), the theatre honorary. Graboski, whose interest and experience lie in theatre production, is a past treasurer of Cap & Dagger and TAP. Ross, whose interest and experience is in acting and directing, is a past president of Cap & Dagger. Morgan, whose interest and experience is in technical theatre, is currently president of Cap & Dagger.

This article is in response to the views expressed in last week's **BUCKNELLIAN** in the piece entitled "A Somber Celebration." (BUCKNELLIAN, March 11, 1977 The article belies a personal attitude that is conducive to neither a critical nor a cooperative analysis of the very important issue at hand—the participation of blacks in theatre at Bucknell.

An accurate critical assessment of the current status of the issue at hand is the intent of this article. We can best begin by clearing up some of the mistaken personal perceptions apparent in the article in question. The one author of the piece claims that opportunities in acting and directing have been "inadequate" in relation to his individual ambitions. Undoubtedly. Rightly stated toward the end of the article is the assertion that one of the goals "of an academic institution is the cultivation of individual potential in all ways."

However, opportunity for **individual potential** does not guarantee that **individual ambitions** will be realized (i.e grad school), especially in theatre. Coincident realization of personal ambitions and potential requires real opportunity, a great deal of hard work, dedication and individual initiative, and actual potential or talent. Interest in theatre does not entail capability or immediate procurement of opportunities.

The last requirement is not to be judged here, nor is the second, but it will be stressed as the most important element influencing the future participation of blacks in Bucknell theatre. However, a careful look at the slate of Cap & Dagger productions in the last three years reveals that real opportunity does exist for blacks. Addressing the particulars of the article concerning "racial designation" and demeaning "typecast parts," one observes that thirteen shows were produced (includes in progress), only three of which actually designated parts for blacks: "Of Mice and Men," "The Night Thoreau Spent in Jail" and "The Boys in the Band."

In the instances of the first two, the designation was a matter of the historical context of the plays. We add that both parts were major supporting roles, and presented themselves as very sympathetic characters. The third instance was essentially a designation of a character who has some very human problems, and who happens to be a homosexual, and who also happen to be black. The fact of his blackness reveals the character much more poignantly, and reveals certain aspects in the personalities of the other characters (i.e. racism and insecurity). A dynamic role, yes; a demeaning part?—Rubbish.

Of the remaining ten plays, two were might be termed 'period pieces' (i.e. **The Country Wife**). There is no inherent racial exclusion or designation in these plays because of the nature of the type of drama involved—highly stylized or artificial drama. In this type of drama the notion of 'style' may be applied so that it does not matter who plays what part. For example, often a man has played an old woman in **The Importance of Being Earnest**. The ultimate decision here lies with the director who must undertake many more considerations than racial composition.

Therefore, excluding the three productions with specific designations, we are left with ten productions that cast approximately **120 roles**, of which only three were filled by blacks. From personal recollection, we observe that not more than eight or nine blacks actually auditioned for these productions! We might add that in order to fill the three designated roles in the the other three productions, it was necessary to convince (translate as 'beg') certain individuals to accept the roles.

Expositions of this type are trifling and annoying, but necessary when we are confronted with incorrect thinking and mistaken perceptions of the important issue at hand. The basic issue with which we must deal proceeds from the assertion in the article in question that the TAP play selection process inherently excludes blacks. This assertion is false. **Again** we explain.

The purpose of TAP is to select for production by Cap & Dagger a well-balanced quality, educational, and entertaining slate of plays. There are five main areas or types of drama from which this selection is considered, and which form a set of informal goals.

First, there is the so-called 'period pieces' such as Shakespeare or Restoration Drama. It is important to preserve these types because they are some of the most enlightening and entertaining in terms of providing insights into the cultures of other times. Musicals are an important genre which also happen to be quite popular, generate tremendous publicity and revenues, and draw new people into the theatre. 'Experimental' endeavors for C&D form another area and consist of such things as the student written **A Cry in the Night**.

Fourth, we have 'issue oriented' or 'unique cultural' productions. All black productions would fit into this area. Finally, an area that we term just 'Good Stuff', that is, productions that are so enlightening, entertaining, and educational as to generate tremendous excitement and enthusiasm among the people interested in producing it.

These areas are not exclusive of one another, nor are they all inclusive. Yet each is considered consciously and carefully. Once some tentative priorities have been established, which amounts to essentially what TAP feels it is important to do and what it wants to do in light of the demonstrated collective enthusiasm for particular plays, practical considerations are brought to bear. These involve many questions. Has the play been produced recently in the area? Is it feasible technically for our theatre? Are poetntial actors and a competent director available and present? We would not attempt an opera unless we were sure of securing a competent director and singers. The same applies to all-black or any play and type of drama that would present unique problems.

Answering the complaint in the article that an all-black mainstage production was not presented this year, we recollect that during the selection process last Spring, the decision against an all-black production was not made because it is not a priority (Indeed much time was spent considering the decision). But because there were very **valid** and serious questions concerning the ability of the black community to produce competent people to handle the acting and directing, or to generate the needed enthusiasm. The decision did not involve an 'underestimation of the black community,' but a concrete assessment of an existing state of affairs.

In addition, and more importantly, blacks were not the only group or individuals who were not given an opportunity to operate on the level of mainstage, one of which is a senior theatre major interested in directing who also happens to be Jewish !!! The point is that there is a limited number of opportunities for mainstage, and TAP cannot meet everyone's needs in one season.

Limited mainstage opportunities is a primary reason for the existence of **numerous** other opportunities in theatre that do not end with Cocktail Theatres. Blacks, or anyone else for that matter, if they do not limit themselves, can choose to expose their talent and cultural ideas through theatre Jan Plans, technical or business work at the theatre, scene, lighting, and costume design, formal classes in several aspects of the theatre arts, and even within the expanded format of the Coffeehouse.

Mainstage productions are a momentous and gratifying event for those involved but it is also a momentous decision for TAP. Indeed the article in question did paint a bleak picture. We reiterate that it does not have to remain so, nor must it negatively affect the future participation of blacks in theatre at Bucknell. A mainstage all-black production is still an important consideration for TAP, as it was last year. However, to realize this goal, blacks in the succeeding years must take the initiative to demonstrate interest by continually taking advantage of the many existing opportunities for involvement in theatre, and above all to strive for quality work.

This path to realizing individual potential is open to all, not just the black community.

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On April 16 (Saturday night), the Bucknell International Student Organization is presenting

"International Night."

This features entertainment (singing, dancing & music) from various countries. Everyone is invited to attend. If you would like to perform, please contact:

Bob— 1920
Ruth— 1846
Sarah— 3372

EnvironMENTAL AWARENESS

By DOUG ALLCHIN

America has come a long way since the early sixties in educating the general public about the environment. Terms like "pollution" and "energy waste" carry strong, new connotations. More areas of wilderness are being saved or marked for preservation, and "Environmental Impact Statements" are now common requirements.

Yet despite these achievements, problems still exist. (Bucknellians can still find "black snow" falling in the freshman quad.) Whatever goals we may have already reached, we will not advance further ecologically until everyone develops an environmental awareness.

What this means is adopting a new state of consciousness. Except for a few issues, such as the Alaska pipeline and the SST, which gained national prominence, the public has left environmental matters to a few active groups (Environmental Action, The Sierra Club, The Audubon Society, The Wilderness Society, etc.). These organizations have been responsible for getting pollution-control laws through Congress.

But preserving our environment involves more than legislation. The average person must be aware of and committed to an ecological solution. People must realize how they affect the natural balance and learn to pattern their everyday lives accordingly.

If we are aware of how we are responsible in the way we live, then we can begin to solve our problems. How many people, for instance, know that the average American produces 5 lbs. of garbage per day? This is a problem that can only be tackled on the personal level. Imagine how much waste could be reduced if each person could voluntarily avoid just "disposables": disposable pop bottles, disposable beer cans, disposable cups and plates, disposable flashlights, disposable "silverware," disposable cigarette lighters, etc., etc.

Recycling is a partial solution that, again, must be put into practice by the individual. Of our waste material, 50 percent is paper, 10 percent glass and 10 percent metal. Only a fraction of this is now being recycled. Bucknell in particular has the potential since recycling bins are unusually convenient. Enough students, though, do not make a conscious effort. We must change our thinking so that recycling is an everyday practice.

Another breakthrough is needed in what is almost an American institution: the automobile. The Detroit gas-guzzler is no myth. It is a fuel-devouring monster that spits out 90 percent of the nation's carbon monoxide, two-thirds of its hydrocarbons, and half of its nitrogen oxides driving down to Casa or out to McDonald's. We can increase fuel-efficiency by buying cars with high MPG ratings, carpooling, or riding subways, buses, trains and other forms of mass transit. Of course, the bicycle is always an alternative. There is no reason why bicycles should not be as prevalent here as they are in Europe and Asia, especially if we follow Bucknell's example.

Sometimes the problem lies in commitment. The Arab oil embargo in 1973 made the nation conscious of energy. For a limited time people accepted new living conditions. They turned down their thermostats and drove less. When the "Energy Crisis" was over, some had formed habits of conservation. Others promptly returned to their electric knife and electric can opener and electric toothbrush and electric pencil sharpener and electric hot comb. These people failed to cross the birdge from awareness to commitment, because their minds were never truly environmentally oriented.

Finally, we must consider the aspect of ecology which deals with interactions, which we may call for our purposes the "Indirect Effect." Our actions have consequences beyond what we immediately perceive.

For instance, if we buy a product from a certain manufacturer, we are in essence supporting that industry's pollution. The company may be held accountable, but the Indirect Effect states that the consumer is responsible for his share of the pollutants. (Anti-pollution laws do not really affect the company, but the consumer, who must pay through higher prices or higher taxes.) However, if we are aware and commit ourselves to a simpler life style, we can indirectly, though effectively, reduce such sources of pollution to a minimum.

The environment, then, is not an issue that can be thrust upon an anonymous someone and ignored. It is a part of our everyday lives, whether we like it or not. Advances can only occur when we think and live by the principles of ecology. When a true environ**mental** consciousness arises, we can successfully reach our ecological goals. What will emerge will be a new life style—and perhaps, too, the grass in the freshman quad.

Older worlds await

Shakespeare's shadows escape the Old Vic and pervade Piccadilly pubs—"Memorize Hamlet's 'To be or not to be' soliloquy."

While sipping cafe au lait at a sidewalk cafe, fleeting images of Monet flicker in the cabaret—"In French, discuss the characteristics of 'Rouen Cathedral'."

Bagpipes play a bonny folk tune of a lass with a plaid of shamrock eyes and auburn hair—"Assess the political situation in Northern Ireland."

An academic past transcends textbook pages to enhance present experiences of students choosing to actively participate in semesters abroad. For an ever-growing number of students at Bucknell, foreign study has enriched and enlivened the common classroom experience. Those who journey to other lands cannot help but return with a new perspective.

In a special four-page "Trends" section this week, the **BUCKNELLIAN** presents the impressions of students, faculty and "foreigners" who have lived as strangers in strange lands.

When I die, and I'm spirited off to the Land of Youth (or the other place) in a golden chariot, I don't think I'll be too awed by the sudden change of scenery. After all, I've been prepared.

I've landed at Kennedy Airport (N.Y.C.) on a fine summer's evening after spending that same morning, and many mornings before that, in Ludgate's pub in Cork, Ireland. The sight of St. Peter (or the other fella) himself can't equal the shock of seeing all those huge Chevrolet cars, and those amazingly tall buildings. And where were all the grey stone walls and green fields which had been daily sights the past year? To tell the truth, that first day back I didn't know whether New York had more of heaven in it or (excuse the expression) Purgatory.

But I haven't been asked to write about the wonders of the Big Apple. Instead, I want to relate some of the adventures I had during my Junior Year abroad. After two weeks in Cork, I didn't feel as if I were "abroad" at all. Not that Ireland is anything like New York, but the friendliness of the Irish people, their willingness to accept me as one of them, made me wonder if I had lived anywhere but Cork. I remember thinking it peculiar that the only mark on me after 20 years of life in the good old USofA was a funny accent and an ignorance of Gaelic football rules.

(Continued on p. 10)

'Bucknle': London style

Editor's note: A most serendipitous occurrence—the editors, in the midst of preparing the following special trends section on study abroad opportunities, received the unsolicited letter printed below. While portions of it may be deemed "inappropriate" by some, we believe that it is, on the whole, an honest and invaluable account of the elusive perspective of life as a foreigner: how we are perceived by the natives.

The scene is London-Eaton place—the street of "Upstairs, Downstairs." Quiet sober buildings drenched in Edwardian history. The high ceilinged rooms of our first floor apartment only echo to the sounds of footmen, butlers, upstairs and downstairs maids, the grandeur of another era.

Telephone rings. "Hello, the Browne residence!" "Hi, I'm here!" Slight pause for thought. "Excuse me sire, but who is here?" replies the crisp English accent. "Why me, Gary Bonasorte!" I immediately drop the stiff British accent; no point trying to fool Gary into thinking that we still have a butler. "Why Gary, when did you get to London?" I atune my ears to the unfamiliar accent of Pittsburgh, Pa. "I'm over here for one semester with Bucknell University and I . . ." I shall save you from the remainder of the torrent of conversation simply by saying that at this stage I was unaware that I was now a freshman at Bucknell (which I pronounce 'Bucknle') and that the London group had decided to make their campus at one of the best addresses in London, namely mine!

I will now relate all that I learnt during my one semester with Bucknell. To give you a taste I will mention but a few in advance—: "Bongs," "Woppers" and "Virginia Woolf." Oh, did you know that Virginia Woolf has moved from Bloomsbury? She now lives at Eaton Place. She comes out of the floor boards, balances on the ceiling, sits at my desk and talks to me while I shave. If it wasn't for the presence of dear Lady Otaline I would lose my senses! Thank you, Catherine Smith, your influence stretches across continents. You will all have an opportunity to see the play about Virginia, entitled "Shadow of the Soul" and written by Gary Bonasorte, on April 8; to be staged in "the cave!" (I had always had my doubts about the advancement of American culture, but a "cave!"') Anyway, wrap up well in blankets and you should be quite comfortable. I will be sharing this exhilarating experience with you as I shall be in New York at about that time, so keep your eyes open for a tall, dark and handsome young Englishman.

Now to continue with "Bongs." I am the proud possessor of my own "Bong," probably the only "Bong" in existence this side of Buckingham Palace. For those of you that are unfamiliar with "Bongs," you fill the container with water and then deposit herbs and salad left-overs in a small pipe bowl on its side. You then inhale the contents as if you have severe sinus problems and the affect is quite exhilarating. It's a funny thing but Virginia always danced around the room on these occasions. Unfortunately for me, since they have left, I have been very unsuccessful with English herbs and lettuce and I look forward to seeing him again and finding out just where I go wrong. In the meantime my "Bong" sits in a place of honour in the drawing room and always attracts a lot of attention, especially from my grandfather, retired commissioner of police.

Now let me move on to the culinary situation at Eaton place. We possess a large and old fashioned kitchen sadly no longer graced by an affable "Mrs. Bridges" in a stiff white apron and pastry covered hands. Gone are the days of "Gigot d'agneau farci en croute, escalopes de Saumona l'oseille, and selle de chevreuil Saint-Hubert." No today the kitchen is transformed into the Bucknell "Cafeteria." The Georgia China and silverware are complimented by "Woppers," "Kingburgers," "pizza" and "Popcorn." Except, that is, at "Thanksgiving," that was indeed a time to give thanks! Our kitchen was again full of cooks, or should I say "Bucknell ladies" such as Holly and Feends, both resplendant in their electric hair rollers. The poor turkey had to spend the entire period of cooking on its side, as it would not fit in the oven in any other position, and the whole performance was supervised by Feend's mother who sat on the 'hot line' at her home in New York. I must point out that I am sure that the meal would have been a great deal more economical if it had been brought over from 'The Ritz,' however we thoroughly enjoyed it. It was left to Steve Dazza to carve this enormous bird as we understood that he had once witnessed the removal of a gall-bladder.

Ah well, the sound of Ted and Betsy's tiny feet jogging across Hyde park no longer reaches my ears; Karin Wekler has ceased to propound upon "Equality for women" and "down with wife beating" from our drawing room balcony, to the amazement of passers-by; no more do the soft tones of Bob Dylan awaken Princess Joan Aly Khan across the street; and forever silenced are Robert Wagner and Natalie Wood frantically pounding upon my bedroom wall begging for peace and sleep. All is gone, all is silent! I only have one message for those of my friends in Lewisburg who have failed to write to me. "You suck"!

Anthony Browne
Honourary Bucknellian

A Dutch portrait

By EILEEN BLUMENTHAL

As a liberal arts student, I have been exposed to many "other" cultures through psychological, sociological, anthropological, and politically scientific analyses. It wasn't until I left this theoretical realm and experienced another culture that I truly learned just how "other" people actually live.

I spent last semester, the first semester of my senior year, in Amsterdam on the "Syracuse-University-in-the-Netherlands" program, and I consider the four months to be the most educational and exciting time of my college experience. Not only was my self-confidence reaffirmed by my ability to adjust to a new culture, "crowd", and pace of life, but even the everyday activities became adventurous.

Whether it meant sharing a house and home with a Dutch family or sitting down in a cafe with a South African, Australian, and Canadian, I was constantly bombarded by novel situations and intriguing "strangers." The spontaneity and enthusiasm I seemed to have lost after three years of Bucknell returned, and I felt refreshed in my new life style.

And oh what a life . . . buying fresh fruit and cheese each morning in the open-air market, studying Rembrandt in the Rijks museum and Van Gogh in the Van Gogh museum, spending free afternoons at concerts, or a long weekend at the Octoberfest in Munich.

How can spending vacations travelling through Great Britain, Scandinavia and Southern Europe compare to another year in Swartz Hall, one more lecture in Vaughan Lit, or graduation week in Ocean City? There's just no comparison! I don't mean to imply that Bucknell is inadequate for a high quality education, but there's so much more to be seen, learned and experienced beyond Lewisburg and the American mentality. Why not take advantage of it while we have the freedom and luxury of being students?

It is difficult to leave the shelter and security that Bucknell offers, but the risk and investment is well worth it! I feel as though I've internalized the vitality I experienced by being abroad, and that I have become much more aware and appreciative of my surroundings.

The transition back hasn't been an easy one, but I'm certain the critical thinking I developed by establishing a new frame of reference will be very valuable. Confronted with the choice of spending all eight semesters at Bucknell or at least one away, I would recommend and encourage the time away, and as soon as possible.

Discovering Eastern mystique

By ART MASSIE

Last summer, as a junior Japanese studies-English major, I traveled to Tokyo to study at International Christian University's (ICU) Intensive Japanese language program.

My experience was one of constant realizations. The language which I had been hearing and reading at the Japanese Studies Center at Bucknell was actually there before me. Tokyo no longer seemed just an image of mass pollution and humanity, but a beautiful, modern urban center, reflecting the height of Japanese technology. The characters I had been memorizing for two years were no longer simply geometric figures, but viable instruments of communication.

Staying in Japan gave me a deeper appreciation for the value and practicality of studying Japanese. Few foreigners have mastered the level of competence in Japanese that I had achieved in just two years of study at Bucknell.

Throughout the program, my training at Bucknell's Japanese Studies Center well enabled me to compete with students who came from top American schools as well as with those from other highly noted universities in other parts of the world.

At ICU and in the city, I found myself able to communicate with fascinating people through Japanese—not simply Japanese people, but foreigners from Vietnam, Korea, Nationalist China, Africa, and Europe.

The experience was extremely rewarding and interesting and will be an important asset in achieving my career goals.

Munster grass, Connemara skies

(Continued from p. 9)

Cork, a city of about 100,000 had the atmosphere of a city without any of the impersonality which one associates with big cities. It was a big community where the gossip flowed as freely as the Guinness—and there was never any lack of Guinness. It seemed like there was a pub on every streetcorner (eat your hearts out, Lewisburgers).

Cork was also a cultural center. There was a beautiful opera house which produced many fine operas and concerts at low prices, and a small playhouse with a very professional troupe of players. There were also numerous folk clubs and coffeehouses. The Arts were much closer to the surface of Cork life than in most American cities.

I attended an Irish College called University College, Cork. One of the biggest advantages of studying there was my association with Irish students and professors. UCC had a small, but very beautiful campus to accommodate a student population of 4,000. Its campus was built gradually over the course of hundreds of years, and it was full of ancient things. The quad was enclosed by a castle-like building which had stood since the 18th century, and the walls of the study rooms were lined with solemn looking portraits of past presidents and famous men. The atmosphere was so rarified that I sometimes felt like a clumsy interloper in esoteric conversations held among the yellowed portraits. (Seriously, Doctor)

If the buildings and gardens were impressive, the facilities were not. UCC labored without many of the conveniences which we take for granted at Bucknell, such as sufficient study room, adequate library facilities, and a large sports program. But these were minor drawbacks. The education I received at UCC was first class, mainly due to the superior quality of the English and history professors who taught my courses.

The system employed at UCC is very different from American systems of education. There are no semesters; courses run for a full year. The only real evaluation is a three hour examination at the end of the year. Needless to say, the college pub was empty and the chapel was full when exam time rolled around.

But "fair dues to me," I passed my exams. I then travelled around Ireland for the month of June. That month convinced me that no place in the world (not even Brooklyn) can equal the Irish countryside for beauty. That is, of course, an unbiased opinion coming from a world traveller whose sojourns have led him to exotic places like Hoboken, Hatboro, and New Haven.

I hate to sum up my year in Cork as a "valuable experience," although those are the words I seem to use in casual conversation. It was not just dry experience, it was a part of my life which still calls me back, for my mind has been indelibly marked by "Munster grass, and Connemara skies."

Philip S. Brady

Fleadh Cheoil in Ennis

Weave the dance and play the shrieking
pipes and
loosen your voice upon the midnight air;
for Cider is spilling and bodies are jerking in
tapping now stamping time to the tune's
rough wail.
Rattle the bones and batter the churchsquare
flagstones—let Cider, body, music merge
to create a rite—chant a music pierced
prayer
to raise the bones that knew this music's
courage.
The cry of the O'Neill! The pipers pound out
the march, it surges with blood spilling power
till the whistle's pale lament, more breath
than sound,
climbs and hovers over the church tower.
The Cider drinkers, beckoned by the dawn,
unclasp the pipes and silent, trudge for home.

Philip S. Brady

Photos by Paul Clark

Of pubs and cafes

By LAURA CREMINS

What lies beyond the hills that encircle Bucknell and the surrounding countryside? One way to find out is to participate in Bucknell's programs abroad.

An advantage of my double English-French major is that I have been able to take part in both of these programs: one in southern France and one in London. They are quite different in themselves, but both can be valuable educational experiences.

One of the chief advantages of the French Department's program abroad for the French major is the improvement in his-her language ability (the program is also open to non-majors). In my case, living in Aix-en-Provence with a family who spoke no English made me forget my inhibitions about speaking French quite quickly! My relationship with "my family" was one of the most worthwhile aspects of the semester for me.

I also enjoyed and learned a great deal from, my travels around southern France with the Bucknell group in January, and my trip to Paris, Normandy, and the chateau country over our spring break.

In London all the Bucknellians in the program lived together in a residential hotel, and consequently, I spent more time with other Bucknell students than I had in France. It was very interesting to get to know Bucknellians well away from the structure of Bucknell campus life. Instead of going mostly to band parties or Dunkle's Bar, we could go to a dazzling variety of plays, concerts, movies, museums, historic sites, and last but not least, the pubs (not to be confused with American bars!). Although I wished we could have had more interaction with the British people, I enjoyed the freedom of living in London relatively on my own.

I realize that I haven't talked about academics yet: I want to give them a paragraph of their own. Academics were an important part of both programs for me.

In France, I found I spent more time in classes at the American Institute than I would have at Bucknell, and I spent relatively less time on work outside of class. My professors were excellent: I was pleased to find that they were as stimulating as I could have hoped for.

As for London, it was a completely academic experience, since what we did inside and outside the "classroom" complemented each other. Everyone in the group had almost all the same classes, which were taught by two Bucknell professors, Michael Payne and Richard Smith. Our "classroom" concerns became a part of our everyday conversations, instead of being promptly forgotten once the allotted class time was over.

We not only read Shakespeare's history plays, we saw them in exciting performances; we not only read about the Bloomsbury group, we walked around Bloomsbury and soaked up the atmosphere that once surrounded Virginia Woolf and other writers.

My increased understanding of European life and history has enriched my academic life at Bucknell too. For example, slides of Cezanne's paintings of Mont St.-Victoire, flashed on the screen during an "Art in the Dark" class, seem very alive when you have climbed the very mountain.

"Isn't it hard to adjust to Bucknell again after being abroad?" many students ask. It can be difficult, but this difficulty is a small price to pay for the experience of having been abroad. Also, finding out what lies beyond the valley and mountains puts a new perspective on the Bucknell experience and what it should mean.

Italian Semester planned for 1978

By DAVE TURISSINI
Staff Writer

A proposal for an off-campus credit program to Florence, Italy is currently before the Curriculum Committee. Sponsored by F. David Martin, professor of philosophy, Gerald Eager, professor of art history, and Harry Garvin, professor of English, the area of study pertains to the visual arts and literature of the Italian Renaissance.

The program, tentatively scheduled for the first semester of the 1978-79 academic year, is subject to the approval of the Curriculum Committee and the Committee on Academic Programs and Resources (CAPR). A similar program, however, excluding Eager, was previously passed by the Curriculum Committee. It was scrapped in favor of the current proposal.

"The plan was not enthusiastically approved, the main criticism being that the art department was not represented," said Eager.

Eight courses will be offered; emphasis will be placed upon the arts as a reflection of Florentine and Italian societies. "Incorporated in these classes will be the social, economic, religious, and political forces involved in the Renaissance in Italy," Martin noted.

For most of the semester, students will stay in or near Florence. However, time has been set aside for travel to other Italian cities including Rome. Additionally, Italian guest lectures will be invited on occasion.

According to Eager, one of the most important advantages of the program is being able to see objects in their own environment. "Viewing sculpture, painting and architecture in their proper setting is a ghost of what you see in slides and in books here at Bucknell," he noted.

Flexibility on the return date is stressed in the submitted proposal. Although students will arrive in Florence as a group, the date of return is left open for students wishing to participate in Jan plans in Italy or any other European country.

All three sponsors have been to Italy before. Garvin and Martin are well acquainted with the country, each having spent time in Italy as Fulbright scholars. Both are familiar with the language as well. Eager, a specialist in Renaissance art, accompanied Martin on a Jan plan to Florence and Rome in 1974.

According to Martin, the Florence semester differs greatly from the London semester primarily by the interdisciplinary nature of the program. "It may well be that every course will be directly interrelated," he said.

The program is open to anyone. There is no prerequisite per se; however, those planning to go are urged to study Italian prior to departure.

Costs for the semester study have not been estimated yet, although the sponsors hope to maintain them as close as possible to the usual fees in a semester at Bucknell. "Realistically it will be more," said Martin, "but there is not going to be an enormous gap."

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Profs view study abroad

By PAUL CLARK

Next September, The London Semester program will descend upon Merry Old England for the third time in as many years. Any student, myself included, who has participated in this program will agree that it was a thoroughly enjoyable and educationally stimulating experience.

The program gives Bucknell students the opportunity to study abroad within an educational framework which seeks to make full use of the resources found in the London environment.

The professors who have participated in this program have also found it to be a very meaningful experience, both as educators and as students of English culture.

William Cooper, head and professor of economics, accompanied a group of some 30 Bucknellians on the most recent London semester. He believes that the academic program pursued in London was stimulating in that it permitted the students to learn in a less alienating environment than a "classroom with rows of chairs—moving the classroom into a different setting," he said, "created an environment where students learned more comfortably and more extensively."

Cooper expressed concern with the pervasive although erroneous beliefs that a student "has to be alienated to be educated" and that learning has to be a painful experience if it is to be thorough. He stated that "in London we learned that education can be comfortable."

Michael Payne, associate professor of English agreed that the students found this educational experience to be enjoyable. "In London, students weren't having to force themselves to work; therefore, the quality of the work was greater."

Payne said that at Bucknell "work and personal life are separate . . . while in London they were integrated." He emphasized that the London Program is a total educational involvement; "all aspects of the experience reinforce what you learn."

Karl Patten, professor of English, feels that the adventure of living abroad is of great value. "The experience of anything foreign has to be good because it is different." He believes that through this exposure to different environments and cultures, a student can better understand his own.

Patten said that the London Semester gives students the chance to observe drama, poetry, and other art forms in their ideal forums. "London," he stated, "is the best place in the English-speaking world to see plays. Students have the chance to come in contact with actors, poets, museums, etc." Patten noted that the subjects studies in London . . . are alive; they are living and not on the page."

Payne said that in studying English literature, the student is "in the midst of what brought the literature into being" and can thus better understand it.

The professors found the London Semester to be an enjoyable and educational experience for themselves as well.

Cooper felt that spending time in London gave him the opportunity to observe a society whose different values and priorities leads one to question his own. "In London," he said, "people living on half of our income are enjoying themselves better than we do."

Cooper believes that all one has to do is to look at the parks in London to see the emphasis the British place upon esthetics. "Given the great resources," he said, "we haven't done a good job making this country beautiful."

Payne pointed out that the English are most concerned with the beauty of their land since they are "conscious of the fact that there isn't much land to waste in England." He also said that living abroad makes one aware that "we live on an island, too." Cooper said, "We have to find out what's happening over there . . . since the world is becoming smaller."

Patten stated that being in London for a semester "helped me to get a new perspective on Bucknell." It made Cooper more keenly aware of the fact that "we could do more with the Bucknell campus, making it a better place to live."

When asked if he saw any negative points in the London Semester, Patten replied, "I can't think of any for the students. The only problem for me was finding someone to take care of my cat."

East Europe revisited

By MICHELE MORAGNE

Living and studying abroad has unquestionably been the most exciting and fulfilling experience I have had. This year cannot easily be summed up as a total of places seen, things done, and people met. It was a year of complete immersion into a foreign culture, in every sense.

Although I had been to Europe, I had never seen Vienna, Austria where I planned to spend my first semester abroad. My expectations had been entirely wrong, for Vienna is certainly not a cobblestoned city of Fachwerk houses and beer halls.

In early September, 1975, Vienna was one of the most beautiful places I have ever seen. We were blessed with an unusual heat wave for the entire month, which greatly facilitated sightseeing and familiarization with the city and people.

Situated close to the Communist border, East European influence is easily visible. Seat of the once powerful Austro-Hungarian Empire, Vienna's buildings still retain a majestic quality that is not easily forgotten. Her many small streets contain hidden historic and art treasures which are not visible to the tourist's eye, and require months to be discovered.

My experience in Vienna was enhanced by the remarkable living arrangements my roommate and I had. Candy Sneberger, also from Bucknell, had decided to spend her Junior year in Vienna. With a little help from some Viennese friends, she was able to procure an apartment in the heart of Vienna for us to share with a young Austrian teacher. We enjoyed the luxury of taking more than one bath per week (an unwritten law in Vienna prohibits such American extravagance), cooking in our own kitchen, and living almost entirely on our own.

As the bitter cold set in, we soon discovered the hardships of heating with wood and coal, and vowed never to complain of being cold in America again. "Hardships" as these made the experience that much more meaningful, and put many of my values in a more realistic perspective.

Studying at the Palais Kinsky at Vienna's Institute of European Studies was also an unusual experience. Each semester roughly 130 students from across the nation study under the Center's excellent Austrian professors.

Although the majority of classes were in English, the education we received was totally European. Subjects ranged from Psychology (Vienna is Freud's home), to Music (it is also the home of Strauss), to International Law and Art. The uniqueness of these courses was based on the "living textbook" quality they offered. After studying a certain symphony of opera, students could hear them performed that evening. Art History courses were often held in museums or castles and history and its effects could easily be seen on every old widow's face.

One of my most demanding and rewarding experiences in Vienna was Student Teaching English in a private girls school. I taught girls from 8-18, under 3 teachers, in a school system dramatically opposed to our own. Being an English and German Education major at Bucknell, made teaching in Austria an enjoyable combination of my primary interests.

When I reached Freiburg, the capital of Germany's Black Forest, I found a large city with a charming small town atmosphere. Nestled in the heart of the mountains, Freiburg is a perfect combination of metropolis and countryside. The IES program there was much smaller—only about 35 American students. We studied at the German University in Freiburg, in courses which ranged from Literature to Women's History. Much of the lecture material lost a bit in translation, but completion of our courses certainly felt like an accomplishment!

I am often asked which semester abroad I preferred. To compare the two is impossible, for the advantages of each are as dissimilar as the people who live in each city are. The cultural opportunities of Vienna were lacking in Freiburg, but the friendliness and charm of the city and mountains seemed to compensate entirely. Riding Viennese strassenbahns was replaced by riding bikes through Freiburg. The food, people, and activities were very different, but each totally enjoyable.

Studying abroad is a unique combination of many various studies. I learned as much about Americans as I did of Europeans, and likewise about myself. It is an experience that brings about a significant awareness of foreign countries and their relation to America. More importantly however, it develops a certain self-awareness of expectations and potentialities which I find necessary to the completion of a college education.

And the boys played on

By DANIEL OATES
Staff Writer

According to Edward Albee, what separates humans from other animals is the use of metaphor, the ability to make art.

"The Boys in the Band," produced this past weekend by Cap and Dagger, is not a metaphor Albee particularly enjoys. He claims that the play is too long and the pervasive stereotyping is offensive.

Yet Albee, in his position as America's foremost living playwright, can recognize the celebration of art in a performance of "The Boys in the Band."

By nature of his relation to theater, Albee's must be a critical eye. But when it comes to support for the art and event of theater, especially if it challenges and threatens as directly as did "The Boys in the Band," Albee's dedication would be unfailing.

Written by Mart Crowley in 1968, "The Boys in the Band" is a frank, occasionally brutal treatment of homosexuality in the late '60s. Perhaps more importantly, it is an intense drama of human relationships and the terrifying impasses of modern life—love, death, insecurity and fear.

Producing a powerful play about homosexuality on a Bucknell stage a week before the Demie play is a little like screaming in a vacuum. Measuring which event moves students more is a challenge in itself.

Yet Cap and Dagger's third production of the year is an unquestionable success, perhaps the most significant Bucknell theater event in several years.

Never mind that Crowley's script is already outdated by a new social awareness of homosexuality. Never mind that some lines are awkward with age and some characters annoyingly stereotyped.

The power of "The Boys in the Band" exists in its ability to confront, to directly threaten the audience with the real fear and insecurity that accompanies deviance from a societal norm. The fact that Crowley's characters are so human makes the frank discussion of a disturbing subject, homosexuality, more gripping and compelling than we care to admit.

The scene is an all-gay birthday party at Michael's New York apartment in 1967. The evening fun moves pleasantly along with barbed and witty exchanges until the unexpected arrival of Alan, Michael's "straight" college roommate of six years ago. The presence of Alan, the ugly effects of indulgent drinking and the increasingly evident inner fears of all gradually render a more ominous tone.

The production was superbly directed by veteran Cap and Dagger performer Mike Kamtman. Most evident was the fine sensitivity and timing of the entire cast, especially in the delicate shifts from off-beat, often vulgar humor to moving conflict.

Excellent performances were delivered by Jim Denton as the effeminate yet lovable Emory and by Todd Smith as Michael. Smith exhibited a full range of emotional depth in a difficult role. He rendered the on-stage, alcohol-induced transformation of character convincingly, moving from charming host to ogre to pathetic loner in the course of the night.

Robert Howell's setting showed a fine understanding of the play and subtly suggested the discordant nature of Michael's irresponsible approach to life.

The general public reaction to Cap and Dagger's daring and successful production of "The Boys in the Band" may be difficult to gauge. Unquestionably, the show's initial impact was stunning for those who came to the theater. Its success opens new avenues in more daring theater for Bucknell in the future.

Said Kamtman, "I think we reached out to some people and moved them, perhaps even changed them, at least for a moment." Albee would say the success of the art event "The Boys in the Band" is in its ability to do just that.

Bucknellian—Bill Kuipers

Will Faas (left) and Gary Bonasorte in "The Boys in the Band."

A world of musical 'men'

By ELIZABETH EDWARDS
Staff Writer

Every year since I've been at Bucknell there has been a furor over the annual Demi play. After sitting in on last night's dress rehearsal, I can't imagine why. Banality, ignorance, and insensitivity are the major themes of the play, and those sorts of things can be found floating around these hallowed halls at any time of the year.

The parodies in the play covered a wide range of preoccupations of the large majority of the Bucknell campus: beer, sex, and more sex. Everything in the play is seen from these broad-minded perspectives.

The portrayal of Lewisburg reflected their only knowledge of that town: the bars and the social life that revolves around them. Their portrayal of women reflects how they look at women: those who "give" and those who do not.

Just think of all the world's problems that could be solved if everyone thought along these same lines of black and white. Just imagine how easy it would be if everyone thought only about guzzling enough beer to make sure everyone else thought he was a REAL man from noon til midnight, and then busied himself making sure he got laid at least once during the other 12 hours.

Wars would become a thing of the past. All international conflicts could be settled by a quick game of beer pong. And the unlucky loser would have a beer embargo imposed upon his country and no one there would be able to prove his masculinity for 12 hours out of the day. Quel horreur!

Any rebellions in the third world countries could be poohed with a simple flip of the wrist and a self-righteous exclamation of "Let them drink beer!" Communes could be organized to enhance the production of hops.

Beer foam would become a valuable commodity of speculation on the international stock exchange. Beer reserves could be stockpiled. And best of all, monuments of beer mugs overflowing with the mellifluous substance would be erected to the glory and honor of fraternity guzzlers everywhere.

And women! Women could be corralled into either of two categories with no trouble at all. The "tight-assed" ones could simply be dumped over a cliff if they did not wake up and give in to every fraternity man's desires.

These would be the lucky ones, those who had learned how to wear a tight sweater and had then learned how to take it off. These would be the lucky ones, those who had learned to control their eye lash and hip muscles with equal facility.

Just think, no more cold showers, no more ego-deflating refusals, no more "castrating bitches" around to make life difficult. Every male with a polished drinking skill would have the right to prove his masculinity to the world any time of the day or night he felt a twitch in his groin.

What a utopia: We at Bucknell are lucky enough to have some of those freedom fighters in our very midst. Let's have a toast to these REAL men down at BU!

Bucknellian—Andy Besser

A scene from Delta Upsilon's "musical."

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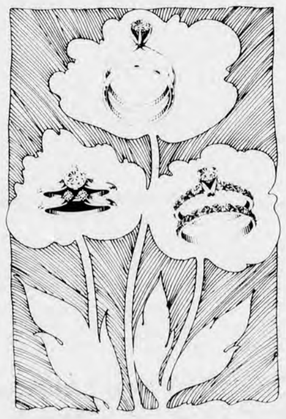

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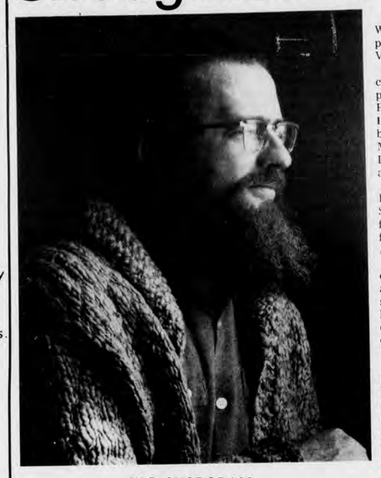
Ugly: someday, it might save your life.
Seeing that none of the things I feared contain
In themselves anything either good or bad
What if you get caught without a knife;
Nothing—even a loop of piano wire;
Excepting only in the effect they had
Upon my mind, I resolved to inquire
Take the first two fingers of this hand;
Fork them out—kind of a "V for Victory"-
Whether there might be something whose discovery
Would grant me supreme, unending happiness.
And jam them into the eyes of your enemy.
You have to do this hard. Very hard. Then press.
No virtue can be thought to have priority
Over this endeavor to preserve one's being
Both fingers down around the cheekbone
And setting your foot high into the chest
No man can desire to act rightly, to be blessed,
To live rightly, without simultaneously
You must call up every strength you own
And you can rip off the whole facial mask.
Wishing to be, to act, to live. He must ask
First, in other words, to actually exist.
And you, whiner, who wastes your time
Dawdling over the remorseless earth,
What evil, what unspeakable crime
Have you made your life worth?

W. D. Snodgrass

(*published in* **The Contemporary American Poets**)

Snodgrass to read



W.D. SNODGRASS

Pulitzer Prize-winning poet W.D. Snodgrass will present a poetry reading Monday in the Vaughan Literature Library.

A long list of credits accompanies this distinguished poet. In addition to winning the Pulitzer Prize in 1960 for his book **Heart's Needle**, Snodgrass has been honored with the Ingram-Merrill Award, Longview Literary Award, Guiness Award and Miles Modern Poetry Award.

A member of the National Institute of Arts and Letters, Snodgrass has received grants from this organization as well as from the National Council of the Arts and the Ford Foundation.

He makes use of intense emotion within his poetry to assert the idea of existence. The sharp imagery and precise language work together to create dichotomous roles portraying the conflict between the self and the "others."

Snodgrass is a graduate of Iowa State University. Prior to his current position on the staff at Syracuse University, he held positions at Cornell, Wayne State University and University of Rochester.

The reading, sponsored by the English department, will be held at 8:00 p.m. All are welcome.

Playwright intrigues campus

By C.W. HASKINS

Maybe some day some down on his luck actor who is not yet mad will tour the country's campuses doing a portrayal of Edward Albee (as with other writers) and charm us with the illuminating eloquence lifted skillfully from the body of his written works. But what a treasure would be forever unsequeled to that visit, for we could never glean his personality from his plays, and that part of him is the great excitement in seeing a playwright the likes of Albee.

Here travels a man with a sharp, incompromising mind, seemingly untroubled by the mundane impertinences that plague less intrepid souls. That is a silly thing to have to say about the premier playwright of our time, but such is the nature of praise.

It is encouraging to learn, however, that a writer can be self-indulgent (all artists, by definition, are self-indulgent, but not all are nice about it) and maintain a world view as well; that a writer can rely on the infinite fecundity of his unconscious to flower his art while the dismal quotidian consciousness drives hard to suffer the wait; and still more important, that a writer can work a sensible amount of time, rather than 16 hours a day, seven days a week, as the poorer ones claim.

Ostensibly speaking on "The Playwright versus the Theater," Albee first entertained the large audience with felicitous and sharp-witted account of his career as a writer, a not brief chronology spanning 43 years (from age six to his lecture day birthday at 49.) It was here that we heard what will become anecdotes to tell our children, and fancies to excuse the failures of our imminent hiatus in the real world.

Albee was asked to leave several private high schools, thus preparing him properly enough for Trinity College, where he lasted just a few years. He then spent 10 years in mindless jobs, to support his unproductive and failing talents in the various media of the written word.

Being a writer with no facility for any of its forms, serendipity contrived in his fate, to discover the not yet explored medium of the play. Here his pen would become an auriferous scepter, here his mind would become pregnant with the miracle of conception, the mystery of creative genious. "I find myself 'with play.'"

Those who heard his lecture, still fresh and vibrant in thought despite the decayed, moth-eaten notes from which it stuttered, will relish the memory, perhaps, of his unequivocal views on art, but many do prefer to remember the one about the Japenese host who asked him who he was. Puzzled by the nature of the query, he regarded it at first as a Zen question and has since never presumed that his name has gone before him.

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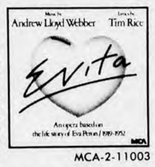

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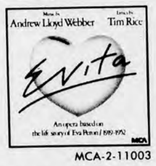

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'Cuckoo's Nest:' return flight

ONE FLEW OVER THE CUCKOO'S NEST (1975) directed by Milos Forman; screenplay by Lawrence Hauben and Bo Goldman, based on the novel by Ken Kesey; produced by Saul Zaentz and Mike Douglas; released by Fantasy Films. At the Campus Theatre. Running time: 129 minutes.

R. P. McMurphy ..... Jack Nicholson
Nurse Ratched ..... Louise Fletcher
Chief Bromdem ..... William Redfield
Billy Bibbit ..... Brad Dourif

By ANN C. BREITENFELD

The "Cuckoo" takes a second bow in Lewisburg this week, proudly displaying five top Academy Awards in its plumage (1976: Best Picture, Actor, Actress, Director and Screenplay).

This film is a remarkable piece of work, adapted for the screen from Ken Kesey's novel of the same name which appeared in 1962. Although Milos Forman's directing ability fails to capture exactly the intensity of conflict and clear-cut characterizations which are depicted in Kesey's magnificent novel, the medium of cinematography nevertheless yields an effective, hard-hitting view of the world of the insane asylum, only to slap its viewer in the face with the ultimate question: "Who is crazy?"

Jack Nicholson, one of this era's foremost actors, give an incomparable performance in his portrayal of 38-year-old R.P. McMurphy. Early in the film, McMurphy is admitted into Nurse Ratched's mental ward, after being passed along from the prison's work farm where he was serving time for assault. Having been sent to the hospital for evaluation because of noted belligerence and uncooperative tendencies, McMurphy suddenly finds himself surrounded by an odd assortment of male patients who turn out to be controlled by the castrating influences of Miss Ratched (Big Nurse).

Very soon, McMurphy assigns himself the goal of somehow defeating Miss Ratched, and is egged on with bets made by his fellow patients, who can't grasp the feasibility of such a feat. Louise Fletcher gives an effective, but not so-prize-winning performance as this sexless antagonist whose machine-like qualities entrap her patients into a seemingly incurable state of mental illness.

One of these patients is the Chief (played by William Sampson), introduced as a deaf and dumb Indian whose size is referred to by McMurphy as that of "a damn mountain." It is the Chief from whose eyes Kesey's novel is told, but in Forman's film version, this character is largely treated as a secondary hero with comparatively few major scenes.

Yet his is the implied potential strength needed to achieve McMurphy's final goal: liberty. The strong, steam-roller power of Miss Ratched and her system can only be brought to a screaming halt (depicted literally through Taber's shouting in the gripping final scene) through a transferral of energy from McMurphy to the Chief (also shown in the form of a tight, thankful embrace) and the inevitable use of the Chief's own physical strength to achieve that which is now his final goal.

The two hour build-up to this scene is magnificent and Forman's soundtrack here, making use of a form of Indian ritual music, expresses perfectly a primal sense of vulnerable freedom.

The faces to which Forman exposes his viewers remain long after the movie has ended. We find ourselves cheering on this group of pathetic creatures who have little awareness of a "real" world, and who react curiously to everything in it, as shown during the fishing trip sequence which McMurphy arranges (by hijacking a hospital bus laden with members of his own ward). The innocent vulnerability of these tormented characters is shown as Forman juxtaposes a shot of their joyful faces (upon return to the fishing docks) with a pan of the bored, blank, and angry faces of the townspeople and doctors awaiting the ship's return.

Finally, even as these white-clad patients happily watch a blank t.v. screen while McMurphy calls the plays of the World Series game they've been forbidden to watch, we can sense the inner saneness in these characters which is much nearer the surface than in any of the "sane" hospital crew members, who refuse to bend the system's rules.

Kesey's novel is remarkable. Forman's film is effective. One man's attempt here to overthrow an evil force inevitably does not affect him personally. But as McMurphy states earlier in the film, walking out of the tubroom after having been defeated by a block of marble, "I tried, goddammit, didn't I? At least I tried."

Louise Fletcher and Jack Nicholson each won Oscars for their performances in "Cuckoo's Nest." The film is at the Campus Theater

Why we hate Big Nurse

By CLAIRE WHITCOMB
Staff Writer

In accepting the Academy Award for Best Actress of the year, Louise Fletcher, who played Nurse Ratched in "One Flew Over the Cuckoo's Nest," quipped "thank you for hating me."

Watching Nurse Ratched, impregnable in her starched white uniform, we most certainly hate her. We cringe at her unyielding professionalism, cower beneath her pyschological manipulation, and long to strike out at her all encompassing presence.

But why do we react so strongly to the female head of the mental ward?

Nurse Ratched is the one character we know nothing about. Her personal life is totally omitted from the story. Dressed in the blank white uniform, her character is a composite of the men's attitudes toward her.

For R.P. McMurphy, she is the castrator. It is she who eggs him on to his leadership role in a desperate attempt to assert his maleness over her femaleness. McMurphy is at the peak of his power when making sexual references in the presence of Big Nurse.

The nurse takes on the role of the mother figure for Billy Bibbit, the stuttering, 30-year-old adolescent. He is kept in a constant state of fear and intimidation by her mere presence. Projecting his attitudes about mothers onto her, her awareness of his sexuality causes his desperate suicide.

Like the characters in "Cuckoo's Nest," we hate Big Nurse. Perhaps, it is the fact that she always knows everything, perhaps it is the feeling of childlike helplessness that makes us identify so easily with their hatred.

We have the definite feeling that we've experienced everything they have. Nurse Ratched's professional character vacuum thus takes on experiences from our past. She becomes our Nurse, our mother, our faithless wife, a conglomeration of all the attitudes we have about women. Hating her says something about us all.

Dance club stages debut

By LINDA BAZARIAN

Modern, contemporary, folk and ballet dance technique were combined by the Contemporary Dance Club Wednesday evening in the club's premier performance.

Bucknellian—John Bardsley

SUE JAGGARD

Dance is an art, a means of communication, a sport, an exercise. Indeed dance styles reflect more than just the qualities and attitudes of the individual, but also of the society and culture, as was emphasized several times during the demonstration.

The club had several objectives in mind Wednesday evening. The demonstration was primarily a chance for the club members to perform and perhaps this was what sparked the idea of the demonstration. Through their choreography the dancers were able to present their interpretations of styles and ideas.

Balance and concentration

Among the nine dance acts was one entitled "Alpha" of modern dance technique. It was a display of balance and concentration by the dancers. Through use of imaginative choreography, drum accompaniment, lights and color a mood was established allowing the audience to interpret its meaning.

Hora Mantera was a lively and exuberant dance in its attempt to capture the excitement of an Israeli celebration. Many in the audience were unquestionably more interested in the club's display of contemporary dance styles.

"Hustle Variations" involved some old hustle styles but mostly showed the new direction of this dance craze.

Each dance was an enthusiastic display of impressions and talent but through use of some rather conventional dance movements.

Martial Arts

Another segment of the demonstration was a display of the art martial arts performed by students Bob Wolfe, Leon Trescott and Cyndi Jones. As shown by Wolfe, a Kata is a dance-like imaginary combat between the practitioner of Karate and three to eight imaginary components. The Kata provides a way for the Japanese to hand down their Karate techniques of unchanging form. The style which Wolfe practices is shotokan, the first Japanese style founded in 1905 in Okinawa.

Another form of the martial arts encompassing all techniques of Judo and Karate yet not bound by either is one developed and demonstrated by Trescott. He calls his style "The Way of the Appropiate Fist." appropriate for the individual physically and mentally. This type of art, as Trescott explained, allows the individual to develop his own techniques based on his own theories and philosophy.

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But suppose you're sleeping late because you did something memorable last night. Like leading the first panty raid in 27 years. Or falling in love.

Or both.

Champagne would be overdoing it. A Schmidt's is appropriate.

Scotton triumphs in NCAA

By PETER VAN BUSKIRK
Staff Writer

Tom Scotton, Bucknell's premier 134 pounder, won his first two matches in the National Collegiate Athletic Association wrestling tournament in Oklahoma last night.

Scotton, who carried a collegiate record of 59-1-1 into the national competition, defeated Jack Sparks of the University of Washington in the first preliminary round by an 11-8 score. In the second round, he downed Tim Pollock of the University of Missouri, 6-4.

By virtue of these decisions, Scotton will advance to the quarterfinal round today. However, the identity of his opponent was not available at press time.

Scotton, a junior, began his quest for the national crown by sweeping through the East Coast Conference competition two weeks ago. In the ECCs, he defeated Tom Delucca, a highly touted grappler from Hofstra, by an 8-5 margin in the finals.

If Scotton continues to advance in the national competition, a win in the finals would be number 150 in his illustrious career.

Ruggers gain first victory

Combining speed, strength and good ball handling, the All Blacks crushed Juniata Saturday, 22-0.

The team bounced back from the previous week's frustrating tie with Lancaster to dominate a fundamentally weak Juniata team.

The club will try to improve its 1-0-1 record Saturday when it travels to Wilkes Barre.

A series of passes between backs Tom Heinen '77 and Chris Karabin '78 resulted in Mark Hanna lunging into the end zone for Bucknell's first score. The kick after the try was missed and Bucknell led 4-0.

Minutes later, wing Gary Cummings '77 found running room along the sideline, nearing the goal line he dumped a pass off to forward Jim Steele '77 who ran the remaining 20 yards for a try. Hanna added two points with the kick and Bucknell boosted its lead to 10-0.

In the second half, fullback Scott Guthman '77 found himself alone 30 yards from the goal line and neatly split the uprights with a drop-kick, advancing the score to 13-0. Bucknell increased its lead to 16-0 when Hanna booted a 25-yard field goal.

Steele rounded out the scoring with his second try of the day when he picked up a loose ball and raced past the surprised Juniata team to the end zone. After Hanna converted the kick, Bucknell had its first win and first shutout of the spring season.

In the "B" game, Bucknell followed the lead set by the "A" team and trounced Juniata.

The All Blacks led from the start. Stew Carr '78 carried the ball in for a try in the second minute of play. As the game progressed, Bucknell continued to dominate with forward Gerard Purcell '78 plowing into the end zone for a try, increasing Bucknell's lead to 8-0.

Later, Carr scored his second try of the day with a 50-yard breakaway run, making the score 12-0. With five minutes remaining, wing Dave Ambuhl '80, dove into the end zone. Craig Fravel '79 added two points with the kick and the Bisons pocketed a win, 18-0.

Young upsets Foreman

In a nationally televised heavyweight boxing match Thursday night in Puerto Rico, challenger Jimmy Young won a unanimous decision over veteran fighter George Foreman.

Young, 28, who weighed in at 213 pounds, fought a strategic bout in besting the heavier (229) Foreman. After six rounds of uneventful sparring, Foreman took charge in the seventh round. He landed a series of hard punches which sent Young reeling.

However, Young was able to stay on his feet and avoid the fatal knock-out punch. Obviously frustrated by the tenacious Young, Foreman fought listlessly in the eighth and ninth rounds. In the tenth round, Foreman came out strong only to be frustrated again by the dancing Young.

Sensing that Foreman had spent his energy and that victory was within reach, Young dominated the final two rounds, scoring a knockdown in the final round. For Young, the victory was his 21st against five losses and a tie.

In losing only his second professional bout, the first to Muhammad Ali, Foreman's record dropped to 45-2.

Karpuk named All-American

Bucknell diver Kathy Karpuk '77 was recently accorded Little All-America honors for her performance in the AIAW Small College Nationals at Clarion.

Her scores of 296.00 in the one-meter dive and 314.88 in the three-meter dive, placed her sixth and fifth, respectively for those events.

A tri-captain of the Bucknell women's swim team, Karpuk also holds the Bucknell records for women in both dives.

Kuhn wins

In a ruling handed down by a District Court Judge in California Thursday, baseball commissioner Bowie Kuhn won an important decision against Oakland A's owner Charlie Finley.

Finley had filed suit against Kuhn a year ago when Kuhn voided the sale of Oakland stars to two other American league teams. Finley charged that Kuhn was deliberately trying to sabotage his operation.

Kuhn, however, declared that his actions were in the best interests of baseball. Despite the ruling, Finley has announced that he will take his case to a higher court as soon as possible.

'No dice:' Duke

The much rumored addition of Duke University to the football schedule this fall has been denied by the athletic department.

Speculation began earlier this semester that Duke would replace Rutgers on the varsity schedule. This move would have enabled Rutgers to play Penn State rather than Bucknell on Sept. 10, while Bucknell would have replaced Penn State on Duke's schedule.

However, Penn State and Duke recently finalized plans for their encounter. As a result, Bucknell will play Rutgers at the Meadowlands in New Jersey Sept. 10 as scheduled.

Rees fills slot Landini vacated

By PETER VAN BUSKIRK
Staff Writer

William M. Rees, the head football coach at Newark (Del.) High School, has been named offensive coordinator for the Bucknell football program.

Rees, 27, will replace Larry Landini, who resigned earlier in the year to assume similar responsibilities at the University of Connecticut.

During his 3 years a Newark, Rees' teams compiled a record of 28-5-1. Throughout that period, Newark produced 797 points while yielding only 321 to the opposition. In 1976 the Rees-led squad was 12-0, good enough for the Delaware state championship. In the process, his team ranked first in the state in total offense and second in total defense.

A graduate of West Chester (Pa.) State College, Rees starred as an All-Conference running back from 1968-70. In his senior year, he was named the Golden Rams' most valuable player and received the coaches' offensive back award.

In 1970, the Morristown, N.J. native received the MVP award in the Pennsylvania Dutch Bowl. Rees was coached in that game by the late Fred Prender, head coach at Bucknell from 1969 to 1975. In that same year, Rees also tried out with the old Boston Patriots.

Frosh coach

Following graduation, Rees served as the offensive backfield coach for the freshman team at West Chester. In 1972, he went to Newark High School as an assistant coach in both football and track. He became head football coach in 1974.

According to Bob Curtis, Bucknell's head football coach, Rees is a "fine addition to our staff. He comes highly recommended by many of the excellent people in the football business whom I have known for years."

Curtis indicated that Rees should be able to fit in well with the Bucknell program. "Rees is a disciple of the Wing-T offense which we will be using. His coaching experience in Newark, Delaware, the home of the Wing T, certainly has to help."

The new Bison Offensive coordinator will probably join the football staff some time next week.

On March 11, Rees and his wife Patricia became the proud parents of a baby girl, Megan.

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upcoming events

Compiled by Linda DiTerlizzi

films

FRIDAY

8 p.m. "Smiles on a Summer's Night." (Sweden, 1955). Hilltop Theater. Turn-of-the-century comedy of manners about a collection of wives, husbands, mistresses and lovers who work out their destinies during a summer night party at a country mansion. Directed by Ingmar Bergman, this is one in a series of films about women and their relationships. Vaughan Lit.

MONDAY

8 p.m. "M." (Germany, 1931). English Department Film Series. Based on an actual case, the film is about Franz Becker, a psychopathic sex murderer of young girls. A superb exploration of the schizophrenic mind and the inevitability of an individual's entrapment by forces of society.

TUESDAY

7 p.m. "The Double Day." Economics Department Film Series. An informative and provocative documentary on working women in Latin America and their efforts to achieve equality in the home and the work-place. Produced by the International Women's Film Project. Vaughan Lit.

WEDNESDAY

10 p.m. "Play It Again Sam." Wednesday Night Film Series. Woody Allen stars as a neurotic film buff in search of a meaningful relationship with a member of the opposite sex. His quest for help from his screen idol, Humphrey Bogart, just leads to more hilarious frustration. Vaughan Lit.

poetry

MONDAY

8 p.m. W.D. Snodgrass, Pulitzer Prize-winning poet, will read from his own works. Vaughan Lit. Library.

lectures

TUESDAY

8 p.m. "Joyce's Politics." Richard Ellman, professor of literature, New College, Oxford University, will present the annual Harry Wolcott Robbins Lecture in the University Center Forum.

WEDNESDAY

8 p.m. "A Geographical Perspective of Human Ecology: Man's Modification of an Adaptation to the Ecosystem." Dr. Harley Manner, assistant professor of geology and geography, continues the Social Science Colloquia. University Center Forum.

The 1977 "Demie Play" premiers tonight in Coleman Theater. Bucknellian—Andy Besser

memos

March 25 is the final submission date for TRISTRAM. Send your poetry, prose, photographs, and artwork to box A-72.

Besides the annual $50 Alice J. Russo Memorial Poetry Prize, this spring we have the pleasure of adding a $50 short story award.

Do you have twenty minutes to spare? Or would you like to bag an entire Saturday afternoon in style?

If you're a gambling man (or woman) you can satisfy your urge by playing it. All it takes is a study break! It is Backgammon, the game that is quietly sweeping the country. If you can roll dice and count spaces, you can learn to play Backgammon in minutes.

Whether a beginner, a novice, or an expert, if you would like to participate in this new revival, come to the organizational meeting for the Backgammon Club on Tuesday at 10 pm.

If you are interested, but cannot make the meeting, contact Dave Bliss at 524-0055 or Box C-1461.

"Bring-a-Prof-to-Lunch!" Because of the great student participation in this Concern and Action program last semester, the program is being continued.

Help promote student-faculty relations by inviting your professors to lunch (compliments of C.A.). For information contact the Office of Student Programs (3480) or Cindy Cunningham (3066).

This year's "Demie Play" is "The Music Man," to be staged tonight and Saturday in Coleman Theater. For the third year in a row, all proceeds from the admission fees will be donated to the March of Dimes.

music

SUNDAY

7:30 p.m. Harriet Edelman will present her senior recital in Vaughan Lit. Auditorium. The program will include works by Beethoven, Liszt, Chopin, Bach, and Bartok.

OFF-CAMPUS

The Susquehanna University Artist Series will present the Roger Wagner Chorale on March 25 at 8 p.m. in Weber Chapel Auditorium. The Chorale's repertoire includes the sacred music of the Renaissance, works from the Baroque, Classical, and Romantic eras, and American folk music and spirituals. For ticket information call Susquehanna University at 374-1251.

television

FRIDAY

9 p.m. Inspired by a true incident, "The Woman Who Cried Murder" follows the investigation into the killing of a young woman who was fatally stabbed in view of 15 neighbors who ignored her cries for help (3).

SATURDAY

9 p.m. Burt Reynolds is "The Man Who Loved Cat Dancing." This 1973 adaptation of Marilyn Durham's novel charts the relationship between a runaway frontier wife and the train robber who kidnaps her (6).

11:50 p.m. Saturday Night Live. Broderick Crawford (of film and "Highway Patrol" fame) is this week's host. Guests include singer Doctor John and rock group the Meters. (6).

SUNDAY

1:45 p.m. NBA Basketball. The Detroit Pistons face the Nuggets at Denver (2).

MONDAY

8 p.m. "Microbes and Men." Competition with the French and pressure from the German government spur the research on tuberculosis and diphtheria by Robert Koch, Paul Ehrlich and Emil Behring, who received the first Nobel Prize in medicine for his work on diptheria antitoxin (44).

9 p.m. The career of Lousiana's Depression-era governor and U.S. Senator Huey P. Long is dramatized in "The Life and Assassination of the Kingfish." Edward Asner has the title role in this 1977 TV-movie, which traces the controversial Long's rise in state and national politics, and events surrounding his assassination in 1935 (6).

WEDNESDAY

9 p.m. Kirk Douglas directed and stars in "Posse," about an ambitious U.S. marshal looking to advance his career by tracking down a notorious bandit in 1890s Texas (2).

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SHOW TIMES 7-9

A professor's defense of tenure

By PHILIP M. WITHIM

In discussing tenure with members of the Bucknell community, I have often found little understanding of its importance or complexity, and even less sympathy. As one who supports the practice, I thought it worthwhile to set out some reasons for believing it necessary to the profession.

As currently understood, tenure refers to the practice of awarding what is in effect a permanent position to those teachers and scholars who have successfully passed through seven years of probation. Bucknell accepts the granting of tenure as a contract enforceable at law.

Tenure may be revoked for specific reasons of which the most important are moral turpitude ("shameful depravity," according to my dictionary), financial exigency (inability of the institution to support specific programs or departments), and gross incompetence. The first two reasons usually operate self-evidently and need not detain us. But the third is at the heart of this discussion. Since tenure comes only after a prolonged and exacting apprenticeship, once granted it tends to serve as prima facie evidence of excellence. To move against such evidence, the administration has to show unmistakable proof of severe inability to impart knowledge and train minds.

The problem is that we do not know how to measure such imparting or training. For example, the profession has never provided an objective, concrete definition of good teaching because no one knows exactly what it would have to contain. Teachers simply do not produce a measureable product. Colleges hesitate to move against suspected poor teachers who are tenured because they do not believe that their charges can stand up, except in the extremest cases which are very rare.

(continued on p. 6)

the bucknellian

Volume LXXXII, No. 9 April 8, 1977
Bucknell University Lewisburg, Pa.

Track expenses okayed

By DANIEL OATES
Staff Writer

University Controller F. Ellis Harley said Wednesday an investigation by his office uncovered no irregularities in travel vouchers for 10 women's track meets since September.

Harley said he objected to the use of the word "investigate" in a BUCKNELLIAN article March 18. The article reported that as a result of allegations of impropriety from several sources, Harley agreed to "investigate" records of the women's track team expenditures since September.

Harley said Wednesday he agreed "to look into procedures for recording travel expenses" and that he never considered his efforts as constituting an investigation.

Procedures adequate

"We reviewed the travel reimbursements requests submitted chargeable to the women's track team," said Harley. "We could find nothing as a result of that review that indicates our procedures are inadequate."

The BUCKNELLIAN article stated that missing equipment, low morale, confused financial records and a rift with track coach Art Gulden had resulted in a trying year for the women's track team. It reported that expenditures for the team threaten to exceed the alloted budget by $1000.

The BUCKNELLIAN reported that 16 pairs of running shoes purchased in September had not been distributed to team members. It also reported that the women rarely received more than $3 a day for food despite a budget alloting $9 a day for each runner.

The BUCKNELLIAN cited information obtained from Gulden, women's athletic director Margaret Bryan and three members of the women's track team in support of its findings.

When asked for a reaction to the article, Gulden said Thursday, "It was a pack of lies, and you (The BUCKNELLIAN) made up a lot of quotes. You can quote me on that because I'm not going to say anything more to you." He would not elaborate.

Harley said Wednesday a review of the travel vouchers showed that Gulden reported the women's team expenditures for one of the away meets. Team captain Mimi Wildeman and assistant track coach John Larner reported expenses for the remaining nine, said Harley.

Women's money used

In an attempt by Gulden to give an equal $3 to the men and women at a combined track meet at Cornell in January, Gulden admitted three weeks ago that $40 from the women's budget was spent on the men.

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Harley report ready

F. ELLIS HARLEY

(continued from p. 1)

Harley said Wednesday that Bryan approved all travel vouchers, including Gulden's report on the Cornell meet. "All the expenses for the women's program are approved by Miss Bryan. We pay them by approval," said Harley.

"In our looking at the travel vouchers, there is nothing to suggest that anything is inappropriate or that our procedures are inadequate," Harley said.

In the Cornell incident, Bryan confronted Gulden with the missing $40 in a heated argument shortly after the meet. Gulden eventually gave Bryan $40 of his own money to pay the difference.

Gulden quit as coach of the women in October, a position he voluntarily assumed in 1975 without pay. Larner, who works as Gulden's graduate assistant for no pay, has served as a part-time coach of the women since October. His stipend for the year is $1000 from money originally in the women's budget for a part-time coach.

Part-time coach

Larner said Wednesday that his first priority lies with the men's team as a graduate assistant. He said the women have always understood his status as a part-time coach.

"The salary has been there from the beginning of the year as a part-time coach," said Larner. "That means that there are going to be conflicts that arise. Those people that receive that help part time are not going to be looked after full-time."

"I don't think there's any problems with me working part-time with them (the women) and full-time with the men. I think the women on the team understand this," said Larner.

Larner estimated that he spent 230 hours coaching the women first semester. He said that his hours qualified him as a part-time coach and merited the $500 per semester in the women's budget.

Larner said Wednesday that 16 pairs of running shoes paid for in September had still not been delivered to the women. He denied that any of the shoes purchased are being used by the men.

Shoes in storage

"We have shoes in storage," said Larner. "I've been lazy about getting the shoes out to the women since the article (March 18), and that's my fault. I'm going to get shoes to the people soon."

Bryan said three weeks ago that the women's athletic department intends to hire a full-time women's track coach next year. Larner said he would not apply for the job but would remain at Bucknell to work with the men's team and Gulden.

"I find that working with coach Gulden is a valuable experience for me," said Larner. "The nature of a graduate assistantship in any school is that the graduate is investing time and getting experience for it."

Larner said that after next year he hopes to find a full-time job as a coach.

New sports complex faces further delays

By CARL NELSON
Staff Writer

Sports complex construction, which was to be completed before September, is a month to six weeks behind schedule, according to John Zeller, vice president for administration and finance.

"It's too early to tell how this will affect the opening of the complex to students next fall," explained Zeller, "since it is possible to make up this delay." Whatever happens, Zeller said, "the complex will definitely be open after Thanksgiving break."

According to Zeller, there is no danger of increased building costs due to the delay, since the University is operating under a fixed contract with the builders for the completed job.

Workers are in the process of digging the foundation for the locker room, laying brick and block, putting in drainage lines, and installing electrical services.

The lighting when the sports complex is completed will be indirect so that ballplayers will not be hindered by ceiling glare. Thus the steel framework completed some time ago is now being painted white. This framework, along with the white insulation, will better reflect the light in the complex when it is completed.

Problems may still occur, since many parts needed for completion are still on order, awaiting arrival. These include blocks, door frames, and lintels.

"We will open the sports complex as soon as it is finished," said Zeller, "which will most probably be between the beginning of next semester and Thanksgiving."

ABS semester in review

By JONATHAN GLASER
Staff Writer

Although the 1977 Association of Bucknell Students administration has not made any reforms in the student government, Ward Rafferty '78, ABS vice president, believes that the ABS has been significantly improved this semester.

Rafferty pointed out how poorly he felt the ABS had functioned last year. He said that the troubles stemmed from problems in communication and organization between the various parts of the ABS.

"We wanted to make the organization efficient and create direct responsibility between the members of the government and those serving on different governmental committees," Rafferty said. "The new government has done this to some extent."

January research

The Gerard Purcell '78 administration spent January researching who the ABS representatives were, in order to make an accurate membership list. The ABS meetings, which did not have a regular meeting time in the past, are now held regularly on Thursdays.

The minutes of the meetings are written up and given to the representatives as well as being posted in all living unit halls. On top of these minutes is a list of all the congressmen who were absent at the meeting, and the lists indicate that attendance has gone up, although some of the meetings have had to be stopped due to the lack of a quorum—a result of too many congressmen leaving during the meeting.

Rafferty claims there has also been an improvement in the relationship between the government and committees. "When we stepped in no one knew what they were supposed to do. We got them to do what they were supposed to do," said Rafferty. This was done by requiring all committees to report back to the ABS Congress. Rafferty added that this helped prevent projects from dying in committee.

Rafferty feels that the ABS is running more smoothly thanks to these measures. He also believes that the ABS could not have tried reforms until this had been accomplished. "It was not rational to do anything until the organization was running efficiently," he said.

The 1977 Spring Appropriations Hearings will be held April 22-24. The deadline for fund requests is April 20.

Any organization planning to request funds from the Association of Bucknell Students, or any group that plans on being recognized as a club before the hearings, must contact Mark Schiowitz, ABS treasurer, by Thursday.

Send a card with the following information: the organization's name; the treasurer of the organization; the treasurer's box number; to Schiowitz, box C-2909.

All organizations requesting funds must first be recognized by the ABS Steering Committee.

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Retiring registrar reflects

By JANET GROAT
Staff Writer

Nobody really thinks about the Registrar much until he has a problem. Window 4 in Marts Hall is only crowded with students during Drop-Add period and at the end of each semester when enraged individuals attempt to fight their way into closed courses for the following semester.

Yet the Office of the Registrar is constantly active. Florence Pyle has enjoyed every new project, every different aspect that her job as Registrar has entailed. At the end of June, after 30 years of service to the University, Miss Pyle is retiring, in order to relax and to pursue special interests which the time constraints of her job have prohibited.

Miss Pyle believes that she has a special position in the University. Working in the Office of the Registrar is like being "the spider in the middle of the web," she commented. "It's sort of like the housekeeping department for the University. Sometimes it works well and sometimes it doesn't."

Comprehensive job

According to Pyle, her position has enabled her to acquire a somewhat comprehensive perspective of University happenings. Dealing with both faculty and students, she feels that she can often understand and foresee the possible consequences of proposed policy changes. When appropriate, she has attempted to influence planning projects in efforts to uphold the high academic standards of the University.

The jobs of the registrar are numerous and often unrecognized by the student body. Despite the ugly task of disappointing students, Pyle maintains that her job is satisfying. She knows that she is making an important contribution to the functioning of the University in the day-to-day operations of her job.

Pyle has never regretted having chosen to work at Bucknell. She likes the location of the school and she has enjoyed being associated with the educational process. "The faculty, staff, and students here are really kind of special," she commented. She likes the small size of the institution and the personal interest accorded to each student here.

FLORENCE PYLE

According to the Assistant registrar, Ruth Gemberling, Pyle's position is more to her than just a job; "She's really taken it to heart and worked at it." Her co-workers applaud the generous contribution to the office she has made. Gemberling feels that Pyle's presence has helped to tie the office members together.

Bruce Freed, assistant professor of mathematics, has been designated to act as registrar following Pyle's retirement. Even with the extensive part-time experience he has had with the job, he realizes that it will be difficult to follow in Pyle's footsteps.

'Uniform excellence'

According to Freed, from his standpoint as a faculty member, the registrar's most important contribution has been her "uniform excellence over a period of years." She has been consistently dependable in all aspects of her work, he said. Freed stressed that above all, "Florence has a code of ethics that starts at the top with her commitment, "—commitment to her job, to the University, and to the needs of the separate departments. Her excellent performance has stemmed from that.

Former University President Charles Watts once referred to the registrar as "the conscience of the university." She has kept track of things coming in and out of the school. Freed stated that Pyle's performance has been exceptional in that she has watched for points of potential problems and has worked them out ahead of time.

All of the registrar's work goes on primarily behind the scenes, with little credit awarded. Yet Pyle has gained satisfaction with the job, especially when talking to other registrars around the nation.

Although there have been minor changes at Bucknell during Miss Pyle's 30 years of work here, she believes that there have not been any major changes in the philosophy of operations. Her job has remained one of service to the students, the faculty, and the administration, as Freed described it. In summation, Freed said, "When she feels she can give the best service to the greatest number, then the registrar is satisfied."

Watts resigns again

Former University president Charles H. Watts resigned as chief executive officer of the Wolf Trap Foundation March 29 because of a "fundamental policy disagreement," according to the **Washington Post**.

Watts left Bucknell 10 months ago after serving as president for 12 years.

The foundation, which operates on a $3 million budget and stages 80 summer productions annually in Vienna, Va., has had six top administrators since its inception in 1971, according to the **Post**.

The **Post** reported that "a major problem at Wolf Trap since its opening has been the lack of a definite division of responsibilities between the board of directors and the administrative staff." According to Wolf Trap staff sources, "the board has imposed programming choices on officials hired to handle program planning, . . . and has delegated little responsibility to persons in charge of publicity."

According to Robert Ferneau, vice chairman of the board at Wolf Trap, Watts wanted a sabbatical, the **Post** said.

Watts graduated from Brown University in 1947, received a master's degree from Columbia University in 1948 and a doctor of philosophy from Brown in 1953. He taught American literature there from 1949 to 1962 and was dean of the college from 1958 to 1962. He is 50 years old.

The **Post** also reported that two other Wolf Trap staff members announced their resignations March 29, two months before the national park for the performing arts was scheduled to open its seventh season on June 6. Paula Silver, chief publicist, and Mark Auerbach, in charge of box office operations, also resigned.

A meeting of the board of directors had been scheduled for April 1.

Drinking age in question

By GEORGE CARTER
Staff Writer

The measure to lower the Pennsylvania drinking age from 21 to 19 has been referred to the Law and Justice Committee of the State Senate and appears unlikely to be voted on by the State Legislature this year.

Proponents of Senate Bill No. 252, which would permit 19-year-olds to drink beer, wine and malted beverages, hoped that the bill would be brought to the floor by mid-April.

Last year a similar bill was presented in Harrisburg but was defeated by a narrow margin in the House of Representatives.

In contrast to the State Legislators' stiff resistance to lowering the drinking age, John Dunlop, dean of student affairs, said, "I heartily support lowering the drinking age to 18."

Furthermore, Dunlop thinks that a lower drinking age will eventually become reality, as he said, "I think ultimately that resistance will be broken down."

Noting that 18-year-olds are legally adults in every area except drinking, Dunlop said, "The lunacy will be finally realized."

The University, according to Dunlop, would most likely be receptive to a lower drinking age. "My guess is that the University would make beer available. The University will respond positively," he said.

"I could foresee the day when you could purchase beer in the snack bar," continued Dunlop. However, he emphasized that the University would not automatically start selling beer and would begin selling it only if students took the initiative to ask for it.

Increased availability, according to Dunlop, would not necessarily increase the abuse of alcohol. Although he said that alcoholism is becoming a problem on university campuses, he noted that availability would put more responsibility on the individual and facilitate the learning of responsible drinking. "Part of the problem is its fun and games aspect," he said.

Dunlop also noted that the University would be able to control the amount sold to each individual.

Dogs biting into Bison

The Pennsylvania State Department of Agriculture has warned Bucknell's dining service that animals must be kept away from both the Bison and the University dining area, threatening that if the situation continues the eating areas will be closed.

Dining service director Hank Ross explained that state law explicitly forbids allowing animals to be present in places which serve food. He said that the first time state inspectors spot an animal in the Bison or cafeteria the dining service will be fined. If the problem continues after that the dining service could lose their license to serve food. He feels the situation should not be taken lightly and said, "It's a real problem. There is no question about it."

Another factor which should ease the problem is the recent hiring of a dog catcher by the East Buffalo Township. He has the authority to remove all dogs from the campus who are not with their masters.

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Anemic academia

Last November, the **BUCKNELLIAN** ran an editorial on faculty tenure which raised points that are as timely today on this time-battered issue. A major portion of that editorial is reprinted below.

The question of tenure reform is usually examined in terms of financial feasibility, mental quotas, job security and other largely practical matters. While we admit that these considerations are essential, we strongly believe that a fundamental philosophical concern is at the crux of the tenure issue: Is tenure as we now implement it at Bucknell, morally justifiable?

The rationale for the "modified divine right" system of pedagogy in the United States seems to be that professors, like kings and Supreme Court justices, are not prone to the human realities of mental deterioration and "fat-catting." Moreover, faculty members, once tenured, become supreme and infallible judges of excellence, granting tenure in turn to only the most eminently qualified of their colleagues.

The moral and ethical implications of a "no strings attached" contract—which is, in effect, what the tenured faculty member has—are serious, indeed. The dynamic professor of the post-war era may now be too old, too staid, or simply too tired of his "mission" to be effective. At the same time, vital young professors are forced to take their energies elsewhere after their two-year "visit" to the campus is terminated. Rather than transfusing new blood, tenure's prescription for academic anemia is more afternoon naps.

Unfortunately many a scintillating seminar has had to bow to the seniority of featherbedders on siesta. In adhering to the present tenure plan, the University is, in effect, telling the tuition-paying student, "Your education is secondary to this guy's security." No such position is stated or implied to incoming freshmen in Bucknell In Brief.

the bucknellian

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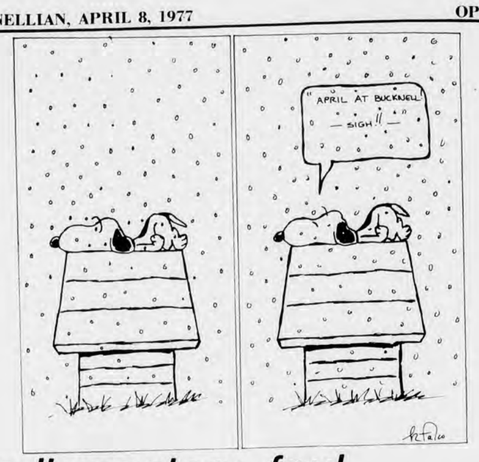
Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.



Parliamentary foul

By LANCE PLUNKETT
Staff Writer

Following is a transcript from the most recent Sunday night BUCKNELLIAN editors meeting, held in the basement of Roberts Hall, the editor-in-chief presiding.

Editor: I hereby call this meeting to order, this the sixth day of March in the year nineteen hundred and seventy-seven. Our first order of business will be to critique last week's paper. We will begin with the cover and work right through to the end. Will the Committee on the Cover please give its report?

Photography Editor: The committee has not yet finalized any comments on the cover, but we are working on a proposal by which the cover could be divided into four sections, each with its own committee to handle it. This would greatly facilitate our labor, and open the possibility of the Cover Committee perhaps extending help to pages within the paper.

Managing Editor: My Committee on Journalistic Ethics is investigating that possibility also, and I recommend that the business be held until further study has been submitted on the matter.

Editor: Very well, then action shall be deemed withheld. The Committee on Page Two will report next.

News Editor: First I would like to say that the committee has had some violent disagreements as to the proper placement of page two. Many feel that since the cover is not officially labeled page one, there is no good reason why page two should follow it. I have therefore submitted a proposal to create a subcommittee to work with my committee in reviewing the matter. The subcommittee would be named the Natural Order of Pages Subcommittee.

Editor: This proposal has been duly noted by the editor, and I will offer no objection to the formation of such an investigative body. Have you decided who will be the members of this subcommittee?

News Editor: I have a list of several people who I feel would be qualified to serve on the committee. I propose that there be at least two consultants named to the committee from our staff, the staff necrologist, the staff production assistant, a faculty member from the College of Engineering, and a present member of the Board of Trustees. This will provide for balanced representation.

Editor: I can find no objection being raised as to said appointments, therefore said appointments shall be considered to be in effect. Is there a further report from the Committee on Page Two?

News Editor: There is no further report from my committee.

Sports Editor: I wish to make a motion that we suspend further critique of the paper so that we can discuss the more urgent matter of naming a new member to the Committee on Border Tapes, to replace the resigning member.

Editor: Does anyone second the motion?

Features Editors: We do.

Editor: The motion has therefore been seconded. Is there any debate on the motion?

Associate Editor: I wish to propose an amendment to the motion. The word 'paper' should be replaced with the word **BUCKNELLIAN**.

Opinions Editor: I would also like to propose an amendment to change the word "the" in the final line with the word "a."

Editor: We will first hear debate on the second amendment. Seeing that there is no debate we will proceed to vote on the amendment. All those in favor please say aye.

All: Aye.

Editor: All those opposed? Then the amendment is adopted, the word "the" in the final line will be replaced with the word "a." Is there any debate on the first amendment?

Editor: Seeing that there is no further debate on the first amendment, we shall proceed to vote. All those in favor of changing the word 'paper' to the word **BUCKNELLIAN** please signify by saying aye.

All: Aye.

Editor: The amendment is passed unanimously. Now we must return to debate on the original motion to suspend further critique of the paper, or . . . **BUCKNELLIAN**. Is there any further debate? Seeing that there is no further debate we shall now vote on whether we should suspend further critique of the paper in favor of naming a new member to the Committee on Border Tapes. All those in favor please say aye.

All: Aye.

Editor: The motion is carried unanimously.

Photography Editor: I propose that the Business Manager be named as the new member to the Committee on Border Tapes.

Editor: Seeing that there is no opposition this appointment is approved by the editor, and will be made known to the Business Manager at the earliest opportunity.

Features Editors: The Committee of the Just has decided that it may not be possible to put out a paper this week, because we are so far behind in our study of the various types of wax available for use in the copy waxer. The Committee on Wax, headed by the opinions editor has been consulting us regularly, and they will prepare the final report on wax.

News Editor: It might be easier for them to write it out, its not easy to work with wax.

Managing Editor: Sarcastic little . . .

Editor: Out of order. I will not tolerate anybody being out of order, on this staff. Will the Committee of the Just continue its report please.

Sports Editor: Oh, you're so mean.

Features Editors: As we were saying, this study in wax has just consumed so much of our time that we are totally unprepared to put out another paper. Besides, next week we are beginning our investigation into the relative value of scissors versus exacto knives.

Editor: Has the committee started work on this yet?

Features Editors: Well we sent word to the Committee on Scissors and other Cutting Implements to handle the preliminary inquiries.

Production Manager: Well, as chairman of the Committee on Scissors I sent out a questionnaire to all scissors. Only four of them responded, but it confirmed what I already knew. A majority of the scissors called for reform of their present storage conditions, but some called for abolishment of exacto-knives. I think that we can work out a satisfactory series of compromises—there is no reason why both scissors and exacto knives can't live in harmony. (To be continued, maybe).

Men support Gulden

To the Editor:

It is unfortunate that your staff did not contact me about your article about the women's track team. As I have been working with them most of this year, it seems that common courtesy and journalistic integrity would have demanded this much. My perspective of the situations you discuss could have cleared up certain misleading implications inherent in the presentation you made.

1. The allegation of having received only $3 of an available $9 needs elaborating. Many trips we have made have not called for spending $9 because they have not been full day trips. Many times only one meal was eaten. Extra money in these cases was returned to Ms. Bryan. The other $6 that you implied was possibly going elsewhere has not done so to the best of my knowledge—and I have had responsibility for money matters on the trips.

2. I have not been paid $1,000 for coaching the women. I have been paid $500 for my work with them last semester and January, and I will receive another $500 at the end of this semester. It is important to note that this money was allocated from the beginning of the year for a part-time coach. The work I have done with the women this year seemed to fall into that category, and in talking with Ms. Bryan, we came to this arrangement. I do not feel that this is any way inconsistent with my first propriety of coaching centering on the men's team. The nature of any part-time activity is that it be secondary.

3. The situation concerning use of the track this winter is one that is not unique. It is physically impossible to train two teams at the same time on the same facility. We tried one day and it worked out to no one's advantage. Rather than reschedule practice for the evening, which the team did not want to do, I restructured the workout pattern so the women could use the track on the days that the men were not. This left plenty of time to do the required training. It was my decision to do this, and I do not think the women's performances were adversely affected. With regards to the spring track facility, it is easier to run concurrent workouts because it is a larger facility and collisions are less likely to happen.

In closing I would like to reiterate my opening point that if any member of the Bucknell community has any questions about the women's track team, they should feel free to contact me and discuss them.

John Larner

To the Editor:

I am writing with respect to an article published in the March 18 issue of the **BUCKNELLIAN**, entitled "Track troubles running rampant." As the former captain of the men's cross-country team, and a present candidate for the coaching position of the women's cross-country team, I feel that I am in a position to speak both knowingly and intelligently about the issue at hand.

That the article itself is not written in a balanced and judicious manner (which, from my point of view, should be a primary concern for those serious about journalism), is immediately evident. Instead of an objective presentation of the positive and negative aspects of Mr. Gulden's position, set against the positive and negative aspects of the position of the women's track team, the emphasis is placed on the faults of Mr. Gulden and the virtues of the team. This is not merely mediocre journalism, but unfair to Mr. Gulden himself, not to mention **BUCKNELLIAN** readers who are at all times entitled to accurate presentations of issues.

My first concern, however, is not with the competency of the **BUCKNELLIAN** staff, but rather with the story itself. At times statements made are blatantly wrong. No equipment is missing, but is, on the contrary, in the hands of the women athletes themselves, or in storage for future use by these athletes upon their request. Contrary to the opinions of runners Wildeman, Jardine and Scaramuzza, this equipment is more than adequate to fulfill their needs, and is used to fulfill only their needs, not the men's needs.

As far as equal access to track facilities is concerned, both the women's and men's units have equal access, but not, for practical purposes, simultaneous access. To put both units on the track at the same time is virtually impossible, due to the number of people involved. Thus both units have equal access at different times of the day—a hindrance to both the male and female athletes, but the only practical solution.

Miss Wildeman's assertion that "There was never a need for our team to receive any funds from the men's team," coupled with Ms. Bryan's lack of any record of such help, continues this stream of incorrect statements. During the first year of the unit's existence, when they were of "club" status and were allocated a far-less-than-adequate budget, the clubmember's austere financial situation was many times made workable through contributions—not loans—from the men's budget, the Spiked Shoe Club, or Mr. Gulden personally.

The entry of a women's 440 yard relay team in the 1975 Penn Relays, as one example, was made possible largely through the even distribution of available funds through all members of the Bucknell track team, be they male or female. While this policy of even distribution operated all through this initial year of the women's unit's existence, when they did not in fact have the money to compete effectively, these same women are now quite willing, given a budget far more generous than their needs warrant, to forget such help.

I would suggest that Miss Wildeman, and not Mr. Gulden, is the one that is "misinformed," and that Ms. Bryan take a second look at ther "records." Let us remember as well that "equality" once attained applies to everyone concerned.

It is important to note in addition that the opinions expressed by runners Wildeman, Jardine and Scaramuzza are not, in fact, those representative of the women's unit as a whole. The remaining majority of the unit, many of whom are the unit's best runners, disagree openly with the opinions of this minority, and have expressed their disagreement through letters in response to the **BUCKNELLIAN**.

I would suggest that the "low morale" complained about by the unit might indeed be a function of their unwillingness to work together as a unit, and not a function of the volunteer coaching of Mr. Gulden, or the independent coaching of Mr. Larner.

To conclude I would suggest that the **BUCKNELLIAN** exercise greater care and proficiency in their journalistic endeavor. More to the point, however, I would suggest a reassessment on the part of Tustin Gym, and the women runners, of their priorities and aspirations. If success in athletics is truly their goal, then they ought to strive towards this to the best of their ability. If, however, this athletic endeavor is merely a device, through which it might seem that an underlying aspiration for social equality may be attained, then I suggest they abandon the device—and the petty pretentiousness using it evokes—and make clear their intentions. To use athletics in this way, which I suspect is the way it being used, is to do an injustice not merely to their teammates and coaches, not merely to the school they supposedly represent, but to the essence and purpose of sport itself.

Robert S. Braile '77

EDITOR'S RESPONSE: The BUCKNELLIAN stands behind the March 18 article. The story contains no inaccurate statements, nor does it present only one side of the situation, as Mr. Braile claims. Mr. Gulden was interviewed by BUCKNELLIAN reporters no less than four times before the article appeared; he was confronted with and allowed to refute all charges. Indeed, Mr. Braile's denials of the charges against Gulden amount to little more than opinions unsubstantiated by facts. The BUCKNELLIAN stands behind the March 18 article.

letters

A bit too hairy

To the Editor:

I have been reading over the past weeks the articles by Elizabeth Edwards and decided to write this letter to Ms. Edwards and the rest of you liberated Bucknell women. Get off your high horse and join the human race you want equality you have got it, you are subject to as much satire as the rest of us now. Equal rights includes equal right to criticize and be criticized.

I say this Ms. Edwards if you do not wish to use make up, shave your legs or under your arms please be my guest but don't blame the men of this school if no one asks you out. Ms. Edwards continue to guard your virginity as if it was the crown jewels but don't criticize women who do shave their legs and under their arms who do use make up and above all who can laugh and enjoy sex instead of trying to destroy it like you and your liberated friends. I am not a member of fraternity these are my personal views as a man.

John Pandak '77

Celebration great

Dear Bucknellians:

The Celebration for the Arts '77 was a huge success. We thank you for your enthusiastic participation and the integral role the Bucknell student body had in achieving that success.

The Celebration announced the new organization—The Association for the Arts at Bucknell University and we're off to an excellent start. In fact, we're here to stay.

We continue to need your support and would appreciate suggestions, ideas, proposals for future Celebrations. In addition, because we are a fledgling organization we will not refuse any donations to the Association and to its stated goal of making Bucknell a thriving center for the arts.

We'll not only be Celebrating with great fanfare in Spring of '78, but will also sponsor activities throughout the year.

We're making headway in achieving our near term goals and hope in the near future you'll see Bucknell as a Regional Center for the Visual and Performing Arts.

This week was successful because so many students accepted immense responsibilities and took action. We'll need that all year.

Berda S. Rittenhouse
President
Association for the Arts—Bucknell

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The faculty side of tenure

(continued from p. 1)

Critics of tenure point to several potential hazards. For example, if a college or university becomes tenured to the 90 or 100 per cent level, will not its faculty stagnate as it ages, becoming inflexible in the face of a changing society? Does it not become almost impossible for minorities and women to achieve appropriate representation on the faculty? Would not the sheer cost of a largely senior faculty raise the cost of education to an unbearable point?

Such are the main arguments against tenure. Can they be rebutted? Is there anything to be said in favor of tenure at all? Let us begin by looking at the matter of cost.

It is true that senior faculty can earn three times the salary of a beginning teacher, but I do not know of any profession in which such differences are not normal. To reject them is to place an intolerable limit on a teacher's earning power. No young person of pride and ability would choose a profession without marked earning difference between beginning and arriving.

If colleges discharge senior faculty for costing too much, then the future of the young faculty disappears as well. They too will be put out as soon as they become more expensive. At age 35? 45? I can think of no better way to insure the incursion of the incompetent than to force teachers out just as they approach their prime earning time. Only those who can't gain entrance into other professions would wish to enter ours under such conditions.

Yet because the earnings of faculty are low when compared to those customary in other professions, cost proves relatively unimportant with regard to tenure. A lawyer, unremarkable but competent, can earn $75,000 a year with only normal expenditure of effort; a doctor can earn even more.

But professors with a Ph.D., teaching in a college of the class of Bucknell, cannot expect to earn much over $30,000 a year (in today's currency) at any point in their careers. Indeed most of their time will be spent at the $20,000 level as the Bucknell median salary for 1976 of $17,000 testifies. Why ever else teachers enter our profession, it is not primarily for money.

Cost differentials

This comparative depression of earnings means that the differences in cost between a Bucknell faculty 100 per cent tenured and one, as currently, 67 per cent tenured is really not very great. For example, the Administration's White Paper, "Building the Finest Faculty," points out that the difference between hiring a tenured faculty member for 33 years and hiring an untenured faculty member for the same number of years amounts to $6,200 a year (p. 35).

Currently, says the White Paper, Bucknell has 176 faculty positions which are potentially tenurable; of these 118 (67 per cent are already tenured (p. 15), leaving 58 positions which could be tenured within those years (excluding openings because of death, illness and leaving for other jobs). This means that by 1983 we would add, at a maximum, 48 positions to those already tenured. The expense, then, of a 100 per cent tenured faculty over a 67 per cent tenured faculty would be 48 x $6,200 or $297,600 a year; a figure not fully arrived at until 1983.

This figure represents 1.3 per cent of the University's operating budget for 1976 of $18,804,176 (Annual Report: 1975-76, p. 53). This figure could be met by an increase in tuition over a seven-year period culminating in a total of $99 a year. It could be matched through a more energetic alumni campaign, or by moving to Division III football, or by a combination of such or other moves. Cost, then, is not determinative of tenure.

Let us turn to minority representation, an area in which Bucknell's record has been generally weak. What good would hiring minorities or women do if they cannot gain tenure because the University is committed to maintaining a 30 per cent untenured rotating bottom—in and out? They would be hired last, fired first. After seven years they would find themselves on the market, older, wiser perhaps, more expensive certainly, and just at that point when family responsibilities really begin to be felt.

True, a few superstars might break the tenure barrier, but by definition superstars are rare.

The result must be that strong, able, young teachers would be forced out in favor of other strong, able, but younger teachers who in their turn would also be forced out. Thus minorities and women could not get permanently hired—and neither would young male WASPS. The cycle is endless and vicious. It is immoral to ask young people to spend years in study, years in teaching, and then throw them out.

The objection might be made that a highly tenured faculty also would prevent hardly anyone being hired. While that is possible, at least we would not be hiring the young only to throw them out when they are less marketable. Those we did hire after an exacting scrutiny, would be put through seven years of probation. If they proved to be strong teachers and able scholars, then they would be granted that security within the profession that they have earned.

This is a good place to assert that any new standards for tenure that might be imposed in the future ought to effect only those teachers hired at the time and who choose to come here under the new strictures. It is probably illegal and certainly immoral to require teachers engaged under one set of expectations and conditions to suddenly jump higher and walk narrower planks than colleagues hired under identical contracts.

> "I would like to offer . . . a philosophy of nurturing rather than rejecting, of tending and developing rather than wasting."

Harmless sinecures

The fear that faculty once tenured will tend to die as teachers and scholars seems deep seated and wide spread. But even here the light of common sense can dispel clouds of misunderstanding. First, no system is perfect; there is dead wood in every field including Congress, banking and the major corporations. It is customary even in the most hard nosed fields to grant harmless sinecures, to remove the substance of a position even while leaving the title, to promote into innocuousness those who have reached the end of their usefulness. Boards of trustees are quite cognizant of such practices in business. So are unions. It is not reasonable to expect universities and colleges to be more harsh than the world of commerce.

Secondly, the actual amount of dead wood, if any, has never been determined in any college that I know of. It is just one of those things everyone accepts without questioning. But let us question it. Where is the proof that the amount of dead wood in higher education poses urgent problems of quality? In the absence of hard evidence, surely the burden of proof is on the attackers of tenure, not on the defenders.

Thirdly, there is no reason why systematic evaluation of senior faculty should not be undertaken, with avenues and procedures for aiding individual growth and flexibility.

One of the ways in which the lacks of a senior faculty are supposed to be supplemented with vitality and life is to enforce limits on tenure, thus providing a constant influx of new blood. But if only superstars can achieve tenure, if 99 per cent of the rotating bottom can't keep their jobs, just how will it react? I was in the audience when President O'Brien told the untenured faculty that they were wisest to keep up their scholarship, write their papers, so that when they leave Bucknell, older and more costly, they might have something to sell. A sort of chill went around the room at this statement. Yet the President is quite right. But if he is, then what happens to the new blood theory?

When the faculty at Bucknell currently evaluates candidates for tenure, it gives primary emphasis to good teaching, supplemented by sound scholarship, accompanied by valid service to the community. But with the words of the president ringing in their ears, how can our young faculty give primary emphasis to teaching? How can they make any forcible contribution to the academic community? As several untenured faculty have said, the message of the White Paper is clear: relinquish flexibility, slight teaching, retire to the closet and write.

Where then is the impact of new blood? Where is the seeding of new ideas and new knowledge? Where is that special interest in students that the rotating bottom is expected to supply? Under such procedures, the young faculty is likely to suffer from anxieties of destructive proportions. Teaching is bound to deteriorate as paranoia and competitiveness for tenure rise.

Fortunately for Bucknell, the White Paper does not advocate getting rid of tenure, nor even setting a fixed quota. It just argues for making tenure very hard to earn. But the results would, I fear, be very much the same. So in response to the White Paper's call for new approaches, I would like to offer the following philosophy as a basis for fresh procedures in matters of tenure: a philosophy of nurturing rather than rejecting, of tending and developing rather than wasting. My proposal is that we hire, as now, carefully, using all the complicated machinery Bucknell has developed to insure gaining only the best.

But after an exploratory year, the expectation on the part of both the institution and the teacher would be to achieve tenure at the end of seven years from the initial date of hiring. In order to accomplish this, the senior faculty, the teacher, and the administration would enter into a prolonged relationship of development involving teaching seminars, close scrutiny of classroom work, of aid in scholarship, of bringing to the campus experts in the field, of grants in aid—all designed to assist the candidate to the pitch of excellence necessary to achieve tenure.

Similar programs are carried on by a number of corporations. Bethlehem Steel told me that new engineers on design and management levels need five years of training and work before they return a profit to the company.

Heightened vitality

Tenured faculty, as I suggested earlier, should have a similar, if somewhat reduced program. They too need evaluation by their peers and by their students; they too need to be encouraged in developing second disciplines. There is no reason, for example, why a full professor could not, with help, train himself in adjacent fields. The much vaunted need for flexibility in staffing could be much met by this procedure alone. Michigan, Illinois, Kansas State, and Ohio Wesleyan have already embarked on such programs.

The Group for Human Development in Higher Education has estimated that such programs take about 10 per cent of the faculty's time, but the rewards are immeasurable, resulting in heightened vitality in both junior and senior ranks. We have been told that conventional wisdom urges limiting tenure, making higher education more businesslike. But as more than one member of our faculty has suggested, what we need now is an unconventional philosophy, advocating growth of the institution through growth of the individuals who make it up, not by wasting resources within only to accrete them from without.

Bucknell's new Committee on the Development of the Faculty has a major obligation, as its name implies, to explore and promote such a philosophy. Let Bucknell rise to this challenge, and she will become a leader, not a follower, of higher education in this country.

It should be clear also that I regard job security as essential in a profession requiring years of preparation rewarded by low pay. Remember also that teaching is a nurturing profession. The motives of those entering its halls are primarily to train, to develop, to help bring along, to gently tender, to build. With so tight a market, removal of tenure could easily turn our profession into a vicious copy of the worst features of the commercial world.

There is still one more argument for tenure, to which I have not yet made reference, that of academic freedom: the teacher's, the scholar's right to explore and present unpopular or dangerous views. It is fashionable currently to say that academic freedom is no longer endangered by our society, that the courts under the First Amendment have taken such clear and firm stands to protect freedom of speech that freedom of teaching is also protected. I think such a view naive because universities and colleges have always occupied an anomolous position in their societies. No nation can do without them: they are needed to train the young professionally; they are necessary to advance, in a hundred fields, the frontiers of knowledge.

But at the same time, colleges are precisely that place where the young are taught to question their elders, to reject authoritarianism, to scrutinize the values of society. The example of Socrates must never be too far from our minds. Colleges are a feature of the establishment, but that establishment is of two minds about them, a duality amply demonstrated on the one hand, by the high prestige which the profession is accorded, and, on the other, by the low pay which it commands. America needs its colleges, but it does not like the unrest, the questioning by the young, they necessarily provoke, and which at stressful times can burst into overt action.

If the university is to perform its double function, then it must have a special protection for the more unpopular half; it must have tenure. The courts have done a good job protecting our freedom of speech and work, but they too are part of society. If that society gets exercised about the colleges, the courts may well go along. By and large, the history of the courts has not found them, if ever, much in advance of the people. Tenure is a major brake on public hysteria, perhaps not enough by itself, but then neither are the courts. The two working together will get us through more hazards than if we have only one defense. They may get us through the time when a new Joe McCarthy comes along.

When oppression arrives, the university is the first target as the recent histories of Germany, Greece and South America show. A long tradition of tenure dating from 1150, from the banks of the Seine, coupled with a tolerant and humane government are our best protection against that terrible narrowing of human horizons which is the bequest of oppression.

All opinions are mine alone, but I also need to thank my colleagues whose public statements find reflection on these pages.

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Actresses play male roles

By CLAIRE WHITCOMB
Staff Writer

The curtain reveals four tuxedoed figures, back to the audience, around a piano. As the music starts, the song unveils strong soprano voices and the dance shows four moustached figures with canes.

From the start, the audience's encounter with the characters in "The Club," a play by colloquium speaker Eve Merriam, places them in a nebulous zone. Watching "The Club" being acted is no ordinary dramatic experience. The audience can never just sit back and accept the characters at face value because no matter how convincingly the all female cast portrays the all male characters, the fact of their femaleness never quite leaves them.

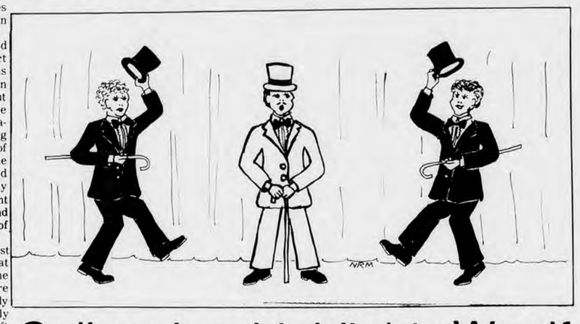
"The Club," currently running at Circle in the Square downtown in New York, is really more like an act at a club than a full-scale drama. The songs, jokes and story that give the play its momentum are all authentic from the turn of the century.

The stroke of dramatic genius that transforms the ritual of male talk about wives, women and the stock exchange is the ever-present awareness that the characters making observations like "a woman is only a woman but a good cigar is a smoke" are women themselves. The ambiguity of sex roles that pervades the play shifts the viewer's focus from the play itself to the acting process and finally to the problem of what constitutes maleness and femaleness in general.

Thus acting is transformed from a dramatic tool to a subject of the drama itself. This theme is given an interesting twist when the men in the club decide to put on a spring frolic and take on the roles of women in a play-within-a-play. Thus actresses portraying men must take on the roles of women but with a masculine flair. Brusque movements and stalwart posture accompany batting eye lids and ever-present smiles in a ludicrously and purposely ineffective portrayal of women.

After the performance the cast came out to talk and it seems that then the full significance of "The Club" revealed itself. Here were Bertie and Henry and Freddy with their short hair suddenly feminine and their gestures, soft laughs, and constant smiles unmistakably female. Here also was Virginia Woolf's premise that there is an androgynous core at the center of human experience at work. The key to acting the male parts, one actress explained, was "finding the masculine center within yourself. After that the gestures come easily."

"The Club" probes the surface appearance of maleness and femaleness and though it makes no statement about what these roles should be it makes us question our acceptance of them by constantly revealing the acting process.



Colloquium highlights Woolf

Continuing an exploration begun by Virginia Woolf, the 1977 Bucknell Colloquium in Literature tonight and Saturday will focus on the role that gender plays in influencing the imagination of women writers and the way female characters are perceived.

The colloquium, entitled "Virginia Woolf: Perspectives on Literary Women," features Woolf as the focal point because she is among the first literary critics to make it clear that only unthinking stereotypes had been used to consider gender in the past. Woolf resented being stamped "a lady novelist" and felt being female did not explain what her art or any woman writer's art was about.

The thoughtful reexamination of the effect of gender on the literary imagination advocated by Woolf is continued through the colloquium speakers' discussion of Woolf and women writers.

Carolyn Heilbrun, author of "Toward a Recognition of Androgyny," extends Woolf's observation that there may be two sexes in each mind influencing each individual's view of the world. Speaking on Woolf's work as a biographer, Heilbrun will discuss the elements Woolf used in shaping her perspectives on the lives she chronicled.

New style

Leslie Stevens, Virginia Woolf's father, founded the "Dictionary of National Biography." His daughter as a biographer and novelist questioned all the terms the "Dictionary" utilized to describe a life. For Woolf, time, space, and the meaningful events of a lifetime could not be contained either in chronology or in simple linear narrative.

Woolf's biographical novel "Orlando," which develops a conception of the individual that transcends the definitions of both sex stereotypes and the social era, will be discussed by Eve Merriam, poet, fiction writer, dramatist, and biographer. Merriam will expand on the androgynous conception of human experience that is at the heart of Woolf's novel and incorporate her own and androgynous experience as the author of "The Club," a play in which the female cast portrays male characters through body language and attitude. Merriam's play is currently running in New York at the Circle in the Square.

While Merriam is a woman who is writing, Ellen Moers is a woman studying women writers. According to Moers, we are only now beginning to see how much the work of women writers is determined by the female experience.

A literary critic ("The Dandy," "Two Dreisers"), Moers has recently published "Literary Women: The Great Writers," a major work defining the new possibilities for literary history that develops from the study of women. Moers points out that the history of the English novel, the American short story, and modern American poetry cannot be discussed without discussing women writers.

That Mary Shelley's childbirth experience may form a fantasy underlying her novel "Frankenstein, or the Modern Prometheus" is only one provocative recognition of women's experience into art offered by Moers in "Literary Women."

Correspondence is one tool researchers can use to delve into the often unexplored circumstances surrounding the female creative process.

Unpublished letters

Jane Marcus will discuss unpublished correspondence between Virginia Woolf and two friends, the composer Jane Ethyl Smith and the social activist Margaret Llewelyn Davies, to illustrate Woolf's awareness that women influence each other. Marcus maintains that the female creative process does not resemble what Harold Bloom calls the "anxiety of influence" just as the lives of literary women do not seem to follow the lines of Freudian analysis.

Cynthia Secor, one of the first critics of androgyny as Virginia Woolf and Carolyn Heilbrun propose it, will focus directly on the lives of two women writers, Virginia Woolf and Gertrude Stein. Secor points out that those writers' differing life choices, especially sexual and affectional, are bases for their very different conceptions of the mind's life and their equally different modes of art, especially their female characterizations.

Michael Payne, associate professor of English here, who has written about Virginia Woolf's multiple achievements in her novel "The Waves," will present a reading of one of her earlier novels, "Mrs. Dalloway." He will treat it as a phenomenological work inclusive of gender influences but not restricted by them.

Payne operates on Woolf's premise that we should not "criticize the work of a sex as a sex." Just as Woolf was adamant that the special circumstances influencing the imagination of women writers must be examined, she insisted that their designation as female should not govern the critic's approach to that product of their creative imagining. A work of art is a work of art, regardless of the sex of the author.

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The Kong gets the gong

KING KONG (1976) directed by John Guillermin; screenplay by Lorenzo Semple Jr., based on a story by Edgar Wallace and Merian C. Cooper; produced by Dino de Laurentiis; distributed by Paramount Pictures. Running time: 135 minutes. At the Campus Theatre. This film has been rated PG.

Jack Prescott	Jeff Bridges
Fred Wilson	Charles Grodin
Dwan	Jessica Lange
Captain Ross	John Randolph
Carnahan	Ed Lauter

By BARRY RUBINOW
Staff Writer

After a flood of prerelease promotion and ballyhoo, the mighty Kong has returned, 43 years since his classic screen debut.

The immensely successful Dino de Laurentiis, who became obsessed with the idea of remaking "King Kong" after noticing his daughter's poster for the original, has spent an estimated $25 million in bringing the great ape to life again.

What hath de Laurentiis' obsession wrought? A movie of high visual impact with a disturbingly confused treatment of the story and characters; a technical masterpiece that blew it in the script.

The script was written by Lorenzo Semple Jr., who some may remember as the writer of t.v.'s Batman series. His dry, tongue-in-cheek wit, which turned Batman into an engaging spoof, continually intrudes into the emotional development of the story, turning potential romance into camp.

It is admittedly a formidable task to create a convincing relationship between a 40-foot ape and a pretty young girl. The film has two things going for it, however, that make the verisimilitude of the relationship possible: the captivating beauty of the girl (Jessica Lange) who parades around in some incredibly provocative outfits, and the stark reality and humanity of Kong himself. (The technical achievement in the film is awe inspiring and fun to watch, almost worth the price of admission itself).

There are moments when the affection between Beauty and Beast is winningly portrayed and these are some of the best scenes in the film. Notably touching, even sensuous, is the scene when Kong innocently tries to fondle the girl; curiosity, insecurity, vulnerability all manifesting themselves in the ape's huge finger.

But these bright moments, along with the characters of Kong and the girl, are ruined by the absurd dialogue. She calls him a "chauvinist pig ape," pounding on his nose with her fist yelling "let me go," and then apologizing with the line "Sometimes I get too physical. It's a sign of insecurity, like when you knock down trees." Lines like these break through the shell of possible believability and emotional indulgence on the part of the viewer. They strip the characters of their veil of plausibility and leave her looking ridiculous and the ape looking pathetic.

Semple's style lends itself more easily to the parody of the greed and inhumanity of the big oil companies, which is mainly portrayed through the character of Fred Wilson (Charles Grodin).

But even here, it is evident that the film is consciously laughing at itself. Part of the reason for the success of the original version was that it took itself seriously, allowing the viewer to be drawn into the fantasy, where he could get terrified by, and feel sympathy for Kong.

This new version does not take itself seriously, which means that the viewer won't, either. It is a strange mixture of grand spectacle and not-so-grand comedy that could lead to an enjoyable evening of entertainment for the casual viewer. But Kong purists will feel betrayed, disappointed, and assured of their convictions that a remake was senseless.

Packwood treasures

By GAIL ACKLEY

On the corner of Market and Water Streets stand a large cream-colored building. There is nothing particularly striking about it, except for a small sign indicating that it is the Packwood House Museum and that tours originate in the office around the corner. Other than the museum hours, that is all you can find out about Packwood House from its exterior.

Although curiosity might have killed the cat, it provided me with the opportunity of spending a pleasant hour or so browsing through the home of John and Edith Fetherston and their large collection of furniture, textiles, objects of art, oriental rugs, and other items of interest. The tour guides are informative and enthusiastic.

The Packwood House is one of the oldest of the few buildings in Pennsylvania to be constructed from logs. Originally a tavern, its location on the bank of the Susquehanna River attracted a tough group of river men as its usual customers, and later served as a stopping place for coal miners and traders as they journeyed the route to Mifflinburg and other nearby towns.

Fetherston property

In the 1930's however, after several alterctions had been made to the original structure, the wealthy and prominent Fetherstons acquired the building and retired there. John Turney Fetherston, a highly respected engineer, and his wife, Edith Hedges Kelley Fetherston, a linguist and painter, named the house after an estate in England and eventually fashioned it into the property as it stands today.

As a young girl, Edith Fetherston attended the Bucknell Institute, a finishing school, and then went on to study at the University. She was initiated into the Pi Beta Phi sorority here, and graduated from Bucknell in 1905. Her diplomas and certificates hang in the museum.

Mr. Fetherston died in 1962, but Edith continued her residence in Packwood House until her death five years ago. She had established a trust fund to maintain the museum, and every article with the exception of a brazier has been left intact. The museum is unusual in that everything there belongs to one collection.

Mrs. Fetherston was known for her eccentricity, and her home reflects her individuality. She was an avid collector of a vast array of objects. According to tour guide, Mrs. C. S. Moyer, "Mrs. Fetherston had many of everything where most persons had only one." And that is no exaggeration. The home, an antique-lover's paradise, is filled with her diversified possessions.

Assorted antiques

There are utilitarian objects such as railroad lanterns and one of the first electrical refrigerators. There is a considerable amount of glassware and ceramics, oriental rugs and vases, and elaborate gold leaf mirrors. There are numerous pieces of antique furniture of many different styles, some dating back to the 18th century. In almost every room and hallway, there hangs at least one painting by Edith Fetherston herself. They are mostly still-life paintings in which the figures seem to float in space. Others are surrealistic.

The museum is open without appointment on Friday and Saturday from 1-5 pm and by appointment only: Wednesday and Thursday from 10 am to noon and 2-5 pm; Saturday from 10 am to noon; Sunday from 2-5 pm.

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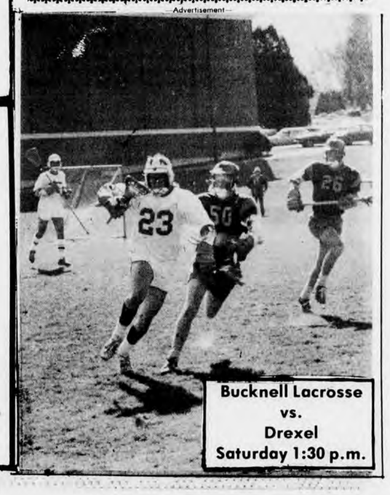

Bucknell Lacrosse
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Saturday 1:30 p.m.

Spring Sports Preview

Compiled by Peter Van Buskirk

MEN'S TRACK

This spring, the men's track team will be shooting for their third consecutive ECC championship with their best team ever at Bucknell. Leading the list of 32 returning lettermen is Captain Bob Scott. Scott is the defending ECC champion in the 100 and 220-yard dashes. He holds the school mark in both events with times of 9.7 and 21.7 respectively. Also returning is sophomore Gracian Mack who ran on the ECC winning mile relay team.

Returning in the hurdles are lettermen Jeff King, Roger Gary

and Mark Schalles. King was 3rd in the intermediates and Gary placed 3rd in the highs at the ECC's last spring. King will run in both events along with freshman Jimmy Long.

Scott and Mack will also be entered in the 440, where they will join letterman Bill Stillwell and Vince DePalma. Stillwell ran on the victorious mile relay unit in 1976 and DePalma is a member of the school record holding 880 and mile relay units.

Nine-time All-American Thom McLean, the defending ECC, IC4A, and NCAA champion, is back for his final season in the 880. He is teamed with another All-American, Ted Williamson, second in the ECC's, and letterman Kent Lindamood. Freshmen John McAndrew, who ran 1:54 in the winter, and Steve Goodell add excellent depth. The 880 candidates will also run the mile.

Heading the list of distance runners is ECC defending champ George Buckheit. His clocking of 13:42.5 in the 3-mile is one of the top times in the country for a sophomore. Returning lettermen are Bob Bickle, and ECC 4th place finisher in 1976, Wayne Bargiel, Bob Braile, and Lee Edmonds. "Never before have we had so many quality distance runners," said Gulden. "We ran faster during this past winter than last spring."

Mike McCoy, Bill Kobza, and Steve Fillebrown finished second, fifth and sixth respectively, in the 3000 meter steeplechase at the Conference meet last year.

Gulden also indicated that the jumps and weights are better than ever and have made even bigger improvements than the track events.

In the shot put, the Bisons have lettermen Ron Sherry, Henry Chesko, and Doug Ebbott all returning. Each has done over 47 feet. Sherry placed 5th at the ECC's last spring and holds the school mark of 48 feet 3½ inches.

Three lettermen, headed by school record (158 feet 8½ inches) holding Mike Dakan, return in the discus. Both Tom Kadien and John Murburg have also thrown over 150 feet. Returning in the javelin are Ron Barrett and Frank Pancoast. Each has thrown over 200 feet.

School record (50 feet 11¾ inches) holder Bill Gravely returns in the triple jump. He was second at the ECC's last spring, and will be supported by freshman Kris Coughlan. In the long jump, the Bisons will go with school record (22 feet 11¾ inches) holder Jim Pritchard, letterman Paul Miller, and Coughlan. Pritchard was 5th at the ECC's. Miller holds the school record of 6 feet 8 inches in the high jump. Junior transfer Mike Boker holds the school indoor pole vault record of 14 feet 6 inches.

Gulden has high hopes for both the 440 and mile relay units breaking the school records. He said, "With the addition of the freshmen, we are capable of 41.5 or better in the 440 relay. We have eight guys who could run on the mile relay and still break the record."

BASEBALL

Ten lettermen are returning from last year's team that was 10-13-1, but as Thompson analyzes it, "We were only three outs from having a winning season."

Again, the strength of the team should be pitching. Co-captain Jack Recco, a senior lefthander who pitched 69 and 1-3 innings with a 4-5 record and a 2.99 ERA, heads the corps. He'll get plenty of help from senior righthander Ken Huepper who has been a starter for four years. Heupper is not over powering, but he keeps the ball low and his breaking pitch looks better than ever this spring. Sophomore letterman Bob Miller and freshman southpaw Pat Flannery should round out the top four. Letterman Scott Vey is another righthander who has seen mostly relief duty.

One of the team's goals this season is to better last year's .922 defensive average. Thompson said, "We have returnees at four spots in the infield, but we must come up with a replacement at shortstop."

Co-captain Dave Kasputis returns for his fourth year at third base. He led the team in hitting .341 and rbi's 17 last season. The second baseman is senior letterman Buzz Sawyer, a three-year starter. Sawyer tied

for the club leadership in stolen bases with 14 and led in runs scored with 21 last season. He's a sound defensive player who makes the double play very well.

Sophomore Bob Simonson returns at first base where he batted .303 as a frosh letter winner. He's a lefthanded hitter with good speed and fine defensive ability.

Senior lettermen Allan Weiner and Rich Harvey divided the catching duties last spring. They are back, but are being pushed by sophomore Len Bucher who appears to be the best hitter of the trio. Shortstop is wide open in a fight between sophomore Bobby Brown and Huepper.

Senior Skip Waddell, who has a .292 career average, returns in right field. This is his fourth year as an outfielder-designated hitter. Skip batted .354 as a freshman. Thompson calls Flannery, "the best centerfielder we have had since Gene Luccarelli graduated in 1971." Leading candidates in left field are sophomore Bliss Young who played on the junior varsity last year, letterman Bill Schultz and Simonson if needed in the outfield.

"We have young people at key positions," said Thompson, "but I feel they have the talent to perform well in those vital spots. Improved fielding and hitting will make the difference for us this year."

WOMEN'S TRACK

Under the direction of its first salaried coach, the women's track team has begun to prepare for its spring season. New coach John Larner indicated that the main emphasis during the spring will be to qualify many of the women for the "Easterns."

"At least half the team should reach the qualifying standards," Larner said. In preparation for the Easterns, the women will be entered in the Nittany Lion Relays Sunday and the University of Maryland Invitational April 30.

Prime prospects for the EAIAW competition May 6-7 are Sue Cluzel '79, Ann Biochoff '80, Mary Rohrig '79, Beth Thomas '80 and Tracy Wallach '79. Cluzel will compete in the mile run and will run with Biochoff in the two-mile.

Rohrig and Thomas will vie in the 880-yard run, while Rohrig will challenge in the hurdles. Rounding out the team are Tanya Dunnaway '78, Sue Jardine '78, Mary Rodgers '78, Amy Scaramuzza '78 and Mimi Wildeman '77, all competing in the sprints and middle distances.

"The program is in the growing stage," Larner said. "What we're doing presently is trying to establish a sound foundation for future years. Our goal is to generate more interest in women's track . . . to get more competitors. This is the only way we can have dual meets."

GOLF

Although there are only three returning lettermen Coach Ranck is optimistic about the 1977 Bucknell linksmen. One of the reasons is junior Mike Chutz, a transfer from Denison. Chutz shot a 70 for individual honors in the E.C.A.C. qualifying round last fall. "Mike is the best practical thinker on the course that I've seen in a long time," said Ranck.

Captain Tod Pike is expected to have a big year after working extremely hard during the winter. Sophomore Doug Stock should continue to improve after a good first season. "He is the best striker of the ball on the team," Ranck said.

Another reason for Ranck's optimism was the fall play of Wes Castles. According to Ranck, "we came on strong at the end of the spring and he was our best golfer, with Chutz, last fall."

The season opens for the team on Saturday with a quadrangular meet including Army, Manhattan and Princeton.

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LACROSSE

This year's edition of Bucknell lacrosse promises to provide a lot of excitement, especially around the opposing team's goal.

According to Coach Sid Jamieson, "We are capable of scoring enough goals to win all of our games." The uncertainty, however, lies in the inexperience among people at key positions.

Last year's top scorer, Peter vonHoffman, an East Coast Conference first team selection, returns to lead the attack. vonHoffman had 17 goals and 31 assists in 1976 to break the school scoring record. Other attack starters include freshman Tim Ainslie and sophomore Jim Ball.

Jamieson describes the midfield also as "youthful," with two seniors in the entire group. Among the first unit are sophomores John Miller and Trip Overholt, and junior Arky Polokoff. Polokoff is also the prime candidate for face-off.

The second group of midfielders consists of co-Captain Bill Citterbart, freshman Lance Lauletta, and junior Bill Sunderland.

The defense, in Jamieson's words, "Has good ability, is very quick, are good ball handlers, but lacks experience." Co-Captain Don Shassian, an All-ECC performer, is back at crease defense. Senior letterman Steve Blum and junior Ward Rafferty have moved to the back line from midfield.

Sophomore Tom Sanders is coming off a good year in the goal. He is backed up by freshman K.C. Guernsey.

"The success of the whole season depends on how well we play defensively, especially at midfield," said Jamieson. He also contends that with each game, the team will gain experience and confidence, and "will be a lot better at the end of the season."

The squad carried an early 2-1 record into their game against Rutgers on Wednesday. They host Drexel Saturday at 1:30.

TENNIS

MEN'S

According to Coach Craig Reynolds, this year's tennis team could be the sleeper in the East Coast Conference Championships. Six lettermen are returning from last season's disappointing 5-10 campaign. It was the first losing season for Bucknell tennis since 1967.

Reynolds believes that inexperience hurt the team last season. "We went into at least five matches with the possibility of winning and we did not. This year I feel the reverse will happen. All of the players are playing smarter tennis and the experience gained last spring, summer and fall will definitely strengthen this year's squad," he said. In 1976, the Bisons lost three 5-4 matches that could have made a difference in a winning season.

The line-up this spring is loaded with veterans. Captain John Weierbach (10-3) is slated at number one singles. Following Weierbach will be Pete Kreiger (5-10), Adrian Huang (9-6), Carl Lloyd (4-10), Larry Cohen (7-4), and Mark Willis (2-4). Adding depth are freshmen Stu Chase and Bill Goodman.

Reynolds believes that the strength of the team lies in its depth. "The top eight players are beating each other every day.

The line-up really could vary from week to week because of the balance in ability."

WOMEN'S

Following an undefeated campaign, the Women's tennis team is anxiously awaiting their spring competition. Captain Jody Campana, the number two singles player, heads a large delegation of returnees. Jody was undefeated in four matches last fall.

Probably the biggest reason for the improvement of the team in the fall was the arrival of the Burns twins, Donna and Diana. Donna took over the number one singles slot and was 3-2, but more important was the fact that everyone moved down in the lineup giving the Bisons solid depth from top to bottom. Diana was unbeaten in five matches, playing between number three and six singles.

Junior letterman Louise King was undefeated in number three singles. Her career record now stands at 17-4. Rounding out the supporting cast will be Lauri VanRiet, unbeaten in two matches, Kathy Kline, Sharon Klingman, and Christine Lenick.

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upcoming events

Compiled by Linda DiTerlizzi

television

SATURDAY

1:15 p.m. Baseball. The Milwaukee Brewers meet the Yankees at New York (6).

11:30 p.m. Saturday Night. Georgia state senator Julian Bond is the host. Also featuring the musical group Brick and the Not Ready for Prime Time Players (6).

SUNDAY

1:30 p.m. NBA Basketball. The Philadelphia 76ers vs. the Washington Bullets at Landover, Md. (2).

8 p.m. "The Ten Commandments." Cecil B. Demille's epic account of the life of Moses and the Exodus from Egypt (3).

MONDAY

8:30 p.m. Baseball. The New York Yankees and the Kansas City Royals meet at Kansas City, Mo. (3).

9 p.m. "Breezy" stars William Holden as an embittered, middleaged man trying to handle a romance with a vivacious woman 33 years his junior (6).

TUESDAY

9 p.m. "We Will Freeze in the Dark," a report that looks at efforts of individuals and industries to cut fuel consumption and costs. Included: a fast-food company that has simplified lighting and reduced its annual electric bill in a prototype restaurant; a chemical company that has installed equipment to retrieve previously wasted steam and use it for heat; an elementary school that uses solar heat; and a utility company that sells home insulation (3).

WEDNESDAY

9 p.m. "The Amazing Howard Hughes," Part I. Tommy Lee Jones stars as the 20 year-old Texan who, in 1926, vows to become "the top film producer in Hollywood . . . the world's greatest aviator . . . the richest man in the world." Based on the book by Noah Dietrich and Bob Thomas (2).

THURSDAY

9 p.m. The conclusion of "The Amazing Howard Hughes" (2).

films

FRIDAY

8 p.m. "La Strada" (Italy, 1954). Hilltop Theatre presents Federico Fellini's most widely admired film, concerned with the poor man's struggle through life and filled with naturalistic observations. Giulietta Masina plays the unforgettable Gelsomina, a pathetic, simple-minded character who is ignored and brutalized by the man she loves but who retains hope and simplicity. Vaughan Lit.

MONDAY

8 p.m. "Rules of the Game." English Department Film Series. Vaughan Lit.

8 p.m. "Sword of Doom." Japanese Studies Film. Forum, U.C.

WEDNESDAY

10 p.m. "On the Waterfront." Wednesday Night Film Series. A realistic and emotional portrayal of the rough life of the longshoremen of the New York waterfront. Marlon Brando in one of his most poignant roles as the kid who "could've been somebody" and turns out to be somebody after all. Winner of eight Academy Awards. Vaughan Lit.

memos

CORRECTION

In the March 11 issue of the **BUCKNELLIAN**, a caption in the arts supplement failed to mention that Mrs. Amorita Copeland, an alumna, participated in the Supper Club performances. Mrs. Copeland was pictured performing a soprano solo.

SUNRISE SERVICE

The Bucknell Christian Fellowship will hold its annual Easter sunrise service at Shikellamy State Park.

Buses will leave from the Moore Ave. parking lot at 4:30 am. Hot chocolate and donuts will be served afterwards in New Dorm pit.

LONDON SUMMER SESSION

If there is sufficient interest among students, William Cooper, professor of economics, who worked with the London Semester in 1976, will offer two courses during a six week period which will begin in the first week in June and finish in July.

The courses could be History of Economic Thought and either Social Problems in Economics or a U.C. course, High Art and Mass Culture, depending on student preference. All of these courses are especially related to Britain.

Students who are interested should see Cooper in A-19 Coleman between 2 and 4 pm Monday, April 11 or Wednesday, April 13. If these times are inconvenient, students should inform the secretary of the economics department in A-16 Coleman and another meeting will be arranged.

Enrollment will be limited to 15 students.

DOCUMENTARY PLANNED

What do you think about Bucknell? Do you believe you are receiving a real education here? These are questions which will be examined in an upcoming film documentary on academic conditions at Bucknell.

We want to know whether or not you feel Bucknell provides you with an education for life. "We" are a group of students who are interested in this issue. We would like to know what you think.

Of course we realize these questions are absurdly simple, but it is the quality of the responses we are interested in: what points and issues will be raised independent of prompting. The responses will be examined and evaluated and the writers of the best of them will be contacted for possible interviews.

Student interviews will be combined with videotapes of faculty and administration interviews and discussions to produce a documentary that should be of interest to all who are concerned about the quality of a Bucknell education.

If you have something to say, please address your comments to Andrew Hunter, C-961, by April 15. Suggestions and interest in participation will also be appreciated.

exhibits

Paintings, prints, photographs, and sculpture by artist Alan Kritzler, titled "Killing Time," will be on exhibit in the Bertrand Library Gallery through April 27.

music

FRIDAY

7:30 p.m. Middlebury College Choir concert. Rooke Chapel.

SATURDAY

8:30 p.m. There will be an open mike Coffeehouse in the Cave of the University Center. All talents are welcome and admission is free.

SUNDAY

7:30 p.m. Victorian and Edwardian cathedral choral music will be featured in a "Festival Evensong for Easter Night" to be performed by the Bucknell University Chapel Choir in Rooke Chapel. The candlelight service will consist of a full cathedral Evensong as might be sung at an Easter festival in Westminster Abbey at the beginning of this century, and will include hymns, lessons, anthems, canticles, and psalms in the old Anglican style.

lecture

TUESDAY

8:15 p.m. The Bucknell Opera Workshop, directed by Justin Kelly, will present scenes from operas by Menotti, Bernstein, and Gershwin in Vaughan Lit. Aud.

8 p.m. Student presentation of Spanish epic poem, set to folk music of the Canary Islands—poetic recitation, dance and mime. There will be a second presentation on Thursday at 8 p.m. Forum, University Center.

WEDNESDAY

8 p.m. Patricia Longley, assistant professor of political science, will present a lecture entitled "The Decline of Pluralism and Alternative Analyses of the Structure of Power in the United States." Forum, University Center.

colloquium

TODAY

4-7 p.m. Registration, Forum, University Center.

5-6:45 p.m. Cocktails and dinner for speakers

7 p.m. Carolyn G. Heilbrun, Columbia University "Virginia Woolf and Biography." Forum

7:45 p.m. Eve Merriam, Poet and Author, "Orlando: The Double View." Forum.

8:30 p.m. Discussion. Corner Room.

9:30 p.m. Informal Reception at Withim Home, 48 N. Front St. Speakers, faculty, students, registered guests are invited.

SATURDAY

9 a.m. Ellen Moers, University of Connecticut. "Literary Women and the Scholars: Some do's and Don't's—for biographers, anthologiets, critics, historians, indexers, and the editors of Virginia Woolf." Forum.

9:45 a.m. Jane Marcus, Fellow, The Newberry Library, Chicago "Thinking Back Through Our Mothers: Virginia Woolf's Correspondence with Dame Ethel Smyth and Margaret Llewelyn-Davies." Forum.

10:30 a.m. Discussion. Corner Room.

1 p.m. Scenes from a Play on Virginia Woolf and her circle. Larison Hall.

2 p.m. Michael D. Payne, Bucknell. "Beyond Gender: The Example of Mrs. Dalloway." Forum.

2:45 p.m. Cynthia Secor, University of Pennsylvania. "Duality and Singularity: Female Characterization in Virginia Woolf and Gertrude Stein." Forum.

3:30 p.m. Discussion. Corner Room.

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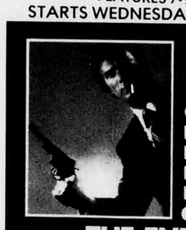

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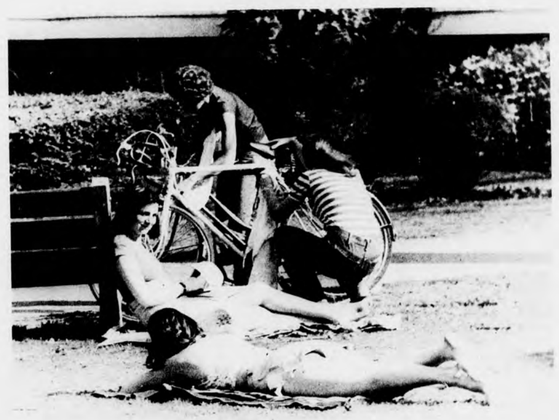
the bucknellian

Volume LXXXII, No. 10 April 20, 1977 Bucknell University Lewisburg, Pa.

the rite of spring

Ah! Sunflower, weary of Time,
Who countest the steps to the Sun;
Seeking after that sweet golden clime
Where the traveler's journey is alone.
William Blake



Photos by Robert Bostwick and John Callaway

world wrapup

Written and Compiled By SCOTT WILLIAMS AND LANCE PLUNKETT

CARTER ABANDONS ECONOMIC PLAN

President Carter has abandoned his $50 tax rebate plan and his tax benefit plan for businessmen. Carter feared that the rebate plan would be too inflationary, and felt that the economy was improving without the measure.

There was no guarantee that the plan would have passed in Congress, since it faced considerable opposition in the Senate.

The stock market rose sharply late last week, an indication that the financial world was pleased with the President's change of plan, although some economists felt that the withdrawal might adversely affect consumers who had been anticipating the $50.

SALE OF SACCHARIN DRUGS AND POWDER PERMITTED

The Food and Drug Administration backed off slightly Thursday on its proposed complete ban on the use of saccharin by allowing the sale of the drug in powder or tablet form. The new FDA stance continues to ban saccharin use in prepared foods and beverages.

Originally the agency suggested it might enforce a complete ban on the drug based on the results of a Canadian study which showed saccharin was a mild cancer-causing agent. Heavy public criticism, including a 2 to 1 margin opposing the ban in one survey of public opinion on the issue, forced the FDA's recent qualification of their proposal.

The agency's new plan would allow saccharin to be sold over the counter in bottles with labels warning of the drug's mild carcinogenic qualities.

WELL-TRAINED MOROCCAN TROOPS AID ZAIRE'S EMBATTLED DEFENDERS

About 1,500 highly disciplined Moroccan troops have been flown by French planes to Zaire to aid the troops of Zaire's President Mobutu Sese Seko fight invaders from Angola.

Military analysts assume the Moroccan troops, who are considered among the best trained soldiers in the third world, can produce a stalemate in the invaded Zairian province of Katanga. Their leaders fought in Katanga during an uprising there in the 1960's.

The invaders, who are mostly Katangans who retreated across the border to Angola after the collapse of their uprising more than a decade ago, are trying to win the resource-rich province of Shaba.

Mobuto has claimed that the Katangans are supported by Russian and Cuban troops.

RABIN'S WIFE PLEADS GUILTY

Lea Rabin, wife of former Israeli prime minister Yitzhak Rabin, pleaded guilty to charges that she illegally kept $21,101 in Washington bank accounts.

Mrs. Rabin was fined $27,000 as her sentence, or one year in jail if she preferred.

Mr. Rabin announced that he would leave office on Friday, allowing an old rival, Defense Minister Shimon Peres, to take control of the government.

Rabin himself was fined $1,500 in an out-of-court settlement for his role in retaining the bank accounts.

PAKISTAN TAKING DRASTIC MEASURES TO APPEASE RIOTERS

Pakistani Prime Minister Zulfikar Ali Bhutto embarked upon a drastic program of reforms in an effort to stem the rioting mobs that are calling for his resignation.

Bhutto declared an immediate prohibition on alcoholic beverages and gambling. He also proposed stricter censorship measures. The group which opposes Bhutto, claiming that he rigged his own election last month, had no immediate reaction, although rioting had calmed down.

INDUSTRIAL NATIONS BAIL OUT ITALY

Italy will receive $1 billion from the United States and other countries to help support its sagging economy. In return, the Italian government will attempt to reduce its public spending and high inflation rate.

The loan will come from a Common Market credit extension totaling $500 million, and a $500 million credit from the International Monetary Fund. The loan may not be as safe a bet as it seems, since it replaces a $2 billion loan to Britain which was called in due to the Common Market's own financial difficulties last year.

SOVIET TRAWLER CAPTAIN ARRAIGNED

The captain of a Soviet fishing trawler seized last week for alleged violations of a new American 200-mile fishing zone, was arraigned in Boston Sunday. His vessel remained under the control of the Coast Guard.

The action is the first attempt to prosecute a foreign captain under the new law which went into effect March 1.

The Soviet Union, which signed a mutual agreement with the United States in November, 1976 to control the size of all catches within 200 miles of their coastline, announced Friday that it had asked Russian captains to heed the new regulations.

A second Russian trawler seized by the Coast Guard was released Thursday.

Senate switches subjects

By JONATHAN GLASER
Staff Writer

The University Senate met last Monday to discuss amendments for Senate reform and other issues. However, since there were not enough senators present it was decided to concentrate on these other issues.

The Committee for General Policy and Resources brought up the first issue. It was a resolution calling for a change in the University's policy for financing loans to fraternities and sororities. The G.P.R. pointed out that about $400,000 of the University's money is tied up in loans given to the fraternities at interest rates ranging from five to eight per cent. The University itself has to borrow money at 10 per cent. The committee therefore offered a four point resolution to remedy this situation.

1. That no new mortgage loans for initial construction or purchase of a house be extended to a fraternity or a sorority. New loans for addition or renovations may be made only if fitted into the amortization schedule described below, in number two.

2. That current loans be put on a regular schedule of payments of prime interest with amortization over the next fifteen years or less. Mortgages made during or since 1974 will be expected to amortize on schedule and without extensions. In case of failure to amortize on schedule, fraternity houses will be designated for University use subject to approval by the University.

3. Any fraternity may petition the University to take over the fraternity house to be used as the University sees fit.

4. The vice-president for Administration and Finance and General Counsel will keep the G.P.R. informed of these negotiations.

The Senate passed the bill.

Quiet Hours

The next item discussed was a proposed amendment on the policy of quiet hours and visitation. The amendment called for:

1. Through a procedure to be determined by its governing body each resident unit and fraternity may determine its own visiting hours for public and private rooms. Each living unit shall be responsible for its own committee to adjudicate violations of the unit's visiting regulations by its residents.

2. Each hall group under the direction of its Resident Assistant shall establish quiet hours to insure proper study and rest.

3. Visitation and quiet hours in freshman residence halls will be determined by the resident counciling staff, until the governing bodies of these residences are established.

4. Each unit visitor must be a guest of a specific resident of the living unit.

The Senate also passed this resolution.

Finally the Senate Committee on Instruction brought up a bill whose basic purpose was: to make a clearly defined process where major changes can be instituted during an experimental period and to make clear when faculty would adopt change."

The Senate approved this bill and adjourned.

Election today

Four of nine undergraduate class officer positions have unchallenged candidates in the Association of Bucknell Students election today. Also, only nine candidates are vying for the eight at-large posts in the ABS Congress.

Bob Nasi '79 will run unopposed in his bid for class president, as will Shelley Kroll '79 for vice-president and Karin Murphy '79 for secretary-treasurer. (Candidates' statements on page 5).

The offices of president of next year's sophomore and senior classes are hotly contested. Seth Fisher, Louise King, Susan Miller and Scott Vey will seek the position of president of the Class of '88. Stephen Kristy, Howard Manly and Melinda Molyneaux are running for president of the Class of '80.

All eight ABS at-large congressmen positions will be chosen at the campus wide election today too. The candidates from the class of '78 are Al Vitone, Seth Fisher, Mary Jo Ward, and Scott Rosenheck; from the class of '79 are Gary Sheinbaum, Gary Ritter, Bill Parry, and Karin Murphy; and Bob Kraft, class of '80.

WVBU fourth

At the April 1-3 National Convention of the Intercollegiate Broadcasting System in Washington, D.C., **WVBU-AM-FM** was named by the major record companies as the fourth best college radio station in the United States.

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Coach grant stoppages opposed

The proposal for compliance with Title IX written by three University administrators (John Zeller, vice president for Administration and Finance, Wendell Smith, Provost of the University, and John Dunlop, Dean of Student Affairs) has met with some opposition regarding the elimination of coach recommended grants for football and basketball players.

Trustee emeritus Arthur Brandon has said that this proposal for the athletic program "defies the strong tradition that intercollegiate athletics have enjoyed at Bucknell."

Brandon believes that proportional aid should be extended to women in field hockey and basketball, without weakening the existing men's program. He contends that such additional aid would be made available by certain alumni groups "without hesitation if they were to realize the nature of the existing problem."

Local alumnus speaks

One local alumnus, who wished to remain anonymous, expressed concern that the proposal was presented just when the campaign for funds for the recreation complex was beginning.

"They're in trouble if they expect to receive significant contributions in light of this proposal. People aren't going to be so anxious to donate money to a program which is being de-emphasized," the alumnus said.

The local alumni chapter will be meeting with University President Dennis O'Brien on May 4 to kick off the fund raising effort.

Edward Pangburn, also a Trustee emeritus, mentioned that several important donors to the University—in particular Guy Freas '13 and Robert Rooke '13—have made substantial contributions to the athletic facilities here. He said that these gentlemen "will likely have very definite impressions in opposition to the proposal."

According to Pangburn, men such as Freas and Rooke not only enjoy contributing money, but also derive great satisfaction from the development of strong athletic programs.

Much studying to do

Many groups still have to meet and study the proposal before it is finally brought to the Board of Trustees.

The Bison Club executive committee held an unscheduled meeting Sunday to discuss its position and what action it should take. The Board of Trustees executive committee will meet this weekend in New York to review the situation.

The Senate Committees on Athletics and on Admissions and Financial Aid must review the proposal and make recommendations to the Senate within the next two weeks.

A student group on campus is initiating a campaign against the proposal, and the faculty will also be discussing the issue. The Board will take action on the proposal May 14. Both the office of the President and the Provost have encouraged people to express their sentiments to them on the matter.

Special housing set

By MARC WARNER
Staff Writer

Three special interest groups, Creative Arts, Critical Studies, and Constructive Living, will not have their own houses next year. The new occupants of their three houses will respectively be Interaction and Diversity, Natural Sciences, and Judaic Studies. The other special interest houses will not be affected.

The decision was made by the University Committee on Special Interest Housing last week, and was based more on the past performance of the groups that are being evicted than the potential worth of the new groups. Of the eight special interest groups, four received the highest rating, good: International Living in Carey House, Cross Generational in Leiser House, the Black Student Alliance in Seventh Street House, and the Living-Learning hall.

The Black Student Alliance in Edwards House and the Constructive Living group in Martin House received an average rating. The other two groups, Creative Arts in the Taylor Street House and Critical Studies in the Hulley House, received a below average rating.

Rating by goals

The rating that each house received was based on the degree to which the group reached their goals and whether or not the group was community- or campus-oriented in its activities.

Some people feel the method of evaluation is unfair. Harvey Edwards '78 of the Constructive Living House said, "the committee does not really look at what actually goes on." He said that he could not remember when anyone on the committee had been in the house.

Doug Allchin '79, a committee spokesman, said with regard to the Constructive Living Group, "The group was small, and not everyone participated. My personal conviction is that they needed a bigger house to run their food co-op and do their gardening." The group was offered a hall in Swartz but turned it down and will be living off campus next year.

The Creative Arts group has also been offered a hall next year. Critical Studies did not reapply.

The chairman of the Committee on Special Interest Housing is Joseph Mammola, assistant to the dean of student affairs for special projects. The other members are: Gerald Commerford, assistant director of Residential Life; John Pyper, associate dean of the College of Arts and Sciences; and students Cynthia Mason '78, Leslie Martinez '79, Doug Allchin '79, Greg Lorinc, graduate student, and alternate Brad Cram '78.

Civil engineering chairman dies

Roger J. Claus, 57, Chairman of the Department of Civil Engineering and Assistant to the Dean of the College of Engineering, died March 26 in Evangelical Community Hospital, Lewisburg. He had been seriously ill for four months.

A native of Toledo, Ohio, Claus joined the faculty in 1955 after teaching for eight years at Michigan State University. He was a graduate of the University of Toledo in Ohio and received his SC. M. degree in Civil Engineering from Michigan State University in 1951.

Claus was a registered professional engineer in Pennsylvania, Ohio and Michigan. He was a member of the American Society of Engineering Education, director of American Society of Engineers and director of the educational division of the American Road Builders Association. He was included in the fifteenth edition of "Who's Who in the East."

Jai B. Kim, Associate Professor of Civil Engineering, will replace Claus as Dean of the College of Engineering.

Claus is survived by his wife, Kathryn, and two sons, Roger, '72, Wilmington, Del., and Donald '76, Chicago.

He was buried in the Lewisburg Cemetery after services were held in Rooke Chapel.

ROGER CLAUS

BUCKNELL STUDENT LECTURESHIP

announces that sign-ups for next years committee are now taking place in the office of the Dean of Student Affairs, Room 16 Marts Hall.

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Concrete canoes vie in heavyweight race

By MELLEN BIESIADECKI

Confident of victory, Carnegie Mellon's engineers had champagne on hand as Glenn Keitel, Dean of the College of Engineering, presented the awards to the winners of the concrete canoe race held on Saturday and sponsored by the Bucknell student chapter of the American Society of Civil Engineers.

With three canoes in the race, Carnegie Mellon returned to Pittsburgh with plaques for first place in the faculty, distance and mixed relay events, first and third in the men's event and first and second in the women's.

C.C.N.Y. took second in the men's and third in the women's events as well as the award for the best constructed canoe given by the American Concrete Institute. Bucknell's engineers did well, finishing next after Carnegie Mellon and C.C.N.Y. in most events, though not placing.

The University of Vermont's canoe received the "concrete anchor award" for being the first canoe to sink. Engineers from U.V.M. shouted and cheered from the shore as, during the men's race, their canoe slowly disappeared beneath the glistening surface of the water. The paddlers swam ashore and spectators later gathered around the beached canoe to examine the hole in its side.

Dave McAlister '77 and Gretchen Zierick '77, co-chairpersons of the Concrete Canoe Race Committee, organized the activities with the assistance of A.S.C.E. faculty advisor Larry Younkin. Civil engineering and naval architecture students from Bucknell, Lehigh, Temple, Villanova, C.C.N.Y., Penn State, the U.S. Military Academy and the University of Vermont participated.

C.F. Walker Lake, a reservoir about 20 miles west of Bucknell near Troxelville was the site chosen for the race.

By 9:30 in the morning participants were unloading canoes from trailers and setting them in the shallow water. The warm sunlight reflected off the lake, and the promise of perfect weather heightened everyone's enthusiasm for the race.

Bucknellian—Mellen Biesiadecki

Students row hard in concrete canoe race held at C.F. Walker Lake.

Tim Dolen '78 headed the committee responsible for building Bucknell's canoe in accordance with the regulations established by A.S.C.E.-A.C.I. Work began in January and Dolen estimates a total of 250 hours were spent in canoe construction.

Other Bucknellians who contributed to the project were Sandy Boehmer '78, Jon Ertsgaard '77, Susan Kelley '78, Peter Lennon '77, Lee Roy Padgett '77, Helen Reetz '78, Susan Rudy '78 and Bucknell technician George Waltman.

The form for the canoe was designed by Tim Dolen. Building began with two sawhorses supporting two 2 x 4 boards on which "templates" representing cross-sections of the canoe were positioned. Strips of lattice wood joined the "templates" and the flexibility of the strips gave the canoe its rounded shape. The wood frame was covered with chicken wire and a sheet of plastic.

The concrete was mixed with bits of a volcanic glass called perlite, rather than sand, because perlite's low density keeps the mixture light. The engineers bent wire mesh over the form and plastered the concrete over that. Reinforcing steel was bent along the edge of the canoe and along the bottom to give the vessel support and strength at the critical breaking areas.

Once the concrete set, the canoe was lifted off the form and the surface smoothed with a grinder. A sealer applied to the concrete prevented it from absorbing water. Flotation was installed at the bow and the stern and a crossbar put in. Finally, the canoe was painted; this year, a bright orange with its name, "Orange Peel", in blue.

Paddling for Bucknell were: **men's**—Peter Lennon and Jon Ertsgaard; **women's**—Susan Kelley and Helen Reetz; **mixed**—Eric Muchmore, Bob Ryson, Sandy Boehmer, Susan Rudy; **distance**—John Hovenac and Don Ware; **faculty**—Jai Kim and Jim Orbison.

Congratulations David H. tally-ho!

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Yearbook's new staff

L-Agenda, the student yearbook, announced Wednesday that Bill Kuipers '78 and George Carter '78 have been named co-editors of the 1978 edition.

They are succeeding Tom Baker and Daniel Oates, both '77, who are co-editing the current **L'Agenda**.

Commenting on his plans for next year's book, Kuipers said, "We are interested in creative, original talent—whether it is in the form of photography, artwork or writing."

Carter, who edited the **BUCKNELLIAN** last semester, noted, "There's much more room to experiment with your own creative talent in the yearbook than there can be in the necessarily traditionalized format of a newspaper."

"In past yearbooks," continued Kuipers, "some editors have been too unreceptive to student input. We are looking for whatever the creator thinks is valuable or significant in an esthetic sense."

Both agreed that a co-editorship is an effective way to manage **L'Agenda**. "Each of us will bring his specialty and complement the other. Naturally, our roles will overlap somewhat and facilitate efficiency," said Kuipers.

The staff of **L'Agenda** will not be tightly structured, according to Carter. He also noted that anyone interested in working should contact either co-editor or drop a note to the **L'Agenda** mailbox.

Jan plan hours mandated

By LANCE PLUNKETT
Staff Writer

A proposal calling for a mandatory 30 hour a week class time for all future January projects was passed by the faculty at its last meeting.

The proposal was drawn up by the Senate Jan Plan Evaluation Committee.

Charles Coder, professor and head of mechanical engineering, and chairman of the Jan Plan Committee, spoke for the proposal amidst a lively debate.

Statistic cited

Coder cited what he considered alarming statistics in that there has been a 100 per cent increase from 1973 to 1976 people who did not participate in a January program.

Frank Koko, assistant professor of chemical engineering, questioned the 30 hour idea as being insufficient. Koko said, "Thirty hours is not an honest week. We need something more radical; we need to tighten our belt a little."

David Ray, professor and head of mathematics, questioned that there should be any hourly limit at all. "Students might want to take more than one Jan plan," he noted. Ray proposed to delete this section from the proposal.

Tom Riddell, assistant professor and acting head of economics, added that "a more demanding project would reduce student participation." Coder replied, "I don't see 30 hours as being too demanding on students." He added, "There was not much support for 40 hours a week; 30 is a compromise."

"It's going to become appropriate for rest and relaxation," argued Koko. "You must mean the faculty," said Coder. "They control what happens in January."

More work needed

"I think something stronger must be done. It's not healthy to let the place be used for rest and relaxation," said Koko.

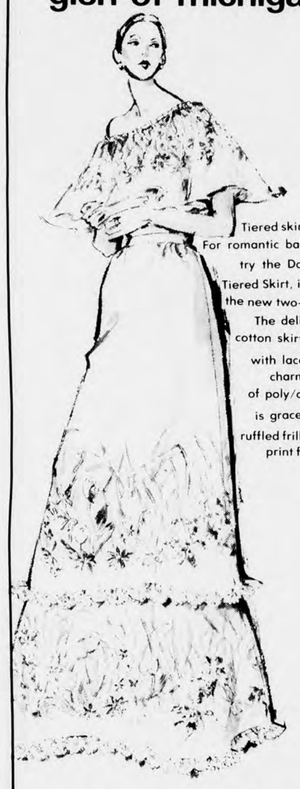
The motion by Ray was then defeated by a voice vote. Robert Chambers, Dean of the College of Arts and Sciences, questioned why the proposal had not made at least one January project required. Coder explained, "The philosophy would be changed if one was required. That was not the original purpose."

Coder added that the committee had used a questionnaire to help determine its final position. "That's one way to go; let's see if we can't get something going by changing administrative ideas," he commented.

Edward Cotter, associate professor of geology, made a motion that "a department may require that someone participate successfully in a Jan plan of their major." This was defeated by voice vote.

The entire proposal was then passed by voice vote.

glen of michigan



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Candidates' statements

AT-LARGE

Having been a member of the University Senate and the ABS, as well as chairman of a Senate committee, I have learned much about the structure and functioning of the government bodies at Bucknell. This experience has taught this junior that you should never promise more than you can deliver. Therefore, I intend to promise only that if I am elected an ABS at large representative, I shall attempt to vocalize the opinions of my fellow Bucknellians, and (as a member of the ABS Appropriations Committee) to equitably distribute the Student Activities Fee which you pay.

Seth Fisher '78

In the past months, I have seen the ABS emerge as a more efficient and viable organization. The constant enthusiasm and effort of the present administration have been the major factors in the timely process of establishing the confidence of the students who comprise the Association of Bucknell Students. I strongly believe that the effectiveness of this body will continue to increase, so that the support and participation of students can be solicited and maintained. In order for this to occur, however, I think it necessary that members of the Congress of the ABS communicate to the people who have elected them enthusiasm for the real potential of the ABS. Such a task is especially the duty of a person elected as a member-at-large.

I am submitting myself as a condidate for the member-at-large position, because I am enthusiastic about the capabilities of the ABS to work well, and I am willing to do all I can to assure that it does work.

Mary Jo Ward '78

I believe that an ABS member should possess three qualities: responsiveness, responsibility, and knowledgeability of campus affairs. With these three attributes, a member can go far in getting things accomplished and truly representing his fellow students. I also believe that I can provide these qualities and be a viable student representative. As a member of Trax Dorm Council, the Bucknellian staff, the Dining Service Committee, and as treasurer of the Concert Committee, I have learned how to be responsive to the campus community while responsibly maintaining the effectiveness and efficiency of these organizations. Also, in my three years at Bucknell, I have met and dealt with a great many students, faculty, and administration, and I possess a good working knowledge of almost every facet of campus life. I feel these qualifications, coupled with my basic irreverence toward, and impatience with, image conscious do-nothings of campus government make me the man you should elect as a new ABS representative.

Scott Rosenheck '78

I am asking for support in my bid for re-election as Congressman At-Large because I feel experience is valuable for this job. As a member of the Student Appropriations Committee this past year, I became acquainted with the Student Budget and its allocation. This knowledge will make me a better Congressman next year.

Aside from the budgetary duties of an at-large member, I have been active in the day-to-day business of the ABS. I am presently serving, at the pleasure of the president, as parliamentarian of the Congress. This places me in close contact with the Steering Committee in planning the issues that go before the Congress.

In addition to my present duties as a Congressman of the ABS, I fill one other major position, Chairman of the Senate Committee on Regulations, University Services and Supplementary Activities (RUSSA), where we monitor the quality of student life at Bucknell and make recommendations for change. By virtue of my position I sit on many other minor related committees.

I urge everyone to cast a ballot on April 20 and vote for experience.

Gary Ritter '79

Having been elected in early March as an A.B.S. representative-at-large, to fill a vacancy created by a student choosing to go to Washington, I believe that I have begun to know the responsibilities of the position. I have become familiar with the two most important functions of an at-large member: representing the students in the decisions made in Congress and with allocating funds to various organizations through the Student Appropriations Committee. With "Spring Hearings"—a full weekend when club budgets are presented and funds are allocated—coming up very soon, I believe that I will gain even more valuable experience; experience you should be looking for in the persons you elect to represent you as Congressmen at-large. To keep experience as your key to accurate representation, I need your votes for re-election.

Karin Murphy '79

PRES - '78

On Wednesday, April 20, senior class elections will be held in the University Center. I, Louise King, '78, am running for the position of senior class president and ask for a vote from each of my classmates. It is your vote and interest that will give me the chance to achieve my goals as senior class president.

Class unity is a central theme to my platform. Senior soirees, picnics, ski trips to the Poconos, a senior day at Cowan are some of the possible events which would increase the cohesion of our class.

A major responsibility of the senior class president is to work with alumni and the administration. As the student organizer of Parents' Weekend last fall, I worked closely with the administration and the alumni. This January I worked for the office of University Relations and visited alumni in four cities. Because of these experiences, and my involvement in activities at Bucknell, I am confident of my ability to act as a representative for the senior class.

I will fulfill each of my duties with energy and enthusiasm because I will be working for the class that has come to mean so much to me. The senior year, as I envision it, is a year which I do not want to lose. So, on Wednesday, April 20, as you pass through the U.C., take a minute to "VOTE LOUISE, PLEASE"!!!

Louise King '78

The qualifications for President of any class, but especially of the senior class, are: the ability to lead people, to effectively delegate authority, and to suggest, organize and carry out activities, in this case commencement, for the class. Having served in the governance structure at Bucknell for over two and a half years, the last year and a half as chairman of the Senate, I have learned how to organize and lead people, and how to delegate authority. Furthermore, as a result of this government service, I have an advantage few other people have: the knowledge of who to go to in order to get things done. Thus, though I may not be the most dazzling candidate for the Presidency of the class of 1978, I have what it takes to get the job done, and if I am called on to serve, I will promise to do the best job possible.

Seth Fisher '78

VICE PRES '78

How many juniors actually know who their class officers are? Not many, I'll wager, and this is an upsetting fact. With our most important year directly ahead of us, we need energetic and dynamic leaders to help coordinate and promote the multitude of senior activities and mold the class of '78 into a fairly cohesive unit, so that we can enjoy our senior year and fully appreciate all of its promises. These leaders must be people who are willing to work, who know a large majority of the class, and who have a basic knowledge of how things operate on the Bucknell campus. I feel that I fit these criteria and ask that you vote for me for vice-president of the class of '78.

Scott Rosenheck '78

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Historical inevitability

It happens every spring. The snow melts, and once more you start aspiring and perspiring toward that perfect summer tan. Last summer's desk job was a drag, the only time you saw the sun was on the Fourth of July, and then you got burned so bad you couldn't go outside for a month. This summer, though, it will be different . . .

It happens every year. The terms of office of various elected officials expire, and they pass out of the public eye, conscious of having done nothing for a year, yet relieved that no one really noticed. Along come a group of fresh faces, enthusiastic and well-intentioned, and asking for your vote. They can change Bucknell, they can accomplish something. This year, it will be different . . .

Noble exposure

A two-day journalism seminar last week organized and sponsored by Carlo Vittorini, publisher of Redbook magazine and a Bucknell parent, proved to be a most illuminating exposure to the day to day workings of major New York publications.

Three BUCKNELLIAN staffers attended the conference (hence our middle-of-the-week publication—we shall resume our regular schedule April 29) and were as much impressed by the gracious generosity of Mr. Vittorini and his colleagues as by the complexities of their labors. We commend and thank them for allowing Bucknell students to gain first-hand knowledge of an area of keen interest to them.

The specific opinions expressed in the "Editorial" column of the BUCKNELLIAN are those of the author, but a concensus was reached among those listed on the masthead as to the topic and the general position advanced.

Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

the bucknellian

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

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No tenure in Mudville

By DAVID ACKERMAN

Right before spring break this year, I, somehow, got on the Committee for the Development of the Faculty (CFD). There's a bunch of professors on it, the president and the provost of Bucknell also. What we're supposed to do is figure out how to settle the tenure problem. The tenure problem is this: Dennis O'Brien doesn't want a 90-100 per cent tenured faculty, which means he wants to tighten tenure earnability. To tighten tenure earnability means to increase the amount and quality of scholarship a professor up for tenure must accomplish, which means for the professor more work on publications and less time for us students. Well, I guess the president might be right about how "inflexible" a 90-100 per cent tenured faculty might get, but still, I'm not crazy about a scholarship-oriented faculty. So that's the problem.

The second meeting of the CFD was scheduled right in the middle of our spring break, so the other token-student member and I on the Committee would miss it. The meeting was not scheduled then purposely so we would miss it, but I guess it was figured that how much would two token-student members care about some tenure problem during their long-awaited spring vacation?

Anyway, I was at a pre-season baseball game between the New York Yankees and the Atlanta Braves in West Palm Beach when I figured out a solution to the problem. Not bad for a token-student member, eh?

Here's what we should do: First, give a tenure contract to anybody who deserves it according to Bucknell's present standards. Then, if it happens that the faculty becomes stagnant or "inflexible" as feared, do what they do in the major leagues: make professor-trades to other schools. For example, I'm sure we could send a European historian to Cornell for a good Asianist the same way the Yanks traded a right-fielder to the White Sox for a good shortstop. If a department is over-tenured, you could put a professor or two on waivers or sell him (or her) to an expansion college. Or if a professor does not seem to be competent enough for college instruction, send him (or her) down to the minor leagues (i.e., one of the area's high schools).

Think of all the implications. Can you imagine a long tenured professor getting lazy about his work if he thought we might trade him to the University of Alaska or send him to teach at Mifflinburg Senior High School? Can you imagine some of the professors we could get with a few good trades? Boy, I bet we could trade a few English professors (we've got plenty of them, you know) for a famous historian like Gabriel Kolko or C. Vann Woodward. Also, if Bucknell was in financial difficulties, can you imagine how much we could get for a good, young professor in his prime playing-er, teaching days like Richard Brockhaus? All of our problems would be solved!

If all institutions went along with this system, our country's educational level would invariably go up. At the high school level, teachers would work much more since they would be viewed as prospective rookie professors by recruiting administration managers. At the college level, an institution's faculty demands could be met by a few good off-season (i.e. summer) trades. So much for the fear of stagnation at Bucknell.

Now, what would determine whether a professor ought to be traded or not? Two things: first, talent, just like in the major leagues. This talent would be indicated by the amount and quality of the professor's published works. Second, but more importantly, as a player must please his fans so must a professor please his students.

Remember when Richie Allen was traded from the Phillies? His talent was never questioned, but he just didn't get along with the Philadelphia fans (and management, I must add.) The point should be clear that no matter how talented a professor is, he better work well for the students or it's up to the trading block for him. Students now express their views of their instructors in the departments' evaluation forms. In addition to that, I say they could more readily express their views at the end of class periods with cheers and whistles or boos and hisses, the same way real fans do. (No tomato or fruit throwing, though, we can't let this thing get out of hand.)

I must admit that there are just a few problems that we'd have to iron out. Like there would be a big problem if the professors got organized the way the players did with the Players Union, you know, with strikes, holdouts and all. But, still, the benefits would outweigh the costs.

Play ball!

Sports issue

To the Editor:

Bucknell is in the process of reconsidering the policy on financial aid to athletes in the light of Title IX legislation which requires that "To the extent that a recipient (of federal funds) awards athletic scholarships or grants-in-aid, it must provide reasonable opportunities for such awards to members of each sex in proportion to the number of each sex participating in . . . intercollegiate athletics." The alternatives are basically two: 1) provide Coach-Recommended Grants for women or 2) abolish Coach-Recommended Grants presently granted to talented football and basketball players. It is important to keep in mind that grants are given only to athletes with financial need who have met Bucknell's admissions standards.

The Senate Committees on Athletics and on Admissions and Financial Aid are presently considering this situation and are using, as a starting point, a memorandum authored by Messrs. Dunlop, Smith, and Zeller. This memorandum recommends the discontinuance of Coach-Recommended Grants beginning with the 1978-79 academic year. I feel that the adoption of this recommendation would be a serious policy mistake for Bucknell and hope that those in decision making positions will consider the long term negative implications that this proposal carries with it.

letters

As an alumnus of this institution (Class of 1972), I would not welcome the loss of prestige which would come from the necessary softening of schedules in football and basketball. As a present graduate student, I would miss the presence of some of Bucknell's most unique individuals who, I am sure, would not be here without Coach-Recommended Grants. As a graduate intern in the Admissions Office, I foresee fine student-athletes leaving an interview discouraged with their chances at Bucknell, but happy that Lehigh, Lafayette, and Colgate were more supportive than I was able to be on Bucknell's behalf. As a graduate intern in the Office of University Relations, I fear not only a long term fund raising problem caused by the adoption of this policy (it is an accepted fact that a school's football team provides a major rallying point for alumni), but an immediate crisis caused by this untimely thorn in the side of the campaign to raise funds to pay for our beautiful if overdue Recreation Center.

Research indicates that the cost of providing a financial aid program for women sufficient to bring Bucknell within the legal limits of Title IX, while maintaining the present aid programs, would be approximately $60,000. This is not a formidable figure. The decision then is not a financial one; it is a philosophical one. Its implications are far reaching and long lasting.

What I ask of each of you is this: become concerned, become knowledgeable, form an opinion, and let the right people know how you feel. Tell your Senate representatives. Write to Dr. O'Brien or a member of the Board of Trustees. Time is growing short as the Board meets in only a few weeks to consider this situation. Don't allow this enormously important decision to be made without your individual and collective input.

Kirk C. Bishop '72

LETTERS POLICY

The BUCKNELLIAN welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to BUCKNELLIAN, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall

Earth day

To the Editor:

I would like to remind the Bucknell community that this Saturday, April 23, has been designated by Congress to be celebrated as Earth Day. I'd like to suggest that anyone having the opportunity get outside, have a picnic, go biking, knock a tennis ball around, or whatever, just enjoy our Earth and try to appreciate how lucky we are to have such a healthy environment to live in. And while you're at it, why don't you do a little extra something for our Mother Earth? Pick up some trash along the way, or plant some flowers, or walk downtown instead of driving. You'll be glad you did.

Kevin Meyer '80

New image

To the Editor:

Less than one month ago, Phi Lambda Theta, Bucknell's only co-ed fraternity, was forced to lease out their house to the university for student residence. Since then, however, the grace of Jesus has shone down upon this fraternity across from TKE with an intensity so dramatic as to rival, yes even the "House of Gods." New life has been injected into the mainstream of PLT with the arrival of 20 pledges, 17 of which have come from Third Kress. This youthful and enthusiastic addition to Phi Lam has bolstered its membership to over 30. As a result, Gerry Commerford is no longer looking to PLT as a place to house next year's transfer students and-or sophomores with room pick numbers higher than 30.

The weekend before last, this "on-the-scene" reporter travelled to PLT for a christening cocktail party in honor of its pledges. The party was an undeniable success. The open bar was platably addicting, yet more importantly, so was the refreshing atmosphere and attitude of the brotherhood present that night. Glasses were hoisted in joyous celebration to toast such things as diversity; respect and support for other people's interests; individuality; women with outrageous minds and other things; collectiveness; community; Dr. J; consideration; tequilla; friendships; snow in January out west; the absence of hazing, where the only distinction between a brother and a pledge is a year or two in age; self-thinking; third Kress and all honorary members; and Phi Lambda Theta, a bright and shining future of limitless possibilities.

Needless to say, the affair went long into the night, so long in fact that I found myself the next morning covered with dew and focusing up upon the foreboding back of Ellen Bertrand as I awoke to nine so very rude gongs from Rooke Chapel.

The future social schedule at Phi Lambda Theta this year and next indicate many similar activities, including a PLT all campus scavenger hunt for charity later this semester.

Having had the good fortune to live on the same hall as many of Phi Lam's new pledges this year, I can assure you that there is quite definitely an exciting newness alive at PLT which these guys are quite meaningfully radiating into it. A rare living and learning fraternity experience is beginning to take seed at Phi Lam, which will not only be a welcome alternative on Frat Row for many inquisitive freshmen next year, but, the brothers are hoping, will arouse enough curiosity within those of us here today to stop by and discover for ourselves the good times to be had at the new maverick on the hill.

I commend this independent fraternity, and wish them a long, happy, and influential life here at Bucknell.

Stan Young '77

Too scary

To the Editor:

I have been reading over the past weeks the letters by John Pandak and decided to write this letter to Mr. Pandak and the rest of you emotional Bucknell reactionists. Get out of the straight jacket that is your head and talk to people like you are thinking about what you talk you want to tell other people that they are wrong and stupid and silly, you can, you can be just as stupid and silly as them, and you have the equal right to show it. You have the equal right to criticize and so you talk, so we also can have someone to criticize, and you are more equal than others when it comes to us having someone to criticize.

I say this, Mr. Pandak, if you wish to keep acting violent by writing these strong letters okay, but don't get mad at me if I run from you if you want to talk to me. Mr. Pandak, continue to use your crotch as if it were your head but don't criticize people who think and write in a smart way and who think sex is more than a funny thing instead of hitting them with heavy words in your letters. I am not the woman who wrote the articles that you got mad at, these are my personal views as a human being.

Permit me to retreat in dignity to my own style. The existence of Mr. Pandak's letters are not their most disturbing dimension; most of us are aware that dull, restricted, limited, Neanderthal mentalities exist in this world. Primarily disturbing is that such extreme degrees of this mentality operate within the Bucknell environment.

Really, I am astounded even in the light of Bucknell's unyielding conservative image. It seems to me that written expressions of individual student views should proceed from other than the perspective of the unweighted confines of the room in Davis containing the universal gym.

Letters such as those in question evoke astonishment, pity, and some amount of fear. Fear because you realize that there are the silents (in some majority) who to certain degrees agree with or acquiesce in the attitude reflected in these letters. The attitude behind these letters forms the antithesis of Bucknell's purpose as an educational institution: unliberated, untruthful, unopen, unyielding, and unworthy. This attitude is the uncola to the idea of mind.

However, Mr. Pandak's letters do not represent an indictment of, nor do they speak representative of, the Bucknell experience. They do reflect something drastically wrong in both the Bucknell environment and in Mr. Pandak's perspective within that environment.

Mr. Pandak possesses primary responsibility for what he expresses in his writings, and should be held accountable thereto. He speaks of "equal rights to criticize and be criticized." His letters indicate that he is more equal than the rest of us in the latter respect. His most recent letter concerning another's attitude towards sexuality was unbelievable in its ludicrousness; one gets the distinct impression that he writes with penis in lieu of pen in hand. The method of analysis demonstrated in his letter is all too recognizable: the standard against which one measures truth. Sad.

Frustration overwhelms me when I realize that such writings as those in question do save an impact upon the perceptions of those external to this community. One conceivably wants to stand up and scream to the world. 'No, we're not really like that!' And thank heavens, we're not.

John Graboski '77

Heat's on?

To the Editor:

The following is submitted in order both to demonstrate to students how vitally important they are in the eyes of certain members of the administration and to commend the physical plant staff on its sagacity in conserving BU funds.

Over spring break, when the weather was balmy during the daylight hours but rather chilly at night, an ailing student in one of the small houses requested that the heat be turned on in order to prevent nocturnal frostbite and to allay fears of succumbing to exposure during recuperation. As one small house doesn't seem to be terribly difficult or expensive to heat, particularly since, although it was cold at night, it was not frigid, it was hoped that this small concession would be granted.

The request for heat was promptly followed by a witty reply from the director's desk: "OPEN THE WINDOWS!"

As a mere student (in a cold house) and not a wise ad ministrator (in a warm office) I confess my ignorance in failing to comprehend how one is to warm a cold house at night by letting in even colder outside air. Also, I can't help wondering 1) if the heat is turned off at the director's home at this time of year, and 2) if, to warm his chilly abode at night, the insightful director opens his windows.

Stan Weeks '79

The future of education?

By KIRK DAVIS

An hour remained before Professor A.D. Lastings' weekly lecture, and his students had already begun to line up in front of the Inoculation Window in the Vaughan Literature Building. Although the lecture hall had been completely renovated five years ago and supplied with temperature regulations, humidifiers, anti-pollutants, freshener controls and a large ceiling pump which continuously circulates and sterilizes the air, it was nevertheless necessary, according to O.U.D.T.P. (Organization of University Doctors for Tenured Professors) for all students to be inoculated and given a germ preventative on the day of a lecture.

Their inoculation complete, the students, holding a small pad of cotton to their arms, filed lethargically past the Health Supply window next to the Registrar's Window in Marts Hall which had been generously donated by the Bucknell Senior Lectureship in honor of the late R.I. Paterson, the first professor ever to accumulate 100 years of dedicated teaching service at the university. Here the students were given their starched white gowns and surgical masks on their way to class. The face masks served a dual purpose during all "tenure lectures," as they were called. They protected Lastings and his colleagues from contamination by their students, and also guarded against the spreading of any of the rare and incurable diseases which Lastings, senior member of the Tenured Lectures, was rumored to be suffering at present.

The bell had now rung, and the students rushed into Vaughan Lit auditorium to jockey for position towards the front of the hall; for even after the installation of the new and highly sensitive Panasonic speaker system it was often difficult to hear and understand Prof. Lastings' nearly inaudible mumblings. The students were taking their seats and opening their notebooks, and some, not lucky enough to acquire seats close enough to hear the speakers, were plugging in their special earphones (also donated by the Bucknell Senior Lectureship) which connected directly to the Panasonic sound system. These plastic earphones are distributed every semester during registration at Station "TL."

Class was ready to begin and the rear entrance doors to the auditorium were held open by two nurses as an orderly (also the ambulance driver) quickly wheeled Prof. Lastings into the room strapped to a gurney labeled "History Department." (The straps were not to contain him, but merely to protect him from sliding over the edge.) The gurney was then carefully lifted onto the small stage, and Prof. Lastings was transferred into his larger, more comfortable hospital bed at the foot of which was a crank to elevate his upper body.

Upon accomplishing the transfer, the nurses, also adorned with surgical masks, began to adjust the pillows, crank the bed to an appropriate height, and fill the intravenously administered lunch bottle which swung freely from a tripod stand next to the bed. The professor could eat lunch and give his lecture simultaneously, thus saving more time for resting. The orderly and ambulance driver, a graduate student at Colgate in sound technology, positioned the microphones and began to adjust the many dials and levers on the master sound panel to the rear of the stage. He also plugged in the Overhead EKG Monitor, which projected a large heartbeat graph on the screen at the rear of the stage. The quiet "beep-beep" of the monitor was connected to his special headphones.

Thanks to an efficient staff and many trial runs, all of these preparations were accomplished very quickly, and the nurses then seated themselves nearby with worried expressions on their faces. This was apparently Prof. Lastings' **fourth** lecture of the month, and they were well aware of the strain he must therefore by experiencing.

Slowly, carefully, but with great sense of purpose, Prof. Lastings lifted his bi-focals from the swivel tray next to him. He put them on, then began his lecture very slowly, as was his custom, hoping to reserve energy for later in the hour. The History 101 lecture that morning was entitled "Eli Whitney: A Personality In Retrospect." Eli Whitney and Prof. Lastings had been schoolchums in secondary school, and the two had even conspired about the methods of cotton picking before Eli invented the cotton gin which revolutionized the cotton industry. As Lastings was so personally involved in the subject matter, his nursing staff was even more apprehensive about his condition, for he often became emotional and overexcited as he relived certain moments during his lectures.

At 20 minutes past the hour, the lecture was unexpectedly interrupted in order that Prof. Lastings might fill a bed pan held inconspicuously at arms length by one of his nurses. After 10 more minutes and a rather emotional discussion of Eli Whitney's delinquent behavior in fifth grade, the nurses decided the strain was becoming too great, and that Prof. Lastings should be lowered to a prone position for his 10 minute mid-class nap. Upon his waking, the overhead mirrors were electronically lowered so that the students could see the face of Prof. Lastings without his having to be cranked up in bed. These mirrors had only been in service for one year, and already they were receiving favorable responses from both the Bucknell Senior Lectureship and from the O.U.D.T.P. The newly developed mirror technique was already considered an indispensible aid for tenured professors.

The lecture proceeded with a great deal of coughing and wheezing, but without mishap from that point on, until only 10 minutes before the hour was to end, when Prof. Lastings became so intensely involved in a story about the original cotton gin blueprints that the nurses felt it best to administer a mild sedative and discontinue the lecture. In fact, his condition registered on the Overhead EKG Monitor as a mild heart attack, and the orderly made the decision to take him to the hospital for observation. The mirrors were raised, and Prof. Lastings was re-transferred to the gurney and wheeled out the door.

The students were a bit perturbed at this development, for it meant that they would have to be re-inoculated later that same month for a special 10 minute lecture. They were not concerned for Prof. Lastings' health, particularly, for it was unusual when he could last through an entire lecture anyway, and they knew he would pull through as he always did. His devotion to teaching had always triumphed over his health.

Occasionally students at Bucknell complain about the many shots they must get, the necessity to wear surgical masks to class, and the infrequency of lectures. Every year the A.B.S. holds its annual session, and a favorite topic always seems to be tuition increases which must cover the cost of the equipment needed during "tenure lectures," as well as soaring nurses' salaries. Students know their complaints are useless, though, for the **Great Tenure Act** has given professors the option to teach as long as physically (and mechanically) possible.

bit *elizabeth edwards*

Island magic

A friend of mine recently told me a story about a group of people he called "the islanders." The people in the story reminded me so much of the people here on Bucknell Island that I thought they might be interested in knowing about the story as well.

Once upon a time there lived an ideal community in a far-off land. Its members had no fears as we now know them. Instead of uncertainty and vacillation, they had purposefulness and a fuller means of expressing themselves. Although there were none of the stresses and tensions which mankind now considers essential to its progress, their lives were richer, because other, better elements replaced these things. Theirs, therefore, was a slightly different mode of existence. We could almost say that our present perceptions are a crude, makeshift version of the real ones which this community possessed.

They had a leader, who discovered that their country was to become uninhabitable for a long time. He planned their escape, realizing that their descendants would be able to return home successfully, only after many trials.

He found them a refuge, an island which only vaguely resembled their original homeland. Because of the differences, the immigrants had to undergo a transformation; this made them more physically and mentally adapted to the new circumstances.

In order to reduce the pain which a comparison between the old and new states would bring, they were made to forget the past almost entirely. Only the most shadowy recollection of it remained, yet it was sufficient to be awakened when the time came.

The system was very complicated, but well arranged. The organs which helped the people survive on the island were also the organs for enjoyment. The organs which were really constructive in the old homeland were placed in a form of abeyance, and linked with the shadowy memory, in preparation for their eventual activation.

Slowly and painfully the immigrants settled in their new homeland. The resources of the island were such that they could use them to return to their original homeland with the proper effort. This was the first of a succession of islands upon which gradual acclimatization took place.

The responsibility of this "evolution" was vested in those individuals who could sustain it. These were necessarily only a few, because it would have been too much effort for everyone to remember these things.

This "secret," the method of effecting the transition was nothing more or less than the knowledge of maritime skills and their application. The escape needed an instructor, raw materials, people, effort and understanding. Given these, people could learn to swim and also to build ships.

The people who were originally in charge of the escape operations made it clear to everyone that a certain preparation was necessary before anyone could learn to swim or even take part in building a ship. For a time the process continued satisfactorily.

Then a man who had been found, lacking in the necessary qualities rebelled against this order and managed to develop a masterly idea. He had observed that the effort to escape placed an unwelcome burden upon the people. He realized he could acquire power and also revenge himself upon those who had undervalued him.

He would merely offer to take away the burden by affirming that there was no burden. He made this announcement: "There is no need for man to integrate his mind and train it in the way which has been described to you. The human mind is already a stable and continuous, consistent thing. You have been told that you have to become a craftsman in order to build a ship. I say, not only do you not need to be a craftsman—you don't need a ship at all! An islander needs only to a observe a few simple rules to survive. By the exercise of common sense, born into everyone, he can attain anything upon this island. If there is any reality in ships and swimming, show us ships which have made the journey and swimmers who have come back!"

This was a challenge to the instructors which they could not meet. It based upon an assumption of which the bemused herd could not now see the fallacy. You see, ships never returned from the other land. Swimmers, when they did come back, had undergone a fresh adaptation which made them invisible to the crowd.

"But shipbuilding," replied the escapers, "is an art and a craft. The learning and the exercise of this lore depends upon special techniques. These together make up a total activity, which cannot be examined piecemeal as you demand. This activity has an impalpable element. It is 'the Subtlety,' and it cannot be shown to you."

"Art, craft, total, subtlety, nonsense!" shouted the revolutionaries. And so they hanged as many shipbuilding craftsmen as they could find. The new gospel was welcomed on all sides as one of liberation. Man had discovered that he was already mature!

Most other ways of thinking were soon swamped by the simplicity and comfort of the revolutionary concept. Soon it was considered to be a basic fact which had never been challenged by any rational person. Rational, of course, meant anyone who harmonized with the general theory itself, upon which the society was now based.

Graduate alternatives

By KURT LANDEFELD

Can you really get your rocks off working for Prudential? Do pictures of napalmed Vietnamese hamlets recall scarred memories of Dow Chemical's presence there? Might an accounting position at Chase Manhattan leave you morally bankrupt? Is Boeing for the birds?

At Bucknell we are routinely exposed to recruiters and representatives of corporate America eager to grab up the most promising of each Spring's graduates. With varying degrees of enthusiasm we march off to the "real world" to begin reaping the rewards of our exclusive education: challenging and exciting occupations, lives free from material want, and the guaranteed security that privilege begets and privilege protects.

But what about those of us who are not immediately accepted into middle management, or the various post graduate schools, or who do not believe that these traditional options promise job satisfaction, or the accompanying financial security happiness?

This weekend Critical Studies will sponsor the visit of two people from Cambridge, Mass. whose job is to help those of us who know what we don't want to do, but are quite sure what alternatives remain. They call themselves Vocations for Social Change (VSC), and this will be their third visit to Bucknell, having been here the previous two springs. Beginning with an introductory talk at 7:30 pm in the Corner Room, U.C., and continuing with specific seminars Saturday, they will address a variety of concerns ranging from alternative job opportunities to how one attempts to make one's work more than just a place visited to make money.

VSC is an experienced group of people who have worked on more than 25 campuses discussing and counseling with people about concerns of the working world. They have extensive experience in both group and individual counseling.

This versatile group, through extensive research, is well-versed and prepared to talk about the myths and realities of work in the United States. However, Vocations for Social Change remains most concerned with practical matters. In light of this, they provide resources for students who want to start worker-controlled businesses or cooperatives to meet community needs.

Vocations for Social Change will provide a vastly new perspective on post-graduate possibilities for Bucknellians as we struggle to fashion ourselves meaningful lifestyles and work places. The University community should not fail to take advantage of this unique occasion. For further information call Nancy Bearss, Beth Ingersoll or Melanie Patterson, or stop in at Critical Studies.

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BUCKNELL UNIVERSITY BOOKSTORE

'No Exit' offers an existential way out

By PETER KONDRAT
Staff Writer

A fundamentally selfish being, man cherishes privacy and loathes intrusions. His body contains a haven into which only he may retreat to recreate, to contemplate or merely to vacate. It is this inner space (if we may, indeed, assign it a dimension) that is responsible for the self-concept he holds that invariably differs vastly from the way the world perceives him.

He may know himself as martyr; the world calls him coward. He may know himself as zealot; the world calls him manipulator. He may know himself as saviour; the world calls him charlatan. But no matter what his fellows call him, man has the happy fortune of possessing this kind of psychological mountain lodge that is never farther than the bat of an eyelid and where he, himself, becomes instantaneously and irrefutably a king. Sartre says that man's ultimate dream is to be God.

Sartre took this notion and ran with it the length of a one-act play; then Tom Broadhurst '79 picked up Sartre's notion and took it to its theatrical limits. The result was a rewarding Cocktail Theatre production of "No Exit" Monday afternoon in the Cave. Broadhurst directed Sartre's play about three thoroughly unlikable and incompatible souls doomed to pass an eternity in each other's company.

The production, which happily did not pretend to be more than the enjoyable amateur staging that it was, delighted many of the overflow crowd with some contemporary riffs from standard Sartre themes, as when an expressive Elizabeth Edwards '77 spat a sassy "Miz!" back at the bungling (bungling, that is, more in the life-wretching existential sense) Cradeau, played by Len Burrelli, who had addressed her as "Mrs." Ann Dederer '79 performed the difficult role of Estelle, a wifty yet ruthless murderess on an emotional seesaw.

The nature of the play was particularly appropriate for its presentation in the round, despite the irony the title may imply. Indeed, the personages found themselves confined in a much more foreboding and tortuous arena than mere walls might have afforded. A major theme in Sartre's writings, and in "No Exit" in particular, is a concept he calls "le regard."

The entourage of spectators was an effective means of emphasizing the powerlessness of those to whom the possibility of action was denied. The illusion of confinement was heightened, not diminished as one might expect, by the absence of walls. The prisoners' isolation appeared to be induced, if not purely by the other players, then surely by an impermeable but transparent gaseous-liquid. The characters were also imprisoned in an excruciatingly immediate world: no mirrors, no eyelids, only the haunting visions of their murder victims.

Bucknellian—Mark Niemeyer

Len Burrelli '77, and Ann Dederer '79 ally against Lish Edwards '77 in "No Exit."

"L'enfer, c'est les autres." Hell is other people, Sartre affirms; it is "the other" who forms one's conscience, not oneself. It is "the other," specifically the look of the other, that induces feelings of shame and guilt. It is "the other" who robs one of a bit of one's humanity by objectifying a man and denying him the opportunity to liberate himself through his actions. Death is abhorrent to the players because they no longer can act and thus can no longer shape their destiny, as Inez discovers to her horror when she repeatedly thrusts a letter-opener vainly into her stomach. The tragedy of death, for Sartre, is that it transforms a state of being governed by actions into a state of non-being governed by destiny.

Edwards and Dederer were well-cast in the typical Sartre feminine tandem—that is, the coarse, worldly, aggressive and heartless woman versus the tender, provincial, demure and heartless woman. The former initiated and maintained the conflict only to have Dederer and Berrilli lean toward resolution, only to have Edwards deny and whip back their existence with words similar to Beckett's clochards, Didi and Gogo. "I must go on, I can't go on, I'll go on."

Bucknellian—Mark Niemeyer

Jean-Paul Sartre's "No Exit," directed by Tom Broadhurst.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only $410.

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Black arts: more than a festival

By THOM McLEAN

At the end of our long conversation the Anglo-Saxon counterpart retorted "... well, it just isn't right for you all to have a weekend festival."

As I said, it had been a long conversation; the kind of conversation that soars within "the existing relevance of God" to "the rights of the S.S. Concord's flight patterns ..." We have all been in such oral dilemmas; especially at Bucknell. Our conversation had entered into a forbidden topic with this last statement. Somehow the section "... it just isn't right ..." echoed repeatedly.

I began thinking of the International Afrikan-American Ballet Troupe and their colorful costumes, palyrhythm African drumming, the dancing "stilt-man," the beautiful singing women. I started hearing parts of Imamu Baraka's poetry and lecture on "art propaganda" and heard Sam Greenlee's rapping about the surveillance acts, ostracism of his works, the negligence of producers and editors and the publishing of his book "The Spook Who Sat by the Door" in 1966.

I heard Cecil Jones discuss "assimilation properties of The American into other cultures," while poses of Travis Winky, Crystal Clear, and Dywane Davis' modeling, posed integrated with McFarland Daily's art displays.

Despite its absurdity, my counterpart's statement deserved either a counterview or a reinforcement. I gave in to the latter. "Yeah, you're quite right, we shouldn't have the right to a weekend festival. We should always have a Festival—the kind you have every day with as few hassles as possible."

And then I thought "yeah, you tell him" ... but I didn't tell him. I should have stated the school's sympathies to the Celebration of the Arts, Fall and Spring Colloquy, The Artist Series, Lecture Series, Eucharistic Worships, Catholic Masses, Bible Studies and Jewish Services. Yet other "fellow" Black Arts participants have been facing this general sentiment toward the necessity of a Black Arts Festival weekend, probably the same sentiment as others feel toward different campus events.

The right to have is a big question in a "land of plenty." To expound upon the ingredients of the Declaration of Independence or the Bill of Rights should not be necessary, yet a sense of what is right in this sterile Bucknell environment is needed. My gripe with my "fellow community member" is his denouncement of one's rights in the "Land of the Free."

It's about time that Caucasian speakers (like Gutman) will not be allowed to speak on "Afro"-American feelings, and Greek fraternities will postpone their "Average" white bands and our theatre world will not use Afros as stereotypical gestures.

Bucknellian—John Callaway

No matter how this pivotal event shall be criticized this year, the sixth annual "Black Arts Festival" was a whirlpool of cultural, educational, musical, artistic and spiritual events. Unfortunately, the festival is allowed on this campus only annually, though the need is demanding. Still, it is about time.

It is time to reflect on those forces which have ignited the "new" stream of consciousness in our present society. If the 60's could be termed a violent decade, then these past seven years have been complacent. We, as Americans, have permitted a weekly oil slick crisis to exist as a profit maneuver, Nixon's retirement pension to gross a mere $250,000, and the inner-city unemployment percentage to increase.

The 70's, so far, have allowed various incidents to blow over, hoping that they will be forgotten. Somehow many of us try to forget the violent 60's when the cries of "Down with Vietnam," "We Shall Overcome," "Kent State," and "Woodstock" were shouted loudly.

I am not advocating violence of the 60's as the only medium of productivity for our culture. Today there has been a resurgence of strength within all communities in the United States, mainly as nationalism. The "new" vitality will have its messengers.

Many "Afro-American" authors are regaining their popularity and their "Black is Beautiful" cry is shouted deep within the soul, though sometimes muffled by the mechanization of this American society. Sometimes the shouts are heard.

We blew the first half of this decade, allowing complacency to settle in with our sigh of relief for the previous decade's ending. We watched those Bicentennial years waste.

Somehow it's about time. The reliving of the past is not my plea, nor idealism. Still, we are a product of the 60's.

We are here because thousands of people believed that such an educational opportunity should not be denied their grandchildren, great-grandchildren, etc. We are here because certain individuals carried that feeling on, and died and lived for that right.

We have become an "invisible" segment whose transparency is highly regarded and enjoyed by those who see us only as entertainers, actors, and athletes. The Festival this past weekend, despite my friend's sentiment was necessary, and rightly so.

Bucknellian—John Callaway

Bucknellian—John Callaway

History on Wheels
by Imanu Baraka

Civil Rights
included Nathan
and the rest
of them, who got in america
big shooting off the agony
a class of blue Bloods, hip
to the swing and sway of
the usa. yeh all the 1st
negroes world wide, joined
knees, and shuffled heroically
into congress, city hall, the
anti-p program, and a thousand
penetrable traps of cookstove
america. a class of exploiters,
in black face, collaborators,
not puppets, pulling their own
strings, and ours too, in the
poor people's buck dance, w-o
the bux. But see, then later,
you talkin afrika, and its unity
like a giant fist of iron, smashing
"racialism," around the world. But see
that fist, any fist, reared back to
strike an enemy, shd strike the real
enemy. Not a colorless shadow for
black militants in residence, to
bloat the pockets and consolidate
the power of an international
bourgeoisie. In rag time, slanting
stick legs, with a pocket full of
toasted seaweed, and a bibliography
of bitter neocapitalists or bohemian
greys, celebrating life in a dark garage
w- all cars banned until the voodoo car
appear. The way the rich blackies showed
after we marched and built their material
base, now niggers are left in the middle
of the panafrikan highway, babbling about
eternal racism, and divine white supremacy
a hundred thousand dollar a year oppression
and now the intellectualization, the militant
resource of the new class, its historical
valorization. Between them, john johnson
and elijah, david rockefeller rests his
smiling head.

Editor's note: Imamu Baraka, noted American poet, was the keynote speaker for the Black Arts Festival.

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Amram's music lets imagination reign

By ALAN SCHRIGER

Composer and performer David Amram climaxed a three day appearance at Bucknell last week with a concert given in Vaughan Lit. Auditorium Friday evening at 7:30 with the members of his jazz quintet. The first two days of his visit were as rejuvenating as the spring weather.

As the weather continued improving, I kept thinking that this good fortune could not last forever. Finally Friday arrived and it seemed only poetic justice that a deluge would appear to destroy the weekend. Instead, Friday was a superb day and so I entered Vaughan Lit full of good spirit and ready to be entertained. To my delight, Amram gave the audience and me the opportunity to participate in his concert, not to mention a chance for me to journey back to the primordial.

There were two songs featuring music from the Middle East, one of which was thousands of years old. I was intrigued by the antiquity of the music and its ready assimilation into the modern mood of jazz. My mind drifted back to the days of primitive man, helped along by the mystical pounding of the drum. Vaughan Lit was far away. I sat back and waited for the wings of time to let me off.

The sky darkened and the volcano of Kumbazi towered over tour modest village. When the audience participated in the music with rythmic solidarity, I could not help but imagine huge brontesaurouses and stegasoureses pounding down the earth as they clumsily stretched huge necks toward the towering tropical trees.

The drums set a constant beat that helped me glimpse into the primordial world of an ancient tribe that spoke with one mind as they (we) clapped away the multitude of dangers that were always around them. Harder and harder I clapped, fearing at any moment to be devoured by some lurking creature. The rhythm of our claps kept away these nebulous monsters, but what would happen when the clapping and chanting ceased?

Amram, our chieftan, stopped us; we had succeeded in protecting the village. A saxophone wailed me back to my century, and the journey was over, but the pleasure of listening to the multi-talented Amram and his group never lessened.

Such an experience, of Amram, the exuberant and powerful, is something that should be available to everyone. The clapping displayed vividly the power that man and the spirit of early man can produce, when music and rhythm were more than just entertainments, but absolute perceptions and feelings.

Poet captivates, commands

By DAVE SMITH

The trend these days in reviewing has favored the use of fictionalized informants of questionable stylistic talent, thus absolving the actual writer from any contextual or grammatical deficiencies. Therefore, not to be outdone by my competition, and in an effort to ease my own burden, I sought out the services of a redoubtable and distinguished acquaintance from several years back. I mean to say that eminent recluse and sage, Mr. C.W. Haskins. Alas, but time had healed little between us, for he disdained my company as ever, refused to address me civilly, and in short acted as if he still believed I had been responsible for his firing from a small New Hampshire newspaper. I was, but it was not my fault that he belonged in Vermont.

So, throwing all literary device to the winds, I must admit I spent this past Sunday evening at something more interesting (if less fruitful) than perusing Kierkegaard or losing at backgammon. For those of you who didn't notice, or didn't care, the event was a poetry reading by Carolyn Kizer, an established poet who teaches not at Middlebury, but at the University of Maryland.

In anticipation of a crowd similar in size to the one that forced a hasty retreat from the Vaughn Lit Library to Coleman 101B the other day, I arrived 15 minutes early. A couple of professors were waiting around. However, when the meager group of prosody enthusiasts finally overcame social pressure and showed up, they were treated to an intriguing evening.

Carolyn Kizer had her audience inside her poetry. Mixing an informal reading voice with varied facial expressions and a penetrating stare that made me feel like a nephew, she had the well-educated chuckling from one literary reference to the next. Nothing was sacred for half a dozen poems wherein she bared the soul of the academic poet right to its insecure roots.

Robert Pack, in an introduction to the 1962 collection of **New American Poets**, made the distinction between the Academics and the "Beats." While the latter were capitalizing on the public's taste for the tasteless, by selling their souls on paper (the dirtier the better), the former were scattered about the nation's campuses and relegated to what the public saw as grinding out dry and lifeless verse. Yet the poet who pleases too large an audience has corrupted his craft, for the masses are by and large illiterate when it comes to the formal and technical aspect of poetry.

Now, it is my opinion that more people took the trouble to peel off the Elmer's-glued cardboard correcting her name than showed up to listen to Carolyn Kizer recite. I don't want to accuse the English Department of negligence in publicizing this reading—I realize that all the serious "artsy types" were either at the London Semester meeting or ruminating in haystacks somewhere—but the attendance and quality of this performance were inversely proportional. The former was poor and the latter excellent.

So to those of us that made it, I say congratulations. To the rest, my condolences. And to C.W., as Feuerbach said, "Do not wish to be a philosopher in contrast to being a man."

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Aid to women remains unequal

BY PETER VAN BUSKIRK

The proposal for compliance to the requirements of Title IX as presented by Provost Smith, Dean Dunlop, and Mr. Zeller is a document which should concern every student on campus. Although it proposes to terminate all coach-recommended grants for football and basketball, this document also implies actions which will have serious consequences on other Bucknell groups and activities.

The first, and most direct consequence (other than for football and basketball) would be felt by the women's athletic programs. The wording of Title IX demands that the University provide "reasonable opportunities for such awards (coach-recommended grants) for members of each sex in proportion to the number of each sex participating in ... intercollegiate athletics." The terminology used here implies that an extension of the special financial aid opportunity be made to the women's sports programs, proportional to that which is used by the men's sports.

In addressing the situation, however, the three administrators have chosen not to encourage further support for either the men's or the women's sports programs. Nonetheless, they believe that their action "will permit equal treatment" for both the men and women. They have rejected the concept of equal opportunity as called for by the Title IX requirements, and substituted a notion of treatment. Rather than righting a wrong, they are ignoring it.

By virtue of denying all special financial aid to all men and women athletes, this proposal technically satisfies the requirements of Title IX. However, it is evident that the authors have chosen to avoid the specific purpose of the legislation, and have instead involved unrelated concerns. For example, according to their document, their proposal would "preclude concern within the campus community among those who would object to any extension of a practice which to them is seen as inherently inequitable." Their concern is not over the inequity among the sexes, but over the inequity shown by the extension of special financial aid to only a selected number of individuals, namely football and basketball players.

Although this inequity between the special and the regular financial aid packages for all students is not the issue at hand, its existence is undeniable. However, its existence is based on the economic principle of supply and demand, and is an inherent element of the American society. Those who complain that male soccer players, swimmers, and runners should have the same special financial aid opportunities as football and basketball players are ideally correct.

The point here is that, despite no real differences in the respective abilities among athletes, and non-athletes, the demand for highly talented individuals differs within each sport and discipline.

When Bucknell enters into the different competitions, we're going to have to have the required talent and ability to compete effectively against Lehigh, Colgate, Lafayette, and even occasional Ivy League affiliations.

A common conception among faculty and students, and an alleged reason for this proposal is that the expenses presently involved in coach-recommended grants would be immediately transferrable to other areas of the University. A corollary of this belief is that coach-recommended grants provide money beyond the need of the athlete.

It is also suggested that, by virtue of receiving all of their aid in grant form, football and basketball players are hoarding aid away from other students. All of these beliefs are incorrect.

According to the University's financial aid director, Walter Odronic, no student, athlete or non-athlete, receives any aid from the University beyond his/her need. Students who are eligible for aid receive a combination of the following: grant, loan, and work opportunity. Hypothetically, according to Odronic, a freshman eligible for $2500 in aid will receive approximately $200 in work-aid and about $500 in a loan. The remainder of the aid, $1800, is received in the form of a grant.

As a result, aid is offered on a competitive basis to non-football and non-basketball players. As a result, not all of the students eligible for aid receive any or all of their full need. The available aid has to be extended to those persons who not only show need, but also demonstrate the greatest potential in their respective areas of study.

In contrast, with a coach recommended grant, an athlete with the same $2500 need will receive all of it in a grant. The major difference between the ie coach recommended grant and the regular package, then, is the $700 which the athlete receives in grant form that everyone else receives in loan and work-aid. Again, no athletes receive aid beyond their need. Ironically, a top football recruit this year is not eligible for aid and he will receive no money from the University should he decide to enroll.

Therefore, the aid advantage of the $700 grant that an athlete would receive as part of the coach-recommended grant, multiplied by the number of athletes receiving such aid, 91, is approximately $63,700, or the total additional expenditure on athletes receiving coach-recommended grants. This figure is considerably lower than the amount suggested in the proposal document, $251,850.

The latter amount does, however, represent the total amount of financial aid funds designated for basketball and football.

If the practice of awarding coach-recommended grants were to be terminated, it would have to be done by the Board of Trustees. Coach-recommended grants were the creation of the Trustees in 1965. The Trustees wished to make the awarding of such grants, a traditional practice at Bucknell, official University policy. Therefore, if the Board of Trustees were to approve this proposal, the grant funds would be put back into a general fund until further use for them could be determined. The only way this specific money could be reappropriated to other areas of the University would be by Board action.

Presently, the only way any of this grant can be released for regular financial aid use is if the athletic program has not used it or demonstrated a further need for it.

Another important consideration is that dealing with the alternatives mentioned in the proposal. Two legal alternatives, including one which would provide proportional coach-recommended grants for women athletes in basketball and field hockey, were disregarded without adequate justification in the proposal document. It is important to realize that proportional coach-recommended grants could be awarded in these two sports at little cost to the University. For those women athletes eligible for aid, hypothetically $2500, the primary cost to the University for each woman beyond the original $1800 would be the $700 originally included in the work-aid and loans. The $700 would then be a coach-recommended grant.

In proportion to the 91 (representing four classes) men on the football and basketball teams, out of a total of 110, who receive coach-recommended grants, 28 (representing four classes) women on the field hockey and basketball teams, from a total of 35, would receive coach-recommended grants. The total cost of this additional grant opportunity could be the 28 e 28 women times the $700 in the coach-recommended grants, or approximately $19,600. This amount is a miniscule .1 per cent of the total budget.

This is under the assumption that each of the 28 women would already be receiving the full amount of their need in a regular financial aid package.

Finally, consideration must be given to the timing of this proposal. The proposal will obviously hurt the chances of a successful campaign among alumni to raise money for the recreational complex. Several alumni have already indicated that their initial enthusiasm for giving has been dampened by this proposal. President O'Brien will be meeting with the local alumni chapter May 4 to "kick-off" the fund-raising effort.

This document places him in a very precarious position, especially since compliance to Title IX is not required until July of 1978. The alumni will want to know why he is soliciting financial support for a recreational center when other factions of the administration are proposing to reduce the University's involvement in intercollegiate athletics. In order to mount a successful fund-raising campaign, the administration must provide a united front. Otherwise, any further construction will likely depend on tuition increases.

In conclusion, I must say that I have great respect for Provost Smith, Dean Dunlop, and Mr. Zeller. However, this proposal can hardly be seen as an acceptable response to the dictates of the Title IX requirements. The nature of the proposal, the lack of sufficient justification for it, the obscurity of its development, and the eagerness to push it through quickly and quietly, are elements which detract from the credibility and validity of this proposal.

Given these factors, approval of this proposal as it reads today would be incredulous to say the least.

Bucknellian—Walt Morris

In Woman's lacrosse action, a lone Bucknellian unleashes a high shot at the opponent's goal in a game against Bloomsburg April 13.

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Laxmen increase streak

Since returning from spring break, the young Bison lacrosse team has begun to gel as a steady offensive machine. Much of the success of the team depends on the scoring punch of sophomores Pete von Hoffman and freshman Tim Ainslie. This offense is stabilized by a solid defense anchored by co-captain Don Shassian '77, Steve Blum '77, Ward Rafferty '78 and goalie Tom Sanders '77, who has been consistently tough in the nets.

After a 14-6 defeat at the hands of a nationally ranked Rutgers squad, the Bison laxmen have rattled off three consecutive wins, giving them, to date, a satisfying 5-2 overall record.

A considerable crowd gathered on the West Field hill two Saturdays ago to enjoy the great spring weather, and watch the Bisons take on the Drexel Yellowjackets. Bucknell thundered to a 5-0 lead and wondered what had happened to the tough Drexel squad that had beaten a highly touted Penn State club the preceding Sunday. Gradually the Yellowjackets came back, but the Bisons held a 7-4 edge at halftime.

In the second half, Drexel further narrowed the Bucknell lead and eventually knotted the contest at 10 goals apiece. A spirited crowd gradually fell silent as Drexel moved ahead 12-10, but clutch scoring and tight defense in the last seven minutes gave the Bisons a 14-12 triumph.

Van Hoffman led all scorers with three goals and four assists, while midfielder John Miller '79 and attackman Jim Ball '79 each added three. Sanders was impressive in the nets with 21 saves.

The next two games were road trips for the Bisons who returned home with 17-9 and 11-5 victories over Wilkes and Lafayette, respectively. Highlighting the win over Wilkes was the performance of Ball, whose six goals tied the single game scoring record. Ainslie scored four goals and Von Hoffman added three goals and six assists. Ball (three goals) and Von Hoffman (three goals and four assists) led the Bucknell laxers past a weak Lafayette club. Their performances helped place the squad in good position to highly-ranked Washington College team this coming Saturday on West Field.

Remaining home games are on April 28 against F&M and May 9 vs. Hobart.

Bucknellian—Bill Chirico

Bucknell runners clear their hurdles, but the new recreation complex (not shown) faces possible obstacles that will further delay completion.

Tennis tops Rutgers

By DAVE TURISSINI
Staff Writer

As a result of a 5-2 victory over Rutgers Saturday, the men's tennis team now has a record of 4-1.

Prior to the Rutgers match, the Bison netters defeated Colgate, Rider and Delaware before unexpectedly dropping a match to Lehigh.

The opening victory over Colgate was the most important, as Bucknell had not beaten them since 1972. "It was especially sweet," said team member Peter Krieger '78, "because Colgate was only talking about Penn State and thought they would clean our clock."

It was the doubles matches which enabled the team to defeat Colgate. Following the singles competition the score was knotted at 3-3. The third doubles team lost, but the first and second doubles teams managed to squeak by their opponents for the victory.

In the 7-2 defeat of Rider the team avenged Rider's upset win last year. The Bisons also avenged themselves on Delaware by a 7-2 score.

The 5-4 loss to Lehigh was particularly disappointing since the Bisons were favored to win. "We were not as motivated as we should have been, and therefore we lost a number of three set matches," said Craig Reynolds, men's tennis coach. "It was good, however, in that it woke us up a bit," he added.

At this point in the season, Carl Lloyd is undefeated in singles competition and Krieger has not lost in second doubles competition. Overall, Reynolds is very pleased with the healthier attitudes put forth by this year's team and expects to improve the 5-10 won-lost record compiled last season. "Last year when the going got tough we thought we would come out losers. The key is learning how to cope with a tough match," he said.

The team takes on Penn State today and East Stroudsburg Saturday; both teams will be difficult foes, according to Krieger. Beyond that, the team is looking forward to a match with West Chester State which should provide some indication of the level of competition they will face in the East Coast Conference championships the weekend of April 30.

Frisbee team aims for the ultimate

In only its first full year of existence, the Bucknell Ultimate Frisbee Club is making a bonafide run at the national title, and perhaps, a trip to California.

This past weekend the Bisons traveled to New Jersey to play Glassboro State College and Rutgers University. On Saturday the Bisons played Glassboro whose only previous loss this season had been to Bucknell (by one goal, 16-15). For Bucknell, it was the first outdoor game of the season and they mastered the outdoor elements beautifully, routing Glassboro 32-19. It was the finest team effort the Ultimate club has shown all year.

The following day, the Ultimate team traveled to Rutgers University to play the Scarlet Knights, who for the past four years have been, uncontestably, national champions. Rutgers, with its oft-heralded zone defense, found themselves overpowered by pinpoint Bucknell passing. The final score was 32-29, although at one point in the second half the Bisons led by 10.

The Ultimate team started practicing in February. The Lewisburg National Armory graciously allowed the team to use its facilities free of charge while the cold weather held. Unfortunately, the team was still practicing indoors (which is approximately one-sixteenth of a regular playing field) before the first game of second semester against Cornell.

Hopelessly unprepared for a fully sized field Bucknell was soundly beaten, 25-18. The team was, however, able to practice outside a few days before going away to Rensselear Polytechnical Institute (R.P.I.). The results were positive as the Ultimate team smashed the R.P.I. squad, 32-20.

This coming weekend the Bucknell team has a pair of home games playing Delaware Saturday and Penn State Sunday. Both games are scheduled for 2 p.m. and will be played in the fields behind the mods. The Penn State game should be an especially close one, since Penn State has beaten Cornell, the only team to defeat Bucknell this year. Bucknell has beaten Penn State in the two previous meetings last fall.

The Ultimate team is in the process of fine-tuning its offense for the National tournament which will be held in Amherst, Mass. in two weeks. One outstanding performer during the past weekend was freshman Mark (Fid) Spere. The defensive team was led by diving specialist Rich Lee '77 and "hiding" specialist co-captain Harvey Edwards '78. In, all probability if the Bison team wins against Penn State on Sunday they will receive the number one seed in the Nationals.

Attention Tolkien Fans!

THE SWORD OF SHANNARA
by Terry Brooks
Illustrated by Brothers Hildebrandt

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upcoming events

Compiled by Linda DiTerlizzi

James Paul will conduct the Milwaukee Symphony Orchestra Sunday at 7:30 p.m. in Davis Gym. It is the final program of this year's Artist Series.

films

FRIDAY

8 p.m. "Ramparts of Clay." (Tunisia, 1971). Hilltop Theatre. A young village girl, disturbed by the premonitions of a larger world outside, flees into the wasteland. Based on the book "Change at Chebika" by Jean Duvignaud. Vaughan Lit.

MONDAY

8 p.m. "Ashes and Diamonds." (Poland, 1958). Zbigniew Cybulski and Adam Pawlikowski as two members of the national underground movement with orders to assassinate a Russian-trained provincial secretary, symbol of the postwar communist regime in Poland. The most complex and brilliantly observed of director Andrezej Wajda's remarkable wartime trilogy, capturing all the bitterness and disillusionment of the Polish people during the political struggles that followed the liberation in 1945. Vaughan Lit.

WEDNESDAY

10 p.m. "Masculine-Feminine." Wednesday Night Film Series. Based on a story by Guy de Maupassant, this film is an update portrayal of youthful Paris which mixes sex and violence with disturbing overtones. With Jean-Pierre Leaud; directed by Jean-Luc Godard. Vaughan Lit.

television

TODAY

8 p.m. "Mysteries of the Great Pyramid." History, legends and speculation surrounding the Great Pyramid of Cheops—the only survivor of the Seven Wonders of the World (2).

9 p.m. President Carter's Energy Address (2, 3, 6).

FRIDAY

10 p.m. "Sex for Sale: The Urban Battleground" surveys the effects of street prostitution, pornography theaters and brothels on crime rates and property values in America's cities, particularly New York. The report also reviews how pornography vendors were turned out of a Detroit residential neighborhood, and how sex-related cases are being handled in the criminal-justice system (3).

SATURDAY

2:15 p.m. Baseball. The Boston Red Sox meet the Blue Jays at Toronto (6).

11:30 p.m. Saturday Night. Eric Idle and Neil Innes, members of the Monty Python troupe, are featured. Other guests include actress Jeanette Charles and singer Alan Price. The Not Ready for Prime Time Players (6).

SUNDAY

1:30 p.m. NBA Play-Off. An Eastern Conference play-off game is scheduled (2).

3:45 p.m. NBA Play-Off. A Western Conference game is scheduled (2).

TUESDAY

10 p.m. "The Baseball Business." a report on baseball's new era of free agents, player agents, million-dollar bonuses and long-term contracts. To weigh the effects of these developments on the national pasttime, reporter Bill Moyers went to the Fort Lauderdale training camp of the team that many have singled out as the most flagrant practitioner of checkbook baseball—the New York Yankees (2).

11:30 p.m. "Shoeshine," Vittorio de Sica's classic story of two children of the Roman slums. Pasquale and Giuseppe are carefree shoeshine boys in postwar Rome until they become dupes of an extortion ring. Soon they're arrested as accomplices and placed in a reformatory where they are mistreated by hardened delinquents, indifferent lawyers and abusive guards—an experience that robs them of their innocence and teaches them cynicism and mistrust (44).

music

SATURDAY

8 p.m. Madrigal Dinner, a feast in the Renaissance tradition with music by the Collegium Musicum and the Early Music Consort. University Center Refectory. Reservations required.

SUNDAY

7:30 p.m. The Bucknell Artist Series will present the Milwaukee Symphony Orchestra under the leadership of Music Director Kenneth Schermerhorn, in Davis Gymnasium. Tickets, $2 general admission and $1 for those under 18 years of age, available at the University Center box office.

TUESDAY

8:15 p.m. Joint recital by seniors Sarah Catherine Abrell, soprano, and Peter Cram, baritone, accompanied by Susan Willis and Cynthia Rowberg, in Vaughan Lit. Aud.

APRIL 28

8:15 p.m. University Symphony Orchestra concert featuring Peter Stickel '77 violin soloist, and Suzanne Semmler '77, oboe soloist, in Bach's Double Concerto. Rooke Chapel.

There will be coffeehouse performances Friday at 8:30 and 10 p.m. in the Cave.

Performing this weekend will be "Bottom Dollar" a professional duo playing guitars and singing. Bucknellians Laura Allison '78 and Joe Fantuzzi '80 will play folk music on guitar and piano.

There will be two shows on Saturday night as well. Admission is $.50 and the coffee is free.

lectures

TODAY

7:30 p.m. Dr. Harry B. Gray of the California Institute of Technology will give a lecture entitled "Recent Advances in Organometallic Photochemistry." Olin Science Auditorium.

7:30 p.m. "The Other Side of the Sky: A China Memoir." Margaret Whitman reports on her trips of China. Vaughan Lit. Aud.

8 p.m. Central Pennsylvania Psychology Series. Dr. Brenda Milner, McGill University, in the University Center Forum.

MONDAY

8:15 p.m. David Ray, poet and editor of "New Letters," will speak on "Poetry and Painting" in the University Center Forum.

Vocations for social change has prepared a program suited to the needs of the Bucknell community. Following Friday night's keynote address, the Saturday seminars include: "How to Start a Cooperative Business Endeavor" at 10:30 a.m. in Martin House; "Professionalism and Social Change" at 1 p.m. in Hulley House; "Women and Work" at 2:30 p.m. in Swartz Lounge; and "Volunteerism" at 4 p.m. in the Concern and Action office, U.C. VSC members will be available for personal and group counselling Sunday at 10:30 a.m. in Hulley House.

UNIVERSITY FOLK
FESTIVAL SCHEDULE

Saturday

All events will take place in the freshman quad. In case of rain they will be moved to Davis Gym.

10:45 a.m. Zareen Mirza
Acoustic guitar, vocals; contemporary folk and original material.

11:15 a.m. Laurie Bruckner, Lyn Vittorini and Wally Pease
Acoustic guitars, piano, bass, vocals; contemporary folk.

Noon Bob Mulderig
Acoustic guitar, piano, vocals; contemporary folk, progressive-flavoring, traditional material.

1 p.m. Kevin Roth—Folkways recording artist, Unionville, Pennsylvania
Dulcimer, piano, bass and vocals; Traditional, contemporary, and original folk material.
Kevin has just completed his third album for Folkways—"Somebody Give Me Direction"

2 p.m. Michael Jerling—Troy, New York
Acoustic guitar and vocals; Original and contemporary folk material.

3 p.m. "Bottom Dollar"—Rich Nardin and Izzy Reinish
Acoustic guitars; contemporary folk, country folk, and some swing.

4 p.m. "Spiritwood"—Leigh and Larry Lawson, Lewisburg, Pennsylvania
Piano, acoustic guitars, banjo, harmonica; Original and contemporary folk.

5 p.m. David Pearson—Lewisburg, Pa.
Acoustic guitar, vocals; contemporary, folk and original material.

5:45 p.m. Country, Folk, and Bluegrass—with Chris Siebens, Les Kalish, Pete Williams, Judy Roy, and Todd Thayer.
Acoustic guitars, electric guitar, fiddle, banjo, saxophone, vocals; traditional, acoustic and contemporary folk.

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FEATURES 7-9

starring Robert De Niro
Tony Curtis Robert Mitchum Jeanne Moreau
Jack Nicholson Donald Pleasence

COMING SOON
A STAR IS BORN
ROCKY—RETURN OF THE PINK PANTHER

'Being Earnest' preview, pictures, page 12

Bucknellian—Thomas Baker

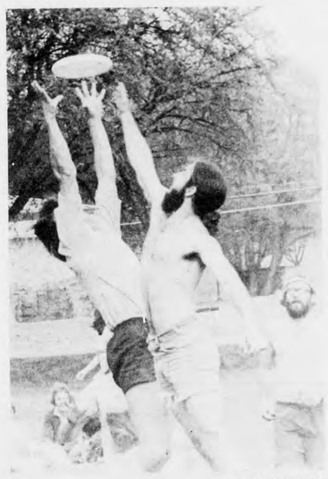
the bucknellian

Volume LXXXII, No. 11 April 29, 1977

Bucknell University, Lewisburg, Pa.

The frisbee club is the No. 1 seed in the national tournament this weekend: members of the Japanese Studies department fear for extinction: the final curtain for Buck Ross, Mike Kamtman, Rory O'Moore and another Cap and Dagger season: religion at Bucknell: all in this week's BUCKNELLIAN.

Bucknellian—Walt Morris



Bucknellian—Andy Besser

Renaissance review, pictures, page 11

world wrapup

ZAIRE TROOPS, PIGMYS, BEAT BACK INVADERS

Zairean forces, aided by 1500 crack Moroccan troops and supplies from France, Belgium and the United States, have forced the Katangan invaders of Shaba Province into retreat.

President Mobutu Sese Seko, noted that his forces have also been aided by a unit of "expert Pigmy bowmen." Mobutu has charged that the invasion was led by Cuban and Angolan officers and that supplies were obtained from the Soviet Union.

Mobutu has shown captured Soviet military equipment to support his claim, and he said that Katangan rebels captured in the fighting have implicated Angola and Cuba.

'MY KINGDOM FOR A DIPSTICK'

Experts are attempting to cap a blownout well that has sprayed more than three million gallons of oil into the North Sea.

Preliminary work at the well, which is owned in part by the Phillips Petroleum Company, was successfully completed.

The oil slick is said to be drifting slowly southward, but a Norwegian official reports it to be still 145 miles from the Norwegian coast.

RUSSIAN GOODWILL IN INDIA

Soviet Foreign Minister Andrei A. Gromyko has ended a three-day visit to India with an affirmation of increasing friendship and cooperation between the two countries.

Gromyko's visit was the first since the Janata Party Government of Morarji R. Desai displaced the government of Indira Gandhi in last month's parliamentary elections.

SON OF LEGIONNAIRE'S DISEASE?

Laboratory evidence of an earlier outbreak of Legionnaire's Disease was presented to the Medical Center for Disease Control in Atlanta, according to **The Philadelphia Inquirer**.

The newspaper maintained that blood tests administered to six people attending a Philadelphia convention of the International Order of Odd Fellows in 1974 provided some evidence. The convention was held at the now-closed Bellevue-Stratford Hotel—the site of last summer's American Legion convention where an outbreak occurred, killing 29 and sickening 151.

State health officials have said that a common antibiotic, erythromycin, has worked in the treatment of Legionnaire's Disease in test animals.

KILLERS TO BE ELECTROCUTED

Two confessed killers in Mobile, Ala., were granted their death wishes Thursday as they were sentenced to die in the electric chair.

Judge Joseph Hocklander, following the recommendation of the jury, ordered the executions of Wayne Ritter, 23, and John Louis Evans, 27. Both were found guilty of the murder of Adward A. Nassar Jr., a pawnshop operator.

MISSISSIPPI DECRIMINALIZES POT

Cliff Finch, governor of Mississippi, signed a comprehensive drug bill April 15 which decriminalizes minor marijuana offenses.

The legislation makes Mississippi the first Southern state to pass a marijuana decriminalization bill.

Under the new law, violators will be given a traffic ticket-like citation for first time possession of up to one ounce of pot. First offenders face a $100-$250 civil fine.

Second and third offenders may face slight jail sentences as well as greater fines.

Additionally, individuals who possess more than one gram (approximately one joint) of grass in the driver's compartment of a motor vehicle remain subject to a maximum 90 days in jail and a $500 fine, with misdemeanor criminal provisions as well.

Mississippi becomes the eighth state to decriminalize minor marijuana offenses. The other states are Oregon, Alaska, Maine, Colorado, California, Ohio and Minnesota. Marijuana decriminalization proposals are being considered by 35 state legislatures and the United States Congress during the current session.

STUDENT LOAN DEFAULTS BARRED

The court authorized the state to recover loans made to a man while he was a student at the State University campus at Albany.

A decision by the New York State Court of Appeals Thursday opened a new legal avenue for dealing with the growing number of former college students who avoid repaying college loans by declaring bankruptcy.

weekend weather

Tonight—fair and mild.
Saturday—mostly sunny, with temperatures in the mid- to upper 60s during the day. Clear at night, low temperatures in the low 40s.
Sunday—partly sunny, but no rain expected. Temperature in the high 70s.

Instituted intramural trophy

Trustee Pangburn dies

Dr. Edward W. Pangburn '15, a trustee emeritus of the University and a physician for more than 50 years, died Monday at the Geisinger Medical Center in Danville.

Pangburn, 84, suffered a stroke on April 18 and had been hospitalized since then.

During his long connection with the University, Pangburn served as president of the Alumni Association, was the recipient in 1956 of its award for distinguished service to the University and received an honorary Doctor of Science Degree from the University in 1966.

He was elected by the Alumni in 1942 to a five-year term on the University's Board of Trustees and in 1959 was reelected to the board. He has served as a trustee emeritus since 1974.

While an undergraduate here, Pangburn played football and baseball. He served for many years as physician to the football squad, member of the old Bucknell Athletic Council, member of the Executive Committee of the Bison Club and chairman of the Committee on Athletics, Student Health and Physical Education of the Board of Trustees.

Last fall at Homecoming Pangburn received the Bison Club Award for outstanding contribution to the University's athletic program, and he had been the donor of one of the awards given at Bucknell's annual Senior Athletic Banquet, as well as the Pangburn Trophy for intramural athletics.

A member of Delta Theta Upsilon fraternity, which later became Sigma Chi, Pangburn was also a member of numerous local, state and national organizations.

Taking time out from medical school, Pangburn served for 14 months in the infantry in World War I. Later, while serving his first term on the Board of Trustees, he volunteered for war service and was commissioned a lieutenant commander in the U.S. Navy.

During World War II he participated as a medical officer in the invasions of Africa and Italy and in the Pacific Theater. He was awarded the Naval Citation "for outstanding and meritorious accomplishment beyond the call of duty during the Sicilian invasion of July, 1943."

Pangburn practiced medicine in Philadelphia from 1923 until his retirement from practice in 1950. In 1954, he resumed his practice in Lewisburg, devoting full-time to the treatment of arthritis.

Dennis O'Brien, University president, officiated at Pangburn's funeral Thursday in Rooke Chapel.

Pangburn is survived by his wife, the former Ethel Lichtenfels, five children, 11 grandchildren, a sister and a brother.

ABS, IFC, Senate elect new officers

Next years officers for the University Senate and Senate Committees, ABS members at large, Inter-Fraternity Council, and academic classes were elected this week.

The lightly campaigned-for Senate positions were decided upon Wednesday by an all campus election. Twelve people vied for the nine positions open. Arky Pollokoff, Eric Braun, Mary Ellen Darcy, Steve Palmer, Dennis Cullen, Glenn Weiss, Doug Bonner, Seth Fisher, and K. C. Guernsey were elected. Although the first runner up, Jenny Hinman, received more votes than Guernsey, Guernsey got the post as he was the only engineering major running and one is needed, according to the Senate Constitution.

The ABS members at large were also elected by an all campus vote. The winners were Mary Jo Ward, Bob Kraft, Gary Ritter, Bill Parry, Kevin Murphy, Seth Fisher, Gary Sheinbaum, and Scott Rosenbeck.

The new Class of '80 officers are Steve Kristy as president, David Janda as vice president, and Carolyn Neely as secretary-treasurer.

Officers for the Class of '79 are Bob Nasi, Shelly Kroll and Kevin Murphy, and for the Class of '78, the winners are Louise King, Nancy Seidensticker, and Michelle Beach. For alumni class offices, the new officers are Kristen Hanson as president, Rory O'Moore as vice president, Pat Grace as secretary-treasurer-recorder, and Peggy Matheson as reunion book editor.

Next year's officers for the Inter-Fraternity Council will be Tom Salamone as president, Tom Cook as veep, Bob Alvin as treasurer, Dave Bliss as secretary and Charlie Previs as public relations officer. These officers were elected by the current representatives from each fraternity.

Student representatives to all three Senate committees were elected yesterday by the ABS Congress. The new representatives to the University Relations Committee are Sally Stoner and Arky Pollokoff. Glenn Weiss and Peter Krieger were elected to the Finance Committee, and the new members to the Educational Policy are Cathy Rubin and Doug Bonner.

Traffic mishaps, thefts net injuries, arrests

GOLF COURSE DRIVE ENDS IN CRASH

Four Bucknell students were admitted to Evangelical Hospital Saturday following a car accident in which the car they were riding ran into a tree while rounding the pond curve on the golf course.

The four students involved were Jeff Crawford '79 (the driver and owner of the car), Brian Knapp '77, Bill Otterbein '79, and Walt High '79.

Only High was kept in the hospital. He suffered a broken arm in the crash. The others were released with only minor lacerations.

The accident occurred Saturday at approximately 7:55 pm according to Nelson Edinger, the Bucknell Security officer who handled the case.

HIT AND RUN CASE

A car driven by Glenn Steimling Jr. '80, sideswiped the parked car of Deborah Brown '78 April 22.

Officer Robert Rowe of the Lewisburg police department said that charges had been filed for a hit and run accident on an unattended vehicle, and that Steimling had received the citation. Witnesses say that Steimling had received the citation. Witnesses say that Steimling did not stop at the scene of the accident.

No action has yet been taken on the charges.

ALLEGED BIKE THEFT FOILED

Two Penn State students, Charles Roth and David Watson, were arrested in connection with an attempt to steal bicycles from the bike rack in front of Trax Hall.

According to the report filed by Bucknell Security Officer Mike Amarante the students were charged with criminal attempt and disorderly conduct.

The report said that Officer E. Edinger had arrived at the scene and found the two students bending over the bike rack. Upon spotting him, the students closed a guitar case they were carrying and began to walk away. He then requested them to stop and identify themselves.

The guitar case contained an approximately two-foot long boltcutter. The students were taken to security headquarters where the Lewisburg police picked them up.

The arrest was a result of information provided by Michael Pereira, a resident assistant on second Trax.

BICYCLES IN CATACLYSMIC COSMIC COLLISION

On March 21, two Bucknell students were involved in a bicycle crash on Dent Avenue (the road in front of Marts Hall) which sent both to Evangelical Hospital.

The students, Robert Latimer '77 and Larry Crossett '77, were released with only minor injuries.

The incident occurred at 6:55 pm. Neither bicycle had lights, a possible reason for the accident, according to security officials.

newsbriefs

Japanese Studies threatened?

By PETER KONDRAT AND SCOTT WILLIAMS
Staff Writers

A faculty member of the Japanese Studies department claimed Thursday that the future after 1978 of the Japanese languages courses of the department is being "seriously questioned" by the administration.

"There is a serious threat to the language program, and we are doing our best to argue against that," said the source, who asked to have his name withheld.

Another member of the department termed the language courses "paramount to the importance of our program."

"We are all agreed that an Asian Studies program without the offering of at least one language is at best second rate. For the future this would be truly unwise," said the first source.

David Lu, chairman of the department, explained that the Japanese Studies department has been operating with the help of several large grants from major Japanese corporations and governmental bodies since federal funding was terminated in 1973. The most recent grant, $10,000 from Expo '70, was received last week.

Lu explained that the department is "nationally and internationally well recognized." He outlined the record of the department, noting "distinguished" marks ranging from exclusive invitations to visit with the Japanese government to high compliments from the winner of a Nobel Peace Prize.

"I would like to challenge everyone (in the administration) to look into their values," a member of the department said.

"These are lean years for Asian studies," said the other individual. "We are in a period when Americans are, I think, narrow-mindedly practical. China and Japan are not going to go away, and Bucknell must be ready for them when the interest returns."

The first department member felt it is "unfair" to have the instructional programs be the "first to go." He mentioned that many faculty members share a fear the bugetary restrictions will cut into their programs.

"This is one of the first cutbacks, and I think a disastrous one," he said.

Gynecologist need questioned

By SUZANNE JARDINE
Staff Writer

Two conflicting opinions have dominated the issue surrounding specialized health care for women. Members of all University committees, including Student Relationships and Sexuality, the Women's Caucus and the Medical Counseling Services advisory committee agree that there is a very great need.

The question remains, however, how this need is to be met. One alternative suggested was to hire a gynecologist who could devote a specific amount of time per week to Bucknell women. The other alternative was to subsidize family planning which would allow women to utilize their facilities.

Mike Kiningham '77, a member of SRS and the Medical Counseling Services Advisory committee questioned how one gynecologist will be able to meet the tremendous need on campus. By subsidizing family planning, Kiningham said that a wide range of services will be available for women. In addition, the clinic has a number of trained counselors who are very interested in women's health needs and are capable of accommodating large number of patients at a time.

"Subsidizing family planning would be equivalent to bringing in a clinic. It provides identical services of that of a gynecologist . . . only it could provide more. Having a gynecologist on campus would be a great idea, but I don't think this will be enough," said Peggy Mathieson '77, a member of SRS.

"We're not fighting for family planning. They'll go their own way. They don't need us for survival. It's the best thing for us," said Pat Grace '77.

The opposing opinion held by many members of the Women's Caucus stresses the need for the University to hire a gynecologist, a specialist that would provide both contraceptive and non-contraceptive needs. "It is wrong to equate gynecology strictly with birth control," said Maureen Murphy, assistant dean of the College of Arts and Sciences. "There are problems that go far beyond birth control."

Family Planning only considers those in need of contraceptives. If a woman were to go to the clinic with non-contraceptive needs, she would not be treated. A gynecologist would provide a wide range of services. Karen Kassouf '78, a member of the Women's Caucus, pointed out that, contrasted with the impersonal stark atmosphere of the clinic, a rapport could evolve between patient and gynecologist. Women's health problems could be treated with a greater sensitivity, she said. The gynecologist would also be familiar with the patient's case history. However, upon repeated visits to the clinic, a woman may have to see a different person.

If the University decided to contract Family Planning, Pat Ferraris, manager of family planning for the tri-county area explained that a fee-for-services plan would be worked out, whereby the woman would pay a fee and the additional cost would be assumed by the University.

This amount that the University would be required to pay would be contingent upon how many women actually used the clinic. With this funding, Ferraris would employ additional members for medical staff to accommodate Bucknell students. The clinic would provide gynecological and contraceptive services and personal counseling.

Recently, Ferraris has had to close her clinic to new Bucknell patients except those desiring the services not provided by the dispensary (IUD and pregnancy tests). With the existing facilities, she is unable to accommodate the large number of people who seek aid.

The priorities of Family Planning, a federally funded non-campus agency, lie largely with those individuals on welfare and under 18 years old. If the University does hire a gynecologist, Ferraris claims she will have to close her doors to Bucknell women.

"I do not favor a contractual arrangement with Family Planning," said John Dunlop, dean of student affairs. "Whatever educational counseling or medical services the University provides or is going to provide should be provided by the University directly. This way, we are responsible for these services so that we are protected legally. The University should not be liable for something it doesn't control."

Four months ago, Dunlop asked the Medical Counseling Services Advisory Committee to explore how these specialized gynecological needs could be effectively met. The committee decided to poll the preferences of both men and women on campus. A questionnaire was administered Thursday and today in randomly selected classes, posing four alternatives for women.

Alice Anne Schwab '78, a member of the committee, indicated that the alternatives include: a woman general practitioner; a contract with family planning; a gynecologist; and a gynecologist whom women would pay directly for each visit, with some financial assistance from the University.

The questionnaire drawn up by James Gardner, University chaplain and revised by David Milne, associate professor of psychology, and Schwab, all of whom are members of the committee will explain the alternatives thoroughly. According to Schwab, this has not been done before and will help rectify many misconceptions women may have.

Schwab said that the committee will give student opinion much consideration in its report to Dunlop.

Concert $9,000 in the red

The April 21 Renaissance concert was a musical success—but financially a sour note.

Poor attendance of the concert in Davis Gym caused a loss to the Bucknell Concert Committee of close to $9,000.

Friday tests in big classes such as "Baby Bio" (Biology 122) competed with the concert committee for Thursday night concert goers. Consequently, only about 700 Bucknell student tickets were sold. Tickets sold elsewhere boosted the total attendance to about 1,500, only half of the gym's capacity.

Other concert problems include a tendency for spring concerts to do poorly. Sandy Sherrard, head of the Concert Committee, noted that the Loggins and Messina concert last spring also lost money. While people are excited for a break in a cold winter, a concert isn't as appealing in the warm spring. Sherrard noted that "unless you get a Boston, you might as well forget spring concerts."

While Renaissance's lesser reputation may have influenced the turnout, a Concert Committee poll taken last year showed them to be the student body's third choice of groups in their price range.

The Concert Committee has proven itself on other concerts this year. Both Boston and Billy Joel made money while Harry Chapin lost some but did not put the Committee in the red. Last minute attempts to sell tickets and change test schedules met with limited success, but their efforts were admirable. Sherrard also stated that the Committee has been effective this year in achieving its goal of bringing different types of groups to the different styles of people at Bucknell.

A.B.S. treasurer Mark Schiowitz explained that all of the bills for the concert are not yet in but that the loss of close to $9,000 will not severely affect the A.B.S. budget. Individual club structures within the A.B.S., he assured, will not be affected much at all.

Optimistic, Schiowitz saw a "gold lining" in the concert in that those who attended experienced ideal concert conditions in the gym. He saw that a reduction in attendance improved the concert atmosphere for those who went.

Although Renaissance was the last concert of this school year, the Concert Committee is considering improvements for the future. One setback will not discourage them in this precarious business in which they deal with up to $60,000 per year. Sherrard noted that some concerts attract 50 per cent of the student body and ought to continue at Bucknell.

One future improvement will be to consult with the registrar and professors in order to pick concert dates which will not be in conflict with big test dates. Sherrard also mentioned the possibility of considering a minor subsidy from the A.B.S. for concerts. Choosing better days in the future should be the major improvement, though. As Sherrard said, "the exams just got in the way."

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PBK adds members

The induction ceremonies for 32 Bucknell students and one alumnus chosen this year for membership in Phi Beta Kappa took place Tuesday evening in the Forum of the University Center.

A banquet honoring the new members followed in the Refectory. After the banquet, Dennis O'Brien, president of the University, addressed the group.

A selection committee composed of faculty and student members of Phi Beta Kappa initially prepared a list of nominees that was later voted upon by a majority of the members of the Bucknell Chapter of Phi Beta Kappa.

In preparing its list of nominees, the committee examined students' academic records, solicited recommendations from the faculty, and referred to criteria established in the national Phi Beta Kappa constitution.

At Bucknell, Phi Beta Kappa not only makes between one and three annual awards to students who have done outstanding work in the fields of either academics, research, or art, but also periodically sponsors Phi Beta Kappa visiting scholars who come to campus and lecture on specified topics.

The following students and alumnus were selected for membership in Phi Beta Kappa this year: **Class of 1977:** Robert Stephen Alvin, Sharon Jeanne Dittman, Elizabeth Anne Donoghue, Brian James Dougherty, Mark Phillips Figgie, Catherine Henriquez Gammon, John George Graboski, David Charles Hartnett, Robert Heyler Heistand II, Jeffrey Allen Jones, Jon Timothy Lefever, Sydney Ann Lewis, Daria Helena Lin, Mary Allen Oettinger, Robert McCook Perego, Roger Mengel Reinhold, Barbara Ann Samuels, Richard Mark Seecof, Jeffrey Robert Snyder, John Roger Snyder, Mindy Joy Spector, Joanne Carol Tackovich, Robert Franklin Wescott, Claire Elizabeth Whitcomb. **Class of 1978:** Barbara Ann Campbell (A.B.), Timothy Daniel Cherney, Neal Mark Kurzrok, Kenneth John Linfield, Michael Stephen Remetz, David Marshall Roselle, Sharon Ann Semenza, Richard Lee Strouse. **Alumnus:** Amos Brittain Smith III '66. Those members of the Class of 1977 who were elected as juniors are: Jerry Andrew Eberhart, Deborah Ruth Ettington, Michele K. Griffiths, Jeffrey Louis Kwall, Michael William Paladini, Elizabeth Anne Piehnik.

O'Brien answers Title IX critics

By PETER VANBUSKIRK
Staff Writer

In response to the recent concern over the Title IX issue, University President Dennis O'Brien has prepared a letter of explanation which attempts to clarify the proposal for compliance issued by administrators Wendell Smith, John Dunlop, and John Zeller.

He presented four points for clarification.

First, he indicated that there was no recommendation which would have eliminated financial aid for football and basketball, or would have required any change in current budgetary levels. Next, he pointed out that there was no recommendation to change our traditional rivalries, especially Lafayette and Lehigh.

news analysis

The president also contended that "the proposal opened the possibility of extended financial aid as appropriate to all sports, male and female."

Finally, he proposed that "it was also conjectured that the proposal would offer a way to improve the quality of the football and basketball schedule."

According to the President, "This arrangement of a single type financial package for all sports and for all students with need is very common." He said that "it is the policy of the Ivy League, it is the policy at Williams College where Bob Odell, the former Bucknell coach, is enjoying great success, it is the policy at Amherst where 'Smoky' Ostendorf is coaching. The policy of a single financial aid formula for all students is not necessarily associated with weak intercollegiate athletic programs."

"My colleagues," he explained, "hope and have some reason to expect that if our financial aid policies conformed to Ivy practice, we could improve our intercollegiate athletic schedule in the future by scheduling very high quality colleges and universities which currently refuse to schedule Bucknell because of its financial aid policies. Some of the schools mentioned have been Tufts, Carnegie-Mellon, Union, Georgetown, and Johns Hopkins."

O'Brien also suggested that the direction of the athletic program, in particular football and basketball, should be evaluated. "Frankly, I would rather play a high quality Division III schedule than a low quality Division II schedule. I think one of the issues in the policy proposed is whether a high quality Division III schedule is possible. If not, we may have to stay at the Division II level."

Trustees reject Title IX paper

The Executive Committee of the Board of Trustees met in New York City Friday to discuss the proposal for compliance with Title IX as prepared and presented by John Dunlop, dean of student affairs, Wendell Smith, provost, and John Zeller, vice president for administration and finance. The committee reviewed the issue and decided that "the draft Policy on Aid to Athletes was not acceptable in its present form."

The consensus of the committee was that "the proposal does raise important questions of substance and it is the intention to create at the Board Meeting in May, a broadly representative committee to make recommendations on this issue."

The committee will be chaired by Dave Trout, the chairman of the Trustee Committee on Athletics.

According to Dennis O'Brien, University president, "no action is imminent and no action will be taken until the special committee of the Board—including non-Trustee representation of alumni, faculty, and students—makes a thorough study and report." He indicated that this course of action should allay any concern that "where there's smoke there's fire."

The draft policy referred to in the Executive Committee action is the work of three senior administrators, Smith, Zeller and Dunlop. The document was sent forward to various committees of the University and some trustees who have a special role to play in Board policy in this area.

According to O'Brien, "It is unfortunate that reports about an internal draft document which was under tentative discussion within the normal governance structure of the University should have been circulated abroad." He further suggested that "there has been nothing secret about these matters, but to receive only part of a picture on the discussion in progress invites misinterpretation."

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Bucknellian—Walt High

Bucknellian—Walt High

Kappa girls kick up a storm (above) while a couple of clowns eat footballs (left) —all part of the festivities of Sig Derby, the annual Spring ritual for wayward sorority children held last weekend.

Eberhart gets grant

Jerry A. Eberhart '77 has been awarded a Danforth Graduate Fellowship for advanced study for the Ph.D. degree and a George C. Marshall Scholarship for study at a British university.

A psychology major who has been named to the Dean's List every semester (four times with perfect 4.0 averages) and was elected to Phi Beta Kappa as a junior, Eberhart hopes to attend Cambridge University for two years while working for an additional baccalaureate degree and then begin graduate work in biological psychology at the University of California at Berkeley.

Danforth Fellowships, awarded by the Danforth Foundation of St. Louis, provide tuition, fees and an annual stipend for up to four years of study in preparation for a career of college teaching. Recipients are selected on the basis of evidence of academic accomplishment and intellectual ability, of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students and future professional colleagues, and of concern for the relationship of ethical and moral values to subject-matter disciplines, the educational processes and to the institutions of society.

The approximately 30 Marshall Scholarships presented each year are awarded by the British government.

Eberhart was also elected as a junior to Psi Chi, national psychology honor society; has served for the past two years as resident assistant of the Leiser House, operated by the Cross-Generational Program, and has conducted independent research in the psychology laboratory for the past three years.

An assistant in a summer program training undergraduates in animal conservation and recipient also of honorable mention in the National Science Foundation Graduate Fellowship competition, he is a participant in the psychology department's honors program and is writing a senior thesis on "Primate Intergroup Encounters," a study of gene flow and evolution of species.

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SPECIAL PARENTS WEEKEND HRS:
Sat., April 30: 9:00-3:00

editorial

Title IX lives

The issue of Coach-recommended scholarships is not a matter of deemphasizing athletics. It is a question of the politics of winning in the so-called "money sports."

The philosophy behind CR grants is that football and basketball are the exposure sports. These are, presumably, the sports that advertise the school, attract alumni dollars, and develop name recognition among prospective students. This is done primarily through the broad media coverage given to these sports.

Given the success of these programs, in consideration of the monies spent on them, the profitability of the investment is inconclusive. What is more certain is that other sports are very successful without the aid of CR grants. A long, exhaustive enumeration of the achievements of these "minor" sports is hardly necessary, but it must be preferable to see Bucknell's first-seeded frisbee team mentioned in **Sports Illustrated**, than seeing Bucknell used as the punchline in a laughable basketball score against Maryland.

The point, however, is not that the "money sports" would become strictly "volunteer squads." The level of competition need not be lowered. Under the Zeller-Smith-Dunlap proposal, as is supposed to be the case now, those students who evidenced need would still be able to get it (and only those students). They would not be guaranteed the full amount of their need. In other words, they would be treated equally with other students who exhibit less "visible," but equally laudable, talents.

If we are really concerned with the inherent value of athletics, then there should not be discrimination between sports. All men's sports should be equal with each other and equal with women's sports. If scholarships are to be given out at all, they should at least be pro rated to individuals, not to particular sports.

the bucknellian

Established in 1879
Bucknell University's Student Newspaper

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

Myth of homogeneity

By KIRK DAVIS

It was one of Lewisburg's characteristically bleak days in early April.

Joe and Barney occupied their favorite spot in front of the "Blue Cue" on the small town's main street. From this prima al situ, they could observe all of the early evening's worthwhile events. These included the gathering groups of customers in front of the Campus Theatre, the occasional hot rod which shot by, and the craft shop clientele, who were often subject to their disrespectful sneers.

While fully absorbing Market St.'s disarray of activity, Joe and Barney could at the same time keep in touch with the goings-on inside the dimly lit billiard hall which was their backdrop. Resting their jean-jacket-covered shoulders against the United States mailbox, the two frequenters of this location lit their ninth cigarette of the evening and relaxed into a critical study of each passer-by.

A shiny new Mercedes-Benz pulled into the parking lot not one block from the mailbox observation post, and Joe turned his critical glance in the direction of its now-emerging occupants.

"Here they come," said Joe, poking his companion in the ribs. Barney nonchalantly flicked his cigarette ash to the pavement before answering.

"Who?" he muttered indifferently.

"Mr. and Mrs. Bucknell University, that's who! Look at those rich bastards. Every one of 'em up on that hill is exactly the same. They all wear painter's pants and topsiders, and those 'spensive shirts with the stupid alligator on it. They're so clean cut All-American it makes me wanna throw up!

"Their rich parents send 'em to that school just so they can be another member of the rich upper class when they get out. Look at 'em. They think they're so fuckin' smart. Like they're better than everybody else! Practically all of 'em got Mercedes, too!"

Joe spits defiantly at the "No Parking" sign to add emphasis to his critique.

Joe the pool hall bum's attempt to place all Bucknell students in the category of "rich stuck-up bastards from the upper class" is of course a completely ridiculous generalization. The unusual thing is that this strange myth of Bucknell homogeneity lives on, and filters through the entire campus community.

Apparently the Bucknell education does nothing to decrease the natural tendency to ignorantly stereotype groups of individuals no matter how great their diversities. The misconception of student homogeneity needs to be revealed in all its insubstantial splendor.

At first glance, the members of the Bucknell freshman class have a great deal in common. They all seem to have been their respective high schools' cream of the crop, both academically and extra-curricularly. They are thought to be of similar socio-economic backgrounds, and the comment "they even **look** alike!" is heard every September. These similarities, however, are appearances rather than realities.

It is true that the average Bucknell student was successful in academics in high school, and that he also excelled in certain other endeavors such as athletics, art or music. But this makes for a well-rounded, highly competitive college atmosphere which can only be to the student's benefit. Bucknell is not, as widely believed, a school of "preppies." The freshman class of 1980 contained only 154 students from private secondary schools out of a total 679 students. The conception of Bucknell students as members of the financial elite is the most inaccurate of all generalizations.

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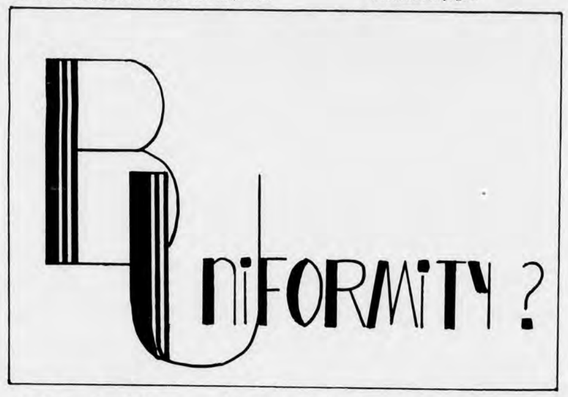

Exploiting the old tradition

By KATHY McDONALD

Bucknell University sees its primary function as providing the means and opportunity for the intellectual development of students, to the end that they may become mature and responsible members of society.

Along with this overt function, Bucknell fosters yet another underlying intent, that of preparing its students to become the future ruling class of America. The University asserts that its curriculum seeks to liberate its students rather than train them. It is through this process of so-called liberation that the ideal characteristics, conducive to their becoming the ruling elites, are molded into the students' beings.

Preparation of students to become members of the ruling class begins with the campus setting. The Georgian architecture, reminiscent of Ivy League schools, gives Bucknell a somewhat snobbish, upper echelon air. The pastoral setting, quaint town, and intimate atmosphere creates an elitist environment, thus aiding the indoctrination of students.

Admission policies also assist in this process. Through careful screening, only top students are admitted. Each candidate must meet certain requirements. Because of this rigorous screening process a homogeneous student body is attained. The high tuition, SAT scores, high school grades, and the students' geographical location tends to attract only those persons from upper-middleclass backgrounds, who are already in the advanced stage of elitist development. The students' parents tend to align themselves with a conservative viewpoint, so the student is already familiar with conservative ideologies and in turn associates himself with these ideals.

Once acclimated to the Bucknell environment the faculty begins to prepare the student for his future position. Within the faculty there are two mutually exclusive schools of thought. The engineering and science departments profess a conservative viewpoint and produce a mass of graduates in their likeness. The business department professes an ultra-conservative viewpoint and ingrains these characteristics in its proteges. Thus, the department creates the stereotypic young executive, who eventually becomes a member of the ruling class.

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bit elizabeth edwards

The saga continues

Society had now temporarily equilibrated itself within the island. Anything was permitted within rational bounds. Cannibalism, for example, was permitted on rational grounds. The human body was found to be edible. Edibility was a characteristic of food. Therefore the human body was food. In order to compensate for the shortcomings of this reasoning, a makeshift was arranged. Cannibalism was controlled, in the interest of society. Compromise was the trademark of temporary balance. Every now and again someone pointed out a new compromise, and the struggle between reason, ambition and community produced some fresh social norm.

Since the skills of boatbuilding had no obvious application within this society, the effort could easily be considered absurd. Boats were not needed—there was nowhere to go. The consequences of certain assumptions can be made to "prove" those assumptions. This is what is called pseudocertainty, the substitute for real certainty. It is what we deal in every day, when we assume that we will live another day. But our islanders applied it to everything.

It is hardly surprising that from quite early times the very thought of leaving the island filled most people with terror. Similarly, very real fear is to be seen in long-term prisoners who are about to be released. "Outside" the place of captivity is a vague, unknown, threatening world.

The insular society became more and more complex. Plausible explanations of almost anything were comparatively easy to produce. No principle of ethics was involved because scholars continued to study with genuine dedication what seemed to be true. Their real problem was that they assumed themselves able to formulate the questions, and ignored the fact that the questions were every bit as important as the answers.

Amid all the confusion, even the capacity to remember the possibility of escape could at times become an obstacle. The stirring consciousness of escape potential was not very discriminating. More often than not the eager would-be escapers settled for any kind of substitute. A vague concept of navigation can't become useful without orientation. Even the most eager potential shipbuilders had been trained to believe that they already had that orientation. They were already mature. They hated anyone who pointed out that they might need a preparation.

The needs of the society had originally made necessary certain forms of efficiency and thinking which developed into what was known as science. Eventually things which could not be brought within its bounds became known as "unscientific," synonym for "bad." In the absence of a suitable attitude, the islanders absorbed themselves in finding substitutes for the fulfillment which was the original (and final) purpose of this community's exile.

Some were able to divert their attention more or less successfully into mainly emotional commitments. There were different ranges of emotion, but no adequate scale for measuring them. All emotion was considered "deep" at least deeper than nonemotion.

The majority of people set themselves targets, or allowed others to set them for them. They might pursue one cult after another, or money, or social prominence. Some worshipped some things and felt themselves superior to all the rest. Some, by repudiating what they thought worship was, thought that they had no idols, and could therefore safely sneer at all the rest.

As the life of the island became more and more civilized, a strange but logical industry grew up. It was devoted to ascribing doubts to the validity of the system under which society lived. It succeeded in absorbing doubts about social values by laughing at them. The activity could wear a sad or happy face, but it really became a repetitious ritual. A potentially valuable industry, it was often prevented from exercising its really creative function.

People felt that, having allowed their doubts to have temporary expression, they would in some way assuage them, exorcise them. Satire passed for meaningful allegory; allegory was accepted but not digested. Plays, books, films, poems, lampoons were the usual media for this development.

Here and there a candidate still presented himself to a swimming instructor, to make his bargain. Usually what amounted to a stereotyped conversation took place:

"I want to learn to swim."

"Do you want to make a bargain about it?"

"No. I only have to take my ton of cabbage."

"What cabbage?"

"The food which I will need on the other island."

"There is better food there."

"I don't know what you mean. I cannot be sure. I must take my cabbage."

"You cannot swim, for one thing, with a ton of cabbage."

"Then I cannot go. You call it a load. I call it my essential nutrition."

"Suppose, as an allegory, we say not 'cabbage' but 'assumptions' or 'destructive ideas'?"

"I am going to take my cabbage to some instructor who understands my needs."

The story, of course, doesn't end, because there will always be people on the island. But if you'll excuse me, I have some cabbage to cook.

Jan plan alternative

To the Editor:

I was appalled upon reading the article in the April 20 **BUCKNELLIAN** on the proposal to require a 30 hour a week class time for all future Jan Plan projects. The faculty has made a gross error in its evaluation of the situation, and their resulting proposal contradicts a positive move toward increased participation.

In the first place, Professor Koko believes that 30 hours is not enough. Enough for what? His attitude reflects that he would rather turn the student body into machines, grinding away only to meet a time goal. Does more required time mean that students will eagerly sign up for courses? I think not. If anything, it will cause the students to think twice, and even three or four times before making the commitment.

I am not saying the student body is lazy, but neither are we all engineers. Many students only have 12 hours of class every week during a regular semester, and this requirement asks them to spend 2½ times that amount. There are other interests to pursue on this campus, and yes, even rest and relaxation. Are social contacts so bad that we must make every effort to minimize them? In my opinion, 30 hours is no compromise at all, and I do not wish to become a machine.

I would like to suggest that the proponents of this proposal not look at quantity, but quality of the January Program. Are you so blind that you cannot see you lack positive inducement for students to participate? Coercion is not the answer. You can make students participate, but if it is against their will, they will not care, and all is wasted time even though you require it to exist. Why not take a positive and enthusiastic approach to present projects that would stimulate interest and ask for student feedback on programs before plans are drawn up and presented. Why can't the faculty ask the student body what they want to learn, and even how much time they wish to use to pursue this interest?

If this proposal goes into effect next year, I am afraid that Professor Coder will find himself with a 100 per cent increase in students not participating from 1976. If the faculty continues to condone this policy, what is next? Required Jan Plans? If this is the case, free learning is truly dead at this institution.

Jeff Walsh '78

Misconceptions exposed

(continued from page 6)

At present, 35 per cent of the student body receives financial aid towards their education. Many of these students' wallets are too thin to afford them any mode of transportation, much less a **Mercedes!**

Robert Thomas, one of Bucknell's admissions officers, has stated that the University's recruiting program includes visits to a substantial 140 secondary schools in the central east coast area, and a special University committee which deals solely with Black recruitment.

In general, he said the admissions office was actively seeking to increase the minority population of the school, and that special consideration was often given to students with unique talents or abilities which might serve to diversify the campus population. The facts and figures tend to discredit the belief in homogeneity.

There is something which can be said in favor of the myth of homogeneity. A fear of being cast into "the Bucknell mold" may often spur the otherwise complacent student on to greater heights of individualism. Even disregarding this fear, it seems impossible that 3,000 people could spend four years at an institution offering such a broad range of disciplines and a healthy dosage of personal freedom without the development of wide margins of diversity among the individuals themselves.

It is hard to imagine Bucknell University preparing a student for the upper class, when one considers the current rapid decline in the financial returns value of a bachelor's degree, especially in the area of liberal arts. The sheepskin proves little more than its holder's educability. It is the responsibility of the individual to carve his own niche in society, whether it be in the regions of the middle class or the upper class, or the upper middle class, or the lower upper middle class, or the upper lower upper middle class.

A Bucknell education provides no magic key to the doors of success.

In a community where generalizations are apt to run rampant, ("All Sigma Chis are football players, etc.) one most be cautious not to commit the same ignorant blunder which Jim the "townie" was guilty of; that is to categorize the Bucknell student as a "rich stuck-up preppie from the upper class." These kinds of rash generalizations and ill-founded stereotypes have no place in an intellectual community.

B.U. training center

(continued from page 6)

At the other end of the continum, the liberal arts college supports a radical point of view. It is hoped that graduates of this curriculum will espouse this radical approach. However, in reality, these radical ideas are falling on deaf ears, since Bucknell students have been raised in a conservative background. The students find this radical approach to be in conflict with their deep-rooted beliefs. This results in cognitive dissonance, which the student must confront. This confrontation usually yields a strong defensive attitude for conservatism. Consequently, Bucknell students, upon graduation, harbor a conservative political attitude which is a vital prerequisite of the ruling class ideology.

The final stage of the elitist class development at Bucknell is epitomized by the career planning facilities. Select corporations are invited to recruit and these few corporations are thrust upon the job-seeking senior, ultimately limiting the scope of opportunities open to him. These corporations hold the same conservative ideology as that of the student. He becomes one of their number, working his way up the hierarchical ladder to a top executive position, and hence, becomes part of the ruling elite.

It is with the attainment of this executive status that Bucknell's role in the elitist process is completed. It has achieved its unstated goal. While the University professes that it encourages individuality, in reality it casts a mold, a virtual assembly line that is equal to that of the ruling class of today and tomorrow.

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Other signed opinion material represents the views of the author and are not necessarily those of the editors, student body at large, or the University as a whole.

LETTERS POLICY

The BUCKNELLIAN welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by the author. Writers who wish their name withheld must include an explanation. Pseudonyms will not be published, nor character assassinations nor libelous statements. We will attempt to publish all responsible material although we do reserve the right not to publish due to spacing, technical, legal or other problems. Address letters to BUCKNELLIAN, Box C-3059, Lewisburg, Pennsylvania, or bring letters to our offices in the basement of Roberts Hall.

Interdepartmentalizing a dying major

By MARC WARNER
Staff Writer

Bucknell has often been characterized as being in "another world": An island, away from reality, where people can forget the mundane nature of politics for the higher glory of French.

Nevertheless, our ivory tower is heavily influenced by an outside force—pragmatism, as in, "When I get out of here I'm gonna want lots of money, and to prepare for that I've got to be pragmatic'"

Maybe pragmatism is not the best word for it, but it does represent the growing trend towards the science and business fields and away from the humanities where fewer jobs exist. There are, of course, some departments in the humanities from which a degree would be of more value than from others, but to pragmatic eyes, Bucknell's department of religion would definitely fall into the latter category. The "if I major in religion, what am I going to do from here?" syndrome seems to prevail.

This year there are four religion majors at the University. If none of this year's sophomores or freshmen declare it as their major, there will be only two next year.

The trend towards the job oriented fields is not the only reason for the dearth of religion majors on campus. Other trends are also responsible. The general attitude of society seems to be moving away from religion. "Transcendence is just not in the vogue," James Gardner, University chaplain said. As the shift from Bucknell's "Christian tradition" shows, Bucknell too, at least in this respect, is keeping up with the latest fashions.

While this "Neo-Enlightenment" has hurt the religion department directly, it has also done so indirectly. Besides the fact that the philosophy department seems to have a higher authority and seems to be of higher regard than the religion department in the minds of the students (or for that matter, some members of the philosophy department refer to their colleagues in the religion department as professor of superstition), this is not a battle of reason vs. revelation, but one of many misconceptions and trying to overcome them.

"When I mention that I'm a religion major people jump to the conclusion that I'm going to be a priest or something. People assume that you are an extremely devout religious person," said Laura Allison '78, one of the four religion majors. Another of the four, Jeannine Quick '77, added that "a lot of people have the idea that the religion department is out to Christianize everyone."

However, while the spiritual nature of religion has the right of way in the chapel, it yields to academia in the classroom. The scholarly emphasis of the department may in fact be discouraging the deeply religious students. Most people who go on to the seminary (and often into the ministry) from Bucknell are not religion majors but history or philosophy majors, according to Gardner.

The issues that the religion department confronts include human dignity, moral questions, transcendental ideas, and comparative religious beliefs. "Many people have a feeling of senselessness in life. Studying religion can help bring answers to this problem," the chaplain, who also teaches two religion courses, said. But, with regard to the conception that religion professors teach complacency, he said that "doubt, too, is an activity of faith, and is stressed."

Another reason for the low number of religion majors is that Bucknell is no longer the "Baptist College of Pennsylvania." Many other schools now have stronger religion departments. Jon Bennett '78 explained, "If you are interested in religion, why go to Bucknell?" Nevertheless, he is majoring in religion and feels quite comfortable in his curriculum.

"Bucknell's religion department is excellent, it's just that nobody knows it," said Bennett. Quick lauded the dedication of the professors, who outnumber majors in the department.

The few requirements for the religion degree are also an asset to the department. "The religion major is lightly structured so you can dabble in a lot of fields and can get a good liberal arts background," Quick said. Two of the four majors are double majors.

While all of this may sound grand, the religion department admits that a degree in religion is not exactly a passport to jobs. Allison said that "with just a B.A. in religion you can't do very much." The chaplain also said that "religion majors would have to go into higher education. To teach, you need a doctorate, and to enter the ministry, you need three years in a seminary."

The career interests of Bucknell religion majors, however, stem from social counseling to archeology. None aspires to college-level teaching, and only one, Bennett, aspires to the clergy.

Although the department is struggling, it is far from extinction. The religion department often explores other worldly occurrences, but where its viability is concerned, the department takes a more pragmatic, ethereal attitude.

Religion & Bucknell

trends

"Bucknell University is committed in the Christian tradition to provide the means and opportunity for the intellectual development . . ."
Bucknell University Bulletin 1975-1977

"Bucknell University has a tradition of religious tolerance . . . In the light of this tradition, Bucknell University is committed to provide the means and opportunity for intellectual development . . ."
Bucknell University Bulletin 1977-1979

Hoax or Holocaust?

By Dave DeSimone

"Hey, you want to go see God?"

"No thanks, I don't get into that stuff."

"No, I mean see God without drugs. There's supposed to be a miracle in some church in Shamokin."

Twenty-one days ago a young girl of nine years was to observe the "vision" of Christ in the Holy Trinity Episcopal Church of Shamokin, Pa. Since Good Friday, the first day the vision appeared, over 20,000 people have filled the church to see if they can "see" the head of Christ on the altar.

The "vision" is at the head of the church on the altar. A tabernacle, where the "body" of Christ is kept between communion, is covered with a shiny white cloth. It is on the front of this cloth that the image of a bearded face with long hair appears, floating in front of the tabernacle, visible to those who wish to see.

The "vision" or "miracle" is encountered by both the skeptics and the believers. The skeptical see the "vision" only as an image produced by the folds of the cloth as it is draped over the tabernacle. "It's kind of like making things out of clouds," said Tim Williams. "Of course you can imagine a face there; the folds are very provocative," is also a typical response of the many who didn't think they saw anything. Many explained the "vision" as a manifestation of the imagination. The "vision will appear if you want it to as a result of the subconscious, but not because of God. For some, the power of the peer group either forced them to see or not to see the "vision."

Wasn't it Christ who said that we are his flock (lambs) and we shall not wander. Mick DeSimone '78 classified the "vision" as "an attempt of people searching for something to believe in."

Those who did see it had a different reaction. For Rick Becker '79, "the face suddenly appeared and I couldn't take my eyes off it. I even saw it at the back of the church just as I was about to leave."

For many, the "vision" is a sign of a holocaust, good or bad. While over 300 Bucknell students have made the "curiosity homage" to Shamokin.

One woman flew in from California to see the vision and left the same day satisfied. From Chicago, a band of gypsies camped outside the church for two days. Even network television covered the event last week.

For those still skeptical or even curious, additional facts prevail. The cloth, which many say causes the "vision" because of the folds, is removed and replaced three times daily; each time the "vision" reappears. Even the lighting, which some of the more educated TV watchers would claim as the culprit, has been altered to no avail. The image returns to those who want to see it.

For those who are unsatisfied by these words: go see it yourself. Take route 15 south to 61 south to Shamokin, about a 30-minute drive. Then just ask for "the church."

On entering, one gets the feeling that one gets when waiting for a table Sunday morning at Perkins. As you are seated by an usher you are given a prayer to read, which is to aid you in your communication with Christ. Look at the altar, remain silent and calm, and concentrate on what you see and on what you believe.

Around you will be the sightseers and those who are reached by the "vision."

To choose a gentle path

"Lamb" is a community of about 35 people of all ages, Bucknellians and "townies," who are "learning to love Jesus Christ and one another," according to Randy Welsch '78, one of the group's leaders.

The name "Lamb" is not a national title, but a local one which was chosen for convenience, alluding to Jesus as the Lamb of God and also to the participants in the group as spiritual lambs.

The relationship between the members of the group can best be defined as that of a family. Their doctrine is based on the acceptance of the authority of God as a father and the relationship to each other as brothers and sisters.

Welsch summarized the primary emphasis of the group: "The chief purpose of the community is to see each person, and the group as a whole, love God and enjoy Him for the rest of their life. This is achieved by learning to receive the grace and life that Jesus Christ freely offers.

"The people in the group," he continued, "have experienced the futility of existing in a self-sufficiency apart from God and are now dependent upon God's daily grace and love for the wholeness and vitality of being that He desires every person to know."

The fellowship gatherings of the group on Tuesday and Saturday nights are earmarked by "praise and joy in response to the goodness of the Lord Jesus." There is also prayer, manifestations of miraculous gifts such as healing, speaking in tongues, and prophecy, and much sharing and open encouragement.

When someone is speaking in tongues, it sounds very much like a conventional conversation in a foreign language. "It is not an emotional thing," Welsh said. "And neither is it a sensational thing. It is very calm."

The prophecies do not "predict the future," in the usual sense of the term. Instead, they are the means by which "God speaks to an individual to bring him closer to himself." The members of "Lamb" believe that this is a way that God can give a sign to an individual or to the group.

"Lamb" started as a strictly college fellowship four years ago. Two ministers came from the Philadelphia area to speak at Bucknell. They provided the group with an introduction to the "charismatic gifts of the spirit," baptizing 110 people. The first leader on the Bucknell campus was Tom Gotwalt '76.

However, "Lamb" now is comprised of mostly non-Bucknellians. For this reason, the group has no formal affiliation with the University, even though the leaders of the group, Ken Chubb and Welsch, are both Bucknellians. They are not a registered group or institution but have ties with many similar groups in the area.

The one connection the group does have with other campus Christians is a Christian music show Saturday mornings on WVBU-FM. The show, entitled "A New Song," features "Jesus-music," "a contemporary form of Christian music that is surprisingly refreshing," Welsh said.

Asserting Jewishness

By NAYDA HERSHMAN
Staff Writer

What does it mean to be Jewish at Bucknell?

Uprooted from an essentially homogeneously Semitic existence that comprised the greater part of my early life, and transplanted into the alien soil of Bucknell, not quite a microcosmic melting pot, but certainly a wild swing in the opposite direction from my own, I come to the final realization (in the wisdom granted to me in my senior year) that it is really not much different being Jewish here than anywhere else.

Yet, my friends at home, secure in their capsule of Jewishness, continually pose that query.

But I think that they have never questioned their religion, never really had to deal with it; it was always there and always taken for granted. Faced with a variety of choices and countless opportunities to assimilate, I have found a strength of conviction within myself that I never knew existed.

I will never forget my freshman year when someone said, "I've never met a Jewish person before." To assert Jewishness (as well as any minority position) at Bucknell requires an effort, and subsequently, a decision and a commitment. Hillel offers one outlet for this.

Hillel, the Bucknell Jewish students' organization and a branch of national Hillel, is just what it says it is: an active group of students meeting socially and religiously to share their bond of Jewishness.

"I came to the party to see who else at Bucknell was Jewish." "I came to assert my identity as a Jew and practice my religion." "I came because I have a mad passion for bagels and lox!" The reasons for participation are many.

Throughout the year, Hillel sponsors a variety of events. There are monthly Buttery dinners; weekly Friday night services, which are informal and student-led, at times traditional, at times interspersed with creative modernity; dinners at Cowan; and ice cream study breaks. There are hamantaschen-making (three-cornered cakes for the holiday of Purim) parties; wine and cheese parties; a Passover kosher kitchen; and Parent's Weekend Bagel and Lox breakfasts.

David Finkel, assistant professor of mathematics, is the faculty advisor. The president of the group is Dave Roselle '78. Hillel has a large student governing board, and since it is also affiliated with the temple in Sunbury, it has an area representative, Fred Voss. There is interaction between the Lewisburg Jewish community and the Bucknell Jewish students, and the families in town open their homes to members, not only for holiday meals, but all year 'round.

There are about 220 Jewish students on the Bucknell campus, and a core of about 30 of them are consistently active in Hillel. There are peripheral members, of course, as well as "High Holiday" members (as there are in every religion). This latter group attends services in Sunbury during the most important holidays. The reasons for their sporadic or non-participation are as widely varied as the reasons for others' continual attendance.

Indeed, Hillel has a difficult task: appealing to a diversified Jewish community.

The organization has been granted Martin House for Judaic studies next year, and it is hoped that the house will be a center for a spiral of events and activities for Jews and non-Jews alike.

"We want to make the Jewish students on campus more aware of their identity and also to broaden the perspective of the rest of the Bucknell community," commented one senior, Judy Kaufman '77, reinforced this, saying, "We want a place for the Jewish students to gather and we want to let the non-Jews get an idea of what Judaism is all about."

Transcending east and west

The complex and varied concerns of religious factions—from the ageless traditions of Judaism to the more contemporary Bahai' faith to the "miracle at Shamokin" just last week—are considered in this week's Trends.

¾ Jew + ¼ Christian = John

By BETH DUNLAP
Staff Writer

Heavily robed in a mass of overcoat, his hunched shoulders create an ominous, even sinister shadow. Suspicion and curiosity rival as the imagination peers into his enormous bulging briefcase.

Though his familiar face is anonymous, his mission is magnanimous.

Having collaged a curious assortment of information concerning John during my four years on campus, the opportunity to distinguish the man from the myth was irresistible. I assented to the assignment and proceeded to the library, prepared to confront the prophet. But he never came.

My first encounter with John in my "official" capacity of BUCKNELLIAN reporter was at the foot of Hunt Hall's four flights of stairs, several days later. He had found and recognized me without knowing who I was. This rare and perceptive sensitivity reflected his unwavering faith in God and respect for man. His openness and sincerity in presenting his religious aspirations defied the mystery his appearance suggested.

John states simply that his mission is "to build a church in Israel. It will be a Christian church for Jewish people and will welcome anyone who wants to worship."

"The Jewish people," John continues with conviction, "are God's chosen people. They can't bring God's Word to the world til someone brings it to them."

Refusing the possibility of encountering hostility from either religious tradition, John firmly believes that "we can combine both Judaism and Christianity. Mostly with the Lord leading," he adds with his usual humility.

Unaware of the radical nature of his vision, John speaks with controlled confidence concerning the unification of Judaism and Christianity. As if teaching elementary math, John explains with deliberation, "Christianity is built on Judaism. Christianity is essentially three-fourths Judaism and one-fourth Christianity." His feet planted firmly on the ground, a glint in his eye, his logic seems impeccable.

"I'm not an ordained minister," John admits. "But while I was in Wichita, Kansas, the Lord called upon me in a loud voice. This was in 1957. In 1960, the Lord called me to go to Israel for mission work." John visited Israel for two weeks during the year of his conversion and has been planning to return since he re-entered the states.

Having "built the groundwork for his church here," John declares that he is now ready to return to Israel. The finished plans, according to John, include church and educational facilities. In addition to the architectural designs, John has been writing text books to be used in his foreseen educational program.

The endeavor of which John is most proud, however, involves his composition of a new prayer book. His dream is to print enough copies of the book so that every family in the new church will have an edition at home and every visitor will be able to take a copy home with them.

If John's hopes appear too idealistic, his personal standards are a testament of his incredible faith. Living approximately 10 miles from campus, John often walks to his weekly scheduled prayer meeting with campus students.

"Students are a great help," John smiles. "They pray for us." In the prayer meetings John emphasizes that foremost, people should pray for Israel, then for Jewish young people (since they are God's chosen people), and finally for all young people. "A ministry for young people," John says with certainty. "It's something the Creator really wants and it will be."

When not working quietly in the library on his books, or conducting prayer meetings, John probably teaching piano or organ lessons, his only means of sustenance. From 1946-1948 John enrolled in the music program at the University. He has thus been affiliated with Bucknell for over 30 years. Currently John is giving lessons to four Lewisburg students and to a couple of students from Williamsport.

Recently John has expanded his student ministry at Bucknell to encompass Harvard. Harvard was selected because of its proximity to several large schools. "For the same amount of work we can reach more people," John reasoned.

Sensitive to the possibility that students may misunderstand his occasional departures, John states, "I believe some of the finest people in the world attend Bucknell; and believe me, I've been to a lot of colleges. My prayer for them is that everyone of them will find the Creator, learn to pray, and accomplish for the Creator."

Several minutes after John's departure, I found myself running after him. The question which hadn't even occurred to me during our entire discussion now seemed somehwat absurd—I still didn't know his name.

"John Wthrossel, Jr." was his response. Somehow John, like the single-named prophets of his faith, seemed more appropriate.

Rooted in a society that is steeped in private as well as overt prejudices, the members of the Bahai' faith seek an existence which is diametrically opposite to this.

According to Sue Hallam '78, Bahai' is "a world religion that stresses the oneness of God, the oneness of religion, and the oneness of man." They seek a religion which will emphasize the unity which is inherent in all mankind so that the peoples of the world will live in peace.

Departing from most forms of the Western ideal of the Judeo-Christian religion as well as from the Eastern beliefs, the Bahai's assert, "God has sent manifestations through history, such as Buddha, Christ, Mohammed, etc. But the most recent of all was a man who appeared in Persia in the 1860s whose name was Baha'u'llah."

The Bahai' belief is that no one of these prophets is any better than the other. It is rather that man has needed certain teachings at certain times, as his mind has developed through the ages, and therefore, new manifestations have appeared to fulfill these needs, to update man's spiritual and social existences. "It's a progressive revelation."

But there are problems for the Bahai's at Bucknell. "The community here is not too receptive to differences in beliefs," comments Hallam. Not only are the members of the group faced with a largely homogeneous body of essentially conservative students, but also, this is compounded by the fact that there are only four Bahai's on the campus. Despite this, though, there is a strong group feeling. Some of this is derived from the support of the large spiritual community in Harrisburg. "We have much interaction with them. They are very supportive."

The Bahai's at Bucknell comprise a club since they are too small to be an 'assembly.' When there are at least nine Bahai's in an area, they form a spiritual assembly on a local level. There are national assemblies as well as world assemblies. The central coordinating base for the Bahai' religion is at the Universal House of Justice which is located in Haifa, Israel.

One of the dictums of the Bahai' is the abolishment of all prejudices, whether they be racial, religious or sexual. They encourage "an independent investigation of truth," a constant searching for answers and examination of ideas, as well as a universal compulsive education to enable the people of the world to accomplish this. A child is not born into this religion; he must choose it for himself after critical evaluation.

In addition, Bahai's is supportive of the development of a universal language. "Esperanto," though not officially established, is one such attempt. Another goal is for a "universal peace upheld by a world government." The spiritual assemblies, it is hoped, would function in this capacity.

Every week, the Bahai' club at Bucknell sponsors "firesides" at Martin House, to heighten the awareness of the Bucknell community. The firesides provide the members with an opportunity to discuss their religion while also affording interested observers a chance to pose any questions they might have.

Every 19 days, the Bahai's have a spiritual feast which consists of a prayer and a social aspect. During the feasts, one person, the host or hostess for the evening, will choose the prayers for the meeting and do the reading. The readings come from the writings of Baha'u'llah.

But the service is quite unlike a congregation service. "There is no chanting or reciting in unison. Each person is very much their own spiritual entity." This may be another reason for the group's survival in an environment in which they are so much in the minority.

To tenure or . . .

To the Editor:

This letter has been written because I have found it disheartening to watch otherwise very intelligent people embattled and embittered trying to solve a problem which already has a workable solution. I am referring to the "discussions" about tenure

While everyone debates the pros and cons, whether quotas should exist or not, what systems are really quota systems without so stating, etcetera, there has been one rather poor underlying assumption made which need not be. Tenure necessarily implies an either-or situation; either one is tenured or one is not. There is no middle ground. There are no greater or lesser degrees of tenure. Therefore, by the very nature of the beast, the administration needs to question "how many." All because of tenure's either-or structure.

If I understand the main purposes of tenure correctly (from the professor's viewpoint), tenure exists for reasons of attaining job security and academic freedom. But both job security and academic freedom can be attained in other, more tenable ways. When asking a question about how the tenure system should function, one is addressing the wrong question. Rather, one needs to know what is the best way to accomplish job security, academic freedom, and whatever else one deems as a purpose of the tenure system. Except in the case of college campuses, this question has already been answered by the use of a seniority system similar to that of a labor union.

When utilizing a seniority system, there would be no need for discussing quotas as it would no longer be an either-or system. Rather, a graduation of increasing job security, a graduation of increasing academic freedom would be utilized. The professor who has accumulated experience for a lengthy period of time would, for all practical purposes, have the same degree of job security as he-she would if tenured.

The newcomer would likewise be on the same degree of "shaky ground" as the tenure system need not feel his-her position is likely to be terminal after "X" amount of years. (This point, by the way, might make this university look more attractive to the job applicant and therefore draw a greater influx of highly qualified applicants for any given position.) Similarly, the administration and faculty would no longer need to be concerned about the question of "how many."

As opposed to gaining greater seniority purely through an accumulation of years worked, the system could also incorporate scaled benefits for publishing, positive evaluations, or whatever else one wishes. The point is that these modifications are far easier to make and more justifiable than the present system of deciding "how many," i.e. who has job security and who are working in terminal positions.

It just strikes me as peculiar that an institution of higher learning would continue to pursue a system found nowhere else without having any justifiable reason for it, especially when a better system exists.

Dennis Doren

The beat goes on

To the Editor:

I have been reading with interest your articles and letters this semester concerning sororities, and have considered writing a letter to you myself.

After the letter on "Positive Emphasis" by a "Bucknell Mother" in the **BUCKNELLIAN** of March 18, I feel a need to write, if only to try and take off her rose-colored glasses! I agree with this writer that "Part of maturity is learning to accept setbacks" if she is speaking of not making chorus, jazz band, or a sports team. However, it isn't logical to equate these activities with sororities, because the criteria for membership in these activities and in sororities are different.

A music group or a sports team require definite skills, while the requirements for sorority membership are much more questionable. If someone fails chorale tryouts, they know their voice wasn't good enough. What about the woman who doesn't get into the sorority she had rushed, however? What is she to think? That she isn't attractive or popular enough? That she isn't a good conversationalist (sometimes a euphemism for good at small talk)? Of course, she shouldn't think any of these things, but she probably will, since the decision to accept or reject her has been made on personal grounds.

Band, chorale and sports all serve definite purposes that are quite different in nature from that of sororities. Although sororities may have started as service organizations, Bucknell sororities today are social clubs. They might hold bake sales for worthy causes occasionally, but anyone interested in serving society would probably feel more fulfilled in Concern and Action, to put it mildly! Are sororities even necessary at all as social organizations at Bucknell?

A frequent justification of sororities is the opportunity they provide for upperclasswomen and underclasswomen to meet each other. It seems, though, that activities such as Concern and Action or sports provide a more informal way of meeting people than first meeting them "alphabetically" through sororities. Do women need sororities to be close to other women? If so, how sad! Why institutionalize friendship?

Actually, friendship with other women probably isn't the primary reason for the existence of sororities at Bucknell. I think Lish Edwards was right when she said in her column that sororities exist mainly to form their images of Bucknell female to present to the Bucknell male (often in a fraternity). Is this image-forming a worthwhile function for an organization to perform? Is it important enough to justify an organization's existence?

I thought Lish Edward's letter was interesting because she had been through the sorority experience and could speak knowledgeably about it. My letter is from a different perspective, since I have never been directly involved in the sorority experience in any way. I have only observed, with some degree of objectivity, others' involvement in that system. It seems to me that quite a few fine individuals have bee, swallowed up (or at least partially swallowed) by the antiquated, cumbersome sorority lifestyle.

Laura Cremins '77

Cro-Mag promo

To the Editor:

I write this letter to the **BUCKNELLIAN** to discuss our most fundamental of constitutional rights, the freedom of Expression. This right belongs to all and those in the public media who presume to except the disagreement and criticism of their peers. This is what makes our the greatest of all societies freedom of intellectual debate. That is why I congratulate Mr. Graboski for his letter for he is one of the few liberals with balls enough (pardon the sexist pun) to strike back when openly criticized I admire this in any person whether he be liberal or conservative. Mr. Graboski has made his attack a personal one dismissing me as a Neanderthal Jock. He states that I frighten him. If holding opinions which do not match yours is frightening then you have my sympathy. Our difference is that when I hear something I disagree with I do my best to confront the issue not to hide from it. So Mr. Graboski I will continue to write my scary letters on issues of which I feel strongly as I will continue to work out with weights. Keep that hate mail rolling in I thrive on it.

John Pandak '77

letters

Credit due

To the Editor:

There are many dedicated educators on the Bucknell campus whose efforts go unnoticed. Therefore I would like to call attention to the work of Dennis Baumwoll and his students. Professor Baumwoll has organized a class entitled "English as a Second Language" for foreign citizens who are newly arrived in the Lewisburg area. In a world filled with so much prejudice and unfriendliness towards foreigners it is refreshing to note this act of kindness. Congratulations are in order for Baumwoll and his students.

Ralph M. Turri '76

Mark of a champion

By Bob deBruin

Once upon a time in a far off land there lived a most amiable people who could not express their friendliness because they had no lips. Also they had much trouble eating and talking.

Among these people lived their king, Andrew. Andrew was a nasty son of a bitch who never had anything on his mind but reelection. However in this particular year prospects for another term in office were looking very bleak. The people were getting sick of Andrew going around stepping on their puppies and kicking their grandmothers, and besides he was up against an Hispanic, Muslim woman and minorities were in that year.

One day Andrew was out cruising in his Triumph Spitfire, running little kids on bicycles off the road into trees and street signs, when he spotted a large crowd gathered on a corner. Andrew figured it was probably just that feminist spic out campaigning again, but as he passed by he realized that at the center of the group was a kindly looking gentleman who—of all things—was smiling. All of the people were oohing and aahing (of course that's about all they ever said anyway) and thinking that the stud with the lips was about the nicest guy they ever saw, with that big friendly grin.

Well Andrew hopped out of his car, snatched up the man and drove him back to the castle, where he was going to behead him or hang him or something because that was sort of a traditional thing to do to strangers back in those days. But on the way, as Andrew was leaving a patch in old Mr. Murphy's lawn, he came up with an idea. He turned to the man, who by now was very frightened and confused, and said, "Mmm mm mmmm mm" which roughly translated to "Say, where'd you get that spiffy set of lips anyway?" The man replied that he was from England where most everybody wore a pair except for a few unfortunates. He continued on about how people would smile and say hello when they passed in the street and how he was really quite shocked coming to Andrew's country and seeing no lips. Actually he thought it very crude. But Andrew wasn't listening anymore. He was scheming about the upcoming election (as well as driving through a mud puddle and splashing a wedding party).

They finally arrived at the castle where Andrew decided to send the man on his way, but not before he took his lips from him and slapped them on his own face. You see it was Andrew's plan to spend the last few weeks prior to the election with a big smile on—such as the people had only seen on the Englishman—and they would think him quite unique and surely he would win the election.

But Andrew's problems were not to be so easily solved. Within days of the Englishman's visit the idea of lips had caught on like fire. Soon everybody was turning up with a pair—people were buying them from foreign countries and even making them in their basements. They became quite a fad. So Andrew's was just one of a thousand pleasant faces, and while he looked amiable enough, people still suspected him of being nasty.

Not to be defeated the king had an ace in the hole. He disappeared for several days, and upon returning had a German shoemaker at his side named Adidas. Andrew compelled Mr. Adidas to make a sharp looking pair of sneakers for every subject in his kingdom and soon Adidas' work was showing up all over the land. People so loved their new shoes that they would spend hours on end just staring and would become mesmerized by the nifty stripes that when they looked up they would have a terribly blank countenance. Nobody took the time to smile or say "hello" to anybody anymore because they were so busy looking at their new sneakers. It was as if they had no lips again.

That is, nobody but Andrew, who still smiled and greeted everybody and they all thought that he was quite unique and friendly. He won the election and to this day Andrew remains king and Al Stewart sings "Nothing was said as he stared at his shoe."

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Renaissance's quiet splendor reborn . . .

By JOHN COX
Staff Writer

Though the Renaissance concert may have been a failure as far as ticket sales are concerned, those who attended the concert will surely agree that it was far from a failure musically.

Renaissance appeared, shadowed by a medieval castle, and attended by the glory of classical music and mysticism of medieval legend.

Their musical ability came to us unquestioned. The classical influence and complexity, tasteful use of electronics, their tight musical integration, and their ability to blend their individual dynamics and colors into one finished piece.

Each performer showed an ability to exercise musical restraint, i.e., they were able to each contribute to the music without concern for the limelights and displaying their musical proficiency. Unlike many contemporary artists, they used electronics to add to their music, not as a crowd pleasing gimmick. They even used an acrylic acoustic screen to prevent the percussion work of Terence Sullivan from interfering with the beautiful vocals by Annie Haslam.

On stage, the band was relaxed, confident and comfortable. They presented a dream-like appearance that, along with their music, was able to transform their performance into more than just a concert. They also seemed to really enjoy themselves on stage, a quality that infected the audience, and helped all those present to enjoy the performance that much more.

The concert was introduced by the Stankey Brown group. This being the second time I had the opportunity to see the group this year (they also opened for Kansas at Susquehanna), I've had a good opportunity to analyze the band.

Stankey Brown shows all the signs of a group in search for themselves. Their music is based on very personal themes, but it lacks the general appeal to reach the audience. The band makes attempts to remedy this lack of inherent audience appeal by several means which only further defeat their purpose. They try to fill this void by inserting almost every cliche known to contemporary rock. The songs proceed with a potpourri of musical unimaginativeness that has seemingly resulted from the pressures on the group to be "commercial." In their striving for that hit single and album, they lose any element of individuality.

Apparently their "formula" for success includes excessive volumes (resulting in an auditory mess, thanks to the fantastic acoustics of Davis Gym), they also seem as if their manager has informed them to liven up their music and act with more movement on stage. Even between the first and second performances, I noticed an increase in their movement on stage.

This attempt hopelessly fails, as Stankey Brown attempts to cover their lack of stage presence with cliche stage movements. Everything from the lead guitarist (the only musical worth of the band) closing his eyes and swaying to his solos, to the almost comical attempt to show the continuity of group movement by having the guitarist and the bassist face each other. They desperately lack that natural movement, timing and audience appeal that separates them from an entertaining act.

Their lack of professionalism came out markedly in the keyboardist's comment to a drunken crowd member, "cool your jets, junior." This is hardly a show of audience appeal. Perhaps their show was best summed up by their unwanted encore.

It again included all the before mentioned cliches, but this time, it specially featured an unimaginative bass solo (far too lengthy) and a boring drum solo that could have been performed by any second-rate precussionist.

By this point, I was beginning to wonder how much longer I could suffer the wooden bleachers of Davis Gym. My question was answered as Renaissance came on stage.

Renaissance was a great combination of class, professionalism, and musical ability that, unlike the Stankey Brown Group, was all their own. The concert was a refreshing break from the typical rock concert. To all those with exams, the best of luck. You all missed a truly special evening.

ANNIE HALSAM

Bucknellian—Walt Morris

As to the reasons Renaissance was chosen for this particular concert . . . the act finished third on the campus poll, right behind Billy Joel, a sell-out concert.

JON CAMP

Bucknellian—Walt Morris

. . . in empty Davis Gym

By JOHN COX
Staff Writer

Perhaps the greatest failing of last Thursday's Renaissance concert was its inability to draw an audience, especially Bucknell students. As the result of a peculiarity to this campus, the concert committee ran into a scheduling conflict that would never enter the mind of the average concert promoter—academia.

The committee received a great deal of criticism for scheduling a concert the night before many classes on campus had planned major exams. It has also received other scheduling criticisms in the past (i.e., Boston during sorority rush), as well as criticism for everything from the act chosen to the color of the T-shirts sold at the concerts. To get a greater understanding of the workings of the concert committee I went to Sandy Sherard, the concert committee chairman.

When the committee begins its selection process, they have certain basic considerations which eliminate a great number of groups. First, they try to find acts that Bucknell students have shown interest in. This was determined by the poll, and by certain subjective opinions of the committee members, to which groups Bucknell enjoys enough to pay to see.

Next, they see which groups are on tour, and if they are available. Unfortunately, not every group has concert dates open, is on tour, or has as great a desire to come to the metropolis of Lewisburg as we have to see them.

The next consideration is price. The concert committee has definite limits on the amount of money it can spend on performances. Sherrard quoted $15,000 as about the limit to which Bucknell can usually go. "Loggins and Messina was the most expensive act we've had, and that came to about $18,000." This price limit keeps ticket prices as low as possible, getting the best possible, while remaining economically feasible.

Sandy also noted that the price for most current acts has skyrocketed in the past few years. This is partially due to the state of the music industry, and partly due to the price it costs acts, especially bands, to put a show on the road. The greater use of lights and higher quality sound systems has also increased concert prices. Currently, the committee must devote about $1,700 to lights and sound alone.

Another consideration in group selection is whether the group will sell. People at Bucknell apparently aren't the hard-core concert goers of the major cities.

People at Bucknell apparently aren't the hard-core concert goers of the major cities.

Sandy commented that although the ticket prices seem high to many students, they are much lower than most concerts in New York and Philadelphia, whose facilities can accommodate much larger crowds.

He feels that Bucknell students just aren't used to paying current concert prices. To help insure a concert's success, the committee also considers whether an act has a hot-selling album, and-or an AM single, which usually helps the ticket sales.

With all these limits, the committee then searches the scheduling of events on campus and the availability of Davis Gym. This is often the most restricting fact in concert selection. Sandy mentioned that major events are often scheduled a year in advance, long before concert selection can even begin.

They must next consider campus events, like sorority and fraternity functions and other major social events. Sandy also expressed his frustration in scheduling. He feels that concerts are always given last priority in scheduling, and as such, are greatly restricted in their ability to succeed.

As to the reasons Renaissance was chosen for this particular concert, Sandy mentioned several factors. The act finished third on the campus poll, right behind Billy Joel, a sell-out concert. The number one choice by Bucknell was Dan Fogelburg. Sandy mentioned that the committee put in a bid for Fogelburg, but the cancellation of his tour put obvious limitations on his availability for Bucknell. Renaissance has had great success at New York and Philadelphia (where a great number of Bucknell students come from) as well as many other colleges. Susquehanna and Bloomsburg, who always purchase tickets for Bucknell concerts, also recommended Renaissance. Sherrard said they also hoped to satisfy the more progressive tastes at Bucknell by bringing Renaissance to Davis Gym.

From all these factors, it can be seen how complicated and restricting concert selection can be. And yet, the exam schedule on campus, certainly a major consideration in concert selection, caused a concert to fail. Sandy mentioned that with all the factors involved in concert selection, once in a great while something like the failure of that week can happen. He also mentioned that test schedules would be considered with greater scrutiny in the future.

Wilde uses words with earnest

By JOHN GRABOSKI

THE IMPORTANCE OF BEING EARNEST; By Oscar Wilde. Presented by Cap and Dagger; Directed by James Lee.

Cast:

Algernon Moncrieff	Michael Kamtman
John Worthing	Rory O'Moore
Lady Bracknell	Lecia Poulin
Gwendolen	Barbara Campbell
Cecily Cardew	Vicky Juditz
Canon Chasuble	Arnold Ross
Miss Prism	Diane Whitaker
Lane	Lane Ziff
Merriman	David Kearney

Cap and Dagger finishes its 1976-1977 theatrical season with the presentation of Oscar Wilde's famous comedy, "The Importance of Being Earnest."

This hilarious comedy is set in London at the turn of the century; the action takes place in Algernon's flat on Half Moon Street, London, and in the garden and drawing room of John Worthing's Manor House, Woolton, Hertfordshire.

When asked to describe the play, director Lee confessed that he encountered difficulty in speaking of the play in terms of its plot. Indeed, he explained, one is confronted with the question, "What is the plot?"

Lee said, however, that he perceives the play as a farce of language, whose subjects consist of a series of "profound trivialities." During one scene, Jack points out to Algernon that his previous comment made no sense. Algernon replies, correcting him, "It isn't, it's a great truth!"

Considered in this manner, the play presents itself as a mockery of conventional romantic relationships between two couples, Jack and Gwendolen, and Algernon and Cecily. The plot resolves itself, but along the way the play manages to touch satirically upon almost all of English society.

The outcome is hampered by the aristocratic propriety of Lady Bracknell, one of the most illustrious characters in modern English speaking dramatic comedy. This character alone provides the play with a delightful tone.

Lee describes his direction as a "heightened style" that is set within an interesting production and costume design by his wife and fellow professor Sheila Lee. The production design promises to be quite a visual event, elaborate and aspiring, yet containing the essentials.

Although language is a central motif of this play, and the audience would do well to come prepared to listen, the visual effect of the set design will heighten the effect of the verbal and dramatic antics of Wilde's wit.

Performances will be tonight and Saturday and May 6 and 7 at 8:30 p.m. in Coleman Theatre. Tickets are $2.50 and may be purchased either at the U.C. ticket window during office hours or at the box office the night of the performance.

Rory O'Moore and Barb Campbell in Oscar Wilde's comedy.

Bucknellian—Thomas Baker

Bucknellian—Thomas Baker

Diane Whitaker and Arnold 'Buck' Ross perform in a "romantic mockery" directed and produced by James and Sheila Lee.

Ray's poetry introspective

By DAVE SMITH
Staff Writer

David Ray does not look like a poet. A friend suggested he resembles a high school geography teacher, or perhaps a banker. My friend looks like a poet, so he should know.

David Ray does not act like a poet. There was no engaging performance, a la b.f. maiz or W. D. Snodgrass; no fraternal spirit of the pen, such as Carolyn Kizer exhibited. In fact, one could hardly tell the poems from the introductions, although I did hear his flat under-reading attributed to the Plains State he hails from.

Still, this left him no less capable of giving a poetry reading Tuesday evening in the Vaughan Literature Library that captured his audience. Indeed, it makes him no less the poet. Author of three volumes of poetry, a fourth arriving any day now from India, editor of "New Letters," a literary magazine of all persuasions, David Ray is no stranger to the art and craft of poetry. While he is capable of extracting poetry from mere conversation, his subtle wit and relaxed attitude cannot cover the depth involved in his work.

Some poets make it easy to enjoy their work. They write in a style that can be understood by the average listener without too great an intellectual effort—on the par of, say, television. The opposite of this is an academic prosodist, his work being complex and not easily mastered. While both can use subjects common to our experience, the prosodist alienates all but the true poetry enthusiast, while the populist has the opposite effect. David Ray sits on the prosodist side of center.

The poems themselves were diverse. They were not comical, yet they sparkled with a wit as refreshing as a cold beer at a softball game. Their selection was significant. Claiming more affection for his new work, and disdaining a "personal archeology," Ray read sparingly from his old and concentrated on his new poetry. He doffed his tie for a marvelous piece on committee meetings, wherein he bemoaned a lack of spittoons and imagination about the conference table.

The tender was mixed with the humorous. He allowed as how, when he first began to write, his poetry was harshly branded "unstructured" by the critics. Having over the years migrated to more conventional and formal verse, he now finds his efforts labeled "mechanical."

In a down and out tale set in London, Ray spoke of a sedentary sea gull. It seems he fed the creature in an attempt to get rid of it, yet succeeded only in gathering further affections. "The son-of-a-bitch actually liked me," he stormed. Reminds me of the irascible C. W. Haskins, who is only civil these days because it is softball season, and he is fond of left field.

For those of you who hadn't known, David Ray wrote the greatest poem in the world. Alas, as is the case with everyone who has done this, his unique manuscript met an untimely demise: the maids washed his sheet. So have faith, C. W., you are not alone.

Fables brought to stage

Story telling and vaudeville-type street drama have been an integral part of the American literary folk tradition. These two art forms are combined in the program "American Fables," a series of short plays to be performed in the Forum Tuesday at 8 pm.

The short sketches of the religious, social, philosophical elements of the contemporary American scene will be performed by Norman and Sandra Dietz, authors, writers, and singers.

The Dietzes' style, described by **The New York Times** as "theologically tinged humor," is as intimate as their subject matter.

"Ours is a very personal theater," says Dietz. He writes all their material and the family does their own publicity.

The individual fables, described as "part play, part poem, and part tall tale," are comic as well as philosophical. Titles such as "Sonofthebeach," "The Phonebooth Fable," and "The Life Guard and The Mermaid" suggest a unique examination of Americana.

The Dietzes have staged more than 1,000 performances on college and university campuses and in churches and convention centers throughout the United States and Canada.

In addition to his work with his wife, Dietz also tours his retelling of the life of Christ, "The Jesus of Matthew, Mark, Luke, John, and Norman," and a solo program of his fables called "The Face in the Fun House Mirror."

Dietz is the author of two books of plays. "Fables and Vaudevilles and Plays," his first book, has been followed by "The Life Guard and the Mermaid," published last year.

"Tandem," the Dietzes' record album, contains two of the duo's best known pieces, "The Apple Bit" and "Old Ymir."

During 14 years of performing together, the couple have traveled hundreds of thousands of miles, crisscrossing the continent as much as three times a year. Between engagements they live in a quaint 50-year-old ice cream parlor in the hamlet of Orient, N.Y.

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Symphony draws encore

By PETER DAVIS
Staff Writer

It is on a rare occasion that a major symphony orchestra will play an encore, and an even rarer one when they begin the concert with it. So much more the surprise then, when another is played at the end. This all comes to happy fortune when the orchestra plays well enough to call for an encore.

The Milwaukee Symphony Orchestra, which performed Sunday in Davis Gym as the final event of the Artist Series, is a major orchestra that is not yet established because of its relative immaturity in orchestra-life. Perhaps because of its less than far reaching reputation, the excellent quality of Sunday's concert was more of a surprise than it should have been, and perhaps the only really astonishing thing about the performance was that it managed magnificence in Davis Gym.

Under the direction of assistant conductor James Paul, the orchestra opened the concert with Rossini's overture, La Gazza Ladra, which was not listed on the program. The program also included Mendelssohn's Fourth Symphony (which either so bestirred the audience, or so confused them following the overture, that they broke into applause after the first movement), Stravinsky's humorous Petroushka, Wagner's majestic overture from Die Meistersinger, and concluded, after a deserved ovation, with the Radetsky March.

What was more characteristic about the performance was in the case of each piece a clarity and fidelity to the music that, contrary to making the performance unspectacular or phlegmatic, preserved the integrity of the work and its vitality too, by infecting it with enthusiasm, or perhaps the youthful exuberance of a rookie trying to break onto a veteran squad.

The interpretations were remarkable for their directness being intelligently and sensitively restrained from the over-romanticized or otherwise enigmatic eccentricities that are commonly indulged by conductors aspiring to genius, or trying to escape the obscurity of the commonplace.

Paul himself was an audience conductor. The orchestra, obviously well-rehearsed, did not for the most part look at him, nor, apparently, had need to. He, instead, concentrated on directing the audience, that is, directing their attentions to what was happening in the different sections of the orchestra. This is pleasing both theatrically and musically, since it actually strengthens the effect of the strictly audible dynamics produced by the musicians, in a kind of conjunction of sense impressions to emphasize the point.

> The interpretations were remarkable for their directness, being intelligently and sensitively restrained from the over-romanticized . . .

Two years ago, the Buffalo Philharmonic (I was asked the other day about the distinction between a symphony orchestra and a philharmonic orchestra since there is no discernible difference in the music they play; in fact there is none. Originally, a philharmonic was a society of music lovers, hence the name, which would found or sponsor an orchestra. Today, it is strictly a matter of preference, with no meaning attached), under the direction of Michael Tilson Thomas, gave a concert in Davis Gym which included Beethoven's Seventh Symphony, and utterly ruined it with blatant, deep-throated horns that sounded like untrained elephants. Davis Gym is a challenge against all good musicians, so it is no small achievement that the Milwaukee orchestra was articulate and expressive.

Perhaps the visual aesthetes, those who sit in the bleachers in order to watch the musicians, were disenchanted with reverberating sound. But still, the signs of a good orchestra were evident to them as well, since the bows in the string sections drew in perfect coordination, as if pulled by the music itself.

The Milwaukee Symphony is trying to establish itself as a premier orchestra. One strategy that has been employed to this end in the past is specialization, that is, either doing the complete works of a great or obscure composer that will become the standard by which his works will be played thereafter, or by specializing in the presentation of contemporary pieces. The direction of the Milwaukee Symphony however, seems well conceived. It is seeking excellence on the ground that the best orchestras stand, and that is excellence in the wide range of concert standards.

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Frisbee headed for the ultimate

Top seeded for the National tournament, Bucknell's ultimate frisbee club plays its first round game against Earlem College today at 4 pm at the University of Massachusetts.

Going in with a 13-1-1 season record, Tom Westervelt '78, co-captain of the club, feels that "the team has a good chance to go all the way." What would stop them from the national title? "We would have to beat ourselves," said Westervelt, "through mistakes and by having an off-game."

But "off" is a word which can only be used in describing that the team is "off" to a flying start in its first full year of existence. The team is the only group going into this tournament having one loss for the entire year although other teams have upwards of five years of tournament play behind them.

The starting seven for the opening game are: Scott Conti '77, co-captain; Harvey Edwards '78, Rich Lee '77, Ron Manfredi '79, Mike Sayles '78, John Sinnenberg '79, and Westervelt.

Other teams that were ranked behind Bucknell were Cornell (second), Glassboro (third), Princeton (fourth), and Penn State (fifth). The tournament is scheduled to run through Sunday, with the finals being played at 2 p.m.

For those unacquainted with the game's basic rules, here is a brief introduction:

Played on a field 100 yards long by 40 yards wide, an ultimate frisbee game consists of 24 minute halves. The disc is moved by throwing it from one teammate to another. Teams are made up of men and women and goals are scored (one point) when an offensive player has two feet in the end zone after receiving a pass from a teammate.

The Frisbee may never be handed from player to player; no player may walk, run or take steps while in possession of the disc; and only one player may guard the person in possession of the disc. The defensive team gains possession whenever the offensive team's pass is incomplete, intercepted, knocked down or goes out-of-bounds.

Officials are not used in the game; the players call their own fouls which occur when there has been sufficient physical contact between offensive and defensive player to deter the flight of the disc, or when physical contact occurs as a result of the offensive or defensive players playing the person instead of the disc.

Bucknellian - Thomas Bardsley

LaXmen bounce back

By AMY BROZA
Staff Writer

Coming off a 21-5 defeat by Washington College, the men's lacrosse team held on for a 7-6 win over Franklin and Marshall College on the East Field Thursday.

Ranked No. 2 in the college division, Washington College sported an unstoppable attack. They outclassed the Bisons with a powerful offense. In addition, they won nearly every face-off. Inexperience at midfield hurt the Bucknell effort.

Don Shassian '77, team captain, turned in an outstanding performance on defense, holding Washington's John Cheek to only two goals and one assist. Cheek was first team All-American as well as player of the year in the college division in 1976. Midfielder G.P. Lindsay, also an All-American with a hard, fast shot, scored five goals and an assist for the opponents.

Scoring for the Bisons included two each by Peter vonHoffmann '79 and leading Bison goal scorer Jim Ball '79. Lance Lauletta '80 added one. Washington took 67 shots, 42 on goal. Tom Sanders '79 made 21 saves in the goal.

Franklin and Marshall started the scoring Thursday with a quick goal only 11 seconds into the game. The Bisons came back, however, to maintain a 6-2 lead at halftime.

In the hard-hitting game, poor officiating stifled both attacks. F&M was tagged for eight penalties in the first half to Bucknell's four. The situation was reversed in the second half with 10 going to the Bisons and four to the Diplomats.

While Sanders stopped 13 shots on goal, vonHoffmann tallied three goals and Ball and Tim Ainslie '80 each contributed two. Ainslie, an impressive freshman along with Lauletta, has 17 goals and three assists to his credit this season. Steve Blum '77 and Trip Overholt have also put in consistently solid performances.

The team's next game will be Saturday at Delaware for the East Coast Conference Championship. The next home meeting will be against No. 1 ranked Hobart.

Rugby taps Schaefer

Bucknell's rugby football club will take a 4-3-1 record into the Schaefer Tournament in Bethlehem on Saturday and Sunday.

In their most recent starts the All Blacks defeated Delaware, 24-0, last Saturday, and bowed, 13-9, to the Philadelphia Rugby Club April 20 in the Eastern Pennsylvania Rugby Union Knockout Cup Tournament.

Despite the loss, the latter contest was one of the best played of the year by the Bucknell team.

The victory over the Delaware "A" side was paced by Mark Hanna with two penalty kicks and one conversion try. Chris Karabin, Gary Cummings and Scott Guthman each added one try.

Bucknell also won the "B" match, 18-8 to increase that side's record to 4-0-1.

While the "A" side is in Bethlehem, the "B" team will host the Buffalo Valley RFC Saturday at 1 pm. Home matches with Cornell, scheduled for May 7, have been cancelled and Bucknell is seeking another club to play.

Bucknellian - Thomas Bardsley

"The possibility of having everything ready by Sept. 1 is just that—a possibility," John Zeller, vice president for administration and finance, said this week. Zeller was referring to the new University fieldhouse, the construction of which had been delayed by a frigid winter. With an increased crew of masons, the structure's walls are rapidly rising, and Zeller reiterated his belief that the entire structure will be in full operation before Thanksgiving.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only $410.

That's $89 less than the youth fare you'd pay on any other scheduled airline. (From Chicago you pay $458 thru April 30 and $430 from May 1 thru June 14.) All you have to do is be under the age of 26.

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Bucknellian - Thomas Bardsley

Sackers still struggling

The varsity baseball team picked up its fourth win of the season this week, but dropped two other games to bring its season record to 4-12.

Freshman Pat Flannery boosted his pitching record to 3-1 with a 3-2 decision over Franklin and Marshall Monday. Flannery, who also was a varsity basketball starter last winter, boasts an impressive 1.86 earned run average.

Dave Kasputis '77 is leading the Bison batters with a .354 average.

Bucknell losses this week included a 7-6 squeaker in 10 innings at the hands of Juniata, and an 11-1 thumping by Delaware Saturday.

The West Chester Blue Hens host the Bisons in a doubleheader Saturday in an East Coast Conference squareoff. The sackers return home Wednesday to entertain Susquehanna in a 3 p.m. duel.

Softball wins three

The women's softball team opened its season two weeks ago with three strong victories over Bloomsburg, Franklin and Marshall, and Susquehanna. In only its second season, the softball team appears destined to equal or better its 5-1 record of last year. Eileen Stewart is in her first year as coach.

In their season opener against Bloomsburg, both the offense and defense overpowered their opponents, winning 12-3. Starting pitcher Sheri Sauer '79 handcuffed Bloomsburg, striking out eight while allowing only four hits.

In their next encounter, the Bisons found themselves up against an unusually fast pitcher with quite a unique wind-up, but by playing a sound game they were able to defeat Franklin & Marshall 5-1.

Against Susquehanna, the team showed just how much determination and skill they really had as they fought back from a 7-2 deficit in the second inning to eventually win the contest 10-7. Lois Halchin '78 started on the mound, but Susquehanna had its batting act together and took an early lead. Bucknell never gave up however, and with some strong pitching from Sauer, they fought back to win.

With three victories already under their belt the women's softball team plays two away games this week at Kutztown and Lock Haven. They then look forward to two home games on May 2 and 5 against Lafayette and Lehigh, respectively.

Sailors show

The Bucknell sailing team placed third in the Middle Atlantic Collegiate Sloop Eliminations at the United States Naval Academy in Annapolis, Md., April 16-17.

Sophomores Lee Edwards, Pim Epler and Dan Gallagher tallied four wins and fell just three points short of second place. The regatta featured 24-foot Rainbow sloops.

Midshipmen sailors finished in the top spot, followed by a crew from Haverford.

Other colleges participating included Georgetown, Lehigh and Delaware.

LaXwomen score Shutout

The women's lacrosse club, posting a record of 4-1, scored victories over Gettysburg and Dickinson this week while dropping their first game of the season to Kutztown State.

Against Gettysburg, Cheryl Cloud '80 was a standout at goalie. In the 10-0 game, Cloud turned in her first college shutout, a rare occurrence in lacrosse. The offense, led by Cloud's classmate Kay Long, put the Bisons in command. Long had five goals, Sue Huang '79 and Karin Wegener '79 each added two.

Kutztown proved a more difficult opponent. Bucknell, accustomed to attacking a man-to-man defense, lacked the experience to persist against Kutztown's zone. Defensively, the Bison squad was effective, but the altered strategy of the opponent caught them off guard.

Following this defeat, Bucknell travelled to Dickinson where it beat the opponent on a rain-drenched field. Wegener scored a hat trick to chalk up the first three goals of the game. She wound up with four for the game.

A proposal by the Senate Committee on Athletics, headed by Dennis Baumwoll, associate professor of English, will recommend that the club be given varsity standing for next year.

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upcoming events

Compiled by Linda DiTerlizzi

television

FRIDAY

9:30 p.m. The boys of the nostalgic "Summer of '42"—Hermie, Oscy, and Benjie—graduate with the high school "Class of '44," a 1973 sequel that finds the trio facing prospects of college or military service (2).

11:30 p.m. NBA Play-Off. A Western Conference game is scheduled (2).

SATURDAY

2:15 p.m. Baseball. The Cleveland Indians play the Brewers at Milwaukee (6).

SUNDAY

1:30 p.m. NBA Play-Off. An Eastern Conference game is scheduled (2).

3:45 p.m. NBA Play-Off. A Western Conference game is scheduled (2).

8 p.m. "The Alamo," a sprawling salute to American heroism. John Wayne produced, directed and stars in this story of the bloody bid for Texas independence in 1836 (2).

MONDAY

9 p.m. "Planet of the Apes." Pierre Boulle's futuristic adventure classic, with Charlton Heston as an astronaut who crash-lands on a planet governed by a race of civilized simians (6).

WEDNESDAY

7:30 p.m. "Nixon For the First Time." Former President Richard M. Nixon talks with David Frost in the first of four exclusive 90-minute interviews, to be telecast over the next four weeks. This interview will focus on the former President's life since his resignation, and is expected to include such topics as the health of Nixon; Gerald R. Ford's performance as President; the election of Jimmy Carter; and Carter's first months in office (6).

Bucknellian—Bill Kuipers

The Synchronettes will present their show entitled "There is Nothing Like a Dame" three times during Spring Weekend in the Freas-Rooke Pool. The members of the group are Sue Burgess (in bathing cap) and, clockwise, Nancy Chandler, Barb Campbell, Audrey Strathmeyer, Becky Frederick, Penny Crandall, Carol Seiberlich and Linda Christensen. They will perform at 7:30 tonight, and at 1 p.m. and 3:30 p.m. Saturday.

films

FRIDAY

8 p.m. "Ugetsu" (Japan, 1954). Hilltop Theatre. Two Japanese peasants—one a potter, the other a farmer—decide to leave their homes and wives in order to profit by the civil war raging in Japan during the closing years of the 16th century. Eventually, after adventure and hardship, both return home chastened by their experiences. Simple and poetically told, this film blends modern observation of human emotions with a study of the destructive and redeeming aspects of woman's love. Directed by Kenji Mitzogichi. Vaughan Lit.

MONDAY

8 p.m. "Red Desert" (Italy, 1964). English Department Film Series. Michelangelo Antonioni's tale of a woman stripped of purpose and emotions by a stark, dehumanized environment. Vaughan Lit.

drama

FRIDAY

8:30 p.m. Cap and Dagger presents "The Importance of Being Earnest," a witty play by Oscar Wilde, set in London in the 1890s. There will also be a Saturday matinee at 2 p.m. and a Saturday evening performance at 8:30 p.m. Tickets available at the University Center box office.

TUESDAY

8 p.m. A program of short plays, "American Fables," done by actors Norman and Sandra Deitz, and composed of theatre pieces that examine various facets of the contemporary American scene, focusing on religion, social, and philosophic themes. University Center Forum.

music

FRIDAY

8:30 and 10 p.m. Coffeehouse will present Bucknellians Lynn Vittorini and Laureie Bruckner on folk guitar, and Lewisburg residents Dave Pearson and Jim McCarthy playing a variety of slide, bluegrass, and folk guitar pieces. There will also be two shows on Saturday evening at 8:30 and 10 p.m. Admission is $.50 and the coffee is free. Cave, University Center.

SATURDAY

8:30 p.m. A concert by the University Chorale and Symphonic Band featuring works by Brahms, Dello Joio, and Howard Hanson. Davis Gym.

WEDNESDAY

8:15 p.m. Under the direction of Justin M. Kelly, visiting assistant professor of music at Bucknell, the University's Opera Workshop will present scenes from operas by the American composers Menotti, Bernstein, and Gershwin in Vaughan Lit. Auditorium. The performance is open to the public without charge.

THURSDAY

8 p.m. Concert by the Quadrant Jazz Quartet, directed by Mark Morganelli '77, will open with classical guitar music and include a program of original works by Quadrant. Vaughan Lit. Aud. $.50 donation.

lectures

HYPOCRITES ALL

The 11 a.m. service in Rooke Chapel Sunday will be a celebration of the Holy Eucharist (Lord's Supper). James Gardner, University Chaplain, will preach a sermon entitled, "Hypocrites All."

There will be a coffee hour in the Meditation Chapel at 10:30. Since the Eucharist will be celebrated at 11 a.m., there will not be a service at 10 a.m.

8 p.m. Dr. Gabriel Nahas, a member of the faculty of the College of Medicine at the Columbia University Medical School, will present a public lecture entitled "Should You Keep Off the Grass" in Olin Science Aud. His talk will deal with current research on the use of marijuana.

WEDNESDAY

8 p.m. The current crisis in the British economy will be examined by Michael Moohr, assistant professor of economics, in the concluding presentation of the social science colloquia. Faculty Lounge, University Center.

8 p.m. Pat Paulsen, TV personality, actor, and entertainer, will present his popular multi-media show, "A Lecture in Humor," under the auspices of the Bucknell Student Lectureship. Davis Gym.

memos

COLLOQUY IDEAS

Your ideas for topics for fall or spring colloquy are solicited by the Concern and Action cabinet. Please get a written suggestion to Carl Lloyd, Box C. 1062 or call him at 3630 before Wednesday.

R.A. OPENINGS

The Office of Residential Life has four positions open for summer school resident assistants. Should you be interested in applying, please stop by the office to pick up an application.

Remuneration for this position is free room for the six-week session. Applications are due May 9.

Also, students interested in making application for the position of student security for the 1977-78 academic year must apply at the Office of Residential Life by May 11.

A detailed job description and specific salary information will be available on request.

Anyone who will require summer housing must pick up an authorization form at the Office of Residential Life. Housing is available for students involved in research, summer school or University employment, but no rooms will be assigned without proper authorization. Forms are due at the Office of Residential Life by May 13.

The Campus Club bus trip to New York City Wednesday is now open to students.

Only students, persons associated with the University and their immediate families may participate. The capacity of the bus is 38 and reservations will be accepted on a first come, first served basis.

Program fee is $10 by check payable to the Campus Club. Please make your reservation by 9 p.m. Saturday to either Martha Obersteiner (524-7529) or Kay Barr (524-7179).

BEVERAGE BELCH

The Pennsylvania legislature is considering mandatory deposit legislation for beverage containers. At least three bottle bills for the sake of returnable bottles have been introduced to the Pennsylvania Senate.

The container industry is voicing strong opposition to the bills, and the senators who introduced the bills—as well as the other Pennsylvania senators—need to hear support from residents. If you have any questions or would like more information, contact Merlin Slyter, box C-2693.

CAMPUS TONITE-SATURDAY

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FEATURE TIMES 7-9:15

SUNDAY-MONDAY-TUESDAY

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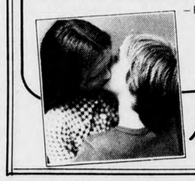
— Judith Crist, Saturday Review

"A SENSITIVE, AMUSING, ENDEARING FILM MADE WITH SYMPATHY, UNDERSTANDING AND ARTISTRY."
— Rex Reed, Syndicated Columnist



ROGER CORMAN presents
a film by
— francois truffaut
small change

SHOW TIMES 7-9

the bucknellian

Volume LXXXII, No. 12 May 6, 1977

Bucknell University, Lewisburg, Pa.

Dennis O'Brien, University president, trying to look nonchalant after sticking his left elbow in his salad at a recent sports complex fund raising dinner. And they wonder why he can't raise money?

Inside:

Pa. decriminalizes grass ..... page 2
Watts' gift to fieldhouse campaign ..... page 4
Mandatory class hours ..... page 5
Photo page ..... page 7
"Bo" Riinck's poetry reviewed ..... page 10

Wh cares?

Whether it's fieldhouse or [illegible] ance, tenure or grade inflation [illegible] refer to the question [illegible] distressingly pertinent. A [illegible] fiting concerned Bucknell students [illegible] and administrators begins on page [illegible]

world wrapup

STATE MAY LOWER DRINKING AGE AGAIN

The Pennsylvania state legislature may pass a bill to lower the drinking age to 21 again, six days after a spiteful Gov. Milton Shapp decided he had "had enough of these fucking college kids' bitching" and impulsively raised the majority age to 35.

"They don't know what they want," the governor whined after signing legislation. "They want to smoke pot, they want to drink beer. Well, let them eat cake for a while," he said.

Shapp said he had often contemplated keeping the University students "out of the bars and in the library where they belong." He said he had been inspired to attempt the political ploy after watching "Jesus of Nazareth" last month. "King Herod had the right idea," he grinned. "A little overkill never hurt anybody."

Robert Chambers, dean of the College of Arts and Sciences at Bucknell, told a **BUCKNELLIAN** reporter that he was "really bummed" by the decision. "When I went to lunch at Tack's with Oates the other day, they carded me but not him," he said.

DOUBLES, ANYONE?

Farrah Fawcett-Majors and Dr. Renee Richards advanced to the doubles final of the Greenwich Village Tennis Open today. Both women attributed their semifinal victory to the fact that they work so well together.

"We really know how to cover each other," said Richards. "I never have to worry about where Farrah will be on the court."

The two, often called the dynamic duo, will oppose Jimmy Connors and Ilie Nastase for the championship tomorrow.

WVBU BARED

The Federal Communications Commission announced Wednesday that it was closing down WVBU, Bucknell's radio station, for indecent exposure over the air.

A commission spokesman said, "We will not tolerate either of two things—an obscene station, or a dull station. Remarkably enough, WVBU has managed to produce an obscene format and remain dull."

Station manager Gary Heurich '79 said that the whole mess was Mark Schiowitz '79, the program director's, fault. Schiowitz insisted, "I did nothing wrong. Why can't radio shows be done in the nude? I mean, nobody can see what we're doing."

NIXON FRANKLY ADMITS HE'S GAY

Former President Richard M. Nixon will reveal in his next television interview that he will never again appear on television, that he is divorcing his wife, Pat, and that he and David Frost are homosexuals, the **BUCKNELLIAN** has learned.

According to sources "very close" to the former executive-in-chief, his decision to "come clean" was the result of a prolonged relationship with Frost. Attempts to conclude the final taped interview with the couple's marriage were blocked by the Federal Communications Commission.

The FCC ruled that Nixon has made a big enough ass of himself since his first Watergate appearances in 1973, and that such a public display "may tend to create doubts in the public's mind as to the sincerity and good will of the television industry," according to a FCC spokesman.

Nixon said he did not expect the revelation to affect the sale of his memoirs, which are scheduled to be published later this year. He said, however, that his published accounts will contain several previously unknown facts about his political and personal lives. "Not too many people know that I coined the slogan 'I like Ike,'" he grinned.

SCOTLAND TAKES ON PERU

Rightful king of Scotland, Idi Amin, said that Peruvian airplanes were planning a raid on his country, and that he intended to forestall the attack by declaring war.

Both Scotch and Peruvian officials were dazed by the announcement. Said Queen Elizabeth, "I always knew that Idi was the black sheep of the family, but he has gone too far. Yesterday he expelled all the Chinese people from Glasgow."

Peruvian officials were reportedly dazed, not by the announcement, but by the fact that they presently have six different military dictators running the country, and could not figure out who the message should be sent to.

weekend weather

Tonight—Volcano warnings for the northeastern portion of the campus. High temperature in that area in the low- to mid-230s. Sunny and mild elsewhere, expected highs near 400 St. George St.

Saturday—Same as Friday, except without the volcanos. Partly cloudy and colder, with three to four feet of lava expected.

Sunday—Who cares?

University hits bankruptcy

University officials were surprised to discover last week that failure to meet payments would force the University to close down after the semester. Bucknell was unable to cover monthly operating costs after a high echelon decision to pay off the debt on the University Center backfired.

John Zeller, former vice president for Administration and Finance, took full responsibility for the decision. "I really thought we could get away with it," he explained. "People have been giving us shit for starting the Sports Complex without paying off our debts, so I thought I'd shut up all the complainers once and for all." When asked what steps the University might take to regain solvency, Zeller replied, "It beats the piss out of me. Listen, I'm not really involved any more. I lost my job because of this fucking mess," he said.

Zeller is confident however, that he will be able to gain a high position in government as a result of the disaster.

President Dennis O'Brien, however, kept a sense of humor about the mess. When trustees voiced concern about what students attending the institution would do now that the University was closing, he replied with characteristic aplomb, "Ask me if I care? This sure does settle the tenure issue, wouldn't you say?"

"The trustees are a little perturbed by the whole thing, but you can't stop living just because of this," he said. When asked about his future plans he commented that he couldn't say at this point, but that he was considering a synthesis of some sort. "Success has wounded me, but if we can beat Milton, I might be able to get a high position in the ABS."

The ABS is trying to get a quorum in order to dissolve itself, but all of the students have left the school, and it seems certain to survive despite its own efforts.

The trustee meeting, at which the announcement was made, was temporarily interrupted by the plate throwing antics of "Jovial Jim" Hammerlee, Dean of the University Center (which will likely be turned into a shopping center for displaced business majors).

Hammerlee, who gleefully began smashing the china discs after learning of the Frisbee team's success in Massachusetts, was somewhat sobered by his eviction from the meeting, the first he has ever attended. "Jesus Christ, I was just trying to bring a little life to the place. Nobody got hurt. It wasn't like I was throwing them at their faces or anything like that," he grinned.

Discussion proceeded interminably, well into the night, amid the depressed, smoke-filled atmosphere. The trustees finally emerged with an officially prepared statement to the effect that nothing would be done until English Professor John Murphy returned from France next year. "He'll think of something," one was quoted as saying. Until then, "The game's up. That's all there is to it. We'll try to sell some of the dorms to the Kennel Club, but aside from that we're screwed, unless we can raise tuition another $1,000 or so."

Milton forces gain beachhead

Crack Milton storm troops hit Swartz hard, but Lewisburg commander-in-chief Dennis O'Brien promises victory over the invaders.

Lewisburg commander-in-chief Dennis O'Brien called on his armed forces today to repel an invasion by helicopter troops from Milton. The invasion was the alleged work of Bill "Rebel" Raup, Field Marshal for the Milton troops.

Under the leadership of General Walter "Stonewall Geiger, the Lewisburg forces won a decisive battle at the Lewisburg bridge, but by a clever diversion the Milton forces were able to establish a beachhead on the Susquehanna river. The diversion consisted of a flank attack led by Prudencio "Desert Fox" de Pereda, and his crack squad of Bolivian crossbowman.

O'Brien was concerned about the situation, although he remained optimistic. "Having those Bolivian crossbowmen on the enemy's side is quite a setback, but I am confident we will win. Charlie 'Blackjack' Watts is bringing up reinforcements from Virginia, and I think we can rise to the occasion," commented O'Brien.

Said Raup, "We will never surrender. So long as one A&P is left standing we shall not give up the fight."

The ABS was remaining neutral on the matter mainly because "we just can't get a quorum together to decide what we want to do," according to Gerard Purcell '78, ABS president.

Nevertheless, the ABS is buying equipment for its army. "We have already ordered two nuclear submarines and a squadron of F-14 fighter planes," said ABS treasurer Mark Schiowitz '79. "It wasn't easy considering the budget I have. This will probably mean a rise in the activities fee next semester," he added.

ABS congressman Gary Ritter '79 said, "We simply cannot enter a war that is not properly named. I have recommended that the War Names Committee be convened in an emergency session. We must know what we are fighting about."

The ABS is expected to make its decision sometime.

Meanwhile, Purcell decided to appoint former ABS recording secretary Ann Dederer '79 as ambassador to Milton. "We have never had an ambassador to Milton before," said Purcell. "And I think it's about time we did, since it doesn't require a quorum to pass."

Dederer, upon learning of her appointment, said, "I will achieve peace in my time. I'm ready to sink my teeth into this situation."

Milton officials, however, gave no indication that they were amendable to third party negotiations. "One ambassador alone doesn't stand a bloody, fucking chance," de Pereda commented.

WVBU, the Bucknell radio station, promised to keep all parties posted of any breakthroughs, but were limited in that they can't reach past the freshman quad with their broadcasts.

Hargrove agrees to tell all

Former Association of Bucknell Students president Trent Hargrove '77, gave the first in a series of four taped interviews to the **BUCKNELLIAN** on Monday.

The following is a transcript of the first of these historic revelations.

BKN: Trent, it seems that we have a long road ahead of us. Are you ready?

Hargrove: Well, I don't know if I'm ready. I don't think I was ever ready for the ABS, or for your interviews for that matter either. I will assume, you can assume, that I am ready for this interview. And that's all I want to say.

BKN: Can you give a brief idea of your motives for running for ABS president?

Hargrove: If I had to do it over again I might run for recording secretary, but I feel that I did the best I could as president. After all, we are speaking about degrees of nothingness. I feel that I would have done nothing just as well if I had been secretary instead of president. I feel that my experience in outside political jobs was a great help to me. I feel that I was a professional in amateur's clothes. And that's all I want to say.

BKN: Do you mean to say that the ABS did not allow you to show your talents in their fullest?

Hargrove: I never said that I had any talent, just a lot of experience. Besides, my Steering Committee held me back. I just could not work with them. I thought they were against me, and I think they were. And that's all I want to say.

BKN: Well, Trent, lets talk about your Steering Committee. What about Ann Dederer? She was very much maligned. Was that justified?

Hargrove: Originally I thought Ann was a fine girl. I thought Ann would put it all together, but instead Ann pulled it all apart. That I did not expect from Ann Dederer. I basically see her as the Herbert Hoover of her time and Alice Anne Schwab as Millard Fillmore. Alice Anne is just going to use all of Ann's ideas to repair that ABS and I think the credit belongs where it's due, with Ann Dederer, not Alice Anne Schwab.

As for the rest of my Steering Committee, I never met them so I really couldn't say. And that's all I want to say.

BKN: You mean that you never met Will Braman or Barb Venturi?

Hargrove: Oh, those two. I wouldn't call them a Steering Committee. We had a good relationship with each other. We were all each other's sidekicks. And that's all I want to say.

BKN: Trent, do you regret making the ABS Congress as large as you did? And what is your opinion of the present plan to reduce its size?

Hargrove: I think that the ABS Congress should have anywhere between one and 3,500 members. It is simply a matter of numbers. The new proposal will make the meetings duller, but it won't affect what the Congress accomplishes, which is basically nothing. At least with more members in it, the less chance you have of them showing up for a quorum, and you don't have to worry about not doing anything. You have a ready excuse. I seriously worry about the future of the ABS once meetings start having quorums. And that's all I want to say.

BKN: What do you think of Gerard Purcell as the new ABS president, and have you given him any advice?

Hargrove: I think that Gerard is as qualified to run the ABS as any other candidate who ran. He had the misfortune of winning, that's all.

He has turned his back on me. I don't think he wants my advice, I don't think he needs it, and I don't think I will give my advice to Gerard. He certainly will not do a better job than I did. I accomplished nothing, but with flair. Gerard seems to be rather dull to me. And that's all I want to say.

BKN: What about the Concert Committee? How do you feel towards them?

Hargrove: I think that their most recent concert speaks for itself. I had always told them to invest in pyramids, but they said that they preferred not to throw their money away. I'm not one to say I told you so, but they are getting extravagant. I really think that the committee should be divided into three committees with 200 members each. I see no reason why faculty members from the College of Engineering shouldn't have a say as to what concerts come to this campus. And that's all I want to say.

BKN: Gary Ritter was highly critical of you, even to the point of writing a scathing report on one meeting for the paper. What did you think of that?

Hargrove: I personally admire Gary Ritter. I think he is well qualified to occupy the post he now has on the Steering Committee. And that's all I want to say.

BKN: But Trent, are you aware that Gary Ritter occupies no post on the Steering Committee?

Hargrove: Well, he is eminently qualified to occupy no post either. Eminently well qualified. And that's all I want to say.

Former ABS president Trent Hargrove spills the beans about his old job.

BKN: Trent, some people have called the ABS a giant sorority. Do you hold with that notion?

Hargrove: I think that joining the ABS is like joining any sorority. The ABS can fulfill the needs of many people, just like a sorority. Of course, it would have to be classified as a co-ed sorority, but I see nothing wrong with this analogy. The only difference is that sororities may occasionally do something, a problem from which the ABS is free. And that's all I want to say.

BKN: Well Trent, I think that we have covered more than enough in this first interview. Can you conclude by telling us what you plan to do over the summer?

Hargrove: Well, as you know, 1980 is not far away. I feel that I must prepare in advance, although I have yet to announce my candidacy. You would be surprised how much advance preparation it takes to do nothing. And that's all I want to say.

BKN: Does that mean Trent that you are considering being President of the United States?

Hargrove: You must be joking. I plan on serving another term as ABS president. If it is still around by then, I believe that I will be ready for a great political comeback. And that's all I want to say.

BKN: Well, Trent, as always we wish you the best of luck.

Thank you.

Pandak elected editor in hotly contested vote

John Pandak '77 was elected next semester's editor at last Sunday's **BUCKNELLIAN** staff meeting, narrowly defeating Elizabeth (Lish) Edwards '77. Both were eligible since they are five-year engineering majors. The vote was 8-7 for Pandak.

Those who voted for Pandak said they were impressed by his enthusiasm and sincerity. Pandak said, "I like newspapers. I like to express myself as a man."

Those who supported Edwards claimed that Pandak "lacked something."

"He is not capable of doing a good job. The paper will become as bad as everything else on campus," said Edwards.

Outgoing editor Peter Kondrat '78 had mixed emotions. "Pandak lacks journalistic experience, but he can open new minded objectivity," he noted.

Pandak declined to say who he would have on his staff although he mentioned that Edwards would most likely be his managing editor. "I have nothing against her she is just a woman," Pandak commented.

Pandak added that he wanted Sandy Sherrard '79, present Concert Committee chairman, to be his business manager and that he hoped John Graboski '77 would agree to be opinions editor, a post he held under the editorship of Dan Oates '77. Graboski is another five-year engineer.

"I don't mind any liberals on the staff so long as they have balls," said Pandak.

Edwards said she was "not too disappointed at losing." "It's just another injustice," she said, "But I can spend more time now listening to O'Brien's speeches on Shakespeare."

The paper will have a "strong staff" next semester, according to Pandak. "I plan on having every staff member go on a weight training program and girls will wear make-up so the staff won't destroy sex which I like," he noted.

Feelings were summed up best by consultant Scott Williams '76 who did not attend the election.

Three strikes put ABS out

NEW NAME

After three months of committee work the Association of Bucknell Students voted Thursday to change its name to Bucknell's Organization Of Bucknell Students (BOOBS). The change will go into effect next semester.

Gary Ritter '79, ABS Parliamentarian, had introduced the idea approximately four months ago to the Congress, which then referred it to several committees for intensive study. Ritter was very pleased with the outcome of the vote.

"It has a certain ring to it, you know. Besides, it is a much more accurate description of what we are," he said. Ritter said that he had "been pushing for a positive move like this for a long time."

However, former ABS recording secretary, Ann Dederer '79, said "The idea is not original. I had an idea similar to that one last semester, but nobody would listen to me. Ritter was lucky that he had people with initiative and imagination on the Steering Committee."

Former ABS president Trent Hargrove '77 commented, "I am certain that the Concert Committee had a hand in picking the new name—it just has success written all over it."

Mark Schiowitz '79, ABS treasurer, was bitterly opposed to the change. "This could run our stationery bill into millions of dollars," he said. "I have enough trouble once I get into hundreds, much less millions. Someone should have taken me into consideration," he added.

Only ABS recording secretary Alice Anne Schwab '79 remained unperturbed. When the vote was over she calmly remarked, "If the name fits, wear it."

WHAT'S A QUORUM?

Despite heavy trading on the New York Stock Exchange and a bullish upswing in the economy, absolutely nothing happened at Thursday's ABS meeting. Nevertheless, the meeting seems to have had no bearing whatsoever on the other events or for that matter, anything else. Said Gerard Purcell, ABS president, "The country is obviously taking well to our conservative posture and once again the ABS has proven itself good for nothing."

Although the lack of action at the recent meeting of the ABS Congress was not atypical, the reason for the occurrence was. 48 congresspersons attended the meeting and for the first time all semester, secretary Schwab joyfully admitted that quorum was present. But her cheerful minutes ended after a short period; nobody could remember what to do once quorum was attained. "The procedure is plainly stated in the ABS constitution" said congressman Gary Ritter, who at the pleasure of the president also serves as ABS court jester. "But," he added, "the constitution is definitely out of order."

NO TIME FOR STARS

Association of Bucknell Student meetings will no longer be held on Thursdays, according to Alice Anne Schwab, ABS recording secretary. Schwab has recently taken up race car driving as a sport, and must practice on Thursdays during the scheduled meetings.

"I am sorry that this had to happen, but I want to go to Daytona some day," Schwab said.

ABS president Gerard Purcell and vice president Ward Rafferty are unable to attend meetings on other days because they play rugby and lacrosse, respectively.

"We can probably work something out for Sundays at two in the morning," said Purcell, "but it's so hard to get a quorum then."

Schwab, however, pointed out the one bright spot. "Look," she said, "next semester Gerard and Ward will be back, and we'll lose Schio to the soccer team."

Majors to be graduation queen

Dennis O'Brien delivers a belated eulogy for former Attorney General Edward Levi, best remembered for the scintillating lecture he never gave at Bucknell.

By SETH UHI,
Staff Writer

Controversial television actress Farrah Fawcett-Majors will be one of two guest speakers at the 1977 commencement exercises outside Davis gym May 29.

Majors was the subject of a nationwide rumor two weeks ago after she reportedly said she was a lesbian on the "Tonight Show." The appearance will be Majors' first since the incident. Her speech will be entitled "The Fraternity System at Bucknell—Who's Greeking Whom?"

Sharing the podium with Majors will be activist Anita Bryant. Bryant will present her views of the citrus situation in a talk and demonstration called "The Vegematic for Oranges: the only way to deal with fruits." In a touching introduction, she will dedicate the speech to Billy Graham and her father, Paul "Bear" Bryant.

University president Dennis O'Brien made the announcement Thursday. "Farrah and I go way back," O'Brien said, alluding to his short-lived film career during which he made three movies with the starlet. One of them is presently at the Campus Theatre; the other two will be shown this weekend at Theta Chi fraternity.

"I tried to get Edward Levi to speak here again," O'Brien said, "but I found out from my colleagues at the University of Chicago that he died two years ago."

Levi spoke here in October.

Siddhartha?

O'Brien added reports that Sidney L. Miller, Jr., Christian R. Lindback professor of management at Bucknell, would address the graduating class.

O'Brien said that he had mentioned the idea to the free-spirited Miller, but said that Miller found the structure of commencement exercises "too confining. He wanted to do an interpretative dance and chant mantras for half an hour," O'Brien reported. The president offered at least three other management faculty the opportunity, but all gave similar responses.

"They must be more worthless than the philosophy department," jested O'Brien, removing his left elbow from a bowl of salad with bleu cheese dressing (see cover photo).

In a telephone conversation, Majors explained the rationale behind her unexpected announcement.

"It was all blown out of proportion by the media," she said. "Things were getting a bit boring playing six-million-dollar man with Lee every day, so I remembered some advice Woody Allen once gave me, something like 'One good thing about bisexuality: it doubles your chances for a date on Friday night.' That was the only point to the statement," she said.

Different roles

Majors said the disclosure might afford her the chance to read for more diversified roles requiring more than just a pretty face and a nice rack. "I've always wanted to play the title role in 'Helen Gabler' and Emily Webb in 'Our Town'," she smiled. "And also Alice Cramden in 'The Honeymooners'."

Majors said she chose Lewisburg to make her first appearance since the incident because "it seems to be a progressive, open-minded type of community. When I was in Lewisburg for the Kentucky Derby three years ago, the people were just wonderful," she said.

This is the final issue of the BUCKNELLIAN this semester.

Students receive tenure

In light of announcements that the student population will drop significantly in the next five years, the Faculty Committee on Tenure voted at a Tuesday night meeting to institute tenure for students.

The action was taken in response to a letter from Dennis O'Brien expressing concern about the future of the student-faculty ratio. In five years, with a highly tenured faculty, "the end of the baby boom could have a potentially devastating effect on education at Bucknell," O'Brien said.

Bucknell's faculty, if it follows projected birth, death and aging rates, will be 91 per cent tenured in 1982. The prospect of maintaining this size faculty in the face of a declining enrollment led to O'Brien's suggestion that students be given permanent positions to ensure tuition payments in the future without sacrificing the quality of the students admitted.

The committee approved the president's recommendation by a 10-2 vote with two English professors dissenting because mandatory retirement at age 70 was not instituted for students even though it is required for faculty.

John Zeller, vice-president for Administration and Finance, commented that he was "pleased" by the committee action. "After having been at Bucknell since my graduation in 1943, I can say from experience that it is disconcerting to see the faces change every year. This will add an element of stability to the Bucknell community."

Wendell Smith, provost, said that with the addition of tenured students, "innovation of new policies will cease to be a detriment to Bucknell since studies show that a student seldom comes up with a new idea after his (or her) fifth year of study."

A proposal for selecting seniors to be tenured by counting off every fifth person in the cafeteria line was rejected in favor of selection on the basis of scholarship and extra-curricular activities.

According to the committee action, scholarship will be given a new definition. Students with low GPA's will be granted tenure so as not to intensify the level of academic competition at Bucknell. Students' extra-curricular activities will be evaluated in light of the needs of the University to have a diverse caliber of campus life. For example, John Pierce, '76, will be returning as the campus' first tenured ticket puncher.

Other seniors granted tenure at the committee's meeting include Dan Oates who has announced that he has declined a job on an Atlantic City paper. Said Oates, "what I really wanted to do was to work on the **BUCKNELLIAN** again. With the institution of the Watts school of journalism, I think the **'NELLIAN** can be a leader among rabble-rousers."

Frank Schoenemann will be tenured as ABS president because ABS news stories have been boring since he left.

In response to the announcement of his tenure, Kurt Landefeld, '76, said "I'm honored that the Bucknell Establishment has invited me to join its ranks. I will continue to work for PIRG and the Revolution. It is so much easier to be a radical in a hot bed of conservatism."

Kurt Waters was unavailable to comment on the announcement of his tenure, but Mrs. Saurs in the Career Placement Office said that "having Mr. Waters as a permanent member of the applicant pool will simplify our operations since all the interviewers will know him already. In addition, processing his forms will provide a significant income for the office."

In response to Title IX, Carol Hebb and Dave McAlister were granted tenure on the basis of their involvement in Bucknell's notable concrete canoe racing team. "It is significant that women are being given equal opportunity in sports," commented Wendell Smith.

To fill a position on the football bench, Mark Breckhiemer was given tenure. The committee revealed that Sidney Miller, professor of management, had recommended Breckhiemer for the position.

Rory O'Moore was not given tenure in response to his statement that "there's not a role that's not made for me." The Chairman of the committee commented, "in that case, he can handle the real world."

In additional action, Michael Paladini was tenured to "keep the system from ossifying," Lissy Lempert to "keep the trainers trained," and Barb Scheffler to "keep Bucknell well dressed."

In a last minute action, the committee announced the tenure of Scott Williams on the basis of his proposal to finish a story on the campus Bears begun October 1976. As a consequence of the action, the committee recommended investigation giving tenure to the Bears.

The committee voted down an alternate proposal for tenuring seniors that would have called for the institution of a lab in the U.C. course "Sex and Culture." The proposal did not pass even though statistics prove that 42 per cent of alumni children eventually end up at Bucknell.

No sports complex?

The new sports complex will be financed by a $3 million gift from former University president Charles Watts, the Alumni office announced Thursday.

Watts' only stipulation was that the building be converted into the center for a school of journalism at Bucknell. Watts will return to Lewisburg to be dean and Daniel Oates professor of journalism at the college.

Watts, a hunting enthusiast, resigned in April as director of the Wolf Trap Foundation in Virginia after learning that the organization did not actually trap wolves.

"This is an exciting and progressive step forward for the University," said Robert Gross, professor of English. He has been named professor and head of the department of headlines, one of three academic departments in the new college. The departments of sports writing and Notes and Notices will be chaired by Arthur Gulden and Brad Tufts, respectively.

Watts said that he had been serving as a plumber's apprentice since January in preparation for his new role. Watts stated in 1972, "Journalism is a trade. It has about as much place in the curriculum as does plumbing."

He claimed that he was demanding a 100 per cent salary increase. "They can't expect me to get by on $1 a year any more," he said. He also denied smoking what appeared to be marijuana while on the podium in front of 700 freshmen last year. "I always roll my own," he stated.

University officials are negotiating with at least a dozen prominent journalists to fill three vacant posts in the new college's faculty. Among those being considered are Bill Toland '44, sports editor of the Sunbury Daily Item; Ann Landers; George Fleming, cashier at the Lewisburg News Agency; former University president-elect Bill Saporito '76; Jim Zakian '78, editor of the defunct Bucknell Engineer; Tony Mammola, potential delivery boy for the Milton Standard; Karen Trifilletti '77, president of Bucknell's journalism honorary; and novelist Thomas Pynchon.

Courses in the new school will begin this fall, and will include: JN 100: An Introduction to the Journalistic Style and Repairing Sinks; JN 107: How to Fold the New York Times on a Subway; JN 256: Pornography and the Press, Or Who's Going Down on Whom?; and a seminar, JN 399.

Watts said that he had not yet figured out what the seminar would deal with, "but it has the highest number of any course in the University, and hopefully (sic) a lot of children will take it for that reason," he said.

Koko engineers work plan

Frank Koko, assistant professor of chemical engineering, asked the faculty Monday to require students to spend at least 120 hours per week on their course work.

Koko, who was a vociferous proponent of the proposal that called for a mandatory 30 hours per week to be spent on a January project, called the measure "insufficient. But a compromise such as this one stands a better chance of passing than the original decree did," he said.

"I think something stronger must be done," he told the assembled faculty, most of whom were busy grading papers or correcting tests. "It's not healthy to let the place be used for rest and recreation," Koko said.

The late Charles Coder, professor and head of mechanical engineering, supported Koko's proposal. "I didn't see 30 hours a week (during January) as being too demanding," he said. "The 120 hours per week regulation is a logical extension of that."

Richard Brockhaus, assistant professor of philosophy, was baffled by the proposal. "They (the supporters of the measure) are just workaholic simpleminded engineers with their heads up their . . . well, that's an ad hominum argument," he said.

Coder termed Brockhaus' charges "mere speculation."

Other changes brought about by the new proposal will include:

Turning off the heat in all dormitories during the winter months. "This will encourage students to quit resting and recreating, and get off their duffs and work," said Koko.

Prohibiting athletic events, films, guest lectures, and any other events that, in Koko's words, "would distract students from their studies."

Organizing work details "to instill in students a sense of responsibility, discipline, and pride." Coder suggested also that the school mascot be changed to an ox to further reinforce this notion. The work details, according to Coder, would be used largely for maintenance work on the Dana Engineering building.

Coder also distributed a questionnaire to the faculty concerning the possibility of declaring martial law on campus. "It's the only way we'll be able to enforce these regulations," Coder said, his voice rising in pitch and volume and assuming an Eastern European accent. Under that arrangement, any student not wearing his calculator between 8 am and 10 pm would be subject to civil arrest by campus security.

Coder also noted that substantial floor space could be saved if computer terminals were installed in Rooke Chapel. "Students probably won't have time to attend services any more, anyway, with Sunday classes in effect," he said.

Coder urged the faculty to adopt his proposals immediately, warning that any delay would just encourage idleness. He concluded his tirade with a poetry quotation from a bulletin board in the engineering building. "Two roads diverged in the woods," he mused, "and I – I took the one with the concrete-reinforced steel girders."

Alaskan student expelled

According to University officials, Bucknell's only Alaskan resident, Taboo Brunson, has been suspended for the remainder of the scholastic year for immoral conduct.

Brunson, an undergraduate minority student, surprisingly did not refute the charges of promiscuity. Instead, in response to the accusations leveled against him, Brunson said, "What one does on his own free time is his own business."

Defending his decision, John Dunlop, dean of student affairs, pointed out that it was not Taboo's moral conduct that led him to impose the stiff disciplinary action, but the blatant nature of his sexual exploits.

Citing the fact that Taboo frequently engaged in sexual behavior in broad daylight in front of the University Center and Coleman Hall, Dunlop said "We cannot continue to condone this sort of activity in public. That is to say, activities of this type should not have to be tolerated by the rest of the Bucknell community. What I mean by this is that these activities should not occur. Now let me reiterate a fact that I very much want to emphasize and that is that no one should have sexual relations on the quad."

Okay, just off the record, all right? Look, I can't screw on the quad. You can't screw on the quad. O. J. Simpson can't screw on the quad. Bob Chambers can't screw on the quad, although just between you and I, the way he stares out the window at those coeds . . . Anyway, where was I? Oh yes. John Zeller can't screw on the quad. Gerard Purcell—is he the basketball player?—he can't screw on the squad. In short, no one can screw on the quad. Now I want to stress that point, lad . . ."

TABOO BRUNSON

Dunlop also added that if Taboo felt it necessary to have sexual intercourse during the day, he should do so privately, either in the confines of his room or in the seclusion of the map room of the Bertrand Library.

In private conversation however, Dunlop primarily seemed irate at the method of intercourse employed by Taboo. Refusing to use the missionary position, Taboo instead opts for a kinkier mode of copulation.

After hearing the reasons for his expulsion, Taboo expressed disbelief at the University's failure to similarly suspend his sexual partners. "It takes two to tango, you know," he noted.

Apparently it was not only Taboo's sexual endeavors which angered school officials. His compulsive habit of public urination has generated concern among physical plant employes as well. Walter Geiger, director of the physical plant, argued that Taboo's "habitual relieving of himself whenever he feels the urge" is the major cause for the recent death of many campus bushes. John A. Bell, assistant director of the physical plant, quickly agreed with Geiger's statement, as did all physical plant employes. At the suggestion of Geiger, Bell brought this situation to Dunlop's attention.

"They were out to get me," Brunson said. "I began to realize this fact immediately after they stopped letting me into the Bison," he noted.

Brunson said that due to the celebrated reluctance of Bucknell women, he has no qualms about leaving Bucknell. "Let me tell you, it hasn't been all peaches and cream living here," he said. "When they're not in heat, I have a hell of a time."

Gossip is spreading in old Greek houses

The Interfraternity Council met Tuesday for its normal every-third-Tuesday-of-the-month meeting. The following minutes were recorded by IFC secretary John Pullgroin.

—PLT announced a spring pledge class of 35, three of whom were students.

—IFC voted unanimously to accept the new Social Code presented by the Social Code Standing Committee. Of interest were rules No. 3 ("No women will be admitted upstairs in any fraternity house at any time other than graduation, unless the female is a blood relation to the brother; and No. 4 Wednesday night cocktail parties are restricted to Friday and Saturday nights unless the Wednesday falls on the last day of the month.

—Delta Upsilon proposed a Spring Panty Fashion Show in the academic quad. The proposal was tabled because of a dissenting opinion voiced by Phi Gamma Delta and Sigma Chi: no jocks were being modeled.

—Lambda Chi filed a protest against Tau Kappa Epsilon for the alleged theft of 12 dozen boxes of Sugar Wafer Girl Scout Cookies. The maximum fine is the forfeiture of the use of each members' pin for one month. TKE's President Nabisco Jones stated that such a fine would devastate the morale of the house.

Due to recent success of Phi Gamma Delta's Luiji Fiji, the IFC proposed to turn SAE into a rehabilitation center for drug addicts and juvenile delinquents.

—A firmer stand was taken on rush by the IFC. Rush chairman Vic Mangetti stated that the fraternity houses closest to the fresh dorms would get first chance for meal bids and preferentials.

—Rick Strouse, Delta Urinal's president, was impeached Sunday night because he wore his Phi Beta Kappa pin more than his DU house party shirt.

—Theta Delta Chi exhibited its unique composite with 8x10 glossies of both members. They further announced a blackcow party, celebrating the 51 per cent increase in their membership.

—Doug Crawley, IFC rep for Fiji, officially thanked President O'Brien for his enthusiastic participation in Phi Gam's annual "torch parade" and for his excellent tenor voice in the singing of the drinking and marching songs. Dennis' rendition of "I know a girl all dressed in red" was a real crowd pleaser.

—The IFC sponsored raffle is doing well. A reminder: third place is your money back or five more chances at the grand prize; second prize is a house party shirt from Kappa Sigma; and the Grand Prize is a trip for one to R. B. Winters State Park.

—The highlight of the meeting was a visit by John Zeller. The purpose was to present an official opinion based on careful examination of the law, and to pass policy on the recent elimination of the classics department, and its ramifications on the IFC. An administrative committee has ruled that all fraternities must discontinue the use of all Greek words and letters in their chapter houses, since the University no longer has a classic department.

Dr. Ben Gay, head of the computer science department, suggested the use of COBOL terms in the future. Zeller, however, remained adamant. He stated, "Having reservations, I suggest that Bucknell not enhance the development of such African languages."

—The next IFC meeting will be in the U.C. Men's Lounge in order that all business be taken care of at the same time.

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Last of the 9th

Perhaps a serious word amidst this folly will have more impact and get more sympathy than the traditional May editor's last will and tirade, normally buried between a University Senate story and a report on the track team. I am at once deluged with emotions and gasping for ideas.

The experience of editing the **BUCKNELLIAN** was not what I expected it to be. When I began the job in January, I was probably not unlike the young little leaguer who dreams of The Game as the focus of the professional baseball player's life. In all modesty, the bane and the blessing of my position was that I was, all at once, pitcher and outfielder, batboy and scout, manager and bus driver. As the season rolled on, I found that I occasionally had to cover second base and be my own relief pitcher. Thankfully, there are no playoffs.

I found the problem to be inherent in the editorship. The **BUCKNELLIAN** becomes fascinating, almost hypnotically so, only when one has been exposed to the gamut of diverse skills and labors necessary to assemble a 16-page product weekly. But the demands of responsibility and deadline dictate that only one or two people may become familiar with this process at one time. If there is any benefit to journalism instruction in the classroom (and I am not convinced there is), it is that interest and involvement need not be limited to a couple of editor's apprentices.

One of my predecessors remarked in his "farewell" that this position allows one to go anywhere and ask anyone anything. In fact, all students have this right, but few exercise it. Whether it be chatting casually with a professor or asking an administrator to explain or defend the University budget, Bucknell offers, and I think the **BUCKNELLIAN** represents, the opportunity for students to search beyond the classroom or cocktail party to find out how and why this University works.

PETER KONDRAT

the bucknellian

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Bucknell University's Student Newspaper

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Published weekly during the college year. Annual subscription $8, payable in advance. Entered as second class matter Sept. 21, 1922, at the post office in Lewisburg, Pa., under the act of March 3, 1897. Printed by the Standard Printing Co., Milton, Pa. Circulation: 4,800.

Offices located in the East Wing of Roberts Hall on the Bucknell campus. Address: Box C-3059, Bucknell University, Lewisburg, Pa. 17837. Telephone: (717) 524-1551, 524-1520.

bit ***elizabeth edwards***

Lish in Wonderland

"You know, I feel like I should be doing something useful."

He looked at the stacks and piles and heaps of dishes and pans lying all around him. He could hear his mother's voice grating. "Well, you could start with those dishes, lover boy." Ugh. He threw the dishtowel against the wall and plopped down on the floor. He looked around him and found three or four mashed-out cigarette butts, an onion skin and various colored crumbs of different sizes. The rhythmic ah-uh, ah-uh of the workmen's saws in the next apartment pounded all around him. Donkeys. The uh, uh, uh, uh-uh of their hammers. Woodpeckers. "Jesus, what a racket." Even the cat couldn't sleep. He picked up the onion skin and twirled it in his fingers absent-mindedly.

"Something useful." He tried to throw it across the room, but it was too light, so it just fluttered to his feet. "Shit." He got up, and without picking off the cigarette butt that now perched on his pants, he ambled over to the sink. He could hear the next-door neighbor's baby screaming. It was always screaming. Always. He unbuckled his belt, unzipped his pants, and slid ginglerly out of them. Then he unbuttoned his shirt with great deliberation and dropped it on top of the crumpled heap beside his right foot. He wore no underwear, no undershirt, nor socks, so he simply slipped off his $10.99 Timex and added it to the pile. He clambered onto the ledge of the sink, took a deep breath, and plunged in.

"If I had found out about WHAT?" It snapped in a high, creaking voice.

"What?"

"Stop imitating me. I know perfectly well what what I said."

"Said?"

"Listen, buddy, if you don't get that cabbage leaf out from behind your left ear, I will have to cut it out . . ." The tiger penguin yanked at it furiously. It wouldn't come loose. He tried again. No dice. Again.

"Jesus." He glanced at the tiger penguin who was turning purple and red alternately. It reminded him of that broken Christmas bulb that Christmas when he was eight. It drove his mother up the wall, so every time his father would fix it, he'd break it again. He chuckled to himself.

"This is no chuckling matter!" the tiger penguin screamed as he took another tug at the cabbage leaf. He was really beginning to get worried. He looked around desperately for a little cake. The tiger penguin began rocking back and forth. He expected it to shrill "Off with its head! Off with its head!" but it just kept rocking and alternating. Just then a large rabbit hopped on his shoulder. "I knew it, I knew it. I bet he's on his way to see the queen."

"I thought you were late" he said to the rabbit, chortling at his presence of mind.

"The rabbit doesn't speak English and stop chortling. Besides, he is not late. He's not early either for that matter."

"C'est n'est pas du choux," the rabbit said gravely. "Not cabbage? What do you mean? Not cabbage?" said the tiger penguin worriedly.

A rather large lump of grease sailed by him, leaving a trail of ooze behind it. He grabbed at the tail and suddenly felt his neck being whipped one way and then another. Then he noticed that his whole body was being jerked from side to side. And, yet, the ball of grease ambled on as usual. He could not let go. Green and blue and splashes of yellow twirled in his eyes, sparkles and bangles and white and . . . THUD. Someone had let the water out of the sink and he was caught on the grate of the drain. He closed his eyes and with all his concentration, managed to slip through one of the holes on a soggy cabbage leaf.

"I think you should be very happy indeed. If the tiger penguin had found out, you would have been soundly thrashed!" "Tiger penguin?" He had heard of tiger stripes and tiger's milk and even tiger cats, but a tiger penguin? Visions of Alice were swimming in his head. He looked around for a little cake with "Eat me" or some equally profound message inscribed upon it, but instead, his eyes settled upon a rather large orange and brown—tiger penguin. Or, rather, its beak, as its beak was pressed firmly against his own. He didn't have much choice but to have his eyes settle upon it and he didn't have much time to contemplate why he suddenly had a beak either.

The rabbit took a few investigatory sniffs. It tickled his ears. It licked at the leaf tentatively then made a horrible grimace.

"C'est n'est pas du choux," the rabbit said gravely. "Not cabbage? What do you mean? Not cabbage?" said the tiger penguin worriedly.

"C'est n'est pas du choux," the rabbit repeated. It hopped down off his shoulder and sauntered into the saloon. He noticed that the rabbit had sauntered into a saloon, but he couldn't find the saloon to save his life. Or a cake, for that matter.

"Well, if it's not cabbage, what is it pray tell? And if I had found out about what?" the creak of the tiger penguin's voice brought back to his more immediate dilemma.

"How should I know?"

"Well, we soon shall see!" It grabbed him by the cabbage leaf and started to town. How he knew they were heading toward town he could not say, but it seemed the appropriate place to head for.

They passed a series of large billiard balls who were busily applying green mascara. When he thought about it, it really seemed like a good idea. He looked in the mirror to see if he needed some, then caught himself as he saw his lips saying "Curiouser and curiouser."

Letters Policy

The **BUCKNELLIAN** welcomes readers' comments on important campus, national and international issues. Letters must be typewritten, double-spaced and signed by both the author and his parent if he is under 21. Writers who wish their name withheld must include an explanation or $5 cash. Only the pseudonym "John Pandak" will be published. Character assassinations and libelous statements will be published only if we hate the guy, too. We will attempt to publish all responsible material, but we have not received any in nearly three years. And for Chrissake, don't type letters on erasable paper!

Bucknellian—Forbes Smiley

At left, the 100th consecutive lecturer speaks on "Cancer in the Cobra" during the Faculty Lecture Marathon. At far right, a judge for the event prays for mercy.

Bucknellian—Carol Kondrat

Agent 002 drops in to type up copy for the **BUCKNELLIAN.**

Bucknellian—Jim Hewart

Ancient magician prepares to pull successful concert out of a bag.

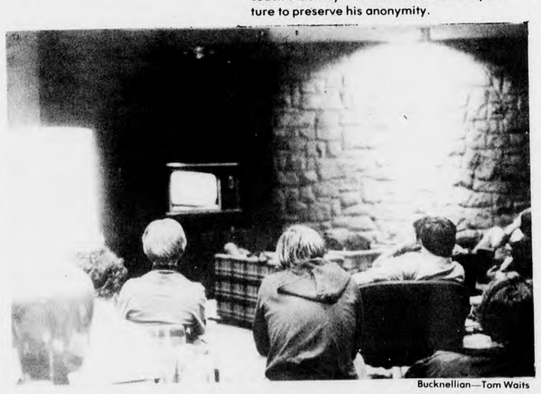
Doric and Ionic Corinthian, '78 and '79, look forward to the appearance of their new arts column in next week's **BUCKNELLIAN.**

Bucknellian—C. W. Haskins

Rumors have been circulating that the **BUCKNELLIAN** is "out to get" one of Bucknell's track coaches. In a gesture of reconciliation, this publication reprints a picture of the coach that originally appeared in the Nov. 7, 1975 issue of this paper. The black tape fell off then, revealing the coach's identity. We have reversed the picture to preserve his anonymity.

Bucknellian—Billy the Wonder Dog

Bucknell's agriculture department is not outstanding in its field, according to the 1978 edition of "Barrons Guide to Colleges."



Bucknellian—Tom Waits

Viewers sit enthralled by blank television screen—a new fad at Bucknell.

Roy ranks over Colonel

Bucknellian—Stevie Wonder

BUCKNELLIAN food reviewers wine and dine.

By B. RUSSELL
and S. PROUT

This week, a group of **BUCKNELLIAN** editors, after suffering through a rare day of classes, donned formal attire and traveled to Bostwick's for dinner. As a hostess escorted us to our table, we were amazed to see seated around us such famous personalities as Rory O'Moore, John Pandak and Alice Ann Schwab.

We seated ourselves at a pleasantly set table and took stock of the food around us. Not being offered cocktails or soup du jour, we proceeded to the salad. Here was presented a tantalizing variety of white, green and brown lettuce with a choice of French or Russian dressings. (The Italians were on strike that night and refused to dress.)

Fried chicken followed, and we could hear refrains from the kitchen of "Hank made fried chicken and I helped!" Potatoes were also offered, with a choice between French fries, French fries or French fries. I had a hard time deciding since they all looked so delicious, but I finally decided upon French fries. And a correct choice it was, indeed. They were even served with fancy plastic decorator catsup packets.

The chicken was described by the news editor as "solid, but not spectacular." We gave it a 3 star rating. Its greatest attribute was that the grease was slightly less than that found on Colonel Sanders' Kentucky fried.

The chicken and potatoes were complemented by brussel 'rock' sprouts served from a mock pewter bowl with mock pewter tongs. The sprouts were also rated as "solid, but not spectacular," and after suffering two chipped teeth from these savory morsels, we decided to discard the vegetarian approach to the meal along with our leafy green 'vegie' tickets.

No oyster forks

The tables at Bostwick's, more affectionately called Hank's Place by the employees, are set in a quaint, simplistic manner. There are no extravagant candle arrangements or garish flower bouquets. The chairs come in Easter egg colors, arranged in complementary patterns of purple, yellow, red, blue and of course, green to match the rug.

The silverware is plain yet functional. The glasses are of a unique shape and can be filled with water in colors to match the chairs. Our only complaint concerned the absence of oyster forks.

The atmosphere was definitely bawdy. Conducive to everything but eating, it bore a slight resemblance to Luigi Figi's Italian Zoo. We continually dodged flying ice cubes, which shattered spectacularly against the pillars of banal Bucknell brick that students find so impossible to elude.

Proper dinner attire does not seem to be one of the items among the students' vast store of knowledge. We, therefore, suggest that Emily Post be required reading for all first semester freshmen in place of Emily Dickinson.

Reasonably priced

The price was considered reasonable, especially seeing as we were provided with that rarity, salt, which is so uncommonly found at Hank's Place.

The highlight of the evening came with dessert. Hank serves an unusual combination of Chinese tea and fortune cookies—tea with fortune tea bags. We were treated to such trite sayings as: "The purpose of accumulating knowledge is to use it to think." For the non-Chinese, Hank provides coffee to which we awarded 3 stars, running a close second to Perkins'.

We came here not expecting much, and that is what we got. Considering this, they did "one heck of a darn swell job," as next year's editor-in-chief put it. The meal was lacking in elegance, but was certainly not pretentious. Their style was a bit oversimplified, but overall we recommend Bostwick's above the many choices available to the Bucknell student.

Next week the editors plan to review the Bison's chips.

O'Brien campus theatre star

O'BRIEN VERSUS THE CREATURE FROM FIJI ISLAND (1977); directed by Buck Ross; screenplay by Jack Wheatcroft, based on the novel by Prudencio de Pereda; produced by Charles Watts; released by Faculty Films. At the Campus Theatre. Running time: 529 minutes. This movie does not rate.

Hero O'Brien	Dennis O'Brien
Count It	John Zeller
The Magician	Wendell Smith
Action Man	Gerard Purcell
The Man of Gold	Mark Schiowitz
The Minute Woman	Alice Anne
Tooth Fairy	Ann Dederer
Big Foot	Dave Smith
Creature	Brothers from Phi Gam

It is rare these days when one can go to the movie theatre and see an intelligent fantasy film. O'Brien vs. The Creature is just such a film, however.

The plot is rather simple, although there are several confusing sub-plots. A creature of enormous power rises from the ocean, bent on conquering the kingdom of Lewisburg, ruled by a wise and courageous hero, played by Dennis O'Brien. O'Brien, who coincidentally has the same last name as the character he portrays, gives a sparkling performance.

Dressed in his flaming armor, he remains calm and confident throughout the picture. He maintains this same attitude even after learning that the evil Deprived Magician has allied himself with the creature.

Wendell Smith as the Magician is the exact opposite of O'Brien. Easily flustered by the smallest occurrence, he never seems able to muster the power needed to finish off his rival.

The remaining characters are all more or less there just to help the hero, but they have so many internal conflicts that it is only at the very end that they join together to defeat the Creature.

For instance, the Tooth Fairy and the Minute Woman are extremely jealous of one another, and fight more amongst themselves than against the Creature. Similarly, Action-Man and Big Foot do not get along as they both want to be leader of Lewisburg, though neither of them can ever really do anything.

The special effects is undoubtedly the most fascinating aspect of the movie. It is worth going to see if only for this reason.

O'Brien is capable of mesmerizing anybody with his sparkling eye ray. He can also emit quotes from Shakespeare from his fingertips which are bound to cause some damage to an enemy.

The Brothers of Phi Gam demonstrate a remarkable talent for acting, rivalling even the Demie Play, for their realistic portrayals.

Count It has the remarkable ability to alter figures at a moment's notice. Of course he can only change into inanimate objects, but he often finds this useful. Zeller plays the role with exagerrated frivolity, but it is a good performance, nevertheless.

Action-Man has amazing speed. He can become invisible simply by his moving so quickly. He can also throw lightning bolts from his hands. Unfortunately, Gerard Purcell seems uncomfortable in the role and is often unconvincing when he is throwing his lightning.

The other characters are far more plausible although they have only minor roles. The Minute Woman is played by Alice Anne Schwab in a stellar performance. She is only a foot high and can alter time so that things speed up or slow down. She always finds a need to speed things up, but spends most of her time slowing them down.

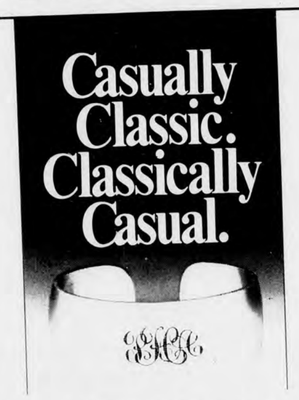
The Tooth Fairy is quite well acted. Flitting from place to place her ability to cause confusion in an opponent is helped by her Book of Spells which only she can understand. Ann Dederer plays the role with gravity even when she is using her magic tooth brush which can grow to enormous size and swat an enemy.

Mark Schiowitz is superb as the Man of Gold. He has the ability to detach parts of his body and hurl them as weapons. He frequently misuses this ability and is most often without his head in the movie.

Dave Smith is an enchanting Big Foot whose feet are not only big, but have a smell which overpowers the most noble foe.

All in all, this movie is definitely worth seeing, even if there is nothing better to do. It is a chance to see some marvelous acting and be thrilled by a plot that is intricately simple.

Casually Classic. Classically Casual.



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Sculpture exhibit visits campus

By JEAN-ROBERT ANDERSON et NEAL MATTHIEU

There is an oft expressed sentiment within the Bucknell community that the small-town setting in which we find ourselves has acted as a retarding force upon the emergence of free cultural expression and the obvious benefits such expression fosters. Yet, the facts refute this charge.

Within the course of a single annum, Bucknell has found itself undergoing an artistic renaissance of unprecedented proportions. The reasons for this cultural explosion are many and complex. To attempt an exposition in this limited space would require, of necessity, an oversimplification. Rather than leave the reader with such a muddled and abridged understanding, it may prove more advantageous to simply illustrate some of the major works which have appeared as a result of this vigorous artistic and intellectual movement.

Bucknell is privileged in having recently acquired an original Feelthaus. This impressive example of gymnostatic art, by the renowned German sculptor Heinrich Feelthaus, was recently procured at an estimated cost of only $2,953,000. The work, which disappeared shortly after World War II, was accidently uncovered by a team of Swiss archeologists working in the mountains of Turkey. It was only after much hardship and ingenuity that the Feelthaus was at last able to be transported from its inverted position atop Mt. Ararat to its present location at Bucknell.

Administrative officials justified the admittedly large sum payed for the Feelthaus by asserting that the prestige of having the work on campus would motivate university support in the form of large sums of money to help defray expenses. Many students fear that this support will not be forthcoming, and that tuition will inevitably need to be increased.

A spokesman for the finance committee reports that these fears are unfounded and that emergency plans have been developed to convert the Feelthaus to a gymnasium if it appears that alumni are not responding monetarily. This facility could then be used to present concerts and lectures which would invariably produce enormous profits in a short span of time.

Emile Tickette Sculpture

Another major sculptural work on the Bucknell campus is the self-portrait of the great French artiste, Emile Tickette. The work, done in stone, is located in the southeast section of the academic quadrangle, on the foreground of the library. Obviously enjoying disfavor with the students of Bucknell, the statue has been maliciously turned on its side and used as a bench. Some take this as an indication of the still bitter feelings which prevail in central Pennsylvania toward the French involvment in the French and Indian war.

Bucknellian—Thomas Baker

Open-air gallery displays Allen Umni exhibit.

A stone sculpture by Emile Tickette.

But not all works of art are treated in such a barbarous manner at Bucknell. One notable exception is that of the creations of Allen Umni, a former philosophy major at this hallowed institution. His exhibit, entitled "Pining Fir Yew, Deer", can be seen at the Swartz field open-air gallery. The showing has been overwhelmingly popular with students here. Day after day they can be seen out in the field admiring the works, literally flat on their backs with the intoxication of the primal beauty and power of the exhibit.

An often seen but seldom appreciated piece is the anonymously donated, "The Hole Truth and Nothing Butt." It can be seen at a point in the walkway, offset to the left, immediately after crossing Dent Drive, en route to the University Center. To some it is merely a hole in the ground, to others it has been seen as a revelation, to a chosen few it has become an object of worship. Its construction is simple, its meaning: complex.

The Montemayorean interpretation, favored by nearly all modern scholars, sees the hole as the great void of life into which all experience is poured. And what experiences are these? Burnt-out cigarettes in a disposable beer cup, so reminiscent of the burnt-out minds dowsed in stale beer, which typify the lifestyle of so many of today's young generation.

Artistic Revolution

When confronted with the ubiquity of these objects d'art, who but the narrow-minded or the silly could fail to recognize the existence of Bucknell's artistic revolution. It is a revolution like all revolutions, but you are there! Yes, the time is now and it always will be.

A priceless work by Heinrich Feelthaus.

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Untitled

Floating, floating,
Our existential minds climb
Flowery with dew and honey:
Face to face
With surrealistic stalactites
Piercing echoes of spiritual cacophony.

Distant discussions
Battling, ungovernmented
Superfluous to the quotidian:
Dormant yet didactic
Quickly slithering among surrealistic stalactites
One amorphous amphibian.

Ancient, ancient
Preclusive to modernity
Zealot thoughts, wispy winged:
Evade our persecutions
Concealed among surrealistic stalactites
Molding into riper things

Versemaker makes verse

By SCHMIFDT du VIDE
Staff Infection

"Blessed are the sleepy ones, for they shall soon drop off."
—Nietzsche

Somnolent indeed were the forty odd poetry enthusiasts who braved Pennsylvania's monsoon season to crowd Vaughan Literature Auditorium Wednesday evening. They were subjected to a 30 minute introduction-lecture by Danish poet-psychologist Dr. Soren "Bo" Riinck, wherein he exposed, among other things, his controversial theory of the subconscious poetic experience. "Yah," he said, "I haf for years belief that one dream is worth 47 poems, or seven good bongs."

At this point, Dr. Riinck proceeded to hypnotize his audience. He did this by reading three pages of a book by one of his greatest critics, Dr. Malcolm X. Crement, while swaying on one ieg with his eyes shut.

When we all awoke two hours later, our reactions were mixed and our recollections varied. Yet all agreed on one thing: their dreams had been beneficial, rewarding, and spiritually successful.

Robert Frost once compared writing free verse to playing tennis without a net. Well, Herr Riinck has taken the strings out of the racket.

Now, it must be said at this point that it is impossible to convey coherently and with benefit to you as "readers" a sense of what went on in our minds Wednesday evening. It is like trying to explain the value of an 18th century novel of considerable length, the explanation becomes as tiresome as the original work. Nevertheless, I shall attempt as always to elaborate.

I first noticed I was asleep when the chair I was sitting in developed the characteristics of overcooked broccoli. This in turn was ingested by mammouth clam. Out of nowhere Tarzan appeared and was shot by gorillas holding paper bags filled with glue. I noticed some giant ogres taking hits from a glowing Big Bertha-type cannon, and some smaller German morons dancing an elegant petunia waltz in ecstasy below where a cow chomped quietly with no malice intended at the large, and then wandered in amazement about in cruel disarray and editorially bemused correction that caught desperate, eager friends greatly hampered in jocular kinetic labor, mentally nourishing original promises, quite reticent somehow to ultimate virginal worship. Xenon yesterday zymologized a bastion carnival done especially for granite howitzers, including jolly Kentucky larrons, marvelously necessary observing passive quotidian resort smiling tigers urinate, vulgar wheelbarrows Xenon yelped zoologic.

Titled

A donkey wheels
And kicks his heels
At anything that comes near.

But if you made deals
And give him meals
You won't have anything to fear.

At 39 years old, the first thing Howard Baker saw when he awoke one morning was his radiator. This wasn't startling. However, he extracted himself from what he considered a bed, and gulped down a shot of whiskey with some toast. "It was a beautiful day," he thought. "To hell with Wittgenstein." He threw on his leather jacket, walked out the front door, and headed for work in his Porsche.

Janet Abernathy came to a stop at a red light. She chewed mechanically on her fingernails, gazed at herself in the rear-view mirror and wondered if George would be at work in time to chat before the day began.

Richard Garin, "Don" for short (granted that no one knew why), got up from the rock he had been sitting on and started down the mountain. The sun was high overhead, and hot as a good brush fire weather, he thought.

It was ten minutes after the shooting that Harold arrived on the scene. He shot several black-and-whites of the victims, and a few wide-angles of the street, now beginning to fill with curious bystanders.

A large, orange balloon floated over the field. As they lay there watching, it was disintegrated by a windblown piece of wheat. He sighed.

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Fraternities pledge campus elite

In the wake of a disastrous rush year, fraternities have decided to accept professors and administrators into their pledge classes.

As a result, Dennis O'Brien, University president and Tau Kappa Epsilon pledge, has announced that no alcoholic beverages may be served at fraternities, and that all students must wear gum-soled shoes at fraternity parties "to cut down on the noise." Acoustical tile and no smoking signs are being installed in Greek houses this week.

Many faculty pledges accuse O'Brien of "dirty rush" practices, citing the fact that TKE is exempted from following the decree.

The trend has caused a reevaluation of the policies, practices and even basic lifestyle of many influential members of the campus community. Fr. Joseph Celia, campus chaplain and a Kappa Sigma pledge, said he has "a refreshing new view of my ministry. After you've chugged a few brews with the brothers, it adds a whole new dimension to guzzling wine on the altar," he said. Celia noted that his superiors were in favor of his decision, as long as he waited until after Spring Formals to join.

Gerry Commerford, assistant director of the office of residential life, said he chose to join Phi Gamma Delta "because that's where 11 muscular guys go. Also, it's close to my house."

Sigma Alpha Epsilon fraternity garnered the most "uncles," as the older brothers have come to be known. They have five—Richard Brockhaus and Gary Hochburg (who came as a package deal), Karl Patten, Rod Whitaker, and Arthur Gulden. "It is a fallacy to argue that SAE is dead," said Brockhaus. "You have to be either a moron or an engineer to think that. If we have a house and members, then we are alive. By definition. If p then q," he muttered.

Whitaker, who apparently is associated with the University temporarily, said that SAE offered him "the type of anonymity I need, do you know? Interesting people (at Bucknell) are about as common as free form whale shit sculptors, do you know?" he said, gently tossing a lock of his blond hair off his windex-colored granny glasses.

Gulden said, "Fraternities are a great idea. You don't have those women always running around."

Some campus notables, however, have remained independent. Robert Chambers, for instance, commented, "I am opposed to the concept of fraternities. Besides, Theta Delta Chi didn't give me a bid."

memos

LET'S GET SERIOUS

This is a serious memo. It is not intended in any way to be humorous. It is our lone concession to reality.

The Italian Semester abroad for the fall of 1978 has been approved by the Curriculum and CAPR Committees. Eight courses will be offered: in Art History, English, Philosophy, and one University course.

Interested students should contact professors Martin, Garvin, or Eager before the end of the semester for detailed information.

"Encounters," an acting recital with Kathy Kennedy and Rory O'Moore, will be presented on Thursday at 8 p.m. in Coleman Theater. Admissions is free.

FOR RENT

614 ST. LOUIS STREET, Lewisburg. Ideal for students. Four bedrooms, living room, dining room, kitchen and two baths. Stove and refrigerator furnished. Near Bucknell University. Available June 1, 1977. One year lease, plus damage deposit. Call 524-2279 between 8 and 5, 524-2568 after 5 P.M.

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SATURDAY 10:00-2:00

upcoming events

Compiled by Bartleby the Scrivener

television

TODAY

9 p.m. "The Planet of the Apes." In case you missed it Tuesday night, here it is again. Buddy Rich and Jaye P. Morgan star. (3)

10:30 p.m. You Bet Your Life. Groucho asks Pope John XXIII if he ever shits in the woods. (8)

1 a.m. Midnight Special. Anita Bryant is this week's host. Guests include Jim Morrison of the Doors, Janis Joplin, Attorney General Edward Levi, and comedian-alcoholic Ed McMahon. (2)

6:45 a.m. Sunrise Sermon. Examining a concordance of the Bible for references to hickeys. (9)

9 a.m. The Tom and Jerry Fun Hour. Jerry finds some anti-personnel napalm projectiles and tells Tom that they are marijuana cigarettes. (5)

10:30 a.m. Captioned network news for the blind. (3,5,9)

11 a.m. Dobie Gillis. Dobie and his friend (Bob Denver) meet up with Jack Kerouac, Allen Ginsburg and William S. Burroughs and hop freights to the West Coast. Kerouac: Ron Howard. (1)

SUNDAY

9 a.m. Pagan's Pulpit. John Murphy recites his "Litany to Zeus during the Equinox," and mistakenly shaves his beard while trying to sacrifice a goat. Other guests include oleo heir Anita Bryant and Negro Richard Pryor. (7)

1 p.m. NBA playoff doubleheader. Two more games. (2, 4, 6, 10)

4:30 p.m. Renowned Italian film director Federico Fellini is used as live bait as Chris Schenkel and Howard Cosine search for the elusive Angolan mosquito. (64)

10 p.m. Great American Novels. The premiere episode of the gripping novel "Lecher in the Wind" by Prudencio de Pereda. The novel, which will be serialized in the **BUCKNELLIAN** as soon as it is completed, deals with the emotional vicissitudes of a wispy young female artist (Marianne Moose) in her search for identity whatever that means. The author plays the title role. Walter Geiger wrote the screenplay and plays a power-hungry landscaper. (4)

TUESDAY

7:30 p.m. The Ghost and Mrs. Muir. A medieval Welsh poet returns to haunt and paint the house. (6)

8:30 p.m. Saturday Night Live. The Not Ready For Prime Time Players spoof the Upcoming Presidential Election and guest host H.R. "Bob" Holdeman tells prison ancedotes. Comedian-alcoholic Jack Carter presents this week's film called "How to Earn A Living Just by Being Obnoxious." (3) (Repeat)

WEDNESDAY

10 p.m. Charlie's Angels. Jill (Farrah Fawcett-Majors) quits the Angels to study gynecology at UCLA. (3)

11:30 p.m. Tonight Show. Guest host John Davidson. Gore Vidal, Terence Cardinal Cooke, Jack Kent Cook, Mamie Eisenhower, the late Jimmy Hoffa and Attorney General Edward Levi. (6)

films

TODAY

8 p.m. Tonight's Hilltop presentation features a bunch of third-rate European actors in a pretentious interpretation of one of Shakespeare's plays, as usual. If you get twisted before the flick it isn't half as bad, but be ready for some pseudo-deep dialogue and atrocious translations. Vaughan Lit.

MONDAY

8 p.m. English Department Film Series. Home movies of Jack Wheatcroft's vacation to Atlantic City in 1962. The grainy quality of the film and the poor (read "interesting") lighting make it a classic in its genre. Preceded by footgage of departmental committee meetings and famous poets' tombstones. 217 Vaughan Lit.

WEDNESDAY

10 p.m. The final film of the Wednesday Night Series this semester will be Roman Polanski's remake of the children's classic "Heidi," starring Polanski and Jody Foster. Polanski spent over three years making the film, mostly shooting the many child molesting scenes. Vaughan Lit.

chapel

The Rev. Sun Yung Moon will deliver a sermon Sunday at 11 a.m. in Rooke Chapel. The topic of his homily will be "Give All Your Money to Me and Quit School, and I Will Let You Sell Pencils on Street Corners in Philadelphia and Save Your Soul." Attendance is mandatory for all Bucknell students. The Association of Bucknell Students will hold elections for acolytes at the exits of the chapel before, during and after the service.

lectures

SATURDAY

10 a.m. Paul "Billy Jack" Lin '78, will give a talk on the effects of THC on the testes of virgin rats, entitled "Oh, So Now I'm a Douche!" in the Forum. Pretty bitter.

MONDAY

8 p.m. Dow Chemical Lecture. Dr. Billy, who lives in a van in California, will lecture on the dangerous hallucinatory effects of some nifty new synthetic drugs. There will be a reception with free samples of the new pills at SAE after the lecture.

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TONITE-SATURDAY
SUNDAY-MONDAY-TUESDAY

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FEATURE TIMES 7-9:20

STARTING WEDNESDAY, MAY 11

SHOW TIMES 7-9

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